

N7 COMMUNITY CHOIR

REPORT AND FINANCIAL STATEMENTS

YEAR ENDED: 31st DECEMBER 2020

CHARITY NO: 1150514

N7 COMMUNITY CHOIR
REPORT AND FINANCIAL STATEMENTS
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N7 COMMUNITY CHOIR

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name N7 Community Choir

Charity Number 1150514

Correspondent Address Jonathan Sedgwick
41 Foxham Road
London
N19 4RR

Trustees During the year the following served as trustees:

Polly Barker	Trustee
Sheena Cruse	Trustee - Secretary
Caroline Millar	Trustee
Jonathan Sedgwick	Trustee - Treasurer
Tricia Zipfel	Trustee - Chair

During the year the following served with the trustees
on the Committee:

Marion Burns

Bankers Lloyds Bank
39 Piccadilly
1V 0AA

Independent Examiner Graeme Tait
35 Fortismere Avenue
London
N10 3BN

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Structure and Organisation

Vox Holloway is legally registered under the name '**N7 Community Choir**' and adopted its constitution (governing document) on 25 September 2012. It is managed by a Committee of up to nine people, comprising a Chair, Treasurer and Secretary (the *Officers*); not more than 2 other members (the *Other Committee Members*); and not more than 4 co-opted members (the *Co-opted Members*). Committee members are Trustees of the Charity and members of the choir. Committee members are nominated and elected by members of the choir at the Annual General Meeting.

The Committee is responsible for the strategic direction, financial management and day-to-day running of the choir. Trustees are supported by a team of choir members, who help to ensure the smooth running of rehearsals, performances, fund-raising, publicity and other activities. All Trustees and choir members offer their services on a voluntary basis. We employ no staff members but contract on a project by project basis for the services of our Musical Director, Artistic Director, Accompanist, Sectional Leaders and all musicians and soloists who perform with us.

We are based at St Luke's church, West Holloway and the church supports us in various ways, including by providing rehearsal and performance space and by helping develop our links within the local community. Each year we make a donation to the church in order to cover some of the costs involved.

Objectives of the charity as stated in the constitution

The Trustees are confident that we have met our objectives, which are:

to promote, improve and advance public education and participation in, and the appreciation of the art and science of music in all its aspects within the community by the presentation of as wide a range of music as possible, including specifically written works, in public concerts and recitals and in such other ways as the Choir shall determine from time to time; and

to advance other such charitable purposes as the trustees in their absolute discretion shall think fit, in particular by making of grants and donations.

We also confirm that the Trustees have had regard to the Charity Commission's guidance on public benefit.

Aims of the charity

Vox Holloway aims to be a community choir open to all: there are no auditions and members are not required to have previous singing experience, belong to any faith, or live in a particular postcode. We are committed to being a genuine 'community choir', welcoming anyone who loves to sing, helping members to improve and develop their skills, insisting on excellence in all our performances, and seeking to reach out to new audiences. We recruit by word of mouth, and new members often come because they have been inspired by one of our concerts. We have a core membership of around 130 singers and a much larger network of supporters and occasional participants. We have a good balance of different voices, including strong tenor and bass sections. At times we have had to limit recruitment in the alto and soprano sections.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Aims of the charity (continued)

In 'normal times' we aim to perform three or more times per year, singing an eclectic range of classical, ecclesiastical, folk, pop, and world music. Clearly 2020 has been anything but 'normal'. However, despite Covid, our priorities have not changed, and we have continued to work with our two directors and the other musicians with whom we regularly collaborate to keep the momentum of Vox going. Covid has not changed our aims, even though it has affected how we achieve them.

This includes commissioning new works from our two directors and further developing our reputation for exciting and innovative work that often tackles contemporary themes such as mental health, slavery and climate change. We have continued to work with nationally and internationally recognised singers and musicians, who are committed to working with Vox in a community setting. Many of them participated in the online concerts that we streamed to large audiences, including supporters from overseas. The only exception to online concerts was our pre-pandemic live performance of songs from *Arthur* and *The Village Green Preservation Society* held at Shoreditch Town Hall in February. We worked with CamJam youth choir on this show, but there have been no other opportunities to work with schools or community groups during 2020.

Our wider charitable activities have also been curtailed in line with lockdown restrictions. However, we did participate in the annual Whittington Hospital service of remembrance for bereaved families, which was held this year online, and we began to plan for future fund-raising activities in partnership with the Prison Reform Trust.

Review of progress in 2020

2020 was a year like no other. The programme planned to mark our 10th Anniversary had to be radically revised from March onwards as Covid wreaked havoc amongst choirs and across the whole performing arts world. But Vox rose to the challenge. We kept the choir alive despite the difficulties, and we not only maintained but extended our community links. We performed one live concert and streamed three more over the course of 2020, reaching an even bigger and more dispersed audience than would otherwise have been possible. The downside, as for so many choirs, has been our reliance on technology and our inability to sing together, face-to-face. This has left a big gap in many people's lives.

In February, before Covid struck, we were thrilled to perform songs from *Arthur* and *The Village Green Preservation Society* at Shoreditch Town Hall, in the presence of Sir Ray Davies, and to record the concert as part of a new album of songs by The Kinks to be completed and released in the future. That was our last public performance in 2020. A repeat performance of *Freedom Song*, at Hackney Empire, had to be postponed, but on the understanding that we would return to the Empire as soon as we were allowed – which now looks like September 2021. Over that weekend, we streamed the film of our 2019 Freedom Song concert and, with a virtual audience of 2,200, we raised money to make donations to the artists who would have performed with us this time, had we been able to go ahead.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Review of progress in 2020 (continued)

At the start of lockdown, in March 2020, the situation looked grim, but we were determined to keep music alive. We quickly established **Virtual Vox** and developed a new programme of rehearsals and concerts that sustained us through the rest of the year. The format worked well. A recorded one-hour session was streamed weekly via YouTube. It included vocal warm-ups, intros to new music, separate sectional sessions and a final run-through. We encouraged people to tune-in at the same time each week so that it felt like we were learning 'together', albeit remotely. And we followed it with a zoom chat which reinforced the sense of community. After about 10 weeks, each concert was pre-recorded and streamed on YouTube, featuring Harvey, Christina and Clara plus other musicians and soloists. All this involved a huge amount of technical work, but it resulted in wonderful concerts during which the choir could all sing along and feel like we were part of the whole – sort of.

The first concert, ***Spring into Summer*** was streamed in July – a gorgeous programme that included Harvey Brough's choral arrangement of ***Edward Elgar's Sea Pictures*** and Victorian part songs, plus jazz standards and originals with jazz legend ***Liane Carroll***. In September, we began rehearsing ***Sgt Pepper*** and streamed that concert to an audience of 1,300 in November. As the second lockdown dragged on, it lifted people's spirits at a time when everyone was contemplating a very unusual Christmas.

In December, hoping that we would soon be able to return to face-to-face rehearsals, we organised 2 sessions at St Luke's for a small group of 15 singers. Everything was carefully managed in terms of health and safety and choir members were delighted to be able to sing carols together in the run-up to Christmas. But as 2020 came to an end it became clear that lockdown would continue into 2021 and Virtual Vox began to plan for a third term of virtual singing.

From the outset, the trustees were determined to maintain a source of income for Harvey and Christina, as co-directors of Virtual Vox, since Covid created huge insecurity for them. We also wanted to help the soloists and musicians who perform with us on a regular basis and whose work was also suddenly in jeopardy. Over the year, choir members gave generously through fees and donations, and enabled us to meet this commitment. Their loyalty to Vox and their affection for our leaders has kept our core income pretty steady and we are extremely grateful to them and to the extended network of people around the globe who have supported us in 2020.

We also wanted to keep our community together and to support members who were isolated or vulnerable during the pandemic. Some of that has happened informally – Vox has always felt like an extended family. But we also scheduled a weekly zoom session, after the Tuesday rehearsals, for anyone who wanted to say 'hello', and who wasn't already 'zoomed-out'! Numbers varied from 75 the first time we tried it, to around 25 most weeks and for many it was an important link with others – for some it was a lifeline.

One of the unexpected benefits of being online was that we were able to include choir members from Southampton, Hackney Community Choir and further afield – Hull, Cornwall, Derbyshire and many other locations. And of course, the concerts could be accessed from around the world, with new and appreciative audiences popping up as far away as New Zealand and the States. How we maintain these new connections and friendships as we emerge from lockdown will be a real challenge in 2021.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Review of progress in 2020 (continued)

Our original plan for 2020 had been to end the Anniversary year with a brand-new work: *The Sun Does Shine*. Although the pandemic forced us to revise the timetable for this project, it also gave us more time to develop it. The oratorio is based on the true story of Ray Hinton who spent 30 years on Death Row in an Alabama jail before being exonerated and released in 2015. In July 2020, we formed a partnership with the Prison Reform Trust, initially with a view to raising funds for their work in the UK. But their involvement has meant that the project is now able to connect directly with prison experience here in the UK, and through PRT, we hope to take the work into prisons in future. We also decided to make a documentary about the project, telling the story of how an amateur choir takes a complex and sensitive theme and develops something artistically beautiful that can move and challenge those who experience it. The Arts Council England have funded this element of the project and we hope to complete it in 2021.

As noted above, our wider charitable work has been curtailed because of the pandemic. But we have continued to provide a small bursary to a young musician in our community who needed support in order to continue his studies. And despite not being able to use St Luke's for rehearsals and concerts, we have continued to make our regular donation to support the church's projects in this difficult time. We provided some support for the online Whittington Hospital service for bereaved parents, but we have had to suspend our monthly visits to the local old people's home. We hope to resume all these activities in the near future.

Financial review

In contrast to the last two years this was, of necessity, a less ambitious year financially. After a successful Kinks concert in February, the impacts of Covid-19 meant that plans for the remainder of the year had to be completely revised with a transition to online Virtual Vox terms. These activities generated income of £51,571, less than 50% of 2019's figure, but with a corresponding fall in costs to £58,996. The shortfall for the year, after a substantial surplus in 2019, related primarily to expenditure on projects started in 2019 for which funds were raised and Designated in that year. General (undesignated and unrestricted) funds remained steady at just over £5,000 at the start and end of 2020.

We have again operated a three-term year with members invited to join and pay a subscription on a term by term basis. We are extremely grateful to the many choir members who choose to pay more than the suggested termly contribution - this enables us to operate on a "pay what you can" basis for other members and to ensure that we maximise the income that our professional musicians earn from the excellent work that they do for the choir. The launch of online Virtual Vox programmes has opened up access to a wider group of more remote potential participants and numbers have been swelled by representation from Southampton Voices and the Hackney Community Choir, with whom we have links. Numbers for 2020 were: Spring term 84 singers, Summer Term (Virtual Vox) 121 and Autumn Term (Virtual Vox) 120.

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TRUSTEES' REPORT

Financial review (continued)

The Spring term was intended to include two off-site performances: a concert of Kinks material in Shoreditch Town Hall and *Freedom Song* in the Hackney Empire. The successful staging of *Arthur* and *Village Green* in mid February included a full recording of the concert which it is intended will be developed into an album of songs for release on the BMG label. An advance of £4,750 to cover the net costs of the initial recording will be due once contracts are signed but, as of the first quarter of 2021, negotiations are still continuing and this amount has therefore not been accrued for in 2020. Allocation to this event of a further 25% of two donations received in 2019 in respect of the 10th Anniversary Season has minimised the shortfall.

The first Covid lockdown meant the postponement of *Freedom Song* in late March with our venue deposit carried forward. Our commitment on other costs was minimal and the immediate financial impact on Vox was therefore small and the term was completed with a deficit of less than £1,000. However, the impact on the musicians who would have been involved was significant and, as a compensation, we ran an online screening of the original performance of *Freedom Song* as a fundraiser. We were able to make grants of £2,875 to those who would have been involved in the performance as a result.

The Summer and Autumn terms have each consisted of a series of Virtual Vox online rehearsals, for which the choir members have paid a subscription, followed by an online concert with an associated JustGiving fundraising campaign with all of the funds raised going to the musicians involved. We are again indebted to everyone who donated generously. Vox has broken even over these two terms.

A small group of singers also attended St Lukes in person for two sessions of Christmas material in mid December. A small fee was payable for this which was passed on to the musicians.

There has been expenditure of £7,382 in the year in respect of projects started in 2019: completion and production of the *Freedom Song* CD and mixing of the *Music of the Mind* recorded material for future issue. This is covered by designated reserves allocated in the 2019 accounts. This has been offset to some extent by sales income of over £1,800 for *Freedom Song* CDs which has been reflected in income for the year.

The Trustees continue to manage the finances conservatively. We have again carried forward and deferred recognition of £5,000 of grants received in 2019 and cashflow is tightly managed. Arts Council England funding received and initial outgoing costs incurred relating to the film associated with the *The Sun Does Shine* project scheduled for 2021 have been carried forward on the balance sheet.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Risk management

The Trustees regularly assess the overall risks to which the charity is exposed, in particular those relating to the management of our rehearsal process and concerts, our finances and the governance of the charity. In 2020, the main focus of our risk assessment was the pandemic and its impact on our finances and on our community.

As indicated above, we took immediate steps to create a 'virtual choir' and we opened up our membership to many more people than would have been possible in normal times. This enabled us to maintain a steady income and to budget for high quality, online concerts. Harvey, Christina and Clara created a rehearsal format that worked brilliantly and so we hardly missed a beat. We put huge effort into communications in order to keep in touch with members and the weekly zoom session was invaluable.

In preparation for an eventual return to live rehearsals, we undertook a detailed risk assessment in conjunction with St Luke's and have revised that at key intervals in order to keep in line with Government rules and guidance. Advice from 'Making Music' has been particularly helpful. We have regularly informed members about our thinking on health and safety and we have undertaken surveys to understand their personal circumstances and gauge their risk appetite.

In December, we set out clear instructions as to how the two live rehearsals were to be conducted to ensure compliance and minimise any potential risks. This proved to be a useful pilot, giving us insights as to how to plan our return to St Luke's at some point in 2021

Although our programme this year has been much less ambitious, the pandemic has presented new complexities, especially in terms of finance management. But we have navigated them successfully, ending the year in a relatively strong position despite Covid.

We continue to review our data-base information and update our records in line with GDPR requirements. We also review our policies regularly and make incremental improvements to ensure high overall standards, good governance and scope for future succession.

As we plan for the coming year, we will continue to manage these risks very carefully. But at the end of 2020, the Trustees had no reason to believe that there were any specific areas of risk that would affect the charity's performance or effective governance in 2021.

Independent examiner

Graeme Tait, a member of the Chartered Accountants of Australia and New Zealand, who has no involvement in the charity, has indicated his willingness to continue as Independent Examiner.

N7 COMMUNITY CHOIR

TRUSTEES' REPORT

Financial statements

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

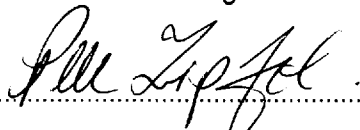
The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

Approved by the trustees and signed on their behalf by:

Signature 

Name PATRICIA M. ZIPFEL

Date 21/07/2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF N7 COMMUNITY CHOIR

I report on the accounts of the N7 Community Choir (Registered Charity Number 1150514) for the year ended 31 December 2019, set out on pages 10 to 15.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



21/07/2021

Graeme Tait B Com (NZ), ACA (CA ANZ)
35 Fortismere Avenue
London N10 3BN

Date

**N7 COMMUNITY CHOIR
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st DECEMBER 2020**

	Note	2020 Unrestricted £	2020 Restricted £	2020 Total £	2019 £
INCOMING RESOURCES					
Voluntary Income from Donors	2a	25,286	16,450	41,736	76,948
Charitable & Trading Activities	2b	9,835	-	9,835	36,641
TOTAL INCOMING RESOURCES		35,121	16,450	51,571	113,589
RESOURCES USED					
Grants Made	3a	1,894	2,875	4,769	1,694
Direct Charitable Expenditure	3b	40,146	13,575	53,721	96,036
Cost of Generating Funds	3c	198	-	198	426
Other Resources Expended	3d	308	-	308	106
TOTAL RESOURCES USED		42,546	16,450	58,996	98,262
NET INCOMING RESOURCES		(7,425)	-	(7,425)	15,327
Balances Brought Forward		19,550	-	19,550	4,223
Balances Carried Forward		12,125	-	12,125	19,550

Movements on Reserves and all recognised gains and losses are shown above.

All of the charity's operations are classed as continuing.


Details of restricted income and expenditure are set out in Notes 2 to 4.

The notes on pages 12 to 15 form part of these financial statements.

**N7 COMMUNITY CHOIR
BALANCE SHEET
AS AT 31st DECEMBER 2020**

	Note	2020 £	2019 £
Current Assets:			
Cash at Bank		21,750	28,033
Debtors	1f		
Prepayments		11,900	6,534
Accrued Income		740	4,696
Other Debtors		10	93
		<u>12,650</u>	<u>11,323</u>
Total Current Assets		34,400	39,356
Current Liabilities:			
Creditors	1g		
Deferred Income		(18,417)	(7,500)
Accruals		<u>(3,858)</u>	<u>(12,306)</u>
		(22,275)	(19,806)
NET ASSETS		<u>12,125</u>	<u>19,550</u>
CAPITAL AND RESERVES			
General Funds - Designated	1h	2,000	9,360
General Funds - Other		5,125	5,190
Restricted Funds	4	5,000	5,000
TOTAL CAPITAL AND RESERVES		<u>12,125</u>	<u>19,550</u>

Approved by the trustees of the N7 Community Choir and signed on their behalf by:

Signature 

Name PATRICIA M. ZIPPEL

Date 21/07/2021

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2020**

1. ACCOUNTING POLICIES

1a) Basis of preparation and assessment of going concern

The accounts (financial statements) have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the 'Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014' and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

1b) Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity. Funds designated for a particular purpose by the charity are also unrestricted but are shown separately.

Restricted funds are those funds that must be spent on restricted purposes and details of the funds held and restrictions are provided as appropriate.

1c) Matching of incoming resources and resources used to termly projects

Each financial year consists of Spring, Summer and Autumn terms with specific projects in each.

Income and expenditure relating to each term's project(s) are recognised within the financial year in which the term falls, subject to the notes below on timing of recognition and recoverability of amounts.

Where the commitment of expenditure relating to a project spans more than one financial year then the expenditure is recognised in the year in which it is incurred with funds to cover the later year's expenditure shown in reserves as Restricted or Designated as appropriate.

1d) Incoming resources

Tax recoverable on Gift Aid donations is recognised when the donation is recognised.

Grants and legacies to the charity are accounted for as soon as the charity is notified of its legal entitlement, the amount due is quantifiable and its ultimate receipt by the charity is reasonably certain, unless they relate to a specific project in a future period, in which case recognition is deferred.

1e) Resources used

Grants and donations are accounted for when paid over, or when awarded, if that award creates a binding obligation on the charity.

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2020**

1. ACCOUNTING POLICIES (Continued)

1f) Current assets

Amounts owing to the charity at the year end in respect of programme advertising or other income are shown as debtors, less provision for amounts that are considered to be uncollectable.

Advances made in respect of material for projects falling into future financial periods are shown as prepayments. The valuation of such advances is reviewed and written down as necessary.

1g) Current liabilities

Amounts owed by the charity at the year end in respect of musicians, concert staging or other expenditure relating to projects in the year are shown as creditors.

Grants, donations and subscriptions received in the year relating to projects or terms falling into future financial periods are shown as deferred income.

1h) Designated funds

The balance shown as designated funds represents expenditure on current or prior year projects which it is intended to incur in the following year. This covers post-production costs for recordings made in the year which it is intended will be released for sale (CD and/or download) in a later year.

2. INCOMING RESOURCES	2020 Unrestricted £	2020 Restricted £	2020 Total £	2019 £
2a) Voluntary Income from Donors				
Voluntary Subscriptions from Choir	18,792	-	18,792	20,467
Donations received	3,947	15,200	19,147	14,580
Grants received	-	1,250	1,250	37,250
Reclaimable Gift Aid	2,547	-	2,547	4,651
	<u>25,286</u>	<u>16,450</u>	<u>41,736</u>	<u>76,948</u>
2b) Charitable & Trading Activities				
Sale of Tickets	6,927	-	6,927	30,112
Sale of Programmes and CDs	2,375	-	2,375	1,914
Sale of Refreshments	533	-	533	4,165
Sale of Advertising Space in Programmes	-	-	-	450
	<u>9,835</u>	<u>-</u>	<u>9,835</u>	<u>36,641</u>

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2020**

3. RESOURCES USED	2020 Unrestricted £	2020 Restricted £	2020 Total £	2019 £
3a) Grants Made				
St Luke's Church	1,599	-	1,599	1,599
Grants to musicians	-	2,875	2,875	-
Young musician sponsorship	225	-	225	-
Other charitable organisations	70	-	70	95
	1,894	2,875	4,769	1,694
3b) Direct Charitable Expenditure				
Purchase of Refreshments	223	-	223	2,938
Purchase of Scores & Audio Aids	2,000	-	2,000	6,400
Design & Photography	2,500	-	2,500	1,475
Musicians (main choir rehearsals)	3,244	-	3,244	13,358
Musicians (performances & Virtual Vox)	15,490	13,575	29,065	21,350
Musicians (arrangement & composition)	-	-	-	6,250
Musicians (chamber choir rehearsals)	1,130	-	1,130	3,210
Venue Hire	3,009	-	3,009	15,270
Hire of Instruments	1,104	-	1,104	2,128
Printing Expenses	510	-	510	3,573
Audio-visual Professionals	2,128	-	2,128	4,931
CD Post Production & Printing costs	6,792	-	6,792	3,240
Music Licences	1,432	-	1,432	2,329
Stage Management Professionals	150	-	150	700
Hire of Staging and Venue Services	-	-	-	8,450
Making Music Membership	434	-	434	434
	40,146	13,575	53,721	96,036
3c) Costs of Generating Funds				
Fundraising & Publicity	198	-	198	426
	198	-	198	426
3d) Other Resources Expended				
Office costs	308	-	308	106
	308	-	308	106

**N7 COMMUNITY CHOIR
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31st DECEMBER 2020**

4. MOVEMENT ON RESTRICTED FUNDS	2020 £	2020 £	2019 £
Funds Brought Forward		5,000	-
Funds Received			
JustGiving Fundraising Campaigns			
Freedom Song video showing	2,875		
Virtual Vox summer term concert	4,990		
Virtual Vox autumn term concert	6,085		
	<u>13,950</u>		
Freedom Song Project		-	37,922
Music on the Mind Project		-	10,744
Vox 10th Anniversary Season			
Backstage Trust Grant (25%)	1,250		1,250
Anonymous donor (25%)	1,250		1,250
	<u>2,500</u>		<u>2,500</u>
Total Received		<u>16,450</u>	<u>51,166</u>
Funds Disbursed			
Payments to Musicians		-	-
Grants		2,875	
Virtual Vox Projects		11,075	
Freedom Song Project		-	32,922
Music on the Mind Project		-	10,744
Vox 10th Anniversary Season		2,500	2,500
Total Disbursed		<u>16,450</u>	<u>46,166</u>
Balance of Restricted Funds Held		<u>5,000</u>	<u>5,000</u>

The balance of Restricted Funds represents income received from Backstage Trust in respect of the Freedom Song project to cover the cost of an outreach project based on the materials and music developed for the concert. Postponement of the 2nd concert from March 2020 into 2021 has delayed this project. It is planned for completion in 2021.