

Hastings Contemporary

England & Wales · Charity number 1150383

Details

Other names	JERWOOD GALLERY, THE FRIENDS OF THE JERWOOD GALLERY
Status	Registered
Legal form	Charitable company
Company number	08204873
Registered	2013-01-08
Register	View on the Charity Commission register

Contact

Address	Hastings Contemporary Rock-A-Nore Road Hastings TN34 3DW
Phone	01424728377
Email	info@hastingscontemporary.org
Website	hastingscontemporary.org

Activities

Objects: THE ADVANCEMENT OF THE VISUAL ARTS BY SUPPORTING THE EXCLUSIVELY CHARITABLE ACTIVITIES OF HASTINGS CONTEMPORARY AND SUCH OTHER CHARITABLE ACTIVITIES AND CAUSES AS ARE ASSOCIATED WITH OR COMPLIMENTARY TO THE ACTIVITIES OF HASTINGS CONTEMPORARY.

Activities: The charity is established for the purpose of the advancement of the visual arts by supporting the charitable activities of Hastings Contemporary and such other charitable activities and causes as are associated with or complementary to the activities of Hastings Contemporary.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- East Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,255,031	£1,122,128	£357,394	23
2024-03-31	£803,803	£1,058,934	£220,141	17
2023-03-31	£709,048	£930,016	£475,272	15
2022-03-31	£920,705	£650,579	£696,240	12
2021-03-31	£841,453	£489,222	£426,114	10

Trustees

Name	Role	Appointed
Aderonke Phillips-Pakenham		2021-06-03
Benjamin Urban		2025-04-14
Clara Courtauld		2024-07-08
David Maurice Rogers		2024-03-25
Joni O'Sullivan		2019-10-25
Kay Elizabeth Sandford-Beal		2024-07-08
Patricia Mary Nathalie Millett		2022-05-06
Peter Donald James Chowney		2022-05-06
Prof Andrew Charles Robert Jean-Baptiste Corbett-Nolan		2019-02-27
Professor Bruce Brown		2024-10-01
Professor Michael John Godfrey Farthing		2024-07-08

Hastings Contemporary

England & Wales - Charity number 1150383

Accounts

COMPANY REGISTRATION NUMBER: 08204873
CHARITY REGISTRATION NUMBER: 1150383

Hastings Contemporary
Company Limited by Guarantee
Financial Statements
31 March 2025

Hastings Contemporary

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2025

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Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2025

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the period ended 31 March 2025.

Reference and administrative details

Registered charity name	Hastings Contemporary
Charity registration number	1150383
Company registration number	08204873
Principal office	Hastings Contemporary Rock-a-Nore Road Hastings TN34 3DW
Registered office	8 The Old Yard Lodge Farm Business Centre Castlethorpe Milton Keynes MK19 7ES
The Trustees	Prof. A C R Corbett-Nolan (Chair) Ms E M L Fox (resigned 10 December 2024) Ms J O'Sullivan Ms A Philips-Pakenham Mrs P M N Millett Mr P D J Chowney Mr D M Rogers Mrs K E Sandford-Beal (appointed 8 July 2024) Mr B W Urban (appointed 8 July 2024, resigned 10 December 2024, reappointed 14 April 2025) Prof. M J G Farthing (appointed 8 July 2024) Ms C Courtauld (appointed 8 July 2024) Prof. B Brown (appointed 1 October 2024)
Director	Ms Kathleen Soriano (from February 2025) Ms E M Gilmore (until February 2025)
Director of Programmes	Ms Leah Cross
Accountants	GP Financial Management Ltd 8 The Old Yard, Lodge Farm Business Centre Castlethorpe, Milton Keynes, MK19 7ES
Auditor	Victoria Anderson BA (Hons) FCA DChA, Sumer Audit 2 St Andrews Place, Lewes, BN7 1UP
Bankers	HSBC, 4 Robertson Street, Hastings, TN34 1HW
Solicitors	ProArtsPlus Ltd, 6 Ranmoor Gardens, Sheffield, S10 3FR

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2025

OBJECTIVES AND ACTIVITIES

*Hastings Contemporary is a bold and ambitious home for inspiring **ART**.*

*Situated on the beach, our coastal gallery is rooted in Hastings and its heritage, a place where climate, culture and **COMMUNITY** intersect.*

*Together we are reimagining what a gallery with relevance and purpose can be, as we explore our connectedness to the **SEA** and the future of our oceans.*

Our charitable objectives are the advancement of the visual arts by supporting the exclusively charitable activities of Hastings Contemporary and such other charitable activities and causes as are associated with or complimentary to the activities of Hastings Contemporary.

Hastings Contemporary is a gallery with a unique relationship with the sea. At a time when humanity's duty of care to our seas and oceans is paramount, we are a coastal gallery with a bold mission. Our relationship with the sea informs all that we do; we sit on the beach itself, home to what was once the largest, beach-launched fishing fleet in Europe.

Our exhibitions, learning and engagement programmes, our work with artists and our communities, as well as our work with partners, is committed to developing conversations around the responsibilities and practices that will drive results that are as exciting, and hopeful, as they are urgent.

With an artistic programme anchored in ocean futures and sustainability, Hastings Contemporary brings together artists, scientists, fishing communities, our audiences and broader communities to explore new creative frontiers – all within an award-winning building in one of the most deprived towns in the UK.

We work with partners including universities, marine institutions, international galleries with ocean focus and governmental departments with an ocean remit, from Mission Nice Ocean 2027 to research bodies – like the Paul Mellon Centre – looking at climate and colonial history: partners whose interests align with ours around ocean futures.

Hastings is an independently minded, vibrant and creative town, home to many artists and deserving of an ambitious and bold cultural space showing inspiring and thought-provoking work of international standing. Artists have always been concerned with the issues confronting the world, and today, climate change and our oceans is a growing artistic preoccupation. By bringing together communities to explore shared questions and possibilities, we play our part in the creative energy and urgent concerns of our time.

"After almost 100 years on the planet, I now understand the most important place on Earth is not on land, but at sea" Sir David Attenborough, 2025

Hastings Contemporary

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Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE

In 2024-2025 Hastings Contemporary delivered a truly world-class programme, celebrating the creative and social power of visual arts. You can watch films and find out more on <https://www.hastingscontemporary.org/past-exhibitions/2024/>

The Spring/Summer season ran from 16 March 2024 to 8 September 2024. We launched with the first major solo exhibition in Europe of work by Ethiopian artist Elias Sime. Elias deftly weaves, layers and assembles carefully selected everyday materials, transforming commonplace items into lyrical abstract compositions. He often creates intricate works from electronic components – including circuit boards, computer keys, wires and megaphones.

Elias Sime: *Eregata እርጋታ* originated at Arnolfini, UK, and is a collaboration with Hastings Contemporary and Kunstpalast Düsseldorf, Germany. Coordinated by Artist Management: Southern & Partners. Supported by Batia and Idan Ofer. With thanks to James Cohan Gallery.

This exhibition was made possible as a result of the Government Indemnity Scheme. Hastings Contemporary would like to thank HM Government for providing Government Indemnity and the Department for Digital, Culture, Media and Sport and Arts Council England for arranging the indemnity.

Our Foreshore Gallery hosted *A Hundred Portraits* by Sir Quentin Blake, generously offered for sale by our Artist Patron to support Hastings Contemporary and the Quentin Blake Centre for Illustration, accompanied by a drawing hub open to visitors of all ages and abilities to delight in drawing.

For the autumn/winter season, 21 September 2025 to 16 March 2025, we launched *Immortal Apples, Eternal Eggs*, a meeting of two of the UK's most significant collections – The Ingram Collection and the David and Indré Roberts Collection including work from artists such as Phyllida Barlow, Louise Bourgeois, Sir Anthony Caro, Patrick Caulfield, Michael Craig-Martin, Dame Elisabeth Frink, Sarah Lucas, Henry Moore and Ben Nicholson.

The exhibition juxtaposed world-class contemporary sculpture, video and installation alongside traditional still life painted works. It aimed to challenge assumptions about this familiar genre, inviting new perspectives and asking viewers: what really is still life?

From 27 March 2024 to 2 June 2024, our award-winning schools programme, *Pearls of the Sea*, showcased the work of the eight participating schools, with five of the schools in postcodes in the most deprived deciles in the country. 400 children created a series of collaborative art pieces exploring their relationship with the sea, including cyanotype banners, mosaics, clay tablets, algae-dyed fabric, puppets, stick-and-ink illustrations and two on-site installations.

We welcomed 2190 Family Day visitors (average attendance 243), with 31% of local visitors surveyed living in postcodes in the most deprived decile in the country. Through our partnership clubs we engaged 477 visitors, including Pearls of the Sea families with our free ticket scheme.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

We introduced two new projects to create opportunities for children and young people living in Hastings and St Leonards:

Squid Holiday Club, a summer lunch and creative club for children aged 7-14, helped us to test assumptions about engaging families from underserved communities. Average attendance per session was 19 against our target of 10, showing demand. 52% of participants were in receipt of free school meals, 22% live in postcodes in the most deprived decile in the country, and 65% had never visited the gallery before.

The Cove was a project for Key Stage 3 (11 to 14) students of the specialist facility for students with SEND needs at The St Leonards Academy. Workshops at the gallery culminated in a pop-up exhibition. We achieved up to 95% attendance per session of the 22 participants and 100% of those surveyed agreed that they had had the opportunity to access activities they would not otherwise have access to. The Cove aims to explore how students can use the gallery setting to counteract formal education structures and build confidence and aspirations through creative learning. School exclusions dropped from 6.4 to 5.4 per month during the project. One participant progressed to our work experience scheme. We were delighted by this evidence of The Cove's impact on engagement, confidence and skills.

Fundraising

Over the year the gallery has continued to develop and enrich its case for support, cultivating further substantial donations from patrons, sponsors and trusts and foundations.

The UK Government has awarded £150,000 towards a mobile creative studio to be shared with arts organisations across Hastings. This has now been built by Studio Hardie in Lewes in collaboration with the artist Professor Kieren Reed. A series of public consultation events have been held to inform the design and future programme.

Our application to the National Lottery Heritage Fund for £249,972 was also successful. We launched a year-long project, in partnership with the Hastings Fishermen's Protection Society, to document and celebrate the intangible cultural heritage of the fishing fleet. An installation incorporating oral history recordings, archival film and collaborative craftsmanship was on display until 14 September 2025. As well as working with this historically underrepresented local community, we've offered free partnership gallery membership, with a 30% uptake so far—a significant achievement, helping us address access barriers.

In developing the charity's approach to fundraising, the Trustees have taken account of the Code of Fundraising Practice issued by the Fundraising Regulator. The charity does not engage commercial participators to carry out fundraising activity and does not engage in telephone fundraising. The charity has received no complaints about its fundraising activities either during the financial year or subsequently.

Transition planning & risk management

Risk was carefully managed during this transformative year, with frequent Board communication. Careful planning took place to identify opportunities for increasing income and ensuring expenditure is well managed and contained.

Commercial activity

Following a national tender, WSR Trading Ltd were appointed to run our café and restaurant. They launched with our new season in March 2025. Sales of Quentin Blake drawings continue to support the gallery, alongside shop sales and bespoke merchandise.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

FINANCIAL REVIEW

The principal sources of income for the charity during the period were from grant funding, donations, members, admissions and trading. The group's total incoming resources for the year amounted to £1,255,031 (2024: £976,636), and its outgoing resources amounted to £1,122,128 (2024: £1,231,097).

Overall, the group generated a net surplus of £132,903 (2024: deficit £254,461), of which £58,427 (2024: deficit £234,816) related to unrestricted funds after in year transfers.

Total charitable reserves at the year-end were £357,394 (2024: £224,491), of which £206,054 (2024: £26,028) were restricted and not available for general purposes of the charity. The group has designated reserves of £Nil (2024: £105,550).

The Trustees have concluded that the charitable group is a going concern for at least 12 months following the signature of these financial statements.

PLANS FOR FUTURE PERIODS

This year marked a significant internal transition, with Founding Director Liz Gilmore stepping down in February 2025. Kathleen Soriano, our new Director, brings over 30 years of cultural sector experience, including senior roles at the National Portrait Gallery, the Royal Academy of Arts, and Compton Verney. Our Programme Assistant moved on and was replaced with a new Public Programme Coordinator, and our Learning Coordinator's hours increased from three to four days per week.

With this leadership change we have re-examined our mission and vision to support meaningful value for our audiences and local communities, as well as world-class visual art. We remain focussed on a groundbreaking visual arts programme - but one embedded in ocean futures and sustainable cultures, while exploring new creative frontiers. Embedded in and informed by our unique location on our historic fishing beach, we intend to weave concern about our oceans and immediate marine environment through our work. We continue to build a reputation as a community-engaged organisation, committed to excellence in the town.

Our new mission

Hastings Contemporary is a bold, independent arts charity in the heart of Hastings Old Town.

We bring inspiring art to our coastal community with an ambitious programme of exhibitions and events. We welcome everybody and aim to enrich lives by offering new experiences, supporting creativity and skills development, preserving heritage and helping our town to thrive.

With a programme anchored in ocean futures and sustainability, our exhibitions, projects and partnerships bring together artists, scientists, and communities to explore new creative frontiers – all within an award-winning building on the town's historic fishing beach.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Our new vision

Hastings Contemporary is a bold and ambitious home for inspiring **ART**.

Situated on the beach, our coastal gallery is rooted in Hastings and its heritage, a place where climate, culture and **COMMUNITY** intersect.

Together we are reimagining what a gallery with relevance and purpose can be, as we explore our connectedness to the **SEA** and the future of our oceans.

Our new values

Bold: a brave organisation that is reimagining what a gallery can be

Open: we are welcoming and stronger through collaboration, learning from feedback and different ways of seeing and doing

Belonging: our coastal gallery is distinctively rooted in Hastings and its heritage, a place where climate, culture and community intersect

Our new objectives

- 1. Exhibitions**
Deliver a strong and ambitious exhibitions programme, with compelling links to ocean futures and sustainability, in recognition of place and our unique location.
- 2. Learning**
By working with and listening to local communities, we will create and produce a learning programme that is relevant to our time and coastal location.
- 3. Engagement**
Develop a rich and varied programme of activity at the intersection of culture, climate and community to engage a range of different audiences
- 4. Partnerships**
Apply a creative, open-minded and collaborative approach in developing partnerships.
- 5. Business**
Embed a dynamic and entrepreneurial approach to income generation to ensure future sustainability
- 6. People**
Be a resilient, future-facing organisation, with a supportive and inclusive workplace culture, that has the expertise and capacity to adapt to the times, in a building fit for purpose
- 7. Place**
Collaborate with local partners and neighbours to develop and deliver a creative vision which will enrich our local area and support our town to thrive

Hastings Contemporary

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Programme Highlights 2025-2026:

Spring / Summer

29 March – 14 September 2025

The Sun Feeds The Wind

This ground-breaking new partnership and exhibition will collect and display the living histories of the Hastings fishing community for the first time. The exhibition is part of a year-long project with the Hastings Fishermen's Protection Society, celebrating the unique knowledge, skills and practices of the Hastings fishing fleet and preserving them for future generations.

At the centre of the project is an oral history archive, collected and curated by Hastings Fishermen's Protection Society and artist Mary Hooper. Hooper has created a soundscape, filling our largest gallery space and giving voice to the fishing community which surrounds the gallery.

This contemporary installation, designed by Jane Bruce, also includes films by Sam Sharples and Nichola Bruce, a mural by Annie Millar, and craftsmanship from members of the fishing community.

Paul Joy, Chairman of Hastings Fishermen's Protection Society, said *"Inshore fishing faces immediate and existential threats, but as fishermen we are eternally optimistic for a brighter future. As custodians of the sea, we connect our town to its history, with traditions which pre-date 1066, and to its future – offering answers to the challenges facing our oceans and coastal communities. We are excited to share our stories and preserve them for future generations."*

The Sun Feeds the Wind is made possible with The National Lottery Heritage Fund. Using money raised by National Lottery players, The National Lottery Heritage Fund supports projects that connect people and communities with the UK's heritage.

Undersea

Undersea explores life beneath the waves, bringing together paintings, prints, drawings and sculpture by artists from a range of cultures and periods, from depictions of the marine environment and creatures that inhabit it, alongside mythological sea monsters and mermaids. It follows *Seaside Modern* (2020) and *Seafaring* (2021) in a trilogy of exhibitions curated by art historian James Russell.

Art For Your Oceans – Free entry

10 July – 14 September 2025

Art For Your Oceans is a landmark contemporary art exhibition at the intersection of art, science and marine ecology. The exhibition includes specially commissioned works by leading international artists, shining a light on the potential of seaweed as an invaluable tool in the fight against climate change, and as a new artistic medium. All exhibited works have been created using OCEAN INK®, the world's first sustainable and fully biodegradable water-based ink, made from regeneratively farmed seaweed by OCEANIUM in Scotland.

The exhibition includes work by Andrew Cranston, Laura Footes, Laura Ford, Anya Gallaccio, Antony Gormley, Nick Goss, Mona Hatoum, Beatriz Morales, Daisy Parris, Emma Stibbon, Emma Talbot, and Caragh Thuring.

Art For Your Oceans is part of the flagship initiative of *Art For Your World*, devised and curated by Artwise Curators for WWF-UK.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Autumn/Winter

27 September 2025 – 15 March 2026

Sophie Barber: *Mackerel sky, mackerel sky, never long wet, never long dry*

A solo exhibition by British artist Sophie Barber (b.1996) in the town where she lives and works.

With intimate three-dimensional 'cushion' canvas paintings and large-scale works, Barber's approach mixes humour and popular culture with folklore and the surreal, playing with the possibilities of scale, reference and materiality. Rooted in the landscape around her, Barber's works are less depictions of her native Sussex coast than distillations of the impression it leaves. Her visual world is filled with echoes of her environment: bird shelters, tents, beaches, and the region's ever-shifting skies.

Michael Landy: *Look*

Michael Landy, for whom drawing has always been a crucial part of his work, is widely acknowledged as one of the most talented draughtsmen of his generation. Known more for his large installations and participatory works, in this exhibition he reveals a quieter and more intimate consideration of the world around him.

In *LOOK*, Landy presents a group of intensely personal drawings from 2004-2005 relating to his own experience of testicular cancer and his father's tunnelling accident. Through his intense observation and focus, Landy has created a body of work that represents the bond between father and son, reflecting on memory, vulnerability and the past.

Isabel Rock: *Things Fall Apart, The Centre Cannot Hold*

Through large-scale, colourful drawings, printmaking, sculpture, and short stories, artist and climate activist Isabel Rock imagines a new world order populated by mutant hybrid species – giant slugs, feral rats, colossal pigs, and multi-limbed crocodiles – who have inherited the ruins of human civilisation.

Visitors will be invited to step into Isabel's world. Pushing the boundaries of what constitutes 'drawing', the gallery will be transformed into a series of theatrical spaces that will explore the fantastical lives of these tough, dystopian creatures.

The exhibition is the outcome of the £10,000 Evelyn Williams Drawing Award 2023, which is delivered in collaboration between Drawing Projects UK, the Trinity Buoy Wharf Drawing Prize, and Hastings Contemporary.

Public Programme

Our artistic programme is enriched by vibrant public, learning, and engagement strands that weave together creative activities, debate, open-air classrooms, skills development, and artistic production. At its heart, we will form a new Marine Arts Lab that will unite artists, marine biologists, scientists, conservationists, and local communities to expand thinking, encourage experimentation, and communicate ideas in fresh ways. A lively programme of talks, presentations and lates will engage wider audiences, while our popular family days during school holidays will invite children and parents to explore ocean science and creativity together. By connecting people of all ages to the challenges and possibilities of our changing seas, we foster dialogue, research and knowledge and inspire bold, imaginative visions for the future of our oceans.

Hastings Contemporary

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Beyond the gallery building, we have created a distinctive Mobile Studio – designed to emulate the vernacular architecture of the historic local net huts – which will travel the county, expanding our community engagement, bringing the gallery experience to our communities, especially those who face barriers to coming to us. Our programme will weave together Hastings' fishing heritage, unique shingle beach environment, and artistic practice through creative activities, debate, open-air classrooms, skills development, and artistic production. For example, popular skill sharing workshops will take place in the Mobile Studio, supporting our partners in the fishing community to share important skills at risk of dying out with new generations.

In order to build organisational resilience we will bring additional expertise into the organisation through the appointment of a Marine Producer thereby ensuring that we are at the forefront of conversations around ocean futures, developing meaningful partnerships, creating programme and opportunities.

Hastings Contemporary has a unique location and a singular focus, working with culture to consider and explore ocean futures. That sets us apart from other arts organisations.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Hastings Contemporary is a registered charity (number 1150383) and a company limited by guarantee (registration number 08204873) with no share capital; it is governed by its Memorandum and Articles of Association.

Recruitment and appointment of trustees

Trustees are recruited with the assent of the majority of the Trustees at a Board meeting. The Board has procedures for the induction and training of Trustees appropriate to the size and nature of the Charity.

Organisational structure

The governance of the Charity is carried out by the Trustees who meet regularly. Day-to-day management is delegated to the Director of Hastings Contemporary, who is also responsible for implementing the Charity's strategic plan. Strategic planning is carried out in partnership between the Director and the Trustees.

Use of volunteers

We have a valuable resource and pool of 60 volunteers to invigilate the galleries. Their invigilation is required to ensure security of the artworks when the galleries are open to the public and in addition they train as tour guides and assist with our learning programme and activities.

Risk management

At their regular Board meetings, the Trustees review the Risk Register to which the Charity is exposed and continually update the Charity's procedures to manage and mitigate risk.

Related parties

In 2019 the charity established a subsidiary company, Hastings Contemporary Trading Ltd, for the purpose of carrying out its retail and trading activities. There are no other directly related entities to the charitable company.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

Reserves policy

The Trustees have agreed that it is prudent to maintain a level of reserves that will ensure the Charity has sufficient funds to meet short-term operational costs should unexpected events prevent the Charity from generating income. The Trustees review the required level of reserves annually and consider a reserve level equivalent to 3 months operational support and staff costs to be prudent. The Trustees therefore aim to achieve target free reserves of between £200,000 and £250,000 by continuing with its programme of development activities. At the period end, the charity had free reserves (excluding fixed assets) of £131,902 (2024: £161,534). The trustees acknowledge that the level of free reserves needs to increase over the forthcoming years from fundraising activities to ensure the charity's long-term sustainability.

Public Benefit

The Trustees have complied with their duty to have due regard to the guidance, published by the Charity Commission (specifically PB2), on public benefit in exercising their powers or duties. The Trustees regularly review the aims, objectives and activities of the charity, with a new mission statement implemented in the current year to ensure the charity remains focused on its stated purposes. The Trustees believe that through our exhibitions and activities we can enrich lives by offering new experiences, supporting creativity and helping our town to thrive.

Through our mission and our growing network of partnerships, including our local fishing community, marine science and the arts, and guided by the intangible cultural heritage and industrial heritage that define our area, we create opportunities that build skills and aspiration, connecting creativity with real-world relevance. This is especially vital here in a town with high numbers of people not in education, employment or training. More broadly, we aim to help revitalise our local area through cultural activity, collaboration, and by exploring and creating new pathways of opportunity.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees, who are also the directors for the purposes of company law, are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS102)
- state whether applicable UK Accounting Standards have been followed, subject to any material departures which are explained in the financial statements
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2025

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

AUDITOR

Victoria Anderson, of Sumer Audit, was appointed auditor to the charity during the year and has expressed their willingness to continue in that capacity.

The trustees' annual report was approved on and signed on behalf of the board of trustees by:

Prof. A.C.R Corbett-Nolan
Chair of Trustees

Hastings Contemporary

Company Limited by Guarantee

Independent Auditor's report to the Members and Trustees of Hastings Contemporary (‘the Company’)

Year ended 31 March 2025

Opinion

We have audited the financial statements of Hastings contemporary (the ‘parent company’) and its subsidiary (the ‘group’) for the year ended 31st March 2025 which comprise the Consolidated Statement of Financial Activities, Consolidated and Charity Balance Sheets Consolidated Cash Flow Statement and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 ‘The Financial Reporting Standard applicable in the UK and Republic of Ireland’ (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group’s and of the parent company’s affairs as at 31 March 2025 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor’s responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC’s Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors’ use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company’s ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Hastings Contemporary

Company Limited by Guarantee

Independent Auditor's report to the Members and Trustees of Hastings Contemporary (‘the Company’)

Year ended 31 March 2025

Other information

The other information comprises the information included in the Report of the Trustees, other than the financial statements and our auditor’s report thereon. The Trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Report of the Trustees and from the requirement to prepare a strategic report.

Hastings Contemporary

Company Limited by Guarantee

Independent Auditor's report to the Members and Trustees of Hastings Contemporary (‘the Company’)

Year ended 31 March 2025

Responsibilities of trustees

As explained more fully in the Statement of Trustees’ Responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and the parent company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or the parent company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory framework within which the charity operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006, the Charities Act 2011 and the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charity's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charity for fraud. The laws and regulations we considered in this context were General Data Protection Regulation and Health and Safety legislation.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the trustees and other management and inspection of regulatory and legal correspondence if any.

Hastings Contemporary

Company Limited by Guarantee

Independent Auditor's report to the Members and Trustees of Hastings Contemporary (‘the Company’)

Year ended 31 March 2025

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of recognition of ticket and grant income and the override of controls by management. Our audit procedures to respond to these risks included enquiries of management and the board about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, reviewing regulatory correspondence and reading minutes of meetings of those charged with governance.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council’s website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor’s report.

Use of our report

This report is made solely to the company’s member, as a body, in accordance with chapter 3 of part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company’s member those matters we are required to state to them in an auditor’s report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company’s member as a body, for our audit work, for this report, or for the opinions we have formed.

Victoria Anderson BA(Hons) FCA DChA (Senior Statutory Auditor)

For and on behalf of
Sumer Audit
Chartered accountants & statutory auditor
2 St Andrews Place
Lewes
East Sussex
BN7 1UP

Hastings Contemporary

Company Limited by Guarantee

Consolidated Statement of Financial Activities (including income and expenditure account)

Year Ended 31 March 2025

	Note	Year to 31 Mar 2025			Total funds £	Year to
		Unrestricted funds		All		31 Mar 2024
		General Fund £	Designated Fund £	Restricted funds £		Total funds £
Income and endowments:						
Donations and legacies	5	539,304	–	–	539,304	385,485
Charitable activities	6	128,654	–	358,027	486,681	342,239
Other trading activities	7	229,046	–	–	229,046	248,912
Total income		<u>897,004</u>	<u>–</u>	<u>358,027</u>	<u>1,255,031</u>	<u>976,636</u>
Expenditure on:						
Raising funds	8	512,846	–	–	512,846	477,434
Charitable activities	8&9	431,281	–	178,001	609,282	753,663
Total expenditure		<u>944,127</u>	<u>–</u>	<u>178,001</u>	<u>1,122,128</u>	<u>1,231,097</u>
Net income and net movement in funds		(47,123)	–	180,026	132,903	(254,461)
Transfers between funds		105,550	(105,550)	–	–	–
Net movement in funds		<u>58,427</u>	<u>(105,550)</u>	<u>180,026</u>	<u>132,903</u>	<u>(254,461)</u>
Reconciliation of funds						
Total funds brought forward		92,913	105,550	26,028	224,491	478,952
Total funds carried forward		<u>151,340</u>	<u>–</u>	<u>206,054</u>	<u>357,394</u>	<u>224,491</u>

The consolidated statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 20 to 33 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Consolidated Statement of Financial Position

31 March 2025

		31 Mar 2025		31 Mar 2024
		£	£	£
Fixed assets				
Tangible assets	15		118,232	36,929
Current assets				
Stock		61,290		89,619
Debtors	17	256,707		97,958
Cash at bank and in hand		71,642		142,618
		<u>389,639</u>		<u>330,195</u>
Creditors: amounts falling due within one year	18	<u>150,477</u>		<u>142,633</u>
Net current assets			<u>239,162</u>	<u>187,562</u>
Total assets less current liabilities			<u>357,394</u>	<u>224,491</u>
Net assets			<u>357,394</u>	<u>224,491</u>
Funds of the charity				
Restricted funds	20	206,054		26,028
Designated Funds	20	–		105,550
General Funds	20	151,340		92,913
Total charity funds	21	<u>357,394</u>		<u>224,491</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on, and are signed on behalf of the board by:

Prof. A.C.R Corbett-Nolan
Chair of Trustees

Company Number: 08204873

The notes on pages 20 to 33 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Charity Statement of Financial Position

31 March 2025

		31 Mar 2025		31 Mar 2024
		£	£	£
Fixed assets				
Tangible assets	15		118,149	35,851
Investments	16		100	100
			<u>118,249</u>	<u>35,951</u>
Current assets				
Stock		30,900		54,650
Debtors	17	287,775		124,675
Cash at bank and in hand		54,684		137,408
		<u>373,359</u>		<u>316,733</u>
Creditors: amounts falling due within one year	18	<u>139,397</u>		<u>132,543</u>
Net current assets			<u>233,962</u>	<u>184,190</u>
Total assets less current liabilities			<u>352,211</u>	<u>220,141</u>
Net assets			<u>352,211</u>	<u>220,141</u>
Funds of the charity				
Restricted funds	20		206,054	26,028
Designated Funds	20		–	105,550
General Funds	20		146,157	88,563
Total charity funds	21		<u>352,211</u>	<u>220,141</u>

The Charity's movement in total funds totalled £132,070 surplus (2024: £255,131 deficit).

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on, and are signed on behalf of the board by:

Prof. A.C.R Corbett-Nolan
Chair of Trustees

Company Number: 08204873

The notes on pages 20 to 33 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Consolidated Statement of Cash Flows

31 March 2025

	31 March 2025 £	31 March 2024 £
Cash flows from operating activities		
Net surplus / (deficit) for the reporting period <i>(per Statement of Financial Activities)</i>	132,903	(254,461)
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	17,491	19,299
<i>Changes in:</i>		
Stock	28,329	(60,467)
Trade and other debtors	(158,749)	(11,863)
Trade and other creditors	7,844	14,934
Cash generated by / (used in) operations	27,818	(292,558)
Interest received	—	—
Net cash generated by / (used in) operating activities	27,818	(292,558)
Cash flows from investing activities		
Purchase of tangible assets	(98,794)	(19,055)
Net cash from investing activities	(98,794)	(19,055)
Net decrease in cash and cash equivalents	(70,976)	(311,613)
Cash and cash equivalents at beginning of year	142,618	454,231
Cash and cash equivalents at end of year	71,642	142,618
Cash and cash equivalents are represented as follows:		
Cash at bank and in hand <i>(per Statement of Financial Position)</i>	71,642	142,618

The notes on pages 20 to 33 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2025

1. General information

The charity is a private company limited by guarantee, registered in England and Wales (registered number 08204873) and a registered charity in England and Wales (registered number 1150383). The address of the registered office is 8 The Old Yard, Lodge Farm Business Centre, Castlethorpe, Milton Keynes, MK19 7ES and the charity's principal office address is Rock-a-Nore Road, Hastings, TN34 3DW.

2. Statement of compliance

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

The Trustees have considered the impact and risk on the company as it continues to recover from the impact of the COVID-19 pandemic. The Trustees have concluded that with the right management actions the company is a going concern for at least 12 months following the signature of the financial statements. Accordingly, the Trustees have prepared the financial statements on this basis.

Consolidation

The Consolidated Statement of Financial Activities (SOFA), Consolidated Statement of Financial Position and Consolidated Statement of Cashflows consolidate the financial statements of the Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line-by-line basis.

The charity has taken advantage of the exemption allowed under section 408 of Companies Act 2006 and has not presented its own Statement Of Financial Activities in these financial statements.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In the view of the trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations and core funding grants is recognised when there is evidence of entitlement to that income, receipt is probable and its amount can be measured reliably. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.
- Income from trading activities includes income earned from trading activities to raise funds for the charity. Income is received in exchange for the supplying goods or services in order to raise funds and is recognised when entitlement has occurred and is stated after trade discounts, other sales taxes and net of VAT.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Staff costs are allocated to activities based on each individual's estimated time spent thereon.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

3. Accounting policies *(continued)*

Other support costs are allocated on the following basis:

1. Income (1) Costs are allocated in direct proportion to the related unrestricted income streams
2. Income (2) Costs are allocated 10% to raising funds (other than trading activities) and the remainder in direct proportion to unrestricted charitable and trading activity income streams
2. Staff Costs Costs are allocated in direct proportion to the allocation of unrestricted staff costs between activities
3. Floor Space Costs are allocated according to the approximate floor space occupied by the relevant activity
4. Proportion (1) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 80%, Raising Funds 15%, Education: 5%

6. Proportion (2) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 10%, Raising Funds 90%

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Costs include costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Fixtures and fittings	-	25% straight line
Mobile Studio	-	10% straight line

Investments

Investments in subsidiaries are recorded at cost, less provision for impairment where applicable.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

3. Accounting policies *(continued)*

Financial instruments

The group only enters into basic financial instrument transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors and loans from or to group entities.

Financial assets that are measured at cost and amortised cost are assessed at the end of each reporting period for objective evidence of impairment. If objective evidence of impairment is found, an impairment loss is recognised in the Statement of Income and Retained Earnings.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

Operating leases

Lease payments are recognised as an expense over the lease term on a straight-line basis. The aggregate benefit of lease incentives is recognised as a reduction to expense over the lease term, on a straight-line basis.

4. Legal Status of the charity

The company is limited by guarantee and has no share capital. Every member agrees, in the event the charity is dissolved while (s)he remains a member, or within one year after (s)he ceases to be a member, to contribute up to £1 towards the charity's liabilities and its costs of winding up. In accordance with the Articles of Association, all Trustees of the charity are members for this purpose. At the financial year end there were 10 relevant members (2024: 7).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2025

5. Donations and legacies (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2025	Total Funds Year ended 31 Mar 2024
	£	£
Core grant funding		
Arts Council England		
- Annual NPO Funding	101,840	101,840
Dunard Fund	100,000	40,000
Garfield Weston	40,000	–
Hastings Borough Council	20,000	25,000
Donations		
Patrons & Directors Circle	35,220	21,700
General donations	4,190	4,075
Donated artworks	2,250	54,650
Other donations and legacies		
Membership income	52,880	53,636
Gift aid and other tax reliefs	182,924	84,584
	<u>539,304</u>	<u>385,485</u>

6. Charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds
	£	£	£
2025			
Grant income	–	321,251	321,251
Sponsorship	20,000	–	20,000
Donations	–	36,776	36,776
Admissions	91,744	–	91,744
Participation & learning	940	–	940
Public programme	15,970	–	15,970
	<u>128,654</u>	<u>358,027</u>	<u>486,681</u>
2024			
Grant income	–	48,875	48,875
Sponsorship	23,550	–	23,550
Donations	–	122,743	122,743
Admissions	130,354	–	130,354
Participation & learning	1,945	–	1,945
Public programme	14,772	–	14,772
	<u>170,621</u>	<u>171,618</u>	<u>342,239</u>

7. Other trading activities (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2025	Total Funds Year ended 31 Mar 2024
	£	£
Sale of artworks	59,830	–
Retail income of trading subsidiary	167,557	244,833
Miscellaneous income	1,659	4,079
	<u>229,046</u>	<u>248,912</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2025

8. Total Expenditure by Activity

2025	Staff Costs £	Direct Costs £	Support Costs £	Total £
Charitable Activities:				
Gallery Operations	150,681	69,161	189,868	409,710
Education & Public Programme	47,267	27,630	5,751	80,648
Special Projects	54,003	64,921	–	118,924
	<u>251,951</u>	<u>161,712</u>	<u>195,619</u>	<u>609,282</u>
Cost of Raising Funds:				
Fundraising	164,644	–	62,212	228,856
Trading activities	138,374	120,909	26,707	285,990
	<u>303,018</u>	<u>120,909</u>	<u>88,919</u>	<u>512,846</u>
Total Expenditure	<u><u>554,969</u></u>	<u><u>282,621</u></u>	<u><u>284,538</u></u>	<u><u>1,122,128</u></u>
2024	Staff Costs £	Direct Costs £	Support Costs £	Total £
Charitable Activities:				
Gallery Operations	207,252	235,960	247,814	691,026
Education & Public Programme	28,107	25,277	9,253	62,637
Special Projects	–	–	–	–
	<u>235,359</u>	<u>261,237</u>	<u>257,067</u>	<u>753,663</u>
Cost of Raising Funds:				
Fundraising	159,013	–	71,654	230,667
Trading activities	146,288	76,847	23,632	246,767
	<u>305,301</u>	<u>76,847</u>	<u>95,286</u>	<u>477,434</u>
Total Expenditure	<u><u>540,660</u></u>	<u><u>338,084</u></u>	<u><u>352,353</u></u>	<u><u>1,231,097</u></u>

9. Expenditure on charitable activities by fund type

2025	Unrestricted Funds		Restricted Funds	Total Funds 31 Mar 2025
	General £	Designated £	£	£
Gallery Operations	384,119	–	25,591	409,710
Education & Public Programme	47,162	–	33,486	80,648
Special Projects	–	–	118,924	118,924
	<u>431,281</u>	<u>–</u>	<u>178,001</u>	<u>609,282</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2025

9. Expenditure on charitable activities by fund type (continued)

2024	Unrestricted Funds		Restricted Funds	Total Funds
	General	Designated		31 Mar 2024
	£	£	£	£
Gallery Operations	544,596	–	146,430	691,026
Education & Public Programme	36,254	–	26,383	62,637
Special Projects	–	–	–	–
	<u>580,850</u>	<u>–</u>	<u>172,813</u>	<u>753,663</u>

10. Support costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2025	Total Funds Year ended 31 Mar 2024
	£	£
Governance	64,953	49,339
Other staff costs (travel, training and other expenses)	14,424	17,051
Property	114,846	132,239
Marketing	23,747	45,168
Information Technology and website costs	1,038	1,288
Office costs	17,884	320,644
Accountancy and book-keeping	17,442	17,200
Irrecoverable VAT	12,232	50,048
Bank charges	17,969	19,376
	<u>284,538</u>	<u>352,353</u>

Analysis of support costs by activity

	Basis of allocation	Raising Funds	Gallery Operations	Education & Public Programme	Special Projects	Total Year ended 31 Mar 2025
		£	£	£	£	£
Governance	<i>Income (1)</i>	37,495	26,504	954	–	64,953
Other staff costs (travel, training and expenses)	<i>Staff Costs</i>	7,899	5,405	1,120	–	14,424
Property	<i>Floor Space</i>	6,509	108,340	–	–	114,846
Marketing	<i>Prop' (1)</i>	6,500	16,232	1,015	–	23,747
Information Technology	<i>Prop' (1)</i>	244	747	47	–	1,038
Office costs	<i>Prop' (1)</i>	3,209	13,812	863	–	17,884
Accountancy and book-keeping	<i>Income (2)</i>	8,771	7,531	1,140	–	17,442
Irrecoverable VAT	<i>Prop' (1)</i>	1,835	9,785	612	–	12,232
Bank charges	<i>Prop' (2)</i>	16,457	1,512	–	–	17,969
		<u>88,919</u>	<u>189,868</u>	<u>5,751</u>	<u>–</u>	<u>284,538</u>

The relevant support cost allocation basis is disclosed under the accounting policies on page 21.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2025

11. Governance costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2025	Total Funds Year ended 31 Mar 2024
	£	£
Staff costs	49,861	41,217
Audit fees or Independent Examiners fee	9,585	1,965
Accountancy fees	3,000	2,500
Legal and professional fees	2,507	3,657
	<u>64,953</u>	<u>49,339</u>

12. Net income for the period

Net income for the period is stated after charging:

	Year ended 31 Mar 2025	Year ended 31 Mar 2024
	£	£
Depreciation	17,491	19,299
Audit fees	9,585	–
Independent Examiners fees	–	1,965
Operating lease rentals	–	2,399

13. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	Year ended 31 Mar 2025	Year ended 31 Mar 2024
	£	£
Wages and salaries	523,037	506,660
Social security costs	40,767	39,347
Pension contributions	16,394	14,675
Employee benefits	1,944	2,070
Consultancy and Agency support	22,688	19,125
	<u>604,830</u>	<u>581,877</u>

The average head count of employees for the group during the period was 23 (2024: 25) and full-time equivalent was 15 (2024: 15).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2025

13. Staff costs (continued)

The number of employees that received employee benefits (excluding employer pension costs) equivalent to more than £60,000 per annum during the period were as follows:

	Year ended 31 Mar 2025 £	Year ended 31 Mar 2024 £
£90,001 - £100,000	<u>1</u>	<u>1</u>

The key management personnel of the charity comprise the Director, Director of Programmes, Head of Development, and Head of Finance and Operations. The total employee benefits, including employers NIC of the key management personnel were £288,359 (2024: £303,323).

14. Trustee remuneration and expenses

No Trustee received any emolument, expenses or payments for professional services or other services from the charity during the period (2024: Nil)

15. Tangible fixed assets

Group	Mobile Studio £	Fixtures & fittings £	Total £
Cost			
At 1 April 2024	–	108,612	108,612
Additions	<u>98,794</u>	<u>–</u>	<u>98,794</u>
At 31 March 2025	<u>98,794</u>	<u>108,612</u>	<u>207,406</u>
Depreciation			
At 1 April 2024	–	71,683	71,683
Charge	<u>–</u>	<u>17,491</u>	<u>17,491</u>
At 31 March 2025	<u>–</u>	<u>89,174</u>	<u>89,174</u>
Net Book Value			
At 31 March 2025	<u>98,794</u>	<u>19,438</u>	<u>118,232</u>
At 31 March 2024	<u>–</u>	<u>36,929</u>	<u>36,929</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2025

15. Tangible fixed assets (continued)

Charity	Mobile Studio £	Fixtures & fittings £	Total £
Cost			
At 1 April 2024	–	104,631	104,631
Additions	98,794	–	98,794
At 31 March 2025	<u>98,794</u>	<u>104,631</u>	<u>203,425</u>
Depreciation			
At 1 April 2024	–	68,780	68,780
Charge	–	16,496	16,496
At 31 March 2025	<u>–</u>	<u>85,276</u>	<u>85,276</u>
Net Book Value			
At 31 March 2025	<u>98,794</u>	<u>19,355</u>	<u>118,149</u>
At 31 March 2024	<u>–</u>	<u>35,851</u>	<u>35,851</u>

16. Investments

Charity	Investment in Subsidiary Undertakings	Total £
Cost		
At 1 April 2024	100	100
Additions	–	–
At 31 March 2025	<u>100</u>	<u>100</u>
Net Book Value		
At 31 March 2025	<u>100</u>	<u>100</u>
At 31 March 2024	<u>100</u>	<u>100</u>

The charity owns 100% of the share capital of Hastings Contemporary Trading Ltd, a company registered in England and Wales with registered number 12262368, and established for the purpose of carrying out the charity's non-charitable trading activities.

The subsidiary had the following results for the year:

	Year ended 31 Mar 2025 £	Year ended 31 Mar 2024 £
Total assets	47,431	41,977
Total liabilities	42,148	37,527
Total equity	<u>5,283</u>	<u>4,450</u>
Turnover	167,557	244,832
Expenditure	166,724	244,162
Profit	<u>833</u>	<u>670</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2025

17. Debtors

	Group		Charity	
	2025	2024	2025	2024
	£	£	£	£
Trade debtors	18,252	6,481	18,252	6,012
Amounts owed by group undertakings	–	–	27,599	24,105
Prepayments and accrued income	233,181	87,342	233,181	87,342
Other debtors	5,274	4,135	8,743	7,216
	<u>256,707</u>	<u>97,958</u>	<u>287,775</u>	<u>124,675</u>

18. Creditors: amounts falling due within one year

	Group		Charity	
	2025	2024	2025	2024
	£	£	£	£
Trade creditors	83,988	72,964	77,507	64,374
Other tax and social security	19,810	11,277	19,810	11,277
Accruals and deferred income	44,406	55,712	39,807	54,212
Other creditors	2,273	2,680	2,273	2,680
	<u>150,477</u>	<u>142,633</u>	<u>139,397</u>	<u>132,543</u>

19. Deferred income

The charity receives annual membership subscriptions which are recognised, pro-rata, over the period to which the membership relates. Consequently, membership income received relating to the period after the balance sheet date is deferred.

Movement on the deferred income account is as follows:

Charity	2025	2024
	£	£
Deferred income brought forward	21,622	23,165
Movement in membership income received in respect of future accounting periods	1,708	(1,543)
Deferred income carried forward	<u>23,330</u>	<u>21,622</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2025

20. Analysis of charitable funds

Unrestricted funds

2025	Balance at 1 Apr 2024 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2025 £
General Funds	<u>92,913</u>	<u>897,004</u>	<u>(944,127)</u>	<u>105,550</u>	<u>151,340</u>
Designated Funds:					
Maintenance Contingency Fund	105,550	–	–	(105,550)	–
Total	<u>198,463</u>	<u>897,004</u>	<u>(944,127)</u>	<u>–</u>	<u>151,340</u>

2024	Balance at 1 Apr 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2024 £
General Funds	<u>–</u>	<u>–</u>	<u>–</u>	<u>18,450</u>	<u>92,913</u>
Designated Funds:					
Maintenance Contingency Fund	<u>124,000</u>	<u>–</u>	<u>–</u>	<u>(18,450)</u>	<u>105,550</u>
Total	<u>–</u>	<u>–</u>	<u>–</u>	<u>–</u>	<u>198,463</u>

Designated Funds

The Maintenance Contingency Fund was established to support future exceptional maintenance expenditure for the gallery. The Trustees have taken the decision to release the fund during the year in order to support the general charitable activities.

Restricted funds

2025	Balance at 1 Apr 2024 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2025 £
Education projects	26,028	10,000	(33,486)	–	2,542
Exhibitions	–	36,776	(25,591)	–	11,185
Special Projects:					
NLHF	–	124,986	(81,805)	–	43,181
UK Government	–	136,265	(35,477)	–	100,788
Dunard (Capital)	–	50,000	(1,642)	–	48,358
	<u>26,028</u>	<u>358,027</u>	<u>(178,001)</u>	<u>–</u>	<u>206,054</u>

2024	Balance at 1 Apr 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2024 £
Education projects	26,223	26,188	(26,383)	–	26,028
Exhibitions	1,000	145,430	(146,430)	–	–
	<u>27,223</u>	<u>171,618</u>	<u>(172,813)</u>	<u>–</u>	<u>26,028</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2025

20. Analysis of charitable funds (continued)

Restricted funds

The restricted fund represents grants and donations receivable for donor or grant funder specified purposes.

The charity continues its education programmes, supported by local area grants.

The charity has further received several large, restricted fund grants in the period for specific projects, outlined as follows:

National Lotter Heritage Fund: Funding to support a new partnership and project with the Hastings Fishermen Protection Society, as outlined in more detail on pages 4 and 7 of the Trustees' report.

Uk Government: Funding was received to support the building of a new mobile creative studio. Costs associated with the construction of the studio have been capitalised and those costs will be depreciated in future against the restricted fund balance.

Dunard: Capital funding to support the visioning and planning for a capital masterplan.

21. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2025 £
2025			
Fixed assets	19,438	98,794	118,232
Current assets	282,379	107,260	389,639
Creditors less than 1 year	(150,477)	–	(150,477)
Net assets	<u>151,340</u>	<u>206,054</u>	<u>357,394</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2024 £
2024			
Fixed assets	36,929	–	36,929
Current assets	294,462	35,733	330,195
Creditors less than 1 year	(132,928)	(9,705)	(142,633)
Net assets	<u>198,463</u>	<u>26,028</u>	<u>224,491</u>

22. Related party transactions

The charity has taken advantage of exemptions under FRS102 from the requirement to disclose inter group transactions.

There were no other related party transactions such that require disclosure under FRS102.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2025

23. Comparatives for consolidated statement of financial activities

	Note	Year to 31 Mar 2024			Total funds £	Year to
		Unrestricted funds General Fund £	Designated Fund £	All Restricted funds £		31 Mar 2023
					Total funds £	
Income and endowments:						
Donations and legacies	5	385,485	–	–	385,485	270,522
Charitable activities	6	170,621	–	171,618	342,239	296,116
Other trading activities	7	248,912	–	–	248,912	196,431
Total income		<u>805,018</u>	<u>–</u>	<u>171,618</u>	976,636	<u>763,069</u>
Expenditure on:						
Raising funds	8	477,434	–	–	477,434	270,731
Charitable activities	8&9	580,850	–	172,813	753,663	712,941
Total expenditure		<u>1,058,284</u>	<u>–</u>	<u>172,813</u>	1,231,097	<u>983,672</u>
Net income and net movement in funds		(253,266)	–	(1,195)	(254,461)	(220,603)
Transfers between funds		18,450	(18,450)	–	–	–
Net movement in funds		<u>(234,816)</u>	<u>(18,450)</u>	<u>(1,195)</u>	(254,461)	<u>(220,603)</u>
Reconciliation of funds						
Total funds brought forward		327,729	124,000	27,223	478,952	699,555
Total funds carried forward		<u>92,913</u>	<u>105,550</u>	<u>26,028</u>	224,491	<u>478,952</u>

Hastings Contemporary

England & Wales - Charity number 1150383

Accounts

COMPANY REGISTRATION NUMBER: 08204873
CHARITY REGISTRATION NUMBER: 1150383

Hastings Contemporary
Company Limited by Guarantee
Financial Statements
31 March 2024

Hastings Contemporary

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2024

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Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2024

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the period ended 31 March 2024.

Reference and administrative details

Registered charity name	Hastings Contemporary
Charity registration number	1150383
Company registration number	08204873
Principal office	Hastings Contemporary Rock-a-Nore Road Hastings TN34 3DW
Registered office	8 The Old Yard Lodge Farm Business Centre Castlethorpe Milton Keynes MK19 7ES
The Trustees	Prof. A C R Corbett-Nolan (Chair) Mr D R M Pennock (resigned 20 November 2023) Mr N F Maclean (resigned 28 July 2023) Ms E M L Fox Ms J O'Sullivan Ms A Philips-Pakenham Ms S J Hopwood (resigned 27 February 2024) Dr D R Ghate (resigned 2 March 2024) Mrs P M N Millett Mr P D J Chowney Mr D M Rogers (appointed 25 March 2024) Mrs K E Sandford-Beal (appointed 8 July 2024) Mr B W Urban (appointed 8 July 2024) Prof. M J G Farthing (appointed 8 July 2024) Ms C Courtauld (appointed 8 July 2024)
Director	Ms E M Gilmore
Director of Programmes	Ms Leah Cross
Accountants	GP Financial Management Ltd 8 The Old Yard, Lodge Farm Business Centre Castlethorpe, Milton Keynes, MK19 7ES
Independent Examiner	Victoria Anderson BA (Hons) FCA DChA, Clark Brownscombe, 2 St Andrews Place, Lewes, BN7 1UP
Bankers	HSBC, 4 Robertson Street, Hastings, TN34 1HW
Solicitors	ProArtsPlus Ltd, 6 Ranmoor Gardens, Sheffield, S10 3FR

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Hastings Contemporary brings world-class modern and contemporary art to a spectacular coastal setting. The gallery welcomes everybody, and through our exhibitions and activities we aim to enrich lives by offering new experiences, supporting creativity and helping our town to thrive.

Our charitable objectives are the advancement of the visual arts by supporting the exclusively charitable activities of Hastings Contemporary and such other charitable activities and causes as are associated with or complimentary to the activities of Hastings Contemporary.

We are situated right on the sea front, among Hastings' famous net huts, overlooking the largest beach-launched fishing fleet in Europe. Designed by HAT Projects and originally created by the Jerwood Foundation, our building has won several architectural awards, including a RIBA National Award, a Civic Trust Award and a Sussex Heritage Trust Award.

With two seasons per year showcasing contemporary and historic art exhibitions, we have evolved a strong reputation for showcasing painting among our peers and artists and our ability to nurture overlooked talent has been pivotal to many artists (Rose Wylie, Anne Ryan, Caragh Thuring, Roy Oxlade, Victor Willing) as well as bringing nationally significant artworks to Hastings through loans from important national collections such as Tate and National Galleries Scotland.

We also bring international artists to Hastings, bringing fresh, diverse perspectives (Yun Hyong-keun, Nengi Omuku, Elias Sime) and are committed to supporting emerging and underrepresented artists through our annual partnership with the Evelyn Williams Drawing Prize and collaborations with local artists and collectives (Project Art Works in 2021, We Out Here in 2023) to give voice to local concerns and perspectives.

In conjunction with these exhibitions, we run a public programme of tours; talks; workshops and creative activities as well as our flagship schools' programme; *Pearls of the Sea*; partnerships with local community groups to address barriers to access and a range of learning activities for children and young people.

ACHIEVEMENTS AND PERFORMANCE

In 2023-2024 Hastings Contemporary delivered a truly world-class programme, celebrating the creative and social power of visual arts. You can watch films and find out more on <https://www.hastingscontemporary.org/past-exhibitions/2024/>

The Spring/Summer season launched with the exceptional exhibition *Soutine | Kossoff*, 1 April 2023 to 24 September 2024, pairing two major figures of 20th century painting: one a master of the School of Paris, the other a master of the School of London. *Soutine | Kossoff* is the first ever museum exhibition to explore the artistic relationship between British artist Leon Kossoff (1926-2019) and Belarus-born painter Chaim Soutine (1893-1943).

Undertaken with the full support of the Kossoff estate, it brought together 39 important loans from public and private collections in the UK, USA and beyond. Aside from *Soutine Portraits* (Courtauld, 2017) at around 20 works, this is the largest group of Soutines shown together in the UK since 1982, and the first since then to show both portraits and landscapes, providing a fascinating follow-up to The Barnes Foundation's 2021 show *Soutine / De Kooning*.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

The exhibition was supported by Annely Juda Fine Art and Eykyn Maclean as well as: Crankstart, The Garcia Family Foundation and the Leon Kossoff Estate, Christie's; Hazlitt Holland-Hibbert; Daniel Katz; Robert & Matthew Travers, PIANO NOBILE, London; Sotheby's, The Soutine | Kossoff Exhibition Circle: Delahunty; Patricia & Richard Millett; The Roden Family. It was made possible as a result of the Government Indemnity Scheme. A comprehensive catalogue was produced in soft and hardback and is available to purchase on our online shop.

In striking contrast, *We Out Here*, 1 April to 4 June 2023, was a ground-breaking exhibition showcasing the work of six Black artists of Caribbean heritage based in Hastings. Curated by Lorna Hamilton-Brown RCA MBE, the exhibition also included works by Paul Hope, Elaine Mullings, Eugene Palmer, Richard M Rawlins and Maggie Scott. Working in different mediums, the themes explored included migration; Black lives in coastal towns; relationships with the sea; climate justice and racial injustice; fast fashion and the Black presence in crafts. A wide range of creative activities, events and discussions accompanied the exhibition and a series of offsite community-based activities and workshops which aimed to encourage art engagement were organised. Part funded by the National Lottery through Arts Council England Project Grant. A catalogue was published.

Following *We Out Here* we presented the UK's first ever public gallery exhibition of works by Yun Hyong-keun (1928-2007), one of the leading figures of Korean art. The exhibition, 10 June to 1 October 2023, was made possible with support by the National Museum of Modern and Contemporary Art, Korea, Tate, PKM Gallery, the estate of the artist, Simon Lee Gallery, Korea Foundation, the British Korean Society and the Kowitz Family Foundation. It was made possible by the Government Indemnity Scheme. It was sponsored by earthborn paint.

For the autumn/winter season, we launched *The Dance of People and the Natural World* by Nengi Omuku, 7 October 2023 to 3 March 2024, the first major UK solo exhibition of this Lagos-based artist. Displaying more than ten pieces, the show spanned five of Hastings Contemporary's eight galleries, and included works made between 2021 and 2023 that explore Omuku's love of nature and the ways in which it provides her with a sense of safety and serenity.

Roland Hicks was the winner of the Evelyn Williams Drawing Award made in association with the Trinity Buoy Wharf Drawing Prize 2021. Combining aspects of drawing, painting, still-life, geometric abstraction, collage and performance with sculpture, artist Roland Hicks transformed two galleries. Working directly on sea-facing walls, Hicks created the illusion of a flimsy patchwork of found materials, as if someone with rudimentary carpentry skills had hastily assembled a barrier out of whatever came to hand, inviting visitors to interpret the result as they see it themselves. Is it merely an act of folly? Perhaps an inadequate response to rising sea levels, or a paranoid reinforcement against supposed invaders? Some onlookers may see *The Fourth Wall* as a comment on the need for 'make do and mend' resourcefulness during the cost of living crisis, or a critique on consumerism and wastefulness. The whole was a trompe l'oeil trick of exquisite skill.

Our Artist Patron Sir Quentin Blake produced three new series of pen drawings for the Foreshore Gallery, 7 October to 12 November 2023, *High Places and Lofty Structures* inhabited by bearded sages and vultures; *VTT – les velos tout terrain* – and *Imaginary Portraits*.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

This was followed by a major solo exhibition of paintings and drawings by Hurvin Anderson, celebrating his Barbershop series, touring from Hepworth Wakefield and on to Kistefos Museum, Norway. For more than 15 years, Anderson has repeatedly reworked the same barbershop in a multitude of ways to experiment with key concerns in modern and contemporary painting, such as the tension between abstraction and figuration, and the painterly possibilities of capturing memories and experiences. By deconstructing and recreating the scene with objects derived from photographic documentation, Anderson explores the resonance of an image, raising questions about seeing, history, authenticity and the nature of experience. To give a tangible sense of his creative process, the exhibition also included a display of Anderson's sketches, drawings and studies. A catalogue was available. Exhibition supported by Ivor Braka Ltd, Richard and Debbi Burston, Clore Wyndham, Thomas Dane Gallery, Ryan Taylor Collection and Michael Werner Gallery and sponsored by Jigsaw.

Our award-winning schools programme, *Pearls of the Sea*, was relaunched in Autumn 2022, curated by artist Lorna Hamilton-Brown, with a vibrant final exhibition in June 2023. In Summer 2023 we continued our highly popular Family Days, with free creative holiday activities for children across the galleries. We also launched our Art Shoal, offering fun creative activities for children including the popular baby sensory sessions and a Young Artist's Lab for teenagers. We welcomed over 5000 children and students in the year.

With a new business model and a dynamic team, the gallery is adapting to a post-Covid world and highlighting our new role as a creative hub in Hastings – an open and inclusive space that showcases international art and engages with local and diverse communities through events, workshops and creative opportunities that appeal to all.

Fundraising

Over the year the gallery has continued to develop and enrich its case for support, cultivating further substantial donations from patrons and trusts and foundations. Supported by consultants Achates Philanthropy, a new post-pandemic fundraising strategy has been developed and is now being implemented. A new Head of Development, Leah Swain, was recruited in Spring 2023. This has been transformative for the charity.

In developing the charity's approach to fundraising, the Trustees have taken account of the Code of Fundraising Practice issued by the Fundraising Regulator. The charity does not engage commercial participators to carry out fundraising activity and does not engage in telephone fundraising. The charity has received no complaints about its fundraising activities either during the financial year or subsequently.

Transition planning & risk management

Risk was carefully managed during this challenging year, with frequent Board communication. Careful planning took place to identify opportunities for increasing income and ensuring expenditure is well managed and contained.

Commercial activity

In 2021 Hastings Contemporary partnered with local charity Education Futures Trust to set up a Community Café, employing local people at risk of unemployment and feeding families in need. In May 2023 the café was brought in house. Sales of Quentin Blake drawings continue to support the gallery, alongside shop sales and bespoke merchandise.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

FINANCIAL REVIEW

The principal sources of income for the charity during the period were from grant funding, donations, members, admissions and trading. The Charity's total incoming resources for the year amounted to £803,803 (2023: £709,048), and its outgoing resources amounted to £1,058,934 (2023: £930,016).

Overall, the charity generated a net deficit of £255,131 (2023: deficit £220,968), of which £253,936 (2023: deficit £213,587) related to unrestricted funds.

Total charitable reserves at the year-end were £220,141 (2023: £475,272), of which £26,028 (2023: £27,223) were restricted and not available for general purposes of the charity. The charity has designated reserves of £105,550 (2023: £124,000).

The Trustees have concluded that the charity is a going concern for at least 12 months following the signature of these financial statements.

PLANS FOR FUTURE PERIODS

Our overarching aim in 2024-2025 is to become a sustainable vibrant cultural hub for Hastings, drawing in national and international visitors, supporting individuals' creativity and wellbeing and contributing to the social and economic life of the town.

In 2024-2025 we have identified the three following areas of business focus:

Excellence

We will establish ourselves as a centre for excellence for painting and drawing. We will build on research to deliver world-class exhibitions and outreach projects.

- Building on our painting and drawing specialism
- Creating links with universities and East Sussex College
- Developing an Art Faculty, a new artist-led research group, with events that patrons pay to attend
- Natural and oral heritage project with the fishing community, looking to develop future plans for the Stade, using mobile studio for community consultation and engagement

Youth

This model will build on current programming, from early years and Pearls of the Sea to a new initiative for 16-25s. We will fundraise for innovative youth-led projects, developing skills and training for local young people.

- Developing our community outreach through children
- Building on in-house expertise and *Pearls of the Sea*
- Squid Holiday Club delivery and roll-out
- Delivering training opportunities and skills development for local young people
- Mobile studio outreach projects
- Pursuing Long-term Deal for Towns revenue funding

Enterprise

This model will develop our commercial income, maximising use of our key asset, the building, to focus on income generation from venue hire, café, and retail.

- Developing our public programme and evening events
- Establishing a new café partner
- Increasing venue hire
- Monetising mobile studio
- Developing an expanded art sales offer

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

Programme Highlights:

Spring / Summer

Eregata አርጋታ, Elias Sime

16 March – 8 September 2024

First major solo exhibition in Europe of multi-disciplinary Ethiopian artist Elias Sime.

Elias's work has been shown around the world and featured prominently at the 2024 Venice Biennale.

His approach to both life and art, epitomised by *Eregata አርጋታ*, feel vital in the present moment. Elias deftly weaves, layers and assembles carefully selected everyday materials, transforming commonplace items into lyrical abstract compositions. He often creates intricate works from electronic components – including circuit boards, computer keys, wires and megaphones

A Hundred Portraits, Quentin Blake

16 March – 8 September 2024

We were honoured to present this new exhibition by our Artist Patron, Sir Quentin Blake, presenting brand new work by this prolific artist. This exhibition is part of a running programme of new work created by Sir Quentin especially for our exhibition spaces. All the works were on sale.

The Sea and Me, Pearls of the Sea exhibition

27 March 2024 – 2 June 2024

Immortal Apples and Eternal Eggs: Still Life

21 September 2024 – 16 March 2025

A meeting of two of the UK's most significant collections – The Ingram Collection and the David and Indré Roberts Collection – will include work from artists including Phyllida Barlow, Louise Bourgeois, Sir Anthony Caro, Patrick Caulfield, Michael Craig-Martin, Dame Elisabeth Frink, Sarah Lucas, Henry Moore and Ben Nicholson.

The exhibition juxtaposes world-class contemporary sculpture, video and installation alongside traditional still life painted works. It aims to challenge assumptions about this familiar genre, inviting new perspectives and asking viewers: what really is still life? More than 50 artworks will be on display, created by more than 50 artists over the past 100 years. The exhibition will begin with a dramatic and theatrical display in the gallery's largest space, placing large-scale sculptures by Cathie Pilkington and Ai Weiwei alongside paintings by artists including Ansel Krut and John Armstrong.

Undersea

29 March 2025 – 14 September 2025

Undersea explores life beneath the waves, bringing together paintings, prints, drawings and sculpture by artists from a range of cultures and periods, from depictions of the marine environment and creatures that inhabit it, alongside mythological sea monsters and mermaids. It follows *Seaside Modern* (2020) and *Seafaring* (2021) in a trilogy of exhibitions curated by art historian James Russell.

Winkle Up, Sophie Barber, and Our Cell, Isabel Rock

27 September 2025 – March 2026

Heralded as one of the country's most exciting painters, Sophie Barber creates folk-like compositions that take her home and experiences of the Sussex coast as inspiration to explore and combine factual and fictional ideas across a variety of materials including painted canvases of various volumes, repurposed and unstretched canvas, with heavily textured surfaces often incorporating ambiguous slogans and hand-carved figurines alluding to the feeling or impression a place can leave.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

A new body of work by Isabel Rock, winner of the 2023 Evelyn Williams Drawing Award, will be on display combining drawing, woodblock collages and interactive spaces, this complex and far-reaching exhibition explores ideas around systems of commerce, power structures, the complexities of desire, as well as investigating human nature and endeavour.

Family Days

Family Days continued in 2023, promoting free entry to Hastings Contemporary to under-18s. Each day, we offered an artist-led workshop and a range of self-guided activities throughout the galleries. This year, we also marked Earth Day with climate change-focused workshops and activities. 259 children and young people attended family days in summer 2023.

Art Shoal

Sprats (baby sensory) and Rays (toddler messy play) cater for 0-4s and their parents/carers with activities inspired by our exhibitions. We have also partnered with local enterprise Spun Glass Theatre, to deliver immersive toddler sessions. Brill – after school art club, running in five-week blocks, gives primary-aged children the opportunity to develop their art skills. This has growing popularity and recent courses have sold out.

Young Artists Lab

Masterclasses for 11-16 year olds, a chance for secondary-aged young people to experiment with techniques that they may not have access to at school. They meet monthly to attend masterclasses with local artists.

Pearls of the Sea

Our flagship schools programme, *Pearls of the Sea*, welcomed over 400 children from the most deprived wards in Hastings. We hosted workshops in the gallery, and in local schools, culminating in an exhibition at Hastings Contemporary. Over 220 parents and family members came to visit the exhibition with complementary tickets. Self-guided school visits continue to be incredibly popular, especially coinciding with our Quentin Blake exhibition.

Adult classes and events

Our programme of adult courses and classes continue to be popular, including life drawing, painting, bookbinding and creative writing, curators' tours and film screenings.

Outreach & partnerships

Our partnership work has steadily increased this year, to include:

- a children and family pop-up session at **Priory Meadow** shopping centre, in partnership with Spun Glass Theatre.
- Refugee Buddy Project's **Stitch for Change** workshops in our learning studio.
- two weekend pop-up exhibitions: local collective of artist mothers, **Babes in Arms**; and **Out Front**, a showcase of work by the front of house team and volunteers.
- a major project with local fishers is in development with Hastings Fishermen's Preservation Society

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Hastings Contemporary is a registered charity (number 1150383) and a company limited by guarantee (registration number 08204873) with no share capital; it is governed by its Memorandum and Articles of Association.

Recruitment and appointment of trustees

Trustees are recruited with the assent of the majority of the Trustees at a Board meeting. The Board has procedures for the induction and training of Trustees appropriate to the size and nature of the Charity.

Organisational structure

The governance of the Charity is carried out by the Trustees who meet regularly. Day-to-day management is delegated to the Director of Hastings Contemporary, who is also responsible for implementing the Charity's strategic plan. Strategic planning is carried out in partnership between the Director and the Trustees.

Use of volunteers

We have a valuable resource and pool of 60 volunteers to invigilate the galleries. Their invigilation is required to ensure security of the artworks when the galleries are open to the public and in addition they train as tour guides and assist with our learning programme and activities.

Risk management

At their regular Board meetings, the Trustees review the Risk Register to which the Charity is exposed and continually update the Charity's procedures to manage and mitigate risk.

Related parties

In 2019 the charity established a subsidiary company, Hastings Contemporary Trading Ltd, for the purpose of carrying out its retail and trading activities. There are no other directly related entities to the charitable company.

Reserves policy

The Trustees have agreed that it is prudent to maintain a level of reserves that will ensure the Charity has sufficient funds to meet short-term operational costs should unexpected events prevent the Charity from generating income. The Trustees review the required level of reserves annually and consider a reserve level equivalent to 6 months operational support and staff costs to be prudent. The Trustees therefore aim to achieve target free reserves of between £300,000 and £350,000 by continuing with its programme of development activities. At the period end, the charity had free reserves (excluding fixed assets) of £52,612 (2023: £288,849). Additionally, we had designated reserves for building dilapidations of £105,550 (2023: £124,000). The trustees acknowledge that the level of free reserves needs to increase over the forthcoming years from fundraising activities to ensure the charity's long-term sustainability.

Public Benefit

The Trustees have complied with their duty to have due regard to the guidance, published by the Charity Commission (specifically PB2), on public benefit in exercising their powers or duties. The Trustees regularly review the aims, objectives and activities of the charity, with a new mission statement implemented in the current year to ensure the charity remains focused on its stated purposes. The Trustees believe that through our exhibitions and activities we can enrich lives by offering new experiences, supporting creativity and helping our town to thrive.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2024

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees, who are also the directors for the purposes of company law, are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS102)
- state whether applicable UK Accounting Standards have been followed, subject to any material departures which are explained in the financial statements
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

INDEPENDENT EXAMINER

Victoria Anderson, of Clark Brownscombe, was appointed independent examiner to the charity during the year and has expressed their willingness to continue in that capacity.

The trustees' annual report was approved on 29 January 2025 and signed on behalf of the board of trustees by:

Prof. A.C.R Corbett-Nolan
Chair of Trustees

Hastings Contemporary

Company Limited by Guarantee

Independent examiner's report to the trustees of Hastings Contemporary (‘the Company’)

Year ended 31 March 2024

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Victoria Anderson BA (Hons) FCA DChA
Chartered Accountant

Clark Brownscombe,
2 St Andrews Place,
Lewes,
BN7 1UP

Date: 29 January 2025

Hastings Contemporary

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year Ended 31 March 2024

	Note	Year to 31 Mar 2024			Total funds £	Year to
		Unrestricted funds		All		31 Mar 2023
		General Fund £	Designated Fund £	Restricted funds £		Total funds £
Income and endowments:						
Donations and legacies	5	457,485	–	–	457,485	405,522
Charitable activities	6	170,621	–	171,618	342,239	296,116
Other trading activities	7	4,079	–	–	4,079	7,410
Total income		<u>632,185</u>	<u>–</u>	<u>171,618</u>	803,803	<u>709,048</u>
Expenditure on:						
Raising funds	8	305,271	–	–	305,271	217,075
Charitable activities	8&9	580,850	–	172,813	753,663	712,941
Total expenditure		<u>886,121</u>	<u>–</u>	<u>172,813</u>	1,058,934	<u>930,016</u>
Net income and net movement in funds		(253,936)	–	(1,195)	(255,131)	(220,968)
Transfers between funds		18,450	(18,450)	–	–	–
Net movement in funds		<u>(234,486)</u>	<u>(18,450)</u>	<u>(1,195)</u>	(255,131)	<u>(220,968)</u>
Reconciliation of funds						
Total funds brought forward		324,049	124,000	27,223	475,272	696,240
Total funds carried forward		<u>88,563</u>	<u>105,550</u>	<u>26,028</u>	220,141	<u>475,272</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 14 to 27 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Statement of Financial Position

31 March 2024

		31 Mar 2024		31 Mar 2023
		£	£	£
Fixed assets				
Tangible assets	15		35,851	35,100
Investments	16		100	100
			<u>35,951</u>	<u>35,200</u>
Current assets				
Stock		54,650		–
Debtors	17	124,675		145,847
Cash at bank and in hand		137,408		407,905
		<u>316,733</u>		<u>553,752</u>
Creditors: amounts falling due within one year	18	<u>132,543</u>		<u>113,680</u>
Net current assets			<u>184,190</u>	<u>440,072</u>
Total assets less current liabilities			<u>220,141</u>	<u>475,272</u>
Net assets			<u>220,141</u>	<u>475,272</u>
Funds of the charity				
Restricted funds	20		26,028	27,223
Designated Funds	20		105,550	124,000
General Funds	20		88,563	324,049
Total charity funds	21		<u>220,141</u>	<u>475,272</u>

For the year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- No members have required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 29 January 2025, and are signed on behalf of the board by:

Prof. A.C.R Corbett-Nolan
Chair of Trustees

Company Number: 08204873

The notes on pages 14 to 27 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Statement of Cash Flows

31 March 2024

	31 March 2024 £	31 March 2023 £
Cash flows from operating activities		
Net deficit for the reporting period <i>(per Statement of Financial Activities)</i>	(255,131)	(220,968)
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	18,304	15,791
<i>Changes in:</i>		
Stock	54,650	–
Trade and other debtors	21,172	69,555
Trade and other creditors	18,863	38,012
Cash generated by / (used in) operations	(251,442)	(97,610)
Interest received	–	–
Net cash generated by / (used in) operating activities	(251,442)	(97,610)
Cash flows from investing activities		
Purchase of tangible assets	(19,055)	(19,440)
Net cash from investing activities	(19,055)	(19,440)
Net decrease in cash and cash equivalents	(270,497)	(117,050)
Cash and cash equivalents at beginning of year	407,905	524,955
Cash and cash equivalents at end of year	137,408	407,905
Cash and cash equivalents are represented as follows:		
Cash at bank and in hand <i>(per Statement of Financial Position)</i>	137,408	407,905

The notes on pages 14 to 27 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2024

1. General information

The charity is a private company limited by guarantee, registered in England and Wales (registered number 08204873) and a registered charity in England and Wales (registered number 1150383). The address of the registered office is 8 The Old Yard, Lodge Farm Business Centre, Castlethorpe, Milton Keynes, MK19 7ES and the charity's principal office address is Rock-a-Nore Road, Hastings, TN34 3DW.

2. Statement of compliance

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

The Trustees have considered the impact and risk on the company as it continues to recover from the impact of the COVID-19 pandemic. The Trustees have concluded that with the right management actions the company is a going concern for at least 12 months following the signature of the financial statements. Accordingly, the Trustees have prepared the financial statements on this basis.

Consolidation

The company has taken advantage of the option not to prepare consolidated financial statements contained in Section 398 of the Companies Act 2006 on the basis that the company and its subsidiary undertakings comprise a small group.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In the view of the trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations and core funding grants is recognised when there is evidence of entitlement to that income, receipt is probable and its amount can be measured reliably. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.
- Income from trading activities includes income earned from trading activities to raise funds for the charity. Income is received in exchange for the supplying goods or services in order to raise funds and is recognised when entitlement has occurred and is stated after trade discounts, other sales taxes and net of VAT.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Staff costs are allocated to activities based on each individual's estimated time spent thereon.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

3. Accounting policies *(continued)*

Other support costs are allocated on the following basis:

1. Income (1) Costs are allocated in direct proportion to the related unrestricted income streams
2. Income (2) Costs are allocated 10% to raising funds (other than trading activities) and the remainder in direct proportion to unrestricted charitable and trading activity income streams
2. Staff Costs Costs are allocated in direct proportion to the allocation of unrestricted staff costs between activities
3. Floor Space Costs are allocated according to the approximate floor space occupied by the relevant activity
4. Proportion (1) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 80%, Raising Funds 15%, Education: 5%

6. Proportion (2) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 10%, Raising Funds 90%

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Costs include costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Fixtures and fittings - 25% straight line

Investments

Investments in subsidiaries are recorded at cost, less provision for impairment where applicable.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

3. Accounting policies *(continued)*

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

Operating leases

Lease payments are recognised as an expense over the lease term on a straight-line basis. The aggregate benefit of lease incentives is recognised as a reduction to expense over the lease term, on a straight-line basis.

4. Legal Status of the charity

The company is limited by guarantee and has no share capital. Every member agrees, in the event the charity is dissolved while (s)he remains a member, or within one year after (s)he ceases to be a member, to contribute up to £1 towards the charity's liabilities and its costs of winding up. In accordance with the Articles of Association, all Trustees of the charity are members for this purpose. At the financial year end there were 7 relevant members (2023: 7).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

5. Donations and legacies (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2024	Total Funds Year ended 31 Mar 2023
	£	£
Core grant funding		
Arts Council England		
- Annual NPO Funding	101,840	101,840
Dunard Fund	40,000	40,000
Hastings Borough Council	25,000	30,000
Donations		
Patrons & Directors Circle	21,700	30,600
General donations	4,075	251
Donated artworks	54,650	–
Donation from subsidiary	72,000	135,000
Other donations and legacies		
Membership income	53,636	43,253
Gift aid and other tax reliefs	84,584	24,578
	<u>457,485</u>	<u>405,522</u>

6. Charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds
	£	£	£
2024			31 Mar 2024
Grant income	–	48,875	48,875
Sponsorship	23,550	–	23,550
Donations	–	122,743	122,743
Admissions	130,354	–	130,354
Participation & learning	1,945	–	1,945
Public programme	14,772	–	14,772
	<u>170,621</u>	<u>171,618</u>	<u>342,239</u>
2023			31 Mar 2023
Grant income	–	63,915	63,915
Sponsorship	42,500	–	42,500
Donations	–	99,232	99,232
Admissions	81,169	–	81,169
Participation & learning	3,562	–	3,562
Public programme	5,738	–	5,738
	<u>132,969</u>	<u>163,147</u>	<u>296,116</u>

7. Other trading activities (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2024	Total Funds Year ended 31 Mar 2023
	£	£
Miscellaneous income	4,079	7,410
	<u>4,079</u>	<u>7,410</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2024

8. Total Expenditure by Activity

2024	Staff Costs £	Direct Costs £	Support Costs £	Total £
Charitable Activities:				
Gallery Operations	207,252	235,960	247,814	691,026
Education & Public Programme	28,107	25,277	9,253	62,637
Other	–	–	–	–
	<u>235,359</u>	<u>261,237</u>	<u>257,067</u>	<u>753,663</u>
Cost of Raising Funds:				
Fundraising	159,013	–	71,654	230,667
Trading activities	71,621	–	2,983	74,604
	<u>230,634</u>	<u>–</u>	<u>74,637</u>	<u>305,271</u>
Total Expenditure	<u><u>465,993</u></u>	<u><u>261,237</u></u>	<u><u>331,704</u></u>	<u><u>1,058,934</u></u>
2023	Staff Costs £	Direct Costs £	Support Costs £	Total £
Charitable Activities:				
Gallery Operations	156,335	198,597	254,677	609,609
Education & Public Programme	57,934	37,025	8,373	103,332
Other	–	–	–	–
	<u>214,269</u>	<u>235,622</u>	<u>263,050</u>	<u>712,941</u>
Cost of Raising Funds:				
Fundraising	100,527	–	52,791	153,318
Trading activities	59,454	–	4,303	63,757
	<u>159,981</u>	<u>–</u>	<u>57,094</u>	<u>217,075</u>
Total Expenditure	<u><u>374,250</u></u>	<u><u>235,622</u></u>	<u><u>320,144</u></u>	<u><u>930,016</u></u>

9. Expenditure on charitable activities by fund type

2024	Unrestricted Funds		Restricted Funds	Total Funds 31 Mar 2024
	General £	Designated £	£	£
Gallery Operations	544,596	–	146,430	691,026
Education & Public Programme	36,254	–	26,383	62,637
Other	–	–	–	–
	<u>580,850</u>	<u>–</u>	<u>172,813</u>	<u>753,663</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

9. Expenditure on charitable activities by fund type *(continued)*

2023	Unrestricted Funds		Restricted Funds	Total Funds
	<i>General</i>	<i>Designated</i>		31 Mar 2024
	£	£	£	£
Gallery Operations	513,802	–	95,807	609,609
Education & Public Programme	28,611	–	74,721	103,332
Other	–	–	–	–
	<u>542,413</u>	<u>–</u>	<u>170,528</u>	<u>712,941</u>

10. Support costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2024	Total Funds Year ended 31 Mar 2023
	£	£
Governance	49,339	28,697
Other staff costs (travel, training and other expenses)	16,916	20,857
Property	125,501	133,849
Marketing	40,508	51,395
Information Technology and website costs	986	2,564
Office costs	19,424	17,653
Accountancy and book-keeping	14,282	13,028
Irrecoverable VAT	50,048	30,145
Consultancy support	–	15,300
Bank charges	14,700	6,656
	<u>331,704</u>	<u>320,144</u>

Analysis of support costs by activity

	<i>Basis of allocation</i>	Raising Funds	Gallery Operations	Education & Public Programme	Other	Total Year ended 31 Mar 2024
		£	£	£	£	£
Governance	<i>Income (1)</i>	34,394	13,481	1,464	–	49,339
Other staff costs (travel, training and expenses)	<i>Staff Costs</i>	8,640	7,264	1,012	–	16,916
Property	<i>Floor Space</i>	–	125,501	–	–	125,501
Marketing	<i>Prop' (1)</i>	6,076	32,407	2,025	–	40,508
Information Technology	<i>Prop' (1)</i>	148	789	49	–	986
Office costs	<i>Prop' (1)</i>	2,914	15,539	971	–	19,424
Accountancy and book- keeping	<i>Income (2)</i>	1,728	11,324	1,230	–	14,282
Irrecoverable VAT	<i>Prop' (1)</i>	7,507	40,039	2,502	–	50,048
Legal and professional fees	<i>Prop' (1)</i>	–	–	–	–	–
Bank charges	<i>Prop' (2)</i>	13,230	1,470	–	–	14,700
		<u>74,637</u>	<u>247,814</u>	<u>9,253</u>	<u>–</u>	<u>331,704</u>

The relevant support cost allocation basis is disclosed under the accounting policies on page 16.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

11. Governance costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2024	Total Funds Year ended 31 Mar 2023
	£	£
Staff costs	41,217	21,138
Accountancy and independent examination	4,465	5,500
Legal and professional fees	3,657	2,059
	<u>49,339</u>	<u>28,697</u>

12. Net income for the period

Net income for the period is stated after charging:

	Year ended 31 Mar 2024	Year ended 31 Mar 2023
	£	£
Depreciation	18,304	15,791
Independent Examiners fees	1,965	2,500
Operating lease rentals	2,399	12,500
	<u>22,668</u>	<u>30,791</u>

13. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	Year ended 31 Mar 2024	Year ended 31 Mar 2023
	£	£
Wages and salaries	454,385	355,277
Social security costs	36,759	28,491
Pension contributions	13,996	10,281
Employee benefits	2,070	1,338
	<u>507,210</u>	<u>395,387</u>

The average head count of employees during the period was 17 (2023: 15) and full-time equivalent was 13 (2023: 11).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2024

13. Staff costs (continued)

The number of employees that received employee benefits (excluding employer pension costs) equivalent to more than £60,000 per annum during the period were as follows:

	Year ended 31 Mar 2024 £	Year ended 31 Mar 2023 £
£80,001 - £90,000	–	1
£90,001 - £100,000	1	–

The key management personnel of the charity comprise the Director and Director of Operations. The total employee benefits, including employers NIC of the key management personnel were £150,711 (2023: £130,528).

14. Trustee remuneration and expenses

No Trustee received any emolument, expenses or payments for professional services or other services from the charity during the period (2023: Nil)

15. Tangible fixed assets

	Fixtures & fittings £	Total £
Cost		
At 1 April 2023	85,576	85,576
Additions	19,055	19,055
At 31 March 2024	104,631	104,631
Depreciation		
At 1 April 2023	50,476	50,476
Charge	18,304	18,304
At 31 March 2024	68,780	68,780
Net Book Value		
At 31 March 2024	35,851	35,851
At 31 March 2023	35,100	35,100

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2024

16. Investments

	Investment in Subsidiary Undertakings	Total £
Cost		
At 1 April 2023	100	100
Additions	–	–
At 31 March 2024	<u>100</u>	<u>100</u>
Net Book Value		
At 31 March 2024	<u>100</u>	<u>100</u>
At 31 March 2023	<u>100</u>	<u>100</u>

The charity owns 100% of the share capital of Hastings Contemporary Trading Ltd, a company registered in England and Wales with registered number 12262368, and established for the purpose of carrying out the charity's non-charitable trading activities.

The subsidiary had the following results for the year:

	Year ended 31 Mar 2024 £	Year ended 31 Mar 2023 £
Total assets	41,977	77,550
Total liabilities	37,527	73,770
Total equity	<u>4,450</u>	<u>3,780</u>
Turnover	244,832	189,020
Expenditure	244,162	188,655
Profit	<u>670</u>	<u>365</u>

17. Debtors

	31 Mar 2024 £	31 Mar 2023 £
Trade debtors	6,012	12,602
Amounts due from subsidiary undertakings	24,105	59,215
Prepayments and accrued income	87,342	67,447
Other debtors	7,216	6,583
	<u>124,675</u>	<u>145,847</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

18. Creditors: amounts falling due within one year

	31 Mar 2024	31 Mar 2023
	£	£
Trade creditors	64,374	38,763
Other tax and social security	11,277	9,931
Accruals and deferred income	54,212	51,923
Other creditors	2,680	13,063
	<u>132,543</u>	<u>113,680</u>

19. Deferred income

The charity receives annual membership subscriptions which are recognised, pro-rata, over the period to which the membership relates. Consequently membership income received relating to the period after the balance sheet date is deferred.

Movement on the deferred income account is as follows:

	31 Mar 2024	31 Mar 2023
	£	£
Deferred income brought forward	23,165	16,816
Movement in membership income received in respect of future accounting periods	(1,543)	6,349
Deferred income carried forward	<u>21,622</u>	<u>23,165</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2024

20. Analysis of charitable funds

Unrestricted funds

2024	Balance at 1 Apr 2023 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2024 £
General Funds	<u>324,049</u>	<u>632,185</u>	<u>(886,121)</u>	<u>18,450</u>	<u>88,563</u>
Designated Funds:					
Maintenance Contingency Fund	124,000	–	–	(18,450)	105,550
Total	<u>448,049</u>	<u>632,185</u>	<u>(886,121)</u>	<u>–</u>	<u>194,113</u>
2023	Balance at 1 Apr 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2023 £
General Funds	<u>373,386</u>	<u>545,901</u>	<u>(759,488)</u>	<u>164,250</u>	<u>324,049</u>
Designated Funds:					
Maintenance Contingency Fund	124,000	–	–	–	124,000
Covid recovery fund	164,250	–	–	(164,250)	–
	<u>288,250</u>	<u>–</u>	<u>–</u>	<u>(164,250)</u>	<u>124,000</u>
Total	<u>661,636</u>	<u>545,901</u>	<u>(759,488)</u>	<u>–</u>	<u>448,049</u>

Designated Funds

The Maintenance Contingency Fund was established to support future exceptional maintenance expenditure for the gallery. £18,450 of that fund has been utilised in the year on building related capital expenditure and consequently this balance is released to the General Fund in support of related future depreciation charges.

Covid Recovery Fund: Initially created from the sale of donated artworks by the trading subsidiary during earlier periods, the trustees set these funds aside specifically to support the gallery in its recovery from the pandemic. The fund was consequently released to the General Fund during the 2023 financial year .

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2024

20. Analysis of charitable funds (continued)

Restricted funds

	Balance at 1 Apr 2023	Income	Expenditure	Transfers	Balance at 31 Mar 2024
	£	£	£	£	£
2024					
Education projects	26,223	26,188	(26,383)	–	26,028
Exhibitions	1,000	145,430	(146,430)	–	–
	<u>27,223</u>	<u>171,618</u>	<u>(172,813)</u>	<u>–</u>	<u>26,028</u>
	Balance at 1 Apr 2022	Income	Expenditure	Transfers	Balance at 31 Mar 2023
	£	£	£	£	£
2023					
Education projects	–	63,915	(37,692)	–	26,223
Exhibitions	–	99,232	(98,232)	–	1,000
Museums associations	34,604	–	(34,604)	–	–
	<u>34,604</u>	<u>163,147</u>	<u>(170,528)</u>	<u>–</u>	<u>27,223</u>

Restricted funds

The restricted fund represents grants and donations receivable for donor or grant funder specified purposes.

The charity continues its education programmes, supported by local area grants. Any transfers from the unrestricted fund represents the charities own financial support towards the costs of running the programmes.

21. Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds	Total Funds 31 Mar 2024
	£	£	£
2024			
Fixed assets	35,951	–	35,951
Current assets	281,000	35,733	316,733
Creditors less than 1 year	(122,838)	(9,705)	(132,543)
Net assets	<u>194,113</u>	<u>26,028</u>	<u>220,141</u>
	Unrestricted Funds	Restricted Funds	Total Funds 31 Mar 2023
	£	£	£
2023			
Fixed assets	35,200	–	35,200
Current assets	526,529	27,223	553,752
Creditors less than 1 year	(113,680)	–	(113,680)
Net assets	<u>448,049</u>	<u>27,223</u>	<u>475,272</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2024

22. Related party transactions

During the year the charity had the following transactions with its subsidiary, Hastings Contemporary Trading Ltd:

	£
Recharge of shared premises and service costs	19,833
Recharge of staff costs (café operations)	55,542
Receipt of donation	<u>72,000</u>

23. Comparatives for statement of financial activities

		Year to 31 Mar 2023			Year to 31 Mar 2022	
	Note	Unrestricted funds General Fund £	Designated Fund £	All Restricted funds £	Total funds £	Total funds £
Income and endowments:						
Donations and legacies	5	405,522	–	–	405,522	779,872
Charitable activities	6	132,969	–	163,147	296,116	139,465
Other trading activities	7	7,410	–	–	7,410	1,368
Total income		<u>545,901</u>	<u>–</u>	<u>163,147</u>	<u>709,048</u>	<u>920,705</u>
Expenditure on:						
Raising funds	8	217,075	–	–	217,075	142,379
Charitable activities	8&9	542,413	–	170,528	712,941	508,200
Total expenditure		<u>759,488</u>	<u>–</u>	<u>170,528</u>	<u>930,016</u>	<u>650,579</u>
Net income and net movement in funds		(213,587)	–	(7,381)	(220,968)	270,126
Transfers between funds		164,250	(164,250)	–	–	–
Net movement in funds		<u>(49,337)</u>	<u>(164,250)</u>	<u>(7,381)</u>	<u>(220,968)</u>	<u>270,126</u>
Reconciliation of funds						
Total funds brought forward		373,386	288,250	34,604	696,240	426,114
Total funds carried forward		<u>324,049</u>	<u>124,000</u>	<u>27,223</u>	<u>475,272</u>	<u>696,240</u>

Hastings Contemporary

England & Wales - Charity number 1150383

Accounts

COMPANY REGISTRATION NUMBER: 08204873
CHARITY REGISTRATION NUMBER: 1150383

Hastings Contemporary
Company Limited by Guarantee
Financial Statements
31 March 2023

Hastings Contemporary
(previously Jerwood Gallery)

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2023

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Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

OBJECTIVES AND ACTIVITIES

Hastings Contemporary brings world-class modern and contemporary art to a spectacular coastal setting. The gallery welcomes everybody, and through our exhibitions and activities we aim to enrich lives by offering new experiences, supporting creativity and helping our town to thrive.

Our charitable objectives are the advancement of the visual arts by supporting the exclusively charitable activities of Hastings Contemporary and such other charitable activities and causes as are associated with or complimentary to the activities of Hastings Contemporary.

We are situated right on the sea front, among Hastings' famous net huts, overlooking the largest beach-launched fishing fleet in Europe. Designed by HAT Projects and originally created by the Jerwood Foundation, our building has won several architectural awards, including a RIBA National Award, a Civic Trust Award and a Sussex Heritage Trust Award.

We are proud of our innovative programming, partnerships and collaborations that support our commitment to outreach, learning and participation. We have established ourselves as a celebrated cultural hub for the South East.

With two seasons per year showcasing contemporary and historic art exhibitions, we have evolved a strong reputation for showcasing painting among our peers and artists and our ability to nurture overlooked talent has been pivotal to many artists (Rose Wylie, Anne Ryan, Caragh Thuring, Roy Oxlade, Victor Willing) as well as bringing nationally significant artworks to Hastings through loans from important national collections such as Tate and National Galleries Scotland.

We also bring international artists to Hastings, bringing fresh, diverse perspectives (Yun Hyong-keun, Ibrahim El-Salahi, Nengi Omuku) and are committed to supporting emerging and underrepresented artists through our annual partnership with the Evelyn Williams Drawing Prize and collaborations with local artists and collectives (Project Art Works in 2021, We Out Here in 2023) to give voice to local concerns and perspectives.

In conjunction with these exhibitions, we run a public programme of tours, talks, workshops and creative activities as well as our flagship schools' programme, *Pearls of the Sea*, partnerships with local community groups to address barriers to access and a range of learning activities for children and young people.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

ACHIEVEMENTS AND PERFORMANCE

In 2022-2023 Hastings Contemporary delivered an exciting programme, celebrating the creative and social power of visual arts. You can watch films and find out more about the exhibitions on our website here: <https://www.hastingscontemporary.org/past-exhibitions/2022/>

The Spring/Summer season showcased new monoprint paintings by 91-year-old Sudanese master Ibrahim El Salahi, the 'Godfather of African Modernism', followed by new work from Lakwena Maciver, with a series of abstract portraits of basketball heroes past and present, and the commission of a giant floor vinyl for our Foreshore Gallery. *Seafaring*, our major summer exhibition, curated by James Russell, brought together more than 50 works from 1820 to the present day exploring the drama, beauty and strangeness of life at sea, also featuring major contemporary works by Cecily Brown and Martin Kippenberger, inspired by Gericault's *Raft of the Medusa*.

To celebrate our 10th anniversary, our artist patron Sir Quentin Blake produced a new series of biro portraits. "As the first Artist Patron of Hastings Contemporary, I thought it was only right that I took my biro in hand to specially create these ten drawings to celebrate ten wonderful years of this extraordinary gallery." These were shown alongside chalk portraits made by visitors and local children.

Our Autumn/Winter season saw the first major retrospective of artist Caragh Thuring, exploring the collision of nature and industrial landscapes, so apt to the gallery's location on the foreshore – surrounded by the town's historic beach and fishing fleet. This was accompanied by an exhibition of drawings by Evelyn Williams Drawing Award Winner 2019 Penny McCarthy and a fundraising exhibition by alumni artists, *Making Waves*, including works by Rose Wylie, Maggi Hambling, Mark Wallinger and Stephen Chambers amongst other prestigious artists.

Our award-winning schools programme, *Pearls of the Sea*, was relaunched in Autumn 2022, curated by artist Lorna Hamilton-Brown, with a vibrant final exhibition in June 2023. In Summer 2022 we launched a series of highly popular Family Days, with free creative holiday activities for children across the galleries. We also launched our Art Shoal, offering fun creative activities for children including the popular baby sensory sessions and a Young Artist's Lab for teenagers. We have welcomed over 500 local children to date.

With a new business model and a restructured team, the gallery is adapting to a post-Covid world and highlighting our new role as a creative hub in Hastings – an open and inclusive space that showcases international art and engages with local and diverse communities through events, workshops and creative opportunities that appeal to all.

Fundraising

Over the year the gallery has continued to develop and enrich its case for support, cultivating further substantial donations from patrons and trusts and foundations. Supported by consultants Achatés Philanthropy, a new post-pandemic fundraising strategy has been developed and is now being implemented. A new Head of Development was recruited in Spring 2023.

In developing the charity's approach to fundraising, the Trustees have taken account of the Code of Fundraising Practice issued by the Fundraising Regulator. The charity does not engage commercial participators to carry out fundraising activity and does not engage in telephone fundraising. The charity has received no complaints about its fundraising activities either during the financial year or subsequently.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

Transition planning & risk management

Risk was carefully managed during this challenging year, with frequent Board communication. Careful planning took place to identify opportunities for increasing income and ensuring expenditure is well managed and contained.

Commercial activity

In 2021 Hastings Contemporary partnered with local charity Education Futures Trust to set up a Community Café, employing local people at risk of unemployment and feeding families in need. In May 2023 the café was brought in house. Sales of Quentin Blake drawings continue to support the gallery, alongside shop sales and bespoke merchandise.

FINANCIAL REVIEW

The principal sources of income for the charity during the period were from grant funding, donations, members, admissions and trading. The Charity's total incoming resources for the year amounted to £709,048 (2022: £920,705), and its outgoing resources amounted to £930,016 (2022: £650,579).

Overall, the charity generated a net deficit of £220,968 (2022: surplus £270,126), of which £213,587 (2022: surplus £345,397) related to unrestricted funds.

Total charitable reserves at the year-end were £475,272 (2022: £696,240), of which £27,223 (2022: £34,604) were restricted and not available for general purposes of the charity. The charity has designated reserves of £124,000 (2022: £288,250).

The Trustees have concluded that the charity is a going concern for at least 12 months following the signature of these financial statements.

PLANS FOR FUTURE PERIODS

Our overarching aim in 2023-2024 is to become a sustainable vibrant cultural hub for Hastings, drawing in national and international visitors, supporting individuals' creativity and wellbeing and contributing to the social and economic life of the town.

In 2023-2024 we have exhibited six world-class exhibitions, three pop-up interventions and over fifty classes, workshops, school visits and Family Days, welcoming 30,000 visitors this year.

SOUTINE | KOSSOFF

1 April – 24 September 2023

We presented the first ever museum exhibition to explore the artistic relationship between British artist Leon Kossoff (1926-2019) and Belarus-born painter Chaim Soutine (1893-1943). The main focus of this exhibition was on the areas of interest shared by both artists: landscape and portraiture. The exhibition featured seminal landscapes painted by Soutine in southern France in the early 1920s, with highlights including *Paysage aux cyprès* (c.1922), and *Cagnes Landscape with Tree* (c.1925-26, Tate). From Kossoff come major paintings of railway junctions, building sites and other scenes of unexpected beauty found in north and north-west London.

WE OUT HERE

1 April – 4 June 2023

We Out Here (WOH) was a ground-breaking exhibition showcasing the work of six Black artists of Caribbean heritage based in Hastings. The project was led by local artist Lorna Hamilton-Brown RCA MBE, known as the 'Banksy' of the knitting world for her use of the medium for social commentary. For WOH, Lorna created a new work, 'WE MEK' knitted magazine cover – The Windrush 75 Issue, featuring the celebrated author of *Small Island*, the late Andrea Levy, and commemorated the 75th anniversary of the arrival of the Empire Windrush carrying passengers from the Caribbean to the UK. The artists also taking part in the exhibition were Paul Hope, Elaine Mullings, Eugene Palmer, Richard M Rawlins and Maggie Scott.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

YUN HYONG-KEUN

10 June – 1 October 2023

The UK's first ever public gallery exhibition of works by Yun Hyong-keun (1928 – 2007), one of the leading figures of Korean art took place over the summer. This was particularly relevant to Hastings Contemporary's location, as the gallery is sited on the Old Town's Stade, looking out onto the differing shades of blue of the expansive sky and sea. This is further reflected by the exhibition's opening sequence of paintings; a small group of umber and ultramarine works from the early 1970s.

QUENTIN BLAKE: INK

7 October – 12 November 2023

We were honoured to present this new exhibition by our Artist Patron, Sir Quentin Blake, presenting brand new work by this prolific artist. This exhibition is part of a running programme of new work created by Sir Quentin especially for our exhibition spaces. We have also been able to sell a series of donated art works by the artist.

NENGI OMUKU: THE DANCE OF PEOPLE AND THE NATURAL WORLD

7 October 2023 – 3 March 2024

First major UK solo exhibition of new and recent works by Lagos-based artist Nengi Omuku, exploring her profound relationship with the natural world. *The Dance of People and the Natural World* not only introduced Omuku's work to a wider UK audience, but also seeks to broaden the exposure and awareness of the vibrant contemporary Nigerian art scene. We are delighted to offer a limited edition print by Nengi Omuku. All proceeds directly support the gallery and our programmes.

ROLAND HICKS: THE FOURTH WALL

7 October 2023 – 3 March 2024

Combining aspects of drawing, painting, still-life, geometric abstraction, collage and performance with sculpture, artist Roland Hicks has transformed two galleries at Hastings Contemporary this autumn/winter. Working directly on sea-facing walls, Hicks has created the illusion of a flimsy patchwork of found materials, as if someone with rudimentary carpentry skills had hastily assembled a barrier out of whatever came to hand, inviting visitors to interpret the result as they see it themselves. Some onlookers may see *The Fourth Wall* as a comment on the need for 'make do and mend' resourcefulness during the cost of living crisis, or a critique on consumerism and wastefulness.

HURVIN ANDERSON: SALON PAINTINGS

18 November 2023 – 3 March 2024

A major solo exhibition of paintings and drawings by Hurvin Anderson, celebrating his Barbershop series, organised by The Hepworth Wakefield in collaboration with Hastings Contemporary and Kistefos Museum, Norway. For more than 15 years, Anderson has repeatedly reworked the same barbershop in a multitude of ways to experiment with key concerns in modern and contemporary painting, such as the tension between abstraction and figuration, and the painterly possibilities of capturing memories and experiences.

FAMILY DAYS

Family Days continued in 2023, promoting free entry to Hastings Contemporary to under-18s. Each day, we offered an artist-led workshop and a range of self-guided activities throughout the galleries. This year, we also marked Earth Day with climate change-focused workshops and activities. 259 children and young people attended family days in summer 2023.

ART SHOAL

Sprats (baby sensory) and Rays (toddler messy play) cater for 0-4s and their parents/carers with activities inspired by our exhibitions. We have also partnered with local enterprise Spun Glass Theatre, to deliver immersive toddler sessions.

Brill – after school art club, running in five-week blocks, gives primary-aged children the opportunity to develop their art skills. This has growing popularity and recent courses have sold out.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

YOUNG ARTISTS LAB

Masterclasses for 11-16 year olds, a chance for secondary-aged young people to experiment with techniques that they may not have access to at school. They meet monthly to attend masterclasses with local artists.

PEARLS OF THE SEA

Our flagship schools programme, *Pearls of the Sea*, welcomed over 400 children from the most deprived wards in Hastings. We hosted workshops in the gallery, and in local schools, culminating in an exhibition at Hastings Contemporary. Over 180 parents and family members came to visit the exhibition with complementary tickets. Self-guided school visits continue to be incredibly popular, especially coinciding with our Quentin Blake exhibition.

ADULT CLASSES AND EVENTS

Our programme of adult courses and classes continue to be popular, including life drawing, painting, bookbinding and creative writing, curators' tours and film screenings.

OUTREACH & PARTNERSHIPS

Our partnership work has steadily increased this year, to include:

- a children and family pop-up session at **Priory Meadow** shopping centre, in partnership with Spun Glass Theatre.
- Refugee Buddy Project's **Stitch for Change** workshops in our learning studio.
- two weekend pop-up exhibitions: local collective of artist mothers, **Babes in Arms**; and **Out Front**, a showcase of work by the front of house team and volunteers.
- a major project with local fishers is in development with Hastings Fishermen's Preservation Society

In 2024-2025 we will present the Ethiopian multi-disciplinary artist Elias Sime (b.1968) with his first major solo show in Europe, in partnership with Arnolfini, Bristol and Still/Life, exploring the depth and complexity of a well-known but often underrated genre. Drawing from two of the UK's most significant collections - the Ingram Collection and the David and Indré Roberts Collection.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Hastings Contemporary is a registered charity (number 1150383) and a company limited by guarantee (registration number 08204873) with no share capital; it is governed by its Memorandum and Articles of Association.

Recruitment and appointment of trustees

Trustees are recruited with the assent of the majority of the Trustees at a Board meeting. The Board has procedures for the induction and training of Trustees appropriate to the size and nature of the Charity.

Organisational structure

The governance of the Charity is carried out by the Trustees who meet regularly. Day-to-day management is delegated to the Director of Hastings Contemporary, who is also responsible for implementing the Charity's strategic plan. Strategic planning is carried out in partnership between the Director and the Trustees.

Use of volunteers

We have a valuable resource and pool of 50 volunteers to invigilate the galleries. Their invigilation is required to ensure security of the artworks when the galleries are open to the public and in addition they train as tour guides and assist with our learning programme and activities.

Risk management

At their regular Board meetings, the Trustees review the Risk Register to which the Charity is exposed and continually update the Charity's procedures to manage and mitigate risk.

Related parties

In 2019 the charity established a subsidiary company, Hastings Contemporary Trading Ltd, for the purpose of carrying out its retail and trading activities. There are no other directly related entities to the charitable company.

Reserves policy

The Trustees have agreed that it is prudent to maintain a level of reserves that will ensure the Charity has sufficient funds to meet short-term operational costs should unexpected events prevent the Charity from generating income. The Trustees review the required level of reserves annually and consider a reserve level equivalent to 6 months operational support and staff costs to be prudent. The Trustees therefore aim to achieve target free reserves of between £300,000 and £350,000 by continuing with its programme of development activities. At the period end, the charity had free reserves (excluding fixed assets) of £288,849 (2022: £341,835). Additionally we had designated reserves for building dilapidations of £124,000 (£2022: £124,000) and designated cashflow reserve of £Nil (£2022: £164,250). The cashflow reserve has now been released to support the 2022/2023 operational costs, for which it was earmarked. The trustees acknowledge that the level of free reserves needs to increase over the forthcoming years from fundraising activities to ensure the charity's long-term sustainability.

Public Benefit

The Trustees have complied with their duty to have due regard to the guidance, published by the Charity Commission (specifically PB2), on public benefit in exercising their powers or duties. The Trustees regularly review the aims, objectives and activities of the charity, with a new mission statement implemented in the current year to ensure the charity remains focused on its stated purposes. The Trustees believe that through our exhibitions and activities we can enrich lives by offering new experiences, supporting creativity and helping our town to thrive.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2023

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees, who are also the directors for the purposes of company law, are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS102)
- state whether applicable UK Accounting Standards have been followed, subject to any material departures which are explained in the financial statements
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

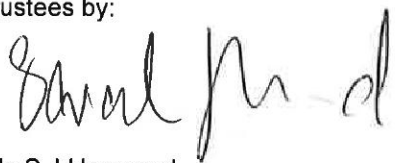
SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

INDEPENDENT EXAMINER

Victoria Anderson was appointed independent examiner to the charity during the year and has expressed their willingness to continue in that capacity.

The trustees' annual report was approved on 29 January 2024 and signed on behalf of the board of trustees by:



Ms S J Hopwood
Interim Chair of Trustees

Hastings Contemporary

Company Limited by Guarantee

Independent examiner's report to the trustees of Hastings Contemporary (the Company')

Year ended 31 March 2023

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

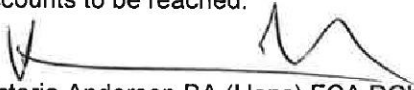
Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Victoria Anderson BA (Hons) FCA DChA
Chartered Accountant

Clark Brownscombe,
2 St Andrews Place,
Lewes,
BN7 1UP

Date: 29 January 2024

Hastings Contemporary

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year Ended 31 March 2023

	Note	Year to 31 Mar 2023			Total funds £	Year to
		Unrestricted funds		All		31 Mar 2022
		General Fund £	Designated Fund £	Restricted funds £		Total funds £
Income and endowments:						
Donations and legacies	5	405,522	–	–	405,522	779,872
Charitable activities	6	132,969	–	163,147	296,116	139,465
Other trading activities	7	7,410	–	–	7,410	1,368
Total income		<u>545,901</u>	<u>–</u>	<u>163,147</u>	709,048	<u>920,705</u>
Expenditure on:						
Raising funds	8	217,075	–	–	217,075	142,379
Charitable activities	8&9	542,413	–	170,528	712,941	508,200
Total expenditure		<u>759,488</u>	<u>–</u>	<u>170,528</u>	930,016	<u>650,579</u>
Net income and net movement in funds		(213,587)	–	(7,381)	(220,968)	270,126
Transfers between funds		164,250	(164,250)	–	–	–
Net movement in funds		<u>(49,337)</u>	<u>(164,250)</u>	<u>(7,381)</u>	(220,968)	<u>270,126</u>
Reconciliation of funds						
Total funds brought forward		<u>373,386</u>	<u>288,250</u>	<u>34,604</u>	696,240	426,114
Total funds carried forward		<u>324,049</u>	<u>124,000</u>	<u>27,223</u>	475,272	<u>696,240</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 13 to 26 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Statement of Financial Position

31 March 2023

		31 Mar 2023	31 Mar 2022
		£	£
Fixed assets			
Tangible assets	15	35,100	31,451
Investments	16	100	100
		<u>35,200</u>	<u>31,551</u>
Current assets			
Debtors	17	145,847	215,402
Cash at bank and in hand		407,905	524,955
		<u>553,752</u>	<u>740,357</u>
Creditors: amounts falling due within one year	18	113,680	75,668
Net current assets		<u>440,072</u>	<u>664,689</u>
Total assets less current liabilities		<u>475,272</u>	<u>696,240</u>
Net assets		<u>475,272</u>	<u>696,240</u>
Funds of the charity			
Restricted funds	21	27,223	34,604
Designated Funds	21	124,000	288,250
General Funds	21	324,049	373,386
Total charity funds	22	<u>475,272</u>	<u>696,240</u>

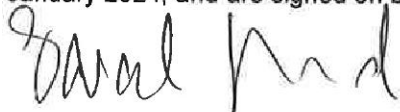
For the year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- No members have required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 29 January 2024, and are signed on behalf of the board by:



Ms S J Hopwood
Interim Chair of Trustees

Company Number: 08204873

The notes on pages 13 to 26 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Statement of Cash Flows

31 March 2023

	31 March 2023 £	31 March 2022 £
Cash flows from operating activities		
Net (deficit) / surplus for the reporting period <i>(per Statement of Financial Activities)</i>	(220,968)	270,126
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	15,791	11,143
<i>Changes in:</i>		
Trade and other debtors	69,555	(19,714)
Trade and other creditors	38,012	(27,792)
Cash (used in) / generated by operations	(97,610)	233,763
Interest received	—	—
Net cash (used in) / generated by operating activities	(97,610)	233,763
Cash flows from investing activities		
Purchase of tangible assets	(19,440)	(11,165)
Net cash from investing activities	(19,440)	(11,165)
Net (decrease)/increase in cash and cash equivalents	(117,050)	222,598
Cash and cash equivalents at beginning of year	524,955	302,357
Cash and cash equivalents at end of year	407,905	524,955
Cash and cash equivalents are represented as follows:		
Cash at bank and in hand <i>(per Statement of Financial Position)</i>	407,905	524,955

The notes on pages 13 to 26 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2023

1. General information

The charity is a private company limited by guarantee, registered in England and Wales (registered number 08204873) and a registered charity in England and Wales (registered number 1150383). The address of the registered office is 8/9 The Old Yard, Lodge Farm Business Centre, Castlethorpe, Milton Keynes, MK19 7ES and the charity's principal office address is Rock-a-Nore Road, Hastings, TN34 3DW.

2. Statement of compliance

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

The Trustees have considered the impact and risk on the company as it continues to recover from the impact of the COVID-19 pandemic. The Trustees have concluded that with the right management actions the company is a going concern for at least 12 months following the signature of the financial statements. Accordingly, the Trustees have prepared the financial statements on this basis.

Consolidation

The company has taken advantage of the option not to prepare consolidated financial statements contained in Section 398 of the Companies Act 2006 on the basis that the company and its subsidiary undertakings comprise a small group.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In the view of the trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations and core funding grants is recognised when there is evidence of entitlement to that income, receipt is probable and its amount can be measured reliably. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.
- Income from trading activities includes income earned from trading activities to raise funds for the charity. Income is received in exchange for the supplying goods or services in order to raise funds and is recognised when entitlement has occurred and is stated after trade discounts, other sales taxes and net of VAT.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Staff costs are allocated to activities based on each individuals estimated time spent thereon.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Other support costs are allocated on the following basis:

1. Income (1) Costs are allocated in direct proportion to the related unrestricted income streams
2. Income (2) Costs are allocated 10% to raising funds (other than trading activities) and the remainder in direct proportion to unrestricted charitable and trading activity income streams
2. Staff Costs Costs are allocated in direct proportion to the allocation of unrestricted staff costs between activities
3. Floor Space Costs are allocated according to the approximate floor space occupied by the relevant activity
4. Proportion (1) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 80%, Raising Funds 15%, Education: 5%
6. Proportion (2) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 10%, Raising Funds 90%

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Costs include costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Fixtures and fittings - 25% straight line

Investments

Investments in subsidiaries are recorded at cost, less provision for impairment where applicable.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

Operating leases

Lease payments are recognised as an expense over the lease term on a straight-line basis. The aggregate benefit of lease incentives is recognised as a reduction to expense over the lease term, on a straight-line basis.

4. Legal Status of the charity

The company is limited by guarantee and has no share capital. Every member agrees, in the event the charity is dissolved while (s)he remains a member, or within one year after (s)he ceases to be a member, to contribute up to £1 towards the charity's liabilities and its costs of winding up. In accordance with the Articles of Association, all Trustees of the charity are members for this purpose. At the financial year end there were 7 relevant members (2019: 7).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2023

5. Donations and legacies (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2023 £	Total Funds Year ended 31 Mar 2022 £
Core grant funding		
Arts Council England		
- Annual NPO Funding	101,840	101,840
- Emergency Funding	-	-
DCMS Cultural Recovery Fund	-	446,990
Dunard Fund	40,000	40,000
Hastings Borough Council	30,000	30,000
Donations		
Benefactors	-	1,000
Patrons & Directors Circle	30,600	28,650
General donations	251	5,279
Donation from subsidiary	135,000	97,730
Other donations and legacies		
Membership income	43,253	28,383
Gift aid and other tax reliefs	24,578	-
	<u>405,522</u>	<u>779,872</u>

6. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2023 £
2023			
Grant income	-	63,915	63,915
Sponsorship	42,500	-	42,500
Donations	-	99,232	99,232
Admissions	81,169	-	81,169
Participation & learning	3,562	-	3,562
Public programme	5,738	-	5,738
	<u>132,969</u>	<u>163,147</u>	<u>296,116</u>
2022			
Grant income	-	52,000	52,000
Admissions	86,016	-	86,016
Participation & learning	793	-	793
Public programme	656	-	656
	<u>87,465</u>	<u>52,000</u>	<u>139,465</u>

7. Other trading activities (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2023 £	Total Funds Year ended 31 Mar 2022 £
Miscellaneous income	7,410	1,368
	<u>7,410</u>	<u>1,368</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2023

8. Total Expenditure by Activity

2023	Staff Costs £	Direct Costs £	Support Costs £	Total £
Charitable Activities:				
Gallery Operations	156,335	198,597	254,677	609,609
Education & Public Programme	57,934	37,025	8,373	103,332
Other	—	—	—	—
	<u>214,269</u>	<u>235,622</u>	<u>263,050</u>	<u>712,941</u>
Cost of Raising Funds:				
Fundraising	100,527	—	52,791	153,318
Trading activities	59,454	—	4,303	63,757
	<u>159,981</u>	<u>—</u>	<u>57,094</u>	<u>217,075</u>
Total Expenditure	<u>374,250</u>	<u>235,622</u>	<u>320,144</u>	<u>930,016</u>

2022	Staff Costs £	Direct Costs £	Support Costs £	Total £
Charitable Activities:				
Gallery Operations	150,662	96,668	216,201	463,531
Education & Public Programme	24,045	13,244	6,913	44,202
Other	—	—	467	467
	<u>174,707</u>	<u>109,912</u>	<u>223,581</u>	<u>508,200</u>
Cost of Raising Funds:				
Fundraising	66,808	—	50,252	117,060
Trading activities	23,903	—	1,416	25,319
	<u>90,711</u>	<u>—</u>	<u>51,668</u>	<u>142,379</u>
Total Expenditure	<u>265,418</u>	<u>109,912</u>	<u>275,249</u>	<u>650,579</u>

9. Expenditure on charitable activities by fund type

2023	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2023 £
Gallery Operations	513,802	95,807	609,609
Education & Public Programme	28,611	74,721	103,332
Other	—	—	—
	<u>542,413</u>	<u>170,528</u>	<u>712,941</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

9. Expenditure on charitable activities by fund type *(continued)*

	Unrestricted Funds	Restricted Funds	Total Funds 31 Mar 2022
2022	£	£	£
Gallery Operations	362,531	101,000	463,531
Education & Public Programme	17,931	26,271	44,202
Other	467	–	467
	<u>380,929</u>	<u>127,271</u>	<u>508,200</u>

10. Support costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2023	Total Funds Year ended 31 Mar 2022
	£	£
Governance	28,697	23,871
Other staff costs (travel, training and other expenses)	20,857	10,324
Property	133,849	94,357
Marketing	51,395	27,475
Information Technology and website costs	2,564	3,427
Office costs	17,653	18,026
Accountancy and book-keeping	13,029	20,000
Irrecoverable VAT	30,145	–
Consultancy support	15,300	72,625
Bank charges	6,656	5,144
	<u>320,144</u>	<u>275,249</u>

Analysis of support costs by activity

	Basis of allocation	Raising Funds	Gallery Operations	Education & Public Programme	Other	Total Year ended 31 Mar 2023
		£	£	£	£	£
Governance	<i>Income (1)</i>	21,708	6,500	489	–	28,697
Other staff costs (travel, training and expenses)	<i>Staff Costs</i>	9,915	9,688	1,254	–	20,857
Property	<i>Floor Space</i>	–	133,849	–	–	133,849
Marketing	<i>Prop' (1)</i>	7,709	41,116	2,570	–	51,395
Information Technology	<i>Prop' (1)</i>	385	2,051	128	–	2,564
Office costs	<i>Prop' (1)</i>	2,648	14,122	883	–	17,653
Accountancy and book- keeping	<i>Income (2)</i>	1,922	10,329	777	–	13,029
Irrecoverable VAT	<i>Prop' (1)</i>	4,522	24,116	1,507	–	30,145
Legal and professional fees	<i>Prop' (1)</i>	2,295	12,240	765	–	15,300
Bank charges	<i>Prop' (2)</i>	5,990	666	–	–	6,656
		<u>57,094</u>	<u>254,677</u>	<u>8,373</u>	<u>–</u>	<u>320,144</u>

The relevant support cost allocation basis is disclosed under the accounting policies on page 17.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2023

11. Governance costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2023	Total Funds Year ended 31 Mar 2022
	£	£
Staff costs	21,138	15,163
Accountancy and independent examination	5,500	4,833
Legal and professional fees	2,059	3,875
	<u>28,697</u>	<u>23,871</u>

12. Net income for the period

Net income for the period is stated after charging:

	Year ended 31 Mar 2023	Year ended 31 Mar 2022
	£	£
Depreciation	15,791	11,143
Independent Examiners fees	2,500	1,833
Operating lease rentals	12,500	7,500

13. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	Year ended 31 Mar 2023	Year ended 31 Mar 2022
	£	£
Wages and salaries	355,277	258,690
Social security costs	28,491	19,546
Pension contributions	10,281	7,915
Employee benefits	1,338	1,010
Furlough support scheme	–	(6,580)
	<u>395,387</u>	<u>280,581</u>

The average head count of employees during the period was 15 (2022: 12) and full-time equivalent was 11 (2022: 8).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

13. Staff costs *(continued)*

The number of employees that received employee benefits (excluding employer pension costs) equivalent to more than £60,000 per annum during the period were as follows:

	Year ended 31 Mar 2023 £	Year ended 31 Mar 2022 £
£80,001 - £90,000	<u>1</u>	<u>1</u>

The key management personnel of the charity comprise the Director and Director of Operations. The total employee benefits, including employers NIC of the key management personnel were £130,528 (2022: £127,715).

14. Trustee remuneration and expenses

No Trustee received any emolument, expenses or payments for professional services or other services from the charity during the period (2022: Nil)

15. Tangible fixed assets

	Fixtures & fittings £	Total £
Cost		
At 1 April 2022	66,136	66,136
Additions	19,440	19,440
At 31 March 2023	<u>85,576</u>	<u>85,576</u>
Depreciation		
At 1 April 2022	34,685	34,685
Charge	15,791	15,791
At 31 March 2023	<u>50,476</u>	<u>50,476</u>
Net Book Value		
At 31 March 2023	<u>35,100</u>	<u>35,100</u>
At 31 March 2022	<u>31,451</u>	<u>31,451</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

16. Investments

	Investment in Subsidiary Undertakings	Total £
Cost		
At 1 April 2020	100	100
Additions	–	–
At 31 March 2021	<u>100</u>	<u>100</u>
Net Book Value		
At 31 March 2021	<u>100</u>	<u>100</u>
At 31 March 2020	<u>100</u>	<u>100</u>

The charity owns 100% of the share capital of Hastings Contemporary Trading Ltd, a company registered in England and Wales with registered number 12262368, and established for the purpose of carrying out the charity's non-charitable trading activities.

The subsidiary had the following results for the year:

	Year ended 31 Mar 2023 £	Year ended 31 Mar 2022 £
Total assets	77,550	96,378
Total liabilities	73,770	92,963
Total equity	<u>3,780</u>	<u>3,415</u>
Turnover	189,020	171,658
Expenditure	188,655	168,428
Profit	<u>365</u>	<u>3,230</u>

17. Debtors

	31 Mar 2023 £	31 Mar 2022 £
Trade debtors	12,602	–
Amounts due from subsidiary undertakings	59,215	89,016
Prepayments and accrued income	67,447	116,986
Other debtors	6,583	9,400
	<u>145,847</u>	<u>215,402</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

18. Creditors: amounts falling due within one year

	31 Mar 2023	31 Mar 2022
	£	£
Trade creditors	38,763	19,034
Other tax and social security	9,931	7,407
Accruals and deferred income	51,923	39,171
Other creditors	13,063	10,056
	<u>113,680</u>	<u>75,668</u>

19. Deferred income

The charity receives annual membership subscriptions which are recognised, pro-rata, over the period to which the membership relates. Consequently membership income received relating to the period after the balance sheet date is deferred.

Movement on the deferred income account is as follows:

	31 Mar 2023	31 Mar 2022
	£	£
Deferred income brought forward	16,816	11,823
Movement in membership income received in respect of future accounting periods	6,349	4,993
Deferred income carried forward	<u>23,165</u>	<u>16,816</u>

20. Operating leases

The charity has total future minimum lease payments under operating lease agreements analysed as follows:

	31 Mar 2023	31 Mar 2022
	£	£
Due within one year	<u>-</u>	<u>-</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

21. Analysis of charitable funds

Unrestricted funds

	Balance at 1 Apr 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2023 £
2023					
General Funds	<u>373,386</u>	<u>545,901</u>	<u>(759,488)</u>	<u>164,250</u>	<u>324,049</u>
Designated Funds:					
Maintenance					
Contingency Fund	124,000	–	–	–	124,000
Covid recovery fund	164,250	–	–	(164,250)	–
	<u>288,250</u>	<u>–</u>	<u>–</u>	<u>(164,250)</u>	<u>124,000</u>
Total	<u>661,636</u>	<u>545,901</u>	<u>(759,488)</u>	<u>–</u>	<u>448,049</u>
	Balance at 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2022 £
2022					
General Funds	<u>27,989</u>	<u>868,705</u>	<u>(523,308)</u>	<u>–</u>	<u>373,386</u>
Designated Funds:					
Maintenance					
Contingency Fund	124,000	–	–	–	124,000
Covid recovery fund	164,250	–	–	–	164,250
	<u>288,250</u>	<u>–</u>	<u>–</u>	<u>–</u>	<u>288,250</u>
Total	<u>316,239</u>	<u>868,705</u>	<u>(523,308)</u>	<u>–</u>	<u>661,636</u>

Designated Funds

The trustees have taken the decision to set aside two designated funds for the following purposes:

Maintenance Contingency Fund: Established to support future exceptional maintenance expenditure for the gallery.

Covid Recovery Fund: Created from the sale of donated artworks by the trading subsidiary during the period, the trustees set these funds aside specifically to support the gallery in its recovery from the pandemic and have consequently released the fund during the current year.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

21. Analysis of charitable funds *(continued)*

Restricted funds

2023	Balance at 1 Apr 2022 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2023 £
Education projects	–	63,915	(37,692)	–	26,223
Exhibitions	–	99,232	(98,232)	–	1,000
Museums associations	34,604	–	(34,604)	–	–
	<u>34,604</u>	<u>163,147</u>	<u>(170,528)</u>	<u>–</u>	<u>27,223</u>

2022	Balance at 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2022 £
Education projects Garfield Weston Foundation	9,875	1,000	(10,875)	–	–
Exhibitions	–	–	(100,000)	–	–
Museums associations	100,000	1,000	(1,000)	–	–
	–	50,000	(15,396)	–	34,604
	<u>109,875</u>	<u>52,000</u>	<u>(127,271)</u>	<u>–</u>	<u>34,604</u>

Restricted funds

The restricted fund represents grants and donations receivable for donor or grant funder specified purposes.

The charity continues its education programmes, supported by local area grants. Transfers from the unrestricted fund represents the charities own financial support towards the costs of running the programmes.

22. Analysis of net assets between funds

2023	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2023 £
Fixed assets	35,100	–	35,100
Current assets	526,529	27,223	553,752
Creditors less than 1 year	(113,580)	–	(113,580)
Net assets	<u>448,049</u>	<u>27,223</u>	<u>475,272</u>

2022	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2022 £
Fixed assets	31,551	–	31,551
Current assets	705,753	34,604	740,357
Creditors less than 1 year	(75,668)	–	(75,668)
Net assets	<u>661,636</u>	<u>34,604</u>	<u>696,240</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

23. Related party transactions

During the year the charity had the following transactions with its subsidiary, Hastings Contemporary Trading Ltd:

	£
Recharge of shared premises and service costs	15,888
Receipt of donation	<u>135,000</u>

Hastings Contemporary

England & Wales - Charity number 1150383

Accounts

COMPANY REGISTRATION NUMBER: 08204873
CHARITY REGISTRATION NUMBER: 1150383

Hastings Contemporary
Company Limited by Guarantee
Financial Statements
31 March 2022

**Hastings Contemporary
(previously Jerwood Gallery)**

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2022

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Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2022

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the period ended 31 March 2022.

Reference and administrative details

Registered charity name Hastings Contemporary

Charity registration number 1150383

Company registration number 08204873

Principal office Hastings Contemporary
Rock-a-Nore Road
Hastings
TN34 3DW

Registered office 8 The Old Yard
Lodge Farm Business Centre
Castlethorpe
Milton Keynes
MK19 7ES

The Trustees

Mr D R M Pennock	
Mrs S H Kowitz	(resigned 30 April 2022)
Mr N F Maclean	
Ms E M Gilmore	(resigned 31 March 2022)
Ms E M L Fox	
Mr A C R Corbett-Nolan	
Ms J O'Sullivan	
Ms A Philips-Pakenham	(appointed 3 June 2021)
Ms S J Hopwood	(appointed 6 May 2022)
Dr D R Ghate	(appointed 6 May 2022)
Mrs P M N Millett	(appointed 6 May 2022)
Mr P D J Chowney	(appointed 6 May 2022)

Director Ms E M Gilmore

Director of Operations Ms L Long

Accountants GP Financial Management Ltd
8 The Old Yard, Lodge Farm Business Centre
Castlethorpe, Milton Keynes, MK19 7ES

Independent Examiner Victoria Anderson,
Clark Brownscombe,
2 St Andrews Place, Lewes, BN7 1UP

Bankers HSBC, 4 Robertson Street, Hastings, TN34 1HW

Solicitors Counterculture Partnership LLP, Unit NH.204, E1 Business
Studios, 7 Whitechapel Road, London, E1 1DU

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2022

OBJECTIVES AND ACTIVITIES

Hastings Contemporary is a national beacon for modern and contemporary art, set in the South East of England. We explore and celebrate the creative and social power of visual arts.

Housed in an iconic building on the seashore, we have a reputation for artistic excellence by hosting world-class exhibitions and for showcasing emerging and overlooked artistic talent.

Through a culture of reciprocity, we have a distinctive voice in the sector, and work closely with the artistic community to maintain an on-the ground knowledge of new talent which feeds into our thoughtful and fresh exhibitions programme.

We have developed a reputation for giving prominence to artists such as Rose Wylie, Roy Oxlade and Victor Willing, as well as underrepresented female artists, such as Prunella Clough, Wilhelmina Barns-Graham and Eileen Agar.

An evolved strand of international programming has brought fresh and diverse perspectives to Hastings, showcasing artists such as Ibrahim El Salahi, Tal R and Lakwena, helping bring new sightlines and aspirations to the town while using themes and subjects relevant and meaningful to residents and visitors.

Hastings Contemporary (HC) is a registered charity. Our evolved mission focuses on broadening and deepening our community role whilst maintaining the high quality of our programme:

Vision

Hastings Contemporary is known and loved by diverse audiences for the way in which it shines a light on creativity – the arts, the artistic processes, the ways exhibitions are curated, interpreted and shown, and for the way that art empowers and inspires everyone to be creative.

Mission

To work with artists, arts organisations and individuals to create a vibrant social and cultural hub in Hastings where art is demystified and everyone can come together and be inspired to become more creative.

Hastings

- o Leading and inspiring cultural participation and developments in Hastings, a disadvantaged and economically challenged area, utilising our acclaimed, award-winning gallery on the beach as a base, for example our community café in partnership with Education Futures Trust.
- o Keeping the programme rooted in the local setting, drawing on the rich artistic heritage of Hastings and the South East, with major historic exhibitions relating directly to our beach-side location.
- o Attracting visitors to Hastings and the region through the quality of our exhibition programme and our expanding public engagement programme.
- o Fostering partnerships with Hastings Borough Council and local organisations such as Project Art Works; Fisherman's Preservation Society, Refugee Buddy Project, RLNI, Art on Prescription, Barefoot Opera, Home Live Art etc.
- o Ensuring the widest possible audience through our Public Programme from babies to older people and people with neuro-diverse needs.
- o Evolving HC's Leadership role within the town's growing creative community, generate exciting opportunities in the creative sector: eg supporting a local collective of Black artists to develop an installation for the Foreshore Gallery in Spring 2023.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2022

Contemporary

- Showcasing outstanding and diverse artistic talent, with exhibitions by eg Caragh Thuring and Lakwena.
- Exploring connections between history and the present, eg through our *Seafaring* exhibition.
- Exhibiting all forms of modern and contemporary art, as well as continuing to champion the medium of painting, eg with an installation of over 300 paintings from the Artist Support Pledge project.
- Building on existing and making new partnerships with public and private galleries, with loans never seen before in an English public gallery (Delacroix, Eric Ravilious), and rare pieces from Turner and Gericault.
- Embracing Arts Council England's Let's Create strategy, by drawing on the curatorial vision of people from diverse backgrounds to bring new sightlines and understandings, eg presenting an exhibition of paintings by the Project Art Works collective.

Aims

Excellence

Hastings Contemporary champions excellence in modern and contemporary art through an ambitious programme of exhibitions in the gallery, presenting a broad range of work by historically important and internationally renowned artists and emerging practitioners as well as exploring the rich cultural history of artists from the region and further afield in the UK and internationally. We

- revive overlooked artists and herald young talent through an increasingly ambitious and varied exhibitions programme, with local, national and international sightlines, for example Ibrahim El Sahali & Lakwena
- focus on high profile collaborations, such as hosting Project Art Works during their Turner Prize nomination.
- support artists at different stages in their careers from early career to overlooked mature artists, often giving them their first major solo exhibition at Hastings Contemporary, eg the first major retrospective of Caragh Thuring's work.
- employ local artists across a range of disciplines to work as artist educators as part of our Pearls of the Sea school's programme and our public programme, supporting their professional development and creating opportunities for paid work. We now send opportunities to 85 freelance facilitators.

Stability & Agility

With the support of the DCMS Cultural Recovery Fund, and the resilience of its staff, Hastings Contemporary, emerged from the pandemic stronger and more determined than ever to deliver our mission to become a cultural beacon for Hastings. The organisation has in this year been rebuilding its team and redefining the programme, with an equal emphasis on international excellence and local community building. Arts Council England (ACE) regular funding for 2022-23 was granted and a new business plan was completed, including new policies. Supported by consultants Achatas Philanthropy, we have a new fundraising strategy in place and a new capital project in development.

In April 2022 we applied to renew ACE regular funding as a National Portfolio Organisation (NPO). Preparation for this involved the whole organisation throughout the year, with Trustee workshops to agree target audiences; goals and actions to deliver ACE's new investment principals. A four-year programme has been developed. Our bid was successful, and we were granted £101,840 pa for 3 years.

Hastings Contemporary (previously Jerwood Gallery)

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) (continued)

Year ended 31 March 2022

Our strategies for longer-term stability include:

- Recruitment of new trustees providing new relevant expertise.
- Staffing and wider resourcing (eg advisory groups) aligned to new operating model.
- New sector and commercial partnerships to enable forward planning of exhibitions 2-3 years in advance.
- Instigation of a new model of one-off fundraisers to provide cash and free reserves, with the *Making Waves* alumni exhibition in Autumn/Winter 2022 and sales of donated Quentin Blake drawings.

Inclusion

Inclusivity is at the heart of Hastings Contemporary's mission. We will continue to develop a wide-ranging Learning and Public programme and ensure diversity and equality is at the heart of every aspect of the gallery's operation, building audiences in an inclusive and collaborative way.

Our focus is:

- Local families, who face disadvantage through lack of economic, educational or vocational opportunities. We aim to create inspiring engagement through the public programme, enabling individuals to take a step outside of their everyday lives. Our family days with free activities for all ages have been a resounding success, engaging over 500 local children.
- D/deaf and disabled people, and those living with long term health conditions, building on our close partnership with Project Art Works, showcased in the exhibition *Ignition*, to make the gallery a welcoming place to visit and to provide opportunities for creativity for people with a disability.
- We strive to be a key creative hub, delivering a wide range of talks, artist critique sessions and workshops, connecting local artists and being understood as a beacon for best practice and innovative programming of contemporary and modern art.
- A new Inclusion, Diversity and Equality Action Plan is monitored quarterly by senior staff and trustees.
- Ensure the creative case for diversity is inherent throughout recruitment at all levels and within all artistic programming.

Learning and Participation

HC continues to strengthen its position as a leading force in the local cultural and education sectors and ecologies, and build inclusive audiences, in the following ways:

- Develop high-quality outreach initiatives which take the spirit of the gallery out into the local community; to early years settings, schools, further education providers and community groups. This will be paired with a significant increase in digital learning initiatives, which will allow us to reach settings across the country and internationally.
- Our relaunched Pearls of the Sea programme now has a pool of over 80 facilitators and aims to reach all schools in Hastings and St Leonards in the coming years.
- Develop our Robot tours for local schools and people with disabilities, with view to further roll out nationally and internationally.
- Develop targeted ticketing offers which allow our target audiences to access the gallery for free and build mutually-beneficial relationships with local community groups to foster co-creation opportunities.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

ACHIEVEMENTS AND PERFORMANCE

In 2020-2021, we were just finding our feet as a newly evolved charity and developing our role as a cultural hub for the town when Covid hit and we were forced to close our doors. We managed to continue operating through lockdown with online exhibitions, events and tours, using trailblazing telepresence technology to bring the gallery alive to visitors and extend our reach across the globe.

In May 2021 we reopened our doors with a new two-season programme, launching with exhibitions by Quentin Blake, *We Live in Worrying Times*, that chimed with the national mood and our blockbuster summer show *Seaside Modern – Art and Life on the Beach*, curated by art historian James Russell.

A lock-down residency, by Project Art Works artists in Spring 2021, visible from the street, contributed to Project Art Works being nominated for the Turner Prize. The disruption of perceived hierarchies – repurposing traditional gallery spaces – was an important manifestation of our future mission: to be a dynamic and inclusive cultural hub for the region. Project Art Works followed this up with *Ignition – The Exhibition*, featuring new and archival works and coinciding with their Turner Prize exhibition in Coventry. The Foreshore once again became an active studio for artists from the collective, with an innovative and immersive hang of their monumental paintings.

We also launched *A Generous Space*, the first public exhibition of works from Artists Support Pledge, a real-world iteration of this Instagram phenomenon that supported thousands of artists during the pandemic. More than 300 works from all over the world featured in this ground-breaking, crowd-pleasing exhibition, selected by a panel of artists and curators. All works were for sale, directly through the artist's Instagram account.

Our learning programme was much delayed due to Covid-19. We secured funding from the Museum Association and Art Fund for a new programme, focusing on local families and schools. School visits were relaunched in Autumn 2021 and a new iteration of our award-winning schools programme *Pearls of the Sea* was developed for launch in Autumn 2022. In Summer 2022 we launched a series of highly popular Family Days, with free creative holiday activities for children across the galleries. We have welcomed over 500 local children to date. Our telepresence robot continues to delight children and engage people isolated by disability.

With a new business model and a restructured team, the gallery is adapting to a post-Covid world and highlighting our new role as a cultural, diverse and creative hub in Hastings – an open and inclusive space that showcases international art and engages with local and diverse communities through events, workshops and creative opportunities that appeal to all.

Fundraising

DCMS emergency funding through the Cultural Recovery Fund has allowed Hastings Contemporary to weather the pandemic. In 2021-2022 the gallery raised £446,990 to boost reserves and cover costs to support the gallery to emerge from lock-down.

Over the year the gallery has continued to develop and enrich its case for support, cultivating further substantial donations from patrons and trusts and foundations. Supported by consultants Achatés Philanthropy, a new post-pandemic fundraising strategy has been developed and is now being implemented. Dunard Fund made a generous gift towards our artistic programme. The Museum Association supported our robot tours and Art Fund supported the relaunch of our learning programme.

In developing the charity's approach to fundraising, the Trustees have taken account of the Code of Fundraising Practice issued by the Fundraising Regulator. The charity does not engage commercial participators to carry out fundraising activity and does not engage in telephone fundraising. The charity has received no complaints about its fundraising activities either during the financial year or subsequently.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

Transition planning & risk management

Risk was carefully managed during this challenging year, with frequent Board communication. Careful planning took place to identify opportunities for increasing income and ensuring expenditure is well managed and contained.

Commercial activity

Hastings Contemporary has partnered with local charity Education Futures Trust to set up a Community Café, employing local people at risk of unemployment and feeding families in need. This will help Hastings Contemporary deliver its ambition to become a vital community resource for Hastings. Sales of Quentin Blake drawings continue to support the gallery and shop sales relaunched successfully.

FINANCIAL REVIEW

The principal sources of income for the charity during the period were from emergency funding, donations, members, admissions and trading (via the charity's subsidiary company). The Charity's total incoming resources for the year amounted to £920,705 (2021: £841,453), and its outgoing resources amounted to £650,579 (2021: £489,222).

Overall, the charity generated a net surplus of £270,126 (2021: £352,231), of which £345,397 (2021: £258,231) related to unrestricted funds, with a deficit on restricted funds of £75,271 (2021: surplus £104,000) as the charity completed projects for which funding was received in the prior year.

Total charitable reserves at the year-end were £696,240 (2021: £426,114), of which £34,604 (2021: £109,875) were restricted and not available for general purposes of the charity. The charity has designated reserves totalling £288,250 (2021: £288,250).

The Trustees have concluded that the charity is a going concern for at least 12 months following the signature of these financial statements, having due regard to the financial forecasts as the charity continues to recover from the COVID-19 pandemic.

PLANS FOR FUTURE PERIODS

Our overarching aim in 2022-23 is to become a sustainable vibrant cultural hub for Hastings, drawing in national and international visitors, supporting individuals' creativity and wellbeing and contributing to the social and economic life of the town. This goal will affect all aspects of our operation and transform our business model. Our new business plan sets out five key goals:

GOAL 1: Develop a new business model that balances the needs of local, national and international stakeholders and finds a scale of operation that is sustainable.

Objectives

1. To trial a two-season exhibition programme supported by strong, changing layers of interpretation that is ambitious, compelling and retains the interest of our members
2. To establish a 'Partnership Club' to research and mitigate barriers to entry and attract a more diverse audience
3. To increase the numbers of people receiving free access / special concessions by working in partnership with local HEIs and other agencies
4. To review, define and achieve fundraising targets and increase donations
5. To experiment with different approaches to income generation including hosting celebrations of life, running courses, increasing revenue from the shop and cafe

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

GOAL 2: Strengthen existing relationships with members, patrons, and audiences through finding new routes for collaboration, contribution and inspiration.

Objectives

1. To review and enhance the membership offer to increase opportunities for creative involvement
2. To run a membership drive to increase members
3. To encourage the Trustees to enlist at least seven new Patrons for our 10th anniversary celebrations in 2022
4. To offer free access for under-18s to widen the demographic of our audiences
5. To identify and begin working with priority audiences (lower-income families) to develop tailored programmes to increase their engagement with the gallery and ensure the gallery meets their needs

GOAL 3: Develop new relationships with local residents, communities, organisations, businesses, artists and cultural organisations in and around Hastings in order to widen and diversify Hastings Contemporary's audiences and enhance their wellbeing.

Objectives

1. To strengthen the arts ecology in the town by developing joint funding bids with our local authority and other organisations (eg Education Futures Trust, Project Art Works, Arts on Prescription)
2. To work with other arts organisations in Hastings to enrich the programme at HC, support other arts organisations and diversify audiences
3. To work with other voluntary sector organisations to reach communities who might not otherwise come to HC
4. To undertake a volunteer recruitment drive and training to increase volunteering skills and attract new and more diverse recruits
5. To build on our pioneering work with robots to engage with people to reduce social isolation in the community

GOAL 4: Strengthen Hastings Contemporary's performance, resilience and inclusivity through streamlining staffing structures, increasing virtual expertise, and by strengthening the Board's expertise in business and diversity.

Objectives

1. To recruit three to four new trustees to increase the diversity and skills on the Board following the recent skills audit
2. To devise a comprehensive development programme to improve the performance of the Board, including annual reviews and new job descriptions
3. To implement the findings of the review currently being undertaken by Thirty8 Digital to streamline processes and improve working practices to increase efficiency (including upgrading the website, asset management, IT etc.)
4. To employ freelance artist educators to augment core staff (funding permitting)
5. To work off-site (finances permitting) bringing the work of HC into the community and increase engagement with cultural activities in the town to create a more welcoming, accessible and dynamic organisation with a more porous relationship with our communities

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

GOAL 5: Increase the environmental sustainability of Hastings Contemporary.

Objectives

1. To deliver a plan to achieve net zero greenhouse gas emissions by 2040
2. To measure the carbon footprint of exhibitions
3. To communicate HC as a model of environmental sustainability to inspire other small galleries, building on the mentoring by Sustainable Business
4. To continue a leadership role in the South East Museums Facilities Managers' Forum, a peer to peer network, sharing expertise on sustainability and operational issues
5. Highlight issues around climate emergency and environmental responsibility in our programme

We will continue to be as entrepreneurial as possible in everything we do and how we do it and we will continue to develop strong fundraising bids to target an even wider range of high-net-worth individuals, trusts, foundations, and businesses to support our core costs and our public programme.

Five new Trustees have been recruited to help drive our refreshed fundraising strategy and deliver our new Inclusion Action Plan, supporting diverse communities in Hastings and addressing the prevailing social injustice and wider economic repercussions of the pandemic and cost of living crisis.

Despite the likely challenges ahead caused by the socio-economic context, the Trustees of Hastings Contemporary are committed to delivering the Arts Council's Creative Case and Let's Create strategy. They acknowledge that implementing this strategy will take time and commitment. And given the constraints of resources and environmental and operational flux, the Trustees note the need to balance what is desirable with what is achievable to ensure the sustainability of the gallery in the longer-term.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Hastings Contemporary is a registered charity (number 1150383) and a company limited by guarantee (registration number 08204873) with no share capital; it is governed by its Memorandum and Articles of Association.

Recruitment and appointment of trustees

Trustees are recruited with the assent of the majority of the Trustees at a Board meeting. The Board has procedures for the induction and training of Trustees appropriate to the size and nature of the Charity.

Organisational structure

The governance of the Charity is carried out by the Trustees who meet regularly. Day-to-day management is delegated to the Director of Hastings Contemporary, who is also responsible for implementing the Charity's strategic plan. Strategic planning is carried out in partnership between the Director and the Trustees.

Use of volunteers

We have a valuable resource and pool of volunteers to invigilate the galleries. Their invigilation is required to ensure security of the artworks when the galleries are open to the public and in addition they were trained as tour guides and assist in with our learning programme and activities. We cap the pool of volunteers to 50 at any given time and this has remained unchanged from the year prior.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

Risk management

At their regular Board meetings, the Trustees review the Risk Register to which the Charity is exposed and continually update the Charity's procedures to manage and mitigate risk.

Related parties

In 2019 the charity established a subsidiary company, Hastings Contemporary Trading Ltd, for the purpose of carrying out its retail and trading activities. There are no other directly related entities to the charitable company.

Reserves policy

The Trustees have agreed that it is prudent to maintain a level of reserves that will ensure the Charity has sufficient funds to meet short-term operational costs should unexpected events prevent the Charity from generating income. The Trustees review the required level of reserves annually and consider a reserve level equivalent to 6 months operational support and staff costs to be prudent. The Trustees therefore aim to achieve target free reserves of between £300,000 and £350,000 by continuing with its programme of development activities. At the period end, the charity had a surplus on free reserves (excluding fixed assets and designated funds) of £341,835 (2021 Deficit: £3,540), which is within the target range. Additionally, the charity has designated reserves for building dilapidations of £124,000 and a further £164,240 has also been carried forward specifically to support the 2022/2023 budget. The trustees acknowledge that the level of free reserves needs to increase over the forthcoming years from fundraising activities to ensure the charity's long-term sustainability.

Public Benefit

The Trustees have complied with their duty to have due regard to the guidance, published by the Charity Commission (specifically PB2), on public benefit in exercising their powers or duties.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees, who are also the directors for the purposes of company law, are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS102)
- state whether applicable UK Accounting Standards have been followed, subject to any material departures which are explained in the financial statements
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2022

SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

INDEPENDENT EXAMINER

Victoria Anderson was appointed independent examiner to the charity during the year and has expressed their willingness to continue in that capacity.

The trustees' annual report was approved on 26/01/2023 and signed on behalf of the board of trustees by:



Mr D Pennock
Trustee

Hastings Contemporary

Company Limited by Guarantee

Independent examiner's report to the trustees of Hastings Contemporary (the Company)

Year ended 31 March 2022

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Anderson BA (Hons) FCA DChA
Chartered Accountant

Clark Brownscombe,
2 St Andrews Place,
Lewes,
BN7 1UP

Date: 26 January 2023

Hastings Contemporary

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year Ended 31 March 2022

		Year to 31 Mar 2022		Year to 31 Mar 2021
	Note	Unrestricted funds £	Restricted funds £	Total funds £
Income and endowments:				
Donations and legacies	5	779,872	–	779,872
Charitable activities	6	87,465	52,000	139,465
Other trading activities	7	1,368	–	1,368
Total income		<u>868,705</u>	<u>52,000</u>	<u>920,705</u>
Expenditure on:				
Raising funds	8	142,379	–	142,379
Charitable activities	8&9	380,929	127,271	508,200
Total expenditure		<u>523,308</u>	<u>127,271</u>	<u>650,579</u>
Net income and net movement in funds		345,397	(75,271)	270,126
Transfers between funds		–	–	–
Net movement in funds		<u>345,397</u>	<u>(75,271)</u>	<u>270,126</u>
Reconciliation of funds				
Total funds brought forward		316,239	109,875	426,114
Total funds carried forward		<u>661,636</u>	<u>34,604</u>	<u>696,240</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 14 to 27 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Statement of Financial Position

31 March 2022

		31 Mar 2022	31 Mar 2021
		£	£
Fixed assets			
Tangible assets	15	31,451	31,429
Investments	16	100	100
		<u>31,551</u>	<u>31,529</u>
Current assets			
Debtors	17	215,402	195,688
Cash at bank and in hand		524,955	302,357
		<u>740,357</u>	<u>498,045</u>
Creditors: amounts falling due within one year	18	<u>75,668</u>	<u>103,460</u>
Net current assets		664,689	394,585
Total assets less current liabilities		696,240	426,114
Net assets		696,240	426,114
Funds of the charity			
Restricted funds	21	34,604	109,875
Unrestricted funds	21	661,636	316,239
Total charity funds	22	696,240	426,114

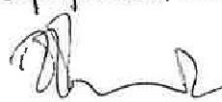
For the year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- No members have required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 21/03/2022, and are signed on behalf of the board by:


Mr D Pennock
Trustee

Company Number: 08204873

The notes on pages 14 to 27 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Statement of Cash Flows

31 March 2022

	31 March 2022 £	31 March 2021 £
Cash flows from operating activities		
Net income for the reporting period <i>(per Statement of Financial Activities)</i>	270,126	352,231
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	11,143	8,905
<i>Changes in:</i>		
Stock	—	—
Trade and other debtors	(19,714)	(114,529)
Trade and other creditors	(27,792)	6,799
Cash generated by / (used in) operations	233,763	253,406
Interest received	—	—
Net cash generated by / (used in) by operating activities	233,763	253,406
Cash flows from investing activities		
Investment in subsidiary undertaking	—	—
Purchase of tangible assets	(11,165)	(17,135)
Net cash from investing activities	(11,165)	(17,135)
Net increase/(decrease) in cash and cash equivalents	222,598	236,271
Cash and cash equivalents at beginning of year	302,357	66,086
Cash and cash equivalents at end of year	524,955	302,357
Cash and cash equivalents are represented as follows:		
Cash at bank and in hand <i>(per Statement of Financial Position)</i>	524,955	302,357

The notes on pages 14 to 27 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2022

1. General information

The charity is a private company limited by guarantee, registered in England and Wales (registered number 08204873) and a registered charity in England and Wales (registered number 1150383). The address of the registered office is 8/9 The Old Yard, Lodge Farm Business Centre, Castlethorpe, Milton Keynes, MK19 7ES and the charity's principal office address is Rock-a-Nore Road, Hastings, TN34 3DW.

2. Statement of compliance

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

The Trustees have considered the impact and risk on the company as it continues to recover from the impact of the COVID-19 pandemic. The Trustees have concluded that with the right management actions the company is a going concern for at least 12 months following the signature of the financial statements. Accordingly, the Trustees have prepared the financial statements on this basis.

Consolidation

The company has taken advantage of the option not to prepare consolidated financial statements contained in Section 398 of the Companies Act 2006 on the basis that the company and its subsidiary undertakings comprise a small group.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In the view of the trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- Income from donations and core funding grants is recognised when there is evidence of entitlement to that income, receipt is probable and its amount can be measured reliably. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.
- Income from trading activities includes income earned from trading activities to raise funds for the charity. Income is received in exchange for the supplying goods or services in order to raise funds and is recognised when entitlement has occurred and is stated after trade discounts, other sales taxes and net of VAT.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Staff costs are allocated to activities based on each individual's estimated time spent thereon.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Other support costs are allocated on the following basis:

1. Income (1) Costs are allocated in direct proportion to the related unrestricted income streams
2. Income (2) Costs are allocated 10% to raising funds (other than trading activities) and the remainder in direct proportion to unrestricted charitable and trading activity income streams
2. Staff Costs Costs are allocated in direct proportion to the allocation of unrestricted staff costs between activities
3. Floor Space Costs are allocated according to the approximate floor space occupied by the relevant activity
4. Proportion (1) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 80%, Raising Funds 15%, Education: 5%

6. Proportion (2) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 10%, Raising Funds 90%

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Costs include costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Fixtures and fittings - 25% straight line

Investments

Investments in subsidiaries are recorded at cost, less provision for impairment where applicable.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

Operating leases

Lease payments are recognised as an expense over the lease term on a straight-line basis. The aggregate benefit of lease incentives is recognised as a reduction to expense over the lease term, on a straight-line basis.

4. Legal Status of the charity

The company is limited by guarantee and has no share capital. Every member agrees, in the event the charity is dissolved while (s)he remains a member, or within one year after (s)he ceases to be a member, to contribute up to £1 towards the charity's liabilities and its costs of winding up. In accordance with the Articles of Association, all Trustees of the charity are members for this purpose. At the financial year end there were 7 relevant members (2019: 7).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

5. Donations and legacies (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2022 £	Total Funds Year ended 31 Mar 2021 £
Core grant funding		
Arts Council England		
- Annual NPO Funding	101,840	101,840
- Emergency Funding	-	67,013
DCMS Cultural Recovery Fund	446,990	230,000
Dunard Fund	40,000	-
Hastings Borough Council	30,000	30,000
Donations		
Benefactors	1,000	1,400
Patrons & Directors Circle	28,650	40,000
General donations	5,279	45,947
Donation from subsidiary	97,730	164,250
Other donations and legacies		
Membership income	28,383	37,741
Gift aid	-	1,720
	<u>779,872</u>	<u>719,911</u>

6. Charitable activities

2022	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2022 £
Grant income	-	52,000	52,000
Admissions	86,016	-	86,016
Participation & learning	793	-	793
Public programme	656	-	656
	<u>87,465</u>	<u>52,000</u>	<u>139,465</u>

2021	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2021 £
Grant income	-	100,000	100,000
Admissions	20,472	-	20,472
Participation & learning	-	-	-
Public programme	339	-	339
	<u>20,811</u>	<u>100,000</u>	<u>120,811</u>

7. Other trading activities (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2022 £	Total Funds Year ended 31 Mar 2021 £
Miscellaneous income	1,368	731
	<u>1,368</u>	<u>731</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

8. Total Expenditure by Activity

2022	Staff Costs £	Direct Costs £	Support Costs £	Total £
Charitable Activities:				
Gallery Operations	150,662	96,668	216,201	463,531
Education	24,045	13,244	6,913	44,202
Public Programme & other	–	–	467	467
	<u>174,707</u>	<u>109,912</u>	<u>223,581</u>	<u>508,200</u>
Cost of Raising Funds:				
Fundraising	66,808	–	50,252	117,060
Trading activities	23,903	–	1,416	25,319
	<u>90,711</u>	<u>–</u>	<u>51,668</u>	<u>142,379</u>
Total Expenditure	<u>265,418</u>	<u>109,912</u>	<u>275,249</u>	<u>650,579</u>

2021	Staff Costs £	Direct Costs £	Support Costs £	Total £
Charitable Activities:				
Gallery Operations	120,633	44,768	197,162	362,563
Education	19,732	6,000	6,486	32,218
Public Programme & other	–	214	288	502
	<u>140,365</u>	<u>50,982</u>	<u>203,936</u>	<u>395,283</u>
Cost of Raising Funds:				
Fundraising	52,194	–	41,745	93,939
Trading activities	–	–	–	–
	<u>52,194</u>	<u>–</u>	<u>41,745</u>	<u>93,939</u>
Total Expenditure	<u>192,559</u>	<u>50,982</u>	<u>245,681</u>	<u>489,222</u>

9. Expenditure on charitable activities by fund type

2022	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2022 £
Gallery Operations	362,531	101,000	463,531
Participation and learning	17,931	26,271	44,202
Public programme & other	467	–	467
	<u>380,929</u>	<u>127,271</u>	<u>508,200</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

9. Expenditure on charitable activities by fund type (continued)	Unrestricted	Restricted	Total Funds
	Funds	Funds	31 Mar 2021
2021	£	£	£
Gallery Operations	362,563	–	362,563
Participation and learning	26,218	6,000	32,218
Public programme & other	502	–	502
	<u>389,283</u>	<u>6,000</u>	<u>395,283</u>

10. Support costs (all Unrestricted Funds)	Total Funds	Total Funds
	Year ended	Year ended
	31 Mar 2022	31 Mar 2021
	£	£
Governance	23,871	20,047
Other staff costs (travel, training and other expenses)	10,324	4,348
Property	94,357	79,720
Marketing	27,475	45,339
Information Technology and website costs	3,427	7,594
Office costs	18,026	15,051
Accountancy and book-keeping	20,000	19,675
Consultancy support	72,625	52,800
Bank charges	5,144	1,107
	<u>275,249</u>	<u>245,681</u>

Analysis of support costs by activity

	Basis of allocation	Raising Funds	Gallery Operations	Participation and Learning	Public Programme & Other	Total Year ended 31 Mar 2022
		£	£	£	£	£
Governance	Income (1)	21,429	2,364	22	56	23,871
Other staff costs (travel, training and expenses)	Staff Costs	5,376	4,294	654	–	10,324
Property	Floor Space	–	94,357	–	–	94,357
Marketing	Prop' (1)	4,121	21,980	1,374	–	27,475
Information Technology	Prop' (1)	514	2,742	171	–	3,427
Office costs	Prop' (1)	2,704	14,421	901	–	18,026
Accountancy and book-keeping	Income (2)	2,000	17,429	160	411	20,000
Legal and professional fees	Prop' (1)	10,894	58,100	3,631	–	72,625
Bank charges	Prop' (2)	4,630	514	–	–	5,144
		<u>51,668</u>	<u>216,201</u>	<u>6,913</u>	<u>467</u>	<u>275,249</u>

The relevant support cost allocation basis is disclosed under the accounting policies on page 17.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

11. Governance costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2022	Total Funds Year ended 31 Mar 2021
	£	£
Staff costs	15,163	12,829
Accountancy and independent examination	4,833	5,300
Legal and professional fees	3,875	1,918
	<u>23,871</u>	<u>20,047</u>

12. Net income for the period

Net income for the period is stated after charging:

	Year ended 31 Mar 2022	Year ended 31 Mar 2021
	£	£
Depreciation	11,143	8,905
Independent Examiners fees	1,833	2,300
Operating lease rentals	<u>7,500</u>	<u>10,000</u>

13. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	Year ended 31 Mar 2022	Year ended 31 Mar 2021
	£	£
Wages and salaries	258,690	228,616
Social security costs	19,546	16,275
Pension contributions	7,915	8,335
Employee benefits	1,010	1,850
Furlough support scheme	<u>(6,580)</u>	<u>(49,688)</u>
	<u>280,581</u>	<u>205,388</u>

The average head count of employees during the period was 12 (2021: 10) and full-time equivalent was 8 (2021: 7).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

13. Staff costs (continued)

The number of employees that received employee benefits (excluding employer pension costs) equivalent to more than £60,000 per annum during the period were as follows:

	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
£70,001 - £80,000	-	1
£80,001 - £90,000	1	-

The key management personnel of the charity comprise the Director and Director of Operations. The total employee benefits, including employers NIC of the key management personnel were £127,715 (2021: £130,728).

14. Trustee remuneration and expenses

The Director of Hastings Contemporary, who was also a Trustee during the year, earned the following salary in her role as Director and not as Trustee. Payment for this role is authorised by the Charity Commission.

	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
Remuneration	85,000	72,401
Pension contributions	5,100	4,344
Employee benefits	1,010	925
	<u>91,110</u>	<u>77,670</u>

No other Trustee received any emolument, expenses or payments for professional services or other services from the charity during the period (2021: Nil)

15. Tangible fixed assets

	Fixtures & fittings £	Total £
Cost		
At 1 April 2021	54,971	54,971
Additions	11,165	14,290
At 31 March 2022	<u>66,136</u>	<u>69,261</u>
Depreciation		
At 1 April 2021	23,542	23,542
Charge	11,143	11,614
At 31 March 2022	<u>34,685</u>	<u>35,156</u>
Net Book Value		
At 31 March 2022	31,451	34,105
At 31 March 2021	31,429	31,429

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

16. Investments

	Investment in Subsidiary Undertakings	Total £
Cost		
At 1 April 2020	100	100
Additions	—	—
At 31 March 2021	100	100
Net Book Value		
At 31 March 2021	100	100
At 31 March 2020	100	100

The charity owns 100% of the share capital of Hastings Contemporary Trading Ltd, a company registered in England and Wales with registered number 12262368, and established for the purpose of carrying out the charity's non-charitable trading activities.

The subsidiary had the following results for the year:

	Year ended 31 Mar 2022 £	Year ended 31 Mar 2021 £
Total assets	96,378	134,750
Total liabilities	92,963	134,564
Total equity	3,415	186
Turnover	171,658	188,011
Expenditure	168,428	187,953
Profit	3,230	58

17. Debtors

	31 Mar 2022 £	31 Mar 2021 £
Trade debtors	—	—
Amounts due from subsidiary undertakings	89,016	134,444
Prepayments and accrued income	116,986	47,880
Other debtors	9,400	13,364
	215,402	195,688

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

18. Creditors: amounts falling due within one year

	31 Mar 2022	31 Mar 2021
	£	£
Trade creditors	19,034	46,472
Other tax and social security	7,407	5,002
Accruals and deferred income	39,171	46,173
Other creditors	10,056	5,813
	<u>75,668</u>	<u>103,460</u>

19. Deferred income

The charity receives annual membership subscriptions which are recognised, pro-rata, over the period to which the membership relates. Consequently membership income received relating to the period after the balance sheet date is deferred.

Movement on the deferred income account is as follows:

	31 Mar 2022	31 Mar 2021
	£	£
Deferred income brought forward	11,823	21,769
Movement in membership income received in respect of future accounting periods	4,993	(9,946)
Deferred income carried forward	<u>16,816</u>	<u>11,823</u>

20. Operating leases

The charity has total future minimum lease payments under operating lease agreements analysed as follows:

	31 Mar 2022	31 Mar 2021
	£	£
Due within one year	–	7,500
	<u>–</u>	<u>7,500</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

21. Analysis of charitable funds

Unrestricted funds

2022	Balance at 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2022 £
General Funds	<u>27,989</u>	<u>868,705</u>	<u>(523,308)</u>	<u>-</u>	<u>373,386</u>
Designated Funds:					
Maintenance					
Contingency Fund	124,000	-	-	-	124,000
Covid recovery fund	164,250	-	-	-	164,250
	<u>288,250</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>288,250</u>
Total	<u>316,239</u>	<u>868,705</u>	<u>(523,308)</u>	<u>-</u>	<u>661,636</u>

2021	Balance at 1 Apr 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2021 £
General Funds	<u>58,008</u>	<u>741,453</u>	<u>(483,222)</u>	<u>(288,250)</u>	<u>27,989</u>
Designated Funds:					
Maintenance					
Contingency Fund	-	-	-	124,000	124,000
Covid recovery fund	-	-	-	164,250	164,250
	<u>-</u>	<u>-</u>	<u>-</u>	<u>288,250</u>	<u>288,250</u>
Total	<u>58,008</u>	<u>741,453</u>	<u>(483,222)</u>	<u>-</u>	<u>316,239</u>

Designated Funds

The trustees have taken the decision to set aside two designated funds for the following purposes:

Maintenance Contingency Fund: Established to support future exceptional maintenance expenditure for the gallery.

Covid Recovery Fund: Created from the sale of donated artworks by the trading subsidiary during the period, the trustees have set these funds aside specifically to support the gallery in its future recovery from the pandemic.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2022

21. Analysis of charitable funds (continued)

Restricted funds

	Balance at 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2022 £
2022					
Education projects Garfield Weston Foundation	9,875	1,000	(910,875)	–	–
Exhibitions	–	1,000	(1,000)	–	–
Museums associations	–	50,000	(15,396)	–	34,604
	<u>109,875</u>	<u>52,000</u>	<u>(127,271)</u>	<u>–</u>	<u>34,604</u>
	Balance at 1 Apr 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2021 £
2021					
Education projects Garfield Weston Foundation	15,875	–	(6,000)	–	9,875
	–	100,000	–	–	100,000
	<u>15,875</u>	<u>100,000</u>	<u>(6,000)</u>	<u>–</u>	<u>109,875</u>

Restricted funds

The restricted fund represents grants and donations receivable for donor or grant funder specified purposes.

The charity continues its education programmes, supported by local area grants. Transfers from the unrestricted fund represents the charities own financial support towards the costs of running the programmes.

22. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2022 £
2022			
Fixed assets	31,551	–	31,551
Current assets	705,753	34,604	740,357
Creditors less than 1 year	(75,668)	–	(75,668)
Net assets	<u>661,636</u>	<u>34,604</u>	<u>696,240</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2021 £
2021			
Fixed assets	31,529	–	31,529
Current assets	388,170	109,875	498,045
Creditors less than 1 year	(103,460)	–	(103,460)
Net assets	<u>316,239</u>	<u>109,875</u>	<u>426,114</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

23. Related party transactions

During the year the charity had the following transactions with its subsidiary, Hastings Contemporary Trading Ltd:

	£
Recharge of shared premises and service costs	9,351
Receipt of donation	<u>97,730</u>

Hastings Contemporary

England & Wales - Charity number 1150383

Accounts

COMPANY REGISTRATION NUMBER: 08204873
CHARITY REGISTRATION NUMBER: 1150383

Hastings Contemporary
Company Limited by Guarantee
Financial Statements
31 March 2021

Hastings Contemporary
(previously Jerwood Gallery)

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2021

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Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2021

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the period ended 31 March 2021.

Reference and administrative details

Registered charity name	Hastings Contemporary	
Charity registration number	1150383	
Company registration number	08204873	
Principal office	Hastings Contemporary Rock-a-Nore Road Hastings TN34 3DW	
Registered office	8/9 The Old Yard Lodge Farm Business Centre Castlethorpe Milton Keynes MK19 7ES	
The Trustees	Mr D R M Pennock Mrs S H Kowitz Mr N F Maclean Ms E M Gilmore Ms E M L Fox Mr A C R Corbett-Nolan Ms J O'Sullivan Ms A Philips-Pakenham (appointed 3 June 2021)	
Director	Ms E M Gilmore	
Director of Operations	Ms K Kish	(until 9 October 2020)
	Ms L Long	(from 9 October 2020)
Independent Examiner	Victoria Anderson, Clark Brownscombe, 2 St Andrews Place, Lewes, BN7 1UP	
Bankers	HSBC, 4 Robertson Street, Hastings, TN34 1HW	
Solicitors	Counterculture Partnership LLP, Unit NH.204, E1 Business Studios, 7 Whitechapel Road, London, E1 1DU	

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2021

OBJECTIVES AND ACTIVITIES

Hastings Contemporary (HC) is a fully independent charity. The organisation was established for the purpose of the advancement of the visual arts by supporting the charitable activities of Hastings Contemporary (formerly Jerwood Gallery until 24 May 2019) and such other charitable activities and causes as are associated with or complementary to the activities of the gallery.

Hastings Contemporary is a national beacon for modern and contemporary art in the South East of England. We explore and celebrate the creative and social power of visual arts.

Housed in an iconic building on the seashore, we have a reputation for artistic excellence by hosting world-class exhibitions and for showcasing emerging and overlooked artistic talent.

Through a culture of reciprocity, we have a distinctive voice in the sector, and work closely with the artistic community to maintain an on-the ground knowledge of new talent which feeds into our thoughtful and fresh exhibitions programme.

We have developed a reputation for giving prominence to artists such as Rose Wylie, Roy Oxlade and Victor Willing, as well as underrepresented female artists, such as Prunella Clough, Wilhelmina Barns-Graham and Eileen Agar.

A new international strand of programming has brought fresh and diverse perspectives to Hastings, showcasing artists such as Ibrahim El Salahi, Tal R and Lakwena, helping bring new sightlines and aspirations to the town while using themes and subjects relevant and meaningful to residents and visitors.

Our evolved mission focuses on broadening and deepening our community role whilst maintaining the high quality of our programme:

Vision

Hastings Contemporary is known and loved by diverse audiences for the way in which it shines a light on creativity – the arts, the artistic processes, the ways exhibitions are curated, interpreted and shown, and for the way that art empowers and inspires everyone to be creative.

Mission

To work with artists, arts organisations and individuals to create a vibrant social and cultural hub in Hastings where art is demystified and everyone can come together and be inspired to become more creative

What are we? A Cultural hub for Hastings and the South East

Our Values: Visionary, Collaborative, Connecting, Inclusive, Welcoming

Our Personality: Calming, Respected, Grounded, Compelling, Bold

Our Brand Essence: Art for All, on Sea

Hastings

- o Leading and inspiring cultural participation and developments in Hastings, a disadvantaged and economically challenged area, utilising our acclaimed, award winning gallery on the beach as a base
- o Keeping the programme rooted in the local setting, drawing on the rich artistic heritage of Hastings and the South East
- o Attracting visitors to Hastings and the region through quality of programme, through outreach/public engagement programme and programming public events to encourage interaction with the exhibition programmes
- o Fostering partnerships with Hastings Borough Council and local organisations

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2021

- Ensuring the widest possible audience through our Participation Programme from babies to older people often with neuro-diverse needs
- Evolving HC's Leadership role within the town's growing creative community, generate exciting opportunities in the creative sector

Contemporary

- Showcasing outstanding and diverse artistic talent
- Exploring connections between history and the present
- Exhibiting all forms of modern and contemporary art, as well as continuing to champion the medium of painting
- Building on existing and making new partnerships with public and private gallery
- Exploring new and mixed venues (i.e. offsite & in gallery)
- Embracing Arts Council England's Creative Case, by drawing on the curatorial vision of people from diverse backgrounds to bring new sightlines and understandings

Aims

Excellence

HC champions excellence in modern and contemporary art through an ambitious programme of exhibitions in the gallery, presenting a broad range of work by historically important and internationally renowned artists and emerging practitioners as well as exploring the rich cultural history of artists from the region and further afield in the UK and internationally. We

- revive overlooked artists and herald young talent through an increasingly ambitious and varied exhibitions programme, with local, national and international sightlines
- focus on high profile collaborations
- support artists at different stages in their careers from early career to overlooked mature artists, often giving them their first major solo exhibition at Hastings Contemporary
- employ local artists across a range of disciplines to work as artist educators as part of our Pearls of the Sea school's programme supporting their professional development and creating opportunities for paid work

Stability & Agility

The organisation has in this year been in transition, moving from a not-for-profit company to a fully independent charity. This transition has brought many management and financial challenges but also many public benefits, as we refocus operationally from the building with a collection, to a wider set of ambitions and public programme. Our strategies for operational transition and longer-term stability include:

- Instigation of a new model of one-off fundraisers to provide cash and free reserves
- Recruitment of new trustees supported by advisory groups providing new relevant expertise.
- New financial reporting and accounting system
- New sector and commercial partnerships to enable forward planning of exhibitions 2-3 years in advance
- Controlled reserves and cash management facilitating transition to new model over 2-3 years, with stable reserves balance at the end of the period
- Staffing and wider resourcing (eg. Advisory groups) aligned to new operating model
- New financial reporting systems introduced, with new financial and operational targets.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2021

Inclusivity

Inclusivity is at the heart of HC's mission. We will continue to develop a wide-ranging Learning and Participation programme and ensuring Diversity and Equality is at the heart of every aspect of the gallery's operation, building audiences in an inclusive and collaborative way.

Our focus is:

- Deprived communities, who face disadvantage through lack of economic, educational or vocational opportunities. We aim to create inspiring engagement through the artistic programme, enabling individuals to take a step outside of their everyday lives. L&P Programming will build a greater sense of wellbeing, confidence, and connection to where they live.
- D/deaf and disabled people, and those living with long term health conditions. Embracing the Arts Council's Creative Case will ensure there will be at least one major exhibition in the next 3 years that will focus on changing identities, with equalities being a creative driver for new and innovative work.
- HC strives to be a key creative hub, delivering a wide range of talks, artist critique sessions and workshops, connecting local practitioners and being understood as a beacon for best practice and innovative programming of contemporary and modern art.
- Ensure Diversity and Equalities actions are monitored quarterly by the Trustees and Learning Manager
- Challenge all staff and trustees to action in diversity through performance objectives.
- Actively remove any barriers impeding the progress of D&E targets
- Ensure the creative case for diversity is inherent throughout recruitment at all levels and within all artistic programming.

Learning and Participation Programme

HC continues to strengthen its position as a leading force in the local cultural and education sectors and ecologies, and build inclusive audiences, in the following ways:

- Develop high-quality outreach initiatives which take the spirit of the gallery out into the local community; to Early Years settings, Schools, Further Education Providers and Community Groups. This will be paired with a significant increase in digital learning initiatives, which will allow us to reach settings across the country and internationally
- Use the success of the Young Artists programme as a springboard to develop more opportunities for young people outside of formal learning (NEETS) in order to establish the gallery as a key proponent in creating new generations of artists, makers and cultural leaders
- Consolidate various participatory projects into one core Wellbeing programme which creates learning opportunities at the gallery which affect the social determinants of health, and encourage health promoting behaviours. This includes expansion of our Early Years provision and an increased focus on programming for our neurodiverse audiences
- Develop targeted ticketing offers which allow our learning audiences to continue to access the gallery for a reduced fee once their work on our programme has finished

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2021

ACHIEVEMENTS AND PERFORMANCE

In 2020-2021, we were just finding our feet as a new organisation and developing our role as a cultural hub for the town when Covid hit and we were forced to close our doors. We managed to continue operating through lockdown with online exhibitions, events and tours, using trailblazing telepresence technology to bring the gallery alive to visitors and extend our reach across the globe.

Our exhibitions were well received – both when the gallery was open (in between lockdowns) and online. Quentin Blake's exhibition, *We Live in Worrying Times*, chimed with the national mood whilst Stephen Chambers and Lakwena delighted and inspired visitors, if only for a matter of weeks due to the winter lockdown. Our new hybrid offer buoyed our staff and enhanced people's sense of wellbeing.

We also worked with Project Art Works on *Studio Experimentation*, helping with their support bubble activities which enabled the neurodiverse artist collective to develop their artistic practice in our Foreshore Gallery. The work could be viewed from the street and was live streamed. Project Art Works have since been nominated for the Turner Prize for this project. Our disruption of perceived hierarchies – repurposing traditional gallery spaces – was an important manifestation of our future mission: to be a dynamic and inclusive cultural hub for the region.

Our learning programme was necessarily put on hold but we continued to reach people with disability or experiencing isolation through our popular robot tours.

We had begun to transition into a cultural hub before the pandemic but both the national and local recovery from Covid, is taking longer than anticipated. We did a great deal of work and preparation for our transition to an independent charity, but because of extended and additional lockdowns, we have not yet managed to conduct all the community consultations and access experiments we had hoped to do, nor have we fully developed into the dynamic cultural hub we want to be.

This is also partly because we are still a much smaller organisation than we were pre-Covid and so cannot deliver the full programme we once offered. We took advantage of the furlough scheme to stay afloat financially but even with staff back from furlough we have been working until very recently with only 3.5 FTE core staff. We are now a core team of c. 5 FTE staff (plus FOH) and we are working in an extremely agile manner, utilising additional support via specialists to bolster the core team, using our networks (artists, commercial galleries, peers) and partnerships (Education Futures Trust, East Sussex College, King's College Business School) to bolster our capacity. We remain determined to build our offer and increase our impact, supporting artists and individuals, tourism and the economic rejuvenation of the town.

Now, with a new business model and a restructured team, the gallery is adapting to a post-Covid world and highlighting our new role as a cultural, diverse and creative hub in Hastings – an open and inclusive space that showcases international art and engages with local and diverse communities through events, workshops and creative opportunities that appeal to all.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2021

Fundraising

The cultivation of a number of substantial donations facilitated the gallery's transition from Jerwood Gallery to Hastings Contemporary. Over the year the gallery has continued to develop and enrich its case for support, cultivating further substantial donations from patrons and artworks from artist alumni for future sale.

Hastings Contemporary was successful in securing Emergency Funding from Arts Council England (£67k) and further awards from the DCMS Cultural Recovery Fund (£230k). We also gratefully received a grant of £100k from Garfield Weston for covid-related improvements and staffing costs to support the appointment of a new Head of Partnerships and Engagement and an Operations Manager to support the Director of Operations. In total £397k was secured during the year to support the gallery through the coronavirus crisis. Further DCMS Cultural Recovery Fund applications have been successful since the end of the financial year.

In developing the charity's approach to fundraising, the Trustees have taken account of the Code of Fundraising Practice issued by the Fundraising Regulator. The charity does not engage external professional fundraisers or commercial participators to carry out fundraising activity and do not engage in face-to-face or telephone fundraising. The charity has received no complaints about its fundraising activities either during the financial year or subsequently.

Transition planning & risk management

Risk was carefully managed during this challenging year, with frequent Board communication. Careful planning took place to identify opportunities for increasing income and ensuring expenditure is well managed and contained. This is in line with the fundraising and commercial activity and is essential to ensure that the organisation is able to live within its means while in transition.

Commercial activity

A new cafe operator, Boatyard, commenced in January 2020 but was unable to continue due to COVID 19. As a result Hastings Contemporary has partnered with local charity Education Futures Trust to set up a Community Café, employing local people at risk of unemployment and feeding families in need. This will help Hastings Contemporary deliver its ambition to become a vital community resource for Hastings.

FINANCIAL REVIEW

The principal sources of income for the charity during the period were from emergency funding and general donations. The Charity's total incoming resources for the year amounted to £841,453 (2020: £613,944), and its outgoing resources amounted to £489,222 (2020: £879,405).

Overall, the charity generated a net surplus of £352,231 (2020: deficit £265,461), of which £258,231 (2020: deficit £281,336) related to unrestricted funds.

Total charitable reserves at the year-end were £426,114 (2020: £73,883), of which £109,875 (2020: £15,875) were restricted and not available for general purposes of the charity. The charity also has designated reserves totalling £288,250 (2020: Nil).

The Trustees have concluded that the charity is a going concern for at least 12 month following the signature of these financial statements. The trustees have considered the impact on the charity of COVID-19 and the charity's prospects, recognising the high degree of uncertainty. The impact of these uncertainties on the consideration of going concern is set out in note 3 to the financial statements.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2021

PLANS FOR FUTURE PERIODS

Our overarching aim in 2021-22 is to become a sustainable vibrant cultural hub for Hastings, drawing in national and international visitors, supporting individuals' creativity and wellbeing and contributing to the social and economic life of the town. This goal will affect all aspects of our operation and transform our business model.

At the time of writing, Covid-19 is impacting organisations across the length and breadth of the country and we the effect on Hastings with its high level of deprivation, is particularly acute. Trustees and staff are by necessity continuing to amend strategic plans for the years ahead to help mitigate its impact including:

- Postponing our major and long-planned for fundraising event in favour of other fundraising to Trusts and Foundations and Patron appeals. We are hopeful this can be expedited later in 2022 and meanwhile will work hard to sustain the donations and connections with donor artists.
- Maximising on the gallery's success in selling original artwork
- Pioneering new digital technology (telepresence robot) to maintain our work with our audiences, members and patrons and support new audiences at risk of isolation, particularly targeting disabled people. We are grateful to the Museum's Association and the Magdalen & Lasher Educational Foundation for supporting this work.
- Postponing our flagship exhibitions such as Seaside Modern curated by James Russell to Spring 2021 and Cecily Brown Shipwreck loans to Spring 2022.
- Supporting wider organisations and individuals in the town, for example, through the director's role on the Town Deal Board and Chairing the Cultural Leaders Group and wider advocacy and partnership working.
- Embracing organisational change and the outcome of our organisational review and implementing its findings, to provide the gallery with a clear operational roadmap towards a sustainable future post-pandemic, working with consultants Dawn Langley, Vivienne Bennett, Annabel Jackson and Amanda King.

We will continue to be as entrepreneurial as possible in everything we do and how we do it and we will continue to develop strong fundraising bids to target an even wider range of high-net-worth individuals, trusts, foundations, and businesses to support our core costs and our public programme.

Trustees will commission a skills audit for the recruitment of four further Trustees who will help drive our refreshed Equality Objectives and Equality Analysis framework to support different communities in Hastings who have been most impacted by the pandemic and address the prevailing social injustice and wider economic repercussions.

Despite the likely challenges ahead caused by the global pandemic, the Trustees of Hastings Contemporary are committed to delivering the Arts Council's Creative Case and Let's Create strategy. They acknowledge that implementing this strategy will take time and commitment. And given the constraints of resources and environmental and operational flux, the Trustees note the need to balance what is desirable with what is achievable to ensure the sustainability of the gallery in the longer-term.

We remain committed to our focus on disadvantages facing children and young people and older people, (further exacerbated by Covid-19) and to improve access to creative activities by lower socio-economic groups. By taking forward the findings from the independent organisational review, pioneering new digital technologies to support a new blended artistic offer and staff working, we aim to broaden our artistic programme and our audiences through the global pandemic.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Hastings Contemporary is a registered charity (number 1150383) and a company limited by guarantee (registration number 08204873) with no share capital; it is governed by its Memorandum and Articles of Association.

Recruitment and appointment of trustees

Trustees are recruited with the assent of the majority of the Trustees at a Board meeting. The Board has procedures for the induction and training of Trustees appropriate to the size and nature of the Charity.

Organisational structure

The governance of the Charity is carried out by the Trustees who meet regularly. Day-to-day management is delegated to the Director of Hastings Contemporary, who is also responsible for implementing the Charity's strategic plan. Strategic planning is carried out in partnership between the Director and the Trustees.

Use of volunteers

We have a valuable resource and pool of volunteers to invigilate the galleries. Their invigilation is required to ensure security of the artworks when the galleries are open to the public and in addition they trained as tour guides and assist in with our learning programme and activities. We cap the pool of volunteers to 50 at any given time and this has remained unchanged from the year prior.

Risk management

At their regular Board meetings, the Trustees review the Risk Register to which the Charity is exposed and continually update the Charity's procedures to manage and mitigate risk.

Related parties

In 2019 the charity established a subsidiary company, Hastings Contemporary Trading Ltd, for the purpose of carrying out its retail and trading activities. There are no other directly related entities to the charitable company.

Reserves policy

The Trustees have agreed that it is prudent to maintain a level of reserves that will ensure the Charity has sufficient funds to meet short-term operational costs should unexpected events prevent the Charity from generating income. The Trustees review the required level of reserves annually and consider a reserve level equivalent to 6 months operational support and staff costs to be prudent. The Trustees therefore aim to achieve target free reserves of between £300,000 and £350,000 by continuing with its programme of development activities. At the period end, the charity had a deficit on free reserves (excluding fixed assets and designated funds) of £3,540 (2020 surplus: £34,709). However the Trustees have separately designated cashflow reserves to aid future recovery of £164,250 and additionally created a designated reserve for building maintenance expenditure of £124,000. The trustees acknowledge that the level of free reserves held is below the target and plan to increase reserves over the forthcoming years from fundraising activities.

Public Benefit

The Trustees have complied with their duty to have due regard to the guidance, published by the Charity Commission (specifically PB2), on public benefit in exercising their powers or duties.

Hastings Contemporary

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 March 2021

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees, who are also the directors for the purposes of company law, are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period that give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS102)
- state whether applicable UK Accounting Standards have been followed, subject to any material departures which are explained in the financial statements
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

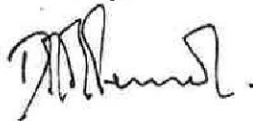
SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

INDEPENDENT EXAMINER

Victoria Anderson was appointed independent examiner to the charity during the year and has expressed their willingness to continue in that capacity.

The trustees' annual report was approved on 28/1/22 and signed on behalf of the board of trustees by:



Mr D Pennock
Trustee

Hastings Contemporary

Company Limited by Guarantee

Independent examiner's report to the trustees of Hastings Contemporary (the Company)

Year ended 31 March 2021

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Association of Chartered Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Victoria Anderson BA (Hons) FCA DChA
Chartered Accountant

Clark Brownscombe,
2 St Andrews Place,
Lewes,
BN7 1UP

Date: 31 January 2022

Hastings Contemporary

Company Limited by Guarantee

Statement of Financial Activities (Including income and expenditure account)

Year Ended 31 March 2021

		Year to 31 Mar 2021		Year to 31 Mar 2020	
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments:					
Donations and legacies	5	719,911	–	719,911	400,475
Charitable activities	6	20,811	100,000	120,811	124,272
Other trading activities	7	731	–	731	89,197
Total income		<u>741,453</u>	<u>100,000</u>	<u>841,453</u>	<u>613,944</u>
Expenditure on:					
Raising funds	8	86,903	–	86,903	276,085
Charitable activities	8&9	396,319	6,000	402,319	603,320
Total expenditure		<u>483,222</u>	<u>6,000</u>	<u>489,222</u>	<u>879,405</u>
Net (expenditure)/income and net movement in funds		258,231	94,000	352,231	(265,461)
Transfers between funds		–	–	–	–
Net movement in funds		<u>258,231</u>	<u>94,000</u>	<u>352,231</u>	<u>(265,461)</u>
Reconciliation of funds					
Total funds brought forward		58,008	15,875	73,883	339,344
Total funds carried forward		<u>316,239</u>	<u>109,875</u>	<u>426,114</u>	<u>73,883</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 14 to 27 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Statement of Financial Position

31 March 2021

		31 Mar 2021	31 Mar 2020
		£	£
Fixed assets			
Tangible assets	15	31,429	23,199
Investments	16	100	100
		<u>31,529</u>	<u>23,299</u>
Current assets			
Debtors	17	195,688	81,159
Cash at bank and in hand		302,357	66,086
		<u>498,045</u>	<u>147,245</u>
Creditors: amounts falling due within one year	18	<u>103,460</u>	<u>96,661</u>
Net current assets		394,585	50,584
Total assets less current liabilities		426,114	73,883
Net assets		426,114	73,883
Funds of the charity			
Restricted funds	21	109,875	15,875
Unrestricted funds	21	316,239	58,008
Total charity funds	22	426,114	73,883

For the year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- No members have required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 28/3/21, and are signed on behalf of the board by:



Mr D Pennock
Trustee

Company Number: 08204873

The notes on pages 14 to 27 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Statement of Cash Flows

31 March 2021

	31 March 2021 £	31 March 2020 £
Cash flows from operating activities		
Net (expenditure) / income for the reporting period <i>(per Statement of Financial Activities)</i>	352,231	(265,461)
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	8,905	6,561
<i>Changes in:</i>		
Stock	—	27,449
Trade and other debtors	(114,529)	42,318
Trade and other creditors	6,799	(59,583)
Cash generated by / (used in) operations	253,406	(248,716)
Interest received	—	—
Net cash generated by / (used in) by operating activities	253,406	(248,716)
Cash flows from investing activities		
Investment in subsidiary undertaking	—	(100)
Purchase of tangible assets	(17,135)	(23,185)
Net cash from investing activities	(17,135)	(23,285)
Net increase/(decrease) in cash and cash equivalents	236,271	(272,001)
Cash and cash equivalents at beginning of year	66,086	338,087
Cash and cash equivalents at end of year	302,357	66,086
Cash and cash equivalents are represented as follows:		
Cash at bank and in hand <i>(per Statement of Financial Position)</i>	302,357	66,086

The notes on pages 14 to 27 form part of these financial statements.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 March 2021

1. General information

The charity is a private company limited by guarantee, registered in England and Wales (registered number 08204873) and a registered charity in England and Wales (registered number 1150383). The address of the registered office is 8/9 The Old Yard, Lodge Farm Business Centre, Castlethorpe, Milton Keynes, MK19 7ES and the charity's principal office address is Rock-a-Nore Road, Hastings, TN34 3DW.

2. Statement of compliance

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

The Trustees have considered the impact and risk on the company of COVID-19 and the company's prospects, recognising the high degree of uncertainty. The Trustees have concluded that with the right management actions the company is going concern for at least 12 months following the signature of the financial statements. Accordingly the Trustees have prepared the financial statements on this basis.

Consolidation

The company has taken advantage of the option not to prepare consolidated financial statements contained in Section 398 of the Companies Act 2006 on the basis that the company and its subsidiary undertakings comprise a small group.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

In the view of the trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations and core funding grants is recognised when there is evidence of entitlement to that income, receipt is probable and its amount can be measured reliably. If there are conditions attached to the donation or grant and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.
- Income from trading activities includes income earned from trading activities to raise funds for the charity. Income is received in exchange for the supplying goods or services in order to raise funds and is recognised when entitlement has occurred and is stated after trade discounts, other sales taxes and net of VAT.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, and non-charitable trading activities.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Staff costs are allocated to activities based on each individual's estimated time spent thereon.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

3. Accounting policies *(continued)*

Other support costs are allocated on the following basis:

1. Income (1) Costs are allocated in direct proportion to the related unrestricted income streams
2. Income (2) Costs are allocated 10% to raising funds (other than trading activities) and the remainder in direct proportion to unrestricted charitable and trading activity income streams
2. Staff Costs Costs are allocated in direct proportion to the allocation of unrestricted staff costs between activities
3. Floor Space Costs are allocated according to the approximate floor space occupied by the relevant activity
4. Proportion (1) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 80%, Raising Funds 15%, Education: 5%
6. Proportion (2) Costs are allocated in the following proportions, which the trustees deem to be reflective of the relative costs incurred for each activity, based on informed input and estimates from management:

Gallery Operations 10%, Raising Funds 90%

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Costs include costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Fixtures and fittings - 25% straight line

Investments

Investments in subsidiaries are recorded at cost, less provision for impairment where applicable.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

3. Accounting policies *(continued)*

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

Operating leases

Lease payments are recognised as an expense over the lease term on a straight-line basis. The aggregate benefit of lease incentives is recognised as a reduction to expense over the lease term, on a straight-line basis.

4. Legal Status of the charity

The company is limited by guarantee and has no share capital. Every member agrees, in the event the charity is dissolved while (s)he remains a member, or within one year after (s)he ceases to be a member, to contribute up to £1 towards the charity's liabilities and its costs of winding up. In accordance with the Articles of Association, all Trustees of the charity are members for this purpose. At the financial year end there were 7 relevant members (2019: 7).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2021

5. Donations and legacies (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2021	Total Funds Year ended 31 Mar 2020
	£	£
Core grant funding		
Jerwood Foundation	–	150,000
Arts Council England		
- Annual NPO Funding	101,840	100,000
- Emergency Funding	67,013	
DCMS Cultural Recovery Fund	230,000	–
Hastings Borough Council	30,000	30,000
Donations		
Benefactors	1,400	1,900
Patrons & Directors Circle	40,000	39,000
General donations	45,947	21,740
Donation from subsidiary	164,250	–
Other donations and legacies		
Membership income	37,741	46,088
Gift aid	1,720	11,747
	<u>719,911</u>	<u>400,475</u>

6. Charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds 31 Mar 2021
	£	£	£
2021			
Grant income	–	100,000	100,000
Admissions	20,472	–	20,472
Participation & learning	–	–	–
Public programme	339	–	339
	<u>20,811</u>	<u>100,000</u>	<u>120,811</u>
2020			
Grant income	–	34,500	34,500
Admissions	81,066	–	81,066
Catalogue sales	5,043	–	5,043
Participation & learning	943	–	943
Public programme	2,720	–	2,720
	<u>89,772</u>	<u>34,500</u>	<u>124,272</u>

7. Other trading activities (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2021	Total Funds Year ended 31 Mar 2020
	£	£
Shop retail sales	–	42,965
Artwork sales (including donated goods)	–	36,375
Venue hire	–	3,463
Café commission and recharges	–	6,170
Miscellaneous income	731	224
	<u>731</u>	<u>89,197</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2021

8. Total Expenditure by Activity				
2021	Staff Costs	Direct Costs	Support Costs	Total
	£	£	£	£
Charitable Activities:				
Gallery Operations	120,633	44,768	197,162	362,563
Education	19,732	6,000	6,486	32,218
Public Programme	–	214	288	502
Other	–	–	–	–
	<u>140,365</u>	<u>50,982</u>	<u>203,936</u>	<u>395,283</u>
Cost of Raising Funds:				
Fundraising	52,194	–	41,745	93,939
Trading activities	–	–	–	–
	<u>52,194</u>	<u>–</u>	<u>41,745</u>	<u>93,939</u>
Total Expenditure	<u>192,559</u>	<u>50,982</u>	<u>245,681</u>	<u>489,222</u>
2020	Staff Costs	Direct Costs	Support Costs	Total
	£	£	£	£
Charitable Activities:				
Gallery Operations	180,891	94,228	231,611	506,730
Education	52,487	27,107	9,861	89,455
Public Programme	–	1,412	415	1,827
Other	–	5,308	–	5,308
	<u>233,378</u>	<u>128,055</u>	<u>241,887</u>	<u>603,320</u>
Cost of Raising Funds:				
Fundraising	68,997	40,121	31,116	140,234
Trading activities	61,677	33,776	40,398	135,851
	<u>130,674</u>	<u>73,897</u>	<u>71,514</u>	<u>276,085</u>
Total Expenditure	<u>364,052</u>	<u>201,952</u>	<u>313,401</u>	<u>879,405</u>
9. Expenditure on charitable activities by fund type				
2021	Unrestricted Funds	Restricted Funds	Total Funds	
	£	£	31 Mar 2021	
	£	£	£	
Gallery Operations	362,563	–	362,563	
Participation and learning	26,218	6,000	32,218	
Public programme	502	–	502	
Other	–	–	–	
	<u>389,283</u>	<u>6,000</u>	<u>395,283</u>	

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

9. Expenditure on charitable activities by fund type <i>(continued)</i>	Unrestricted	Restricted	Total Funds
	Funds	Funds	31 Mar 2020
2020	£	£	£
Gallery Operations	506,730	–	506,730
Participation and learning	62,348	27,107	89,455
Public programme	1,827	–	1,827
Other	5,308	–	5,308
	<u>576,213</u>	<u>27,107</u>	<u>603,320</u>

10. Support costs (all Unrestricted Funds)	Total Funds	Total Funds
	Year ended	Year ended
	31 Mar 2021	31 Mar 2020
	£	£
Governance	20,047	17,855
Other staff costs (travel, training and other expenses)	4,348	20,494
Property	79,720	112,018
Marketing	45,339	78,131
Rebranding & launch event	–	23,088
Information Technology and website costs	7,594	14,488
Office costs	15,051	18,588
Accountancy and book-keeping	19,675	21,830
Consultancy support	52,800	6,788
Bank charges	1,107	2,330
	<u>245,681</u>	<u>313,401</u>

Analysis of support costs by activity

	Basis of allocation	Raising Funds	Gallery Operations	Participation and Learning	Public Programme	Total Year ended 31 Mar 2021
		£	£	£	£	£
Governance	<i>Income (1)</i>	19,493	554	–	–	20,047
Other staff costs (travel, training and other expenses)	<i>Staff Costs</i>	1,179	2,723	446	–	4,348
Property	<i>Floor Space</i>	–	79,720	–	–	79,720
Marketing	<i>Prop' (1)</i>	6,801	36,271	2,267	–	45,339
Rebranding & launch event	<i>Prop' (1)</i>	–	–	–	–	–
Information Technology	<i>Prop' (1)</i>	1,139	6,075	380	–	7,594
Office costs	<i>Prop' (1)</i>	2,258	12,040	753	–	15,051
Accountancy and book-keeping	<i>Income (2)</i>	1,968	17,419	–	288	19,675
Legal and professional fees	<i>Prop' (1)</i>	7,920	42,240	2,640	–	52,800
Bank charges	<i>Prop' (2)</i>	996	111	–	–	1,107
		<u>41,754</u>	<u>197,153</u>	<u>6,486</u>	<u>288</u>	<u>245,681</u>

The relevant support cost allocation basis is disclosed under the accounting policies on page 17.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

11. Governance costs (all Unrestricted Funds)

	Total Funds Year ended 31 Mar 2021	Total Funds Year ended 31 Mar 2020
	£	£
Staff costs	12,829	10,568
Accountancy and independent examination	5,300	5,750
Legal and professional fees	1,918	1,537
	<u>20,047</u>	<u>17,855</u>

12. Net income for the period

Net income for the period is stated after charging:

	Year ended 31 Mar 2021	Year ended 31 Mar 2020
	£	£
Depreciation	8,905	6,561
Independent Examiners fees	2,300	2,300
Operating lease rentals	<u>10,000</u>	<u>10,000</u>

13. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	Year ended 31 Mar 2021	Year ended 31 Mar 2020
	£	£
Wages and salaries	228,616	332,780
Social security costs	16,275	27,693
Pension contributions	8,335	11,876
Employee benefits	1,850	2,271
Furlough support scheme	<u>(49,688)</u>	<u>—</u>
	<u>205,388</u>	<u>374,620</u>

The average head count of employees during the period was 10 (2020: 15) and full time equivalent was 7 (2020: 12).

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 March 2021

13. Staff costs (continued)

The number of employees that received employee benefits (excluding employer pension costs) equivalent to more than £60,000 per annum during the period were as follows:

	Year ended 31 Mar 2021 £	Year ended 31 Mar 2020 £
£60,001 - £70,000	-	1
£70,001 - £80,000	1	-
	<u>1</u>	<u>-</u>

The key management personnel of the charity comprise the Director and Director of Operations. The total employee benefits, including employers NIC of the key management personnel were £130,728 (2020: £124,225).

14. Trustee remuneration and expenses

The Trustee who is also the Director of Hastings Contemporary earned the following salary in her role as Director and not as trustee. Payment for this role is authorised by the Charity Commission.

	Year ended 31 Mar 2021 £	Year ended 31 Mar 2020 £
Remuneration	72,401	59,802
Pension contributions	4,344	3,588
Employee benefits	925	844
	<u>77,670</u>	<u>64,234</u>

No other Trustee received any emolument, expenses or payments for professional services or other services from the charity during the period (2020: Nil)

15. Tangible fixed assets

	Fixtures & fittings £	Total £
Cost		
At 1 April 2020	37,836	37,836
Additions	17,135	17,135
At 31 March 2021	<u>54,971</u>	<u>54,971</u>
Depreciation		
At 1 April 2020	14,637	14,637
Charge	8,905	8,905
At 31 March 2021	<u>23,542</u>	<u>23,542</u>
Net Book Value		
At 31 March 2021	<u>31,429</u>	<u>31,429</u>
At 31 March 2020	<u>23,199</u>	<u>23,199</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

16. Investments

	Investment in Subsidiary Undertakings	Total £
Cost		
At 1 April 2020	100	100
Additions	—	—
At 31 March 2021	100	100
Net Book Value		
At 31 March 2021	100	100
At 31 March 2020	100	100

The charity owns 100% of the share capital of Hastings Contemporary Trading Ltd, a company registered in England and Wales with registered number 12262368.

The charity established a subsidiary company, Hastings Contemporary Trading Ltd, for the purpose of carrying out its non-charitable trading activities. These activities were transferred with effect from 1 January 2020.

The subsidiary had the following results for the year:

	Year ended 31 Mar 2021 £	3 months ended 31 Mar 2020 £
Total assets	134,750	31,665
Total liabilities	134,564	31,537
Total equity	186	128
Turnover	188,011	24,205
Expenditure	187,953	24,177
Profit	58	28

17. Debtors

	31 Mar 2021 £	31 Mar 2020 £
Trade debtors	—	15,851
Amounts due from subsidiary undertakings	134,444	30,228
Prepayments and accrued income	47,880	29,381
Other debtors	13,364	5,699
	195,688	81,159

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

18. Creditors: amounts falling due within one year

	31 Mar 2021 £	31 Mar 2020 £
Trade creditors	46,472	16,423
Other tax and social security	5,002	8,217
Accruals and deferred income	46,173	68,093
Other creditors	5,813	3,928
	<u>103,460</u>	<u>96,661</u>

19. Deferred income

The charity receives annual membership subscriptions which are recognised, pro-rata, over the period to which the membership relates. Consequently membership income received relating to the period after the balance sheet date is deferred.

Movement on the deferred income account is as follows:

	31 Mar 2021 £	31 Mar 2020 £
Deferred income brought forward	21,769	73,416
Grants income received in respect of future accounting periods	–	(50,000)
Movement in membership income received in respect of future accounting periods	<u>(9,946)</u>	<u>(1,647)</u>
Deferred income carried forward	<u>11,823</u>	<u>21,769</u>

20. Operating leases

The charity has total future minimum lease payments under operating lease agreements expiring in January 2022 of £7,500 (2020: £17,500), analysed as follows:

	31 Mar 2021 £	31 Mar 2020 £
Due within one year	7,500	10,000
Later than one year and not more than five years	–	7,500
	<u>7,500</u>	<u>17,500</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

21. Analysis of charitable funds

Unrestricted funds

2021	Balance at 1 Apr 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2021 £
General Funds	<u>58,008</u>	<u>741,453</u>	<u>(483,222)</u>	<u>(288,250)</u>	<u>27,989</u>
Designated Funds:					
Maintenance	-	-	-	124,000	124,000
Contingency Fund	-	-	-	164,250	164,250
Covid recovery fund	-	-	-	288,250	288,250
	<u>-</u>	<u>-</u>	<u>-</u>	<u>288,250</u>	<u>288,250</u>
Total Unrestricted Funds	<u>58,008</u>	<u>741,453</u>	<u>(483,222)</u>	<u>-</u>	<u>316,239</u>

2020	Balance at 1 Apr 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2020 £
General Funds	<u>339,344</u>	<u>579,444</u>	<u>(852,298)</u>	<u>(8,482)</u>	<u>58,008</u>

Designated Funds

The trustees have taken the decision to set aside two designated funds for the following purposes:

Maintenance Contingency Fund: Established to support future exceptional maintenance expenditure for the gallery.

Covid Recovery Fund: Created from the sale of donated artworks by the trading subsidiary during the period, the trustees have set these funds aside specifically to support the gallery in its future recovery from the pandemic.

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

21. Analysis of charitable funds *(continued)*

Restricted funds

2021	Balance at 1 Apr 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2021 £
Education projects Garfield Weston Foundation	15,875	–	(6,000)	–	9,875
	–	100,000	–	–	100,000
	<u>15,875</u>	<u>100,000</u>	<u>(6,000)</u>	<u>–</u>	<u>109,875</u>
2020	Balance at 1 Apr 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 Mar 2020 £
Education projects	–	34,500	(27,107)	8,482	15,875
	–	<u>34,500</u>	<u>(27,107)</u>	<u>8,482</u>	<u>15,875</u>

Restricted funds

The restricted fund represents grants and donations receivable for donor or grant funder specified purposes.

The charity continues its education programmes, supported by local area grants. Transfers from the unrestricted fund represents the charities own financial support towards the costs of running the programmes.

22. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 31 Mar 2021 £
2021			
Fixed assets	31,529	–	31,529
Current assets	388,170	109,875	498,045
Creditors less than 1 year	(103,460)	–	(103,460)
Net assets	<u>316,239</u>	<u>109,875</u>	<u>426,114</u>
2020			
Fixed assets	23,299	–	23,299
Current assets	131,370	15,875	147,245
Creditors less than 1 year	(96,661)	–	(96,661)
Net assets	<u>58,008</u>	<u>15,875</u>	<u>73,883</u>

Hastings Contemporary

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

23. Related party transactions

During the year the charity had the following transactions with its subsidiary, Hastings Contemporary Trading Ltd:

	£
Recharge of shared premises and service costs	5,791
Receipt of donation	<u>164,250</u>