

SHUBBAK:A WINDOW ON CONTEMPORARY ARAB CULTURE

England & Wales · Charity number 1150374

Details

Other names SHUBBAK

Status Registered

Legal form Charitable company

Company number [07966699](#)

Registered 2013-01-07

Register [View on the Charity Commission register](#)

Contact

Address Arab British Centre Ltd
1 Gough Square
London
EC4A 3DE

Phone 02078321341

Email alia@shubbak.co.uk

Website www.shubbak.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN ARABIC CULTURE AND OTHER ASPECTS OF ARABIC ARTS, CULTURE AND HERITAGE THROUGH PUBLIC PERFORMANCES AND DISCUSSIONS.

Activities: SHUBBAK ACTIVITIES: ? TO STAGE A LARGE-SCALE FESTIVAL THAT OFFERS UK AUDIENCES THE CHANCE TO SEE SOME OF THE MOST EXCITING PRACTITIONERS OF CONTEMPORARY ARAB CULTURE.? TO INCREASE UNDERSTANDING OF CONTEMPORARY ARAB ISSUES THROUGH CULTURE? TO CELEBRATE THE CONTRIBUTION OF THE ARAB COMMUNITY IN LONDON? TO RECOGNISE THE ENDURING RELATIONSHIP BETWEEN LONDON AND THE ARAB WORLD.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£305,308	£333,883	-	-
2024-03-31	£507,862	£557,134	£165,212	5
2023-03-31	£310,784	£273,715	-	-
2022-03-31	£156,262	£434,661	-	-
2021-03-31	£502,585	£223,199	£455,814	5

Trustees

Name	Role	Appointed
Zeina Najjar	Chair	2024-10-30
Alaa Owaineh		2026-02-27
Dr Aimee Caroline Shalan		2025-07-08
Elizabeth Ann Briggs		2024-06-26
Mohammed Ismael Khalil		2026-02-27
Riwa Saab		2022-05-11
Sandra Sfeir		2024-06-26

SHUBBAK:A WINDOW ON CONTEMPORARY ARAB CULTURE

England & Wales - Charity number 1150374

Accounts

Company Registration No. 07966699 (England and Wales)
Registered charity number: 1150374

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE
(A Not For Profit Company Limited By Guarantee)

**DIRECTORS' AND TRUSTEES' REPORT
AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2025

CHANTER, BROWNE & CURRY

Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

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SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act, present their report and the financial statements for the year ended 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

For the purposes of this report and financial statements, references to "Shubbak" refer to this charity.

Interim Chair's report

It gives me great pleasure to share this report for 2024/25 as Interim Chair of Shubbak. Shubbak is Europe's largest biennial festival of contemporary Arab and South West Asian and North African (SWANA) cultures, bringing groundbreaking and unexpected art works to the UK.

Shubbak exists to support and celebrate the diversity of Arab and SWANA artists' creativity and innovation through our professional, participatory and engagement programmes, national touring and biennial multi-artform festival. Working with a range of partners nationally and internationally, we commission, initiate and develop projects that encourage a wide range of creative approaches in an artist-centred, audience focused process.

Over the past year, our dedicated team has been busy commissioning and developing artists to create new work in preparation for our biennial festival, as well as hosting international artist residencies.

We are grateful for Shubbak's hardworking and dedicated staff, and the Trustees' tireless commitment to our objectives to:

- Present the best of contemporary Arab / SWANA arts & cultures through ongoing programmes of activity and an ambitious biennial festival.
- Provide sustained engagement for our communities through our inclusive programmes and audience development.
- Develop a sustainable organisational strategy that diversifies income streams, and systems that address our environmental responsibility.
- Champion diverse staff and pave pathways for careers into the cultural sector.
- Be a leading voice within and for the UK Arab / SWANA sector.

We stand firm on our three pillars of Artistic Excellence, Freedom of Expression as well as our newly-added Community Participation.

We especially want to thank our donors, funders and supporters, including the Arts Council England, British Council, Drosos Foundation, Galilee Foundation and Cockayne Grants for the Arts. We also want to thank our partners including Barbican, Grand Junction, Counterpoints, Kiln Theatre, Brent Museum, Live Arts Development Agency, Battersea Arts Centre, the Arab British Centre, Arts Canteen and Tamasha.

Our purpose and activities

The purpose (object) of the charity is:

- To advance the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions

The trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Commission. In shaping our objectives for the year and in planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Shubbak works in partnership with arts institutions across London, and in setting the level of fees, charges and concessions, gives careful consideration to the accessibility to events for those on low incomes. Shubbak also ensured a wide range of free events were held in order to have the broadest level of access possible through an assisted ticket scheme. The vision that shapes our annual activities is the promotion and fostering of knowledge and the appreciation of the arts, in particular those produced by artists in or from the SWANA region through the provision of events for the education and recreation of the public in the fields of visual arts, literature, music, drama and dance.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

The strategies employed to achieve the charity's aims and objectives are:

- to stage a large-scale two-week festival that offers London, UK and international audiences the chance to discover and enjoy some of the most exciting voices and practitioners of contemporary Arab and SWANA culture, in partnership with leading cultural organisations in London, the UK and the SWANA region.
- to increase understanding of contemporary Arab issues through culture, and encourage discussion, international partnerships and exchange of ideas.
- to celebrate the contribution of Arab communities in London and engage with them as creators and audiences.
- to recognise the enduring relationship between London and the Arab world.

Putting these strategies into action we have one major area of activity every two years, which is the Shubbak festival. Our programme of activities also focuses on audience development and accessibility, bringing the arts to the widest possible community in London and in the UK, in line with our current business plan. This includes initiatives such as Young Shubbak, a programme working with 18-25 year old artists, creatives and producers towards curating their own strand in the festival.

Achievements in this period were:

A week-long presentation of Oranges and Stones, a moving theatrical exploration of displacement and identity directed by Mojisola Adebayo with Ashtar Theatre, presented with Tamasha Theatre at Theatro Technis, featuring rich community engagement and post-show conversations.

A Theatre of Hope, a conversation hosted at Palestine House as part of a national tour with Marina Barham of Al Harah Theatre in Bethlehem, exploring resilience and imagination through performances in local community venues.

Gather for Palestine, a co-produced public gathering organised with the Arab British Centre and Arts Canteen, bringing artists, activists, and audiences together for an evening of performance, poetry, and collective reflection in support of Palestine.

Gather in Solidarity, a second collaborative event, this time centred around cross-movement dialogue and creative resistance, featuring artists across disciplines sharing work rooted in liberation and community power.

Rage and Healing Spaces, facilitated spaces of collective grief and rage for artists, cultural workers, and community members, in response to the urgent need to process trauma and nurture resistance through healing, organised with Healing Justice London.

An Artist's Manual Against Apartheid, a major digital commission by Shubbak, in collaboration with Counterpoints Arts, Amnesty International, Makan and the Arab British Centre culminating in poetic digital resource by Farah Chamma and LIEV of chamæleon, offering a virtual manual of resistance and inspiration on the role of art in building solidarity.

Residency for Tunisian artist Aymen Gharbi of Interference, a residency in London for the lead artist of the Tunisian light art project, Interference, during which we facilitated meeting potential artistic partners, visited sites, and participated in conversations with Young Shubbak on memory and migration in preparation for his art projection presentation as part of Shubbak Festival 2025.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements in the period (continued)

In addition, our new 2024/25 Young Shubbak cohort curated and delivered an intimate programme focused on hosting Arab and SWANA expression:

Communal Resistance, an evening of performance, archiving, activity and protest at Grand Junction to reflect on identity, and diaspora, showcasing original work by the cohort and collaborators.

Young Shubbak Dinner, an intergenerational evening of shared food, storytelling, conversation and collective visioning at The Showroom, expertly hosted by Young Shubbak.

All this outward facing activity took place during our off-festival year, when our focus is on developing new work and curating our biennial festival. In spite of this, we reached over 5,000 audience members in-person and online in our off-festival year, supported 25 emerging and established artists, delivered over 10 events across diverse London venues and online platforms, partnering with over 15 organisations, from major institutions to grassroots collectives.

Most importantly, we laid the ground for Shubbak Festival 2025 by developing and commissioning new art work, as well as engaging in research trips to see new works and develop new partnerships. We are expecting our next year to be busy with the festival delivery, anticipated to take place 23 May - 15 June across London and beyond. We want to thank the team for their work in laying the ground this year for what is sure to be a momentous and exciting festival next year.

Team and Management

Our team reduces in size during off-festival years. Between April 2024 and March 2025, as we were gearing up to deliver Shubbak Festival 2025, our team expanded with the appointment of an interim Executive Director in May 2024. During this time we went through a recruitment process and appointed a new Executive Director in August 2024, expanding our existing team of permanent staff consisting of Artistic Director & CEO, Executive Producer and General Manager. As of the beginning of 2025 and with the intensification of workflows towards our upcoming summer festival, we also recruited a Director of Marketing and Communications, a PR Consultant, a Senior Producer and a Producer. We were also joined by a Clore Fellow on secondment.

Governing Document

The charity is also known by the name of Shubbak and is a company limited by guarantee having been incorporated on 27 February 2012; and registered as a charity on 7 January 2013. It is governed by its Memorandum and Articles of Association, which established the objects and powers of the charitable company. In the event that the charity is dissolved, each member will contribute up to £1 towards the cost of dissolution and the liabilities incurred by the Charity.

Recruitment and Appointment of Trustees

As set out in the Articles of Association, the member(s) may propose and appoint any willing person to act as a trustee for the Charity. A trustee's initial term of office is three years. When considering a nominated trustee, the charity will take into account the skills of existing trustees, of the proposed trustee and the skills required by the charity. The trustees are also the directors of the company.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Trustee induction and training

New trustees will be made familiar with the objectives, business plan and financial status of the charity. Trustees will also be given a copy of the relevant guidance material from the Charity Commission.

Risk Management

An annual risk review is undertaken by the trustees. The Trustees examine the major strategic, business and operational risks which the charity faces and will put in place systems to mitigate these risks.

Financial Review

The annual accounts show total income received for the year of £305,308 (2024: £507,862).

Expenditure for the year amounted to £333,883 (2024: £557,134) and was primarily spent on delivering community engagement projects which focused on achieving our charitable objective.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

Shubbak's policy on reserves continues to hold reserves that enable the organisation to:

- ensure there is sufficient money to continue our core activities during a period of unforeseen difficulty;
- develop the organisation, including travel and strategic relationships to expand partnership;
- undertake special projects and one-off activities in keeping with Shubbak's vision.

The Trustees have examined the requirement for reserves not invested in tangible fixed assets to cover the remaining committed operational activities from income for three months. Based on current commitments, this requirement is £30,000.

At the year end date, the free reserves of the charity amounted to £81,224.

Our aspirations for the festival

We ended the year looking ahead to Shubbak Festival 2025 with the commitment to trial a more contained yet equally ambitious festival with fewer events over a longer period of time. The Artistic Director & CEO's aspirations for this next festival is that it is slower, with care deeply embedded not just in the programming but also in the process of delivery. Especially as Arab & SWANA artists in the UK and in the region navigate the violence against their lands and their people, and with this impacting staff within the organisation as well, we aspire to not only furnish our programme with the usual bold artistic excellence that has characterised our festival since its inception, but to introduce ways of working that can hold our artists and our audience as well as our staff and trustees.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Reference and administrative details

Registered charity number	1150374
Company number	07966699
Registered office	1 Gough Square London EC4A 3DE

Our advisers

Independent Examiner	Chanter, Browne & Curry Chartered Accountants 1 Plato Place 72-74 St Dionis Road London SW6 4TU
Solicitors	Thomas Eggar LLP Belmont House Station Way Crawley West Sussex RH10 1JA
Bankers	Lloyds TSB Bank plc 19-21 The Quadrant Richmond Surrey TW9 1BP

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Riwa Saab (appointed 11 May 2022)
Elizabeth Ann Briggs (appointed 26 June 2024)
Sandra Sfeir (appointed 26 June 2024)
Zeina Najjar (appointed 30 October 2024)
Aimee Caroline Shalan (appointed 8 July 2025)
Fady Alrayyes (resigned 1 July 2025)
Shadia El Dardiry (resigned 12 June 2024)
Lynn Gaspard (resigned 12 June 2024)
Sumantra Ghose (resigned 12 June 2024)
Almir Koldzic (resigned 12 June 2024)

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Shubbak for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice.)

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company exemption

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By order of the Trustees


.....

Sandra Sfeir
Trustee

Date: 19 December 2025

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025****SUMMARY INCOME AND EXPENDITURE ACCOUNT**

	Notes	2025			Total funds £	2024 Total funds £
		Unrestricted funds £	Designated funds £	Restricted funds £		
INCOME						
Grants and donations	4	205,065	-	84,303	289,368	423,971
Charitable activities	5	2,876	12,070	-	14,946	83,515
Interest received		994	-	-	994	376
Total income		<u>208,935</u>	<u>12,070</u>	<u>84,303</u>	<u>305,308</u>	<u>507,862</u>
EXPENDITURE						
Raising funds	6	24	-	-	24	1,170
Charitable activities	6	244,936	12,070	76,853	333,859	555,964
Total expenditure		<u>244,960</u>	<u>12,070</u>	<u>76,853</u>	<u>333,883</u>	<u>557,134</u>
Net income before transfers		(36,025)	0	7,450	(28,575)	(49,272)
Transfers between funds	9	(3,000)	3,000	-	-	-
Net movement in funds for the year		<u>(39,025)</u>	<u>3,000</u>	<u>7,450</u>	<u>(28,575)</u>	<u>(49,272)</u>
RECONCILIATION OF FUNDS						
Total funds brought forward		122,712	27,500	15,000	165,212	214,484
TOTAL FUNDS CARRIED FORWARD		<u>83,687</u>	<u>30,500</u>	<u>22,450</u>	<u>136,637</u>	<u>165,212</u>

The Statement of Financial Activities includes all gains and losses in the period.
All income and expenditure derive from continuing activities.

The notes on pages 11 to 15 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE ("the Company")

I report to the Company's trustees on my examination of the financial statements of the Company for the year ended 31 March 2025, which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the related notes.

Responsibilities and basis of report

As the trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your Company's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



.....
P.G. Browne FCA CTA

Chanter, Browne & Curry
Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

Date: 29 December 2025

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

BALANCE SHEET AT 31 MARCH 2025

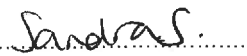
	Notes	2025 Total funds £	2024 Total funds £
Fixed assets			
Tangible assets	7	2,463	-
Current assets			
Debtors	8	23,349	9,592
Cash at bank and in hand	14	161,683	165,682
		185,032	175,274
Creditors: amounts falling due within one year	9	(50,858)	(10,062)
Net assets		136,637	165,212
Funds of the charity	11, 12		
Restricted funds		22,450	15,000
Designated funds		30,500	27,500
Unrestricted funds		83,687	122,712
		136,637	165,212

In preparing these financial statements:

- The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006;
- No notice has been deposited under Section 476 of the Companies Act 2006, and
- The directors acknowledge their responsibilities for:-
 - ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
 - preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its surplus or deficit for the financial period in accordance with the requirements of Sections 394 and 395, and otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and trustees on
19 December 2025.


Sandra Sfeir
Trustee

Company Registration Number: 07966699

The notes on pages 11 to 15 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Net cash provided by operating activities	13	(1,536)	(45,135)
Adjustments for:			
Depreciation of tangible fixed assets		208	-
Cash flows from investing activities			
Payments for tangible fixed assets		(2,671)	-
Net decrease in cash and cash equivalents		<u>(3,999)</u>	<u>(45,135)</u>
Change in cash and cash equivalents in the year			
Cash and cash equivalents brought forward		165,682	210,817
Cash and cash equivalents carried forward	14	<u>161,683</u>	<u>165,682</u>

The notes on pages 11 to 15 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

1.1 Basis of preparation

Shubbak is a UK registered charity incorporated as a company limited by guarantee. The address of the registered office is given in the charity information on page 9. The nature of the charity's operations and principal activities are directed at advancing the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions, including staging a biennial festival.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

1.2 Fund accounting

Unrestricted income funds represent those resources which may be used towards meeting any of the charitable objects of Shubbak at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

1.3 Income recognition

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity is legally entitled to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

1.4 Expenditure recognition

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered. Expenditure directly attributable to any specific activities has been included in these cost activities. Where costs are attributable to more than one activity they have been apportioned across categories on a basis consistent with the use of these resources.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies (continued)

1.5 Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment	25% straight line
Furniture and equipment	25% on reducing balance

2 Staff costs

The company had an average of 5 employees during the year ended 31 March 2025 (2024: 5 employees). No employee was paid more than £60,000 in the year.

3 Trustees' remuneration and expenses

A trustee, Riwa Saab, was paid artist fees totalling £4,026 during the year ended 31 March 2024. No trustees received any remuneration during the two years ended 31 March 2025. No trustees were reimbursed for expenses during the two years ended 31 March 2025.

4 Income from grants and donations

	2025			Total funds £	2024
	Unrestricted funds £	Designated funds £	Restricted funds £		Total funds £
AM Qattan Foundation	-	-	-	-	35,000
Arts Council England	171,564	-	-	171,564	171,564
Bagri Foundation	-	-	-	-	60,000
British Council	-	-	32,000	32,000	73,540
Department for Work & Pensions	31,039	-	-	31,039	26,704
Drosos Foundation	-	-	23,303	23,303	-
Galilee Foundation	-	-	2,000	2,000	-
Greater London Authority	-	-	-	-	26,764
Me We Foundation	-	-	2,000	2,000	-
Medway Council	-	-	-	-	5,400
Qatar Foundation International	-	-	-	-	9,999
SHED	-	-	-	-	15,000
Private donors	2,462	-	25,000	27,462	-
	<u>205,065</u>	<u>-</u>	<u>84,303</u>	<u>289,368</u>	<u>423,971</u>

5 Income from charitable activities

	2025			Total funds £	2024
	Unrestricted funds £	Designated funds £	Restricted funds £		Total funds £
Tickets and venue contributions	-	12,070	-	12,070	82,720
Consultancy	2,876	-	-	2,876	795
	<u>2,876</u>	<u>12,070</u>	<u>-</u>	<u>14,946</u>	<u>83,515</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

6 Expenditure

	2025			2024	
	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £	Total funds £
Raising funds					
Fundraising costs	24	-	-	24	1,170
Charity activity costs					
Festival and project costs	11,284	12,070	64,104	87,458	275,847
Marketing and publicity	-	-	9,352	9,352	27,857
Staff salaries	180,283	-	2,000	182,283	172,497
Employers' National Insurance contributions	14,382	-	-	14,382	12,115
Pension contributions	3,069	-	-	3,069	3,256
Consultants	241	-	-	241	3,700
Travel and accommodation	-	-	1,397	1,397	21,533
	<u>209,259</u>	<u>12,070</u>	<u>76,853</u>	<u>298,182</u>	<u>516,805</u>
Support costs					
Rent	10,744	-	-	10,744	11,383
General office overheads	11,748	-	-	11,748	14,324
	<u>22,492</u>	<u>-</u>	<u>-</u>	<u>22,492</u>	<u>25,707</u>
Governance costs					
Independent examiner's fee	4,130	-	-	4,130	3,300
Board development	925	-	-	925	3,740
Organisational development	7,020	-	-	7,020	2,426
Legal fees	1,110	-	-	1,110	3,986
	<u>13,185</u>	<u>-</u>	<u>-</u>	<u>13,185</u>	<u>13,452</u>
Total expenditure on charitable activities	<u>244,936</u>	<u>12,070</u>	<u>76,853</u>	<u>333,859</u>	<u>555,964</u>
Total expenditure	<u>244,960</u>	<u>12,070</u>	<u>76,853</u>	<u>333,883</u>	<u>557,134</u>

7 Tangible fixed assets

	Computer equipment £	Furniture and equipment £	Total £
Cost			
At 1 April 2024	-	-	-
Additions	1,449	1,222	2,671
At 31 March 2025	<u>1,449</u>	<u>1,222</u>	<u>2,671</u>
Depreciation			
At 1 April 2024	-	-	-
Charge for year	30	178	208
At 31 March 2025	<u>30</u>	<u>178</u>	<u>208</u>
Net book value			
At 31 March 2025	<u>1,419</u>	<u>1,044</u>	<u>2,463</u>
At 31 March 2024	<u>-</u>	<u>-</u>	<u>-</u>

8 Debtors

	2025 £	2024 £
Trade debtors	9,245	300
Accrued income	2,218	5,731
Social security and other taxes	-	2,792
Other debtors	11,886	769
	<u>23,349</u>	<u>9,592</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	11,162	7,062
Accruals	3,500	3,000
Deferred income	36,196	-
	<u>50,858</u>	<u>10,062</u>

10 Transfers between funds

	Unrestricted funds £	2025 Designated funds £	Restricted funds £
Transfer to designated fund - overheads reserve	(3,000)	3,000	-
	<u>(3,000)</u>	<u>3,000</u>	<u>-</u>

11 Statement of funds

The income funds of the charity include restricted funds comprising the following:-

Current year

Movement in funds

	Balance 1 April 2024 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2025 £
Restricted funds	15,000	84,303	(76,853)	-	22,450
Designated fund	27,500	12,070	(12,070)	3,000	30,500
Unrestricted funds	<u>122,712</u>	<u>208,935</u>	<u>(244,960)</u>	<u>(3,000)</u>	<u>83,687</u>
	<u>165,212</u>	<u>305,308</u>	<u>(333,883)</u>	<u>-</u>	<u>136,637</u>

Prior year

Movement in funds

	Balance 1 April 2023 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2024 £
Restricted funds	71,790	127,764	(184,554)	-	15,000
Designated fund	61,413	37,120	(73,533)	2,500	27,500
Unrestricted funds	<u>81,281</u>	<u>342,978</u>	<u>(299,047)</u>	<u>(2,500)</u>	<u>122,712</u>
	<u>214,484</u>	<u>507,862</u>	<u>(557,134)</u>	<u>-</u>	<u>165,212</u>

Designated fund

The designated fund comprises unrestricted funds that have been set aside by the trustees to meet any exceptional costs or circumstances.

Restricted funds

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

12 Analysis of net assets between funds

Current year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Fixed assets	2,463	-	-	2,463
Current assets	132,082	30,500	22,450	185,032
Creditors: amounts falling due within one year	(50,858)	-	-	(50,858)
	<u>83,687</u>	<u>30,500</u>	<u>22,450</u>	<u>136,637</u>

Prior year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Current assets	132,774	27,500	15,000	175,274
Creditors: amounts falling due within one year	(10,062)	-	-	(10,062)
	<u>122,712</u>	<u>27,500</u>	<u>15,000</u>	<u>165,212</u>

13 Reconciliation of net movement in funds to net cash flow from operating activities

	2025 £	2024 £
Net income for the year (as per Statement of Financial Activities)	(28,575)	(49,272)
(Increase)/decrease in debtors	(13,757)	83,124
Increase/(decrease) in creditors	40,796	(78,987)
Net cash provided by operating activities	<u>(1,536)</u>	<u>(45,135)</u>

14 Analysis of cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>161,683</u>	<u>165,682</u>

15 Members' guarantee

At 31 March 2025, the company had five members. Each member's guarantee is limited to £1.

SHUBBAK:A WINDOW ON CONTEMPORARY ARAB CULTURE

England & Wales - Charity number 1150374

Accounts

Company Registration No. 07966699 (England and Wales)
Registered charity number: 1150374

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE
(A Not For Profit Company Limited By Guarantee)

**DIRECTORS' AND TRUSTEES' REPORT
AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2024

CHANTER, BROWNE & CURRY

Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

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SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act, present their report and the financial statements for the year ended 31 March 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

For the purposes of this report and financial statements, references to "Shubbak" refer to this charity.

Chair's report

2023/24 saw us delivering the 7th edition of Shubbak Festival between 23 June and 9 July 2023, presenting an extraordinary program that captivated more than 38,000 individuals across the UK with a core programme delivered in London. Shubbak is Europe's largest festival of contemporary Arab and South West Asian and North African (SWANA) cultures, bringing groundbreaking and unexpected art works to the UK. Working with a range of artist's from the region and it's diaspora, this year's festival showcased over 80 events including 16 UK premiers and 13 world premiers, and spanning film screenings, mesmerising dance performances, enriching workshops, and sensational music shows. In addition, thought-provoking talks and engaging panels were held both online and offline, offering diverse perspectives and stimulating conversations

Shubbak exists to support and celebrate the diversity of Arab and SWANA artists' creativity and innovation through our professional, participatory and engagement programmes, national touring and biennial multi-artform festival. Working with a range of partners nationally and internationally, we commission, initiate and develop projects that encourage a wide range of creative approaches in an artist-centred, audience focused process.

We are grateful for Shubbak's hardworking and dedicated staff, and the Trustees' tireless commitment to our objectives to:

- Present the best of contemporary Arab / SWANA arts & cultures through ongoing programmes of activity and an ambitious biennial festival.
- Provide sustained engagement for our communities through our inclusive programmes and audience development.
- Develop a sustainable organisational strategy that diversifies income streams, and systems that address our environmental responsibility.
- Champion diverse staff and pave pathways for careers into the cultural sector.
- Be a leading voice within and for the UK Arab / SWANA sector.

We stand firm on our three pillars of Artistic Excellence, Freedom of Expression as well as our newly-added Community Participation.

We especially want to thank our donors, funders and supporters, including the Arts Council England, British Council, Bagri Foundation, Cockayne Grants for the Arts and Qattan Foundation. We also want to thank our partners including Barbican, English Pen, Grand Junction, Counterpoints, Metroland Cultures and the Iraqi Women's Society.

Our purpose and activities

The purpose (object) of the charity is:

- To advance the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions

The trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Commission. In shaping our objectives for the year and in planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Shubbak works in partnership with arts institutions across London, and in setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility to events for those on low incomes. We also ensured a wide range of free events were held in order to have the broadest level of access possible.

The vision that shapes our annual activities is the promotion and fostering of knowledge and the appreciation of the arts, in particular those produced by artists in or from the Arab world through the provision of events for the education and recreation of the public in the fields of visual arts, literature, music, drama and dance.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

The strategies employed to achieve the charity's aims and objectives are:

- to stage a large-scale two-week festival that offers London, UK and international audiences the chance to discover and enjoy some of the most exciting voices and practitioners of contemporary Arab culture, in partnership with leading cultural organisations in London, the UK and the Arab region.
- to increase understanding of contemporary Arab issues through culture, and encourage discussion, international partnerships and exchange of ideas.
- to celebrate the contribution of Arab communities in London and engage with them as creators and audiences.
- to recognise the enduring relationship between London and the Arab world.

Putting these strategies into action we have one major area of activity every two years, which is the Shubbak festival. Our programme of activities also focuses on audience development and accessibility, bringing the arts to the widest possible community in London and in the UK, in line with our current business plan. This includes initiatives such as Young Shubbak, a programme working with 18-25 year old artists, creatives and producers towards curating their own strand in the festival.

Achievements in the period

Shubbak 2023 was one of the most ambitious yet in scale and depth, presenting over 80 events across more than 40 locations to an audience of over 38,000. The programme was brave and urgent, embracing the complexity of Arab and SWANA artists' and communities' response to the world today. In addition to the multi-art form programme, thought-provoking talks and engaging panels were held both online and offline, offering diverse perspectives and stimulating conversations. Our majority women artists shared new discourse on environmental catastrophe, Blackness & womanhood, and marking 75 years of the Nakba. Our work saw us collaborating with a range of venues, from the refugee group Babylon Migrants Project to the Royal Opera House. The festival was as accessible as possible, always seeking to be receptive and welcoming to everyone not least with our Access Ticket Scheme. The energy was high, and our programme was purposeful in connecting to new, young audiences previously unknown to Shubbak. We launched with a loud, proud and celebratory weekend at the National Theatre's River Stage, and made our way to intimate workshops amongst the marshes as well as thought-provoking closed conversations in historic venues. We embraced co-curatorial and producing partnerships with new and old partners alike.

In this time we delivered:

- 17 co-commissioned new works
- 13 world premieres
- 16 UK premieres
- 15 sold-out shows

We exceeded our ACE activity output and surpassed our targets across most of the categories.

The full programme remains as an archive on our website, with an additional catalogue of photographs and a highlights video.

National Theatre River Stage

We opened with our take over of the National Theatre River Stage, a brilliant public platform to announce the festival's arrival to London and beyond, inviting existing audiences, stakeholders and partners, and capturing new accidental audiences as well. Launching the festival in such an iconic place in London enabled us to start loud & strong. We made the best of the weekend to display our programme for passers-by to experience us, distributing flyers and our programme, promote our events across the city and beyond with the help of a tribe of enthusiastic volunteers, and establishing our identity as a festival with diverse offers for a range of audiences – from the bold and experimental, to the interactive and accessible.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements in the period (continued)

Hamed Sinno - Poems of Consumption (Barbican)

Hamed Sinno (of Mashrou' Leila) was in residency with Shubbak between January - July culminating in a 75-minute debut solo show at the Barbican. The multi-faceted concert, led by Hamed's exceptional vocals, blended electronics with a virtuoso four-string quartet, inventive evolving set, and original film. This was a much-anticipated moment for the history of Arab music, with several audience members flying into London especially for the occasion. It serves as an important landmark for how Shubbak can be a leader in the ever-growing Arab & SWANA music scene. The show toured to Rabat in June 2023 and several cities afterwards.

Shaden - All Hell Broke Loose (Conway Hall)

This was Shubbak's first major comedy and Arabic-only act. It really ticked all three of our pillars within its 60 minute duration. The show was incredibly intelligent, sharp and achingly hilarious. Shaden is ever-rising in popularity and it feels like Shubbak is navigating new and exciting terrain by programming a voice like hers as sole producers. The show was presented at Conway Hall in London as well as being part of the Bradford Literature Festival.

Yasmeen Audisho Ghrawi - From The Daughter of a Dictator (26 Crowndale)

Yasmeen instantly connected with the audience in her debut solo show, a refreshingly-told tale of family migration, largely driven by its narrative arc. Incorporating subtle physicality with the warm Arab humour, this show has since toured across the UK.

Hannah Khalil - Trouf: Scenes from 75 years (26 Crowndale)

A unique Tunisia/Palestine/UK collaboration led by Hannah Khalil, Chris White and Ghazi Zaghbani. The evolutionary play, originally written as a growing record of life in Palestine, was a very timely piece for our Nakba focus. This particular production was then co-devised with performers in Tunis, and was its first international performance.

Hassan Abdulrazzak - Chambers of the Heart (26 Crowndale)

The playwright's new one woman play was read beautifully by Laila Alj. It felt important for us to continue supporting the local Arab theatre scene, and hold space for this text in its fruition stages.

Mohamed Toukabri - Power of the Fragile (BAC)

A tender and transformative piece between mother & son, beautifully performed and executed by the performers. It raised such foundational questions about intergenerational knowledge transfer, parent-child relationships in the region, and what it means to return home to the womb after years of migration. Through this meeting with the audience, Mohamed helps his 65 year-old mother realise her lifelong dream of becoming a dancer. The BAC were an excellent co-programming partner on this, and it has cemented great trust and a repeatable working model.

Yasmin Fedda - Pathogen of War (BAC)

Established documentary filmmaker Yasmin Fedda turned her practice to live art with her debut interactive installation. It was one of our most art-form transcendent experiential works, and although it only allowed a handful of audience into each sharing, the riveting subject matter echoed beyond the show. The work drew the attention of a number of festivals which were pursued, including being selected for competition at the International Documentary Festival of Amsterdam.

Lisa Iuxx & Jasmin Kent-Rodgeman - What the Dog Said to the Harvest (Southbank Centre)

This immersive call for climate justice felt groundbreaking in both its performative epicness and the philosophy underpinning the stories. It was unapologetic in its directness and mixes opera, dance, spoken word, immersive sound and film. The audience was invited to move around the space as the performance unfolded around them. We were proud to support the artists in their first project of this scale, with opera in the midst and with such a large team of women from the global majority world.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements in the period (continued)

Yaa Samar! - Losing it (The Yard)

As one of the most popular performances from Palestine amongst international festivals, we were immensely proud to bring this show as part of our festival. A captivating choreography devised and performed by Samaa Wakim and with an unsettling live score underpinned by Samar Haddad King, it brought a level of discourse around trauma and awareness practices, making it one of the most quietly intense contributions to the festival.

Hardi Kurda & Khabat Abbas - The Legitimated Body & Navigated Listener (Watermans & Tobacco Factory, Slemani)

This was Shubbak's first event in Slemani, Iraq, a turning point in exploring the potentials of digital collaborations, environmentally conscientious low-travel options, and engaging with audiences in Iraqi Kurdistan. In collaboration with Station House Opera's groundbreaking technology, Hardi & Khabat transcended borders in an interactive exchange of sound frequencies. Audiences manipulated radios and meditatively morphed their bodies into one another. Family members came together across the divide, without the need for language.

Colette Dalal Tchantcho - Dreamer (BAC)

To our knowledge, this is the first performance piece from the region addressing the deeply entrenched racism experienced by Afro and Black Arabs. A running theme of this edition was in introspection and accountability from within, reversing the lens of the white gaze's sympathies for our social injustices. The most striking example of this is in Colette's work-in-progress, a semi-autobiographical performance of urgent witness about three Black women in Arab society. Both performances sold out and alongside BAC we are now continuing to develop the work towards a finished piece in 2027.

Ghalia Benali (Kings Place)

This concert was one of those that instantly brings its audience home home. Excellently produced by MARSM, the show sold out with heartening audience turnout, the majority of whom were Arab.

Bahiyya (Omeara)

This was a very new band for Shubbak, curated by MARSM. Their show at Omeara was intimate, following their presence at the National Theatre River Stage. The audience at the show was very distinct from others (point at being largely new), and almost entirely Egyptian.

Love & Revenge (RichMix)

Curated by MARSM, Wael Koudaih of L&R returned to Shubbak with a fresh concept of mixing electro-pop with Golden Age Arab cinema -- a truly unique offer.

A Friend's Kitchen (Site-Specific, Queensway)

An intimate stroll with poet Al Seddiq El Radi along the streets of Queensway, weaving personal histories with anecdotal neighbourhood musings. It was engaging, emotional, and another celebration of the Arabic language amongst London's streets. The producing partnership with Poetry Translation Centre was fruitful, and the format refreshing and one to endeavour to expand upon for the next edition.

When the Land Speaks (Site-Specific, Hackney Marshes)

Imaginatively curated by Young Shubbak alumna Riwa Saab, this multi-artist guided walk on the last day of the festival was pure nourishment for the body and soul. Set along Hackney Marshes and culminating in workshops in a community centre, groups of diverse participants were guided by sound artist Bint Mbareh, poet Ola Elhassan, and visual artist Juliette Mourad. The event was fully booked and with a waiting list, revealing a real thirst to forge alternative ways of connecting to our cultures within nature in non-event spaces. Finding refuge in earth, plants, and sounds in the intensity of an urban metropole that is London evidenced how Arab artists are at the centre of creative avenues for healing.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements in the period (continued)

When the Night Speaks (The Yard)

With her second event at Shubbak, Riwa Saab curated a lineup of young female DJs, many of whom were previously unknown to the team. This was the key party of the programme, and also sold out to a very mixed, but mostly young Arab and Global Majority audience.

Olive Jar (Grand Junction)

Drama therapist Elias Matar passionately led a year-long workshop series with community members of Arab heritage local to Grand Junction, exploring the rich heritage of West Londoners from Syria, Iraq, Palestine, Lebanon, Algeria, Egypt, and beyond. The sessions allowed for play acknowledging that sometimes grownups just need to play in order to heal. A number of participants described the process of telling their stories on stage as transformative, and the communal weekly dinners as a huge source of comfort and remedy for homesickness. The performance gained media coverage and was sold out every night. We are continuing our partnership with Grand Junction with artists Alaa El Saraji and Dima Mekdad leading full workshops through the Autumn, with participation from Young Shubbak throughout.

I Will Not Fold These Maps by Muna Kareem (British Library)

Muna Kareem returned to London for the launch of her unapologetic book of surreal, wondrous poetry. Reading in Arabic to an almost exclusively (full) Arab audience, there was such depth of purpose in her words and rhythm. Members of the Bidun London group were present, and the exchange was emotive, particularly as Muna was recently refused entry to Kuwait due to her criticism of the government's treatment of the Bidun.

Bad Diaspora Poems by Momtaza Mehri (Grand Junction)

Momtaza Mehri launched her debut book of poetry amongst a majority young Somali audience, paying homage to the complexity of diasporic existence (and post-existence). Falling on Eid, it was met with a concerted effort by audience to come together and mark the moment. As with Olive Jar, Grand Junction was a wonderful partner to work with.

Totalitarian Props curated by Najlaa Elageli and Tewa Barnosa (The Africa Centre)

This transdisciplinary exhibition explored and investigates certain acts of tyranny, particularly within the context of the Pan-Africanism ideal and Pan-Arabism dream. Artists from Egypt, Libya and Sudan brought intimate insight into archival works and research journeys, unleashing the imagination to represent what life feels like under totalitarian rule. This was the first time curators Najlaa Elageli and Tewa Barnosa worked together and in such an intergenerational way.

Sound & Silence by Soraya Syed (The Coronet Theatre)

An intricately executed multi-layered exhibition, with innovative use of magnetic materials to interrogate the relationship between calligraphy, the human form and spirituality brought to Shubbak by the master calligrapher Soraya Syed. The unusual venue attracted a diverse and curious audience. The calligraphy workshops at Cromwell Place were popular and we are now interested to explore how communal calligraphy circles could feature as part of our engagement programme, as the art form lends itself to contemplative conversation and reflection.

Rest, Play, Feast (Metroland Cultures)

Rest, Play, Feast was a community day we described as 'an urban retreat for families' intended to give parents, especially women, some well-deserved rest. Children's workshops and a play-space with a licensed childcare provider were planned, as well as an access support worker to accommodate any special needs. The highlight of the day was the engaging embroidery workshop by the brilliant Tareez Collective.

LAILA SOLIMAN, BUSHRA EL-TURK - Woman at Point Zero (Royal Opera House)

Woman At Point Zero was first commissioned by Shubbak in 2017, premiering at the Royal Opera House as a work-in-progress as part of the festival that year. It was since further developed and produced by the Belgian production company, LOD alongside the Royal Opera House and Britten Pears. We saw the follow-through of a project 7 years in the making. The production was contained and effective, held by Bushra El-Turk's captivating score, masterfully performed by the Zar Orchestra. Dima Orsho is an operatic talent.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024



Achievements in the period (continued)

As part of this package, we held a discursive event 'The Stereotype is the Story', in which artists from the Global Majority world communed over the question 'How do we hold our own when our truth might feed a ravenous stereotype?'. Particularly given the subject matter of the Woman At Point Zero storyline, we wanted to offer a safe space for artists from Global Majority cultures to discuss how they speak their truth without reverberating stereotypes in a world drowned out by redundant and reductionist stereotypes, not least about Global Majority cultures. This open conversation was followed by an aftercare space to address any trigger points.

IMEDEA by Sulaiman Al Bassam (Stoneness)

Due to visa issues, IMEDEA was postponed to September and it was received with much warmth from the audience, not least with the outstanding performance from Hala Omran and the music duo Two and the Dragon.

Tamara El-Mashouk I'd Search Forever, I Want to Remember (Dover Citadel & Frieze London)

In her most ambitious UK presentation to date, Tamara compassionately asks whether matter remembers the way human bodies do. Filling a wave machine with water from the English channel and setting it in dialogue with dancer Fadi Giha, she weaves photographs from Dover's shorelines with artefacts created during participatory workshops. It was Shubbak's first time in Dover, and hundreds of audiences gathered throughout the day-long programme. As a result of this summer's exhibitions, Tamara screened a film documenting the process with her wave machine on display at No 9 Cork Street.

Sonic Frontiers 01 & 02

Shubbak worked for the first time with Christina Hazboun of The Sonic Agent to bring two evenings of powerful, defiant Palestinian, Lebanese and Tunisian women musicians experimenting with sonic formations and approach to music-making. Both events sold out their intimate venues, highlighting audience appetite for this kind of work. Particularly standout is the collaboration between Maya Al Khalidi and Sarouna, who use archive and field recordings in their contemporary aural practice.

Safar Film Festival

Our partnership with the Arab British Centre's Safar Film Festival is always mutually supportive and tremendously rewarding.

Tools for Solidarity - Yalla Seeding (Mosaic Rooms)

Permaculture activist Mohammed Saleh collaborated with Resolve Collective and the Mosaic Room's Learning Curator to engage little ones and their people in seed bombing. An online lesson plan was shared with schools, families and community groups. Mohammed was a natural, weaving stories and guiding exercises for both young and old.

Arts & Disability Delegation

We hosted an Arts & Disability delegation for the first time, in collaboration with Sync Leadership and Art 2 Heart - Palestine. In recognition of the multi-fold impact on Arab artists living with a disability in a geo-politically unstable region, we created this opportunity as a first-step towards addressing the inequality of opportunities, and hence the reduced outcomes and outputs, for artists living with a disability from the region. We are currently supporting two Shubbak artists to apply for an unlimited disabled artist collaboration fund. We thank the British Council for their support of this programme.

Vital Capacities Exhibition - Shaima Ali

Our largest online offering, Shaima Ali (Sync Arabi programme participant) presented a number of video art works and photographs of her sculptures in a digital gallery generously hosted by Vital Capacities. Over a period of a month-long residency, Shaima was able to experiment with a multiplicity of perspectives on daily life in Palestine.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Team and Management

During the festival period, the team consisted of 2 Joint CEOs, one General Manager, 1 Festival Producer, 2 Engagement Producers, 2 Marketing & Comms Managers as a jobshare, and 2 free-lance producers. The festival also powered by a community of dedicated volunteers for whom we are grateful. Shortly after the festival, we returned back to our core structure, consisting of 2 Joint CEOs, one General Manager, and one Engagement Producer. During the period one of the Joint CEOs stepped down, and the organisation was restructured so that the other Joint CEO took on the role of Artistic Director & CEO solely. By the close of the financial year the organisation consisted of an Artistic Director & CEO, a Senior Producer and a single person in the dual role of General Manager & Producer.

Governing Document

The charity is also known by the name of Shubbak and is a company limited by guarantee having been incorporated on 27 February 2012; and registered as a charity on 7 January 2013. It is governed by its Memorandum and Articles of Association, which established the objects and powers of the charitable company. In the event that the charity is dissolved, each member will contribute up to £1 towards the cost of dissolution and the liabilities incurred by the Charity.

Recruitment and appointment of trustees

As set out in the Articles of Association, the member(s) may propose and appoint any willing person to act as a trustee for the Charity. A trustee's term of office is three years. When considering a nominated trustee, the charity will take into account the skills of existing trustees, of the proposed trustee and the skills required by the charity. The trustees are also the directors of the company.

We bid a fond farewell to trustees Shadia El Dardiry, Lynn Gaspard, Sumanro Ghose and Almir Koldzic. We welcome new trustees Elizabeth Ann Briggs and Sandra Sfeir.

Trustee induction and training

New trustees will be made familiar with the objectives, business plan and financial status of the charity. Trustees will also be given a copy of the relevant guidance material from the Charity Commission.

Risk Management

An annual risk review is undertaken by the trustees. The Trustees examine the major strategic, business and operational risks which the charity faces and will put in place systems to mitigate these risks.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Financial Review

The annual accounts show total income received for the year of £507,862 (2023: £310,784).

Expenditure for the year amounted to £557,134 (2023: £273,715) and was primarily spent on delivering the 2023 festival and community engagement projects which focused on achieving our charitable objective.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

Shubbak's policy on reserves continues to hold reserves that enable the organisation to:

- ensure there is sufficient money to continue our core activities during a period of unforeseen difficulty;
- develop the organisation, including travel and strategic relationships to expand partnership;
- undertake special projects and one-off activities in keeping with Shubbak's vision.

The Trustees have examined the requirement for reserves not invested in tangible fixed assets to cover the remaining committed operational activities from income for three months. Based on current commitments, this requirement is £30,000.

At the year end date, the free reserves of the charity amounted to £122,712.

Our aspirations for the festival

We ended the year looking ahead to Shubbak Festival 2025 with the commitment to trial a more contained yet equally ambitious festival with fewer events over a longer period of time. The Artistic Director & CEO's aspirations for this next festival is that it is slower, with care deeply embedded not just in the programming but also in the process of delivery. Especially as Arab & SWANA artists in the UK and in the region navigate the violence against their lands and their people, and with this impacting staff within the organisation as well, we aspire to not only furnish our programme with the usual bold artistic excellence that has characterised our festival since its inception, but to introduce ways of working that can hold our artists and our audience as well as our staff and trustees.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Reference and administrative details

Registered charity number	1150374
Company number	07966699
Registered office	1 Gough Square London EC4A 3DE

Our advisers

Independent Examiner	Chanter, Browne & Curry Chartered Accountants 1 Plato Place 72-74 St Dionis Road London SW6 4TU
Solicitors	Thomas Eggar LLP Belmont House Station Way Crawley West Sussex RH10 1JA
Bankers	Lloyds TSB Bank plc 19-21 The Quadrant Richmond Surrey TW9 1BP

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Fady Alrayyes
Andrew Marcus
Riwa Saab
Elizabeth Ann Briggs (appointed 26 June 2024)
Sandra Sfeir (appointed 26 June 2024)
Zeina Najjar (appointed 30 October 2024)
Shadia El Dardiry (resigned 12 June 2024)
Lynn Gaspard (resigned 12 June 2024)
Sumantra Ghose (resigned 12 June 2024)
Almir Koldzic (resigned 12 June 2024)

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Shubbak for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice.)

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company exemption

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By order of the Trustees

.....*Sandra Sfeir*.....

Sandra Sfeir
Trustee

Date: 14 January 2025

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE ("the Company")

I report to the Company's trustees on my examination of the financial statements of the Company for the year ended 31 March 2024, which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the related notes.

Responsibilities and basis of report

As the trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your Company's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



.....
P.G. Browne FCA CTA

Chanter, Browne & Curry
Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

Date: 14 January 2025

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

SUMMARY INCOME AND EXPENDITURE ACCOUNT

	Notes	2024			Total funds £	2023 Total funds £
		Unrestricted funds £	Designated funds £	Restricted funds £		
INCOME						
Grants and donations	4	341,807	-	82,164	423,971	303,951
Charitable activities	5	795	37,120	45,600	83,515	6,833
Interest received		376	-	-	376	-
Total income		<u>342,978</u>	<u>37,120</u>	<u>127,764</u>	<u>507,862</u>	<u>310,784</u>
EXPENDITURE						
Raising funds	6	1,170	-	-	1,170	-
Charitable activities	6	297,877	73,533	184,554	555,964	273,715
Total expenditure		<u>299,047</u>	<u>73,533</u>	<u>184,554</u>	<u>557,134</u>	<u>273,715</u>
Net income before transfers		43,931	(36,413)	(56,790)	(49,272)	37,069
Transfers between funds	9	(2,500)	2,500	-	-	-
Net movement in funds for the year		<u>41,431</u>	<u>(33,913)</u>	<u>(56,790)</u>	<u>(49,272)</u>	<u>37,069</u>
RECONCILIATION OF FUNDS						
Total funds brought forward		81,281	61,413	71,790	214,484	177,415
TOTAL FUNDS CARRIED FORWARD		<u>122,712</u>	<u>27,500</u>	<u>15,000</u>	<u>165,212</u>	<u>214,484</u>

The Statement of Financial Activities includes all gains and losses in the period.
All income and expenditure derive from continuing activities.

The notes on pages 15 to 19 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

BALANCE SHEET AT 31 MARCH 2024

	Notes	2024 Total funds £	2023 Total funds £
Current assets			
Debtors	7	9,592	92,716
Cash at bank and in hand	13	165,682	210,817
		<u>175,274</u>	<u>303,533</u>
Creditors: amounts falling due within one year	8	<u>(10,062)</u>	<u>(89,049)</u>
Net assets		<u>165,212</u>	<u>214,484</u>
Funds of the charity	10, 11		
Restricted funds		15,000	71,790
Designated funds		27,500	61,413
Unrestricted funds		122,712	81,281
		<u>165,212</u>	<u>214,484</u>

In preparing these financial statements:

- The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006;
- No notice has been deposited under Section 476 of the Companies Act 2006, and
- The directors acknowledge their responsibilities for:-
 - ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
 - preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its surplus or deficit for the financial period in accordance with the requirements of Sections 394 and 395, and otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and trustees on 14 January 2025.



Sandra Steir
Trustee

Company Registration Number: 07966699

The notes on pages 15 to 19 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	2024 £	2023 £
Cash flows from operating activities			
Net cash provided by operating activities	12	(45,135)	(1,593)
Change in cash and cash equivalents in the year			
Cash and cash equivalents brought forward		210,817	212,410
Cash and cash equivalents carried forward	13	<u>165,682</u>	<u>210,817</u>

The notes on pages 15 to 19 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

1.1 Basis of preparation

Shubbak is a UK registered charity incorporated as a company limited by guarantee. The address of the registered office is given in the charity information on page 9. The nature of the charity's operations and principal activities are directed at advancing the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions, including staging a biennial festival.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

1.2 Fund accounting

Unrestricted income funds represent those resources which may be used towards meeting any of the charitable objects of Shubbak at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

1.3 Income recognition

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity is legally entitled to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

1.4 Expenditure recognition

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered. Expenditure directly attributable to any specific activities has been included in these cost activities. Where costs are attributable to more than one activity they have been apportioned across categories on a basis consistent with the use of these resources.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

2 Staff costs

The company had an average of 5 employees during the year ended 31 March 2024 (2023: 5 employees). No employee was paid more than £60,000 in the year.

3 Trustees' remuneration and expenses

A trustee, Riwa Saab, was paid artist fees totalling £4,026 during the year ended 31 March 2024. No trustees received any remuneration during the two years ended 31 March 2024. No trustees were reimbursed for expenses during the two years ended 31 March 2024.

4 Income from grants and donations

	2024			Total funds £	2023 Total funds £
	Unrestricted funds £	Designated funds £	Restricted funds £		
AM Qattan Foundation	-	-	35,000	35,000	35,000
Arts Council England	171,564	-	-	171,564	86,564
Bagri Foundation	60,000	-	-	60,000	20,000
British Council	73,540	-	-	73,540	96,972
Cockayne – Grants for the Arts and The London Community Foundation	-	-	-	-	15,000
Department for Work & Pensions	26,704	-	-	26,704	9,025
English Pen	-	-	-	-	2,000
Greater London Authority	-	-	26,764	26,764	1,140
Hammersmith United Charities	-	-	-	-	7,500
Medway Council	-	-	5,400	5,400	2,500
Qatar Foundation International	9,999	-	-	9,999	26,350
Royal Borough of Kensington & Chelsea	-	-	-	-	1,500
SHED	-	-	15,000	15,000	-
Private donors	-	-	-	-	400
	<u>341,807</u>	<u>-</u>	<u>82,164</u>	<u>423,971</u>	<u>303,951</u>

5 Income from charitable activities

	2024			Total funds £	2023 Total funds £
	Unrestricted funds £	Designated funds £	Restricted funds £		
Tickets and venue contributions	-	37,120	45,600	82,720	5,000
Consultancy	795	-	-	795	1,833
	<u>795</u>	<u>37,120</u>	<u>45,600</u>	<u>83,515</u>	<u>6,833</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

6 Expenditure

	2024			2023	
	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £	Total funds £
Raising funds					
Fundraising costs	1,170	-	-	1,170	-
Charity activity costs					
Festival and project costs	52,521	73,533	149,793	275,847	99,639
Marketing and publicity	23,886	-	3,971	27,857	3,152
Staff salaries	154,346	-	18,151	172,497	124,740
Employers' National Insurance contributions	12,115	-	-	12,115	8,017
Pension contributions	3,256	-	-	3,256	2,772
Consultants	3,700	-	-	3,700	1,678
Travel and accommodation	8,894	-	12,639	21,533	7,553
	<u>258,718</u>	<u>73,533</u>	<u>184,554</u>	<u>516,805</u>	<u>247,551</u>
Support costs					
Rent	11,383	-	-	11,383	10,539
General office overheads	14,324	-	-	14,324	11,302
	<u>25,707</u>	<u>-</u>	<u>-</u>	<u>25,707</u>	<u>21,841</u>
Governance costs					
Independent examiner's fee	3,300	-	-	3,300	3,180
Board development	3,740	-	-	3,740	1,143
Organisational development	2,426	-	-	2,426	-
Legal fees	3,986	-	-	3,986	-
	<u>13,452</u>	<u>-</u>	<u>-</u>	<u>13,452</u>	<u>4,323</u>
Total expenditure on charitable activities	<u>297,877</u>	<u>73,533</u>	<u>184,554</u>	<u>555,964</u>	<u>273,715</u>
Total expenditure	<u>299,047</u>	<u>73,533</u>	<u>184,554</u>	<u>557,134</u>	<u>273,715</u>

7 Debtors

	2024 £	2023 £
Trade debtors	300	80,000
Accrued income	5,731	9,025
Social security and other taxes	2,792	72
Other debtors	769	3,619
	<u>9,592</u>	<u>92,716</u>

8 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	7,062	3,802
Accruals	3,000	4,668
Deferred income	-	80,000
Other creditors	-	579
	<u>10,062</u>	<u>89,049</u>

9 Transfers between funds

	2024 Unrestricted funds £	2024 Designated funds £	Restricted funds £
Transfer to designated fund - overheads reserve	(2,500)	2,500	-
	<u>(2,500)</u>	<u>2,500</u>	<u>-</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

10 Statement of funds

The income funds of the charity include restricted funds comprising the following:-

Current year	Movement in funds				
	Balance 1 April 2023 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2024 £
Restricted funds	71,790	127,764	(184,554)	-	15,000
Designated fund	61,413	37,120	(73,533)	2,500	27,500
Unrestricted funds	81,281	342,978	(299,047)	(2,500)	122,712
	<u>214,484</u>	<u>507,862</u>	<u>(557,134)</u>	<u>-</u>	<u>165,212</u>

Prior year	Movement in funds				
	Balance 1 April 2022 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2023 £
Restricted funds	28,256	177,962	(134,428)	-	71,790
Designated fund	22,500	36,413	-	2,500	61,413
Unrestricted funds	126,659	96,409	(139,287)	(2,500)	81,281
	<u>177,415</u>	<u>310,784</u>	<u>(273,715)</u>	<u>-</u>	<u>214,484</u>

Designated fund

The designated fund comprises unrestricted funds that have been set aside by the trustees to meet any exceptional costs or circumstances.

Restricted funds

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

11 Analysis of net assets between funds

Current year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Current assets	132,774	27,500	15,000	175,274
Creditors: amounts falling due within one year	(10,062)	-	-	(10,062)
	<u>122,712</u>	<u>27,500</u>	<u>15,000</u>	<u>165,212</u>

Prior year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Current assets	170,330	61,413	71,790	303,533
Creditors: amounts falling due within one year	(89,049)	-	-	(89,049)
	<u>81,281</u>	<u>61,413</u>	<u>71,790</u>	<u>214,484</u>

12 Reconciliation of net movement in funds to net cash flow from operating activities

	2024 £	2023 £
Net income for the year (as per Statement of Financial Activities)	(49,272)	37,069
(Increase)/decrease in debtors	83,124	(88,978)
Increase/(decrease) in creditors	(78,987)	50,316
Net cash provided by operating activities	<u>(45,135)</u>	<u>(1,593)</u>

13 Analysis of cash and cash equivalents

	2024 £	2023 £
Cash at bank	<u>165,682</u>	<u>210,817</u>

14 Members' guarantee

At 31 March 2024, the company had seven members. Each member's guarantee is limited to £1.

SHUBBAK:A WINDOW ON CONTEMPORARY ARAB CULTURE

England & Wales - Charity number 1150374

Accounts

Company Registration No. 07966699 (England and Wales)
Registered charity number: 1150374

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE
(A Not For Profit Company Limited By Guarantee)

**DIRECTORS' AND TRUSTEES' REPORT
AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2023

CHANTER, BROWNE & CURRY

Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

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SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act, present their report and the financial statements for the year ended 31 March 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

For the purposes of this report and financial statements, references to "Shubbak" refer to this charity.

Chair's report

2022/23 was a period of intense activity for Shubbak, with our focus placed on programming, negotiating partnerships both old and new, fundraising and pulling together a new team. Having submitted a strong proposal with vision and clarity, we doubled our funds as an Arts Council England National Portfolio Organisation at a time when money was being redirected outside of London. We were also successful in securing core funding from the Bagri Foundation. We enhanced and deepened existing partnerships, for example developing a co-producing partnership with the Battersea Arts Centre and co-commissioning partnership with the Barbican. We developed new partnerships, including with Medway Council, to expand our work into Arts Council Priority areas where arts provision is low.

We added a third pillar, Community Engagement, to our existing two pillars of Artistic Excellence and Freedom of Expression. We made significant headway in embedding this third pillar with process-driven approaches to productions, beginning to shape spaces of rest, safety and recuperation as part of the programme, and designing the delivery of our Community Curators approach to work.

Our purpose and activities

The purpose (object) of the charity is:

- To advance the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions

The trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Commission. In shaping our objectives for the year and in planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Shubbak works in partnership with arts institutions across London, and in setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility to events for those on low incomes. We also ensured a wide range of free events were held in order to have the broadest level of access possible.

The vision that shapes our annual activities is the promotion and fostering of knowledge and the appreciation of the arts, in particular those produced by artists in or from the Arab world through the provision of events for the education and recreation of the public in the fields of visual arts, literature, music, drama and dance.

The strategies employed to achieve the charity's aims and objectives are:

- to stage a large-scale two-week festival that offers London, UK and international audiences the chance to discover and enjoy some of the most exciting voices and practitioners of contemporary Arab culture, in partnership with leading cultural organisations in London, the UK and the Arab region.
- to increase understanding of contemporary Arab issues through culture, and encourage discussion, international partnerships and exchange of ideas.
- to celebrate the contribution of Arab communities in London and engage with them as creators and audiences.
- to recognise the enduring relationship between London and the Arab world.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Putting these strategies into action we have one major area of activity every two years, which is the Shubbak festival. Our programme of activities also focuses on audience development and accessibility, bringing the arts to the widest possible community in London and in the UK, in line with our current business plan. This includes initiatives such as Young Shubbak, a programme working with 18-25 year old artists, creatives and producers towards curating their own strand in the festival.

Achievements in the period

The main activity of this period was in preparing for the 2023 festival by building partnerships, identifying artists we wanted to work with and artworks we wanted to showcase, and putting in place the building blocks of our Community Curators work. We also committed to a significant piece of work around a leadership training residential for Disabled artists from Jordan and Palestine, supported by the British Council. This was only the beginning of Shubbak's long-term plan to support, commission and showcase more work by Disabled artists. We also committed to featuring Afro and Black Arab voices across the programme, making up 30% of lead artists.

We kick-started our Artist Surgeries – 30 minutes blocks open for bookings by any artist who identifies as Arab and/or South West Asian and North African (SWANA) – thus expanding our pool of knowledge as well as encouraging emerging artists and artists not already on our radar to gain access and introduce themselves and their portfolio of work. The artists we saw came from Yemen, Canada, Egypt and the UK among other places.

We initiated our community consultation sessions with a sold out event at Levant Cafe, which featured Bassel Hariri and Rama Alcoutlabi performing heartrending contemporary interpretations of classic songs of significant cultural importance to the region's cultural production. A series of group conversations were held, accompanied by a questionnaire, to understand audience's knowledge of Shubbak and who we are, whether they feel represented by contemporary arts practices from the region, and what they would want out of a festival like ours. The responses provided some insight into how we are perceived by this segment of the Arab community.

A development on this has been the community art workshops we are currently running in collaboration with Grand Junction (W2) and Al Bayet Centre for Performance Arts and Drama Therapy. These have been conducted weekly, inviting community members of Arab and/or SWANA heritages to come together and tell their stories. We are currently considering how to present these to a public audience whilst being led by the participants' needs and priorities. In collaboration with Rochester Gallery and Medway Council, we launched an open call for an artist in residence. Bahraini/British multi-disciplinary artist Reem Aason was selected and began her research into the cross-pollination of her dual coastal cultures.

We visited three international festivals to source new works, meet artists and develop international networks. These were Dream City (Tunis), DCaf (Egypt) & Arabischen Theatertreffens (Germany). We identified and booked a number of shows which we were excited to be presenting at our festival.

This period also saw us seeding and supporting the research and development of a number of the productions programmed for the festival in the summer of 2023, including:

- the multimedia performance by Lisa Lux and Jasmin Kent Rodgman's 'What the Dog Said to the Harvest'
- Soraya Syed's multi-media installation 'Sound + Silence'
- Yasmeen Audisho Ghrawi's one-woman show 'From the Daughter of a Dictator'
- Tamara Al-Mashouk's multi-disciplinary body of work 'I'd Search Forever, I want to Remember'
- Hardi Kurda & Khabat Abbas' transnational digital interactive intervention 'The Legitimated Body and Navigated Listener'
- Colette Dalal Tchanchcho's powerful semi-biographical performance 'Dreamer'
- Yasmin Fedda's interactive installation 'Pathogen of War'
- Curators Tewa Barnosa and Najlaa Elageli's visual exhibition 'Totalitarian Props'

We developed new curatorial partnerships with The Sonic Agent and Poetry Translation Centre, and continued our longstanding collaboration with MARS and the Safar Film Festival.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023



Achievements in the period (continued)

We saw two artists join us in residence in the UK:

Hamed Sinno (previously the lead singer of Mashrou' Leila) was in residency in the UK in January and February 2023 in a period of development of new work due to be presented at the Barbican.

Circus artist Said Mouhssine also joined us in residency in November 2022 to deliver workshops with young migrants as he developed partnerships towards a co-created performance of his street theatre show 'Taroo'.

Team and Management

Shubbak appointed two new trustees in 2022/23 - Marketing, PR and Communications specialist consultant Andrew Marcus and young artist and curator Riwa Saab who had participated in our Young Shubbak programme.

We had some changeover of staff, and by year end our team consisted of two Joint CEOs, a General Manager, and an Engagement Producer. As we approached the end of the financial year, we expanded our team to include a freelance Festival Producer, two Marketing & Communications Managers as a jobshare (one of whom was Arabic speaking to extend our outreach using the Arabic language) and two further Assistant Producers. We were also joined by two student placements and by an Access Support Worker for one of the Joint CEOs who has access needs.

Governing Document

The charity is also known by the name of Shubbak and is a company limited by guarantee having been incorporated on 27 February 2012; and registered as a charity on 7 January 2013. It is governed by its Memorandum and Articles of Association, which established the objects and powers of the charitable company. In the event that the charity is dissolved, each member will contribute up to £1 towards the cost of dissolution and the liabilities incurred by the Charity.

Recruitment and appointment of trustees

As set out in the Articles of Association, the member(s) may propose and appoint any willing person to act as a trustee for the Charity. A trustee's term of office is three years. When considering a nominated trustee, the charity will take into account the skills of existing trustees, of the proposed trustee and the skills required by the charity. The trustees are also the directors of the company.

We bid a fond farewell to trustees Josephine Glanville and Aaron Cezar, and welcomed new trustee Andrew Marcus, Chief Officer of Communications at the Museum of London, and our first ever young trustee, Riwa Saab.

Trustee induction and training

New trustees will be made familiar with the objectives, business plan and financial status of the charity. Trustees will also be given a copy of the relevant guidance material from the Charity Commission.

Risk Management

An annual risk review is undertaken by the trustees. The Trustees examine the major strategic, business and operational risks which the charity faces and will put in place systems to mitigate these risks.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023



Financial Review

The annual accounts show total income received for the year, excluding donated services, of £310,784 (2022: £156,262).

Expenditure for the year, excluding donated services, amounted to £273,715 (2022: £434,661) and was primarily spent on delivering the 2022 festival and community engagement projects which focused on achieving our charitable objective.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

Shubbak's policy on reserves continues to hold reserves that enable the organisation to:

- ensure there is sufficient money to continue our core activities during a period of unforeseen difficulty;
- develop the organisation, including travel and strategic relationships to expand partnership;
- undertake special projects and one-off activities in keeping with Shubbak's vision.

The Trustees have examined the requirement for reserves not invested in tangible fixed assets to cover the remaining committed operational activities from income for three months. Based on current commitments, this requirement is £30,000.

At the year end date, the free reserves of the charity amounted to £81,281

Our aspirations for the festival

Looking back, we were proud to present Shubbak Festival 2023 with a rich and varied programme celebrating cutting-edge artistic production from the region. We committed to making this our most accessible festival yet by powering our website with Alt-text, providing BSL interpretation and/or closed captioning as well as relaxed performances across much of our programme, and ensuring our venues are physically accessible. We had several free events planned, a pay-what-you-can sliding price scale and our free ticket scheme has been extended to cater for individuals on no/low income who may not have been able to afford tickets. Our festival this year also included childcare and access provision at family events and activities.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Reference and administrative details

Registered charity number	1150374
Company number	07966699
Registered office	1 Gough Square London EC4A 3DE

Our advisers

Independent Examiner	Chanter, Browne & Curry Chartered Accountants 1 Plato Place 72-74 St Dionis Road London SW6 4TU
Solicitors	Thomas Eggar LLP Belmont House Station Way Crawley West Sussex RH10 1JA
Bankers	Lloyds TSB Bank plc 19-21 The Quadrant Richmond Surrey TW9 1BP

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

- Shadia El Dardiry
- Aaron Cezar (resigned 14 April 2022)
- Lynn Gaspard
- Sumantra Ghose
- Almir Koldzic
- Fady Alrayyes
- Andrew Marcus (appointed 11 May 2022)
- Riwa Saab (appointed 11 May 2022)

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Shubbak for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice.)

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company exemption

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By order of the Trustees

Shadia El Dardiry
Chair of the Board of Trustees

Date: 7 December 2023

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE ("the Company")

I report to the Company's trustees on my examination of the financial statements of the Company for the year ended 31 March 2023, which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the related notes.

Responsibilities and basis of report

As the trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your Company's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

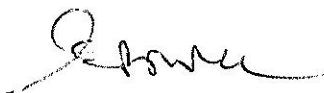
Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



.....
P.G. Browne FCA CTA

Chanter, Browne & Curry

Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

Date: 7 December 2023

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

SUMMARY INCOME AND EXPENDITURE ACCOUNT

		2023				2022
	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total funds £	Total funds £
INCOME						
Grants and donations	4	95,989	35,000	172,962	303,951	146,982
Charitable activities	5	420	1,413	5,000	6,833	9,280
Total income		<u>96,409</u>	<u>36,413</u>	<u>177,962</u>	<u>310,784</u>	<u>156,262</u>
EXPENDITURE						
Charitable activities	6	139,287	-	134,428	273,715	434,661
Total expenditure		<u>139,287</u>	<u>-</u>	<u>134,428</u>	<u>273,715</u>	<u>434,661</u>
Net income before transfers		(42,878)	36,413	43,534	37,069	(278,399)
Transfers between funds	9	(2,500)	2,500	-	-	-
Net movement in funds for the year		<u>(45,378)</u>	<u>38,913</u>	<u>43,534</u>	<u>37,069</u>	<u>(278,399)</u>
RECONCILIATION OF FUNDS						
Total funds brought forward		126,659	22,500	28,256	177,415	455,814
TOTAL FUNDS CARRIED FORWARD		<u>81,281</u>	<u>61,413</u>	<u>71,790</u>	<u>214,484</u>	<u>177,415</u>

The Statement of Financial Activities includes all gains and losses in the period.
All income and expenditure derive from continuing activities.

The notes on pages 11 to 15 form part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

BALANCE SHEET

AT 31 MARCH 2023

	Notes	2023 Total funds £	2022 Total funds £
Current assets			
Debtors	7	92,716	3,738
Cash at bank and in hand	13	210,817	212,410
		<u>303,533</u>	<u>216,148</u>
Creditors: amounts falling due within one year	8	<u>(89,049)</u>	<u>(38,733)</u>
Net assets		<u>214,484</u>	<u>177,415</u>
Funds of the charity	10, 11		
Restricted funds		71,790	28,256
Designated funds		61,413	22,500
Unrestricted funds		81,281	126,659
		<u>214,484</u>	<u>177,415</u>

In preparing these financial statements:

- The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006;
- No notice has been deposited under Section 476 of the Companies Act 2006, and
- The directors acknowledge their responsibilities for:-
 - ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
 - preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its surplus or deficit for the financial period in accordance with the requirements of Sections 394 and 395, and otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and trustees on 3 December 2023.


Shadia El Dardiry
Chair of Trustees

Company Registration Number: 07966699

The notes on pages 11 to 15 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Net cash provided by operating activities	12	(1,593)	(247,609)
Change in cash and cash equivalents in the year			
Cash and cash equivalents brought forward		212,410	460,019
Cash and cash equivalents carried forward	13	<u>210,817</u>	<u>212,410</u>

The notes on pages 11 to 15 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

1.1 Basis of preparation

Shubbak is a UK registered charity incorporated as a company limited by guarantee. The address of the registered office is given in the charity information on page 5. The nature of the charity's operations and principal activities are directed at advancing the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions, including staging a biennial festival.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

1.2 Fund accounting

Unrestricted income funds represent those resources which may be used towards meeting any of the charitable objects of Shubbak at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

1.3 Income recognition

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity is legally entitled to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

1.4 Expenditure recognition

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered. Expenditure directly attributable to any specific activities has been included in these cost activities. Where costs are attributable to more than one activity they have been apportioned across categories on a basis consistent with the use of these resources.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

2 Staff costs

The company had an average of 5 employees during the year ended 31 March 2023 (2022: 6 employees). No employee was paid more than £60,000 in the year.

3 Trustees' remuneration and expenses

No trustees received any remuneration during the two years ended 31 March 2023. No trustees were reimbursed for expenses during the two years ended 31 March 2023.

4 Income from grants and donations

	2023			Total funds £	2022 Total funds £
	Unrestricted funds £	Designated funds £	Restricted funds £		
AM Qattan Foundation	-	-	35,000	35,000	25,000
Arts Council England	86,564	-	-	86,564	86,564
Bagri Foundation	-	20,000	-	20,000	-
British Council	-	-	96,972	96,972	2,500
Cockayne – Grants for the Arts and The London Community Foundation	-	15,000	-	15,000	20,000
Department for Digital, Culture, Media and Sport Cultural Recovery Fund	-	-	-	-	7,500
Department for Work & Pensions	9,025	-	-	9,025	-
English Pen	-	-	2,000	2,000	-
Greater London Authority	-	-	1,140	1,140	-
Hammersmith United Charities	-	-	7,500	7,500	-
Medway Council	-	-	2,500	2,500	-
Old Oak & Park Royal	-	-	-	-	5,000
Qatar Foundation International	-	-	26,350	26,350	-
Royal Borough of Kensington & Chelsea	-	-	1,500	1,500	-
Private donors	400	-	-	400	418
	<u>95,989</u>	<u>35,000</u>	<u>172,962</u>	<u>303,951</u>	<u>146,982</u>

5 Income from charitable activities

	2023			Total funds £	2022 Total funds £
	Unrestricted funds £	Designated funds £	Restricted funds £		
Tickets and venue contributions	-	-	5,000	5,000	9,280
Consultancy	420	1,413	-	1,833	-
	<u>420</u>	<u>1,413</u>	<u>5,000</u>	<u>6,833</u>	<u>9,280</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

6 Expenditure on charitable activities

	2023			Total funds £	2022 Total funds £
	Unrestricted funds £	Designated funds £	Restricted funds £		
Charity activity costs					
Festival and project costs	-	-	99,639	99,639	178,280
Marketing and publicity	3,152	-	-	3,152	44,584
Staff salaries	96,013	-	28,727	124,740	145,464
Employers' National Insurance contributions	8,017	-	-	8,017	10,477
Pension contributions	2,772	-	-	2,772	2,791
Consultants	525	-	1,153	1,678	3,087
Travel and accommodation	3,726	-	3,827	7,553	1,204
	<u>114,205</u>	<u>-</u>	<u>133,346</u>	<u>247,551</u>	<u>385,887</u>
Support costs					
Rent	10,539	-	-	10,539	10,191
General office overheads	10,220	-	1,082	11,302	35,583
	<u>20,759</u>	<u>-</u>	<u>1,082</u>	<u>21,841</u>	<u>45,774</u>
Governance costs					
Independent examiner's fee	3,180	-	-	3,180	3,000
Board development	1,143	-	-	1,143	-
	<u>4,323</u>	<u>-</u>	<u>-</u>	<u>4,323</u>	<u>3,000</u>
Total expenditure on charitable activities	<u>139,287</u>	<u>-</u>	<u>134,428</u>	<u>273,715</u>	<u>434,661</u>

7 Debtors

	2023 £	2022 £
Trade debtors	80,000	-
Accrued income	9,025	-
Social security and other taxes	72	2,151
Other debtors	3,619	1,587
	<u>92,716</u>	<u>3,738</u>

8 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	3,802	1,337
Accruals	4,668	3,000
Deferred income	80,000	33,850
Other creditors	579	546
	<u>89,049</u>	<u>38,733</u>

9 Transfers between funds

	2023 Unrestricted funds £	2023 Designated funds £	2023 Restricted funds £
Transfer to designated fund - overheads reserve	(2,500)	2,500	-
	<u>(2,500)</u>	<u>2,500</u>	<u>-</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

10 Statement of funds

The income funds of the charity include restricted funds comprising the following:-

Current year

Movement in funds

	Balance 1 April 2022 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2023 £
Restricted funds	28,256	177,962	(134,428)	-	71,790
Designated fund	22,500	36,413	-	2,500	61,413
Unrestricted funds	126,659	96,409	(139,287)	(2,500)	81,281
	<u>177,415</u>	<u>310,784</u>	<u>(273,715)</u>	<u>-</u>	<u>214,484</u>

Prior year

Movement in funds

	Balance 1 April 2021 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2022 £
Restricted funds	151,086	2,500	(125,330)	-	28,256
Designated fund	20,000	-	-	2,500	22,500
Unrestricted funds	284,728	153,762	(309,331)	(2,500)	126,659
	<u>455,814</u>	<u>156,262</u>	<u>(434,661)</u>	<u>-</u>	<u>177,415</u>

Designated fund

Designated funds were received in 2022/23 and have been carried forward to 2023/24 in support of the artistic programme of Shubbak Festival 2023 as follows:

- 1) Bagri Foundation (£20,000) to support our National Theatre River Stage Take Over programme and What the Dog Said to the Harvest;
- 2) Cockayne - Grants for the Arts (£15,000) to support From the Daughter of a Dictator, Woman At Point Zero, What the Dog Said to the Harvest and Omar/Full House Grand Junction (£1,413) to support Olive Jar

The designated fund also comprises unrestricted funds that have been set aside by the trustees to meet any exceptional costs or circumstances.

Restricted funds

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

11 Analysis of net assets between funds

Current year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Current assets	170,330	61,413	71,790	303,533
Creditors: amounts falling due within one year	(89,049)	-	-	(89,049)
	<u>81,281</u>	<u>61,413</u>	<u>71,790</u>	<u>214,484</u>

Prior year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Current assets	139,042	22,500	54,606	216,148
Creditors: amounts falling due within one year	(12,383)	-	(26,350)	(38,733)
	<u>126,659</u>	<u>22,500</u>	<u>28,256</u>	<u>177,415</u>

12 Reconciliation of net movement in funds to net cash flow from operating activities

	2023 £	2022 £
Net income for the year (as per Statement of Financial Activities)	37,069	(278,399)
(Increase)/decrease in debtors	(88,978)	(3,738)
Increase/(decrease) in creditors	50,316	34,528
Net cash provided by operating activities	<u>(1,593)</u>	<u>(247,609)</u>

13 Analysis of cash and cash equivalents

	2023 £	2022 £
Cash at bank	210,817	212,189
Cash in hand	-	221
Total	<u>210,817</u>	<u>212,410</u>

14 Members' guarantee

At 31 March 2023, the company had seven members. Each member's guarantee is limited to £1.

SHUBBAK:A WINDOW ON CONTEMPORARY ARAB CULTURE

England & Wales - Charity number 1150374

Accounts

Company Registration No. 07966699 (England and Wales)
Registered charity number: 1150374

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE
(A Not For Profit Company Limited By Guarantee)

**DIRECTORS' AND TRUSTEES' REPORT
AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2022

CHANTER, BROWNE & CURRY

Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

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SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022



The trustees who are also directors of the charity for the purposes of the Companies Act, present their report and the financial statements for the year ended 31 March 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

For the purposes of this report and financial statements, references to "Shubbak" refer to this charity.

Chair's report

2021/22 saw us successfully delivering our biennial Festival with boldness, resilience and innovation in spite of the challenges brought on by COVID 19. We presented a new, hybrid Festival model attracting more than 47,000 audiences, a notable achievement given the circumstances.

The team saw a transition in leadership and bid a fond farewell to the charity's previous Artistic Director and CEO, Eckhard Thiemann, and welcomed new Joint CEOs Alia Alzougbi and Taghrid Choucair-Vizoso. We thank Eckhard for his tireless effort and vision to bring the festival to where it is today.

Our success is also directly linked to the hard work of our team. We have made an extraordinary effort this year, not only surviving but thriving through the challenges faced by the sector as a whole as well as our own internal changes, and we'd like to acknowledge every member of the team, both employed and freelance, during this period of transition for their energy and commitment.

Shubbak is well placed to deliver another exciting festival in 2023 and to continue developing its various initiatives.

Our purpose and activities

The purpose (object) of the charity is:

- To advance the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions

The trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Commission. In shaping our objectives for the year and in planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Shubbak works in partnership with arts institutions across London, and in setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility to events for those on low incomes. We also ensured a wide range of free events were held in order to have the broadest level of access possible.

The vision that shapes our annual activities is the promotion and fostering of knowledge and the appreciation of the arts, in particular those produced by artists in or from the Arab world through the provision of events for the education and recreation of the public in the fields of visual arts, literature, music, drama and dance.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022



The strategies employed to achieve the charity's aims and objectives are:

- to stage a large-scale two-week festival that offers London, UK and international audiences the chance to discover and enjoy some of the most exciting voices and practitioners of contemporary Arab culture, in partnership with leading cultural organisations in London, the UK and the Arab region.
- to increase understanding of contemporary Arab issues through culture, and encourage discussion, international partnerships and exchange of ideas.
- to celebrate the contribution of Arab communities in London and engage with them as creators and audiences.
- to recognise the enduring relationship between London and the Arab world.

Putting these strategies into action we have one major area of activity every two years, which is the Shubbak festival. Our programme of activities also focuses on audience development and accessibility, bringing the arts to the widest possible community in London and in the UK, in line with our current business plan. This includes initiatives such as Young Shubbak, a programme working with 18-25 year old artists, creatives and producers towards curating their own strand in the festival.

Achievements in the period

The main activity of the charity in this period was to deliver the 2021 festival. In spite of being presented at a time of tentative emergence for the cultural sector, and following a period of venue closure, COVID-compliant physical distancing impacting on audience numbers, travel restrictions and uncertainty around further impending lockdowns, the festival was successfully delivered with its first ever specially programmed digital strand.

Our multi-artform programme supported artists, creatives and cultural producers from the region and its diaspora by commissioning, developing and presenting a wide and diverse offer across six strands:

- Theatre and performance: 9 events across a range of venues from outdoor audio guided tours (*Niqabi Ninja*, *The Land's Heart is Greater Than It's Map*) to intimate one person performances (*Eating the Copper Apple*; *Hash*) to reinterpretation of live performances into film (*The Return of Danton*, *Far From You Is Near*, *Our Cup is Broken*).
- Music programme: 6 events including *Sounds of Syria*, *Borders Behind*, *Songs from Palestine*, *Fierce Voices* across venues such as RichMix and Kings Place. We also presented a live concert based on our commissioning of the first ever collaboration between artists Felukah and The Synaptik, which also resulted in two new singles with accompanying music videos *Nefsi* and *AlaYateek*.
- Literature, Spoken Word and Poetry: 2 events *We Spoke in Symbols* (in person) and *Bringing Images Home* (online)
- Exhibitions: 8 events including two freely available digital exhibitions, one of which was curated by Young Shubbak.
- Discourses, workshops and events: 5 events including self-care workshops co-curated with Dardishi and *Creating While Black*.
- Film: 10 screenings at the Barbican, ICA and Institut Francals, as well as an online programme of 5 films, plus 4 contextual online events.

Outside of the festival we directly supported the delivery of the Syrian Arts and Culture Festival (SACF), contributing panel discussions with national and international panelists, as well as providing support to the SACF team through the process. In collaboration with MARSM, we also commissioned a collaboration between artists Felukah and The Synaptik, resulting in the creation of two new singles (with videos): *Nefsi* and *AlaYateek*. This also resulted in a concert at Jazz Cafe, which was The Synaptik's first ever appearance in London.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022



Team and Management

We saw a transition in leadership and thanked Eckhard Thiemann for his vision and tireless effort to bring the charity and biennial festival to where it is today, and welcomed new Joint CEOs Alia Alzougbi and Taghrid Choucair-Vizoso. The team also consists of a General Manager, Finance Manager and a Marketing and Communications Manager, with a view to recruiting an Engagement Producer imminently.

Governing Document

The charity is also known by the name of Shubbak and is a company limited by guarantee having been incorporated on 27 February 2012; and registered as a charity on 7 January 2013. It is governed by its Memorandum and Articles of Association, which established the objects and powers of the charitable company. In the event that the charity is dissolved, each member will contribute up to £1 towards the cost of dissolution and the liabilities incurred by the Charity.

Recruitment and appointment of trustees

As set out in the Articles of Association, the member(s) may propose and appoint any willing person to act as a trustee for the Charity. A trustee's term of office is three years. When considering a nominated trustee, the charity will take into account the skills of existing trustees, of the proposed trustee and the skills required by the charity. The trustees are also the directors of the company.

We bid a fond farewell to trustees Josephine Glanville and Aaron Cezar, and welcomed new trustee Andrew Marcus, Chief Officer of Communications at the Museum of London, and our first ever young trustee, Riwa Saab.

Trustee induction and training

New trustees will be made familiar with the objectives, business plan and financial status of the charity. Trustees will also be given a copy of the relevant guidance material from the Charity Commission.

Risk Management

An annual risk review is undertaken by the trustees. The Trustees examine the major strategic, business and operational risks which the charity faces and will put in place systems to mitigate these risks.

Financial Review

The annual accounts show total income received for the year, excluding donated services, of £156,262 (2021: £502,585).

Expenditure for the year, excluding donated services, amounted to £434,661 (2021: £223,199) and was primarily spent on delivering the 2021 festival and community engagement projects which focused on achieving our charitable objective.

REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

Shubbak's policy on reserves continues to hold reserves that enable the organisation to:

- ensure there is sufficient money to continue our core activities during a period of unforeseen difficulty;
- develop the organisation, including travel and strategic relationships to expand partnership;
- undertake special projects and one-off activities in keeping with Shubbak's vision.

The Trustees have examined the requirement for reserves not invested in tangible fixed assets to cover the remaining committed operational activities from income for three months. Based on current commitments, this requirement is £30,000.

At the year end date, the free reserves of the charity amounted to £126,659.

Plans for the future

Shubbak is working towards the festival in 2023. The festival programme will be a large-scale offer of physical presentations in London accompanied by a digital programme as well as a national touring offer.

Our curatorial line will be around the purpose of a festival in times of crisis. At a time of global climate catastrophe and ever-precarious access to basic resources, needs and security for large swathes of the world's populations, we are keen to engage with Arab and SWANA artists who are asking what the role of the arts might be in confronting the interlinked challenges faced by people and planet today. How are Arab/SWANA artists, both in the region and the Diaspora, positioning their practice as provocation in the midst of environmental and social chaos.

With global perspectives on climate catastrophe and socio-economic justice being drowned out by overwhelmingly Western narratives, our next festival carves out space and time to amplify the voices of Arab and SWANA artists who are using their practice to confront these issues. The next two UN Climate Conferences COP are taking place in the region (Egypt in 2022 and Dubai in 2023), and with arts and creativity being at the core of an inventive and innovative civil society in what can largely be considered an absence of state support, we will celebrate the unique offer of Arab cultural production in engineering our imaginations to work towards a more just and sustainable future.

We will not necessarily be looking for certainty, nor would we want to discount it – we are looking for complex approaches to this urgent question. Works might be creative innovations to everyday problems (eg. food sovereignty, home insulation, health provision...), a meaningful moment's respite or escapism through a public intervention, or using the arts as an intentional tool of activism and protest. We are seeking a wide spectrum of artistic responses from artists who won't shy away from discomfort, those who celebrate joyful defiance, and those who are laying the foundations for a better world/another future with radical hope.

Works around Arab Futurism will be especially welcome.

Strategically the charity is developing a new business plan for 2023-26 and continues to develop partnerships towards future opportunities.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Reference and administrative details

Registered charity number	1150374
Company number	07966699
Registered office	1 Gough Square London EC4A 3DE

Our advisers

Independent Examiner	Chanter, Browne & Curry Chartered Accountants 1 Plato Place 72-74 St Dionis Road London SW6 4TU
Solicitors	Thomas Eggar LLP Belmont House Station Way Crawley West Sussex RH10 1JA
Bankers	Lloyds TSB Bank plc 19-21 The Quadrant Richmond Surrey TW9 1BP

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

- Shadia El Dardiry
- Aaron Cezar (resigned 14 April 2022)
- Lynn Gaspard
- Sumantro Ghose
- Josephine Glanville (resigned 26 May 2021)
- Almir Koldzic
- Fady Alrayyes
- Andrew Marcus (appointed 11 May 2022)
- Riwa Saab (appointed 11 May 2022)

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Shubbak for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice.)

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

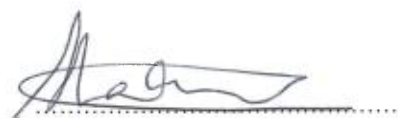
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company exemption

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By order of the Trustees



Shadia El Dardiry
Chair of the Board of Trustees

Date: 2 December 2022

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE ("the Company")

I report to the charity trustees on my examination of the financial statements of the charity for the year ended 31 March 2022, which comprise the statement of financial activities, the balance sheet and the related notes.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

.....
P.G. Browne FCA CTA

Chanter, Browne & Curry
Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

Date: 2 December 2022

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022****SUMMARY INCOME AND EXPENDITURE ACCOUNT**

	Notes	2022			Total funds £	2021 Total funds £
		Unrestricted funds £	Designated fund £	Restricted funds £		
INCOME						
Grants and donations	4	144,482	-	2,500	146,982	
Charitable activities	5	9,280	-	-	9,280	
Total income		<u>153,762</u>	<u>-</u>	<u>2,500</u>	<u>156,262</u>	
EXPENDITURE						
Charitable activities	6	309,331	-	125,330	434,661	
Total expenditure		<u>309,331</u>	<u>-</u>	<u>125,330</u>	<u>434,661</u>	
Net income before transfers		(155,569)	-	(122,830)	(278,399)	
Transfers between funds	9	(2,500)	2,500	-	-	
Net movement in funds for the year		<u>(158,069)</u>	<u>2,500</u>	<u>(122,830)</u>	<u>(278,399)</u>	
RECONCILIATION OF FUNDS						
Total funds brought forward		284,728	20,000	151,086	455,814	
TOTAL FUNDS CARRIED FORWARD		<u>126,659</u>	<u>22,500</u>	<u>28,256</u>	<u>177,415</u>	
				<u>177,415</u>	<u>455,814</u>	

The Statement of Financial Activities includes all gains and losses in the period.
All income and expenditure derive from continuing activities.

The notes on pages 11 to 15 form part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

BALANCE SHEET

AT 31 MARCH 2022

	Notes	2022 Total funds £	2021 Total funds £
Current assets			
Debtors	7	3,738	-
Cash at bank and in hand	13	212,410	460,019
		<u>216,148</u>	<u>460,019</u>
Creditors: amounts falling due within one year	8	<u>(38,733)</u>	<u>(4,205)</u>
Net assets		<u>177,415</u>	<u>455,814</u>
Funds of the charity	10, 11		
Restricted funds		28,256	151,086
Designated fund		22,500	20,000
Unrestricted funds		126,659	284,728
		<u>177,415</u>	<u>455,814</u>

In preparing these financial statements:

- The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006;
- No notice has been deposited under Section 476 of the Companies Act 2006, and
- The directors acknowledge their responsibilities for:-
 - ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
 - preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its surplus or deficit for the financial period in accordance with the requirements of Sections 394 and 395, and otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and trustees on 2 December 2022.



Shadia El Dardiry
Chair of Trustees

Company Registration Number: 07966699

The notes on pages 11 to 15 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Net cash provided by operating activities	12	(247,609)	261,076
Change in cash and cash equivalents in the year			
Cash and cash equivalents brought forward		460,019	198,943
Cash and cash equivalents carried forward	13	<u>212,410</u>	<u>460,019</u>

The notes on pages 11 to 15 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

1.1 Basis of preparation

Shubbak is a UK registered charity incorporated as a company limited by guarantee. The address of the registered office is given in the charity information on page 5. The nature of the charity's operations and principal activities are directed at advancing the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions, including staging a biennial festival.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

1.2 Fund accounting

Unrestricted income funds represent those resources which may be used towards meeting any of the charitable objects of Shubbak at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

1.3 Income recognition

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity is legally entitled to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

1.4 Expenditure recognition

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered. Expenditure directly attributable to any specific activities has been included in these cost activities. Where costs are attributable to more than one activity they have been apportioned across categories on a basis consistent with the use of these resources.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

2 Staff costs

The company had an average of 6 employees during the year ended 31 March 2022 (2021: 4 employees). No employee was paid more than £60,000 in the year.

3 Trustees' remuneration and expenses

No trustees received any remuneration during the two years ended 31 March 2022. No trustees were reimbursed for expenses during the two years ended 31 March 2022.

4 Income from grants and donations

	2022			Total funds £	2021 Total funds £
	Unrestricted funds £	Designated fund £	Restricted funds £		
AM Qattan Foundation	25,000	-	-	25,000	10,000
Arts Council England	86,564	-	-	86,564	86,564
British Council	-	-	2,500	2,500	172,757
Cockayne – Grants for the Arts and The London Community Foundation	20,000	-	-	20,000	-
Coronavirus Job Retention Scheme	-	-	-	-	16,119
Creative Europe	-	-	-	-	11,735
Creative Scotland	-	-	-	-	150
Department for Digital, Culture, Media and Sport Cultural Recovery Fund	7,500	-	-	7,500	67,500
Drosos Foundation	-	-	-	-	7,521
Goethe Institute	-	-	-	-	2,266
Old Oak & Park Royal	5,000	-	-	5,000	-
Paul Hamlyn Foundation	-	-	-	-	76,000
Qatar Foundation International	-	-	-	-	40,000
Private donors	418	-	-	418	1,058
	<u>144,482</u>	<u>-</u>	<u>2,500</u>	<u>146,982</u>	<u>491,670</u>

5 Income from charitable activities

	2022			Total funds £	2021 Total funds £
	Unrestricted funds £	Designated fund £	Restricted funds £		
Tickets and venue contributions	9,280	-	-	9,280	10,915
	<u>9,280</u>	<u>-</u>	<u>-</u>	<u>9,280</u>	<u>10,915</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

6 Expenditure on charitable activities

	2022			2021	
	Unrestricted funds £	Designated fund £	Restricted funds £	Total funds £	Total funds £
Charity activity costs					
Festival and project costs	117,812	-	60,468	178,280	39,811
Marketing and publicity	17,042	-	27,542	44,584	16,426
Staff salaries	123,732	-	21,732	145,464	130,950
Employers' National Insurance contributions	10,477	-	-	10,477	8,222
Pension contributions	2,791	-	-	2,791	2,252
Consultants	1,337	-	1,750	3,087	1,500
Travel and accommodation	294	-	910	1,204	-
	<u>273,485</u>	<u>-</u>	<u>112,402</u>	<u>385,887</u>	<u>199,161</u>
Support costs					
Rent	10,191	-	-	10,191	6,256
General office overheads	22,655	-	12,928	35,583	14,782
	<u>32,846</u>	<u>-</u>	<u>12,928</u>	<u>45,774</u>	<u>21,038</u>
Governance costs					
Independent examiner's fee	3,000	-	-	3,000	3,000
Total expenditure on charitable activities	<u>309,331</u>	<u>-</u>	<u>125,330</u>	<u>434,661</u>	<u>223,199</u>

7 Debtors

	2022 £	2021 £
Social security and other taxes	2,151	-
Other debtors	1,587	-
	<u>3,738</u>	<u>-</u>

8 Creditors: amounts falling due within one year

	2022 £	2021 £
Social security and other taxes	-	9
Accruals	4,337	3,000
Deferred income	33,850	-
Other creditors	546	1,196
	<u>38,733</u>	<u>4,205</u>

9 Transfers between funds

	2022		
	Unrestricted funds £	Designated fund £	Restricted funds £
Transfer to designated fund	(2,500)	2,500	-

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

10 Statement of funds

The income funds of the charity include restricted funds comprising the following:-

Current year

Movement in funds

	Balance 1 April 2021 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2022 £
Restricted funds	151,086	2,500	(125,330)	-	28,256
Designated fund	20,000	-	-	2,500	22,500
Unrestricted funds	284,728	153,762	(309,331)	(2,500)	126,659
	<u>455,814</u>	<u>156,262</u>	<u>(434,661)</u>	<u>-</u>	<u>177,415</u>

Prior year

Movement in funds

	Balance 1 April 2020 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2021 £
Restricted funds	74,512	157,142	(69,271)	(11,297)	151,086
Designated fund	17,500	-	-	2,500	20,000
Unrestricted funds	84,416	345,443	(153,928)	8,797	284,728
	<u>176,428</u>	<u>502,585</u>	<u>(223,199)</u>	<u>-</u>	<u>455,814</u>

Designated fund

The designated fund comprises unrestricted funds that have been set aside by the trustees to meet any exceptional costs or circumstances.

Restricted funds

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

11 Analysis of net assets between funds

Current year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Current assets	139,042	22,500	54,606	216,148
Creditors: amounts falling due within one year	(12,383)	-	(26,350)	(38,733)
	<u>126,659</u>	<u>22,500</u>	<u>28,256</u>	<u>177,415</u>

Prior year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Current assets	288,933	20,000	151,086	460,019
Creditors: amounts falling due within one year	(4,205)	-	-	(4,205)
	<u>284,728</u>	<u>20,000</u>	<u>151,086</u>	<u>455,814</u>

12 Reconciliation of net movement in funds to net cash flow from operating activities

	2022 £	2021 £
Net income for the year (as per Statement of Financial Activities)	(278,399)	279,386
(Increase)/decrease in debtors	(3,738)	-
Increase/(decrease) in creditors	34,528	(18,310)
Net cash provided by operating activities	<u>(247,609)</u>	<u>261,076</u>

13 Analysis of cash and cash equivalents

	2022 £	2021 £
Cash at bank	212,189	459,798
Cash in hand	221	221
Total	<u>212,410</u>	<u>460,019</u>

14 Members' guarantee

At 31 March 2022, the company had seven members. Each member's guarantee is limited to £1.

SHUBBAK:A WINDOW ON CONTEMPORARY ARAB CULTURE

England & Wales - Charity number 1150374

Accounts

Company Registration No. 07966699 (England and Wales)
Registered charity number: 1150374

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE
(A Not For Profit Company Limited By Guarantee)

**DIRECTORS' AND TRUSTEES' REPORT
AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2021

CHANTER, BROWNE & CURRY

Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.



SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

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SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021



The trustees who are also directors of the charity for the purposes of the Companies Act, present their report and the financial statements for the year ended 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and UK Generally Accepted Practice as it applies from 1 January 2019.

For the purposes of this report and financial statements, references to "Shubbak" refer to this charity.

Chair's report

2020/21 has been a challenging year, taken up by a significant curtailment of activities and plans due to the Covid-19 pandemic. The year always would have been our 'off-year' in the biennial festival cycle, but a crucial year for artistic residencies, workshop programme, commissions and festival planning.

While for the first 6 months of the financial year most physical activity had to be stopped and we were facing significant financial fragility, we can still look back on a year of considerable achievements, including an online and physical participation & engagement programme, continuation of Young Shubbak, financial stabilisation of the charity, active planning for the 2021 festival, appointment of a new chair and appointment of an enlarged team to deliver the 2021 festival.

Shubbak has proven resilience and innovation in tackling the challenges of the year. It is well equipped to deliver the 2021 festival.

Our purpose and activities

The purpose (object) of the charity is:

- To advance the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions

The trustees confirm that they have complied with the duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Commission. In shaping our objectives for the year and in planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Shubbak works in partnership with arts institutions across London, and in setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility to events for those on low incomes. We also ensured a wide range of free events were held in order to have the broadest level of access possible.

The vision that shapes our annual activities is the promotion and fostering of knowledge and the appreciation of the arts, in particular those produced by artists in or from the Arab world through the provision of events for the education and recreation of the public in the fields of visual arts, literature, music, drama and dance.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

The strategies employed to achieve the charity's aims and objectives are:

- to stage a large-scale two-week festival that offers London, UK and international audiences the chance to discover and enjoy some of the most exciting voices and practitioners of contemporary Arab culture, in partnership with leading cultural organisations in London, the UK and the Arab region.
- to increase understanding of contemporary Arab issues through culture, and encourage discussion, international partnerships and exchange of ideas.
- to celebrate the contribution of the Arab community in London and engage with them as creators and audiences.
- to recognise the enduring relationship between London and the Arab world.

Putting these strategies into action we have one major area of activity every two years, this is the Shubbak festival. Our programme of activities also focuses on audience development and accessibility, bringing the arts to the widest possible community in London and in the UK, in line with our current business plan.

Achievements in the period

As the off-year in the festival's biennial cycle, the main activity of the charity has been planning and preparing for the 2021 festival. In the pandemic the planning process was severely and frequently interrupted due to constantly uncertain conditions of lockdowns and tentative opening up of the cultural sector, closures of partner venues, inability to conduct physical visits and workshops, and curtailment of international travel due to travel bans or quarantining restrictions.

The board considered to postpone or cancel the 2021 festival at various points, but always came to the conclusion that holding a festival in 2021 was important to support the audiences, artists and stakeholders who we serve.

During 2020/21 a small number of participatory and engagement activities took place:

Young Shubbak

The youth group Young Shubbak curated an online artistic exchange Beyti Beytek with young artists based in the UK and internationally. The online work was shared in June/July 2020 and viewed by over 1500 people.

Young Shubbak also ran an awareness and fundraising campaign following the explosion in Beirut's harbour in August 2020.

Participation & Engagement:

In July and August Shubbak led two participatory online projects with Grand Junction in Paddington Basin. Choreographer Ben Fury led ten sessions with young people aged 12-24, leading to short filmed dance films in outdoor locations. Visual artist Rand Abdul Jabber led a series of online workshops in June and physical workshops in August with over 20 Iraqi and Syrian women, leading to a microsite, which displays the contributions of the participants. The workshops feed into the major commission for the artist for the festival programme in July 2021.

Against Disappearance:

We held two online events exploring the relationship between cultural heritage protection and contemporary artistic practice, presented in collaboration with the British Council. Over 100 people joined the 1st webinar on 9 December, followed by a further event on 9 March.

All other activities were planning and designing the 2021 festival programme.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021



Marketing and Communication:

We developed enhanced bilingual content for our website and significantly increased our social media presence in preparation for the full 2021 festival campaign.

Visits to international partners

Due to the pandemic there was no international travel in the period, but Shubbak took place in strategic international online fora and conferences, including Salzburg Global conference on the Future of Festivals, and the International Festival Academy Atelier.

UK partners

Shubbak continued to expand its network of partners in the UK and developed new collaborations with Counterpoints Arts, Chelsea Physic Gardens, The Barbican and Arts Admin.

TEAM AND MANAGEMENT

Fares Moussa left as Executive Director in early April 2020.

Since November 2020 we built up the team again to deliver the 2021 festival. This included the appointment of general manager Fiona Aber Taruona in November 2020 and appointment of several freelance or part-time producers from December onwards.

Projects were delegated across the team with clear reporting mechanism. The team was highly motivated and worked extremely well with each other.

Shubbak continued to have its office in the Arab British Centre.

Financial Viability

2020/21 was a challenging year. A number of Shubbak's funders suspended their grant giving commitments due to the pandemic. Individual donors channelled their donations to Covid-relief. We had to re-negotiate funding with some funders, as we could not run the projects as originally envisioned.

The period from April to October exposed the charity to significant financial fragility. This was mitigated by furloughing staff and reducing activity.

From autumn 2020 we saw a significant improvement of our financial viability with the reinstatement of the British Council Operational Alliance grant, the success of the Cultural Recovery Fund grant, reinstatement of grant from A M Qattan Foundation and additional funding from British Council for the Against Disappearance series of webinars.

This enabled us to plan confidently and viably for the 2021 festival.

We succeeded in maintaining our reserves policy by increasing the designated fund by £2,500.

We continued to have a modest earned income stream through consultancies for the International Festival Academy and Splitsecond.

Governing Document

The charity is also known by the name of Shubbak and is a company limited by guarantee having been incorporated on 27 February 2012; and registered as a charity on 7 January 2013. It is governed by its Memorandum and Articles of Association, which established the objects and powers of the charitable company. In the event that the charity is dissolved, each member will contribute up to £1 towards the cost of dissolution and the liabilities incurred by the Charity.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021



Recruitment and appointment of trustees

As set out in the Articles of Association, the member(s) may propose and appoint any willing person to act as a trustee for the Charity. A trustee's term of office is three years. When considering a nominated trustee, the charity will take into account the skills of existing trustees, of the proposed trustee and the skills required by the charity. The trustees are also the directors of the company.

We led a recruitment for a new Chair in early 2021, which led to the appointment of Shadia El Dardiry.

Trustee induction and training

New trustees will be made familiar with the objectives, business plan and financial status of the charity. Trustees will also be given a copy of the relevant guidance material from the Charity Commission.

Risk Management

An annual risk review is undertaken by the trustees. The Trustees examine the major strategic, business and operational risks which the charity faces and will put in place systems to mitigate these risks.

Financial Review

The annual accounts show total income received for the year, excluding donated services, of £502,585 (2020: £756,466).

Expenditure for the year, excluding donated services, amounted to £223,199 (2020: £678,053) and was primarily spent on developing the 2021 festival and community engagement projects which focused on achieving our charitable objective.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

Shubbak's policy is to hold reserves that enable the organisation to:

- ensure there is sufficient money to continue our core activities during a period of unforeseen difficulty;
- develop the organisation, including travel and strategic relationships to expand partnership;
- undertake special projects and one-off activities in keeping with the Shubbak's vision.

The Trustees have examined the requirement for reserves not invested in tangible fixed assets to cover the remaining committed operational activities from income for three months. Based on current commitments, this requirement is £48,000.

The company has a designated fund comprising unrestricted funds that have been set aside by the trustees to meet any exceptional costs or circumstances. At the year end date, the designated fund amounted to £20,000.

Plans for the future

The biennial 2021 festival took place from 20 June – 17 July 2021, in the new financial year. With approx. 45 events, both online and physical, it achieved an audience of over 44,000 people and offered a wide-ranging programme to meet our charitable objectives. In 2021/22 we will also be planning a transition to new leadership with the departure of the CEO Eckhard Thiemann and appointment of joint CEOs Alia Alzougbi & Taghrir Choucair-Vizoso in September 2021.

The charity is developing a new business plan for 2022/23 and started on the process of applying for Arts Council England NPO period from 2023 onwards.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE



REPORT OF THE TRUSTEES (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Reference and administrative details

Registered charity number	1150374
Company number	07966699
Registered office	1 Gough Square London EC4A 3DE

Our advisers

Independent Examiner	Chanter, Browne & Curry Chartered Accountants 1 Plato Place 72-74 St Dionis Road London SW6 4TU
Solicitors	Thomas Eggar LLP Belmont House Station Way Crawley West Sussex RH10 1JA
Bankers	Lloyds TSB Bank plc 19-21 The Quadrant Richmond Surrey TW9 1BP

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

- Maysoon Pachachi (Chair until 3 March 2021; resigned 3 March 2021)
- Shadia El Dardiry (Chair from 3 March 2021)
- Aaron Cezar
- Lynn Gaspard
- Sumantro Ghose
- Josephine Glanville
- Almir Koldzic
- Fady Alrayyes

**REPORT OF THE TRUSTEES (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021**

Statement of Trustees' Responsibilities

The Trustees (who are also directors of Shubbak for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice.)

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

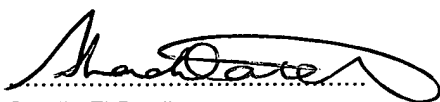
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company exemption

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By order of the Trustees



Shadia El Dardiry
Chair of the Board of Trustees

Date: 8 September 2021

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE ("the Company")

I report to the charity trustees on my examination of the financial statements of the charity for the year ended 31 March 2021, which comprise the statement of financial activities, the balance sheet and the

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

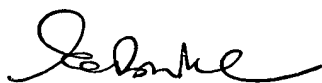
Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



.....
P.G. Browne FCA CTA

Chanter, Browne & Curry
Chartered Accountants
1 Plato Place
72-74 St Dionis Road
London SW6 4TU.

Date: 8 September 2021

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021****SUMMARY INCOME AND EXPENDITURE ACCOUNT**

		2021				2020
	Notes	Unrestricted funds £	Designated fund £	Restricted funds £	Total funds £	Total funds £
INCOME						
Grants and donations	4	334,528	-	157,142	491,670	736,011
Charitable activities	5	10,915	-	-	10,915	20,455
Total income		<u>345,443</u>	<u>-</u>	<u>157,142</u>	<u>502,585</u>	<u>756,466</u>
EXPENDITURE						
Charitable activities	6	153,928	-	69,271	223,199	678,053
Total expenditure		<u>153,928</u>	<u>-</u>	<u>69,271</u>	<u>223,199</u>	<u>678,053</u>
Net income before transfers		191,515	-	87,871	279,386	78,413
Transfers between funds	8	8,797	2,500	(11,297)	-	-
Net movement in funds for the year		<u>200,312</u>	<u>2,500</u>	<u>76,574</u>	<u>279,386</u>	<u>78,413</u>
RECONCILIATION OF FUNDS						
Total funds brought forward		84,416	17,500	74,512	176,428	98,015
TOTAL FUNDS CARRIED FORWARD		<u>284,728</u>	<u>20,000</u>	<u>151,086</u>	<u>455,814</u>	<u>176,428</u>

The Statement of Financial Activities includes all gains and losses in the period.
All income and expenditure derive from continuing activities.

The notes on pages 11 to 15 form part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

BALANCE SHEET AT 31 MARCH 2021

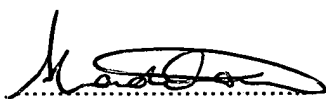
	Notes	2021 Total funds £	2020 Total funds £
Current assets			
Cash at bank and in hand	12	460,019	198,943
Creditors: amounts falling due within one year	7	<u>(4,205)</u>	<u>(22,515)</u>
Net assets		<u>455,814</u>	<u>176,428</u>
Funds of the charity	9, 10		
Restricted funds		151,086	74,512
Designated fund		20,000	17,500
Unrestricted funds		284,728	84,416
		<u>455,814</u>	<u>176,428</u>

In preparing these financial statements:

- (a) The directors are of the opinion that the company is entitled to the exemption from audit conferred by Section 477 of the Companies Act 2006;
- (b) No notice has been deposited under Section 476 of the Companies Act 2006, and
- (c) The directors acknowledge their responsibilities for:-
 - (i) ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
 - (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its surplus or deficit for the financial period in accordance with the requirements of Sections 394 and 395, and otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and trustees on 8 September 2021.



Shadia El Dardiry
Chair of Trustees

Company Registration Number: 07966699

The notes on pages 11 to 15 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2021

	Notes	2021 £	2020 £
Cash flows from operating activities			
Net cash provided by operating activities	11	261,076	(140,122)
Change in cash and cash equivalents in the year			
Cash and cash equivalents brought forward		198,943	339,065
Cash and cash equivalents carried forward	12	<u>460,019</u>	<u>198,943</u>

The notes on pages 11 to 15 form an integral part of these financial statements.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

1.1 Basis of preparation

Shubbak is a UK registered charity incorporated as a company limited by guarantee. The address of the registered office is given in the charity information on page 5. The nature of the charity's operations and principal activities are directed at advancing the education of the public in Arab culture and other aspects of Arabic arts, culture and heritage through public performances and discussions, including staging a biennial festival.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

1.2 Fund accounting

Unrestricted income funds represent those resources which may be used towards meeting any of the charitable objects of Shubbak at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor

1.3 Income recognition

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity is legally entitled to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

1.4 Expenditure recognition

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered. Expenditure directly attributable to any specific activities has been included in these cost activities. Where costs are attributable to more than one activity they have been apportioned across categories on a basis consistent with the use of these resources.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

2 Staff costs

The company had an average of 4 employees during the year ended 31 March 2021 (2020: 3 employees).

3 Trustees' remuneration and expenses

During the year ended 31 March 2020, a trustee, Josephine Glanville, was paid £100 for chairing a discussion as part of the company's literature programme during the festival. This task was carried out in her freelance capacity as a writer and journalist. No other trustees received any remuneration during the two years ended 31 March 2021. No trustees were reimbursed for expenses during the two years ended 31 March 2021.

4 Income from grants and donations

	2021			Total funds £	2020 Total funds £
	Unrestricted funds £	Designated fund £	Restricted funds £		
Abu Dhabi Festival	-	-	-	-	45,580
AM Qattan Foundation	10,000	-	-	10,000	5,962
Amal (a Saïd Foundation programme)	-	-	-	-	32,500
Arab Fund for Arts and Culture	-	-	-	-	11,258
Arts Council England	86,564	-	-	86,564	85,000
Bagri Foundation	-	-	-	-	30,000
British Council	150,000	-	22,757	172,757	155,489
Cockayne – Grants for the Arts and The London Community Foundation	-	-	-	-	9,844
Coronavirus Job Retention Scheme	-	-	16,119	16,119	-
Creative Europe	11,735	-	-	11,735	11,270
Creative Scotland	150	-	-	150	-
Department for Digital, Culture, Media and Sport Cultural Recovery Fund	67,500	-	-	67,500	-
Drosos Foundation	7,521	-	-	7,521	110,702
Ford Foundation	-	-	-	-	10,347
Goethe Institute	-	-	2,266	2,266	-
International Prize for Arabic Fiction	-	-	-	-	15,000
Kensington & Chelsea Foundation	-	-	-	-	1,000
Paul Hamlyn Foundation	-	-	76,000	76,000	117,641
Qatar Foundation International	-	-	40,000	40,000	47,552
Royal Borough Of Kensington & Chelsea	-	-	-	-	6,000
UNESCO	-	-	-	-	23,138
Private donors	1,058	-	-	1,058	17,728
	<u>334,528</u>	<u>-</u>	<u>157,142</u>	<u>491,670</u>	<u>736,011</u>

5 Income from charitable activities

	2021			Total funds £	2020 Total funds £
	Unrestricted funds £	Designated fund £	Restricted funds £		
Consultancy income	1,381	-	-	1,381	-
Tickets and venue contributions	9,534	-	-	9,534	20,455
	<u>10,915</u>	<u>-</u>	<u>-</u>	<u>10,915</u>	<u>20,455</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

6 Expenditure on charitable activities

	2021			2020	
	Unrestricted funds £	Designated fund £	Restricted funds £	Total funds £	Total funds £
Charity activity costs					
Festival and project costs	21,825	-	17,986	39,811	446,435
Marketing and publicity	5,752	-	10,674	16,426	54,546
Staff salaries	94,449	-	36,501	130,950	114,633
Employers' National Insurance contributions	7,610	-	612	8,222	8,825
Pension contributions	2,182	-	70	2,252	2,696
Consultants	1,500	-	-	1,500	1,980
Travel and accommodation	-	-	-	-	7,152
	<u>133,318</u>	<u>-</u>	<u>65,843</u>	<u>199,161</u>	<u>636,267</u>
Support costs					
Rent	6,256	-	-	6,256	12,464
General office overheads	11,354	-	3,428	14,782	25,422
	<u>17,610</u>	<u>-</u>	<u>3,428</u>	<u>21,038</u>	<u>37,886</u>
Governance costs					
Independent examiner's fee	3,000	-	-	3,000	3,900
	<u>3,000</u>	<u>-</u>	<u>-</u>	<u>3,000</u>	<u>3,900</u>
Total expenditure on charitable activities	<u>153,928</u>	<u>-</u>	<u>69,271</u>	<u>223,199</u>	<u>678,053</u>

7 Creditors: amounts falling due within one year

	2021 £	2020 £
Social security and other taxes	9	3,599
Accruals	3,000	17,754
Other creditors	1,196	1,162
	<u>4,205</u>	<u>22,515</u>

8 Transfers between funds

	2021		
	Unrestricted funds £	Designated fund £	Restricted funds £
Drosos Foundation	11,297	-	(11,297)
Transfer to designated fund	(2,500)	2,500	-
	<u>8,797</u>	<u>2,500</u>	<u>(11,297)</u>

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

9 Statement of funds

The income funds of the charity include restricted funds comprising the following:-

Current year	Movement in funds				
	Balance 1 March 2020 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2021 £
Unrestricted funds	84,416	345,443	(153,928)	8,797	284,728
Designated fund	17,500	-	-	2,500	20,000
Restricted funds	74,512	157,142	(69,271)	(11,297)	151,086
	<u>176,428</u>	<u>502,585</u>	<u>(223,199)</u>	<u>-</u>	<u>455,814</u>

Prior year	Movement in funds				
	Balance 1 March 2019 £	Incoming resources £	Resources expended £	Transfers between funds £	Balance 31 March 2020 £
Unrestricted funds	86,391	300,650	(285,125)	(17,500)	84,416
Designated fund	-	-	-	17,500	17,500
Restricted funds	11,624	455,816	(392,928)	-	74,512
	<u>98,015</u>	<u>756,466</u>	<u>(678,053)</u>	<u>-</u>	<u>176,428</u>

Designated fund

The designated fund comprises unrestricted funds that have been set aside by the trustees to meet any exceptional costs or circumstances.

Restricted funds

Restricted funds are resources which are to be applied to specific purposes imposed by the funder/donor.

SHUBBAK: A WINDOW ON CONTEMPORARY ARAB CULTURE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

10 Analysis of net assets between funds

Current year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Current assets	288,933	20,000	151,086	460,019
Creditors: amounts falling due within one year	(4,205)	-	-	(4,205)
	<u>284,728</u>	<u>20,000</u>	<u>151,086</u>	<u>455,814</u>

Prior year

	Unrestricted funds £	Designated fund £	Restricted funds £	Total £
Current assets	106,931	17,500	74,512	198,943
Creditors: amounts falling due within one year	(22,515)	-	-	(22,515)
	<u>84,416</u>	<u>17,500</u>	<u>74,512</u>	<u>176,428</u>

11 Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net income for the year (as per Statement of Financial Activities)	279,386	78,413
(Increase)/decrease in debtors	-	32,612
Increase/(decrease) in creditors	(18,310)	(251,147)
Net cash provided by operating activities	<u>261,076</u>	<u>(140,122)</u>

12 Analysis of cash and cash equivalents

	2021 £	2020 £
Cash at bank	459,798	198,722
Cash in hand	221	221
Total	<u>460,019</u>	<u>198,943</u>

13 Members' guarantee

At 31 March 2021, the company had seven members. Each member's guarantee is limited to £1.