

MUSIC AT MALLING LTD

REPORT AND ACCOUNTS FOR THE YEAR ENDED 30 NOVEMBER 2025

Company number : 08048051
Charity Commission number : 1150337

MUSIC AT MALLING LTD

Report and accounts for the year ended 30 November 2025

The Directors and Trustees have pleasure in presenting the report and accounts of Music at Malling Ltd (in this report 'Music@Malling' or 'Music at Malling') for the year ended 30 November 2025.

The Company and its aims

The Company was registered at Companies House on 26 April 2012 as a company limited by guarantee. On 4 January 2013 the company was entered on the Register of Charities, with the Registered Charity Number 1150337.

Registered office:

Went House, 83 Swan Street

West Malling ME19 6LW

Directors and Trustees

The directors and trustees who held office throughout the year are:

Alan Gibbins (Chairman)

Jane Anderson

Nick Crutchfield (Hon Treasurer)

David Kemp (Company Secretary)

The Festival Committee consists of the above and the following:

Peter Cosier

Veronica Cosier

Mary Gibbins

Gwyneth Barkham

Sophia Rahman

Bella Gosling

We are delighted to report that Bridget Marrison has recently agreed to join the Committee

Management

Thomas Kemp - Artistic Director

Liz Webb - General Manager

Jason Rowland - Animateur

Nelson Sinclair-Strong - Outreach and Inclusion Manager

While the bulk of the work towards the Festival is carried out by the Committee, we are very grateful to a number of volunteers who help with the logistics (moving pews and chairs; selling tickets; front of house etc) and with the provision of accommodation for some of the artists. We estimate the value of work done by volunteers (including Committee members) to be approximately £10,000 representing some 500 hours of donated time.

MUSIC AT MALLING

Overview

Founded in 2011, Music@Malling brings world-class musicians to historic venues in and around West Malling, Kent through concerts and outreach. Set in an area of outstanding natural beauty and rich cultural heritage, our activities engage hundreds of people of all ages and backgrounds, inspire creativity, improve wellbeing and strengthen communities through music.

Contemporary music - its composition and performance - are at the centre of our programming in concerts and outreach. We continue to develop new audiences for contemporary music and embed it into the community through outreach and thoughtful programming.

“Hildegard’s visionary chant was interspersed with works of today...striking premieres of contrasting intensity, that deserve many more hearings.” Fiona Maddocks, The Observer, October 2025

“That a small festival in a small town is prepared to support new music so ardently - is brave beyond belief ...it’s a seriously impressive venture, and ranks among my favourite festive day-trips out of London.” Michael White, The Catholic Herald, October 2025

Activity in 2025

Our activity comprised principally:

- the Music@Malling Festival - 18 concerts running from 19th to 27th September 2025
- Outreach - a comprehensive programme of differentiated outreach with workshops, talks and performances engaging children, young people and adults in nursery, primary and secondary schools and with out of school provision including side-by-side, talks and the Music@Malling Scratch Orchestra
- A partnership with Spadework - a local charity supporting adults with mental and physical disabilities (trainees), dementia and mental health issues. Running from 1st August to 30th September, Music@Malling artists gave weekly workshops, informal concerts and produced playlists for participants which were very well received as we report further below below.
- 13 world premieres and 2 European premieres. This included 6 commissions for early career composers supported by the Fenton Arts Trust

MUSIC AT MALLING

Impact statement

- **Community Building** - To bring people of all backgrounds and ages together through shared musical experience. Over 3500 people attended our events in 2025.
- **Inspiring Creativity** - To inspire people to be creative, learn instruments and compose. In 2025, 94.5% of our outreach participants said the workshops were “totally brilliant”
- **Supporting Contemporary Music** - In 2025, Music@Malling commissioned 13 new works and hosted 2 European premieres of pieces by celebrated US composer, David Lang. Our highly acclaimed *Six Brandenburgs: Six Commissions* from the 2024 festival was performed in June 2025 by Chamber Domäne at Wigmore Hall with additional commissions underlining our commitment to repeat performances and supporting new music.
- **Developing Audiences** - In 2025, 24.5% of our audiences were new. Over 150 children attended lunchtime concerts at Malling Abbey and enjoyed Q and A session with the artists afterwards.
- **Marginalised Groups** - over 200 people at Spadework benefitted from 8 weeks of workshops, playlists and informal concerts organised by Music@Malling. 90% said that they loved the activities and experienced increased wellbeing and confidence
- **Outstanding Artistic Resource** - we aim to be the outstanding resource for the local area with national resonance. In 2025, Music@Malling regularly appeared in the national press including The Observer, Classical Music, The Strad, The Artsdesk, BBC Radio 3, The Gramophone and BBC Music Magazine.

Music@Malling Festival

The main festival, given as always during the last ten days of September, once again celebrated a wide range of music across the centuries, from the C12th to the present day.

The brief summary below indicates the breadth of the festival:

- the festival opened with a celebration by James Pearson and his trio celebrating the 100th anniversary of the birth of Oscar Peterson
- The Telling illuminated the extraordinary life of the C12th Benedictine nun, Hildegard of Bingen through her words and music. There was also a talk by Hildegard’s biographer, Fiona Maddocks, placing Hildegard into her context, exploring her influence on the past and the present
- this talk preceded the Marian Consort performing Hildegard’s music alongside contemporary reimaginings by a fascinating cross section of female composers, Kerry Andrew, Claire Cope, Joy Nkoyo, Cheryl Frances-Hoad and Zoë Martlew. Sponsored by the Marchus Trust, Zoë Martlew’s *Lingua Ignota* used Hildegard’s secret language as text in a new work dedicated to the Abbess of Malling Abbey
- an astonishing performance by legendary pianist, Peter Donohoe, of Messiaen’s *Vingt Regards Sur L’enfant Jésus*
- To celebrate the 40th anniversary of Ightham Mote becoming a National Trust property, we commissioned a piece from Zoë Martlew to accompany a series of paintings, *The Enchanted Garden*, by the celebrated artist Ana Maria Pacheco. Performed by Steven Devine - harpsichord and Anna Dennis - Soprano, the installation was enjoyed by nearly 14,000 visitors across a two month period, September to November 2025
- the Tippett String Quartet performed iconic film scores, in particular Bernard Hermann’s music for Hitchcock’s *Psycho*

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Music@Malling Festival (continued)

- the trailblazing contemporary music ensemble, the London Sinfonietta, presented a spectacular programme of words, music and film exploring the life and times of two of the most celebrated and iconoclastic *avant garde* composers of the C20th, John Cage and Pierre Boulez, making reference to their correspondence from 1949 to 1954. The concert was narrated by award winning actress, Frances Amewudah-Rivers and was first performed at the South Bank Centre, and awarded a five star review in Bachtrack: “a fantastic night that may well be remembered as one of the best concerts of 2025”.
- Connaught Brass gave a word premiere of Dani Howard’s *Brassworks* in Malling Abbey - a commission supported by Kirckman Concerts.

Other notable performances included:

- a solo concert, including works by Astor Piazzola, Django Reinhardt and George Shearing, by guitar virtuoso, Craig Ogden. Michael White in the Catholic Herald praised the concert for its “engaging clarity and subtly shifting string sound...”
- Chamber Domaine performing Brandenburg Concertos III and VI with new music by Zoë Martlew, Stevie Wishart, Deborah Pritchard and David Lang featuring the Fidelio Trio in the European premieres of Lang’s *wed* and *shade*
- chamber music by Felix and Fanny Mendelssohn, performed by the Fidelio Trio in the drawing room at Ightham Mote. Amanda-Jane Doran, the curator of Ightham Mote, gave a brief introductory talk describing the connections between the Mendelssohns and Ightham. A recently restored folio of letters belonging to the distinguished contralto, Mary Postans, was on display, including unpublished letters from Felix Mendelssohn
- the London Tango Quintet giving great entertainment with Astor Piazzola’s music
- Harpist Hugh Webb and violist Ann Beilby performed a fascinating programme of reimagined songs ranging from Hildegard of Bingen to Debussy, Fauré and Gershwin. The concert included the world premiere of Hugh Webb - Three Folksongs and Jasper Eaglesfield - *Chasing*.
- music by Brahms for horn alongside new work by Brian Elias, played by Ben Goldscheider, Thomas Kemp and Huw Watkins
- MZ Duo - arrangements for accordion and saxophone including a world premiere by Brian Elias - *Three Impromptus* and Angela Slater - *Blue wrung rain*.
- music from the movies, focusing on *West Side Story*, from Callum Au
- Jack Gonzalez-Harding performing Bach - *Goldberg Variations* - in the wonderful setting of All Saints’ Church, Tudeley

Three of the lunchtime concerts were attended by classes from local primary and secondary schools.

Our commitment to contemporary composers is clear from the above description of festival activity. Many of the composers were present for the performance of their work, giving introductions to their compositions, helping the audience put what they are going to hear into context; and making themselves available to discuss their music with concert-goers.

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Activity in 2025 - Venues

Music@Malling is fortunate in the range of venues it is able to use. We are delighted to have been able to continue our partnership with the National Trust at Ightham Mote as described above. And we have been able to hold concerts and workshops in St Mary's Church, West Malling; All Saint's, Tudeley; Malling Abbey; St.Benedict's Centre which Music@Malling uses for outreach and talks; and the medieval Pilsdon Barn.

Activity in 2025 - Feedback

Feedback was for the second year predominantly online with 94 responses. A selection of comments from concert-goers is given below. Over the last couple of years we are very pleased to have had wider recognition of the quality of the festival in a national context, and we preface concert-goers' comments with some of these:

- James Murphy from the Royal Philharmonic Society: 'I had a fantastic time at your gem of a festival. All classical music lovers should venture your way'.
- Michael White wrote in the Catholic Herald: 'an enterprising festival that programmes repertory by Beethoven and Schubert, but also by living composers such as Brian Elias that you wouldn't expect'
- Michael also referred this year to 'two totally perfect concerts...Craig Ogden, the natural heir to John Williams...saxophone and accordion duo [with] something written specially for them by Brian Elias.' He added 'that a small festival in a small town is prepared to supply new music so ardently and what's more offer programmes like one this year in which Peter Donohoe played nothing but Messiaen, is brave beyond belief...a seriously impressive venture'
- Dame Judith Weir, former Master of the King's Music, referred to the festival as 'a shining example...which maintains internationally high performance standards, commissions and performs new music, and attracts enthusiastic local audiences and outreach participants year after year'. She has said that 'the best time to visit [West Malling] is any time Music@Malling is in operation...the concerts feature a great deal of contemporary, often newly composed, music alongside the classics, and it's remarkable how successful this is with the local public...the programme is so adventurous.'

Some of the comments received from concert-goers are:

- incredible variety, from medieval choral music to tango
- quality of music and locality of venues
- James Pearson is always brilliant
- the Cage/Boulez letters concert was fantastic ...delight to discover contemporary music of this calibre happening in Kent; and, I couldn't believe that such genius programming of the Cage/Boulez could be in my small town
- really thoughtful volunteers who made it so easy for me to bring my young son
- constant variety each year. Never predictable
- Music@Malling is a true community festival. It's brilliant
- it's a fabulous week of excellent music that reflects a lot of hard work. Thank you

There were many other comments along these lines and some useful suggestions for improvements.

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Activity in 2025 - Feedback (continued)

We have a separate report on the outcome of the collaboration at Spadework with these conclusions:

- the workshops were incredibly well received by all participants, including staff and volunteers
- the workshops and concerts enabled people to have new and enjoyable experiences and to access music they would not normally
- the project contributed in many ways to creating community, belonging, inclusivity and collaboration, values which are at the heart of Spadework

Activity in 2025 - Outreach and Inclusion

In 2023, Music@Malling received Arts Council England funding to commission a report from education consultant, Judith Robinson. This looked at our outreach historically and offered ways to improve our collation of data from feedback and insights into nurseries, primary and secondary schools in the local areas as defined in the English Indices of Deprivation (2019).

These findings have resulted this year as in 2024 in the delivery of concerts and outreach and developing relationships with nurseries, primary and secondary schools. In total nine workshops took place across seven different schools with 262 children participating.

Last year we also created the position of Outreach and Inclusion Manager for Nelson Sinclair-Strong to plan, organise and implement our programme of differentiated outreach and embed music into local communities.

We held two days of workshops at Ightham Mote in collaboration with the National Trust, creating new pieces inspired by *The Enchanted Garden*, an installation of art by Ana Maria Pacheco with a new commission by composer Zoë Martlew. We are once again grateful to Pratt Contemporary Art for organising the exhibition of Ana Maria Pacheco's paintings.

During the year we actively encouraged children, young people and families to attend concerts. This included whole class groups attending lunchtime concerts at Malling Abbey and St Mary's Church and meeting performers after the concert for question and answer sessions.

Activity in 2025 - the Music@Malling Scratch Orchestra

Scratch Orchestra had 10 sessions in 2025 held at the St Benedict's Centre, Malling Abbey. 156 children and parents participated. The age range was from 2-60 with an average of 15 people at each session. Several sessions had parties from Byron Academy and Brompton Academy, Medway - both schools are in areas of urban deprivation. We are looking to expand this relationship in 2026.

All feedback was very positive especially about learning new things (playing together in an ensemble); musical terminology (sharps and flats etc).

Many of the participants attended concerts for free as part of the main festival, providing opportunities for local children and young people to hear world class musicians and ensembles.

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Activity in 2025 - the Music@Malling Scratch Orchestra (continued)

The Music@Malling Scratch Orchestra was supported in particular this year by the Cobtree Charity Trust and the Kent Community Foundation

Activity in 2025 - Side-by-Side

Music@Malling worked with Kent Youth Jazz Orchestra in 2025. One of their members performed with Callum Au in their Festival concert.

Activity in 2025 - Young Artist Programme

In 2024 Music@Malling began a partnership with the Kirckman Concert Society with concerts and outreach given by Connaught Brass Quintet - an outstanding young professional ensemble. This year's concert included a commission from contemporary composer Dani Howard for the ensemble.

Activity in 2025 - Outreach, Partnerships and Collaborations

Partnerships include:

- The Kirckman Concert Society
- Chamber Domaine
- Spadework
- The National Trust
- Pratt Contemporary Art
- Apple and Biscuit (video)
- Sane and Able (website)

Future collaborations will include

- English Heritage
- City Music Foundation
- Royal Academy of Music
- École Normale de Musique, Paris
- British Council

Activity in 2025 - Administration

Continuing the trend from recent years, the majority of ticket purchases are now made on-line and we are able to take credit card payments at the door - very few payments were made in cash.

The website has been further improved on prior years and had 2,660 new users. We continue to use TryBooking for online ticket sales with satisfactory results.

We continued to work on our offer for season tickets holders with special events and significant savings on concerts across 2025. The benefits to Music@Malling are clear: developing a core audience - which helps attendance at less popular events; having a certain amount of income from ticket sales upfront; fostering ongoing interest in Music@Malling and a network of people who will promote the festival and its activities to others.

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Press and Marketing

Music@Malling's most effective marketing tool continues to be regular e-newsletters to its mailing list via Mailchimp with 17,458 sends (up 28.1%), a 57.9% open rate, and 9.9% clickrate (up 10.5%). There are 1,072 contacts. We also used MailChimp for our online audience survey, developed in 2024 with Digital Cultural Network, resulting in 94 responses.

Music@Malling posts regularly on Facebook, Instagram and Twitter. On Instagram between July and September 2025 we had 32,411 views, and increased our followers to 1,300. On Facebook we had 16,409 views and 1,100 engagements. 50.8% reacted to photos; 30.3% reacted to multi-photos and 13.8% reacted to a link, with 45% of non-followers reacting. On X (Twitter) we had 26,000 impressions with a 6.6% engagement rate, 516 likes and 129 reposts.

Music@Malling regularly consults Arts Council England's Digital Culture Network including attending online training sessions in aspects of digital marketing. Following DCN's detailed website audit, Music@Malling is planning a major update to the back end of the website in 2026 with our developers Sane & Able.

Our website had 8,100 visits, 1,650 new users and 4,450 views. Through our marketing we aim to retain and build on this.

Music@Malling use Paperturn to display our festival brochure on our website. The brochure had 2,158 views, of which 278 were from the website and 1,779 were from link sharing from posters, flyers and the e-newsletter. There were 600% more views in 2025 than in 2024.

Press for 2025 included BBC Radio 3's In Tune; BBC Radio Kent; reviews in the Catholic Herald and The Observer; features in the Gramophone, Classical Music and BBC Music Magazine.

Music@Malling placed a ¼ page ad in the local Oracle magazine, which is delivered to every household in West Malling and Kings Hill. We paid for e-mailings to Culture Calling's London Classical Music Segment (6,394 sends, 34% open rate) and South East England list (5,808 sends, 29% open rate) in mid-August 2025.

Music@ Malling continues to produce paper marketing in the form of an A5 flyer which is distributed to local outlets by Festival volunteers, but has reduced the quantities of print, focusing on online advertising, social media and newsletters. Posters and banners were displayed in West Malling and the local area, including a QR code linking to the website for the first time.

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Financial result

The results for the financial year are set out in the accompanying financial accounts. As noted above, we did not run any concerts in April and the results for 2025 reflect this.

Nevertheless the significant activity undertaken in the year has maintained our income (£116k) and expenditure (£105k) at over £100k for the year, broadly in line with 2024 (£113k and £115k respectively). Again, we have managed (as we always aim to do) to keep the net result close to break even. We finished the financial year with a small surplus of £10,967 against 2024 when we showed a small deficit of £2,971. The surplus reflects the receipt of funding for activities which span the financial year end, enabling us to begin planning the next festival, giving us the possibility, for example, of commissioning new music for the next festival.

The festival could not offer the highest quality concerts and events without the support of grants and donations from grant giving bodies and generous individuals. We are hugely grateful to all of them.

Grants and donations for the year totalled £92k (2024 £82k), including major donations from Kent Community Foundation (11.7k); Cobtree Trust (£2.5k); Vaughan Williams Foundation (£3k); Hinrichsen Foundation (£2k); the Skinners Company (£4k); Fenton Arts Trust (£4k); Radcliffe Trust (£3k); Scops Arts Trust (£5k); Godinton Trust as part of a multi-year grant (£1k); Angel Early Music (£3k); Aspinwall Educational Trust (£1k); TMBC (£2.9k); Garfield Weston Foundation (£10k); West Malling Parish Council (£1.3k); Malling Memorial Institute (£1k); and The National Lottery Community Fund (£13.5k) and many generous private donations including many through the Big Give which matched donations from our supporters.

The Friends and Patrons Scheme continues to gain traction with 6 patrons (£250+), 6 Benefactors (£100+) and 11 Friends (£30+). We will continue to promote the Scheme via the website, newsletters and printed concert programmes.

Music@Malling are immensely grateful to West Malling Flowers for generous sponsorship in kind with beautiful bouquets for artists.

Ticket sales continued to recover from the 2020/21 low point of the pandemic. At £26.0k these were broadly in line with 2024 (£30.2k including April weekend concerts)

Musicians' fees were £61k (2024 67k)

Support costs were broadly as in 2024 with some change in the mix as may be seen in note 3 to the financial statements

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Funding and going concern

The quality of the programme offered by the Festival is confirmed by the range of financial support we receive and which is described above. The Committee is mindful of the requirement for any company to be able to meet its liabilities as they fall due. The scope of the festival is adjusted in line with available finance. We have not built reserves, with any surplus in one year being used for planning the following year. The Chairman has been pleased to provide working capital facilities (and donations where necessary) to enable the management of cash flows.

Future plans

For 2026 Music@Malling is planning an autumn festival with 20 events. We are presently raising funds for these and their shape will depend on how successful we are.

Festival 2026

- a new companion piece by Zoë Martlew for the Britten *Serenade for tenor, horn and strings* for star tenor Nicky Spence and Ben Goldscheider (Horn)
- *The Adoration of colour* an installation by composer Deborah Pritchard and Colourscape at Ightham Mote
- A horn quintet from Huw Watkins for Ben Goldscheider and the Sacconi Quartet
- Messiaen's *Quartet for the End of Time* with Peter Donohoe, Mark Simpson, Thomas Kemp and Richard Harwood
- Fretwork with Helen Charlston celebrating the music of John Dowland
- Melvyn Tan and Guy Johnston performing Mendelssohn on an 1830 Stodart piano at Ightham Mote

Yotes Court

Wine tasting with music

Further ahead we are planning

- a weekend to mark the 200th anniversary of Beethoven's death in 1827
- 2027 Year of Normans, a festival which will celebrate West Malling's Norman past with new works inspired by the Bayeux Tapestry
- a Schubert weekend to mark the 200th anniversary of his death in 1828

We have planned the following outreach for 2026

- Let's Get Creative - for pre-school children in local nursery schools.
- Primary Inspirations - workshops and concerts engaging eight local primary schools. Whole class composing and performing based around a theme
- Scratch Orchestra - free monthly music workshops for children age 5+ and their parents or carers
- Side-by-side - students and adult amateurs rehearse and perform with festival artists
- Fenton Young Composers Platform - opportunities for outstanding early career composers to have their music rehearsed and performed by leading musicians
- Composition workshops and performances with GCSE and A level students at 5 local secondary schools
- Workshops with local charities Spadework (learning and physical disabilities) and the Pilsdon Community (for those at a crisis in their lives).

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Future plans (continued)

We aim to build on the participation of people of all ages in Music@Malling as described in outline in this report.

Risk management

The Directors and Trustees confirm that they have carried out a review of the major risks that Music@Malling presently faces, and have considered the necessary procedures to minimise any potential impact should those risks materialise. These include the identification and mitigation of all perceived risk of physical accident to audiences and performers. Financial risks are dealt with earlier in this report.

Directors' and Trustees' responsibilities in relation to the financial statements

Company law requires the Directors and Trustees to prepare financial statements that give a true and fair view of the state of affairs of the Company and Charity at the end of the financial period and of its surplus or deficit for the financial period.

In so doing, the Directors and Trustees are required to:

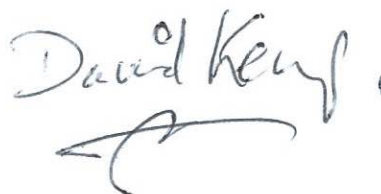
- Select suitable accounting policies and apply them consistently
- Make sound judgements and estimates that are reasonable and prudent
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the Company will not continue in business

The Directors and Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent examiner

The Trustees are most grateful to Mike Darbyshire for agreeing to continue as our Independent Examiner of Music at Malling Limited.

By order of the Board
David Kemp, Hon Company Secretary
11 March 2026



MUSIC AT MALLING LTD

Independent examiner's report to the Trustees of Music at Malling Ltd

I report to the Trustees on my examination of the accounts of the company for the year ended 30 November 2025, which are set out on pages 15 to 19.

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The Trustees consider that an audit is not required for this year under part 16 of the 2006 Act and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011;
- Follow procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

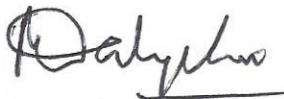
MUSIC AT MALLING

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect:

- accounting records were not kept in accordance with section 386 of the 2006 Act; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or the
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

I have no concerns and have come across no other matters to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MJ Darbyshire FCT
Libbits,
Seven Mile Lane,
Mereworth
Maidstone ME18 5NE

11 March 2026

MUSIC AT MALLING LIMITED

Statement of financial activities (including Income and Expenditure account) for the year ended 30 November 2025

	Restricted funds (Note 2)	Unrestricted funds	Total funds	Total funds (Note 8)
	2025	2025	2025	2024
	£	£	£	
Incoming resources				
Incoming resources from generating funds				
Voluntary income				
Donations and grants (note 2)	36,250	52,667	88,917	82,449
Activities for generating funds				
Concerts and music workshops	1,250	26,019	27,269	30,171
Interest etc	0	48	48	58
Total incoming resources	<u>37,500</u>	<u>78,734</u>	<u>116,234</u>	<u>112,678</u>
Resources expended				
Costs of generating funds				
Charitable Activities				
Concerts and music workshops	31,537	25,426	56,963	66,536
Other costs (note 3)	3,500	44,804	48,304	49,113
Governance costs	0	0	0	0
Total resources expended	<u>35,037</u>	<u>70,230</u>	<u>105,267</u>	<u>115,649</u>
Net income for year	2,463	8,504	10,967	-2,971
Reconciliation of funds				
Total funds brought forward	0	4,375	4,375	7,346
Transfer between funds	<u>2,537</u>	<u>-2,537</u>	0	0
Total funds carried forward	<u>5,000</u>	<u>10,342</u>	<u>15,342</u>	<u>4,375</u>

MUSIC AT MALLING LIMITED

Balance Sheet at 30 November 2025

	2025	2024
	£	£
Current Assets		
Debtors (note 6)	100	2,607
Cash at bank and in hand	<u>23,285</u>	<u>6,529</u>
	23,385	9,136
Creditors: amounts falling due within one year (note 7)	<u>8,043</u>	<u>4,761</u>
Net Current Assets	<u>15,342</u>	<u>4,375</u>
Unrestricted funds	10,342	4,375
Restricted funds	<u>5,000</u>	0
Total funds	<u>15,342</u>	<u>4,375</u>

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of Section 477 of the Companies Act 2006 and members have not required the Company to obtain an audit of its accounts for the year ended 30 November 2025 in accordance with Section 476 of the Act. The Trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company at 30 November 2025 and of its result for the period then ended in accordance with Section 396 of the Act and which otherwise comply with the requirements of the Companies Act relating to the accounts as far as applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed:

AB Gibbins
NG. Crutchfield

AB Gibbins
Chairman

Nick Crutchfield
Hon Treasurer

Approved by the Board on 11 March 2026

The notes on the following pages form part of these accounts

MUSIC AT MALLING LIMITED

Notes to the accounts for the year ending 30 November 2025

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005 and the Charities SORP (FRS 102).

(b) Fund accounting

- unrestricted funds are available for use at the discretion of the trustees in furtherance of the general activities of the charity.
- restricted funds are subjected to restrictions on their expenditure imposed by the donor.

A large majority of restricted funds is for the schools and outreach programme and for clarity of presentation, only these funds are included in the restricted funds column of the Statement of Financial Activities. See note 2 for further explanation.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from concerts, music workshops and programme advertising are accounted for when earned.

(d) Resources expended

Expenditure is recognised on an accrual basis as a liability when incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise costs associated with delivering the Festival and associated workshops. These costs include those which can be allocated directly, principally musicians, and those indirect costs necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

MUSIC AT MALLING LIMITED

Notes to the accounts for the year ended 30 November 2025 (continued)

2. Donations and grants

Restricted grants and donations in both years relate primarily to the schools/music education programme which includes the composition workshops; the Scratch Orchestra; our work with Spadework and contemporary music as described below.

Certain grants are for the commissioning and performance of contemporary music. As described in the Trustee's report, Music at Malling promotes an extensive and successful programme of contemporary music but this is generally performed alongside more established work. The Trustees are mindful of the restrictions attached to grants and are satisfied that the terms under which grants are awarded are met. We have estimated the musicians' time at each concert between contemporary and other music and set this against restricted grants.

In 2025 unrestricted donations included £nil (2024: £12,000) from the Chairman of the Festival. The Chairman also provided cash for working capital as required from time to time during both years.

3. Costs of generating funds- charitable activities

These include:	2025	2025	2025	2024
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Administration	2,000	21,250	23,250	20,073
Hire of venues	1,500	2,307	3,807	4,630
Music commissions and hire	0	7,698	7,698	5,000
Piano and harpsichord hire	0	3,442	3,442	3,874
Printing and publicity inc website	0	4,189	4,189	8,398
Toilet hire	0	486	486	828
Sound and lighting	0	4,815	4,815	3,635
Other inc insurance	0	617	617	720
	<u>3,500</u>	<u>44,804</u>	<u>48,304</u>	<u>49,113</u>

4. Trustee remuneration

No trustee received any remuneration during the year (2024: nil).

5. Taxation

As a charity, Music at Malling is exempt from tax on income falling within section 505 of the Taxes Act 1988. No tax charges have arisen in the Charity.

6. Debtors

	2025	2024
	£	£
Gift Aid receivable	0	1,807
Amounts due from schools, sponsors and ticket sales	<u>100</u>	<u>800</u>
	<u>100</u>	<u>2,607</u>

MUSIC AT MALLING LIMITED

Notes to the accounts for the year ended 30 November 2025 (continued)

7. Creditors	2025	2024
	£	£
Grants in advance	4,000	1500
Musicians for concerts	621	875
Venue hire	732	450
Administration expenses	894	1,200
Schools and outreach	1,796	676
Other	0	60
	<u>8,043</u>	<u>4,761</u>

8. Analysis of restricted and unrestricted income and expenditure for 2024

	Restricted funds	Unrestricted funds	Total funds
	2024	2024	2024
	£	£	£
Incoming resources			
Incoming resources from generating funds			
<i>Voluntary income</i>			
Donations and grants (note 2)	9,200	73,249	82,449
Activities for generating funds			
Concerts and music workshops	1,550	28,621	30,171
Merchandise etc	0	58	58
Total incoming resources	<u>10,750</u>	<u>101,928</u>	<u>112,678</u>
Resources expended			
Costs of generating funds			
Charitable Activities			
Concerts and music workshops	25,284	41,252	66,536
Other costs (note 3)	3,500	45,613	40,113
Governance costs	0	0	0
Total resources expended	<u>28,784</u>	<u>86,865</u>	<u>115,649</u>
Net income for year	-18,034	15,064	-2,971
Reconciliation of funds			
Total funds brought forward	0	7,346	7,346
Transfer between funds	<u>18,034</u>	<u>-18,034</u>	0
Total funds carried forward	0	<u>4,375</u>	<u>4,375</u>