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**COMPANY REGISTRATION NUMBER: 08204873**  
**CHARITY REGISTRATION NUMBER: 1150383**

**Hastings Contemporary**  
**Company Limited by Guarantee**  
**Financial Statements**  
**31 March 2022**

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**Hastings Contemporary  
(previously Jerwood Gallery)**

**Company Limited by Guarantee**

**Financial Statements**

**Year ended 31 March 2022**

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# Hastings Contemporary

Company Limited by Guarantee

## Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2022

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the period ended 31 March 2022.

### Reference and administrative details

**Registered charity name** Hastings Contemporary

**Charity registration number** 1150383

**Company registration number** 08204873

**Principal office** Hastings Contemporary  
Rock-a-Nore Road  
Hastings  
TN34 3DW

**Registered office** 8 The Old Yard  
Lodge Farm Business Centre  
Castlethorpe  
Milton Keynes  
MK19 7ES

**The Trustees**

Mr D R M Pennock	
Mrs S H Kowitz	(resigned 30 April 2022)
Mr N F Maclean	
Ms E M Gilmore	(resigned 31 March 2022)
Ms E M L Fox	
Mr A C R Corbett-Nolan	
Ms J O'Sullivan	
Ms A Philips-Pakenham	(appointed 3 June 2021)
Ms S J Hopwood	(appointed 6 May 2022)
Dr D R Ghate	(appointed 6 May 2022)
Mrs P M N Millett	(appointed 6 May 2022)
Mr P D J Chowney	(appointed 6 May 2022)

**Director** Ms E M Gilmore  
**Director of Operations** Ms L Long

**Accountants** GP Financial Management Ltd  
8 The Old Yard, Lodge Farm Business Centre  
Castlethorpe, Milton Keynes, MK19 7ES

**Independent Examiner** Victoria Anderson,  
Clark Brownscombe,  
2 St Andrews Place, Lewes, BN7 1UP

**Bankers** HSBC, 4 Robertson Street, Hastings, TN34 1HW

**Solicitors** Counterculture Partnership LLP, Unit NH.204, E1 Business  
Studios, 7 Whitechapel Road, London, E1 1DU

# Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2022

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## OBJECTIVES AND ACTIVITIES

Hastings Contemporary is a national beacon for modern and contemporary art, set in the South East of England. We explore and celebrate the creative and social power of visual arts.

Housed in an iconic building on the seashore, we have a reputation for artistic excellence by hosting world-class exhibitions and for showcasing emerging and overlooked artistic talent.

Through a culture of reciprocity, we have a distinctive voice in the sector, and work closely with the artistic community to maintain an on-the ground knowledge of new talent which feeds into our thoughtful and fresh exhibitions programme.

We have developed a reputation for giving prominence to artists such as Rose Wylie, Roy Oxlade and Victor Willing, as well as underrepresented female artists, such as Prunella Clough, Wilhelmina Barns-Graham and Eileen Agar.

An evolved strand of international programming has brought fresh and diverse perspectives to Hastings, showcasing artists such as Ibrahim El Salahi, Tal R and Lakwena, helping bring new sightlines and aspirations to the town while using themes and subjects relevant and meaningful to residents and visitors.

Hastings Contemporary (HC) is a registered charity. Our evolved mission focuses on broadening and deepening our community role whilst maintaining the high quality of our programme:

### Vision

Hastings Contemporary is known and loved by diverse audiences for the way in which it shines a light on creativity – the arts, the artistic processes, the ways exhibitions are curated, interpreted and shown, and for the way that art empowers and inspires everyone to be creative.

### Mission

To work with artists, arts organisations and individuals to create a vibrant social and cultural hub in Hastings where art is demystified and everyone can come together and be inspired to become more creative.

### Hastings

- o Leading and inspiring cultural participation and developments in Hastings, a disadvantaged and economically challenged area, utilising our acclaimed, award-winning gallery on the beach as a base, for example our community café in partnership with Education Futures Trust.
- o Keeping the programme rooted in the local setting, drawing on the rich artistic heritage of Hastings and the South East, with major historic exhibitions relating directly to our beach-side location.
- o Attracting visitors to Hastings and the region through the quality of our exhibition programme and our expanding public engagement programme.
- o Fostering partnerships with Hastings Borough Council and local organisations such as Project Art Works; Fisherman's Preservation Society, Refugee Buddy Project, RLNI, Art on Prescription, Barefoot Opera, Home Live Art etc.
- o Ensuring the widest possible audience through our Public Programme from babies to older people and people with neuro-diverse needs.
- o Evolving HC's Leadership role within the town's growing creative community, generate exciting opportunities in the creative sector: eg supporting a local collective of Black artists to develop an installation for the Foreshore Gallery in Spring 2023.

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Year ended 31 March 2022

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## Contemporary

- Showcasing outstanding and diverse artistic talent, with exhibitions by eg Caragh Thuring and Lakwena.
- Exploring connections between history and the present, eg through our *Seafaring* exhibition.
- Exhibiting all forms of modern and contemporary art, as well as continuing to champion the medium of painting, eg with an installation of over 300 paintings from the Artist Support Pledge project.
- Building on existing and making new partnerships with public and private galleries, with loans never seen before in an English public gallery (Delacroix, Eric Ravilious), and rare pieces from Turner and Gericault.
- Embracing Arts Council England's Let's Create strategy, by drawing on the curatorial vision of people from diverse backgrounds to bring new sightlines and understandings, eg presenting an exhibition of paintings by the Project Art Works collective.

## **Aims**

### **Excellence**

Hastings Contemporary champions excellence in modern and contemporary art through an ambitious programme of exhibitions in the gallery, presenting a broad range of work by historically important and internationally renowned artists and emerging practitioners as well as exploring the rich cultural history of artists from the region and further afield in the UK and internationally. We

- revive overlooked artists and herald young talent through an increasingly ambitious and varied exhibitions programme, with local, national and international sightlines, for example Ibrahim El Sahali & Lakwena
- focus on high profile collaborations, such as hosting Project Art Works during their Turner Prize nomination.
- support artists at different stages in their careers from early career to overlooked mature artists, often giving them their first major solo exhibition at Hastings Contemporary, eg the first major retrospective of Caragh Thuring's work.
- employ local artists across a range of disciplines to work as artist educators as part of our Pearls of the Sea school's programme and our public programme, supporting their professional development and creating opportunities for paid work. We now send opportunities to 85 freelance facilitators.

### **Stability & Agility**

With the support of the DCMS Cultural Recovery Fund, and the resilience of its staff, Hastings Contemporary, emerged from the pandemic stronger and more determined than ever to deliver our mission to become a cultural beacon for Hastings. The organisation has in this year been rebuilding its team and redefining the programme, with an equal emphasis on international excellence and local community building. Arts Council England (ACE) regular funding for 2022-23 was granted and a new business plan was completed, including new policies. Supported by consultants Achates Philanthropy, we have a new fundraising strategy in place and a new capital project in development.

In April 2022 we applied to renew ACE regular funding as a National Portfolio Organisation (NPO). Preparation for this involved the whole organisation throughout the year, with Trustee workshops to agree target audiences; goals and actions to deliver ACE's new investment principals. A four-year programme has been developed. Our bid was successful, and we were granted £101,840 pa for 3 years.

# **Hastings Contemporary (previously Jerwood Gallery)**

**Company Limited by Guarantee**

**Trustees' Annual Report (Incorporating the Director's Report) (continued)**

**Year ended 31 March 2022**

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Our strategies for longer-term stability include:

- Recruitment of new trustees providing new relevant expertise.
- Staffing and wider resourcing (eg advisory groups) aligned to new operating model.
- New sector and commercial partnerships to enable forward planning of exhibitions 2-3 years in advance.
- Instigation of a new model of one-off fundraisers to provide cash and free reserves, with the *Making Waves* alumni exhibition in Autumn/Winter 2022 and sales of donated Quentin Blake drawings.

## **Inclusion**

Inclusivity is at the heart of Hastings Contemporary's mission. We will continue to develop a wide-ranging Learning and Public programme and ensure diversity and equality is at the heart of every aspect of the gallery's operation, building audiences in an inclusive and collaborative way.

Our focus is:

- Local families, who face disadvantage through lack of economic, educational or vocational opportunities. We aim to create inspiring engagement through the public programme, enabling individuals to take a step outside of their everyday lives. Our family days with free activities for all ages have been a resounding success, engaging over 500 local children.
- D/deaf and disabled people, and those living with long term health conditions, building on our close partnership with Project Art Works, showcased in the exhibition *Ignition*, to make the gallery a welcoming place to visit and to provide opportunities for creativity for people with a disability.
- We strive to be a key creative hub, delivering a wide range of talks, artist critique sessions and workshops, connecting local artists and being understood as a beacon for best practice and innovative programming of contemporary and modern art.
- A new Inclusion, Diversity and Equality Action Plan is monitored quarterly by senior staff and trustees.
- Ensure the creative case for diversity is inherent throughout recruitment at all levels and within all artistic programming.

## **Learning and Participation**

HC continues to strengthen its position as a leading force in the local cultural and education sectors and ecologies, and build inclusive audiences, in the following ways:

- Develop high-quality outreach initiatives which take the spirit of the gallery out into the local community; to early years settings, schools, further education providers and community groups. This will be paired with a significant increase in digital learning initiatives, which will allow us to reach settings across the country and internationally.
- Our relaunched Pearls of the Sea programme now has a pool of over 80 facilitators and aims to reach all schools in Hastings and St Leonards in the coming years.
- Develop our Robot tours for local schools and people with disabilities, with view to further roll out nationally and internationally.
- Develop targeted ticketing offers which allow our target audiences to access the gallery for free and build mutually-beneficial relationships with local community groups to foster co-creation opportunities.

# Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) (continued)

Year ended 31 March 2022

## ACHIEVEMENTS AND PERFORMANCE

In 2020-2021, we were just finding our feet as a newly evolved charity and developing our role as a cultural hub for the town when Covid hit and we were forced to close our doors. We managed to continue operating through lockdown with online exhibitions, events and tours, using trailblazing telepresence technology to bring the gallery alive to visitors and extend our reach across the globe.

In May 2021 we reopened our doors with a new two-season programme, launching with exhibitions by Quentin Blake, *We Live in Worrying Times*, that chimed with the national mood and our blockbuster summer show *Seaside Modern – Art and Life on the Beach*, curated by art historian James Russell.

A lock-down residency, by Project Art Works artists in Spring 2021, visible from the street, contributed to Project Art Works being nominated for the Turner Prize. The disruption of perceived hierarchies – repurposing traditional gallery spaces – was an important manifestation of our future mission: to be a dynamic and inclusive cultural hub for the region. Project Art Works followed this up with *Ignition – The Exhibition*, featuring new and archival works and coinciding with their Turner Prize exhibition in Coventry. The Foreshore once again became an active studio for artists from the collective, with an innovative and immersive hang of their monumental paintings.

We also launched *A Generous Space*, the first public exhibition of works from Artists Support Pledge, a real-world iteration of this Instagram phenomenon that supported thousands of artists during the pandemic. More than 300 works from all over the world featured in this ground-breaking, crowd-pleasing exhibition, selected by a panel of artists and curators. All works were for sale, directly through the artist's Instagram account.

Our learning programme was much delayed due to Covid-19. We secured funding from the Museum Association and Art Fund for a new programme, focusing on local families and schools. School visits were relaunched in Autumn 2021 and a new iteration of our award-winning schools programme *Pearls of the Sea* was developed for launch in Autumn 2022. In Summer 2022 we launched a series of highly popular Family Days, with free creative holiday activities for children across the galleries. We have welcomed over 500 local children to date. Our telepresence robot continues to delight children and engage people isolated by disability.

With a new business model and a restructured team, the gallery is adapting to a post-Covid world and highlighting our new role as a cultural, diverse and creative hub in Hastings – an open and inclusive space that showcases international art and engages with local and diverse communities through events, workshops and creative opportunities that appeal to all.

## Fundraising

DCMS emergency funding through the Cultural Recovery Fund has allowed Hastings Contemporary to weather the pandemic. In 2021-2022 the gallery raised £446,990 to boost reserves and cover costs to support the gallery to emerge from lock-down.

Over the year the gallery has continued to develop and enrich its case for support, cultivating further substantial donations from patrons and trusts and foundations. Supported by consultants Achates Philanthropy, a new post-pandemic fundraising strategy has been developed and is now being implemented. Dunard Fund made a generous gift towards our artistic programme. The Museum Association supported our robot tours and Art Fund supported the relaunch of our learning programme.

In developing the charity's approach to fundraising, the Trustees have taken account of the Code of Fundraising Practice issued by the Fundraising Regulator. The charity does not engage commercial participators to carry out fundraising activity and does not engage in telephone fundraising. The charity has received no complaints about its fundraising activities either during the financial year or subsequently.

# Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) (continued)

Year ended 31 March 2022

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## Transition planning & risk management

Risk was carefully managed during this challenging year, with frequent Board communication. Careful planning took place to identify opportunities for increasing income and ensuring expenditure is well managed and contained.

## Commercial activity

Hastings Contemporary has partnered with local charity Education Futures Trust to set up a Community Café, employing local people at risk of unemployment and feeding families in need. This will help Hastings Contemporary deliver its ambition to become a vital community resource for Hastings. Sales of Quentin Blake drawings continue to support the gallery and shop sales relaunched successfully.

## FINANCIAL REVIEW

The principal sources of income for the charity during the period were from emergency funding, donations, members, admissions and trading (via the charity's subsidiary company). The Charity's total incoming resources for the year amounted to £920,705 (2021: £841,453), and its outgoing resources amounted to £650,579 (2021: £489,222).

Overall, the charity generated a net surplus of £270,126 (2021: £352,231), of which £345,397 (2021: £258,231) related to unrestricted funds, with a deficit on restricted funds of £75,271 (2021: surplus £104,000) as the charity completed projects for which funding was received in the prior year.

Total charitable reserves at the year-end were £696,240 (2021: £426,114), of which £34,604 (2021: £109,875) were restricted and not available for general purposes of the charity. The charity has designated reserves totalling £288,250 (2021: £288,250).

The Trustees have concluded that the charity is a going concern for at least 12 months following the signature of these financial statements, having due regard to the financial forecasts as the charity continues to recover from the COVID-19 pandemic.

## PLANS FOR FUTURE PERIODS

Our overarching aim in 2022-23 is to become a sustainable vibrant cultural hub for Hastings, drawing in national and international visitors, supporting individuals' creativity and wellbeing and contributing to the social and economic life of the town. This goal will affect all aspects of our operation and transform our business model. Our new business plan sets out five key goals:

**GOAL 1: Develop a new business model that balances the needs of local, national and international stakeholders and finds a scale of operation that is sustainable.**

### Objectives

1. To trial a two-season exhibition programme supported by strong, changing layers of interpretation that is ambitious, compelling and retains the interest of our members
2. To establish a 'Partnership Club' to research and mitigate barriers to entry and attract a more diverse audience
3. To increase the numbers of people receiving free access / special concessions by working in partnership with local HEIs and other agencies
4. To review, define and achieve fundraising targets and increase donations
5. To experiment with different approaches to income generation including hosting celebrations of life, running courses, increasing revenue from the shop and cafe

# **Hastings Contemporary**

**Company Limited by Guarantee**

**Trustees' Annual Report (Incorporating the Director's Report) *(continued)***

**Year ended 31 March 2022**

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**GOAL 2: Strengthen existing relationships with members, patrons, and audiences through finding new routes for collaboration, contribution and inspiration.**

**Objectives**

1. To review and enhance the membership offer to increase opportunities for creative involvement
2. To run a membership drive to increase members
3. To encourage the Trustees to enlist at least seven new Patrons for our 10th anniversary celebrations in 2022
4. To offer free access for under-18s to widen the demographic of our audiences
5. To identify and begin working with priority audiences (lower-income families) to develop tailored programmes to increase their engagement with the gallery and ensure the gallery meets their needs

**GOAL 3: Develop new relationships with local residents, communities, organisations, businesses, artists and cultural organisations in and around Hastings in order to widen and diversify Hastings Contemporary's audiences and enhance their wellbeing.**

**Objectives**

1. To strengthen the arts ecology in the town by developing joint funding bids with our local authority and other organisations (eg Education Futures Trust, Project Art Works, Arts on Prescription)
2. To work with other arts organisations in Hastings to enrich the programme at HC, support other arts organisations and diversify audiences
3. To work with other voluntary sector organisations to reach communities who might not otherwise come to HC
4. To undertake a volunteer recruitment drive and training to increase volunteering skills and attract new and more diverse recruits
5. To build on our pioneering work with robots to engage with people to reduce social isolation in the community

**GOAL 4: Strengthen Hastings Contemporary's performance, resilience and inclusivity through streamlining staffing structures, increasing virtual expertise, and by strengthening the Board's expertise in business and diversity.**

**Objectives**

1. To recruit three to four new trustees to increase the diversity and skills on the Board following the recent skills audit
2. To devise a comprehensive development programme to improve the performance of the Board, including annual reviews and new job descriptions
3. To implement the findings of the review currently being undertaken by Thirty8 Digital to streamline processes and improve working practices to increase efficiency (including upgrading the website, asset management, IT etc.)
4. To employ freelance artist educators to augment core staff (funding permitting)
5. To work off-site (finances permitting) bringing the work of HC into the community and increase engagement with cultural activities in the town to create a more welcoming, accessible and dynamic organisation with a more porous relationship with our communities

# **Hastings Contemporary**

**Company Limited by Guarantee**

**Trustees' Annual Report (Incorporating the Director's Report) (continued)**

**Year ended 31 March 2022**

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## **GOAL 5: Increase the environmental sustainability of Hastings Contemporary.**

### **Objectives**

1. To deliver a plan to achieve net zero greenhouse gas emissions by 2040
2. To measure the carbon footprint of exhibitions
3. To communicate HC as a model of environmental sustainability to inspire other small galleries, building on the mentoring by Sustainable Business
4. To continue a leadership role in the South East Museums Facilities Managers' Forum, a peer to peer network, sharing expertise on sustainability and operational issues
5. Highlight issues around climate emergency and environmental responsibility in our programme

We will continue to be as entrepreneurial as possible in everything we do and how we do it and we will continue to develop strong fundraising bids to target an even wider range of high-net-worth individuals, trusts, foundations, and businesses to support our core costs and our public programme.

Five new Trustees have been recruited to help drive our refreshed fundraising strategy and deliver our new Inclusion Action Plan, supporting diverse communities in Hastings and addressing the prevailing social injustice and wider economic repercussions of the pandemic and cost of living crisis.

Despite the likely challenges ahead caused by the socio-economic context, the Trustees of Hastings Contemporary are committed to delivering the Arts Council's Creative Case and Let's Create strategy. They acknowledge that implementing this strategy will take time and commitment. And given the constraints of resources and environmental and operational flux, the Trustees note the need to balance what is desirable with what is achievable to ensure the sustainability of the gallery in the longer-term.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

Hastings Contemporary is a registered charity (number 1150383) and a company limited by guarantee (registration number 08204873) with no share capital; it is governed by its Memorandum and Articles of Association.

### **Recruitment and appointment of trustees**

Trustees are recruited with the assent of the majority of the Trustees at a Board meeting. The Board has procedures for the induction and training of Trustees appropriate to the size and nature of the Charity.

### **Organisational structure**

The governance of the Charity is carried out by the Trustees who meet regularly. Day-to-day management is delegated to the Director of Hastings Contemporary, who is also responsible for implementing the Charity's strategic plan. Strategic planning is carried out in partnership between the Director and the Trustees.

### **Use of volunteers**

We have a valuable resource and pool of volunteers to invigilate the galleries. Their invigilation is required to ensure security of the artworks when the galleries are open to the public and in addition they were trained as tour guides and assist in with our learning programme and activities. We cap the pool of volunteers to 50 at any given time and this has remained unchanged from the year prior.

# Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

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## Risk management

At their regular Board meetings, the Trustees review the Risk Register to which the Charity is exposed and continually update the Charity's procedures to manage and mitigate risk.

## Related parties

In 2019 the charity established a subsidiary company, Hastings Contemporary Trading Ltd, for the purpose of carrying out its retail and trading activities. There are no other directly related entities to the charitable company.

## Reserves policy

The Trustees have agreed that it is prudent to maintain a level of reserves that will ensure the Charity has sufficient funds to meet short-term operational costs should unexpected events prevent the Charity from generating income. The Trustees review the required level of reserves annually and consider a reserve level equivalent to 6 months operational support and staff costs to be prudent. The Trustees therefore aim to achieve target free reserves of between £300,000 and £350,000 by continuing with its programme of development activities. At the period end, the charity had a surplus on free reserves (excluding fixed assets and designated funds) of £341,835 (2021 Deficit: £3,540), which is within the target range. Additionally, the charity has designated reserves for building dilapidations of £124,000 and a further £164,240 has also been carried forward specifically to support the 2022/2023 budget. The trustees acknowledge that the level of free reserves needs to increase over the forthcoming years from fundraising activities to ensure the charity's long-term sustainability.

## Public Benefit

The Trustees have complied with their duty to have due regard to the guidance, published by the Charity Commission (specifically PB2), on public benefit in exercising their powers or duties.

## STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees, who are also the directors for the purposes of company law, are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS102)
- state whether applicable UK Accounting Standards have been followed, subject to any material departures which are explained in the financial statements
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

# Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

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## **SMALL COMPANY PROVISIONS**

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

## **INDEPENDENT EXAMINER**

Victoria Anderson was appointed independent examiner to the charity during the year and has expressed their willingness to continue in that capacity.

The trustees' annual report was approved on 26/01/2023 and signed on behalf of the board of trustees by:



Mr D Pennock  
Trustee

# Hastings Contemporary

Company Limited by Guarantee

## Independent examiner's report to the trustees of Hastings Contemporary (the Company)

Year ended 31 March 2022

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I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Anderson BA (Hons) FCA DChA  
Chartered Accountant

Clark Brownscombe,  
2 St Andrews Place,  
Lewes,  
BN7 1UP

Date: 26 January 2023

# Hastings Contemporary

Company Limited by Guarantee

## Statement of Financial Activities (including income and expenditure account)

Year Ended 31 March 2022

		Unrestricted funds £	Year to 31 Mar 2022 Restricted funds £	Total funds £	Year to 31 Mar 2021 Total funds £
	Note				
<b>Income and endowments:</b>					
Donations and legacies	5	779,872	—	779,872	719,911
Charitable activities	6	87,465	52,000	139,465	120,811
Other trading activities	7	1,368	—	1,368	731
<b>Total income</b>		<u>868,705</u>	<u>52,000</u>	<u>920,705</u>	<u>841,453</u>
<b>Expenditure on:</b>					
Raising funds	8	142,379	—	142,379	86,903
Charitable activities	8&9	380,929	127,271	508,200	402,319
<b>Total expenditure</b>		<u>523,308</u>	<u>127,271</u>	<u>650,579</u>	<u>489,222</u>
<b>Net income and net movement in funds</b>		345,397	(75,271)	270,126	352,231
<b>Transfers between funds</b>		—	—	—	—
<b>Net movement in funds</b>		<u>345,397</u>	<u>(75,271)</u>	<u>270,126</u>	<u>352,231</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		316,239	109,875	426,114	73,883
<b>Total funds carried forward</b>		<u>661,636</u>	<u>34,604</u>	<u>696,240</u>	<u>426,114</u>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.

The notes on pages 14 to 27 form part of these financial statements.

# Hastings Contemporary

Company Limited by Guarantee

Statement of Financial Position

31 March 2022

		31 Mar 2022	31 Mar 2021
		£	£
<b>Fixed assets</b>			
Tangible assets	15	31,451	31,429
Investments	16	100	100
		<u>31,551</u>	<u>31,529</u>
<b>Current assets</b>			
Debtors	17	215,402	195,688
Cash at bank and in hand		524,955	302,357
		<u>740,357</u>	<u>498,045</u>
<b>Creditors: amounts falling due within one year</b>	18	75,668	103,460
<b>Net current assets</b>		<u>664,689</u>	<u>394,585</u>
<b>Total assets less current liabilities</b>		<u>696,240</u>	<u>426,114</u>
<b>Net assets</b>		<u>696,240</u>	<u>426,114</u>
<b>Funds of the charity</b>			
Restricted funds	21	34,604	109,875
Unrestricted funds	21	661,636	316,239
<b>Total charity funds</b>	22	<u>696,240</u>	<u>426,114</u>

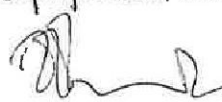
For the year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- No members have required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 21/01/2023, and are signed on behalf of the board by:

  
Mr D Pennock  
Trustee

Company Number: 08204873

The notes on pages 14 to 27 form part of these financial statements.

# Hastings Contemporary

Company Limited by Guarantee

## Statement of Cash Flows

31 March 2022

	31 March 2022 £	31 March 2021 £
<b>Cash flows from operating activities</b>		
Net income for the reporting period (per Statement of Financial Activities)	270,126	352,231
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	11,143	8,905
<i>Changes in:</i>		
Stock	—	—
Trade and other debtors	(19,714)	(114,529)
Trade and other creditors	(27,792)	6,799
Cash generated by / (used in) operations	233,763	253,406
Interest received	—	—
Net cash generated by / (used in) by operating activities	233,763	253,406
<b>Cash flows from investing activities</b>		
Investment in subsidiary undertaking	—	—
Purchase of tangible assets	(11,165)	(17,135)
Net cash from investing activities	(11,165)	(17,135)
<b>Net increase/(decrease) in cash and cash equivalents</b>	222,598	236,271
<b>Cash and cash equivalents at beginning of year</b>	302,357	66,086
<b>Cash and cash equivalents at end of year</b>	524,955	302,357
Cash and cash equivalents are represented as follows:		
<b>Cash at bank and in hand (per Statement of Financial Position)</b>	524,955	302,357

The notes on pages 14 to 27 form part of these financial statements.

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2022

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## 1. General information

The charity is a private company limited by guarantee, registered in England and Wales (registered number 08204873) and a registered charity in England and Wales (registered number 1150383). The address of the registered office is 8/9 The Old Yard, Lodge Farm Business Centre, Castlethorpe, Milton Keynes, MK19 7ES and the charity's principal office address is Rock-a-Nore Road, Hastings, TN34 3DW.

## 2. Statement of compliance

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and Companies Act 2006.

## 3. Accounting policies

### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

### Going concern

The Trustees have considered the impact and risk on the company as it continues to recover from the impact of the COVID-19 pandemic. The Trustees have concluded that with the right management actions the company is a going concern for at least 12 months following the signature of the financial statements. Accordingly, the Trustees have prepared the financial statements on this basis.

### Consolidation

The company has taken advantage of the option not to prepare consolidated financial statements contained in Section 398 of the Companies Act 2006 on the basis that the company and its subsidiary undertakings comprise a small group.

### Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In the view of the trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

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## 3. Accounting policies *(continued)*

### Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

### Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- Income from donations and core funding grants is recognised when there is evidence of entitlement to that income, receipt is probable and its amount can be measured reliably. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.
- Income from trading activities includes income earned from trading activities to raise funds for the charity. Income is received in exchange for the supplying goods or services in order to raise funds and is recognised when entitlement has occurred and is stated after trade discounts, other sales taxes and net of VAT.

### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Staff costs are allocated to activities based on each individual's estimated time spent thereon.

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

## 3. Accounting policies *(continued)*

Other support costs are allocated on the following basis:

1. Income (1) Costs are allocated in direct proportion to the related unrestricted income streams
2. Income (2) Costs are allocated 10% to raising funds (other than trading activities) and the remainder in direct proportion to unrestricted charitable and trading activity income streams
2. Staff Costs Costs are allocated in direct proportion to the allocation of unrestricted staff costs between activities
3. Floor Space Costs are allocated according to the approximate floor space occupied by the relevant activity
4. Proportion (1) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 80%, Raising Funds 15%, Education: 5%

6. Proportion (2) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 10%, Raising Funds 90%

### **Tangible fixed assets**

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Costs include costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Fixtures and fittings - 25% straight line

### **Investments**

Investments in subsidiaries are recorded at cost, less provision for impairment where applicable.

### **Debtors and creditors receivable / payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

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## 3. Accounting policies *(continued)*

### Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

### Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

### Operating leases

Lease payments are recognised as an expense over the lease term on a straight-line basis. The aggregate benefit of lease incentives is recognised as a reduction to expense over the lease term, on a straight-line basis.

## 4. Legal Status of the charity

The company is limited by guarantee and has no share capital. Every member agrees, in the event the charity is dissolved while (s)he remains a member, or within one year after (s)he ceases to be a member, to contribute up to £1 towards the charity's liabilities and its costs of winding up. In accordance with the Articles of Association, all Trustees of the charity are members for this purpose. At the financial year end there were 7 relevant members (2019: 7).

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

## 5. Donations and legacies (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2022 £	Total Funds Year ended 31 Mar 2021 £
<b>Core grant funding</b>		
Arts Council England		
- Annual NPO Funding	101,840	101,840
- Emergency Funding	–	67,013
DCMS Cultural Recovery Fund	446,990	230,000
Dunard Fund	40,000	–
Hastings Borough Council	30,000	30,000
<b>Donations</b>		
Benefactors	1,000	1,400
Patrons & Directors Circle	28,650	40,000
General donations	5,279	45,947
Donation from subsidiary	97,730	164,250
<b>Other donations and legacies</b>		
Membership income	28,383	37,741
Gift aid	–	1,720
	<b>779,872</b>	<b>719,911</b>

## 6. Charitable activities

2022	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2022 £
Grant income	–	52,000	52,000
Admissions	86,016	–	86,016
Participation & learning	793	–	793
Public programme	656	–	656
	<b>87,465</b>	<b>52,000</b>	<b>139,465</b>

2021	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2021 £
Grant income	–	100,000	100,000
Admissions	20,472	–	20,472
Participation & learning	–	–	–
Public programme	339	–	339
	<b>20,811</b>	<b>100,000</b>	<b>120,811</b>

## 7. Other trading activities (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2022 £	Total Funds Year ended 31 Mar 2021 £
Miscellaneous income	1,368	731
	<b>1,368</b>	<b>731</b>

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

## 8. Total Expenditure by Activity

2022	Staff Costs £	Direct Costs £	Support Costs £	Total £
<b>Charitable Activities:</b>				
Gallery Operations	150,662	96,668	216,201	463,531
Education	24,045	13,244	6,913	44,202
Public Programme & other	—	—	467	467
	<u>174,707</u>	<u>109,912</u>	<u>223,581</u>	<u>508,200</u>
<b>Cost of Raising Funds:</b>				
Fundraising	66,808	—	50,252	117,060
Trading activities	23,903	—	1,416	25,319
	<u>90,711</u>	<u>—</u>	<u>51,668</u>	<u>142,379</u>
<b>Total Expenditure</b>	<u>265,418</u>	<u>109,912</u>	<u>275,249</u>	<u>650,579</u>

2021	Staff Costs £	Direct Costs £	Support Costs £	Total £
<b>Charitable Activities:</b>				
Gallery Operations	120,633	44,768	197,162	362,563
Education	19,732	6,000	6,486	32,218
Public Programme & other	—	214	288	502
	<u>140,365</u>	<u>50,982</u>	<u>203,936</u>	<u>395,283</u>
<b>Cost of Raising Funds:</b>				
Fundraising	52,194	—	41,745	93,939
Trading activities	—	—	—	—
	<u>52,194</u>	<u>—</u>	<u>41,745</u>	<u>93,939</u>
<b>Total Expenditure</b>	<u>192,559</u>	<u>50,982</u>	<u>245,681</u>	<u>489,222</u>

## 9. Expenditure on charitable activities by fund type

2022	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2022 £
Gallery Operations	362,531	101,000	463,531
Participation and learning	17,931	26,271	44,202
Public programme & other	467	—	467
	<u>380,929</u>	<u>127,271</u>	<u>508,200</u>

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

## 9. Expenditure on charitable activities by fund type (continued)

	Unrestricted Funds	Restricted Funds	Total Funds 31 Mar 2021
	£	£	£
2021			
Gallery Operations	362,563	–	362,563
Participation and learning	26,218	6,000	32,218
Public programme & other	502	–	502
	<u>389,283</u>	<u>6,000</u>	<u>395,283</u>

## 10. Support costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2022	Total Funds Year ended 31 Mar 2021
	£	£
Governance	23,871	20,047
Other staff costs (travel, training and other expenses)	10,324	4,348
Property	94,357	79,720
Marketing	27,475	45,339
Information Technology and website costs	3,427	7,594
Office costs	18,026	15,051
Accountancy and book-keeping	20,000	19,675
Consultancy support	72,625	52,800
Bank charges	5,144	1,107
	<u>275,249</u>	<u>245,681</u>

## Analysis of support costs by activity

	Basis of allocation	Raising Funds	Gallery Operations	Participation and Learning	Public Programme & Other	Total Year ended 31 Mar 2022
		£	£	£	£	£
Governance	Income (1)	21,429	2,364	22	56	23,871
Other staff costs (travel, training and expenses)	Staff Costs	5,376	4,294	654	–	10,324
Property	Floor Space	–	94,357	–	–	94,357
Marketing	Prop' (1)	4,121	21,980	1,374	–	27,475
Information Technology	Prop' (1)	514	2,742	171	–	3,427
Office costs	Prop' (1)	2,704	14,421	901	–	18,026
Accountancy and book-keeping	Income (2)	2,000	17,429	160	411	20,000
Legal and professional fees	Prop' (1)	10,894	58,100	3,631	–	72,625
Bank charges	Prop' (2)	4,630	514	–	–	5,144
		<u>51,668</u>	<u>216,201</u>	<u>6,913</u>	<u>467</u>	<u>275,249</u>

The relevant support cost allocation basis is disclosed under the accounting policies on page 17.

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

## 11. Governance costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2022	Total Funds Year ended 31 Mar 2021
	£	£
Staff costs	15,163	12,829
Accountancy and independent examination	4,833	5,300
Legal and professional fees	3,875	1,918
	<u>23,871</u>	<u>20,047</u>

## 12. Net income for the period

Net income for the period is stated after charging:

	Year ended 31 Mar 2022	Year ended 31 Mar 2021
	£	£
Depreciation	11,143	8,905
Independent Examiners fees	1,833	2,300
Operating lease rentals	<u>7,500</u>	<u>10,000</u>

## 13. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	Year ended 31 Mar 2022	Year ended 31 Mar 2021
	£	£
Wages and salaries	258,690	228,616
Social security costs	19,546	16,275
Pension contributions	7,915	8,335
Employee benefits	1,010	1,850
Furlough support scheme	(6,580)	(49,688)
	<u>280,581</u>	<u>205,388</u>

The average head count of employees during the period was 12 (2021: 10) and full-time equivalent was 8 (2021: 7).

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

## 13. Staff costs (continued)

The number of employees that received employee benefits (excluding employer pension costs) equivalent to more than £60,000 per annum during the period were as follows:

	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
£70,001 - £80,000	-	1
£80,001 - £90,000	1	-

The key management personnel of the charity comprise the Director and Director of Operations. The total employee benefits, including employers NIC of the key management personnel were £127,715 (2021: £130,728).

## 14. Trustee remuneration and expenses

The Director of Hastings Contemporary, who was also a Trustee during the year, earned the following salary in her role as Director and not as Trustee. Payment for this role is authorised by the Charity Commission.

	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
Remuneration	85,000	72,401
Pension contributions	5,100	4,344
Employee benefits	1,010	925
	<u>91,110</u>	<u>77,670</u>

No other Trustee received any emolument, expenses or payments for professional services or other services from the charity during the period (2021: Nil)

## 15. Tangible fixed assets

	Fixtures & fittings £	Total £
<b>Cost</b>		
At 1 April 2021	54,971	54,971
Additions	11,165	14,290
<b>At 31 March 2022</b>	<u>66,136</u>	<u>69,261</u>
<b>Depreciation</b>		
At 1 April 2021	23,542	23,542
Charge	11,143	11,614
<b>At 31 March 2022</b>	<u>34,685</u>	<u>35,156</u>
<b>Net Book Value</b>		
At 31 March 2022	31,451	34,105
At 31 March 2021	<u>31,429</u>	<u>31,429</u>

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

## 16. Investments

	Investment in Subsidiary Undertakings	Total £
<b>Cost</b>		
At 1 April 2020	100	100
Additions	—	—
<b>At 31 March 2021</b>	<b>100</b>	<b>100</b>
<b>Net Book Value</b>		
At 31 March 2021	100	100
At 31 March 2020	100	100

The charity owns 100% of the share capital of Hastings Contemporary Trading Ltd, a company registered in England and Wales with registered number 12262368, and established for the purpose of carrying out the charity's non-charitable trading activities.

The subsidiary had the following results for the year:

	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
Total assets	96,378	134,750
Total liabilities	92,963	134,564
Total equity	3,415	186
Turnover	171,658	188,011
Expenditure	168,428	187,953
Profit	3,230	58

## 17. Debtors

	31 Mar 2022 £	31 Mar 2021 £
Trade debtors	—	—
Amounts due from subsidiary undertakings	89,016	134,444
Prepayments and accrued income	116,986	47,880
Other debtors	9,400	13,364
	<b>215,402</b>	<b>195,688</b>

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

## 18. Creditors: amounts falling due within one year

	31 Mar 2022	31 Mar 2021
	£	£
Trade creditors	19,034	46,472
Other tax and social security	7,407	5,002
Accruals and deferred income	39,171	46,173
Other creditors	10,056	5,813
	<u>75,668</u>	<u>103,460</u>

## 19. Deferred income

The charity receives annual membership subscriptions which are recognised, pro-rata, over the period to which the membership relates. Consequently membership income received relating to the period after the balance sheet date is deferred.

Movement on the deferred income account is as follows:

	31 Mar 2022	31 Mar 2021
	£	£
Deferred income brought forward	11,823	21,769
Movement in membership income received in respect of future accounting periods	4,993	(9,946)
Deferred income carried forward	<u>16,816</u>	<u>11,823</u>

## 20. Operating leases

The charity has total future minimum lease payments under operating lease agreements analysed as follows:

	31 Mar 2022	31 Mar 2021
	£	£
Due within one year	-	7,500
	<u>-</u>	<u>7,500</u>

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

## 21. Analysis of charitable funds

### Unrestricted funds

2022	Balance at 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2022 £
<b>General Funds</b>	<b>27,989</b>	<b>868,705</b>	<b>(523,308)</b>	<b>—</b>	<b>373,386</b>
<b>Designated Funds:</b>					
Maintenance					
Contingency Fund	124,000	—	—	—	<b>124,000</b>
Covid recovery fund	164,250	—	—	—	<b>164,250</b>
	<u>288,250</u>	<u>—</u>	<u>—</u>	<u>—</u>	<u><b>288,250</b></u>
<b>Total</b>	<b>316,239</b>	<b>868,705</b>	<b>(523,308)</b>	<b>—</b>	<b>661,636</b>

2021	Balance at 1 Apr 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2021 £
<b>General Funds</b>	<b>58,008</b>	<b>741,453</b>	<b>(483,222)</b>	<b>(288,250)</b>	<b>27,989</b>
<b>Designated Funds:</b>					
Maintenance					
Contingency Fund	—	—	—	124,000	<b>124,000</b>
Covid recovery fund	—	—	—	164,250	<b>164,250</b>
	<u>—</u>	<u>—</u>	<u>—</u>	<u>288,250</u>	<u><b>288,250</b></u>
<b>Total</b>	<b>58,008</b>	<b>741,453</b>	<b>(483,222)</b>	<b>—</b>	<b>316,239</b>

### Designated Funds

The trustees have taken the decision to set aside two designated funds for the following purposes:

**Maintenance Contingency Fund:** Established to support future exceptional maintenance expenditure for the gallery.

**Covid Recovery Fund:** Created from the sale of donated artworks by the trading subsidiary during the period, the trustees have set these funds aside specifically to support the gallery in its future recovery from the pandemic.

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

## 21. Analysis of charitable funds (continued)

### Restricted funds

	Balance at 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2022 £
<b>2022</b>					
Education projects	9,875	1,000	(910,875)	—	—
Garfield Weston Foundation	100,000	—	(100,000)	—	—
Exhibitions	—	1,000	(1,000)	—	—
Museums associations	—	50,000	(15,396)	—	<b>34,604</b>
	<u>109,875</u>	<u>52,000</u>	<u>(127,271)</u>	<u>—</u>	<u><b>34,604</b></u>
<b>2021</b>					
	Balance at 1 Apr 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2021 £
Education projects	15,875	—	(6,000)	—	9,875
Garfield Weston Foundation	—	100,000	—	—	100,000
	<u>15,875</u>	<u>100,000</u>	<u>(6,000)</u>	<u>—</u>	<u>109,875</u>

### Restricted funds

The restricted fund represents grants and donations receivable for donor or grant funder specified purposes.

The charity continues its education programmes, supported by local area grants. Transfers from the unrestricted fund represents the charities own financial support towards the costs of running the programmes.

## 22. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2022 £
<b>2022</b>			
Fixed assets	31,551	—	<b>31,551</b>
Current assets	705,753	34,604	<b>740,357</b>
Creditors less than 1 year	(75,668)	—	<b>(75,668)</b>
<b>Net assets</b>	<u>661,636</u>	<u>34,604</u>	<u><b>696,240</b></u>
<b>2021</b>			
	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2021 £
Fixed assets	31,529	—	31,529
Current assets	388,170	109,875	498,045
Creditors less than 1 year	(103,460)	—	(103,460)
<b>Net assets</b>	<u>316,239</u>	<u>109,875</u>	<u><b>426,114</b></u>

# Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

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## 23. Related party transactions

During the year the charity had the following transactions with its subsidiary, Hastings Contemporary Trading Ltd:

	£
Recharge of shared premises and service costs	9,351
Receipt of donation	<u>97,730</u>