

N7 COMMUNITY CHOIR

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED: 31st DECEMBER 2024

CHARITY NO: 1150514

N7 COMMUNITY CHOIR
REPORT AND FINANCIAL STATEMENTS
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N7 COMMUNITY CHOIR

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name N7 Community Choir

Charity Number 1150514

Correspondent Address Jonathan Sedgwick
41 Foxham Road
London
N19 4RR

Trustees During the year the following served as trustees:

Polly Barker	Trustee
Sheena Cruse	Trustee - Secretary
Caroline Millar	Trustee
Jonathan Sedgwick	Trustee - Treasurer
Lucy Watson	Trustee - Co-opted
Joshua Winfield	Trustee - Co-opted
Tricia Zipfel	Trustee - Chair

Bankers Lloyds Bank
48-49 Strand
London
WC2N 5LL

Independent Examiner Graeme Tait
35 Fortismere Avenue
London
N10 3BN

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Structure and Organisation

Vox Holloway is a charitable unincorporated association, registered as charity number 1150514 under the name '**N7 Community Choir**', and adopted its constitution (governing document) on 25 September 2012. It is managed by a Committee of up to nine people, comprising a Chair, Treasurer and Secretary (the *Officers*); not more than 2 other members (the *Other Committee Members*); and not more than 4 co-opted members (the *Co-opted Members*). Committee members are Trustees of the Charity and members of the choir. Committee members are nominated and elected by members of the choir at the Annual General Meeting.

The Committee is responsible for the strategic direction, financial management and day-to-day running of the choir. Trustees are supported by choir members, who help to ensure the smooth running of rehearsals, performances, fund-raising, publicity and other activities. All Trustees and choir members offer their services on a voluntary basis. We employ no staff members but contract on a project by project basis for the services of our Musical Director and Associate Director, and the musicians and soloists who perform with us.

We are based at St Luke's church, West Holloway and the church supports us in various ways, including by providing rehearsal and performance space and by helping develop our links with the local community. Each year we make a donation to the church to cover some of the costs involved. From time to time we perform in other venues, mainly in London.

Objectives of the charity as stated in the constitution

The Trustees are confident that we have furthered our objects, which are:

- 1) to promote, improve and advance public education and participation in, and the appreciation of the art and science of music in all its aspects within the community by the presentation of as wide a range of music as possible, including specifically written works, in public concerts and recitals and in such other ways as the Choir shall determine from time to time; and
- 2) to advance other such charitable purposes as the trustees in their absolute discretion shall think fit, in particular by making of grants and donations.

We also confirm that the Trustees have had regard to the Charity Commission's guidance on public benefit.

Aims of the charity

Vox Holloway is committed to being a genuine 'community choir' and welcomes anyone who loves to sing. There are no auditions and members are not required to have previous singing experience, belong to any faith, or live in a particular postcode. We recruit by word of mouth, and new members often come because they have been inspired by one of our concerts. We have a core membership of around 180 singers, around 100 of whom will sing with us each term, and a much larger network of supporters and occasional participants. We have a good balance of different voices, including strong tenor and bass sections. At times we have had to limit recruitment in the alto and soprano sections. We are committed to achieving excellence in all we do and work hard to help members improve and develop their skills. We want all our performances to be uplifting and, while our main audience is our local community, we often sing in other larger venues and constantly seek to reach out to new audiences.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Aims of the charity (continued)

Our basic programme is to perform three or more times per year, singing an eclectic range of classical, ecclesiastical, folk, pop, and world music. Vox has built a reputation for developing exciting and innovative work, written by our Musical Director, Harvey Brough and our founder, Justin Butcher. The compositions have tackled contemporary themes such as mental health (*Music on the Mind*), slavery (*The Year of Jubilee / Freedom Song*), poverty (*The Stony Field*), and climate change (*Ona's Flood*). Our aim is to strengthen that aspect of our work and to extend the scope of what we can present, both to local audiences and more widely. In addition to the creative work of our Musical Director and founder, we are greatly helped by working regularly with nationally and internationally recognised singers and musicians, who are committed to working with Vox in a community setting, and who see this partnership as mutually beneficial.

Vox has always been committed to highlighting social issues and to supporting other charities through our fund-raising activities. Since we began in 2009, we have supported more than 20 partner charitable organisations and raised over £80,000 to support their work. This remains a core part of our vision and a distinguishing feature of our choir.

Our story over the past 15 years is a very positive one, but we do not want to be complacent. The wider context for the arts in general is challenging and we are clear that we need to think carefully about our future direction. Openness to change is part of being a dynamic and relevant organisation. So, building on what we believe to be strong foundations, in 2024, Trustees initiated a Strategic Review to look at the aims and purpose of the charity, our governance and operations and our longer-term vision. (see below)

REVIEW OF PROGRESS

Concerts

Our 2024 artistic programme was exciting and full of highlights. It was also incredibly busy. We began in February, with a packed concert, at St Luke's, performing *In The Studio With The Special AKA*, which Jerry Dammers himself attended. After the concert he said how moving it was to have his ground-breaking music revived by Harvey and sung by Vox. In March, we took *The Sun Does Shine* to Hackney Empire for another thrilling performance. With funding from the Arts Council and Backstage Trust we were able to enhance the staging to increase the drama and power of this amazing story.

Rather than opting for a relaxed summer term, we performed Harvey's adaption of the Kinks' *Village Green Preservation Society* and *Arthur (Or The Decline And Fall Of The British Empire)* at Alexandra Palace theatre. We managed to achieve another packed house and were thrilled to have Sir Ray Davies join us for the second time with his team

In the Autumn, we shifted our focus to classical music and performed Benjamin Britten's *Ceremony of Carols* on 30 November, at St James's Piccadilly alongside Harvey Brough's *Now We are Six*, an original work based on AA Milne's nursery rhymes. Earlier in November, the Chamber Choir had performed *Freedom Song* at the Ragged School Museum in Tower Hamlets, very near the site where the Fisk Jubilee Singers performed to orphan children in 1873. The venue and intimate, old-fashioned classroom setting was particularly powerful, and we are building on our links with the Museum. Finally, in December, the Chamber Choir performed a beautiful Christmas concert at St Luke's, featuring a range of medieval to modern carols, unfamiliar music as well as songs that everyone could join in singing. We were supported throughout the year by the musicians and soloists who regularly work with Vox, and the Christmas concert enabled some of our own choir members to step forward as soloists.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

REVIEW OF PROGRESS (continued)

Funding

We did not make any new funding applications during 2024, but our concerts were supported by existing grants from the Arts Council and Backstage Trust. At the request of Matt Evan Smith's family, we established a Foundation in his name to help us work more extensively with professional musicians. Maurice Wren was the first person to benefit from this scheme which is funded by a regular donation from Matt's family, enhanced by other contributions.

Awards

Another high point in the year was winning the Making Music National Award for best Project of the Year for our documentary *Between the Bars*. It tells the story of how we made *The Sun Does Shine*, and following the award, Harvey and Tricia (chair) contributed to a seminar organised by Making Music for people from choirs around the country. One commented: *I have heard you talk or read about this project a handful of times now and I only feel more in awe of what you managed to achieve each time!* This reinforced our sense that Vox Holloway is breaking new ground in the topics we are engaging with and the music that we are creating.

Radio project

The origins of *The Sun Does Shine* go back to 2019, but it has created ripples and new projects that were unforeseen when we embarked on the oratorio. We had always been determined to get the story and the music into prisons and, with funding from the Arts Council, we worked directly with Anthony Ray Hinton to create a 30-minute radio programme that combined his voice and our music. In summer 2024 National Prison Radio broadcast the programme across the UK prison estate three times. Shortly afterwards, it came to the attention of a producer at the BBC, and we were invited to adapt it for the Radio 4 Illuminated programme in November. This felt like a strong endorsement of the project, made even more thrilling when it was also selected for Pick of the Week. The team who worked on this project included Anthony Ray Hinton in Alabama, five Vox members and an external co-director in London, and his trainee editors based in Makeni in Sierra Leone.

Partnerships

From the outset, we have tried to relate Anthony Ray Hinton's story to long-term prisoners in the UK, and in 2024, we linked up with the Irene Taylor Trust (ITT), an arts charity that takes music into prisons and supports ex-offenders through the arts. Our Hackney Empire concert raised over £700 to support their work. In addition, we provided 50 free tickets for ex-offenders, their families and vulnerable groups linked to ITT and other community organisations. ITT members contributed to the radio programme and their stories will form the basis of a second podcast in 2025. In February, we again worked with staff at Whittington Hospital to put together their annual service of remembrance for families who have lost babies and children.

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TRUSTEES' REPORT

REVIEW OF PROGRESS (continued)

Strategic review

The pace at which Vox has developed, our level of ambition and our capacity for innovation have been managed to date by members who are all volunteers working with our musical director. We had decided in 2023 that we should take a step back and assess how well we were doing as an organisation, how sustainable we were, and what our vision for the future looked like. Our aim was to be more proactive in terms of planning and fund-raising and to better manage both risks and opportunities. In summer 2024, we commissioned two consultants from Accenture to undertake a survey of current and former members. They offered their services *pro bono* and completed their work in December. We also hired a consultant to interview Trustees, our director and other professionals and key stakeholders, on a one-to-one basis. This work began in November 2024. The response from everyone has been impressive and we planned to complete the process by March 2025. Even before we draw conclusion from the review, ideas for improvement have emerged and the fact of asking members for their views has had a positive impact.

Personnel, communications and administration

Throughout 2024, choir numbers have remained high. Our social media presence is stronger, and we are more focused on promoting the choir to wider audiences both within and beyond our local community. Between January and September, Harvey was supported by Rick Leigh, a former Vox singer, who is a professional musician and accompanist. During the Autumn term, another long-term colleague, James Murray, took on that role as well as assistant conductor. Other than our professional music leaders, Vox operates on a voluntary basis without any paid administrative support. Choir members are committed and always willing to help, but the demands on trustees are considerable and concern about sustainability is one of the factors leading to the Strategic Review.

FINANCIAL REVIEW

Financially 2024 was a strong year. Vox put on four well-attended concerts, one in St Luke's and three at larger venues, and the first *The Sun Does Shine* podcast was completed, culminating in a BBC broadcast. Choir membership has remained steady at between 85 and 100 singers each term.

The spring term was popular with both choir members and audiences with 100 singers signed up for one or both of the concerts. Audience numbers were strong with the *Special AKA* concert filling St Luke's with around 320 tickets sold and the staging of *The Sun Does Shine* at the Hackney Empire achieving almost 80% of capacity. As part of the broader project to bring *The Sun Does Shine* story and music to a wider audience, we received generous funding from Arts Council England and, with particular emphasis on enhanced staging and presentation, the Backstage Trust. We are deeply grateful for their support for this project. Strong membership and ticket income generated a significant surplus for the term.

The summer term was focused on taking our *Kinks* program to a wider audience at Alexandra Palace theatre. 91 choir members signed up - a strong showing for a summer term, traditionally the quietest. An effective marketing campaign helped achieve close to 80% of seats in the theatre being sold, contributing to another surplus for the term.

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TRUSTEES' REPORT

FINANCIAL REVIEW (continued)

The autumn term saw Vox return to St James's Piccadilly for a concert of pieces by Benjamin Britten and Harvey Brough. 86 singers signed up and ticket sales were close to 60% of capacity. This concert was the first to receive support from the Matt Evan Smith Memorial Fund (described elsewhere) and we are grateful to the contributors to the fund for their generosity. We again saw a small surplus on the term.

Completion of the *Sun Does Shine* podcast triggered the drawdown of the balance of Arts Council funding and the subsequent adaption for BBC broadcast generated a small surplus for Vox. Vox continues to support the musical education of a local student and the infrastructure of our home venue St Luke's through contributing to new lighting systems for the church. We also commissioned a combination of pro-bono and paid assistance to support the Strategy Review. The cost was partly borne in the year with the balance to be incurred in 2025 covered in Designated Funds.

As a result of the strong financial performance, unrestricted net income for the year was £7,770, meaning that total reserves and cash balances have risen to over £22,000. Vox is well placed to fund the plans for new works and other projects arising from the Strategic Review.

Independent examiner

Graeme Tait, a retired member of the Chartered Accountants of Australia and New Zealand who has no involvement in the charity, has indicated his willingness to continue as Independent Examiner.

RISK MANAGEMENT

The Trustees regularly assess the **overall risks** to which the charity is exposed, especially those relating to the management of our rehearsal process and concerts, additional one-off projects, our finances and the governance of the charity. 2022 was a transition year, following the pandemic; 2023 was a time to get the choir back onto a normal footing. In 2024 we seized several opportunities to raise our profile, expand the type of work we did, and increase our capacity for ambitious performances

Careful **management** is crucial. Trustees met six times during the year and held an AGM in June. Inevitably much of our attention focuses on the logistics of organising, promoting and delivering high quality performances throughout the year, and on managing various related projects like the radio podcasts. We work hard to build strong relationships with partner organisations—without their trust it would be impossible to do many of the more innovative projects that we have undertaken.

We have always put a lot of effort into regular **communications** with the wider membership and with those who are singing each term. The weekly email Newsletter is much appreciated, and the quality of our website continues to improve. Our Vox Instagram account has strengthened our external professional links, increased the numbers who follow Vox and improved our internal communications with members. The audio aids provided every term mean that everyone can learn quickly whether or not they read music, and this encourages many people to join Vox who might be intimidated by other choirs.

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TRUSTEES' REPORT

RISK MANAGEMENT (continued)

We continue to review our **data-base** information and update our records in line with GDPR requirements. We also review our policies regularly and make incremental improvements to ensure high overall standards, good governance and scope for future succession.

The Trustees have begun the process of **incorporating** the charity by transferring its assets to a charitable incorporated organisation. This will allow the charity to contract in its own name, as well as providing limited liability for the Trustees.

SUMMARY

in 2024, we extended our reach by performing in five key venues across central, north and east London. We won a national award for our documentary, our radio podcast was broadcast on the BBC, and it featured on Pick of the Week. We strengthened our partnerships both here and the USA, working with the Equal Justice Initiative in Alabama, UK Prison Radio, the Irene Taylor Trust and the Ragged School Museum. We blended classical works with our own original repertoire. And we initiated a thorough Strategic Review that asked difficult questions and scrutinised how we operate with a view to an even better future for the choir.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial statements

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by the trustees and signed on their behalf by:

Signature

P. M. Zipfel. (CHAIR)

Name

PATRICIA M. ZIPFEL

Date

24th June 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N7 COMMUNITY CHOIR

I report to the trustees on my examination of the accounts of N7 Community Choir ("The Trust") (Registered Charity Number 1150514) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

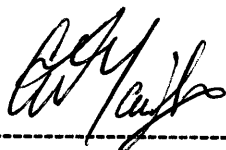
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Graeme Tait B Com (NZ)
35 Fortismere Avenue
London N10 3BN



Date

**N7 COMMUNITY CHOIR
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st DECEMBER 2024**

	Note	2024 Unrestricted £	2024 Restricted £	2024 Total £	2023 £
INCOME FROM:					
Voluntary Income from Donors	2a	31,054	21,652	52,706	28,279
Charitable & Trading Activities	2b	48,201	-	48,201	19,741
TOTAL INCOME		<u>79,255</u>	<u>21,652</u>	<u>100,907</u>	<u>48,020</u>
EXPENDITURE ON:					
Grants Made	3a	1,924	-	1,924	2,235
Direct Charitable Expenditure	3b	66,390	24,487	90,877	46,104
Cost of Generating Funds	3c	816	-	816	216
Other Expenditure	3d	2,355	-	2,355	320
TOTAL EXPENDITURE		<u>71,485</u>	<u>24,487</u>	<u>95,972</u>	<u>48,875</u>
NET INCOME / (EXPENSE)		7,770	(2,835)	4,935	(855)
Balances Brought Forward		12,078	5,235	17,313	18,168
Balances Carried Forward		<u>19,848</u>	<u>2,400</u>	<u>22,248</u>	<u>17,313</u>

Movements on Reserves and all recognised gains and losses are shown above.

All of the charity's operations are classed as continuing.

Details of restricted income and expenditure are set out in Notes 2 to 4.

The notes on pages 12 to 15 form part of these financial statements.

**N7 COMMUNITY CHOIR
BALANCE SHEET
AS AT 31st DECEMBER 2024**

	Note	£	2024	£	2023	£	£
Current Assets:							
Cash at Bank				23,578			19,678
Debtors	1f						
Prepayments		175			5,295		
Accrued Income		5,223			3,862		
Other Debtors		130			5		
				<u>5,528</u>			<u>9,162</u>
Total Current Assets				29,106			28,840
Current Liabilities:							
Creditors	1g						
Deferred Income		(103)			(9,000)		
Accruals		(6,755)			(2,527)		
				<u>(6,858)</u>			<u>(11,527)</u>
NET ASSETS				<u>22,248</u>			<u>17,313</u>
CAPITAL AND RESERVES							
General Funds - Designated	1h			11,700			2,000
General Funds - Other				8,148			10,078
Restricted Funds	4			2,400			5,235
TOTAL CAPITAL AND RESERVES				<u>22,248</u>			<u>17,313</u>

Approved by the trustees of the N7 Community Choir and signed on their behalf by:

Signature

Patricia M. Zipfel

Name

PATRICIA M. ZIPFEL

Date

24th June 2025

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2024**

1. ACCOUNTING POLICIES

1a) Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention. The financial statements have been prepared in accordance with "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)" (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1b) Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity. Funds designated for a particular purpose by the charity are also unrestricted but are shown separately.

Restricted funds are those funds that must be spent on restricted purposes and details of the funds held and restrictions are provided as appropriate.

1c) Matching of income and expenditure to termly projects

Each financial year consists of Spring, Summer and Autumn terms with specific projects in each.

Income and expenditure relating to each term's project(s) are recognised within the financial year in which the term falls, subject to the notes below on timing of recognition and recoverability of amounts.

Where the commitment of expenditure relating to a project spans more than one financial year then the expenditure is recognised in the year in which it is incurred with funds to cover the later year's expenditure shown in reserves as Restricted or Designated as appropriate.

1d) Income

Tax recoverable on Gift Aid donations is recognised when the donation is recognised.

Grants and legacies to the charity are accounted for as soon as the charity is notified of its legal entitlement, the amount due is quantifiable and its ultimate receipt by the charity is reasonably certain, unless they relate to a specific project in a future period, in which case recognition is deferred.

1e) Expenditure

Grants and donations are accounted for when paid over, or when awarded, if that award creates a binding obligation on the charity.

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2024**

1. ACCOUNTING POLICIES (Continued)

1f) Current assets

Amounts owing to the charity at the year end in respect of programme advertising or other income are shown as debtors, less provision for amounts that are considered to be uncollectable.

Advances made in respect of material for projects falling into future financial periods are shown as prepayments. The valuation of such advances is reviewed and written down as necessary.

1g) Current liabilities

Amounts owed by the charity at the year end in respect of musicians, concert staging or other expenditure relating to projects in the year are shown as creditors.

Grants, donations and subscriptions received in the year relating to projects or terms falling into future financial periods are shown as deferred income.

1h) Designated funds

The balance shown as designated funds represents expenditure on current or prior year projects which it is intended to incur in following years, or on planned future projects. This includes the costs of finalising recordings made in prior years for public release, the balance of the costs of the Strategic Review project to be completed early in 2025, musical development costs for planned future commissions and the anticipated costs of a second podcast as part of the Sun Does Shine outreach project.

2. INCOME	2024 Unrestricted £	2024 Restricted £	2024 Total £	2023 £
2a) Voluntary Income from Donors				
Voluntary Subscriptions from Choir	22,655	-	22,655	19,610
Donations received	3,390	390	3,780	2,843
Grants received or recognised in the year	-	21,262	21,262	1,400
Reclaimable Gift Aid	5,009	-	5,009	4,426
	<u>31,054</u>	<u>21,652</u>	<u>52,706</u>	<u>28,279</u>
2b) Charitable & Trading Activities				
Sale of Tickets	36,617	-	36,617	15,042
Programmes, CDs & Merchandise sales	2,220	-	2,220	664
Programme Advertising	1,250	-	1,250	-
Donations for Refreshments	4,248	-	4,248	3,937
Radio Programme Fee	3,750	-	3,750	-
Between The Bars film showing net income	-	-	-	98
Bank Interest earned	116	-	116	-
	<u>48,201</u>	<u>-</u>	<u>48,201</u>	<u>19,741</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2024**

3. EXPENDITURE	2024 Unrestricted £	2024 Restricted £	2024 Total £	2023 £
3a) Grants Made				
St Luke's Church	1,599	-	1,599	1,599
Safe Passage	-	-	-	411
Citizen's Theatre	100	-	100	-
Young Musician Sponsorship	225	-	225	225
	1,924	-	1,924	2,235
3b) Direct Charitable Expenditure				
Purchase of Refreshments	2,185	-	2,185	1,816
Scores & Audio Aids	8,220	-	8,220	6,350
Design & Photography	2,204	-	2,204	1,040
Composition, Arrangement & Libretto	3,000	-	3,000	1,750
Musicians (main choir rehearsals)	7,379	3,690	11,069	7,605
Musicians (performances)	9,022	4,800	13,822	10,470
Musicians (chamber choir rehearsals)	3,800	-	3,800	2,350
Venue Hire & Services	11,303	6,757	18,060	2,705
Hire of Instruments & Tuning	1,676	-	1,676	565
Printing Expenses	1,878	-	1,878	2,927
Audio-visual Professionals	2,689	-	2,689	400
Music Licences	2,295	-	2,295	509
Merchandising materials	-	-	-	127
Stage Management Professionals	-	3,900	3,900	-
Hire of Van, Staging & Chairs	5,109	-	5,109	-
Podcast / Outreach Project Costs	(544)	5,340	4,796	-
Radio Program Costs	3,350	-	3,350	-
Audio / Lighting equipment for St Luke's	500	-	500	200
CD Production Costs	1,853	-	1,853	-
Between The Bars Film Production	-	-	-	6,850
Making Music Membership	471	-	471	440
	66,390	24,487	90,877	46,104
3c) Costs of Generating Funds				
Fundraising & Publicity	816	-	816	216
	816	-	816	216
3d) Other Expenditure				
Office costs	2,355	-	2,355	320
	2,355	-	2,355	320

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2024**

4. MOVEMENT ON RESTRICTED FUNDS	2024 £	2024 £	2023 £
Funds Brought Forward		5,235	10,585
Funds Received			
The Sun Does Shine Project			
Arts Council England re Outreach	915		-
Choir donations re Podcast	190		-
Arts Council England re Film	-		1,400
Arts Council England re Performance	9,547		-
Backstage Trust Grant	10,800		-
		21,452	1,400
Matt Evan Smith Memorial Fund			
Donations Received		200	-
		-	-
Total Received		21,652	1,400
Funds Disbursed			
The Sun Does Shine			
Rehearsal / Concert costs	18,997		-
Outreach / Podcast costs	5,340		-
Between the Bars film costs	-		6,750
		24,337	6,750
Matt Evan Smith Memorial Fund			
Musician Performance Fees		150	-
Total Disbursed		24,487	6,750
Balance of Restricted Funds Held		2,400	5,235

The balance of Restricted Funds represents £1,000 for any remaining design work in respect of the Freedom Song outreach project, £1,350 in respect of the Sun Does Shine prison workshop being delivered in 2025 and a £50 balance on the Memorial Fund.