

MUSIC AT MALLING LTD

REPORT AND ACCOUNTS FOR THE YEAR ENDED 30 NOVEMBER 2022

Company number : 8048051
Charity Commission number : 1150337

MUSIC AT MALLING LIMITED

Report and accounts for the year ended 30 November 2022

The Directors and Trustees have pleasure in presenting the report and accounts of Music at Malling for the year ended 30 November 2022.

The Company and its aims

The Company was registered at Companies House on 26 April 2012 as a company limited by guarantee. On 4 January 2013 the company was entered on the Register of Charities, with the Registered Charity Number 1150337.

Registered office:

Went House

83 Swan Street

West Malling ME19 6LW

Music@Malling brings outstanding musicians to people's doorsteps in concerts and outreach with a programme that enriches audiences from the local area, region and beyond - live and online. Funds are raised from public funding; trusts and foundations; sponsorship; private donations and ticket sales. The programme of concerts and outreach is developed by Artistic Director, Thomas Kemp and promotes contemporary composers alongside classical music and jazz.

Directors and Trustees

The directors and trustees who held office throughout the year are:

Alan Gibbins (Chairman)

Jane Anderson

Nick Crutchfield (Hon Treasurer)

David Kemp

Peter Rutland

The Festival Committee consists of the above and the following:

Deborah Sutch (Company Secretary)

Andrew Cornish

Peter Cosier

Veronica Cosier

Mary Gibbins

Gwyneth Barkham

Nelson Sinclair-Strong

Sophia Rahman

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Management

Thomas Kemp - Artistic Director

Sally Sparrow - General Manager

Jason Rowland - Animateur/Outreach Lead

While the bulk of the work towards the Festival is carried out by the Committee, we are very grateful to a number of volunteers who help with the logistics and with the provision of accommodation for some of the artists.

Activity in 2022- April 2022

In 2022 - as we indicated we would do in last year's Trustee report - we have delivered two concert series and a wide-ranging outreach programme:

- Six Brandenburgs: Six Commissions - three concerts performed by Chamber Domaine on 23rd April 2022 with the complete Brandenburg Concertos performed alongside new works by six leading British composers.
- Music@Malling Festival - 23 concerts which ran from 22nd September - 2nd October 2022.
- Outreach - a comprehensive programme of differentiated outreach with workshops, talks and performances engaging children, young people and adults - live and online.

In 2021, Music@Malling saw some continuing effect from the Covid pandemic which impacted on its concerts and outreach. As 2022 progressed, that effect has been much reduced. The two concert series have made clear that our concerts are emphatically back in business with good attendances and excellent reviews in the national press. Our outreach was in-person for the first time since 2020 and was very enthusiastically received.

Six Brandenburgs: Six Commissions

Music@Malling commissioned six composers to write companion pieces for the Bach - Brandenburg Concertos to be performed in the iconic setting of Malling Abbey. The Abbey dates from 1090 and is currently the home of a closed order of Benedictine nuns. The buildings and surroundings are stunning, with architecture spanning over 1000 years. The chapel is from the 1960's and is II* listed. This very special place is integrated with the ancient fabric of the Norman Abbey and the nuns allow Music@Malling to use the chapel for concerts.

The Brandenburg Concertos and their accompanying pieces were performed by Chamber Domaine on 23rd April 2022 in three concerts: the Bach directed from the harpsichord by Steven Devine and the new works conducted by Thomas Kemp. The Brandenburgs - with their unusual and varied orchestration - proved an ideal stimulus for the six contemporary composers who represent a fascinating cross-section of British composers. The composers were Brian Elias, Michael Price, Deborah Pritchard, Daniel Kidane, Joseph Phibbs and Stevie Wishart who each wrote a 10 minute companion piece.

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Six Brandenburgs: Six Commissions (continued)

The concerts received outstanding reviews. David Nice in *The Artsdesk* described the concerts as: "Metaphysical brilliance... a colossal achievement made up of seemingly effortless and joyous playing meeting with an equally joyous audience response." Fiona Maddocks in *The Observer* described the concerts as "an uplifting and rewarding hit." Michael White in *The Catholic Herald* commented: "This day of concerts in the sunlit chapel - packed out, with the nuns there too - made one of the most memorable musical experiences I've had in ages. Everything felt cherished and delivered from the heart by the formidable musicians of Chamber Domaine." Paul Conway in *Musical Opinion*, described the day as a "resounding success." Six Brandenburgs: Six Commissions was featured in the annual roundup of Best Classical Events of 2022 in *The Guardian* and *The Artsdesk*.

Audience feedback:

- "Sublime music from these fantastic musicians."
- "What a fantastic experience - certainly a day to remember - superb music in a superb setting."
- "Please tell Stevie Wishart that her composition was one of the most wonderful things I have heard in my life."
- "Superb... I am still smiling at all the sublime nuances brought out by the wonderful musicians... was sorely tempted to dance!"

There are plans in 2024/25 for Chamber Domaine to repeat the programme in festivals and concerts series in the UK and Europe.

Music@Malling Festival

The main festival once again celebrated a wide range of music across the centuries, ranging from works written during the Wars of the Roses through to World premieres of works by leading contemporary composers Howard Skempton and Deborah Pritchard. We continue to showcase contemporary composers across the programme and these included Eleanor Alberga, Rebecca Saunders, Deborah Pritchard, Howard Skempton, Alexander Goehr, Errollyn Wallen, Joe Cutler, Nigel Osbourne, Alec Roth, Tunde Jegede, Robin Haigh and Stephen McNeff.

Jazz events included the James Pearson Trio performing a tribute to jazz legend Dudley Moore; Callum Au and Friends exploring the Great American Songbook and James Pearson with star vocalists Elaine Delmar and Ian McKenzie paying tribute to legendary composer and song writer, Burt Bacharach.

2022 saw the launch of a collaboration with The National Trust with concerts at Ightham Mote - a 13th century manor house near West Malling. There were three well attended concerts that linked the history of the house and its contents to music. There were two recitals of 19th century music in the Drawing Room performed on a piano which belonged to the distinguished singer, Mary Postans: a solo piano recital by Daniel Grimwood and a song recital given by Sholto Kynoch and Helen Charlston - a BBC New Generations Artist.

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Music@Malling Festival (continued)

There was a side-by-side workshop engaging 25 singers of all ages and a concert given by The Marian Concert in The Great Hall - which Michael White, *The Catholic Herald* described as “ a mesmerising programme.” This concert included music by Sir William Haute who owned Ightham Mote in the 15th Century. There were talks linking the music to the venue given by Amanda-Jane Doran and Professor Magnus Williamson from the University of Newcastle.

Other highlights included concerts with the highly regarded Birmingham Contemporary Music Group; Ensemble Arcadiana performing Eleanor Alberga’s colourfully evocative music alongside Mozart chamber works; and Fretwork performing music by Purcell, Locke and Alexander Goehr.

The BCMG concert was repeated in The Pump Room, Leamington and The Ensemble Arcadiana concert was repeated at The Arcadia Festival in Ludlow. The Eleanor Alberga was commercially recorded after these concerts for release in 2023.

We were delighted to welcome World-renowned tenor, Mark Padmore and virtuoso guitarist, Morgan Szymanski to the All Saint’s Church, Tudeley to Dowland, Schubert, Alec Roth and Steven McNeff. The concert was preceded by a talk on the iconic Marc Chagall windows in the church by Josephine Willoughby.

The whole festival was delivered by first class musicians including those named above and by the Fidelio Trio, Chamber Domaine, Lizzie Ball, Richard Harwood, Greta Mutlu, Daniel Grimwood, Darragh Morgan, Steven Devine, Sophia Rahman, Jon Carnac, Adrian Bradbury, Thomas Kemp, Matthew Owens and Andrew West.

Activity in 2022 - Venues

Music@Malling has expanded its range of venues: in 2022 we began relationships with Escape Arts, Tonbridge and The National Trust, Ightham Mote. Other venues are St.Mary’s Church, West Malling; Pilsdon Barn; All Saint’s, Tudeley; Malling Abbey and The St.Benedict Centre which Music@Malling uses for outreach and talks.

We are most grateful for the generosity of all of the venues in allowing us to use these wonderful spaces.

Activity in 2022 - Feedback

Feedback on all concerts is encouraged and we have had a large number of comments on the main festival, almost entirely positive. We give below some comments on individual performances as well as comments on the festival as a whole:

General Comments

- “A glorious music festival.”
- “It is a great credit to all who organise the events and West Malling should be proud.”
- “It’s affordable so therefore accessible for a wider audience.”

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Activity in 2022 - Feedback (continued)

General Comments (continued)

- "Thank you for all the hard work, for the artists, music and wine and for the relaxing and welcoming atmosphere."
- "Everything perfect. Looking forward to next year."
- "What a lively and thriving organisation."

Concerts

- "Brilliant pianist...superbly played." (Grimwood/Beethoven)
- "Euphoric evening immersed in wonderful music." (Ightham/Mendelssohn/Charlston/Kynock)
- "All the performances were outstanding." (Pilson/Skempton/Pritchard)
- "Lovely venue..fabulous programme." (St Mary's Abbey/Classico Latino/Lizzie Ball/Morgan Szymanski)
- "Beyond expectations..." (Tudeley/Padmore/Szymanski)
- "Utterly fantastic..what a privilege." (James Pearson Trio)

And we had a number of positive comments on the inclusion of work by contemporary composers

- "*Solitary Highland Song* by Howard Skempton - new and really enjoyed it"
- "Skempton pieces much liked" (Chamber Domaine)
- "Got me out of my comfort zone..." (BCMG)
- "I loved it, especially *Hinterland* (Skempton) and *Murmurs* (Rebecca Saunders)."
- "I liked the Alexander Goehr pieces."
- "I even found the Goehr a little more listenable."

The balance of comments was heavily in favour of the inclusion of contemporary work and we will continue to seek new ways of presenting new music that makes it accessible, understandable and places it into its cultural context.

Activity in 2022 - Outreach

In 2022 our outreach had 840 participants of all age groups

Revoluting Rhymes

As reported last year, Music@Malling, in partnership with Kent Music, have developed online resources based around Eleanor Alberga's *Snow White and the Seven Dwarfs*. This is part of an ongoing project based around Roald Dahl's *Revoluting Rhymes* to inspire creativity and music making in local primary schools. Resources include an animated video of *Snow White* illustrated by Rosie Brooks and narrated by Matthew Sharp (with performances by 21 musicians recorded remotely during lockdown); online teaching resources with animateur Jason Rowland and a series of videos by Chamber Domaine illustrating the instruments of the orchestra.

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Revolting Rhymes (continued)

This ongoing project culminated with in-person workshops and concerts in 12 local schools during 2022 with 360 children participating and audiences of 2400 children, parents, grand parents and teachers.

Feedback has been very positive:

- "That was an amazing day."
- "The children loved it."
- "A big thank you for arranging the workshops and concerts...the children and parents absolutely loved it."
- "There was a visible "wow" moment when the professional musicians played. To see the children's jaws drop was a marvellous moment."

Let's Get Creative

Music@Malling have developed a series of videos for pre-schoolers 'Let's Get Creative' with Matthew Sharp. We are planning a series of live events in 2023.

Go Compose

Music@Malling held a Go Compose session (online) led by Simon Speare which engaged 13 music creators from across the country. This programme is run in conjunction with Sound and Music - the National hub for contemporary music.

Side-by-Side

Side-by-side provides the opportunity for singers and instrumentalists of all ages to work and perform with outstanding professional ensembles. In 2022, these have included:

- The Marian Consort - for 25 singers (all ages) in a workshop at Ightham Mote on Tallis - *Salvator Mundi* which was performed as an encore in the concert given by The Marian Consort in the Great Hall. *Opera Today* praised the performance for "filling the hall with vocal richness and resonance."

Participant feedback:

- "A wonderful workshop and concert. What an amazing experience! Thank you!"
- Callum Au Quintet - for 5 jazz musicians in a workshop at St.Mary's Church, West Malling.

Participant feedback:

- "An enlightening afternoon with fantastic musicians. It was incredible to learn from players of such a high caliber."
- "It was great fun!"

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The Music@Malling Scratch Orchestra

Launched in May 2022, the Music@Malling Scratch Orchestra brings children, young people and families from the local area together to create and perform music alongside outstanding professionals. Led by animateur, Jason Rowland, The Scratch Orchestra gives participants the chance to be creative and explore music through instruments, singing and composing. The Scratch Orchestra meets monthly in the St.Benedict's Centre and has so far engaged 120 participants.

Participant feedback includes:

- "We thought the workshop was just brilliant. Our little girl enjoyed it immensely."
- "The inspiration was that the group was so inclusive to all levels from complete novice upwards."
- "So few opportunities locally to play in a group for primary school aged children."
- "Important to meet other local children and see other children playing their instruments."

Young Artist Programme

In partnership with the Royal Academy of Music, Music@Malling selects ensembles through competitive audition for concerts, outreach and mentoring. In 2021/22 the Hill String Quartet and The Immy Churchill were given performance opportunities and three new ensembles were selected to be featured in 2022/23.

Activity in 2022 - Partnerships and Collaborations

Partnerships include:

- Sound and Music
- Birmingham Contemporary Music Group
- The National Trust
- The Royal Academy of Music
- Chamber Domaine
- Escape Arts, Tonbridge.

Activity in 2022 - Administration

Covid regulations took a much lower profile this year but masks and hand wash were made available at all concerts. Intervals, which were excluded in 2021 to assist with social distancing, were reintroduced for the three jazz concerts. These are much appreciated by concert goers as adding to the vibrancy of the festival giving concert goers the opportunity to meet and chat.

Over £900 was raised for three local charities - Spadework, Dandelion Time and Pilsdon Community - from the interval drinks.

The majority of ticket purchases are now made on-line and we are able to take credit card payments at the door - very few payments were made in cash.

Music@Malling are very grateful to Was Down Swan Street for providing a box office in West Malling High Street.

The website has been further improved on prior years and had 3832 users.

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Activity in 2022- Administration (continued)

We continued to work on our offer for season tickets holders with restaurant offers, special events and significant savings on concerts across 2022. The benefits to Music at Malling are clear: developing a core audience - which helps attendance at less popular events; having a certain amount of income from ticket sales upfront; fostering ongoing interest in Music@Malling and a network of people who will promote the festival and its activities to others. We are making progress towards our target of 120 season ticket holders.

Press and Marketing

Music@Malling continues to use Wildkat PR for its press. In 2022, 26 pieces of coverage reached an estimated audience of 749k people with 559 engagements (comments, likes and shares on social media platforms.)

In 2022, Music@Malling reached 140k on Facebook and Instagram; 86k on Twitter with 5134 engagements.

Paper advertising included 15000 brochures distributed by Culture Calling.

Financial result

The results for the financial year are set out in the accompanying financial accounts. The significant activity undertaken in the year has increased income and expenditure over previous levels (income is £128k (2021 £84k) and expenditure £137k (2021 £76k)) but very broadly we have managed keep the net result close to break even. We entered the financial year with reserves of £9k but these have been used up.

Grants and donations totalled £105k (2021: £69k including a Culture Recovery Grant Round III of £28k) including two major grants from Arts Council England for concerts and outreach totalling £54k; other major donations from Kent Community Foundation; Colyer Fergusson Charitable Trust; The Godinton Trust; Wavendon Foundation; Malling Memorial Institute; Malling Society; RVW Foundation; Tonbridge and Malling Borough Council; West Malling Parish Council; and private donations. Music@Malling are very grateful to West Malling Flowers for sponsorship in kind.

Ticket sales continued to recover from the 2020/21 low point of the pandemic. At £23k these were comfortably ahead of 2021 (£14k) although nearly £5k was generated by the Six Brandenburgs: Six Commissions.

Musicians fees were £89k (2021 : £37k) include the cost of the Brandenburgs of around £20k

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Financial result (continued)

Other costs included

*an increase in printing and publicity to help push ticket sales back to pre-pandemic levels

*the cost of the new commissions and hire for the pieces to accompany the Brandenbergs as described above (£7.2k).

*a scaling up of our outreach which is free to participants to make our projects as inclusive as possible.

*administration fees.

Grants

The substantial grants described above have enabled us to build on the foundations established last year with the help of the Culture Recovery Grant Round III as fully described in last year's Trustee report in particular:

Thanks to a Culture Recovery Grant (Round III) in 2021 from Arts Council England, Music@Malling had reserves for future resilience of around £10k£1. This has helped Music@Malling scale up its activities in 2022 and expand the reach and range of concerts and outreach.

Funding and going concern

The quality of the programme offered by the Festival is confirmed by the range of financial support we received and which is described above. The Committee is mindful of the requirement for any company to be able to meet its liabilities as they fall due. The scope of the festival is adjusted in line with available finance.

The Chairman has been pleased to provide working capital facilities (and donations where necessary) to enable the management of cash flows.

Future plans

Music@Malling is planning a further Spring Series - The Elements - Earth, Wind, Air and Fire in Malling Abbey in 2023 featuring new works by Deborah Pritchard, paintings by Maggi Hambling and Handel - Water and Firework Music.

We are also planning a festival to be held from 22nd September to 2nd October 2023.

Outreach for 2023 has the following strands and will run across the year:

- Let's Get Creative - for pre-schoolers and their parents and carers.
- Revolting Rhymes - for local primary schools
- Go Compose - for music creators (online)
- Side-by-Side for singers and instrumentalists

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Future Plans (continued)

- The Music@Malling Scratch Orchestra - monthly meetings for children, young people and their families.
- Young Artist Platform - for outstanding ensembles selected by audition from the Royal Academy of Music.

All of the above are subject to funding.

Our activities in 2022 have led to the development of a three year artistic and financial plan to capitalise on the lessons learned from the pandemic and how to develop further our concerts and outreach. Music@Malling is committed to increasing diversity through its activities and wherever possible, to make our activities environmentally friendly and this is being incorporated into our forward planning.

Public Benefit

The Company's stated aims are the advancement of the arts for the public benefit by staging in particular but not exclusively, a festival in West Malling and the surrounding area to promote appreciation of music of the highest standard, and to advance the education of the public in the arts.

The participation of people of all ages in the programme described in outline in this report, supported by our concessionary pricing policy, demonstrates the achievement of these aims; and we will be building further on this in future festivals.

We now regard the development of relationships with arts-related bodies, as described above, as an important part of our remit.

Local recognition of the impact of the Music at Malling festival

At the conclusion of the 2022 festival we were delighted to be awarded a KALC (Kent Association of Local Councils) Community Award for services to the community of West Malling, referring in particular to the success of the music festival.

Risk management

The Directors and Trustees confirm that they have carried out a review of the major risks that Music at Malling presently faces, and have considered the necessary procedures to minimise any potential impact should those risks materialise. These include the identification and mitigation of all perceived risk of physical accident to audiences and performers. Financial risks are dealt with earlier in this report.

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Directors' and Trustees' responsibilities in relation to the financial statements

Company law requires the Directors and Trustees to prepare financial statements that give a true and fair view of the state of affairs of the Company and Charity at the end of the financial period and of its surplus or deficit for the financial period.

In so doing, the Directors and Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make sound judgements and estimates that are reasonable and prudent
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the Company will not continue in business

The Directors and Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent examiner

The Trustees are most grateful to Mike Darbyshire for agreeing to be the Independent Examiner of Music at Malling.



By order of the Board
Deborah Sutch, Hon Company Secretary
7 February 2023

Independent examiner's report to the Trustees of Music at Malling Ltd

I report on the accounts of the company for the year ended 30 November 2022, which are set out on pages 14 to 18

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The Trustees consider that an audit is not required for this year under part 16 of the 2006 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- Follow procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

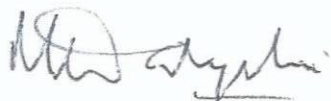
In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect :

- accounting records were not kept in accordance with section 386 of the 2006 Act; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

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Independent examiner's report to the Trustees of Music at Malling Ltd (continued)

I have no concern and have come across no other matters to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in dark ink, appearing to read 'MJ Darbyshire', with a stylized flourish at the end.

MJ Darbyshire FCT
Libbits,
Seven Mile Lane,
Mereworth

7 February 2023

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Statement of financial activities (including Income and Expenditure account) for the year ended 30 November 2022

	Restricted funds (Note 2)	Unrestricted funds	Total funds	Total funds (Note 8)
	2022	2022	2022	2021
	£	£	£	
Incoming resources				
Incoming resources from generating funds				
<i>Voluntary income</i>				
Donations and grants (note 2)	3,000	103,642	106,642	69,507
Activities for generating funds				
Concerts and music workshops	750	22,071	22,821	14,885
Merchandise etc	0	4	4	44
Total incoming resources	<u>3,750</u>	<u>125,717</u>	<u>129,467</u>	<u>84,436</u>
Resources expended				
Costs of generating funds				
Charitable Activities				
Concerts and music workshops	16,043	64,792	80,835	37,196
Other costs (note 3)	4,630	52,254	56,884	39,525
Governance costs	0	0	0	0
Total resources expended	<u>20,673</u>	<u>117,046</u>	<u>137,719</u>	<u>76,721</u>
Net income for year	-16,923	8,671	-8,252	7,715
Reconciliation of funds				
Total funds brought forward	0	8,876	8,876	1,161
Transfer between funds	16,923	<u>-16,923</u>	0	0
Total funds carried forward	<u>0</u>	<u>624</u>	<u>624</u>	<u>8,876</u>

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Balance Sheet at 30 November 2022

	2022	2021
	£	£
Current Assets		
Debtors (note 6)	11,250	12,510
Cash at bank and in hand	<u>3,014</u>	<u>906</u>
	14,264	13,416
Creditors: amounts falling due within one year (note 7)	<u>13,640</u>	<u>4,540</u>
Net Current Assets	<u>624</u>	<u>8,876</u>
Unrestricted funds	624	8,876
Restricted funds	<u>0</u>	<u>0</u>
Total funds	<u>624</u>	<u>8,876</u>

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of Section 477 of the Companies Act 2006 and members have not required the Company to obtain an audit of its accounts for the year ended 30 November 2022 in accordance with Section 476 of the Act. The Trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company at 30 November 2022 and of its result for the period then ended in accordance with Section 396 of the Act and which otherwise comply with the requirements of the Companies Act relating to the accounts as far as applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed:


N.G. Crutchfield

AB Gibbins
Chairman

Nick Crutchfield
Hon Treasurer

Approved by the Board on 7 February 2023

The notes on the following pages form part of these accounts

Notes to the accounts for the year ending 30 November 2022

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005 and the Charities SORP (FRS 102).

(b) Fund accounting

- unrestricted funds are available for use at the discretion of the trustees in furtherance of the general activities of the charity.
- restricted funds are subjected to restrictions on their expenditure imposed by the donor.

A large majority of restricted funds is for the schools and outreach programme and for clarity of presentation, only these funds are included in the restricted funds column of the Statement of Financial Activities. See note 2 for further explanation.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from concerts, music workshops and programme advertising are accounted for when earned.

(d) Resources expended

Expenditure is recognised on an accrual basis as a liability when incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise costs associated with delivering the Festival and associated workshops. These costs include those which can be allocated directly, principally musicians, and those indirect costs necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

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Notes to the accounts for the year ended 30 November 2022 (continued)

2. Donations and grants

Restricted donations in both years relate primarily to the schools/music education programme which includes the composition workshop.

Last year the company was awarded Culture Recovery Fund Grant through Arts Council England. The grant was to assist with the development of a sustainable operating model as we emerge from the adverse impact of the Covid pandemic. Although this Grant (£28,199) was for various areas of our operations, as detailed in our bid to ACE, due to the nature of the areas covered, the Grant is shown as unrestricted. The areas covered were described in detail in the 2021 Trustees' Report.

In 2022 unrestricted donations included £11,000 (2021: nil) from the Chairman of the Festival. The Chairman also provided cash for working capital as required from time to time during both years. Related to this, a loan of £10,000 was outstanding at 30 November 2022.

3. Costs of generating funds- charitable activities

These include:	2022	2022	2022	2021
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Artistic Director's fee	0	1,440	1,440	4,800
Administration	1,000	8,624	9,624	4,248
Hire of venues	500	3,314	3,814	2,300
Music hire	0	7,155	7,155	2,368
Piano and harpsichord hire	0	3,977	3,977	2,592
Printing and publicity inc website	100	14,677	14,777	9,949
Filming and editing	3,030	5,059	8,089	5,092
Toilet hire	0	708	708	546
Sound and lighting	0	4,389	4,389	5,734
Other inc insurance	0	2,911	2,911	1,896
	<u>4,630</u>	<u>52,254</u>	<u>56,884</u>	<u>39,525</u>

4. Trustee remuneration

No trustee received any remuneration during the year (2021: nil).

5. Taxation

As a charity, Music at Malling is exempt from tax on income falling within section 505 of the Taxes Act 1988. No tax charges have arisen in the Charity.

6. Debtors

	2022	2021
	£	£
Gift Aid receivable	2,500	0
Amounts due from sponsors and ticket sales	<u>8,750</u>	<u>12,510</u>
	<u>11,250</u>	<u>12,510</u>

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Notes to the accounts for the year ended 30 November 2022 (continued)

7. Creditors	2021	2021
	£	£
Working capital advance to be repaid to Chairman	9,507	3,000
Hire of equipment	2,538	0
Musicians for concerts	500	1,540
Due to venues	900	0
Administration expenses	<u>195</u>	<u>0</u>
	<u>13,640</u>	<u>4,540</u>

8. Analysis of restricted and unrestricted income and expenditure for 2021

	Restricted funds	Unrestricted funds	Total funds
	2021	2021	2021
	£	£	£
Incoming resources			
Incoming resources from generating funds			
<i>Voluntary income</i>			
Donations and grants (note 2)	4,000	65,507	69,507
Activities for generating funds			
Concerts and music workshops	0	14,885	14,885
Merchandise etc	<u>0</u>	<u>44</u>	<u>44</u>
Total Incoming resources	<u>4,000</u>	<u>80,436</u>	<u>84,436</u>
Resources expended			
Costs of generating funds			
Charitable Activities			
Concerts and music workshops	2,860	34,336	37,196
Other costs (note 3)	6,272	33,253	39,525
Governance costs	<u>0</u>	<u>0</u>	<u>0</u>
Total resources expended	<u>9,132</u>	<u>67,589</u>	<u>76,721</u>
Net income for year	-5,132	12,847	7,715
Reconciliation of funds			
Total funds brought forward	0	1,161	1,161
Transfer between funds	<u>5,132</u>	<u>-5,132</u>	<u>0</u>
Total funds carried forward	<u>0</u>	<u>8,876</u>	<u>8,876</u>