

N7 COMMUNITY CHOIR

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED: 31st DECEMBER 2023

CHARITY NO: 1150514

N7 COMMUNITY CHOIR
REPORT AND FINANCIAL STATEMENTS
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N7 COMMUNITY CHOIR

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name N7 Community Choir

Charity Number 1150514

Correspondent Address Jonathan Sedgwick
41 Foxham Road
London
N19 4RR

Trustees During the year the following served as trustees:

Polly Barker	Trustee
Sheena Cruse	Trustee - Secretary
Caroline Millar	Trustee
Jonathan Sedgwick	Trustee - Treasurer
Lucy Watson	Trustee - Co-opted
Joshua Winfield	Trustee - Co-opted 20th September 2023
Tricia Zipfel	Trustee - Chair

Bankers Lloyds Bank
39 Piccadilly
1V 0AA

Independent Examiner Graeme Tait
35 Fortismere Avenue
London
N10 3BN

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Structure and Organisation

Vox Holloway is a charitable unincorporated association, registered as charity number 1150514 under the name '**N7 Community Choir**', and adopted its constitution (governing document) on 25 September 2012. It is managed by a Committee of up to nine people, comprising a Chair, Treasurer and Secretary (the *Officers*); not more than 2 other members (the *Other Committee Members*); and not more than 4 co-opted members (the *Co-opted Members*). Committee members are Trustees of the Charity and members of the choir. Committee members are nominated and elected by members of the choir at the Annual General Meeting.

The Committee is responsible for the strategic direction, financial management and day-to-day running of the choir. Trustees are supported by a team of choir members, who help to ensure the smooth running of rehearsals, performances, fund-raising, publicity and other activities. All Trustees and choir members offer their services on a voluntary basis. We employ no staff members but contract on a project by project basis for the services of our Musical Director, Associate Director, Sectional Leaders and musicians and soloists who perform with us.

We are based at St Luke's church, West Holloway and the church supports us in various ways, including by providing rehearsal and performance space and by helping develop our links with the local community. Each year we make a donation to the church in order to cover some of the costs involved. From time to time we perform in other venues, mainly in London.

Objectives of the charity as stated in the constitution

The Trustees are confident that we have furthered our objects, which are:

to promote, improve and advance public education and participation in, and the appreciation of the art and science of music in all its aspects within the community by the presentation of as wide a range of music as possible, including specifically written works, in public concerts and recitals and in such other ways as the Choir shall determine from time to time; and

to advance other such charitable purposes as the trustees in their absolute discretion shall think fit, in particular by making of grants and donations.

We also confirm that the Trustees have had regard to the Charity Commission's guidance on public benefit.

Aims of the charity

Vox Holloway is committed to being a genuine 'community choir' and welcomes anyone who loves to sing. There are no auditions and members are not required to have previous singing experience, belong to any faith, or live in a particular postcode. We recruit by word of mouth, and new members often come because they have been inspired by one of our concerts. We have a core membership of around 180 singers, around 100 of whom will sing with us each term, and a much larger network of supporters and occasional participants. We have a good balance of different voices, including strong tenor and bass sections. At times we have had to limit recruitment in the alto and soprano sections. We are committed to achieving excellence in all we do and work hard to help members improve and develop their skills. We want all our performances to be uplifting and, while our main audience is our local community, we often sing in other larger venues and constantly seek to reach out to new audiences.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Aims of the charity (continued)

Our basic programme is to perform three or more times per year, singing an eclectic range of classical, ecclesiastical, folk, pop, and world music. Covid 19 interrupted that pattern. However, we kept Vox going online throughout that difficult period and created a wider online membership, maintained links via Zoom and streamed several virtual concerts. Since then, we have tried to build on these wider connections.

Vox has built a reputation for developing exciting and innovative work, written by our Musical Director, Harvey Brough and our founder, Justin Butcher. The compositions have tackled contemporary themes such as mental health (*Music on the Mind*), slavery (*The Year of Jubilee / Freedom Song*), poverty (*The Stony Field*), and climate change (*Ona's Flood*). Our aim is to strengthen that aspect of our work and to extend the scope of what we can present, both to local audiences and more widely. In addition to the creative work of our Musical Director and founder, we are greatly helped by working regularly with nationally and internationally recognised singers and musicians, who are committed to working with Vox in a community setting, and who see this partnership as mutually beneficial.

Vox has always been committed to highlighting social issues and to supporting other charities through our fund-raising activities. Since we began in 2009, we have supported more than 20 partner charitable organisations and raised over £80,000 to support their work. This remains a core part of our vision and a distinguishing feature of our choir.

Review of progress

Following the ambitious programme achieved in 2022, 2023 was a slightly less demanding year. We continued to rebuild our membership post-Covid; we performed a range of works, classical and modern; and we took forward two wider projects that had evolved from *The Sun Does Shine (TSDS)* and for which we received significant funding from Arts Council England (ACE).

Concerts

The choir focused on producing three exciting and well-received concerts through the year. In March, *Lost and Found* featured works by Purcell, Handel and Brough and was performed to a large audience at St James's, Piccadilly. We brought together a baroque ensemble of 11 musicians, 5 soloists and a children's choir, alongside the Vox Holloway choir. The concert was in aid of Safe Passage, a charity working to reunite young migrants with family members in the UK. They spoke movingly about their work with refugees and a 'bucket collection' generated a significant donation for the charity.

In June, our Summer concert, held at St Luke's, was designed to be a fun event with food and maximum audience involvement. Choir members did the catering and we invited people to pay a little extra to join our afternoon rehearsal so they could participate later. The programme, Harvey Brough's arrangements of the Beatles' *Sgt Pepper* and *Revolver* albums, was appealing to people of all ages and we got a great response. It was a hectic but thoroughly enjoyable evening, with great feedback from our audience and co-singers.

In the Autumn term, we were invited to return to St James's, Piccadilly to perform Faure's *Requiem* and *The Prophet* by Harvey Brough, a work we had last sung in 2013. The Vox Chamber Choir also performed *Incantation of Eden*, also by Harvey Brough with words by Justin Butcher. It was thrilling to sing these works in such a wonderful setting.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Review of progress (continued)

The Chamber Choir has continued to meet weekly alongside the main choir. In December, we performed the *Bells of Paradise* Christmas programme at St Luke's. The setting was beautiful and the music uplifting, with wonderful musicians and a semi-chorus of soloists who sang renaissance motets by Vittoria and Sweelinck and the exquisite *Christmas Motets* by Francis Poulenc.

Having funded *The Sun Does Shine* documentary, the recording and podcast project, ACE gave us a third grant towards this project, enabling us to present the show to a much larger audience at Hackney Empire. The performance was planned for 2024 but securing the grant in 2023 meant we could start promoting the show with the theatre team well ahead of the actual performance.

Wider Projects

In March, we launched *Between the Bars*, a 30-minute documentary that follows the choir as it gets to grips with the challenge of singing about Anthony Ray Hinton's 30-year ordeal on death row in Alabama. The film provides a compelling insight into Vox as a singing community and explores some of the challenges that arise when complex social issues are addressed through music and the arts. The film generated a lot of interest, and we were able to show it twice at a local cinema. With the film makers, we are exploring other ways to promote it more widely.

From January onwards, we began work on the *TSDS* podcast project, also funded by ACE. The idea was to take the story and the music into prisons in a way that would be meaningful to UK prisoners, especially those serving long-term and indeterminate sentences. The Prison Radio Association (PRA) had agreed to work with us, but in May they told us that they did not have capacity to help create the programmes. They could broadcast them into prisons, but Vox would have to produce them. Undaunted, we set about designing and developing the podcasts ourselves. In addition to the music of *TSDS*, we wanted to interview Anthony Ray himself, but given his hectic schedule, brokering this took many months. We also wanted to include the voices of UK prisoners and approached HMP Coldingley in the hope that we might record the prisoners we knew there. In the end this proved impractical, so instead, we partnered with the Irene Taylor Trust (ITT), a music charity that works with former prisoners. ACE agreed to extend the timeframe into 2024 and by December 2023 we were ready to start recording. This was new territory for the choir. Fortunately, a few choir members had experience in broadcasting and journalism, so we put together a great team that could work well with our partners, the Equal Justice Initiative and ITT. And, although not directly involved in the production, choir members recognised this as an important development in line with our mission, promoting our work and creating a wider platform for our music.

Personnel, communications and administration

Throughout 2023, choir numbers have grown back to pre-Covid levels. We launched the Vox Instagram account this year, creating another promotional platform to engage with the venues we perform in and the professionals we perform with. It is also helping us to build a stronger community of Vox followers and choir members. Until the summer, Harvey was supported by Christina Gill, associate director. Sadly, other commitments meant that she had to step back from Vox in September, but we were delighted that Rick Leigh was able to join us as accompanist. Other than our professional music leaders, Vox operates on a voluntary basis without any paid administrative support. Choir members are committed and always willing to help, but the demands on trustees are considerable. A key decision, taken in 2023, to review the way we operate will help build on our strengths and potentially lead to some changes that should enable us to plan ahead more effectively and better support Vox's innovative and experimental approach to choral music. The review will be taken forward in 2024.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial review

After the complexity of 2022, 2023 has been a relatively straightforward year. Each term involved just one concert—two at St James's, Piccadilly and one at our base in St Luke's church. Income and expenditure for the year have both reduced to around £48,000 as a result, with a net outflow of £5,350 against Restricted Reserves and a net surplus of £4,495 on General Reserves. This means that our closing General Reserves are strong at £12,078.

The Spring term, with 82 members signed up, worked up to a performance of our *Lost and Found* programme at St James's, Piccadilly in aid of the Safe Passage charity. The cost of a relatively large professional musical ensemble (eleven musicians and five vocal soloists) was offset by strong ticket sales (around 340 sold) and the venue's generosity in charging a reduced fee for the event. This, combined with a bucket collection, enabled Vox to pass on a total of £1,750 to Safe Passage and still show a surplus for the term.

A Beatles *Summer Spectacular* concert of the *Sgt Pepper* and *Revolver* albums at St Luke's was the focus of the Summer term, with 75 members singing. Food, prepared by volunteers in the choir, was included in the ticket price and, for a small additional fee, the audience were invited to a rehearsal prior to the concert to enable them to participate in some of the songs. This was very popular and ticket sales were strong at almost 290 seats—close to the capacity of the venue. This, combined with a surplus on refreshments, generated a strong financial outturn for the term.

The Autumn term saw us return to St James's, Piccadilly for a more classical programme with 88 members signing up to sing Faure's *Requiem* and *The Prophet*, by our musical director Harvey Brough. This was again a popular event with 385 tickets sold and the term showed a significant surplus.

Alongside the concert activity, we completed the film project *Between the Bars* within budget and drew down the final element of Arts Council England funding, as set out in Note 4. We staged two showings of the film at the Finsbury Park Picturehouse with costs covered by voluntary donations. Further opportunities to show the film more widely are being explored. Work also started on the related podcast project, though no external costs were incurred in this on the year.

We continue to support the musical education of a local young musician who sang with the choir for the first time in 2023. Vox also continues to support the musical infrastructure at St Luke's, contributing towards an additional radio microphone in the year.

Through careful financial management we have achieved our objective for each term to show a surplus. Reserves and cash balances have been built up to a healthy level giving Vox a degree of security and capacity to address the pressures that face much of the charity and voluntary sector.

Independent examiner

Graeme Tait, a retired member of the Chartered Accountants of Australia and New Zealand who has no involvement in the charity, has indicated his willingness to continue as Independent Examiner.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Risk Management

The Trustees regularly assess the **overall risks** to which the charity is exposed, especially those relating to the management of our rehearsal process and concerts, additional one-off projects, our finances and the governance of the charity. 2022 had been a transition year, following the pandemic. In 2023, we consolidated our membership and got the choir back onto a normal footing.

Careful **management** is crucial. Trustees met seven times during the year and held an AGM in July. Inevitably much of our attention focuses on the logistics of organising, promoting and delivering high quality performances throughout the year, and also managing various related projects like the podcasts. We work hard to build strong relationships with partner organisations - without their trust it would be impossible to do many of the more innovative projects that we have undertaken.

Vox has been in existence for over 14 years, so, in 2023, we began to think about where we wanted to be in (say) 5 years' time. We are proud that Vox still tries to be different and innovative, but we also recognise that we operate in a challenging environment where funding for the arts is tight, and costs are rising. We have an inspiring leader in Harvey Bough, and a dedicated group of trustees and volunteers who work incredibly hard. But we need to make sure that our governance structures are sustainable and well supported if we are to continue to flourish. In 2023, we decided to undertake a thorough **review**, involving as many stakeholders as possible, over the next year. 2023 marked the start of that process.

We have always put a lot of effort into regular **communications** with the wider membership and with those who are singing each term. The weekly email Newsletter is much appreciated, and the quality of our website continues to improve. Our Vox Instagram account has strengthened our external professional links, increased the numbers who follow Vox and improved our internal communications with members. The audio aids provided every term mean that everyone can learn quickly whether or not they read music, and this encourages many people to join Vox who might be intimidated by other choirs.

We continue to review our **data-base** information and update our records in line with GDPR requirements. We also review our policies regularly and make incremental improvements to ensure high overall standards, good governance and scope for future succession.

Summary

In 2023, we extended our reach by performing twice in Central London and launching a film that reflected what was special and distinctive about Vox and provided us with a valuable promotional tool. We strengthened our partnerships both here and in the USA. We incorporated a range of classical works into our own original repertoire. And we took the opportunity to begin to think ahead strategically, recognising everything that works well within Vox, but also being unafraid to ask difficult questions and to scrutinise how we operate with a view to an even better future for the choir.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial statements

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

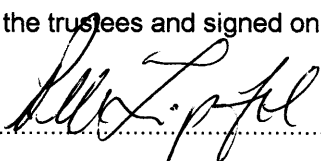
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by the trustees and signed on their behalf by:

Signature



Name

P. M. ZIPFEL (CHAIR)

Date

25th June 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N7 COMMUNITY CHOIR

I report to the trustees on my examination of the accounts of N7 Community Choir ("The Trust") (Registered Charity Number 1150514) for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

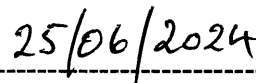
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Graeme Tait B Com (NZ)
35 Fortismere Avenue
London N10 3BN



Date

**N7 COMMUNITY CHOIR
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st DECEMBER 2023**

		2023	2023	2023	2022
	Note	Unrestricted £	Restricted £	Total £	£
INCOME FROM:					
Voluntary Income from Donors	2a	26,879	1,400	28,279	59,510
Charitable & Trading Activities	2b	19,741	-	19,741	24,274
TOTAL INCOME		<u>46,620</u>	<u>1,400</u>	<u>48,020</u>	<u>83,784</u>
EXPENDITURE ON:					
Grants Made	3a	2,235	-	2,235	2,624
Direct Charitable Expenditure	3b	39,354	6,750	46,104	76,454
Cost of Generating Funds	3c	216	-	216	446
Other Expenditure	3d	320	-	320	376
TOTAL EXPENDITURE		<u>42,125</u>	<u>6,750</u>	<u>48,875</u>	<u>79,900</u>
NET INCOME / (EXPENSE)		4,495	(5,350)	(855)	3,884
Balances Brought Forward		7,583	10,585	18,168	14,284
Balances Carried Forward		<u>12,078</u>	<u>5,235</u>	<u>17,313</u>	<u>18,168</u>

Movements on Reserves and all recognised gains and losses are shown above.

All of the charity's operations are classed as continuing.

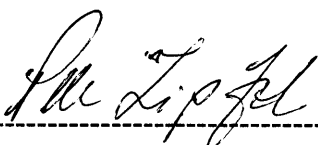
Details of restricted income and expenditure are set out in Notes 2 to 4.

The notes on pages 11 to 14 form part of these financial statements.

**N7 COMMUNITY CHOIR
BALANCE SHEET
AS AT 31st DECEMBER 2023**

		2023		2022	
	Note	£	£	£	£
Current Assets:					
Cash at Bank			19,678		20,517
Debtors	1f				
Prepayments		5,295		515	
Accrued Income		3,862		3,047	
Other Debtors		<u>5</u>		<u>10</u>	
			9,162		3,572
Total Current Assets			28,840		24,089
Current Liabilities:					
Creditors	1g				
Deferred Income		(9,000)		(50)	
Accruals		<u>(2,527)</u>		<u>(5,871)</u>	
			(11,527)		(5,921)
NET ASSETS			17,313		18,168
CAPITAL AND RESERVES					
General Funds - Designated	1h		2,000		2,000
General Funds - Other			10,078		5,583
Restricted Funds	4		5,235		10,585
TOTAL CAPITAL AND RESERVES			17,313		18,168

Approved by the trustees of the N7 Community Choir and signed on their behalf by:

Signature 

Name P. M. ZIPFEL (CHAIR)

Date 25th June 2024

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2023**

1. ACCOUNTING POLICIES

1a) Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention. The financial statements have been prepared in accordance with "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)" (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1b) Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity. Funds designated for a particular purpose by the charity are also unrestricted but are shown separately.

Restricted funds are those funds that must be spent on restricted purposes and details of the funds held and restrictions are provided as appropriate.

1c) Matching of income and expenditure to termly projects

Each financial year consists of Spring, Summer and Autumn terms with specific projects in each.

Income and expenditure relating to each term's project(s) are recognised within the financial year in which the term falls, subject to the notes below on timing of recognition and recoverability of amounts.

Where the commitment of expenditure relating to a project spans more than one financial year then the expenditure is recognised in the year in which it is incurred with funds to cover the later year's expenditure shown in reserves as Restricted or Designated as appropriate.

1d) Income

Tax recoverable on Gift Aid donations is recognised when the donation is recognised.

Grants and legacies to the charity are accounted for as soon as the charity is notified of its legal entitlement, the amount due is quantifiable and its ultimate receipt by the charity is reasonably certain, unless they relate to a specific project in a future period, in which case recognition is deferred.

1e) Expenditure

Grants and donations are accounted for when paid over, or when awarded, if that award creates a binding obligation on the charity.

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2023**

1. ACCOUNTING POLICIES (Continued)

1f) Current assets

Amounts owing to the charity at the year end in respect of programme advertising or other income are shown as debtors, less provision for amounts that are considered to be uncollectable.

Advances made in respect of material for projects falling into future financial periods are shown as prepayments. The valuation of such advances is reviewed and written down as necessary.

1g) Current liabilities

Amounts owed by the charity at the year end in respect of musicians, concert staging or other expenditure relating to projects in the year are shown as creditors.

Grants, donations and subscriptions received in the year relating to projects or terms falling into future financial periods are shown as deferred income.

1h) Designated funds

The balance shown as designated funds represents expenditure on current or prior year projects which it is intended to incur in the following year. This includes post-production costs for recordings made in the year which it is intended will be released for sale (CD and/or download) in a later year.

2. INCOME	2023 Unrestricted £	2023 Restricted £	2023 Total £	2022 £
2a) Voluntary Income from Donors				
Voluntary Subscriptions from Choir	19,610	-	19,610	17,565
Donations received	2,843	-	2,843	10,561
Grants received or recognised in the year	-	1,400	1,400	28,085
Reclaimable Gift Aid	4,426	-	4,426	3,299
	<u>26,879</u>	<u>1,400</u>	<u>28,279</u>	<u>59,510</u>
2b) Charitable & Trading Activities				
Sale of Tickets	15,042	-	15,042	13,306
Performance Fees	-	-	-	3,750
Programmes, CDs & Merchandise sales	664	-	664	2,582
Donations for Refreshments	3,937	-	3,937	4,636
Between The Bars film showing net income	98	-	98	-
	<u>19,741</u>	<u>-</u>	<u>19,741</u>	<u>24,274</u>

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2023**

3. EXPENDITURE	2023 Unrestricted £	2023 Restricted £	2023 Total £	2022 £
3a) Grants Made				
St Luke's Church	1,599	-	1,599	1,599
Safe Passage	411	-	411	-
Prison Reform Trust	-	-	-	800
Young Musician Sponsorship	225	-	225	225
	2,235	-	2,235	2,624
3b) Direct Charitable Expenditure				
Purchase of Refreshments	1,816	-	1,816	2,698
Scores & Audio Aids	6,350	-	6,350	3,900
Design & Photography	1,040	-	1,040	750
Composition, Arrangement & Libretto	1,750	-	1,750	5,500
Musicians (main choir rehearsals)	7,605	-	7,605	10,158
Musicians (performances)	10,470	-	10,470	23,515
Musicians (chamber choir rehearsals)	2,350	-	2,350	2,825
Venue Hire & Services	2,705	-	2,705	-
Hire of Instruments & Tuning	565	-	565	85
Printing Expenses	2,927	-	2,927	1,909
Audio-visual Professionals	400	-	400	9,513
Music Licences	509	-	509	584
Merchandising materials	127	-	127	-
Stage Management Professionals	-	-	-	650
Hire of Van, Staging & Chairs	-	-	-	443
Purchase of Rubber Acoustic Matting	-	-	-	440
Audio equipment for St Luke's	200	-	200	-
Freedom Song Outreach costs	-	-	-	1,800
Between The Bars Film Production	100	6,750	6,850	11,250
Making Music Membership	440	-	440	434
	39,354	6,750	46,104	76,454
3c) Costs of Generating Funds				
Fundraising & Publicity	216	-	216	446
	216	-	216	446
3d) Other Expenditure				
Office costs	320	-	320	376
	320	-	320	376

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2023**

4. MOVEMENT ON RESTRICTED FUNDS	2023 £	2023 £	2022 £
Funds Brought Forward		10,585	4,200
Funds Received			
The Sun Does Shine Project			
JustGiving Fundraising Campaign	-		5,031
Arts Council England re film	1,400		12,600
Anonymous donor (2022)	-		6,000
Arts Council England re outreach	-		8,235
		1,400	31,866
Vox 10th Anniversary Season			
Backstage Trust Grant (final 25%)	-		1,250
Anonymous donor (final 25%)	-		1,250
		-	2,500
Acoustic matting donations		-	440
Total Received		1,400	34,806
Funds Disbursed			
Payments to Musicians		-	2,500
Freedom Song Project			
School donation	-		300
Purchase of Freedom Song CDs	-		1,500
Agreed transfer to General Reserves	-		1,400
		-	3,200
The Sun Does Shine			
Musicians' rehearsal & concert costs	-		7,031
Recording costs	-		4,000
Between the Bars film costs	6,750		11,250
		6,750	22,281
Purchase of rubber acoustic matting		-	440
Total Disbursed		6,750	28,421
Balance of Restricted Funds Held		5,235	10,585

The balance of Restricted Funds represents £1,000 for any remaining design work which may be necessary in respect of the Freedom Song outreach project and £4,235 in respect of the Sun Does Shine outreach and podcast project being developed through 2023 and 2024.