

N7 COMMUNITY CHOIR

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED: 31st DECEMBER 2022

CHARITY NO: 1150514

N7 COMMUNITY CHOIR
REPORT AND FINANCIAL STATEMENTS
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N7 COMMUNITY CHOIR

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name N7 Community Choir

Charity Number 1150514

Correspondent Address Jonathan Sedgwick
41 Foxham Road
London
N19 4RR

Trustees During the year the following served as trustees:

Polly Barker	Trustee
Sheena Cruse	Trustee - Secretary
Caroline Millar	Trustee
Jonathan Sedgwick	Trustee - Treasurer
Lucy Watson	Trustee Co-opted 9th June 2022
Tricia Zipfel	Trustee - Chair

Bankers Lloyds Bank
39 Piccadilly
1V 0AA

Independent Examiner Graeme Tait
35 Fortismere Avenue
London
N10 3BN

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Structure and Organisation

Vox Holloway is legally registered under the name '**N7 Community Choir**' and adopted its constitution (governing document) on 25 September 2012. It is managed by a Committee of up to nine people, comprising a Chair, Treasurer and Secretary (the *Officers*); not more than 2 other members (the *Other Committee Members*); and not more than 4 co-opted members (the *Co-opted Members*). Committee members are Trustees of the Charity and members of the choir. Committee members are nominated and elected by members of the choir at the Annual General Meeting.

The Committee is responsible for the strategic direction, financial management and day-to-day running of the choir. Trustees are supported by a team of choir members, who help to ensure the smooth running of rehearsals, performances, fund-raising, publicity and other activities. All Trustees and choir members offer their services on a voluntary basis. We employ no staff members but contract on a project by project basis for the services of our Musical Director, Associate Director, Sectional Leaders and musicians and soloists who perform with us.

We are based at St Luke's church, West Holloway and the church supports us in various ways, including by providing rehearsal and performance space and by helping develop our links within the local community. Each year we make a donation to the church in order to cover some of the costs involved. From time to time we are invited to perform in other venues, mainly in London.

Objectives of the charity as stated in the constitution

The Trustees are confident that we have met our objectives, which are:

to promote, improve and advance public education and participation in, and the appreciation of the art and science of music in all its aspects within the community by the presentation of as wide a range of music as possible, including specifically written works, in public concerts and recitals and in such other ways as the Choir shall determine from time to time; and

to advance other such charitable purposes as the trustees in their absolute discretion shall think fit, in particular by making of grants and donations.

We also confirm that the Trustees have had regard to the Charity Commission's guidance on public benefit.

Aims of the charity

Vox Holloway is committed to being a genuine 'community choir' and welcomes anyone who loves to sing. There are no auditions and members are not required to have previous singing experience, belong to any faith, or live in a particular postcode. We recruit by word of mouth, and new members often come because they have been inspired by one of our concerts. We have a core membership of around 100 singers and a much larger network of supporters and occasional participants. We have a good balance of different voices, including strong tenor and bass sections. At times we have had to limit recruitment in the alto and soprano sections. We are committed to achieving excellence in all we do and work hard to help members improve and develop their skills. We want all our performances to be uplifting and, while our main audience is our local community, we often sing in other larger venues and constantly seek to reach out to new audiences.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Aims of the charity (continued)

Our basic programme is to perform three or more times per year, singing an eclectic range of classical, ecclesiastical, folk, pop, and world music. Covid 19 interrupted that pattern. However, we kept Vox going online throughout that difficult period and created a wider online membership, maintained links via Zoom and streamed several virtual concerts. Since then, we have tried to build on these wider connections.

Vox has built a reputation for developing exciting and innovative work, written by our director, Harvey Brough and our founder, Justin Butcher. The compositions have tackled contemporary themes such as mental health, slavery, poverty, and climate change. Our aim is to strengthen that aspect of our work and to extend the scope of what we can present, both to local audiences and more widely. In addition to the creative work of our director and founder, we are greatly helped by working regularly with nationally and internationally recognised singers and musicians, who are committed to working with Vox in a community setting, and who see this partnership as mutually beneficial.

Vox has always been committed to highlighting social issues and to supporting other charities through our fund-raising activities. Since we began in 2009, we have supported more than 20 partner charitable organisations and raised over £80,000 to support their work. This remains a core part of our vision and a distinguishing feature of our choir.

Review of progress in 2022

Since 2021, like many community arts organisations, Vox has been rebuilding post-Covid. By January 2022, choir members were more confident about rehearsing in person, but because Covid 19 remained a threat, we encouraged everyone to take precautions and be considerate of others as we worked together.

Our first performance, at the end of February, was the premiere of *The Sun Does Shine*, a work that had been in development since 2019. It was a major production involving 13 soloists, musicians and actors and played to a packed audience. Given the storyline – an innocent man who spent 30 years on Death Row in Alabama – we were unsure how people might respond, and we were delighted when it was well received, one commentator suggesting that it was possibly the best work we had done. In preparing for it, choir members had been writing to long term prisoners in the UK and met with a former prisoner and staff from the Prison Reform Trust. This ensured that the emotional power of the piece was fully embraced by the choir and made for a remarkable performance.

Work on a documentary linked to this project had begun in 2021, but filming started in earnest in January and continued intermittently through to October 2022, when we performed the work for a second time and made a professional recording. From July to December, we worked with the film makers on editing and refining the film. The final version, entitled *Between the Bars*, was ready to be launched by the end of the year.

In March, we held another concert, featuring a programme we had already done online during lockdown: Everything Must Change: songs of Liberation and Transformation. And in the Summer term, we repeated a concert performed some years ago with Monica Vasconcelos: Brazilian Promise, featuring the Sao Paulo Tapes alongside new music. We also recorded the programme with a view to producing a CD in 2023.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Review of progress in 2022 (continued)

A smaller group of choir members attended the Chalke Valley History Festival in June where we performed a selection from *Freedom Song* to a much smaller crowd than we had anticipated. The Autumn term was a very busy one for the choir. In October, we spent a weekend recording *The Sun Does Shine*, followed by another performance. And then took on Britten's *Ceremony of Carols* and a new work by Harvey Brough, *Now We are () Six*, for our Christmas concert. This was the finale to a challenging, exhausting, but very fulfilling 12 months.

Throughout 2022, the Vox Chamber Choir met for an hour each week, alongside the main choir, and contributed to all our performances. This small group of about 25 singers enables our Musical Director to include a wider range of music in our repertoire and also offers the chance for more experienced singers to take on more challenging work.

Since lockdown ended, we have steadily rebuilt our numbers such that, by the end of the year, core membership stood at about 70 singers. This is lower than before Covid, but at this level the choir can function well, and since membership is continuing to grow, we are moving in the right direction. We rely on members' fees to cover our core work and are grateful to those who donate over and above the basic fee, since their generosity means that we continue to thrive and can offer subsidised places to people who are on low incomes.

The Arts Council part funded the documentary, but we had to raise additional funds and are very grateful to people who supported our crowd funding effort and to a very generous anonymous donor. During the year, we successfully applied for another ACE grant to cover the recording costs of *The Sun Does Shine* and to enable us to take the music and the story into prisons. In November, we began to develop that idea, working with the national Prison Radio Association. This means that the project will extend into 2023.

Trustees met regularly throughout 2022, steering Vox through our first 'normal' year since Covid 19. It proved to be a very demanding year. Vox is always creative and increasingly ambitious in the scope of what we do. We couldn't do it without the inspirational leadership of our Musical Director, ably supported by our Associate Director, but we also rely hugely on the voluntary efforts of our members and especially the committee, all of whom dedicate many hours to making Vox the kind of unique choir that it is. For most of the year, we were supported as well by Matt Evan Smith who had been bass sectional leader and Vox stage manager ever since the early days of Vox. Tragically, in October, he died very suddenly leaving us all bereft. He was a core member of the Vox team and community and is missed terribly.

Financial review

2022 was a complex year involving five concerts at St Luke's, two recording weekends, three off-site performances, the completion of the *Freedom Song* Outreach project, substantial progress on *Between the Bars*, our documentary film project, and the commencement of an outreach / podcast project based on *The Sun Does Shine* material. This has meant that income and costs recognised in the year have grown significantly over 2021 and overall reserves have increased to £18,168 including Restricted Funds. Within this figure the General Reserves have fallen by £2,501 after deficits on each term and a release of Restricted funds, but remain above our target of £5,000.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial review (continued)

The Spring term, with 75 members signed up, featured the premiere of *The Sun Does Shine*. The higher costs involved, which included commissioning the libretto and score, were offset to some extent by a strong JustGiving fundraising campaign, a sell-out concert, albeit with slightly reduced capacity due to a changed layout in the hall, and use of the remaining balances of the 10th Anniversary grant and donations received in 2019. However, despite the end of term concert, *Everything Must Change*, generating a small surplus, the overall term showed a deficit of around £800.

The Summer term consisted principally of a recording and performance of *Brazilian Promise* with Monica Vasconcelos and 61 choir members. No specific funding was raised for the significant additional cost of recording the material over a weekend at St Luke's and, despite strong ticket sales for the food-inclusive summer event, there was a deficit for the term of around £2,500. An outdoor performance of extracts from *Freedom Song* at the Chalke Valley History Festival near Salisbury generated a small fee which covered the professional musicians involved.

The Autumn term saw 76 choir members reprising *The Sun Does Shine*. We made a full recording of the oratorio and performed a concert. The additional costs of undertaking the recording were funded partly by Arts Council England and a grant from an anonymous donor. We also saw a small surplus on our Christmas concert of works by Britten and Brough - with thanks to our Musical Director for his contribution to keeping the cost of this concert low. But we still saw a deficit for the overall term of around £600.

Other costs incurred in the year, including continued sponsorship of a young musician's tuition fees, travel costs for a performance visit to Coldingley Prison and overheads such as insurance, have been offset by sales of CDs from stock.

There has been significant movement on Restricted Funds in the year, as set out in Note 4 to the accounts. This relates to the completion of the *Freedom Song* Outreach project (and the acceptance from Backstage Trust that their objectives have been met and as a result £1,400 has been transferred to General Funds) and ongoing work on three strands of activity relating to *The Sun Does Shine* material. Information on these projects is given elsewhere in this report.

The Trustees continue to manage the finances carefully. We are conscious that the deferred income that we have been able to bring forward for each of the last three years, principally from the 10th Anniversary Season grant and donation, have now all been recognised and each future term's budget must therefore be balanced. We are confident that this can be achieved and Vox can continue to undertake the varied and ambitious program that is its hallmark.

Independent examiner

Graeme Tait, a retired member of the Chartered Accountants of Australia and New Zealand who has no involvement in the charity, has indicated his willingness to continue as Independent Examiner.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Risk Management

The Trustees regularly assess the **overall risks** to which the charity is exposed, especially those relating to the management of our rehearsal process and concerts, our finances and the governance of the charity. Early in 2022, our risk assessment continued to focus on: mitigating the effect of the pandemic on our finances and on our community; rebuilding Vox post-lockdown and enabling people to return to live singing in a safe environment; ensuring that live performances did not lose money given slightly reduced audiences; and delivering all aspects of the major project that had been carried forward: *The Sun Does Shine*.

Careful **management** is crucial, and Trustees met five times during the year and held an AGM in September. We also held an away day in April to review progress, agree strategies post-Covid and plan a musical programme for the following 12-18 months. Prior to this we conducted a survey of members asking for feedback and ideas for how we might improve the way we work, and we gathered ideas for potential future concerts. This informed our discussions. We then fed back to members in writing and through an open dialogue over the following weeks. Our aim was to plan ahead so that funding and other issues could be addressed well in advance, and to do this in a way that involved choir members and enhanced their sense of ownership.

We reviewed **structural issues** and decided to recognise the contribution of one of our sectional leaders by creating the post of Associate Director thus providing more support for our Musical Director. We looked at the committee structure and agreed to co-opt some new members to ensure younger voices were heard. And we began to explore the possibility of seeking core funding in order to bring in some paid admin support in order to help manage the increasingly complex workload reflected in our programme. We have always relied on members to help informally with catering, concert logistics, sales, pastoral care etc. So, without being overly rigid, we decided to identify a number of semi-formal groups to take on various responsibilities in a way that also gives recognition to non-committee members for the work they do.

Venue issues: An ongoing concern has been the poor acoustics at St Luke's, our home base. During 2022, we experimented with different staging arrangements to mitigate the problems and invested in rubber matting, funded by choir donations. This made for significant improvements.

We have always put a lot of effort into regular **communications** with the wider membership and with those who are singing each term. The weekly email Newsletter is much appreciated, and the quality of our website continues to improve.

We continue to review our **data-base** information and update our records in line with GDPR requirements. We also review our policies regularly and make incremental improvements to ensure high overall standards, good governance and scope for future succession.

Summary – in 2022 we carried forward the adjustments needed to return to 'normal' after the disruption caused by Covid 19 and lockdown. We used this opportunity to take stock, consult members, review our operations and plan ahead to summer 2024. We also identified future financial challenges we might face and began to work out strategies for addressing these. This is an ongoing process, but at the end of the year, Trustees felt confident about the future of Vox, and had no reason to believe that there were any specific areas of risk that would affect the charity's performance or effective governance in 2023.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial statements

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by the trustees and signed on their behalf by:

Signature

Patricia M. Zipfel (Chair)

Name

PATRICIA M. ZIPFEL

Date

27th June 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N7 COMMUNITY CHOIR

I report on the accounts of the N7 Community Choir (Registered Charity Number 1150514) for the year ended 31 December 2022, set out on pages 9 to 14.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Graeme Tait B Com (NZ)
35 Fortismere Avenue
London N10 3BN

27/06/2023

Date

**N7 COMMUNITY CHOIR
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st DECEMBER 2022**

	Note	2022 Unrestricted £	2022 Restricted £	2022 Total £	2021 £
INCOMING RESOURCES					
Voluntary Income from Donors	2a	24,704	34,806	59,510	31,475
Charitable & Trading Activities	2b	24,274	-	24,274	23,234
TOTAL INCOMING RESOURCES		48,978	34,806	83,784	54,709
RESOURCES USED					
Grants Made	3a	2,624	-	2,624	1,824
Direct Charitable Expenditure	3b	49,433	27,021	76,454	49,791
Cost of Generating Funds	3c	446	-	446	331
Other Resources Expended	3d	376	-	376	604
TOTAL RESOURCES USED		52,879	27,021	79,900	52,550
NET INCOMING RESOURCES		(3,901)	7,785	3,884	2,159
Balances Brought Forward		10,084	4,200	14,284	12,125
Release from Restricted Funds		1,400	(1,400)	-	-
Balances Carried Forward		7,583	10,585	18,168	14,284

Movements on Reserves and all recognised gains and losses are shown above.

All of the charity's operations are classed as continuing.

Details of restricted income and expenditure are set out in Notes 2 to 4.

The notes on pages 11 to 14 form part of these financial statements.

**N7 COMMUNITY CHOIR
BALANCE SHEET
AS AT 31st DECEMBER 2022**

	Note	2022 £	2021 £
Current Assets:			
Cash at Bank		20,517	22,315
Debtors	1f		
Prepayments		515	6,575
Accrued Income		3,047	3,181
Other Debtors		10	10
		<u>3,572</u>	<u>9,766</u>
Total Current Assets		24,089	32,081
Current Liabilities:			
Creditors	1g		
Deferred Income		(50)	(15,170)
Accruals		<u>(5,871)</u>	<u>(2,627)</u>
		(5,921)	(17,797)
NET ASSETS		<u>18,168</u>	<u>14,284</u>
CAPITAL AND RESERVES			
General Funds - Designated	1h	2,000	2,000
General Funds - Other		5,583	8,084
Restricted Funds	4	10,585	4,200
TOTAL CAPITAL AND RESERVES		<u>18,168</u>	<u>14,284</u>

Approved by the trustees of the N7 Community Choir and signed on their behalf by:

Signature Patricia M. Zipfel. (Chair)

Name PATRICIA M. ZIPFEL

Date 27th June 2023.

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2022**

1. ACCOUNTING POLICIES

1a) Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014' and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1b) Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity. Funds designated for a particular purpose by the charity are also unrestricted but are shown separately.

Restricted funds are those funds that must be spent on restricted purposes and details of the funds held and restrictions are provided as appropriate.

1c) Matching of incoming resources and resources used to termly projects

Each financial year consists of Spring, Summer and Autumn terms with specific projects in each.

Income and expenditure relating to each term's project(s) are recognised within the financial year in which the term falls, subject to the notes below on timing of recognition and recoverability of amounts.

Where the commitment of expenditure relating to a project spans more than one financial year then the expenditure is recognised in the year in which it is incurred with funds to cover the later year's expenditure shown in reserves as Restricted or Designated as appropriate.

1d) Incoming resources

Tax recoverable on Gift Aid donations is recognised when the donation is recognised.

Grants and legacies to the charity are accounted for as soon as the charity is notified of its legal entitlement, the amount due is quantifiable and its ultimate receipt by the charity is reasonably certain, unless they relate to a specific project in a future period, in which case recognition is deferred.

1e) Resources used

Grants and donations are accounted for when paid over, or when awarded, if that award creates a binding obligation on the charity.

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2022**

1. ACCOUNTING POLICIES (Continued)

1f) Current assets

Amounts owing to the charity at the year end in respect of programme advertising or other income are shown as debtors, less provision for amounts that are considered to be uncollectable.

Advances made in respect of material for projects falling into future financial periods are shown as prepayments. The valuation of such advances is reviewed and written down as necessary.

1g) Current liabilities

Amounts owed by the charity at the year end in respect of musicians, concert staging or other expenditure relating to projects in the year are shown as creditors.

Grants, donations and subscriptions received in the year relating to projects or terms falling into future financial periods are shown as deferred income.

1h) Designated funds

The balance shown as designated funds represents expenditure on current or prior year projects which it is intended to incur in the following year. This covers post-production costs for recordings made in the year which it is intended will be released for sale (CD and/or download) in a later year.

2. INCOMING RESOURCES	2022 Unrestricted £	2022 Restricted £	2022 Total £	2021 £
2a) Voluntary Income from Donors				
Voluntary Subscriptions from Choir	17,565	-	17,565	15,628
Donations received	3,840	6,721	10,561	12,556
Grants received or recognised in the year	-	28,085	28,085	1,250
Reclaimable Gift Aid	3,299	-	3,299	2,041
	<u>24,704</u>	<u>34,806</u>	<u>59,510</u>	<u>31,475</u>

2b) Charitable & Trading Activities

Sale of Tickets	13,306	-	13,306	14,886
Performance Fees	3,750	-	3,750	-
Sale of Programmes and CDs	2,582	-	2,582	1,295
Donations for Refreshments	4,636	-	4,636	1,743
Sale of Advertising Space in Programmes	-	-	-	560
Non-refundable Advance on music sales	-	-	-	4,750
	<u>24,274</u>	<u>-</u>	<u>24,274</u>	<u>23,234</u>

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2022**

3. RESOURCES USED	2022 Unrestricted £	2022 Restricted £	2022 Total £	2021 £
3a) Grants Made				
St Luke's Church	1,599	-	1,599	1,599
Prison Reform Trust	800	-	800	-
Young Musician Sponsorship	225	-	225	225
	2,624	-	2,624	1,824
3b) Direct Charitable Expenditure				
Purchase of Refreshments	2,698	-	2,698	796
Purchase of Scores & Audio Aids	3,900	-	3,900	-
Design & Photography	750	-	750	540
Composition, Arrangement & Libretto	5,500	-	5,500	-
Musicians (main choir rehearsals)	10,158	-	10,158	3,934
Musicians (performances & Virtual Vox)	13,984	9,531	23,515	28,319
Musicians (chamber choir rehearsals)	2,825	-	2,825	-
Venue Hire & Services	-	-	-	9,324
Hire of Instruments & Tuning	85	-	85	864
Printing Expenses	1,909	-	1,909	1,274
Audio-visual Professionals	5,513	4,000	9,513	660
Music Licences	584	-	584	120
Stage Management Professionals	650	-	650	300
Hire of Van, Staging & Chairs	443	-	443	2,426
Purchase of Rubber Acoustic Matting	-	440	440	-
Freedom Song Outreach costs	-	1,800	1,800	800
Between The Bars Film Production	-	11,250	11,250	-
Making Music Membership	434	-	434	434
	49,433	27,021	76,454	49,791
3c) Costs of Generating Funds				
Fundraising & Publicity	446	-	446	331
	446	-	446	331
3d) Other Resources Expended				
Office costs	376	-	376	604
	376	-	376	604

N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2022

4. MOVEMENT ON RESTRICTED FUNDS	2022	2022	2021
	£	£	£
Funds Brought Forward		4,200	5,000
Funds Received			
JustGiving Fundraising Campaigns		-	6,930
The Sun Does Shine Project			
JustGiving Fundraising Campaign	5,031		
Arts Council England re film	12,600		
Anonymous donor (2022)	6,000		
Arts Council England re outreach	<u>8,235</u>		
		31,866	-
Vox 10th Anniversary Season			
Backstage Trust Grant (final 25%)	1,250		
Anonymous donor (final 25%)	<u>1,250</u>		
		2,500	2,500
Acoustic matting donations		440	-
Total Received		<u>34,806</u>	<u>9,430</u>
Funds Disbursed			
Payments to Musicians		2,500	9,430
Freedom Song Project			
School donation	300		
Purchase of Freedom Song CDs	1,500		
Agreed transfer to General Reserves	<u>1,400</u>		
		3,200	800
The Sun Does Shine			
Musicians' rehearsal & concert costs	7,031		
Recording costs	4,000		
Between the Bars film costs	<u>11,250</u>		
		22,281	-
Purchase of rubber acoustic matting		440	-
Total Disbursed		<u>28,421</u>	<u>10,230</u>
Balance of Restricted Funds Held		<u>10,585</u>	<u>4,200</u>

The balance of Restricted Funds represents £1,000 for any remaining design work which may be necessary in respect of the Freedom Song outreach project, £5,350 in respect of the "Between the Bars" film being completed in 2023 and £4,235 in respect of the Sun Does Shine outreach and podcast project to be developed through 2023 and 2024.