MUSIC AT MALLING LTD

England & Wales · Charity number 1150337

Details

Other names	MUSIC AT MALLING, MUSIC@MALLING
Status	Registered
Legal form	Charitable company
Company number	08048051
Registered	2013-01-04
Register	View on the Charity Commission register

Contact

Address	83 Swan Street West Malling ME19 6LW
Phone	01732870643
Email	alangibbins@msn.com
Website	www.musicatmalling.com

Activities

Objects: 1. THE ADVANCEMENT OF THE ARTS FOR THE PUBLIC BENEFIT BY STAGING IN PARTICULAR BUT NOT EXCLUSIVELY A FESTIVAL IN WEST MALLING, KENT AND THE SURROUNDING AREA TO PROMOTE APPRECIATION OF MUSIC OF THE HIGHEST STANDARD2. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS

Activities: Promotion of a festival of outstanding music in West Malling, Kent and surrounding areas . Centred on professional musicians and encourages the involvement of local schools.

Classification

- **How:** Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

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Geography

- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2025-11-30	£116,234	£105,267	-	-
2024-11-30	£112,678	£115,649	-	-
2023-11-30	£117,001	£110,279	-	-
2022-11-30	£129,467	£137,719	-	-
2021-11-30	£84,436	£76,721	-	-

Trustees

Name	Role	Appointed
ALAN BERTRAM GIBBINS	Chair	2012-08-29
DAVID ARTHUR KEMP		2012-08-29
JANE MARIAN ANDERSON		2012-08-29
NICHOLAS GEORGE CRUTCHFIELD		2012-08-29

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MUSIC AT MALLING LTD

England & Wales - Charity number 1150337

Accounts

MUSIC AT MALLING LTD

REPORT AND ACCOUNTS FOR THE YEAR ENDED 30 NOVEMBER 2025

Company number : 08048051
Charity Commission number : 1150337

MUSIC AT MALLING LTD

Report and accounts for the year ended 30 November 2025
The Directors and Trustees have pleasure in presenting the report and accounts of Music at Malling Ltd (in this report 'Music@Malling' or 'Music at Malling') for the year ended 30 November 2025.

The Company and its aims
The Company was registered at Companies House on 26 April 2012 as a company limited by guarantee. On 4 January 2013 the company was entered on the Register of Charities, with the Registered Charity Number 1150337.
Registered office:
Went House, 83 Swan Street
West Malling ME19 6LW

Directors and Trustees
The directors and trustees who held office throughout the year are:
Alan Gibbins (Chairman)
Jane Anderson
Nick Crutchfield (Hon Treasurer)
David Kemp (Company Secretary)

The Festival Committee consists of the above and the following:
Peter Cosier
Veronica Cosier
Mary Gibbins
Gwyneth Barkham
Sophia Rahman
Bella Gosling

We are delighted to report that Bridget Marrison has recently agreed to join the Committee

Management
Thomas Kemp - Artistic Director
Liz Webb - General Manager
Jason Rowland - Animateur
Nelson Sinclair-Strong - Outreach and Inclusion Manager

While the bulk of the work towards the Festival is carried out by the Committee, we are very grateful to a number of volunteers who help with the logistics (moving pews and chairs; selling tickets; front of house etc) and with the provision of accommodation for some of the artists. We estimate the value of work done by volunteers (including Committee members) to be approximately £10,000 representing some 500 hours of donated time.

MUSIC AT MALLING

Overview

Founded in 2011, Music@Malling brings world-class musicians to historic venues in and around West Malling, Kent through concerts and outreach. Set in an area of outstanding natural beauty and rich cultural heritage, our activities engage hundreds of people of all ages and backgrounds, inspire creativity, improve wellbeing and strengthen communities through music.

Contemporary music - its composition and performance - are at the centre of our programming in concerts and outreach. We continue to develop new audiences for contemporary music and embed it into the community through outreach and thoughtful programming.

"Hildegard's visionary chant was interspersed with works of today…striking premieres of contrasting intensity, that deserve many more hearings." Fiona Maddocks, The Observer, October 2025

"That a small festival in a small town is prepared to support new music so ardently - is brave beyond belief …it's a seriously impressive venture, and ranks among my favourite festive day-trips out of London." Michael White, The Catholic Herald, October 2025

Activity in 2025

Our activity comprised principally:

- the Music@Malling Festival - 18 concerts running from 19th to 27th September 2025
- Outreach - a comprehensive programme of differentiated outreach with workshops, talks and performances engaging children, young people and adults in nursery, primary and secondary schools and with out of school provision including side-by-side, talks and the Music@Malling Scratch Orchestra
- A partnership with Spadework - a local charity supporting adults with mental and physical disabilities (trainees), dementia and mental health issues. Running from 1st August to 30th September, Music@Malling artists gave weekly workshops, informal concerts and produced playlists for participants which were very well received as we report further below below.
- 13 world premieres and 2 European premieres. This included 6 commissions for early career composers supported by the Fenton Arts Trust

MUSIC AT MALLING

Impact statement

- **Community Building** - To bring people of all backgrounds and ages together through shared musical experience. Over 3500 people attended our events in 2025.
- **Inspiring Creativity** - To inspire people to be creative, learn instruments and compose. In 2025, 94.5% of our outreach participants said the workshops were "totally brilliant"
- **Supporting Contemporary Music** - In 2025, Music@Malling commissioned 13 new works and hosted 2 European premieres of pieces by celebrated US composer, David Lang. Our highly acclaimed Six Brandenbergs: Six Commissions from the 2024 festival was performed in June 2025 by Chamber Domaine at Wigmore Hall with additional commissions underlining our commitment to repeat performances and supporting new music.
- **Developing Audiences** - In 2025, 24.5%of our audiences were new . Over 150 children attended lunchtime concerts at Malling Abbey and enjoyed Q and A session with the artists afterwards.
- **Marginalised Groups** - over 200 people at Spadework benefitted from 8 weeks of workshops, playlists and informal concerts organised by Music@Malling. 90% said that they loved the activities and experienced increased wellbeing and confidence
- **Outstanding Artistic Resource** - we aim to be the outstanding resource for the local area with national resonance. In 2025, Music@Malling regularly appeared in the national press including The Observer, Classical Music, The Strad, The Artsdesk, BBC Radio 3, The Gramophone and BBC Music Magazine.

Music@Malling Festival

The main festival, given as always during the last ten days of September, once again celebrated a wide range of music across the centuries, from the C12th to the present day.

The brief summary below indicates the breadth of the festival:

- the festival opened with a celebration by James Pearson and his trio celebrating the 100th anniversary of the birth of Oscar Peterson
- The Telling illuminated the extraordinary life of the C12th Benedictine nun, Hildegard of Bingen through her words and music. There was also a talk by Hildegard's biographer, Fiona Maddocks, placing Hildegard into her context, exploring her influence on the past and the present
- this talk preceded the Marian Consort performing Hildegard's music alongside contemporary reimaginings by a fascinating cross section of female composers, Kerry Andrew, Claire Cope, Joy Nkoyo, Cheryl Frances-Hoad and Zoë Martlew. Sponsored by the Marchus Trust, Zoë Martlew's *Lingua Ignota* used Hildegard's secret language as text in a new work dedicated to the Abbess of Malling Abbey
- an astonishing performance by legendary pianist, Peter Donohoe, of Messiaen's *Vingt Regards Sur L'enfant Jésus*
- To celebrate the 40th anniversary of Ightham Mote becoming a National Trust property, we commissioned a piece from Zoë Martlew to accompany a series of paintings, *The Enchanted Garden*, by the celebrated artist Ana Maria Pacheco. Performed by Steven Devine - harpsichord and Anna Dennis - Soprano, the installation was enjoyed by nearly 14,000 visitors across a two month period, September to November 2025
- the Tippett String Quartet performed iconic film scores, in particular Bernard Hermann's music for Hitchcock's *Psycho*

Music@Malling Festival (continued)

- the trailblazing contemporary music ensemble, the London Sinfonietta, presented a spectacular programme of words, music and film exploring the life and times of two of the most celebrated and iconoclastic *avant garde* composers of the C20th, John Cage and Pierre Boulez, making reference to their correspondence from 1949 to 1954. The concert was narrated by award winning actress, Frances Amewudah-Rivers and was first performed at the South Bank Centre, and awarded a five star review in Bachtrack: "a fantastic night that may well be remembered as one of the best concerts of 2025".
- Connaught Brass gave a word premiere of Dani Howard's *Brassworks* in Malling Abbey - a commission supported by Kirckman Concerts.

Other notable performances included:

- a solo concert, including works by Astor Piazzola, Django Reinhardt and George Shearing, by guitar virtuoso, Craig Ogden. Michael White in the Catholic Herald praised the concert for its "engaging clarity and subtly shifting string sound…"
- Chamber Domaine performing Brandenberg Concertos III and VI with new music by Zoë Martlew, Stevie Wishart, Deborah Pritchard and David Lang featuring the Fidelio Trio in the European premieres of Lang's *wed* and *shade*
- chamber music by Felix and Fanny Mendelssohn, performed by the Fidelio Trio in the drawing room at Ightham Mote. Amanda-Jane Doran, the curator of Ightham Mote, gave a brief introductory talk describing the connections between the Mendelssohns and Ightham. A recently restored folio of letters belonging to the distinguished contralto, Mary Postans, was on display, including unpublished letters from Felix Mendelssohn
- the London Tango Quintet giving great entertainment with Astor Piazzola's music
- Harpist Hugh Webb and violist Ann Beilby performed a fascinating programme of reimagined songs ranging from Hildegard of Bingen to Debussy, Fauré and Gershwin. The concert included the world premiere of Hugh Webb - Three Folksongs and Jasper Eaglesfield - *Chasing.*
- music by Brahms for horn alongside new work by Brian Elias, played by Ben Goldscheider, Thomas Kemp and Huw Watkins
- MZ Duo - arrangements for accordion and saxophone including a world premiere by Brian Elias - *Three Impromptus* and Angela Slater - *Blue wrung rain.*
- music from the movies, focusing on *West Side Story,* from Callum Au
- Jack Gonzalez-Harding performing Bach - *Goldberg Variations* - in the wonderful setting of All Saints' Church, Tudeley

Three of the lunchtime concerts were attended by classes from local primary and secondary schools.

Our commitment to contemporary composers is clear from the above description of festival activity. Many of the composers were present for the performance of their work, giving introductions to their compositions, helping the audience put what they are going to hear into context; and making themselves available to discuss their music with concert-goers.

Activity in 2025 - Venues

Music@Malling is fortunate in the range of venues it is able to use. We are delighted to have been able to continue our partnership with the National Trust at Ightham Mote as described above. And we have been able to hold concerts and workshops in St Mary's Church, West Malling; All Saint's, Tudeley; Malling Abbey; St.Benedict's Centre which Music@Malling uses for outreach and talks; and the medieval Pilsdon Barn.

Activity in 2025 - Feedback

Feedback was for the second year predominantly online with 94 responses. A selection of comments from concert-goers is given below. Over the last couple of years we are very pleased to have had wider recognition of the quality of the festival in a national context, and we preface concert-goers' comments with some of these:

- James Murphy from the Royal Philharmonic Society: 'I had a fantastic time at your gem of a festival. All classical music lovers should venture your way'.
- Michael White wrote in the Catholic Herald: 'an enterprising festival that programmes repertory by Beethoven and Schubert, but also by living composers such as Brian Elias that you wouldn't expect'
- Michael also referred this year to 'two totally perfect concerts…Craig Ogden, the natural heir to John Williams…saxophone and accordion duo [with] something written specially for them by Brian Elias.' He added 'that a small festival in a small town is prepared to supply new music so ardently and what's more offer programmes like one this year in which Peter Donohoe played nothing but Messiaen, is brave beyond belief….a seriously impressive venture'
- Dame Judith Weir, former Master of the King's Music, referred to the festival as 'a shining example…which maintains internationally high performance standards, commissions and performs new music, and attracts enthusiastic local audiences and outreach participants year after year'. She has said that 'the best time to visit [West Malling] is any time Music@Malling is in operation…the concerts feature a great deal of contemporary, often newly composed, music alongside the classics, and it's remarkable how successful this is with the local public…the programme is so adventurous.'

Some of the comments received from concert-goers are:

- incredible variety, from medieval choral music to tango
- quality of music and locality of venues
- James Pearson is always brilliant
- the Cage/Boulez letters concert was fantastic …delight to discover contemporary music of this calibre happening in Kent; and, I couldn't believe that such genius programming of the Cage/ Boulez could be in my small town
- really thoughtful volunteers who made it so easy for me to bring my young son
- constant variety each year. Never predictable
- Music@Malling is a true community festival. It's brilliant
- it's a fabulous week of excellent music that reflects a lot of hard work. Thank you

There were many other comments along these lines and some useful suggestions for improvements.

Activity in 2025 - Feedback (continued)

We have a separate report on the outcome of the collaboration at Spadework with these conclusions:

- the workshops were incredibly well received by all participants, including staff and volunteers
- the workshops and concerts enabled people to have new and enjoyable experiences and to access music they would not normally
- the project contributed in many ways to creating community, belonging, inclusivity and collaboration, values which are at the heart of Spadework

Activity in 2025 - Outreach and Inclusion

In 2023, Music@Malling received Arts Council England funding to commission a report from education consultant, Judith Robinson. This looked at our outreach historically and offered ways to improve our collation of data from feedback and insights into nurseries, primary and secondary schools in the local areas as defined in the English Indices of Deprivation (2019).

These findings have resulted this year as in 2024 in the delivery of concerts and outreach and developing relationships with nurseries, primary and secondary schools. In total nine workshops took place across seven different schools with 262 children participating.

Last year we also created the position of Outreach and Inclusion Manager for Nelson Sinclair-Strong to plan, organise and implement our programme of differentiated outreach and embed music into local communities.

We held two days of workshops at Ightham Mote in collaboration with the National Trust, creating new pieces inspired by *The Enchanted Garden*, an installation of art by Ana Maria Pacheco with a new commission by composer Zoë Martlew. We are once again grateful to Pratt Contemporary Art for organising the exhibition of Ana Maria Pacheco's paintings.

During the year we actively encouraged children, young people and families to attend concerts. This included whole class groups attending lunchtime concerts at Malling Abbey and St Mary's Church and meeting performers after the concert for question and answer sessions.

Activity in 2025 - the Music@Malling Scratch Orchestra

Scratch Orchestra had 10 sessions in 2025 held at the St Benedict's Centre, Malling Abbey. 156 children and parents participated. The age range was from 2-60 with an average of 15 people at each session. Several sessions had parties from Byron Academy and Brompton Academy, Medway - both schools are in areas of urban deprivation . We are looking to expand this relationship in 2026.

All feedback was very positive especially about learning new things (playing together in an ensemble); musical terminology (sharps and flats etc).

Many of the participants attended concerts for free as part of the main festival, providing opportunities for local children and young people to hear world class musicians and ensembles.

Activity in 2025 - the Music@Malling Scratch Orchestra (continued)

The Music@Malling Scratch Orchestra was supported in particular this year by the Cobtree Charity Trust and the Kent Community Foundation

Activity in 2025 - Side-by-Side

Music@Malling worked with Kent Youth Jazz Orchestra in 2025. One of their members performed with Callum Au in their Festival concert.

Activity in 2025 - Young Artist Programme

In 2024 Music@Malling began a partnership with the Kirckman Concert Society with concerts and outreach given by Connaught Brass Quintet - an outstanding young professional ensemble. This year's concert included a commission from contemporary composer Dani Howard for the ensemble.

Activity in 2025 - Outreach, Partnerships and Collaborations

Partnerships include:.
- The Kirckman Concert Society
- Chamber Domaine
- Spadework
- The National Trust
- Pratt Contemporary Art
- Apple and Biscuit (video)
- Sane and Able (website)

Future collaborations will include
- English Heritage
- City Music Foundation
- Royal Academy of Music
- École Normale de Musique, Paris
- British Council

Activity in 2025 - Administration

Continuing the trend from recent years, the majority of ticket purchases are now made on-line and we are able to take credit card payments at the door - very few payments were made in cash.
The website has been further improved on prior years and had 2,660 new users. We continue to use TryBooking for online ticket sales with satisfactory results.

We continued to work on our offer for season tickets holders with special events and significant savings on concerts across 2025. The benefits to Music@Malling are clear: developing a core audience - which helps attendance at less popular events; having a certain amount of income from ticket sales upfront; fostering ongoing interest in Music@Malling and a network of people who will promote the festival and its activities to others.

Press and Marketing

Music@Malling's most effective marketing tool continues to be regular e-newsletters to its mailing list via Mailchimp with 17,458 sends (up 28.1%), a 57.9% open rate, and 9.9% clickrate (up 10.5%). There are 1,072 contacts. We also used MailChimp for our online audience survey, developed in 2024 with Digital Cultural Network, resulting in 94 responses.

Music@Malling posts regularly on Facebook, Instagram and Twitter. On Instagram between July and September 2025 we had 32,411 views, and increased our followers to 1,300. On Facebook we had 16,409 views and 1,100 engagements. 50.8% reacted to photos; 30.3% reacted to multi-photos and 13.8% reacted to a link, with 45% of non-followers reacting. On X (Twitter) we had 26,000 impressions with a 6.6% engagement rate, 516 likes and 129 reposts.

Music@Malling regularly consults Arts Council England's Digital Culture Network including attending online training sessions in aspects of digital marketing. Following DCN's detailed website audit, Music@Malling is planning a major update to the back end of the website in 2026 with our developers Sane & Able.

Our website had 8,100 visits, 1,650 new users and 4,450 views. Through our marketing we aim to retain and build on this.

Music@Malling use Paperturn to display our festival brochure on our website. The brochure had 2,158 views, of which 278 were from the website and 1,779 were from link sharing from posters, flyers and the e-newsletter. There were 600% more views in 2025 than in 2024.

Press for 2025 included BBC Radio 3's In Tune; BBC Radio Kent; reviews in the Catholic Herald and The Observer; features in the Gramophone, Classical Music and BBC Music Magazine.

Music@Malling placed a ¼ page ad in the local Oracle magazine, which is delivered to every household in West Malling and Kings Hill. We paid for e-mailings to Culture Calling's London Classical Music Segment (6,394 sends, 34% open rate) and South East England list (5,808 sends, 29% open rate) in mid-August 2025.

Music@ Malling continues to produce paper marketing in the form of an A5 flyer which is distributed to local outlets by Festival volunteers, but has reduced the quantities of print, focusing on online advertising, social media and newsletters. Posters and banners were displayed in West Malling and the local area, including a QR code linking to the website for the first time.

Financial result

The results for the financial year are set out in the accompanying financial accounts. As noted above, we did not run any concerts in April and the results for 2025 reflect this.

Nevertheless the significant activity undertaken in the year has maintained our income (£116k) and expenditure (£105k) at over £100k for the year, broadly in line with 2024 (£113k and £115k respectively). Again, we have managed (as we always aim to do) to keep the net result close to break even. We finished the financial year with a small surplus of £10,967 against 2024 when we showed a small deficit of £2,971. The surplus reflects the receipt of funding for activities which span the financial year end, enabling us to begin planning the next festival, giving us the possibility, for example, of commissioning new music for the next festival.

The festival could not offer the highest quality concerts and events without the support of grants and donations from grant giving bodies and generous individuals. We are hugely grateful to all of them.

Grants and donations for the year totalled £92k (2024 £82k), including major donations from Kent Community Foundation (11.7k); Cobtree Trust (£2.5k); Vaughan Williams Foundation (£3k); Hinrichsen Foundation (£2k); the Skinners Company (£4k); Fenton Arts Trust (£4k); Radcliffe Trust (£3k); Scops Arts Trust (£5k); Godinton Trust as part of a multi-year grant (£1k); Angel Early Music (£3k); Aspinwall Educational Trust (£1k); TMBC (£2.9k); Garfield Weston Foundation (£10k); West Malling Parish Council (£1.3k); Malling Memorial Institute (£1k);and The National Lottery Community Fund (£13.5k) and many generous private donations including many through the Big Give which matched donations from our supporters.

The Friends and Patrons Scheme continues to gain traction with 6 patrons (£250+), 6 Benefactors (£100+) and 11 Friends (£30+). We will continue to promote the Scheme via the website, newsletters and printed concert programmes.

Music@Malling are immensely grateful to West Malling Flowers for generous sponsorship in kind with beautiful bouquets for artists.

Ticket sales continued to recover from the 2020/21 low point of the pandemic. At £26.0k these were broadly in line with 2024 (£30.2k including April weekend concerts)

Musicians' fees were £61k (2024 67k)

Support costs were broadly as in 2024 with some change in the mix as may be seen in note 3 to the financial statements

Funding and going concern
The quality of the programme offered by the Festival is confirmed by the range of financial support we receive and which is described above. The Committee is mindful of the requirement for any company to be able to meet its liabilities as they fall due. The scope of the festival is adjusted in line with available finance. We have not built reserves, with any surplus in one year being used for planning the following year. The Chairman has been pleased to provide working capital facilities (and donations where necessary) to enable the management of cash flows.

Future plans
For 2026 Music@Malling is planning an autumn festival with 20 events. We are presently raising funds for these and their shape will depend on how successful we are.

Festival 2026
- a new companion piece by Zoë Martlew for the Britten *Serenade for tenor, horn and strings* for star tenor Nicky Spence and Ben Goldscheider (Horn)
- *The Adoration of colour* an installation by composer Deborah Pritchard and Colourscape at Ightham Mote
- A horn quintet from Huw Watkins for Ben Goldscheider and the Sacconi Quartet
- Messiaen's *Quartet for the End of Time* with Peter Donohoe, Mark Simpson, Thomas Kemp and Richard Harwood
- Fretwork with Helen Charlston celebrating the music of John Dowland
- Melvyn Tan and Guy Johnston performing Mendelssohn on an 1830 Stodart piano at Ightham Mote

Yotes Court
Wine tasting with music

Further ahead we are planning
- a weekend to mark the 200th anniversary of Beethoven's death in 1827
- 2027 Year of Normans, a festival which will celebrate West Malling's Norman past with new works inspired by the Bayeux Tapestry
- a Schubert weekend to mark the 200th anniversary of his death in 1828

We have planned the following outreach for 2026
- Let's Get Creative - for pre-school children in local nursery schools.
- Primary Inspirations - workshops and concerts engaging eight local primary schools. Whole class composing and performing based around a theme
- Scratch Orchestra - free monthly music workshops for children age 5+ and their parents or carers
- Side-by-side - students and adult amateurs rehearse and perform with festival artists
- Fenton Young Composers Platform - opportunities for outstanding early career composers to have their music rehearsed and performed by leading musicians
- Composition workshops and performances with GCSE and A level students at 5 local secondary schools
- Workshops with local charities Spadework (learning and physical disabilities) and the Pilsdon Community (for those at a crisis in their lives).

Future plans (continued)
We aim to build on the participation of people of all ages in Music@Malling as described in outline in this report.

Risk management
The Directors and Trustees confirm that they have carried out a review of the major risks that Music @Malling presently faces, and have considered the necessary procedures to minimise any potential impact should those risks materialise. These include the identification and mitigation of all perceived risk of physical accident to audiences and performers. Financial risks are dealt with earlier in this report.

Directors' and Trustees' responsibilities in relation to the financial statements

Company law requires the Directors and Trustees to prepare financial statements that give a true and fair view of the state of affairs of the Company and Charity at the end of the financial period and of its surplus or deficit for the financial period.

In so doing, the Directors and Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make sound judgements and estimates that are reasonable and prudent
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the Company will not continue in business

The Directors and Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent examiner

The Trustees are most grateful to Mike Darbyshire for agreeing to continue as our Independent Examiner of Music at Malling Limited.

By order of the Board
David Kemp, Hon Company Secretary
11 March 2026



Independent examiner's report to the Trustees of Music at Malling Ltd

I report to the Trustees on my examination of the accounts of the company for the year ended 30 November 2025, which are set out on pages 15 to 19.

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The Trustees consider that an audit is not required for this year under part 16 of the 2006 Act and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011;
- Follow procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect:

- accounting records were not kept in accordance with section 386 of the 2006 Act; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or the
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

I have no concerns and have come across no other matters to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

MJ Darbyshire FCT
Libbits,
Seven Mile Lane,
Mereworth
Maidstone ME18 5NE

11 March 2026

MUSIC AT MALLING LIMITED

Statement of financial activities (including Income and Expenditure account) for the year ended 30 November 2025

	Restricted funds (Note 2)	Unrestricted funds	Total funds	Total funds (Note 8)
	2025	2025	2025	2024
	£	£	£	
Incoming resources				
Incoming resources from generating funds				
Voluntary income				
Donations and grants (note 2)	36,250	52,667	88,917	82,449
Activities for generating funds				
Concerts and music workshops	1,250	26,019	27,269	30,171
Intrest etc	0	48	48	58
Total incoming resources	37,500	78,734	116,234	112,678
Resources expended				
Costs of generating funds				
Charitable Activities				
Concerts and music workshops	31,537	25,426	56,963	66,536
Other costs (note 3)	3,500	44,804	48,304	49,113
Governance costs	0	0	0	0
Total resources expended	35,037	70,230	105,267	115,649
Net income for year	2,463	8,504	10,967	-2,971
Reconciliation of funds				
Total funds brought forward	0	4,375	4,375	7,346
Transfer between funds	2,537	-2,537	0	0
Total funds carried forward	5,000	10,342	15,342	4,375

MUSIC AT MALLING LIMITED

Balance Sheet at 30 November 2025

		2025	2024
		£	£
Current Assets			
	Debtors (note 6)	100	2,607
	Cash at bank and in hand	23,285	6,529
		23,385	9,136
	Creditors: amounts falling due within one year (note 7)	8,043	4,761
Net Current Assets		15,342	4,375
Unrestricted funds		10,342	4,375
Restricted funds		5,000	0
Total funds		15,342	4,375

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of Section 477 of the Companies Act 2006 and members have not required the Company to obtain an audit of its accounts for the year ended 30 November 2025 in accordance with Section 476 of the Act. The Trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company at 30 November 2025 and of its result for the period then ended in accordance with Section 396 of the Act and which otherwise comply with the requirements of the Companies Act relating to the accounts as far as applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed:

AB Gibbins
Chairman

Nick Crutchfield
Hon Treasurer

Approved by the Board on 11 March 2026

The notes on the following pages form part of these accounts

MUSIC AT MALLING LIMITED

Notes to the accounts for the year ending 30 November 2025

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005 and the Charities SORP (FRS 102).

(b) Fund accounting

- unrestricted funds are available for use at the discretion of the trustees in furtherance of the general activities of the charity.
- restricted funds are subjected to restrictions on their expenditure imposed by the donor.

A large majority of restricted funds is for the schools and outreach programme and for clarity of presentation, only these funds are included in the restricted funds column of the Statement of Financial Activities. See note 2 for further explanation.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from concerts, music workshops and programme advertising are accounted for when earned.

(d) Resources expended

Expenditure is recognised on an accrual basis as a liability when incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

-Costs of generating funds comprise costs associated with delivering the Festival and associated workshops. These costs include those which can be allocated directly, principally musicians, and those indirect costs necessary to support them.

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

Notes to the accounts for the year ended 30 November 2025 (continued)

2. Donations and grants

Restricted grants and donations in both years relate primarily to the schools/music education programme which includes the composition workshops; the Scratch Orchestra; our work with Spadework and contemporary music as described below.

Certain grants are for the commissioning and performance of contemporary music. As described in the Trustee's report, Music at Malling promotes an extensive and successful programme of contemporary music but this is generally performed alongside more established work. The Trustees are mindful of the restrictions attached to grants and are satisfied that the terms under which grants are awarded are met. We have estimated the musicians' time at each concert between contemporary and other music and set this against restricted grants.

In 2025 unrestricted donations included £nil (2024: £12,000) from the Chairman of the Festival. The Chairman also provided cash for working capital as required from time to time during both years.

3. Costs of generating funds- charitable activities

These include:	2025 Restricted £	2025 Unrestricted £	2025 Total £	2024 Total £
Administration	2,000	21,250	23,250	20,073
Hire of venues	1,500	2,307	3,807	4,630
Music commissions and hire	0	7,698	7,698	5,000
Piano and harpsichord hire	0	3,442	3,442	3,874
Printing and publicity inc website	0	4,189	4,189	8,398
Toilet hire	0	486	486	828
Sound and lighting	0	4,815	4,815	3,635
Other inc insurance	0	617	617	720
	3,500	44,804	48,304	49,113

4. Trustee remuneration

No trustee received any remuneration during the year (2024: nil).

5. Taxation

As a charity, Music at Malling is exempt from tax on income falling within section 505 of the Taxes Act 1988. No tax charges have arisen in the Charity.

6. Debtors	2025 £	2024 £
Gift Aid receivable	0	1,807
Amounts due from schools, sponsors and ticket sales	100	800
	100	2,607

Notes to the accounts for the year ended 30 November 2025 (continued)

7. Creditors	2025	2024
	£	£
Grants in advance	4,000	1500
Musicians for concerts	621	875
Venue hire	732	450
Administration expenses	894	1,200
Schools and outreach	1,796	676
Other	0	60
	8,043	4,761

8. Analysis of restricted and unrestricted income and expenditure for 2024

	Restricted funds 2024	Unrestricted funds 2024	Total funds 2024
	£	£	£
Incoming resources			
Incoming resources from generating funds			
Voluntary income			
Donations and grants (note 2)	9,200	73,249	82,449
Activities for generating funds			
Concerts and music workshops	1,550	28,621	30,171
Merchandise etc	0	58	58
Total incoming resources	10,750	101,928	112,678
Resources expended			
Costs of generating funds			
Charitable Activities			
Concerts and music workshops	25,284	41,252	66,536
Other costs (note 3)	3,500	45,613	40,113
Governance costs	0	0	0
Total resources expended	28,784	86,865	115,649
Net income for year	-18,034	15,064	-2,971
Reconciliation of funds			
Total funds brought forward	0	7,346	7,346
Transfer between funds	18,034	-18,034	0
Total funds carried forward	0	4,375	4,375

MUSIC AT MALLING LTD

England & Wales - Charity number 1150337

Accounts

MUSIC AT MALLING LTD

REPORT AND ACCOUNTS FOR THE YEAR ENDED 30 NOVEMBER 2024

Company number : 08048051
Charity Commission number : 1150337

MUSIC AT MALLING LTD

Report and accounts for the year ended 30 November 2024
The Directors and Trustees have pleasure in presenting the report and accounts of Music at Malling Ltd (in this report 'Music@Malling' or 'Music at Malling') for the year ended 30 November 2024.

The Company and its aims
The Company was registered at Companies House on 26 April 2012 as a company limited by guarantee. On 4 January 2013 the company was entered on the Register of Charities, with the Registered Charity Number 1150337.
Registered office:
Went House, 83 Swan Street
West Malling ME19 6LW

Music@Malling brings outstanding musicians into the heart of the community through concerts and outreach with a programme that enriches audiences from the local area, region and beyond. Funds are raised from public funding; trusts and foundations; sponsorship; private and corporate donations via our Friends and Patrons scheme; and ticket sales. The programme of concerts and outreach is developed by Artistic Director, Thomas Kemp, and promotes contemporary composers alongside classical music and jazz.

Directors and Trustees
The directors and trustees who held office throughout the year are:
Alan Gibbins (Chairman)
Jane Anderson
Nick Crutchfield (Hon Treasurer)
David Kemp

The Festival Committee consists of the above and the following:
Deborah Sutch (Company Secretary)
Peter Cosier
Veronica Cosier
Mary Gibbins
Gwyneth Barkham
Sophia Rahman
Bella Gosling

Management
Thomas Kemp - Artistic Director
Liz Webb - General Manager
Jason Rowland - Animateur
Nelson Sinclair-Strong - Outreach and Inclusion Manager

While the bulk of the work towards the Festival is carried out by the Committee, we are very grateful to a number of volunteers who help with the logistics (moving pews and chairs etc) and with the provision of accommodation for some of the artists.

Activity in 2024

In 2024 we built on the great success of *Six Brandenburgs: Six Commissions* (June 2022 - cited by Fiona Maddocks in The Guardian as one of the 10 best concerts and operas of 2022 ("a rewarding and uplifting hit"); and a programme which will be repeated in three concerts with 4 additional commissions, at the Wigmore Hall on 14 June 2025) and, in June 2023, *Earth, Water, Air and Fire* - a programme of three concerts celebrating composer Deborah Pritchard, her creative partnership with Artist Maggi Hambling CBE, and her response to the work of Mark Chagall; once again to deliver two concert series while continuing with a wide-ranging outreach programme:

- Bach+, 5 concerts over two days, 26 and 27 April 2024.
- Music@Malling Festival - 18 concerts running from 20th to 28th September 2024
- Outreach - a continuing and comprehensive programme of differentiated outreach with workshops, talks and performances engaging children, young people and adults - live and online.

Bach+

The programme included:
*Bach for schools, the culmination of the work done by whole-class groups in primary schools.
*The sublime Goldberg Variations played by Steven Devine.
*Three of the Bach Cello Suites played by Richard Harwood, in two programmes which included compositions by Stevie Wishart, Deborah Pritchard, John Woolrich and Judith Weir.
*Two of Bach's Brandenburg Concertos played by Chamber Domaine under the baton of the festival's artistic director Thomas Kemp, with pieces by Deborah Pritchard, John Woolrich and Stevie Wishart.

Judith Weir, Master of the King's Music, attended one of the concerts and reported it on her blog with great enthusiasm: "The best time to visit [West Malling] is any time Music@Malling is in operation…the concerts feature a great deal of contemporary, often newly composed, music alongside the classics, and it's remarkable how successful this is with the local public…the programme is so adventurous."

Comments from concertgoers included:
* "You have given me so much understanding with the amazing work you do. You have opened this whole world of joy for me and I am happy for you to quote me on that".
* "a truly uplifting 24 hours".

Music@Malling Festival

The main festival, given as always during the last ten days of September, once again celebrated a wide range of music across the centuries, from the Tudor period to the present day.

A flavour of the breadth of the festival can be seen from:

*The concert given by the Marian Consort to open the festival. Alongside Byrd, Blow, Tomkins and Purcell there were pieces by Deborah Pritchard (including a world première of *Heart of Light* with Greta Mutlu as violin soloist) and John Woolrich.

*The Fretwork concert featuring Lawes, Gibbons and Purcell, with contemporary pieces written for viols by John Woolrich and Sir George Benjamin.

* Richard Harwood's completion of the cycle of Bach cello suites begun in April, with contemporary cello pieces from Brian Elias and Gavin Bryars.

*Concerts marking the 150th anniversary of the birth of Schönberg, setting his music in the context of German Romanticism with

-a concert of beloved Lieder by Schubert and Brahms and Schönberg's *Ode to Naploeon* narrated by celebrated tenor, Mark Padmore. The concert was completed by a wonderful performance of Brahms' *Piano Quintet Op.34* given by Chamber Domaine.

-a concert given by the Smith Quartet with soprano Else Torp, featuring Schubert's Quartettsatz, the world première of Gavin Bryars' Fifth String Quartet, and not least Schönberg's groundbreaking String Quartet No2.

-The Fidelio Trio's performance of Beethoven's Piano Trio *The Ghost*, Schönberg's luminous *Verklärte Nacht* and contemporary compositions by Brian Elias and John Woolrich.

*Connaught Brass performed a wide-ranging programme at Pilsdon Barn, including Dowland, Purcell, Gershwin and Weill: a concert run in collaboration with the Kirckmann Concert Society.

Other notable performances included:

*Alessandro Fisher giving an outstanding performance of Schubert's *Die Schöne Müllerin* in the drawing room at Ightham Mote. The song cycle composed in 1823 sets texts by Wilhelm Müller whose direct descendant Beatrice lived in Ightham Mote in the late C19th. The curator of Ightham Mote, Amanda-Jane Doran, introduced the evening.

*Alessandro was also part of the star-studded lineup for a concert recreating the original spirit of the Schubertiade, with part songs and lieder. Sholto Kynoch conducted proceedings from the piano with Alessandro, Harriet Burns, Katy Thomson, Katie Bray, Bethan Langford and Frederick Long.

*Tom Bowes presented the life of Paganini, with a virtuoso performance of his fiendish *Caprices.*

*Adrian Bradbury and Andrew West began a survey of Brahms' Cello Sonatas.

*Sonatas by Handel and Carbonelli played by Steven Devine and Bojan Čičić.

*Mexican guitarist Morgan Szymanski performed Spanish and South American favourites alongside works especially composed for him by Stephen McNeff and Alec Roth at Ightham Mote.

*Peter Moore - winner of the BBC Young Musician of the Year and Principal Trombone of the London Symphony Orchestra, performed music from Brahms to Broadway with Anna Huntley - Mezzo Soprano and Michael McHale - Piano.

Several of the lunchtime concerts were attended by classes from local primary and secondary schools.

Music@Malling Festival (continued)

The festival was rounded off by two jazz concerts. The first from Callum Au and friends - Tromba-Fonics, featuring four trombones performing special arrangements from the Great American Song-book. The second celebrating the centenary of Gershwin's *Rhapsody in Blue* with James Pearson and Friends which was met with great acclaim by the capacity audience.

Two further events at the festival should be noted.
*At Ightham Mote we presented a talk between composer John Woolrich and local artist Ana Maria Pacheco about the relationship between art and music. The talk included the world première performance of *Be Aware,* a new work by John Woolrich which provided a soundscape for Ana Maria Pacheco's seven reliefs about the Seven Deadly Sins. The installation was featured at Ightham Mote to the end of October 2024 and enjoyed by hundreds of visitors.
*At the Swan in West Malling, one of our featured artists, Brian Elias, celebrated the release of two recordings of his music on Signum featuring music and artists heard at the festival over recent years. Guy Rickards wrote in Gramophone that the Brian Elias compositions were "the finest album of contemporary chamber music I have encountered this year".

Our commitment to contemporary composers is clear from the above description of festival activity. Most of the composers were present for the performance of their work, giving introductions to their compositions, helping the audience put what they are going to hear into context; and making themselves available to discuss their music with concert-goers.

The whole festival was delivered by first class professional musicians.

Activity in 2024 - Venues
Music@Malling is fortunate in the range of venues it is able to use. We are delighted to have been able to continue our relationship with the National Trust at Ightham Mote as described above. And we have been able to hold concerts and workshops in St Mary's Church, West Malling; All Saint's, Tudeley; Malling Abbey; St.Benedict's Centre which Music@Malling uses for outreach and talks; and the medieval Pilsdon Barn.

We are most grateful for the generosity of all of the venues in allowing us to use these wonderful spaces.

Activity in 2024 - Feedback

In 2024 our feedback was predominantly online for the first time with over 140 responses to two surveys.

We have noted above the accolade from Judith Weir. In addition James Murphy from the Royal Philharmonic Society referred to us: "I had a fantastic time at your gem of a festival. All classical music lovers should venture your way". One of the artists taking part :"having been a festival organiser...many times over the last 30 years I must also say that I'm impressed at what you achieve". Michael White wrote in the Catholic Herald: "an enterprising festival that programmes repertory by Beethoven and Schubert, but also by living composers such as Brian Elias that you wouldn't expect".

Some of the comments received from concert-goers are included below:
* "World class musicians in our little town".
* "The quality was stellar".
* "Superb quality music-making and adventurous, rewarding programming".
* "I like to hear new music I've never heard before".

There were many other comments along these lines.

Activity in 2024 - Outreach and Inclusion

In 2023, Music@Malling received Arts Council England funding to commission a report from education consultant, Judith Robinson. This looked at our outreach historically and offered ways to improve our collation of data from feedback and insights into nurseries, primary and secondary schools in the local areas as defined in the English Indices of Deprivation (2019).

These findings have resulted in 2024 in the delivery of concerts and outreach and developing relationships with 3 nurseries, 8 primary and 4 secondary schools. As described above, in April 2024 we ran a series of workshops in primary schools culminating in a schools concert as part of Bach+, with whole-class groups in primary school composing music inspired by Bach and performing alongside professional musicians. A teacher at one of the participating schools commented: "I just wanted to say a big thank you for arranging Music@Malling workshops and concerts. The children and parents absolutely loved it ".

In September 2024 we held workshops at Ightham Mote in collaboration with the National Trust based on a painting by Ana Maria Pacheco - *The Unicorn in the Garden*. This cross-disciplinary project for primary and secondary schools brought together heritage, music and art in workshops and performances. "Thanks so much for organising this. We had a fantastic day" - Teacher, St George's Wrotham.

We have created the position of Outreach and Inclusion Manager for Nelson Sinclair-Strong to plan, organise and implement our programme of differentiated outreach and embed music into local communities.

Activity in 2004 - Outreach and Inclusion (continued)

During the year we actively encouraged children, young people and families to attend concerts. This included whole class groups attending lunchtime concerts at Malling Abbey and St Mary's Church and included meeting performers after the concert for question and answer session.

Activity in 2024 - the Music@Malling Scratch Orchestra

Scratch Orchestra had 10 sessions in 2024. The concept is for families to compose and perform music together led by animateur Jason Rowland. Held at the St Benedict's Centre, Malling Abbey, over 250 children, young people and adults have benefitted from the sessions. The families come from West Malling and further afield including Kings Hill, Aylesford, Maidstone, Snodland, Medway, Tonbridge,Tunbridge Wells and Ashford. Several families participate regularly and many children and young people have been involved in Music@Malling outreach in local primary and secondary schools.

90% rated the experience as "totally brilliant". A parent commented: "To have a Scratch Orchestra nearby is fantastic. I think it's really important to meet other children and see them playing their instruments...the performance was wonderful".

The Music@Malling Scratch Orchestra was supported by the Cobtree Charity Trust, Kent Community Foundation, Arts Council England, Scops Arts Trust and the Henry Smith Charity.

Activity in 2024 - Side-by-Side

Side-by-side activities included Callum Au Big Band (Jazz); Marian Consort (vocal) and Chamber Domaine (strings), enabling young musicians to rehearse and perform in professional ensembles.

Activity in 2024 - Young Artist Programma

In 2024 Music@Malling began a partnership with the Kirckman Concert Society with concerts and outreach given by Connaught Brass Quintet - an outstanding young professional ensemble. Plans for 2025 include a commission from contemporary composer Dani Howard for the ensemble.

Activity in 2024 - Outreach, Partnerships and Collaborations

Partnerships include:
- Sound and Music
- The National Trust
- The Kirckman Concert Society
- Chamber Domaine

Activity in 2024 - Administration

The majority of ticket purchases are now made on-line and we are able to take credit card payments at the door - very few payments were made in cash.

Music@Malling are very grateful to Was Down Swan Street for providing a box office in West Malling High Street.

The website has been further improved on prior years and had 2,660 new users. Ticketing is now with Trybooking which we have found to be much easier to work with than Eventbrite.

We continued to work on our offer for season tickets holders with restaurant offers, special events and significant savings on concerts across 2024. The benefits to Music@Malling are clear: developing a core audience - which helps attendance at less popular events; having a certain amount of income from ticket sales upfront; fostering ongoing interest in Music@Malling and a network of people who will promote the festival and its activities to others.

Press and Marketing

Music@Malling developed its social media through having sessions with Rachel Millichip a leading specialist in social media for the arts. This was particularly effective for Instagram here we significantly grew our audiences. In 2024 we had 1085 followers, 3860 interactions and 90k views. On X we had 6.2% engagement with 1.6k followers and 77.5k impressions. With Facebook our posts reached8.4k people and had 4,4k engagements.

Music@Malling has a monthly newsletter and through our feedback, we have established that this is a key way to engage with our audiences. There are 1319 contacts and a 58% open rate. We also used MailChimp for online surveys for the first time. Music@Malling regularly consults Arts Council England Digital Culture Network and this has enabled us to have an audit for our website and develop online feedback with data.

Our website had 7.93k users which was up 148% from 2023. 2.66k users were new (up 41%). 21% of our audiences were new to our activities. Through our marketing we aim to retain and build on this.

WildKat PR carried out our press campaigns and this included features in Classical Music, Interlude and The Strad.

Music@ Malling continues to produce paper marketing but has reduced the quantities of print, focusing on online advertising, social media and newsletters. We use Culture Calling for email marketing.

Financial result

The results for the financial year are set out in the accompanying financial accounts. The significant activity undertaken in the year has maintained our income (£113k) and expenditure (£116k) at over £100k for the year, although slightly below the amounts recorded in 2023 (£117k and £110k respectively). Again, we have managed (as we always aim to do) to keep the net result close to break even. We finished the financial year with a small deficit of £2,971 against 2023 when we showed a surplus of £6,722.

The festival could not offer the highest quality concerts and events without the support of grants and donations from grant giving bodies and generous individuals. We are hugely grateful to all of them.

Grants and donations for the year totalled £82k (2022 £93k), including major donations from Kent Community Foundation (10.7k); Garfield Weston (£10k); the Henry Smith Trust (£8k); the D'Oyly Carte Charitable Trust (3.5k); Scops Arts Trust (£5k); the Cobtree Trust (£2.5k); the Cole Trust (£1.2k); the Leche Trust (£2k); the Hinrichsen Foundation (£1.5k); Malling Memorial Institute (£1k); Vaughan Williams Foundation (£2.5k); Tonbridge and Malling Borough Council (£1k); West Malling Parish Council (£1k); Whitehead Monckton Foundation (£750); Marchus Trust (£3,000); and many generous private donations including many through the Big Give which matched donations from our supporters. The Friends and Patrons Scheme is gaining traction.

Music@Malling are very grateful to West Malling Flowers for sponsorship in kind.

Ticket sales continued to recover from the 2020/21 low point of the pandemic. At £30k these were comfortably ahead of 2023 (£24k)

Musicians' fees were £67k (2023 58k)

Support costs were broadly as in 2023 with some change in the mix as may be seen in note 3 to the financial statements

Funding and going concern

The quality of the programme offered by the Festival is confirmed by the range of financial support we received and which is described above. The Committee is mindful of the requirement for any company to be able to meet its liabilities as they fall due. The scope of the festival is adjusted in line with available finance.

The Chairman has been pleased to provide working capital facilities (and donations where necessary) to enable the management of cash flows.

Future plans

Music@Malling is planning a further Spring Series and an autumn festival with 15 events. We are presently raising funds for these and their shape will depend on how successful we are.

It is hoped that outreach for 2025 will be run across the year including:

-Let's Get Creative - for pre-school children in three local nursery schools.

-Primary Inspirations - workshops and concerts engaging eight local primary schools.

-Composition workshops and performances with GCSE and A level students at 5 local secondary schools

-Workshops with local charities Spadework (learning and physical disabilities) and the Pilsdon Community (for those at a crisis in their lives).

The participation of people of all ages in the programme described in outline in this report, supported by our concessionary pricing policy, demonstrates the achievement of these aims; and we will be building further on this in future festivals.

We now regard the development of relationships with arts-related bodies, as described above, as an important part of our remit.

At the conclusion of the 2022 festival we were delighted to be awarded a KALC (Kent Association of Local Councils) Community Award for services to the community of West Malling, referring in particular to the success of the music festival.

Risk management

The Directors and Trustees confirm that they have carried out a review of the major risks that Music @Malling presently faces, and have considered the necessary procedures to minimise any potential impact should those risks materialise. These include the identification and mitigation of all perceived risk of physical accident to audiences and performers. Financial risks are dealt with earlier in this report.

Directors' and Trustees' responsibilities in relation to the financial statements

Company law requires the Directors and Trustees to prepare financial statements that give a true and fair view of the state of affairs of the Company and Charity at the end of the financial period and of its surplus or deficit for the financial period.

In so doing, the Directors and Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make sound judgements and estimates that are reasonable and prudent
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the Company will not continue in business

The Directors and Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent examiner

The Trustees are most grateful to Mike Darbyshire for agreeing to continue as our Independent Examiner of Music at Malling Limited.

David Kemp.

By order of the Board
David Kemp, Hon Company Secretary
13 March 2025

Independent examiner's report to the Trustees of Music at Malling Ltd

I report to the Trustees on my examination of the accounts of the company for the year ended 30 November 2024, which are set out on pages 14 to 18.

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The Trustees consider that an audit is not required for this year under part 16 of the 2006 Act and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011;
- Follow procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect :

- accounting records were not kept in accordance with section 386 of the 2006 Act; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

Independent examiner's report to the Trustees of Music at Malling Ltd (continued)

- the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

I have no concerns and have come across no other matters to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MJ Darbyshire FCT
Libbits,
Seven Mile Lane,
Mereworth

13 March 2025

MUSIC AT MALLING LTD

Statement of financial activities (including Income and Expenditure account) for the year ended 30 November 2024

	Restricted funds (Note 2)	Unrestricted funds	Total funds	Total funds (Note 8)
	2024	2024	2024	2023
	£	£	£	
Incoming resources				
Incoming resources from generating funds				
Voluntary income				
Donations and grants (note 2)	9,200	73,249	82,449	93,139
Activities for generating funds				
Concerts and music workshops	1,550	28,621	30,171	23,834
Interest etc	0	58	58	28
Total incoming resources	10,750	101,928	112,678	117,001
Resources expended				
Costs of generating funds				
Charitable Activities				
Concerts and music workshops	25,284	41,252	66,536	58,062
Other costs (note 3)	3,500	45,613	49,113	52,217
Governance costs	0	0	0	0
Total resources expended	28,784	86,865	115,649	110,279
Net income for year	-18,034	15,063	-2,971	6,722
Reconciliation of funds				
Total funds brought forward	0	7,346	7,346	624
Transfer between funds	18,034	-18,034	0	0
Total funds carried forward	0	4,375	4,375	7,346

MUSIC AT MALLING LTD

Balance Sheet at 30 November 2024

		2024	2023
	£	£	
Current Assets			
	Debtors (note 6)	2,607	1,600
	Cash at bank and in hand	6,529	6,238
		9,136	7,838
	Creditors: amounts falling due within one year (note 7)	4,761	492
Net Current Assets		4,375	7,346
Unrestricted funds		4,375	7,364
Restricted funds		0	0
Total funds		4,375	7,346

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of Section 477 of the Companies Act 2006 and members have not required the Company to obtain an audit of its accounts for the year ended 30 November 2024 in accordance with Section 476 of the Act. The Trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company at 30 November 2024 and of its result for the period then ended in accordance with Section 396 of the Act and which otherwise comply with the requirements of the Companies Act relating to the accounts as far as applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed:

AB Gibbins
Chairman

Nick Crutchfield
Hon Treasurer

Approved by the Board on 13 March 2025

The notes on the following pages form part of these accounts

MUSIC AT MALLING LTD

Notes to the accounts for the year ending 30 November 2024

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005 and the Charities SORP (FRS 102).

(b) Fund accounting

- unrestricted funds are available for use at the discretion of the trustees in furtherance of the general activities of the charity.
- restricted funds are subjected to restrictions on their expenditure imposed by the donor.

A large majority of restricted funds is for the schools and outreach programme and for clarity of presentation, only these funds are included in the restricted funds column of the Statement of Financial Activities. See note 2 for further explanation.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from concerts, music workshops and programme advertising are accounted for when earned.

(d) Resources expended

Expenditure is recognised on an accrual basis as a liability when incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

-Costs of generating funds comprise costs associated with delivering the Festival and associated workshops. These costs include those which can be allocated directly, principally musicians, and those indirect costs necessary to support them.

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

Notes to the accounts for the year ended 30 November 2024 (continued)

2. Donations and grants

Restricted grants and donations in both years relate primarily to the schools music education programme which includes the composition workshop and the Scratch Orchestra.

Certain grants are for the commissioning and performance of contemporary music. As described in the Trustees' report, Music at Malling promotes an extensive and successful programme of contemporary music but this is generally performed alongside more established work. The Trustees are mindful of the restrictions attached to grants and are satisfied that the terms under which grants are awarded are met. They consider that breaking out the musicians' time at each concert between contemporary and other music would be arbitrary. Specific grants for contemporary music and commissions amount to £9,000. The costs of commissioning and performance are estimated to be well in excess of that figure, with one commission amounting to £6.000.

In 2024 unrestricted donations included £12,000 (2023: £6,000) from the Chairman of the Festival. The Chairman also provided cash for working capital as required from time to time during both years.

3. Costs of generating funds- charitable activities

These include:	2024 Restricted	2024 Unrestricted	2024 Total	2023 Total
	£	£	£	£
Artistic Director's fee	500	1,500	2,000	2,000
Administration	1,500	16,573	18,073	15,907
Hire of venues	1,500	3,130	4,630	4,130
Commissions and music hire	0	6,955	6,955	5,000
Piano and harpsichord hire	0	3,874	3,874	2,826
Printing and publicity inc website	0	8,398	8,398	12,641
Filming and editing	0	0	0	4,550
Toilet hire	0	828	828	378
Sound and lighting	0	3,635	3,635	3,920
Other inc insurance	0	720	720	865
	3,500	45,613	49,113	52,217

4. Trustee remuneration

No trustee received any remuneration during the year (2023: nil).

5. Taxation

As a charity, Music at Malling is exempt from tax on income falling within section 505 of the Taxes Act 1988. No tax charges have arisen in the Charity.

6. Debtors	2024	2023
	£	£
Gift Aid receivable	1,807	250
Amounts due from schools, sponsors and ticket sales	800	1,350
	2,607	1,600

MUSIC AT MALLING LTD

England & Wales - Charity number 1150337

Accounts

MUSIC AT MALLING LTD

REPORT AND ACCOUNTS FOR THE YEAR ENDED 30 NOVEMBER 2023

Company number : 8048051
Charity Commission number : 1150337

MUSIC AT MALLING LIMITED

Report and accounts for the year ended 30 November 2023
The Directors and Trustees have pleasure in presenting the report and accounts of Music at Malling Limited (in this report 'Music@Malling'; 'Music at Malling')for the year ended 30 November 2023.

The Company and its aims
The Company was registered at Companies House on 26 April 2012 as a company limited by guarantee. On 4 January 2013 the company was entered on the Register of Charities, with the Registered Charity Number 1150337.
Registered office:
Went House
83 Swan Street
West Malling ME19 6LW

Music@Malling brings outstanding musicians to people's doorsteps in concerts and outreach with a programme that enriches audiences from the local area, region and beyond - live and online. Funds are raised from public funding; trusts and foundations; sponsorship; private donations and ticket sales. The programme of concerts and outreach is developed by Artistic Director, Thomas Kemp, and promotes contemporary composers alongside classical music and jazz.

Directors and Trustees
The directors and trustees who held office throughout the year are:
Alan Gibbins (Chairman)
Jane Anderson
Nick Crutchfield (Hon Treasurer)
David Kemp
Peter Rutland (resigned 13 March 2023)

The Festival Committee consists of the above and the following:
Deborah Sutch (Company Secretary)
Andrew Cornish (resigned 13 March 2023)
Peter Cosier
Veronica Cosier
Mary Gibbins
Gwyneth Barkham
Nelson Sinclair-Strong
Sophia Rahman
Bella Gosling

Management
Thomas Kemp - Artistic Director
Sally Sparrow (to 31 May 2023); Liz Webb (from 1 June 2023) - General Manager
Jason Rowland - Outreach and Inclusion manager

While the bulk of the work towards the Festival is carried out by the Committee, we are very grateful to a number of volunteers who help with the logistics (moving pews and chairs etc) and with the provision of accommodation for some of the artists.

Activity in 2023

Following the great success of Six Brandenburgs: Six Commissions in June 2022 (one of Fiona Maddocks' 10 best concerts and operas of 2022 . 'In an ancient Benedictine abbey in the small market town in Kent, Music@Malling's commission of six new works by a wide range of composers, performed alongside Bach's six Brandenburg Concertos, was an uplifting and rewarding hit') ; as well as the success of the main festival in September 2022; we were able to set out in our Trustee report last year that Music@Malling would for the 2023 festival again deliver two concert series and a wide-ranging outreach programme:

- Earth,Water, Air and Fire, a programme of three concerts celebrating composer Deborah Pritchard and her creative partnership with Artist Maggi Hambling CBE and her response to the work of Mark Chagall. The concerts ran 9-11 June 2023

- Music@Malling Festival - 15 concerts which ran from 24th to 30th September 2023

- Outreach - a continuing and comprehensive programme of differentiated outreach with workshops, talks and performances engaging children, young people and adults - live and online.

As previously reported, the effect of Covid on our activities was much reduced last year and this year has made clear that our concerts are emphatically back in business with good attendances and excellent reviews. Our outreach was in-person and was very enthusiastically received.

Earth, Water, Air and Fire

This summer series of concerts comprised eight synaesthetic works by Deborah Pritchard inspired by the colour and light of Maggi Hambling's Wave pictures and Marc Chagall's stained glass windows in Tudeley Church. Concerts also featured Handel's *Water Music* and *Music for the Royal Fireworks.*

The concerts reflected through music the four elements and the impact of society on the environment.

The programme included :

- the world premieres of Pritchard's *Light for solo violin* and *Chagall's Light* for violin, harp and strings inspired by the Tudeley windows
- *Inside Colour* by Pritchard inspired by images from the International Space Station moving through the aurora in space
- the opportunity to view an original Hambling picture (*Wall of Water, Light*) in St Mary's Church. while listening to the music inspired by it. This was kindly lent by the Marlborough Gallery

Leading soloists Harriet Mackenzie and Greta Mutlu featured in outstanding performances of Pritchsrd's compositions

Earth, Water, Wind and Fire (continued)

The Handel pieces were conducted by Thomas Kemp with *Music for the Royal Fireworks* including a side-by-side performance with the involvement of young people (see further below).

We received some very positive feedback on the concerts:
-"Pritchard's amazing/wonderful music"
-"amazing to get music of such quality"
-"Deborah's ability to communicate is phenomenal"
-"brilliant juxtaposition of painting and music"
-"a marvellous diverse programme"
-"lovely to hear the composer explain the work"
-"an idyllic way to spend an afternoon"
-"brilliant playing and great music"

Music@Malling Festival
The main festival, given as always during the last ten days of September, once again celebrated a wide range of music across the centuries, from the 400th anniversary of the death of William Byrd (concerts by Fretwork at Ightham Mote and the Marian Consort at Malling Abbey); to the 100th anniversary of the birth of György Ligeti including a performance of his *Poème Symphonique* featuring 100 metronomes and a concert of his music in Malling Abbey with virtuoso instrumentalists David Juritz , James Pearson and Richard Harwood.

Beethoven featured across the festival with the concluding part of Adrian Bradbury and Andrew West's survey of his music for cello and piano; a performance of the *Grosse Fuge* (with a brilliant companion piece by Alfred Schnittke) performed by the Smith Quartet; and piano works including the *Bagatelles* and the *Moonlight Sonata* played by the brilliant young virtuoso Tyler Hay who came to our rescue at the last moment, standing in for Daniel Grimwood who was ill. The hay recital included the world premiere of Brian Elias's *Ancestral Voices.* And not least, on the final day of the festival, the outstanding Fidelio Trio gave two concerts of Beethoven *piano trios*, combined with contemporary pieces by Brian Elias and Judith Weir

Schubert featured in a special concert of *Die Winterreise* in the drawing Room at Ightham Mote given by Mark Padmore CBE accompanied by Sholto Kynoch on a piano restored for Music@Malling. The song cycle composed in 1827 sets texts by Wilhelm Müller whose direct descendant Beatrice lived in Ightham Mote in the late C19th

The festival was rounded off by two jazz concerts, the first centred around George Gershwin with Lizzie Ball and James Pearson,; and the second featuring a big band directed by James Pearson highlighting many iconic theme tunes from over 100 years of cinema history from Charles Chaplin through to Hans Zimmer

Music@Malling Festival (continued)

Throughout the September festival in the Great Hall at Ightham Mote was *Echo*, a collaboration between artist Sir Anish Kapoor and composer Brian Elias with music performed by five specially designed music boxes.

Our commitment to contemporary composers continued with works by Deborah Pritchard, Brian Elias, Judith Weir and Gavin Bryars all of whose music has been performed at the festival in previous years.

The whole festival was delivered by first class musicians including those named above; by our resident ensemble Chamber Domaine ; David Zucchi; Greta Mutlu, Tyler Hay, Darragh Morgan, Iñigo Mikeleiz-Berrade; and Thomas Kemp.

Activity in 2023 - Venues

Music@Malling is fortunate in the range of venues it is able to use. We are delighted to have been able to continue our relationship with the National Trust at Ightham Mote as described above. And have been able to hold concerts and workshops in St Mary's Church, West Malling.; All Saint's, Tudeley; Malling Abbey; and The St.Benedict Centre which Music@Malling uses for outreach and talks.

We are most grateful for the generosity of all of the venues in allowing us to use these wonderful spaces.

Activity in 2023 - Feedback

Feedback on all concerts is encouraged and we have had a large number of comments on the main festival. We give below some comments on individual performances as well as comments on the festival as a whole:

General Comments

- "really fabulous festival. Every year I have attended has been great but hard as it is to believe, this year was even better"
- "I loved this year's M@M festival. Beautiful and exciting concerts every day and on the doorstep"
- "it's wonderful - please keep going"
- "highlight of West Malling Year"
- "we appreciate the care and consideration taken in putting the programme, the performers and the venues together"
- "interesting, varied and challenging programmes in atmospheric venues"

Ligeti

-"I'd expected this to be fun but was surprised by the hypnotically beautiful sound, like distant hooves on cobbles or something; and by a strangely moving sense of time/mortality as we all strained to hear the last tick"

Activity in 2023 - Feedback (continued)

Concerts
- "another hit for the ever-enterprising Music@Malling Festival"(Padmore/Kynoch)
- "Just exceptional"; spellbinding, a privilege and a joy" (Padmore/Kynoch)
- "fabulous match of brilliant performers and venue" (Marian Consort)
- "it was a privilege to be present. Amazing " (Tyler Hay)
- "venue/programme/quartet all fantastic" (Smith Quartet)
- "excellent musicianship and loved the lighting and ambiance" (Pearson and Ball)
- "awesome. World class. Can't say good enough" (Pearson and Ball)

And we had a number of positive comments on the inclusion of work by contemporary composers, including:
-"particularly enjoyed the Bryars"
-"liked new work. Amazing players"
-"liked Brian Elias's piece - living composers"

The balance of comments was heavily in favour of the inclusion of contemporary work and we will continue to seek new ways of presenting new music that makes it accessible, understandable and places it into its cultural context.

Activity in 2023 - Outreach and Inclusion

In 2023, Music@Malling received Arts Council England funding to commission a report from education consultant, Judith Robinson. This looked at our outreach historically and offered ways to improve our collation of data from feedback and insights into nurseries, primary and secondary schools in the local areas as defined in the English Indices of Deprivation (2019). These findings have been incorporated into our plans for 2023-2026 and we are determined to reach those who would not otherwise access high quality arts provision.

We have created the position of Outreach and Inclusion Manager for Nelson Sinclair-Strong to plan, organise and implement our programme of differentiated outreach and embed music into local communities.

During the year we actively encouraged children, young people and families to attend concerts. This included whole class groups attending lunch time concerts at Malling Abbey and St Mary's Church and included meeting performers after the concert for a question and answer session. We will build on this success in 2024

Activity in 2023 - the Music@Malling Scratch Orchestra

Scratch Orchestra had 10 sessions in 2023. The concept is for families to compose and perform music together led by animator Jason Rowland. Held at the St Benedict's Centre, Malling Abbey, over 250 children, young people and adults have benefitted from the sessions. The families come from West Malling and further afield including Kings Hill, Aylesford, Maidstone, Snodland, Medway, Tonbridge. Tunbridge Wells and Ashford

Several families participate regularly and many children and young people have been involved in Music@Malling outreach in local primary and secondary schools.

Most rated the experience as 'totally brilliant'. The age range is from 2-60 with an average of 25 participants per session.

Comments from participants included:
-"I didn't compose before and now I feel I can"
-"I learned how to follow a conductor and play with other instruments"
-"I love how different ideas come together"
-"as a parent it was so encouraging to see the children come together in an environment where all ideas were accepted and tried: the delight and pride at creating something new together. Thank you!"

The Music@Malling Scratch Orchestra was supported by the Cobtree Charitable Trust. Kent Community Foundation, Arts Council England and the Henry Smith Charity

Activity in 2023 - Revolting Rhymes

Music@Malling engaged with 8 primary schools in November 2023 with whole-class workshops and performance in each participating school engaging 240 participants and over 800 children/parents/carers as audience. The project included CPD which was held online and focused on composition and leading ensembles.

Comments included:
-"Music@Malling was an amazing project to be part of. It was very well organised and the children learned so much about working together as part of an ensemble whilst developing their rhythmic skills. The chance to work with professional musicians has been invaluable to our students and has shown our children that they can all be musicians, developing their confidence and love for composing music. All the staff and parents were very impressed with the project and the final performance " (Teacher - Snodland CE Primary)

MUSIC AT MALLING LIMITED

Activity in 2023 - Side-by-Side

This element of our outreach involved instrumentalist of all age groups joining Chamber Domaine in a performance of Handel - Music for the Royal Fireworks. There was a workshop and rehearsal prior to the concert which was part of Earth,Water,Air and Fire described earlier in the report.

Comments included from one of the participants:
-"what an awesome concert...and the pièce de resistance, I got to play all of Handel's music for the Royal Fireworks surrounded by such fabulous musicians. I can't tell you what that felt like. I kept pinching myself on the way home- did that really happen"

Activity in 2023 - Go Compose

As part of Earth, Water, Air and Fire, there was a Go Compose session led by composer Deborah Pritchard with Thomas Kemp - Violin and Richard Harwood - Cello. Using the Maggi Hambling painting created especially for the concerts, new music was created using the painting as a graphic score.

Comments included:
-"How did you feel about Go Compose 1 = terrible / 10= totally brilliant? 11 (not a mistake)"

Activity in 2023- Young Artist Programme
In partnership with the Royal Academy of Music, Music@Malling selects ensembles through competitive audition for concerts, outreach and mentoring. This programme has marked time in 2023 as we source funding

Activity in 2023 - Outreach, Partnerships and Collaborations
Partnerships include:
- Sound and Music
- The National Trust
- The Royal Academy of Music
- Chamber Domaine

Activity in 2023 - Administration

The majority of ticket purchases are now made on-line and we are able to take credit card payments at the door - very few payments were made in cash.

Music@Malling are very grateful to Was Down Swan Street for providing a box office in West Malling High Street.

Activity in 2023 - Administration (continued)

The website has been further improved on prior years and had 1,950 new users. Ticketing is now with Trybooking which we have found to be much easier to work with than Eventbrite.

We continued to work on our offer for season tickets holders with restaurant offers, special events and significant savings on concerts across 2023. The benefits to Music@Malling are clear: developing a core audience - which helps attendance at less popular events; having a certain amount of income from ticket sales upfront; fostering ongoing interest in Music@Malling and a network of people who will promote the festival and its activities to others.

Press and Marketing

Music@Malling continues to use Wildkat PR for its press. In 2023, 16 pieces of coverage (8 for Earth, Water, Air and Fire; and 8 for the September festival) reached an estimated audience of 500k people including four broadcasts on BBC Radio Kent and features in Classical Music, The Strad, Sevenoaks Chronicle, Kent and Sussex Courier, Index Digital and Kent Online.

In 2023, Music@Malling reached :
Website 1,950 new users over 2,231 sessions
Facebook 1,300 followers
Instagram 776 followers; Reels: 24 Reels generated 4,227 impressions, 472 likes and 3,601 views; Images: 109 images generated 15,064 impressions, 1,104 likes and 13,703 views
Twitter/X 1,600 followres,; 1,722 likes and 134,948 impressions
Vimeo: 857 views, 5,567 impressions and 284 users
e-newsletters via Mailchimp; 7,279 emails sent (up 190%) with a 59% open rate (up 13%), 9.5% click rate (up 84%) and 0.45% unsubscribe rate (up 7%). There are 1,150 contacts on the Music@Malling e-mailing list

Paper advertising included 12,000 brochures distributed by Culture Calling.

Financial result

The results for the financial year are set out in the accompanying financial accounts. The significant activity undertaken in the year has maintained our income(£117k) and expenditure (£110k) at over £100k for the year, although slightly below the amounts recorded in 2022 (£129k and £137k respectively). Again , we have managed (as we always aim to do) to keep the net result close to break even. We finished the financial year with a small surplus of £6,722k.

The festival could not offer the highest quality concerts and events without the support of grants and donations from grant giving bodies and generous individuals. We are hugely grateful to all of them.

Financial result (continued)
Grants and donations for the year totalled £93k (2022 £106k), including a major grant from Arts Council England for concerts and outreach totalling £20k; major donations from Kent Community Foundation (26.8k); the Henry Smith Trust (£10k); the Foyle Foundation (£8k); the Golsoncourt Foundation (£1.5k); the Tory Family Foundation (£3k); the Cobtree Trust (£3.8k); Golsoncott (£1.5k); the Ambache Trust (£.7k);The Godinton Trust(£1.5k); the Wavendon Foundation (£1.5k); Malling Memorial Institute (£1k); RVW Foundation (£1.5k); Tonbridge and Malling Borough Council (£1k); West Malling Parish Council (£1k); Kent County Council (£2.5k); and generous private donations. Music@Malling are very grateful to West Malling Flowers for sponsorship in kind.

Ticket sales continued to recover from the 2020/21 low point of the pandemic. At £24k these were comfortably ahead of 2021(£14k) and slightly ahead of 2022 (£24k) although there were more concerts in that year.

Musicians' fees were £58k (2022 : £81k includes the cost of the Brandenburgs of around £20k

Support costs were broadly as in 2022 with some change in the mix as may be seen in note 3 to the financial statements

Funding and going concern
The quality of the programme offered by the Festival is confirmed by the range of financial support we received and which is described above. The Committee is mindful of the requirement for any company to be able to meet its liabilities as they fall due. The scope of the festival is adjusted in line with available finance.

The Chairman has been pleased to provide working capital facilities (and donations where necessary) to enable the management of cash flows.

Future plans
Music@Malling is planning a further Spring Series - a series of concerts featuring classics by Bach and contemporary music by Deborah Pritchard, Stevie Wishart. John Woolrich, Brian Elias and Gavin Bryars

We are also planning a festival to be held from 22nd September to 2nd October 2023.. We are presently raising funds for this and its shape will depend on how successful that is

Outreach for 2023 will run across the year including -
-Let's Get Creative - for pre-schoolers and their parents and carers
-Revolting Rhymes - for local primary schools
-Go Compose - for music creators (live and online)
-Side-by-Side for singers and instrumentalists
-The Music@Malling Scratch Orchestra - monthly meetings for children, young people and their families.

All of the above are also subject to funding.

Public Benefit

The Company's stated aims are the advancement of the arts for the public benefit by staging in particular but not exclusively, a festival in West Malling and the surrounding area to promote appreciation of music of the highest standard, and to advance the education of the public in the arts.

The participation of people of all ages in the programme described in outline in this report, supported by our concessionary pricing policy, demonstrates the achievement of these aims; and we will be building further on this in future festivals.

We now regard the development of relationships with arts-related bodies, as described above, as an important part of our remit.

Local recognition of the impact of the Music@Malling festival

At the conclusion of the 2022 festival we were delighted to be awarded a KALC (Kent Association of Local Councils) Community Award for services to the community of West Malling, referring in particular to the success of the music festival.

Risk management

The Directors and Trustees confirm that they have carried out a review of the major risks that Music @Malling presently faces, and have considered the necessary procedures to minimise any potential impact should those risks materialise. These include the identification and mitigation of all perceived risk of physical accident to audiences and performers. Financial risks are dealt with earlier in this report.

Directors' and Trustees' responsibilities in relation to the financial statements

Company law requires the Directors and Trustees to prepare financial statements that give a true and fair view of the state of affairs of the Company and Charity at the end of the financial period and of its surplus or deficit for the financial period.

In so doing, the Directors and Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make sound judgements and estimates that are reasonable and prudent
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the Company will not continue in business

Directors' and Trustees' responsibilities in relation to the financial statements (continued)

The Directors and Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent examiner

The Trustees are most grateful to Mike Darbyshire for agreeing to be the Independent Examiner of Music at Malling.

Deborah Sutch

By order of the Board
Deborah Sutch, Hon Company Secretary
19 March 2024

Independent examiner's report to the Trustees of Music at Malling Ltd

I report to the Trustees on my examination of the accounts of the company for the year ended 30 November 2023, which are set out on pages 15 to 19

Respective responsibilities of trustees and examiner

The Trustees(who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The Trustees consider that an audit is not required for this year under part 16 of the 2006 Act and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act 2011;
- Follow procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect :

- accounting records were not kept in accordance with section 386 of the 2006 Act; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

Independent examiner's report to the Trustees of Music at Malling Ltd (continued)

- the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

I have no concerns and have come across no other matters to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MJ Darbyshire FCT
Libbits,
Seven Mile Lane,
Mereworth

19 March 2024

Statement of financial activities (including Income and Expenditure account) for the year ended 30 November 2023

	Restricted funds (Note 2)	Unrestricted funds	Total funds	Total funds (Note 8)
	2023	2023	2023	2022
	£	£		£
Incoming resources				
Incoming resources from generating funds				
Voluntary income				
Donations and grants (note 2)	2,000	91,139	93,139	106,642
Activities for generating funds				
Concerts and music workshops	1,200	22,634	23,834	22,821
Intrest etc	0	28	28	4
Total incoming resources	3,200	113,801	117,001	129,467
Resources expended				
Costs of generating funds				
Charitable Activities				
Concerts and music workshops	16,396	41,666	58,062	80,835
Other costs (note 3)	2,000	50,217	52,217	56,884
Governance costs	0	0	0	0
Total resources expended	18,396	91,883	110,279	137,719
Net income for year	-15,196	21,918	6,722	-8,252
Reconciliation of funds				
Total funds brought forward	0	8,876	624	8,876
Transfer between funds	15,196	-15,196	0	0
Total funds carried forward	0	7,346	7,346	624

MUSIC AT MALLING LIMITED

Balance Sheet at 30 November 2023

		2023	2022
		£	£
Current Assets			
	Debtors (note 6)	1,600	11,250
	Cash at bank and in hand	6,238	3,014
		7,838	14,264
	Creditors: amounts falling due within one year (note 7)	492	13,640
Net Current Assets		7,346	624
Unrestricted funds		7,346	624
Restricted funds		0	0
Total funds		7,346	624

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of Section 477 of the Companies Act 2006 and members have not required the Company to obtain an audit of its accounts for the year ended 30 November 2023 in accordance with Section 476 of the Act. The Trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company at 30 November 2023 and of its result for the period then ended in accordance with Section 396 of the Act and which otherwise comply with the requirements of the Companies Act relating to the accounts as far as applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed:

AB Gibbins
Chairman

N. G. Crutchfield

Nick Crutchfield
Hon Treasurer

Approved by the Board on 19 March 2024

The notes on the following pages form part of these accounts

MUSIC AT MALLING LIMITED

Notes to the accounts for the year ending 30 November 2023

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005 and the Charities SORP (FRS 102).

(b) Fund accounting

- unrestricted funds are available for use at the discretion of the trustees in furtherance of the general activities of the charity.
- restricted funds are subjected to restrictions on their expenditure imposed by the donor.

A large majority of restricted funds is for the schools and outreach programme and for clarity of presentation, only these funds are included in the restricted funds column of the Statement of Financial Activities. See note 2 for further explanation.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from concerts, music workshops and programme advertising are accounted for when earned.

(d) Resources expended

Expenditure is recognised on an accrual basis as a liability when incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

-Costs of generating funds comprise costs associated with delivering the Festival and associated workshops. These costs include those which can be allocated directly, principally musicians, and those indirect costs necessary to support them.

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

Notes to the accounts for the year ended 30 November 2023 (continued)

2. Donations and grants

Restricted donations in both years relate primarily to the schools/music education programme which includes the composition workshop.

In 2023 unrestricted donations included £6,000 (2022: £11,000) from the Chairman of the Festival. The Chairman also provided cash for working capital as required from time to time during both years. Related to this, a loan of £10,000 was outstanding at 30 November 2022.

3. Costs of generating funds- charitable activities

These include:	2023	2023	2023	2022
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Artistic Director's fee	500	1,500	2,000	1,440
Administration	2,000	13,907	15,907	9,624
Hire of venues	500	3,630	4,130	3,814
Music hire	0	5,000	5,000	7,155
Piano and harpsichord hire	0	2,826	2,826	3,977
Printing and publicity inc website	0	12,641	12,641	14,777
Filming and editing	0	4,550	4,550	8,089
Toilet hire	0	378	378	708
Sound and lighting	0	3,920	3,920	4,389
Other inc insurance	0	865	865	2,911
	3,000	49,217	52,217	56,884

4. Trustee remuneration

No trustee received any remuneration during the year (2021: nil).

5. Taxation

As a charity, Music at Malling is exempt from tax on income falling within section 505 of the Taxes Act 1988. No tax charges have arisen in the Charity.

6. Debtors	2023	2022
	£	£
Gift Aid receivable	250	2,500
Amounts due from sponsors and ticket sales	1,350	8,750
	1,600	12,510

Notes to the accounts for the year ended 30 November 2023 (continued)

7. Creditors	2023	2022
	£	£
Working capital advance to be repaid to Chairman	0	9,507
Hire of equipment	0	2,538
Musicians for concerts	0	500
Due to venues	0	900
Administration expenses	492	195
	492	13,640

8. Analysis of restricted and unrestricted income and expenditure for 2022

	Restricted funds 2022	Unrestricted funds 2022	Total funds 2022
	£	£	£
Incoming resources			
Incoming resources from generating funds			
Voluntary income			
Donations and grants (note 2)	3,000	103,642	106,642
Activities for generating funds			
Concerts and music workshops	750	22,071	22,821
Merchandise etc	0	4	4
Total incoming resources	3,750	125,717	129,467
Resources expended			
Costs of generating funds			
Charitable Activities			
Concerts and music workshops	16,043	64,792	80,835
Other costs (note 3)	4,630	52,254	56,884
Governance costs	0	0	0
Total resources expended	20,673	117,046	137,719
Net income for year	-16,923	8,671	-8,252
Reconciliation of funds			
Total funds brought forward	0	8,876	8,876
Transfer between funds	16,923	-16923	0
Total funds carried forward	0	624	624

MUSIC AT MALLING LTD

England & Wales - Charity number 1150337

Accounts

MUSIC AT MALLING LTD

REPORT AND ACCOUNTS FOR THE YEAR ENDED 30 NOVEMBER 2022

Company number : 8048051
Charity Commission number : 1150337

MUSIC AT MALLING LIMITED

Report and accounts for the year ended 30 November 2022
The Directors and Trustees have pleasure in presenting the report and accounts of Music at Malling for the year ended 30 November 2022.

The Company and its aims
The Company was registered at Companies House on 26 April 2012 as a company limited by guarantee. On 4 January 2013 the company was entered on the Register of Charities, with the Registered Charity Number 1150337.
Registered office:
Went House
83 Swan Street
West Malling ME19 6LW

Music@Malling brings outstanding musicians to people's doorsteps in concerts and outreach with a programme that enriches audiences from the local area, region and beyond - live and online. Funds are raised from public funding; trusts and foundations; sponsorship; private donations and ticket sales. The programme of concerts and outreach is developed by Artistic Director, Thomas Kemp and promotes contemporary composers alongside classical music and jazz.

Directors and Trustees
The directors and trustees who held office throughout the year are:
Alan Gibbins (Chairman)
Jane Anderson
Nick Crutchfield (Hon Treasurer)
David Kemp
Peter Rutland

The Festival Committee consists of the above and the following:
Deborah Sutch (Company Secretary)
Andrew Cornish
Peter Cosier
Veronica Cosier
Mary Gibbins
Gwyneth Barkham
Nelson Sinclair-Strong
Sophia Rahman

Management
Thomas Kemp - Artistic Director
Sally Sparrow - General Manager
Jason Rowland - Animateur/Outreach Lead

While the bulk of the work towards the Festival is carried out by the Committee, we are very grateful to a number of volunteers who help with the logistics and with the provision of accommodation for some of the artists.

Activity in 2022- April 2022
In 2022 - as we indicated we would do in last year's Trustee report - we have delivered two concert series and a wide-ranging outreach programme:

- Six Brandenburgs: Six Commissions - three concerts performed by Chamber Domaine on 23rd April 2022 with the complete Brandenburg Concertos performed alongside new works by six leading British composers.

- Music@Malling Festival - 23 concerts which ran from 22nd September - 2nd October 2022.

- Outreach - a comprehensive programme of differentiated outreach with workshops, talks and performances engaging children, young people and adults - live and online.

In 2021, Music@Malling saw some continuing effect from the Covid pandemic which impacted on its concerts and outreach. As 2022 progressed, that effect has been much reduced. The two concert series have made clear that our concerts are emphatically back in business with good attendances and excellent reviews in the national press. Our outreach was in-person for the first time since 2020 and was very enthusiastically received.

Six Brandenburgs: Six Commissions
Music@Malling commissioned six composers to write companion pieces for the Bach - Brandenburg Concertos to be performed in the iconic setting of Malling Abbey. The Abbey dates from 1090 and is currently the home of a closed order of Benedictine nuns. The buildings and surroundings are stunning, with architecture spanning over 1000 years. The chapel is from the 1960's and is II* listed. This very special place is integrated with the ancient fabric of the Norman Abbey and the nuns allow Music@Malling to use the chapel for concerts.

The Brandenburg Concertos and their accompanying pieces were performed by Chamber Domaine on 23rd April 2022 in three concerts: the Bach directed from the harpsichord by Steven Devine and the new works conducted by Thomas Kemp. The Brandenburgs - with their unusual and varied orchestration - proved an ideal stimulus for the six contemporary composers who represent a fascinating cross-section of British composers. The composers were Brian Elias, Michael Price, Deborah Pritchard, Daniel Kidane, Joseph Phibbs and Stevie Wishart who each wrote a 10 minute companion piece.

Six Brandenbergs: Six Commissions (comtinued)
The concerts received outstanding reviews. David Nice in *The Artsdesk* described the concerts as: "Metaphysical brilliance…a colossal achievement made up of seemingly effortless and joyous playing meeting with an equally joyous audience response." Fiona Maddocks in *The Observer* described the concerts as "an uplifting and rewarding hit." Michael White in *The Catholic Herald* commented: "This day of concerts in the sunlit chapel - packed out, with the nuns there too - made one of the most memorable musical experiences I've had in ages. Everything felt cherished and delivered from the heart by the formidable musicians of Chamber Domaine." Paul Conway in *Musical Opinion*, described the day as a "resounding success." Six Brandenburgs: Six Commissions was featured in the annual roundup of Best Classical Events of 2022 in *The Guardian* and *The Artsdesk*.

Audience feedback:
- "Sublime music from these fantastic musicians."
- "What a fantastic experience - certainly a day to remember - superb music in a superb setting."
- "Please tell Stevie Wishart that her composition was one of the most wonderful things I have heard in my life."
- "Superb…I am still smiling at all the sublime nuances brought out by the wonderful musicians… was sorely tempted to dance!"

There are plans in 2024/25 for Chamber Domaine to repeat the programme in festivals and concerts series in the UK and Europe.

Music@Malling Festival
The main festival once again celebrated a wide range of music across the centuries, ranging from works written during the Wars of the Roses through to World premieres of works by leading contemporary composers Howard Skempton and Deborah Pritchard. We continue to showcase contemporary composers across the programme and these included Eleanor Alberga, Rebecca Saunders, Deborah Pritchard, Howard Skempton, Alexander Goehr, Errollyn Wallen, Joe Cutler, Nigel Osbourne, Alec Roth, Tunde Jegede, Robin Haigh and Stephen McNeff.

Jazz events included the James Pearson Trio performing a tribute to jazz legend Dudley Moore; Callum Au and Friends exploring the Great American Songbook and James Pearson with star vocalists Elaine Delmar and Ian McKenzie paying tribute to legendary composer and song writer, Burt Bacharach.

2022 saw the launch of a collaboration with The National Trust with concerts at Ightham Mote - a 13th century manor house near West Malling. There were three well attended concerts that linked the history of the house and its contents to music. There were two recitals of 19th century music in the Drawing Room performed on a piano which belonged to the distinguished singer, Mary Postans: a solo piano recital by Daniel Grimwood and a song recital given by Sholto Kynoch and Helen Charlston - a BBC New Generations Artist.

Music@Malling Festival (continued)

There was a side-by-side workshop engaging 25 singers of all ages and a concert given by The Marian Concert in The Great Hall - which Michael White, *The Catholic Herald* described as " a mesmerising programme." This concert included music by Sir William Haute who owned Ightham Mote in the 15th Century. There were talks linking the music to the venue given by Amanda-Jane Doran and Professor Magnus Williamson from the University of Newcastle.

Other highlights included concerts with the highly regarded Birmingham Contemporary Music Group; Ensemble Arcadiana performing Eleanor Alberga's colourfully evocative music alongside Mozart chamber works; and Fretwork performing music by Purcell, Locke and Alexander Goehr.

The BCMG concert was repeated in The Pump Room, Leamington and The Ensemble Arcadiana concert was repeated at The Arcadia Festival in Ludlow. The Eleanor Alberga was commercially recorded after these concerts for release in 2023.

We were delighted to welcome World-renowned tenor, Mark Padmore and virtuoso guitarist, Morgan Szymanski to the All Saint's Church, Tudeley to Dowland, Schubert, Alec Roth and Steven McNeff. The concert was preceded by a talk on the iconic Marc Chagall windows in the church by Josephine Willoughby.

The whole festival was delivered by first class musicians including those named above and by the Fidelio Trio, Chamber Domaine, Lizzie Ball, Richard Harwood, Greta Mutlu, Daniel Grimwood, Darragh Morgan, Steven Devine, Sophia Rahman, Jon Carnac, Adrian Bradbury, Thomas Kemp, Matthew Owens and Andrew West.

Activity in 2022 - Venues

Music@Malling has expanded its range of venues: in 2022 we began relationships with Escape Arts, Tonbridge and The National Trust, Ightham Mote. Other venues are St.Mary's Church, West Malling; Pilsdon Barn; All Saint's, Tudeley; Malling Abbey and The St.Benedict Centre which Music@Malling uses for outreach and talks.

We are most grateful for the generosity of all of the venues in allowing us to use these wonderful spaces.

Activity in 2022 - Feedback

Feedback on all concerts is encouraged and we have had a large number of comments on the main festival, almost entirely positive. We give below some comments on individual performances as well as comments on the festival as a whole:

General Comments

- "A glorious music festival."
- "It is a great credit to all who organise the events and West Malling should be proud."
- "It's affordable so therefore accessible for a wider audience."

Activity in 2022 - Feedback (continued)

General Comments (continued)

- "Thank you for all the hard work, for the artists, music and wine and for the relaxing and welcoming atmosphere."
- "Everything perfect. Looking forward to next year."
- "What a lively and thriving organisation."

Concerts

- "Brilliant pianist…superbly played." (Grimwood/Beethoven)
- "Euphoric evening immersed in wonderful music." (Ightham/Mendelssohn/Charlston/Kynock)
- "All the performances were outstanding." (Pilson/Skempton/Pritchard)
- "Lovely venue..fabulous programme." (St Mary's Abbey/Classico Latino/Lizzie Ball/Morgan Szymanski)
- "Beyond expectations…" (Tudeley/Padmore/Szymanski)
- "Utterly fantastic..what a privilege." (James Pearson Trio)

And we had a number of positive comments on the inclusion of work by contemporary composers

- "*Solitary Highland Song* by Howard Skempton - new and really enjoyed it"
- "Skempton pieces much liked" (Chamber Domaine)
- "Got me out of my comfort zone…" (BCMG)
- "I loved it, especially Hinterland (Skempton) and Murmurs (Rebecca Saunders)."
- "I liked the Alexander Goehr pieces."
- "I even found the Goehr a little more listenable."

The balance of comments was heavily in favour of the inclusion of contemporary work and we will continue to seek new ways of presenting new music that makes it accessible, understandable and places it into its cultural context.

Activity in 2022 - Outreach

In 2022 our outreach had 840 participants of all age groups

Revolting Rhymes

As reported last year, Music@Malling, in partnership with Kent Music, have developed online resources based around Eleanor Alberga's Snow White and the Seven Dwarfs. This is part of an ongoing project based around Roald Dahl's Revolting Rhymes to inspire creativity and music making in local primary schools. Resources include an animated video of Snow White illustrated by Rosie Brooks and narrated by Matthew Sharp (with performances by 21 musicians recorded remotely during lockdown); online teaching resources with animateur Jason Rowland and a series of videos by Chamber Domaine illustrating the instruments of the orchestra.

Revolting Rhymes (continued)
This ongoing project culminated with in-person workshops and concerts in 12 local schools during 2022 with 360 children participating and audiences of 2400 children, parents, grand parents and teachers.

Feedback has been very positive:
- "That was an amazing day."
- "The children loved it."
- "A big thank you for arranging the workshops and concerts...the children and parents absolutely loved it."
- "There was a visible "wow" moment when the professional musicians played. To see the children's jaws drop was a marvellous moment."

Let's Get Creative

Music@Malling have developed a series of videos for pre-schoolers 'Let's Get Creative' with Matthew Sharp. We are planning a series of live events in 2023.

Go Compose

Music@Malling held a Go Compose session (online) led by Simon Speare which engaged 13 music creators from across the country. This programme is run in conjunction with Sound and Music - the National hub for contemporary music.

Side-by-Side

Side-by-side provides the opportunity for singers and instrumentalists of all ages to work and perform with outstanding professional ensembles. In 2022, these have included:

- The Marian Consort - for 25 singers (all ages) in a workshop at Ightham Mote on Tallis - *Salvator Mundi* which was performed as an encore in the concert given by The Marian Consort in the Great Hall. *Opera Today* praised the performance for "filling the hall with vocal richness and resonance."

Participant feedback:
- "A wonderful workshop and concert. What an amazing experience! Thank you!"

- Callum Au Quintet - for 5 jazz musicians in a workshop at St.Mary's Church, West Malling.

Participant feedback:
- "An enlightening afternoon with fantastic musicians. It was incredible to learn from players of such a high caliber."
- "It was great fun!"

The Music@Malling Scratch Orchestra
Launched in May 2022, the Music@Malling Scratch Orchestra brings children, young people and families from the local area together to create and perform music alongside outstanding professionals. Led by animateur, Jason Rowland, The Scratch Orchestra gives participants the chance to be creative and explore music through instruments, singing and composing. The Scratch Orchestra meets monthly in the St.Benedict's Centre and has so far engaged 120 participants.

Participant feedback includes:
- "We thought the workshop was just brilliant. Our little girl enjoyed it immensely."
- "The inspiration was that the group was so inclusive to all levels from complete novice upwards."
- "So few opportunities locally to play in a group for primary school aged children."
- "Important to meet other local children and see other children playing their instruments."

Young Artist Programme
In partnership with the Royal Academy of Music, Music@Malling selects ensembles through competitive audition for concerts, outreach and mentoring. In 2021/22 the Hill String Quartet and The Immy Churchill were given performance opportunities and three new ensembles were selected to be featured in 2022/23.

Activity in 2022 - Partnerships and Collaborations
Partnerships include:
- Sound and Music
- Birmingham Contemporary Music Group
- The National Trust
- The Royal Academy of Music
- Chamber Domaine
- Escape Arts, Tonbridge.

Activity in 2022 - Administration
Covid regulations took a much lower profile this year but masks and hand wash were made available at all concerts. Intervals, which were excluded in 2021 to assist with social distancing, were reintroduced for the three jazz concerts. These are much appreciated by concert goers as adding to the vibrancy of the festival giving concert goers the opportunity to meet and chat.

Over £900 was raised for three local charities - Spadework, Dandelion Time and Pilsdon Community - from the interval drinks.

The majority of ticket purchases are now made on-line and we are able to take credit card payments at the door - very few payments were made in cash.

Music@Malling are very grateful to Was Down Swan Street for providing a box office in West Malling High Street.

The website has been further improved on prior years and had 3832 users.

Activity in 2022- Administration (continued)
We continued to work on our offer for season tickets holders with restaurant offers, special events and significant savings on concerts across 2022. The benefits to Music at Malling are clear: developing a core audience - which helps attendance at less popular events; having a certain amount of income from ticket sales upfront; fostering ongoing interest in Music@Malling and a network of people who will promote the festival and its activities to others. We are making progress towards our target of 120 season ticket holders.

Press and Marketing
Music@Malling continues to use Wildkat PR for its press. In 2022, 26 pieces of coverage reached an estimated audience of 749k people with 559 engagements (comments, likes and shares on social media platforms.)

In 2022, Music@Malling reached 140k on Facebook and Instagram; 86k on Twitter with 5134 engagements.

Paper advertising included 15000 brochures distributed by Culture Calling.

Financial result
The results for the financial year are set out in the accompanying financial accounts. The significant activity undertaken in the year has increased income and expenditure over previous levels (income is £128k (2021 £84k) and expenditure £137k (2021 £76k)) but very broadly we have managed keep the net result close to break even. We entered the financial year with reserves of £9k but these have been used up.

Grants and donations totalled £105k (2021: £69k including a Culture Recovery Grant Round III of £28k) including two major grants from Arts Council England for concerts and outreach totalling £54k; other major donations from Kent Community Foundation; Colyer Fergusson Charitable Trust; The Godinton Trust; Wavendon Foundation; Malling Memorial Institute; Malling Society; RVW Foundation; Tonbridge and Malling Borough Council; West Malling Parish Council; and private donations. Music@Malling are very grateful to West Malling Flowers for sponsorship in kind.

Ticket sales continued to recover from the 2020/21 low point of the pandemic. At £23k these were comfortably ahead of 2021 (£14k) although nearly £5k was generated by the Six Brandenburgs: Six Commissions.

Musicians fees were £89k (2021 : £37k) include the cost of the Brandenbergs of around £20k

Financial result (continued)
Other costs included
*an increase in printing and publicity to help push ticket sales back to pre-pandemic levels
*the cost of the new commissions and hire for the pieces to accompany the Brandenbergs as described above (£7.2k).
*a scaling up of our outreach which is free to participants to make our projects as inclusive as possible.
*administration fees.

Grants
The substantial grants described above have enabled us to build on the foundations established last year with the help of the Culture Recovery Grant Round III as fully described in last year's Trustee report in particular:

Thanks to a Culture Recovery Grant (Round III) in 2021 from Arts Council England, Music@Malling had reserves for future resilience of around £10k£1. This has helped Music@Malling scale up its activities in 2022 and expand the reach and range of concerts and outreach.

Funding and going concern
The quality of the programme offered by the Festival is confirmed by the range of financial support we received and which is described above. The Committee is mindful of the requirement for any company to be able to meet its liabilities as they fall due. The scope of the festival is adjusted in line with available finance.

The Chairman has been pleased to provide working capital facilities (and donations where necessary) to enable the management of cash flows.

Future plans
Music@Malling is planning a further Spring Series - The Elements - Earth, Wind, Air and Fire in Malling Abbey in 2023 featuring new works by Deborah Pritchard, paintings by Maggi Hambling and Handel - Water and Firework Music.

We are also planning a festival to be held from 22nd September to 2nd October 2023.

Outreach for 2023 has the following strands and will run across the year:

- Let's Get Creative - for pre-schoolers and their parents and carers.
- Revolting Rhymes - for local primary schools
- Go Compose - for music creators (online)
- Side-by-Side for singers and instrumentalists

Future Plans (continued)

- The Music@Malling Scratch Orchestra - monthly meetings for children, young people and their families.
- Young Artist Platform - for outstanding ensembles selected by audition from the Royal Academy of Music.

All of the above are subject to funding.

Our activities in 2022 have led to the development of a three year artistic and financial plan to capitalise on the lessons learned from the pandemic and how to develop further our concerts and outreach. Music@Malling is committed to increasing diversity through its activities and wherever possible, to make our activities environmentally friendly and this is being incorporated into our forward planning.

Public Benefit

The Company's stated aims are the advancement of the arts for the public benefit by staging in particular but not exclusively, a festival in West Malling and the surrounding area to promote appreciation of music of the highest standard, and to advance the education of the public in the arts.

The participation of people of all ages in the programme described in outline in this report, supported by our concessionary pricing policy, demonstrates the achievement of these aims; and we will be building further on this in future festivals.

We now regard the development of relationships with arts-related bodies, as described above, as an important part of our remit.

Local recognition of the impact pf the Music at Malling festival

At the conclusion of the 2022 festival we were delighted to be awarded a KALC (Kent Association of Local Councils) Community Award for services to the community of West Malling, referring in particular to the success of the music festival.

Risk management

The Directors and Trustees confirm that they have carried out a review of the major risks that Music at Malling presently faces, and have considered the necessary procedures to minimise any potential impact should those risks materialise. These include the identification and mitigation of all perceived risk of physical accident to audiences and performers. Financial risks are dealt with earlier in this report.

Directors' and Trustees' responsibilities in relation to the financial statements

Company law requires the Directors and Trustees to prepare financial statements that give a true and fair view of the state of affairs of the Company and Charity at the end of the financial period and of its surplus or deficit for the financial period.

In so doing, the Directors and Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make sound judgements and estimates that are reasonable and prudent
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the Company will not continue in business

The Directors and Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent examiner

The Trustees are most grateful to Mike Darbyshire for agreeing to be the Independent Examiner of Music at Malling.

Deborah Sutch

By order of the Board
Deborah Sutch, Hon Company Secretary
7 February 2023

Independent examiner's report to the Trustees of Music at Malling Ltd

I report on the accounts of the company for the year ended 30 November 2022, which are set out on pages 14 to 18

Respective responsibilities of trustees and examiner

The Trustees(who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The Trustees consider that an audit is not required for this year under part 16 of the 2006 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- Follow procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect :

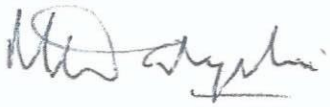
- accounting records were not kept in accordance with section 386 of the 2006 Act; or

- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

- the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

Independent examiner's report to the Trustees of Music at Malling Ltd (continued)

I have no concern and have come across no other matters to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MJ Darbyshire FCT
Libbits,
Seven Mile Lane,
Mereworth

7 February 2023

MUSIC AT MALLING LIMITED

Statement of financial activities (including Income and Expenditure account) for the year ended 30 November 2022

	Restricted funds (Note 2)	Unrestricted funds	Total funds	Total funds (Note 8)
	2022	2022	2022	2021
	£	£		£
Incoming resources				
Incoming resources from generating funds				
Voluntary income				
Donations and grants (note 2)	3,000	103,642	106,642	69,507
Activities for generating funds				
Concerts and music workshops	750	22,071	22,821	14,885
Merchandise etc	0	4	4	44
Total incoming resources	3,750	125,717	129,467	84,436
Resources expended				
Costs of generating funds				
Charitable Activities				
Concerts and music workshops	16,043	64,792	80,835	37,196
Other costs (note 3)	4,630	52,254	56,884	39,525
Governance costs	0	0	0	0
Total resources expended	20,673	117,046	137,719	76,721
Net income for year	-16,923	8,671	-8,252	7,715
Reconciliation of funds				
Total funds brought forward	0	8,876	8,876	1,161
Transfer between funds	16,923	-16,923	0	0
Total funds carried forward	0	624	624	8,876

MUSIC AT MALLING LIMITED

Balance Sheet at 30 November 2022

		2022	2021
	£	£	
Current Assets			
	Debtors (note 6)	11,250	12,510
	Cash at bank and in hand	3,014	906
		14,264	13,416
	Creditors: amounts falling due within one year (note 7)	13,640	4,540
Net Current Assets		624	8,876
Unrestricted funds		624	8,876
Restricted funds		0	0
Total funds		624	8,876

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of Section 477 of the Companies Act 2006 and members have not required the Company to obtain an audit of its accounts for the year ended 30 November 2022 in accordance with Section 476 of the Act. The Trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company at 30 November 2022 and of its result for the period then ended in accordance with Section 396 of the Act and which otherwise comply with the requirements of the Companies Act relating to the accounts as far as applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed:

AB Gibbins
Chairman

N.G. Crutchfield

Nick Crutchfield
Hon Treasurer

Approved by the Board on 7 February 2023

The notes on the following pages form part of these accounts

Notes to the accounts for the year ending 30 November 2022

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005 and the Charities SORP (FRS 102).

(b) Fund accounting

- unrestricted funds are available for use at the discretion of the trustees in furtherance of the general activities of the charity.
- restricted funds are subjected to restrictions on their expenditure imposed by the donor.

A large majority of restricted funds is for the schools and outreach programme and for clarity of presentation, only these funds are included in the restricted funds column of the Statement of Financial Activities. See note 2 for further explanation.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from concerts, music workshops and programme advertising are accounted for when earned.

(d) Resources expended

Expenditure is recognised on an accrual basis as a liability when incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

-Costs of generating funds comprise costs associated with delivering the Festival and associated workshops. These costs include those which can be allocated directly, principally musicians, and those indirect costs necessary to support them.

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

Notes to the accounts for the year ended 30 November 2022 (continued)

2. Donations and grants

Restricted donations in both years relate primarily to the schools/music education programme which includes the composition workshop.

Last year the company was awarded Culture Recovery Fund Grant through Arts Council England. The grant was to assist with the development of a sustainable operating model aswe emerge from the adverse impact of the Covid pandemic.Although this Grant (£28,199) was for various areas of our operations, as detailed in our bid to ACE, due to the nature of the areas covered, the Grant is shown as unrestricted . The areas covered were described in detail in the 2021Trustees' Report .

In 2022 unrestricted donations included £11,000 (2021: nil) from the Chairman of the Festival. The Chairman also provided cash for working capital as required from time to time during both years. Related to this, a loan of £10,000 was outstanding at 30 November 2022.

3. Costs of generating funds- charitable activities

These include:	2022 Restricted £	2022 Unrestricted £	2022 Total £	2021 Total £
Artistic Director's fee	0	1,440	1,440	4,800
Administration	1,000	8,624	9,624	4,248
Hire of venues	500	3,314	3,814	2,300
Music hire	0	7,155	7,155	2,368
Piano and harpsichord hire	0	3,977	3,977	2,592
Printing and publicity inc website	100	14,677	14,777	9,949
Filming and editing	3,030	5,059	8,089	5,092
Toilet hire	0	708	708	546
Sound and lighting	0	4,389	4,389	5,734
Other inc insurance	0	2,911	2,911	1,896
	4,630	52,254	56,884	39,525

4. Trustee remuneration

No trustee received any remuneration during the year (2021: nil).

5. Taxation

As a charity, Music at Malling is exempt from tax on income falling within section 505 of the Taxes Act 1988. No tax charges have arisen in the Charity.

6. Debtors

	2022 £	2021 £
Gift Aid receivable	2,500	0
Amounts due from sponsors and ticket sales	8,750	12,510
	11,250	12,510

Notes to the accounts for the year ended 30 November 2022 (continued)

7. Creditors	2021	2021
	£	£
Working capital advance to be repaid to Chairman	9,507	3,000
Hire of equipment	2,538	0
Musicians for concerts	500	1,540
Due to venues	900	0
Administration expenses	195	0
	13,640	4,540

8. Analysis of restricted and unrestricted income and expenditure for 2021

	Restricted funds 2021	Unrestricted funds 2021	Total funds 2021
	£	£	£
Incoming resources			
Incoming resources from generating funds			
Voluntary income			
Donations and grants (note 2)	4,000	65,507	69,507
Activities for generating funds			
Concerts and music workshops	0	14,885	14,885
Merchandise etc	0	44	44
Total incoming resources	4,000	80,436	84,436
Resources expended			
Costs of generating funds			
Charitable Activities			
Concerts and music workshops	2,860	34,336	37,196
Other costs (note 3)	6,272	33,253	39,525
Governance costs	0	0	0
Total resources expended	9,132	67,589	76,721
Net income for year	-5,132	12,847	7,715
Reconciliation of funds			
Total funds brought forward	0	1,161	1,161
Transfer between funds	5,132	-5,132	0
Total funds carried forward	0	8,876	8,876

MUSIC AT MALLING LTD

England & Wales - Charity number 1150337

Accounts

MUSIC AT MALLING LTD

REPORT AND ACCOUNTS FOR THE YEAR ENDED 30 NOVEMBER 2021

Company number : 8048051
Charity Commission number : 1150337

MUSIC AT MALLING LIMITED

Report and accounts for the year ended 30 November 2021
The Directors and Trustees have pleasure in presenting the report and accounts of Music at Malling for the year ended 30 November 2021.

The Company and its aims
The Company was registered at Companies House on 26 April 2012 as a company limited by guarantee. On 4 January 2013 the company was entered on the Register of Charities, with the Registered Charity Number 1150337.
Registered office:
Went House
83 Swan Street
West Malling ME19 6LW

Music at Malling was established with the objective of establishing and promoting a festival of outstanding music in West Malling, Kent, and surrounding villages. The festival is centred on professional musicians and encourages in particular the involvement of local schools. Funds are raised through sponsorship and ticket sales. The programme is developed under the auspices of the festival's Artistic Director, Thomas Kemp.

Directors and Trustees
The directors and trustees who held office throughout the year are:
Alan Gibbins (Chairman)
Jane Anderson
Rebecca Clifford
Nick Crutchfield (Hon Treasurer)
David Kemp
Peter Rutland
David Shuker (resigned 14 May 2021)

The Festival Committee consists of the above and the following:
Deborah Sutch (Company Secretary)
Andrew Cornish
Peter Cosier
Veronica Cosier
Roger Evernden
Mary Gibbins
Gwyneth Barkham

While the bulk of the work towards the Festival is carried out by the Committee, we are very grateful to a number of volunteers who help with the logistics and with the provision of accommodation for some of the artists.

Activity in 2021

In the teeth of the continuing Covid pandemic , Music at Malling delivered a successful eleventh festival and put down what we hope are some important markers for its future. Great thanks are due to our Artistic Director, Tom Kemp, whose belief that the festival would happen never faltered and whose planning of the programme and performers was outstanding.

We reported last year that the tenth festival was utterly unlike any of its predecessors, taking place against a national background of severe restrictions on musicians playing together and on audience attendance at concerts. West Malling Abbey, the scene of many of our most successful concerts, had to close its doors and St Mary's Church where our larger events take place was limited to a handful of musicians, with no live audience. The situation led to the development of a much reduced online festival with all of the concerts available on the Music at Malling website to watch for free. However we found that investing in streaming was too expensive and generated too little income to be sustainable and we would have encountered severe financial difficulties if the eleventh festival had had to repeat the online format.

In the event we were delighted, and to some degree astonished, to be able to stage fifteen events, four in the Abbey, nine in St Mary's church and one in the medieval barn of the Pilsdon community. and one in the 'Cowshed' another medieval barn. All concerts had good audiences, albeit smaller than we estimate that they would have been without the impact of continuing Covid concerns which kept some people at home.

The Music at Malling festival had the benefit of taking place at the end of September (as it has done each year). Many Covid restrictions were lifted in June 2021 enabling us to confirm our plans and ensure that musicians had adequate confirmation of performance times. We are aware of local festivals which would otherwise have taken place earlier (in June and July) having to be cancelled due to timing issues. Only one of the musicians we engaged for the festival was unable to take part due to the vaccine he received in South America not being recognised.

Feedback on the concerts showed strong support for the festival going ahead . To cite a couple of concert goers: 'Many congratulations …to all concerned with putting on such fabulous concerts in such difficult times. Much appreciated'; '..so good it's back'.

The festival is grounded in classical music and continued also with its focus on schools, contemporary music and jazz all played at the highest level.

Activity in 2021 (continued)

Some highlights of the 2021 festival were:
*a focus on the music of Brian Elias, including Barrie Gavin's films about him, Getting Scorched and A Passage from India; Nicholas Daniel accompanied the Sacconi quartet in an outstanding performance of his Oboe Quintet; and Chamber Domaine, with Adam Mackenzie, giving the world première of his Capriccio for Bassoon and String Ensemble. We were fortunate that Brian Elias himself was present for the various performances
*we were also delighted to feature the music of Mark Anthony Turnage, including his concertino for Clarinet and Ensemble, written for the festival with the clarinet being played by Jon Carnac in the presence of the composer
*Beethoven featured in the festival for the first time, with Daniel Grimwood playing two piano sonatas (including the Waldstein), the Sacconi Quartet playing the Op. 131 Quartet; the Hill Quartet playing Op. 18 No. 5; and the Op.5 and Op 102 Cello sonatas played by Adrian Bradbury and Andrew West
*the Birmingham Contemporary Music Group, one of the world's leading contemporary ensembles, performed works by Rebecca Saunders and Eleanor Alberga as well as Turnage
*the Telemann Fantasias for solo violin played by Tom Bowes
*the first appearance at the festival of Fretwork playing Purcell with music also from Gavin Bryars, Alexander Goehr and John Woolrich
*outstanding performances from Sophia Rahman, Craig Ogden, baroque music from Richard Harwood and Steven Devine, and a celebration of British music from Chamber Domaine
*Lizzie Ball, (with Classical Kicks), the James Pearson Trio, and Callum Au (Quintet-à-Tête) with the amazing Leanne Carroll all gave exhilarating performances
*the Immy Churchill Trio played jazz classics from *Ella and Louis*

We have again been very pleased to receive praise from professional music critics as well as concert attenders, for the festival's wide programming:
*'…more enterprising [festivals]..taking risky decisions of the kind festivals should take… Brian Elias is never going to pull crowds, but he's worth playing. And all credit to Music at Malling that they had the strength of character to do it'.
* '..taking risks with ..programmes that few such rural festivals dare to emulate'.
* 'proud that a small community can support such a great series of events'

Feedback has been almost without exception enthusiastic. A small selection of comments:
* 'extraordinary performance' (Grimwood)
* 'Ravel was amazing'
* 'Playing superb' (Sacconi Quartet)
* 'percussion mesmerising' (BCMG)

Activity in 2021 (continued)

* 'wonderful music wonderfully played' (Bradbury/West)
* 'inspiring music/virtuoso playing' (Craig Ogden)
* 'fantastic soloist/fabulous musician-unique programme' (Tom Bowes)
* 'loved all of it and the modern pieces' (Fretwork)
* 'wonderfully vibrant concert" (Classical Kicks)
* 'great to see quartet in the early phase/young talent/bring them back' (Hill Quartet)
* 'amazing, young inspirational, excellent etc' (Immy Churchill)
* 'excellent as usual/superb/completely fantastic/incredible' (James Pearson Trio)

Activity in 2021-Schools

Music at Malling, in partnership with Kent Music, have developed online resources based around Eleanor Alberga's Snow White and the Seven Dwarfs. This is part of an ongoing project based around Roald Dahl's Revolting Rhymes to inspire creativity and music making in local primary schools. Resources include an animated video of Snow White illustrated by Rosie Brooks and narrated by Matthew Sharp (with performances by 21 musicians recorded remotely during lockdown); online teaching resources with animateur Jason Rowland and a series of videos by Chamber Domaine illustrating the instruments of the orchestra. This project will culminate with in person workshops and concerts in ten local schools in the Spring of 2022. This project has been modified due to the ongoing Covid pandemic.

We also developed a series of videos for pre-schoolers 'Let's Get Creative' with Matthew Sharp.

In partnership with Sound and Music, Music at Malling held a Go Compose day online and this engaged 12 young music creators from across the country.

Activity in 2021- development of relationships with arts related bodies

Music at Malling has developed a partnership with the Royal Academy of Music and selected two groups from over 20 applications - The Hill String Quartet (classical) and The Immy Churchill Trio (jazz) - to be given the opportunity to perform their own concerts, and have outreach and mentoring from Music at Malling artists across 2021/22. The festival included performances by both groups and mentoring sessions from James Pearson - Artistic Director of Ronnie Scott's and Thomas Kemp - Artistic Director of Music at Malling.

We are working with the National Trust on the possibility of holding future concerts in Ightham Mote, a National Trust property in the area; and with Escape Arts in Tonbridge.

Activity in 2021-administration

The festival was very aware of the importance of being compliant with Covid regulations. Mask wearing was compulsory in the Abbey and all seating was cleaned down with anti-viral wipes before and after each performance; opportunities for mixing in all venues were deliberately limited; and there was no interval in any of the concerts. Masks and hand wash were available at all venues.

For the first time this year we enabled payment at the door by credit card and this worked well. There were few payments by cash.

The website was much improved on prior years. As always with a website, further work is needed and there have been various suggestions from concert goers which we will seek to take forward.

In 2021, Music at Malling decided to develop a comprehensive offer for season tickets holders with restaurant offers, special events and significant savings on concerts across 2021/22. The benefits to Music at Malling are developing a core audience - which helps attendance at less popular events; having a certain amount of income from ticket sales upfront; fostering ongoing interest in Music at Malling and a network of people who will promote the festival and its activities to others. This is something that we will develop further in 2022 with a target of 120.

Through adding lots of content to our website, we have increased traffic and engagement with our activities. In 2021, the website received 19k page views with 4253 users: 90% new users.

Our social media - Twitter, Facebook and Instagram - reached over 178K views. 10 items of press in the regional and national media had 550k views. Most of this digital activity was concentrated around the festival in September 2021.

Financial result

The results for the financial year are set out in the accompanying financial accounts.
Grants and donations recovered to £41k (excluding the Culture Recovery Fund Round III Grant of £28k) In 2020 many trusts and foundations changed their criteria and deadlines in response to the pandemic.
Income from tickets sales recovered markedly to £14,885 from the £2,163 achieved in 2020 and broadly in line with income in the years before 2020 if income from schools concerts is excluded. Musicians fees at £37,196 were in line with expectations. In 2020 all activities were online and box office receipts drastically reduced.

Financial result (continued)
Other costs included
*a large increase for the sound system occasioned by illness in our usual supplier necessitating last minute arrangements with another company (£4k)
*reduced filming and editing costs with the return to live performances (£2k)
*music hire for contemporary music (£2k)
*administration fees (£9k) enabled by the Culture Recovery Grant described below

Music at Malling has ended the year with reserves of £9k, a direct result of the grant from the Culture Recovery fund

Grants

In the first half of 2021, Music at Malling applied for and was awarded a Culture Recovery Fund Grant Round III of £28,199. These grants, awarded and administered through Arts Council England, were to support organisations as they transitioned back to a viable and sustainable operating model during April-June 2021. This period was predicated on social distancing protocols being removed during that period after a very difficult year. In the event, the Covid pandemic has continued to cause difficulties for arts organisations in particular and ACE has extended the period for reporting back against the activities described in the application, enabling us to take a considered approach to enhancements going forward.

In the heavily Covid impacted 2020 season, Music at Malling made a loss of around £9,000 (and without paying a fee to the Artistic Director so that the fully costed loss was much greater). This loss had to be made good by the Chairman which is not a sustainable situation. The award of the Culture Recovery Grant, which included an amount for building reserves for future resilience of £11,358 was therefore a key element in enabling Music at Malling to undertake the planning for the 2021 festival, which included continued work on projects initiated in 2020, in the teeth of the continuing. pandemic .

We are delighted to report that, as a direct result of the Grant, we have been able to (the amount of support from the Recovery Grant is shown after each activity):
* continue to pay an appropriate fee to our Artistic Director who plans the festival, develops the festival programme, books the artists and does much of the work applying for grants from a wide range of grant-giving bodies; and who is now working on a three-year plan
* continue with PR for the festival, ensuring our supporters were aware that we continued in existence and that the planning for the 2021 festival was proceeding

Grants (continued)

* continue development of the website
* enhance the administrative support for the festival , using the services of an arts administration professional to manage the relationship with performing artists, including contractual arrangements
* develop relationships with related arts bodies, including the Royal Academy of Music and the National Trust
* the introduction of a quasi-subscription arrangement for the festival. with an enhanced season ticket offering, covering the 2021 festival and planned concerts in 2022
* support the development of resources for an on-going primary school project based around Roald Dahl-Revolting Rhymes, including an animated film of Eleanor Alberga's Snow White and the Seven Dwarfs (illustrations by Rosie Brooks and narrated by Matthew Sharp with twenty-one musicians recorded remotely during lockdown)
* film and livestream Bach with Richard Harwood, principal cello with the RPO
* continue with various subscriptions (phone lines, Vimeo etc
* importantly, begin to build reserves to carry Music at Malling forward as the country emerges from the pandemic. We are pleased to report that our reserves at 30 November 2021 stand at £9k, providing a good base for our activities in 2022

While providing a strong foundation for the 2021 festival and providing encouragement to proceed with festival planning, the continuing high level of grants and donations received in very difficult circumstances has been crucial to the success of the festival. We are most grateful to the following for their recognition of the importance of strong support at this time

* Arts Council England

*local support through the Malling Memorial Institute, the Kent Community Foundation , Tonbridge and Malling Borough Council, and West Malling Parish Council

*very generous support from the RVW Trust, Godinton Trust, the Wavendon Foundation, the Garfield Weston Foundation, the D'Oyly Carte Trust, the Foyle Foundation, the Cleary Foundation and the Ambache Trust

Funding and going concern

The quality of the programme offered by the Festival is confirmed by the range of financial support we received and which is described above. The Committee is mindful of the requirement for any company to be able to meet its liabilities as they fall due. The scope of the festival is adjusted in line with available finance.

The Chairman has been pleased to provide working capital facilities to enable the management of cash flows.

Future plans

Straddling the two festivals, 2021 and 2022 , we are looking to perform the Brandenburg concertos in West Malling Abbey in April 2022, together with six specially commissioned pieces for inclusion in the programme. Planning is at an advanced stage although we are aware of the continuing pandemic which could impact timing and may restrict audiences.

Plans for the 2022 festival are being actively worked on, also in the context of the three-year plan as requested by ACE.

Our activities in 2021 have led to the development of a three year artistic and financial plan to capitalise on the lessons learned from the pandemic and how to develop further our concerts and outreach. Music at Malling is committed to increasing diversity through its activities and wherever possible, to make our activities environmentally friendly and this is being incorporated into our forward planning.

Public Benefit

The Company's stated aims are the advancement of the arts for the public benefit by staging in particular but not exclusively, a festival in West Malling and the surrounding area to promote appreciation of music of the highest standard, and to advance the education of the public in the arts.

The participation of people of all ages in the programme described in outline in this report, supported by our concessionary pricing policy, demonstrates the achievement of these aims; and we will be building further on this in future festivals.

We now regard the development of relationships with arts-related bodies, as described above, as an important part of our remit.

Risk management

The Directors and Trustees confirm that they have carried out a review of the major risks that Music at Malling presently faces, and have considered the necessary procedures to minimise any potential impact should those risks materialise. These include the identification and mitigation of all perceived risk of physical accident to audiences and performers. Financial risks are dealt with earlier in this report.

Directors' and Trustees' responsibilities in relation to the financial statements
Company law requires the Directors and Trustees to prepare financial statements that give a true and fair view of the state of affairs of the Company and Charity at the end of the financial period and of its surplus or deficit for the financial period.

In so doing, the Directors and Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make sound judgements and estimates that are reasonable and prudent
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the Company will not continue in business

The Directors and Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent examiner
The Trustees are most grateful to Mike Darbyshire for agreeing to be the Independent Examiner of Music at Malling.

Deborah Sutch

By order of the Board
Deborah Sutch, Hon Company Secretary
15 March 2022

Independent examiner's report to the Trustees of Music at Malling Ltd

I report on the accounts of the company for the year ended 30 November 2021, which are set out on pages 12 to 16

Respective responsibilities of trustees and examiner

The Trustees(who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The Trustees consider that an audit is not required for this year under part 16 of the 2006 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- Follow procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect :

- accounting records were not kept in accordance with section 386 of the 2006 Act; or

- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

- the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

Independent examiner's report to the Trustees of Music at Malling Ltd (continued)

I have no concern and have come across no other matters to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MJ Darbyshire FCT
Libbits,
Seven Mile Lane,
Mereworth
15 March 2022

MUSIC AT MALLING LIMITED

Statement of financial activities (including income and Expenditure account) for the year ended 30 November 2021

	Restricted funds (Note 2)	Unrestricted funds	Total funds	Total funds (Note 8)
	2021	2021	2021	2020
	£	£		£
Incoming resources				
Incoming resources from generating funds				
Voluntary income				
Donations and grants (note 2)	4,000	65,507	69,507	43,993
Activities for generating funds				
Concerts and music workshops	0	14,885	14,885	2,163
Merchandise etc	0	44	44	399
Total incoming resources	4,000	80,436	84,436	46,555
Resources expended				
Costs of generating funds				
Charitable Activities				
Concerts and music workshops	2,860	34,336	37,196	20,723
Other costs (note 3)	6,272	33,253	39,525	25,169
Governance costs	0	0	0	0
Total resources expended	9,132	67,589	76,721	45,892
Net income for year	-5,132	12,847	7,715	663
Reconciliation of funds				
Total funds brought forward	0	1,161	1,161	498
Transfer between funds	5,132	-5,132	0	0
Total funds carried forward	0	8,876	8,876	1161

MUSIC AT MALLING LIMITED

Balance Sheet at 30 November 2021

		2021	2020
		£	£
Current Assets			
	Debtors (note 6)	12,510	2,466
	Cash at bank and in hand	906	2,295
		13,416	4,761
	Creditors: amounts falling due within one year (note 7)	4,540	3,600
Net Current Assets		8,876	1,161
Unrestricted funds		8,876	1,161
Restricted funds		0	0
Total funds		8,876	1,161

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of Section 477 of the Companies Act 2006 and members have not required the Company to obtain an audit of its accounts for the year ended 30 November 2021 in accordance with Section 476 of the Act. The Trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company at 30 November 2021 and of its result for the period then ended in accordance with Section 396 of the Act and which otherwise comply with the requirements of the Companies Act relating to the accounts as far as applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed:

AB Gibbins
Chairman

N G. Crutchfield

Nick Crutchfield
Hon Treasurer

Approved by the Board on 15 March 2022

The notes on the following pages form part of these accounts

Notes to the accounts for the year ending 30 November 2021

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005 and the Charities SORP (FRS 102).

(b) Fund accounting

- unrestricted funds are available for use at the discretion of the trustees in furtherance of the general activities of the charity.
- restricted funds are subjected to restrictions on their expenditure imposed by the donor.

A large majority of restricted funds is for the schools and outreach programme and for clarity of presentation, only these funds are included in the restricted funds column of the Statement of Financial Activities. See note 2 for further explanation.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from concerts, music workshops and programme advertising are accounted for when earned.

(d) Resources expended

Expenditure is recognised on an accrual basis as a liability when incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

-Costs of generating funds comprise costs associated with delivering the Festival and associated workshops. These costs include those which can be allocated directly, principally musicians, and those indirect costs necessary to support them.

- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

Notes to the accounts for the year ended 30 November 2021 (continued)

2. Donations and grants

Restricted donations in both years relate primarily to the schools/music education programme which includes the composition workshop.

This year the company was awarded Culture Recovery Fund Grant through Arts Council England. The grant was to assist with the development of a sustainable operating models we emerge from the adverse impact of the Covid pandemic. Although this Grant (£28,199) is for various areas of our operations, as detailed in our bid to ACE, due to the nature of the areas covered, the Grant is shown as unrestricted . The areas covered are described in detail in the 2021Trustees' Report accompanying these accounts.

In 2021 unrestricted donations included £0 (2020: £9,000) from the Chairman of the Festival. The Chairman also provided cash for working capital as required from time to time during both years. Related to this, a loan of £3,000 was outstanding at 30 November 2021.

3. Costs of generating funds- charitable activities

These include:	2021 Restricted	2021 Unrestricted	2021 Total	2020 Total
	£	£	£	£
Artistic Director's fee	1,200	3600	4,800	0
Administration	400	3,848	4,248	0
Hire of venues	0	2,300	2,300	1,420
Music hire	0	2,368	2,368	0
Piano hire	0	2,592	2,592	2,292
Printing and publicity inc website	250	9,699	9,949	11,574
Filming and editing	4,422	670	5,092	7,210
Toilet hire	0	546	546	0
Sound and lighting	0	5,734	5734	900
Other inc insurance	0	1,896	1,896	1,773
	6,272	33,253	39,525	25,169

4. Trustee remuneration

No trustee or volunteer received any remuneration during the year (2020 £0). In 2020 the Artistic Director waived his fee of £5000. The income and expenditure relating to this fee waiver are not reflected in these accounts.

5. Taxation

As a charity, Music at Malling is exempt from tax on income falling within section 505 of the Taxes Act 1988. No tax charges have arisen in the Charity.

6. Debtors	2021	2020
	£	£
Gift Aid receivable	0	2,250
Amounts due from sponsors and ticket sales	12,510	216
	12,510	2,466

Notes to the accounts for the year ended 30 November 2021

7. Creditors	2021	2020
	£	£
Working capital advance to be repaid to Chairman	3,000	2,000
Musicians for concerts	1,540	600
Due to venues	0	1,000
	4,540	3,600

8. Analysis of restricted and unrestricted income and expenditure for 2020

	Restricted funds 2020	Unrestricted funds 2020	Total funds 2020
	£	£	£
Incoming resources			
Incoming resources from generating funds			
Voluntary income			
Donations and grants (note 2)	7,000	36,994	43,993
Activities for generating funds			
Concerts and music workshops	0	2,163	2,163
Merchandise etc	0	399	399
Total incoming resources	7000	39,556	46,555
Resources expended			
Costs of generating funds			
Charitable Activities			
Concerts and music workshops	8,533	12,191	20,723
Other costs (note 3)	10,550	14,619	25,169
Governance costs	0	0	0
Total resources expended	19,083	26,810	45,892
Net income for year	-12,083	12,748	663
Reconciliation of funds			
Total funds brought forward	0	498	498
Transfer between funds	12,083	-12,083	0
Total funds carried forward	0	1,161	1,161