



Warwickshire Youth Choirs

# Impact Report, Annual Report and Accounts

2022-2023



# Impact Report, Annual Report & Accounts

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# Warwickshire Youth Choirs

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Warwickshire Choristers (charity number 1150219), henceforth under the working name Warwickshire Youth Choirs is a charitable organisation that promotes singing for young people in Warwickshire. The organisation runs open-access choirs for boys and girls, with no audition required. The choirs are Warwickshire County Boys Choir, Warwickshire Boys' Choir, Warwickshire Girls' Choir and County Male Voice.

The organisation aims to encourage all young people to discover their voices and experience the joy of singing. The organisation works in partnership with Warwickshire Music, the lead organisation for the Warwickshire Music Education Hub, which offers a wide range of musical activities across the county.

Warwickshire Youth Choirs also partners with Warwick – A Singing Town, an initiative supported by Warwick Schools Foundation that aims to make Warwick a place where everyone can enjoy singing, whether in a choir, a school, a community group or a pub. As part of this partnership, the organisation's choirs meet at King's High Music Department.

Over the years, Warwickshire Youth Choirs has performed in various events and venues, such as the Warwick Folk Festival, the Warwick Castle, the Royal Albert Hall and the Birmingham Symphony Hall. We have had success in both national and international competitions, starting out of the BBC Choir of the Year competition and, more recently, singing a Primary Prom at Music for Youth, having reached the national finals 13 times.





# Warwickshire Youth Choirs

## Objects

(1) For the public benefit to promote the education (including singing, music and social training) of young people centred in Warwickshire in such ways as the charity trustees think fit, including by working with Warwickshire music, schools and community organisations to ensure open access to all young people who aspire to choral singing.

## Activities

The charity operates open-access choirs for children and young people from across Warwickshire as well as the in-school singing programme for Warwickshire, Watwicksire Sings! in partnership with Warwickshire Music. The Charity supports weekly rehearsals both in and out of schools, an annual programme of concerts, workshops, and CPD for teachers as well as participation in competitions and concert tours.

## Our Programmes



**Junior Boys', Junior Girls' and Male Voice County Choirs**



**In-school programme**



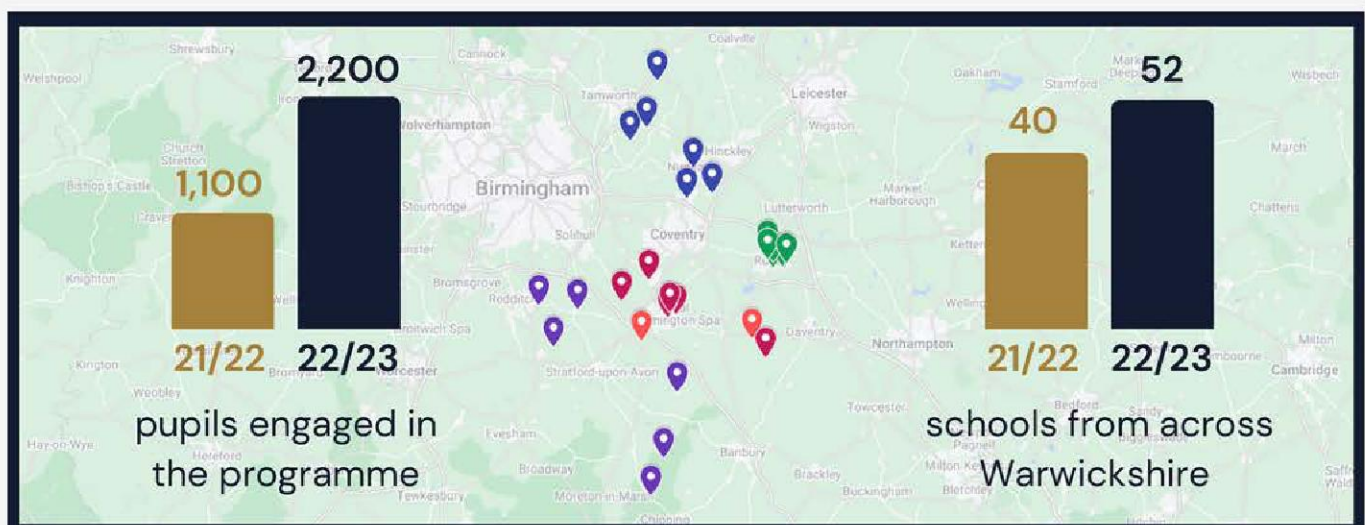
# Warwickshire Sings!

## Warwickshire Sings! 2022–2023 Annual Report Summary

In the academic year 2022–2023, Warwickshire Youth Choirs ran "Warwickshire Sings!" on behalf of Warwickshire Music for the second time. The fully-funded programme was designed to rejuvenate children's singing following the global pandemic. Recognising the profound impacts singing has on children's emotional, physical, and musical well-being, this initiative not only aimed to uplift spirits but to also promote the sheer joy and fun of singing.



Warwickshire Sings! in 2022–2023 was about building upon the success of the 2021–2022 initiative and learning from the first year of running the programme, with the changes detailed below tailored to the evaluation and feedback of participating schools and Animateurs. Anchored by the core goal of elevating the standard and enthusiasm for children's singing, especially within Key Stage 2, this year's structure reflected the county's dedication to fostering an enduring culture of vocal celebration.







### Key Highlights and Offerings of the Programme:

**Revised Format:** This academic year introduced a year-long format with schools receiving fortnightly visits throughout the year, culminating in the singing celebration events as opposed to the term of visits.

**Doubled reach within each setting:** Responding to schools' feedback, our Vocal Animateurs offered their expertise to up to two classes or up to 60 pupils, effectively doubling the programme's reach.

**Empowering Educators:** A full curriculum-linked song bank with resources was designed and populated throughout the year to boost confidence and skill amongst teachers and teaching assistants, encouraging them to pilot and perpetuate the programme even in the absence of Animateurs. With teaching resources at their disposal, they seamlessly conducted singing sessions during alternate weeks.

As well as providing a longer period of contact with pupils this also enhanced the CPD offering, with staff able to try-out what they'd learned in between sessions. The intervening weeks were able to be planned with the individual animateur meeting the needs of the educators and signposting them to tailored collective resources to support their, and their young people's development.



6

expert vocal  
animateurs

728

in-school  
sessions  
delivered

3

twilight CPD  
sessions

2

celebration  
events

local

choral  
workshops

**Focused Training:** Twilight CPD sessions, earmarked on specific dates, upskilled the cohort of educators as a whole, honing their vocal teaching skills and knowledge of how our bank of resources can be used to implement the Model Music Curriculum and deliver on the (new) National Plan for Music Education.

**Vocal Wokshops:** Local weekend wokshops led by the vocal animateurs replaced the weekly first-access choirs and aimed to start pupils on the pathway of singing excellence via the Youth Choirs and other singing opportunities.

**Local and County Showcases:** Newly this year, Animateurs were encouraged to get their schools to host a showcase approximately half-way through the year, sharing their vocal work with other pupils and/or parents and, come summer, were invited to one of two singing celebration concerts to celebrate pupils' vocal journey.

**Financial Stability Contribution:** To allow us to deliver to more schools in 2022/23, those which already benefitted from it being fully funded programme in the preceding year were requested to contribute £395 to improve the sustainability of the programme and increase buy-in.

The updated **Warwickshire Sings! 2022-2023**, mirrors Warwickshire Youth Choirs's aspiration to not only reignite but also normalise the joy, discipline, and community spirit of singing – not only in the workshops we deliver but in the lives of each of the participants we reach. Every voice has a rightful to be heard – especially in song!







Cheshire Fire Choir and Village Voices join for our Summer Concert Coronation – 25th June



Christmas Concert – 17th December



King's Singers with Armonico Consort – 16th March





Singathon - 18th March



Support the  
Warwickshire  
Youth Choirs  
**Sing-athon**  
in aid of  
**Kissing it Better**

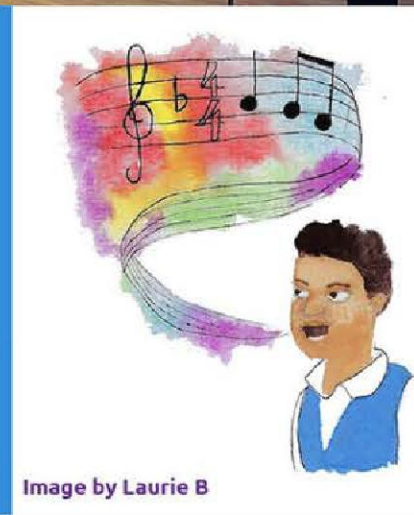


Image by Laurie B



# Welcome from the Chair of Trustees

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As we reflect on the 2022–2023 year, I am proud to present the progress and achievements of the Warwickshire Youth Choirs (WYC). This year has been marked by significant growth, new initiatives, and continued dedication to promoting the joy and benefits of singing among young people in Warwickshire.

## Achievements and Highlights

This year saw the successful continuation and expansion of the "Warwickshire Sings!" programme, which has dramatically impacted children's singing across the county. In its second year, the programme has engaged over 2,200 pupils from 52 schools, doubling our reach from the previous year. Introducing a year-long format with fortnightly visits ensured sustained engagement and development of singing skills among young participants.

We also continued initiatives aimed at enhancing our outreach and community involvement. The local weekend vocal workshops, led by our expert Vocal Animateurs, provided an additional pathway for pupils to pursue singing excellence. These workshops, coupled with the twilight CPD sessions for educators, have contributed significantly to the sustainability and effectiveness of our programmes.

Our financial stability was strengthened by introducing a contribution model for schools that had previously benefited from the fully funded programme. This model strengthened the programme's reach in 2022/23 and increased the commitment and buy-in from participating schools. However, we cannot understate the ongoing challenges that COVID continues to pose in terms of recruitment and retention to our choirs, and, of course, that has a financial impact.

The spirit of collaboration and partnership has been at the heart of our success. We continued to benefit from the support and partnership of Warwickshire Music, Warwick – A Singing Town, and the Warwick Schools Foundation. These partnerships have provided us with exceptional venues for rehearsals and performances, enabling us to maintain high standards in all our activities.

The involvement of adult choirs, such as the Cheshire Fire Choir and Village Voices, in our events has enriched our community outreach and provided invaluable performance opportunities for our members. Notably, our participation in the Kings' Singers Concert with Armonico Consort was a highlight of the year, showcasing the exceptional talent within our choirs – well done to all our singers!



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As I step down as Chair, I must also extend my heartfelt thanks to Benjamin Hamilton, our outgoing Artistic Director. Ben has been a driving force behind the Warwickshire Youth Choirs' success over the past seven years, leading with passion and dedication. His efforts before COVID saw the choirs reach a musically excellent standard, being invited to the Music of Youth Birmingham Prom for the first time in 15 years and getting to the finals. He spearheaded a confident approach to continuing rehearsals during COVID-19, including Wellbeing Workshops which were made freely available to all schools in Warwickshire. His commitment post-COVID saw the inception of the Warwickshire Sings! programme, which has stabilised the organisation and increased our yearly reach to almost 2,500 children and young people. Ben's legacy will undoubtedly continue to inspire future generations of singers.

Looking to the future, we are looking forward to the transition to new leadership under Emma Cockbill as Artistic Director and Beth Thompson as Operations Director and continued support by Jeremy Dibb with the Girls' Choir. This leadership transition promises to bring fresh energy and innovative ideas to our organisation. Beth, Emma and Jeremy have a wealth of experience and a shared vision for the future, ensuring that WYC will continue to thrive and expand its reach.

Our strategic plan for 2023-2025 is in place. It focuses on expanding our choir programmes, increasing community engagement, and enhancing financial stability. We remain committed to providing open-access musical education and fostering a lifelong passion for singing among young people in Warwickshire.

In closing, I extend my deepest gratitude to the trustees, both those I have worked with and those new to their roles; parents; volunteers; and, most importantly, our young singers for their unwavering support and dedication. Your contributions have made these achievements possible, and I am confident that WYC will continue to create a vibrant and inclusive singing community.

Thank you for the privilege of serving as your Chair. I look forward to witnessing the continued growth and success of Warwickshire Youth Choirs.

Stephanie Gibrat  
Chair of Trustees



# Artistic Director's Report

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After seven wonderful years, the time has come for me to pass the baton of leadership of Warwickshire Youth Choirs to a new team. As I step down, it is a pleasure to be able to look back with pride on the incredible journey we have shared, and I will treasure the experience forever.

The list of our achievements both at home and abroad highlights the commitment shared by the whole Warwickshire Youth Choirs community. This is evident in the improved musicality of the boys' choir (recognised by winning national competitions) and the starting of and growth of the girls' choir under the brilliant Jeremy Dibb who will remain in post.



Our tours to Portugal and Cornwall's International Male Voice Festival (where we placed highly against the best youth choirs in the world) were unforgettable. More recently, we successfully navigated the Covid-19 pandemic together, maintaining a vibrant community through virtual rehearsals, ensuring that the well-being and mental health benefits of singing were shared with all the schools in Warwickshire. I also adapted the organisation to put fundraising in place to ensure we survived all whilst successfully tendering to deliver the Warwickshire Sings! programme, the in-school singing programme for across Warwickshire which has impacted over 3,500 children across over 90 schools in the last two years, increasing our reach over 50 times on pre-pandemic levels.

## Highlights of 2022/23

- **Doubling the reach of Warwickshire Sings!:** In partnership with Warwickshire Music Education Hub, we improved the Warwickshire Sings! programme and increased the delivery to up to 60 children in 52 schools – doubling our impact to reach more than 2,200 children through bi-weekly workshops. The two singing celebrations in Warwick Hall were packed to the rafters!
- **Involving local choirs:** We involved adult choirs in our work for the first time with Cheshire Fire Choir joining with the Village Voices.
- **Singathon!** Beth Thompson brilliantly spearheaded a Singathon! raising money for local inter-generational arts charity, Kissing it Better. We had a whole day of singing – from our first live-broadcast KS1 workshop at 9 am, via a workshop with Kings' Singer Edward Button in the afternoon for both Male Voices and local choirs and fantastic concert performances by the Village Voices and Two Castles Male Voice Choir.
- **Kings' Singers Concert:** We joined local professional choirs Armonico Consort for a World-Premiere performance with the Kings' Singers – singing a capella with the world-famous choir was a highlight for our Male Voices.
- **Warwick Schools Foundation, Kings' High, Warwick and Warwick: a Singing Town:** We continue to be exceptionally well housed by the Warwick Schools Foundation and Kings' High, Warwick for both our regular and workshop rehearsals as well as our performances. We're so grateful for this ongoing community partnership.



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In this spirit of growth and continuity, it is a pleasure to share news of the promotion of two key members of the WYC family to new leadership roles. Beth Thompson, previously our administrator, will be transitioning to the role of Operations Director. Beth shares, "As your new Operations Director I am excited about the opportunity to grow our existing choirs and expand our singing community. The role will allow me to combine my love of music with my previous experience in marketing and administration. I am already looking forward to the next steps with Warwickshire Youth Choirs and working with you all to make a real difference to our singing community."

Our Artistic Director will be Emma Cockbill, formerly an Animateur for Warwickshire Sings. Emma is a musician and educator who believes that excellent music education should be available to all. She champions the power of music to improve lives based on over 25 years of experience as a musician, teacher, animateur, conductor and trainer. Emma shares, "I am delighted to be taking on the role of Artistic Director. The power of music, and singing in particular, is vital in our stressful modern world. Singing is inclusive and it brings people together. I would like to thank Ben for the excellent work he has done with both the Youth Choirs and Warwickshire Sings! I look forward to building on that, widening the reach and membership of the choirs so that we can bring the joy of quality singing to as many children and young people across Warwickshire as possible. I am excited to be working with the wonderful team at Warwickshire Youth Choirs who share that vision."

The years ahead promise to be filled with exciting opportunities, and I look forward to seeing the WYC family thrive under Beth and Emma's passionate and committed leadership. I want to thank the trustees, parents and young people for both the faith placed in me and the dedicated music-making throughout the past decade!

As we approach 2023/24, I want to encourage you to continue to lend that support to the excellent new team as they grow the choirs by extending a warm invitation to all of you to join WYC. We've devised three new ways to engage: weekly rehearsals, three weekend-day workshops, or, even better, both. More details can be found at [choristers.org](http://choristers.org). I look forward to seeing the continued growth of Warwickshire Sings!

Finally, I would like to thank all the young people for the privilege of working with you the Warwickshire Youth Choirs. Your dedication and talent have made these years unforgettable.

**Thank you and good luck for the future – when in doubt, sing!**

**Benjamin Hamilton** | Artistic Director, Warwickshire Youth Choirs



# Report of the Trustees

For the Year ended 31st August 2023

## Introduction

The trustees present their report with the charity's financial statements for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## OBJECTIVES AND ACTIVITIES

### Objectives and Aims

The charity's objects ('the objects') are:

1. For the public benefit, promote the education (including singing, music, and social training) of all young people centred in Warwickshire in such ways as the charity trustees think fit, including by working with Warwickshire Music, schools, and community organisations to ensure open access to all who aspire to choral singing.
2. To promote public appreciation of choral singing through its study and practice by young people in Warwickshire and its public performance. We confirm the trustees have had regard to the Charity Commission's guidance on public benefit, and this has shaped our annual planning of concerts, singing competitions, concert tours, and other events.

Participating in rehearsals, singing days, workshops, both in-school and out-of-school, and competitions is the primary mechanism of educating our young people in singing, music, and social training. Public appreciation of choral singing is promoted through concerts and concert tours.

## Warwickshire Sings!

The Warwickshire Sings! programme, in its second year, expanded significantly, engaging over 2,200 pupils from 52 schools. This year introduced a year-long format with fortnightly visits, providing sustained engagement and skill development. Key highlights included:

- Doubling the reach within each setting by involving up to two classes per school.
- Empowering educators with a full curriculum-linked song bank and CPD sessions to foster sustainable singing practices.
- Hosting local and county showcases to celebrate pupils' vocal achievements.

## Community Involvement

We continue to recruit children from schools across Warwickshire and Coventry, and the choirs include children aged from 7 to 21 who regularly participate in rehearsals, concerts and competitions. Volunteers make a significant contribution in terms of supporting rehearsals, concerts, events and concert tours. Most of the volunteers are parents of the choir members. All volunteers are provided with a handbook and are DBS checked. We are grateful for all the support of the volunteers.

Our partnerships with Warwickshire Music, Warwick – A Singing Town, and the Warwick Independent Schools Foundation have been instrumental in our success. These collaborations have provided us with excellent venues and support, enhancing our ability to deliver high-quality musical education.

We also engaged local choirs, enriching our community outreach and providing additional performance opportunities. The involvement of the Cheshire Fire Choir and Village Voices in our events was particularly notable, fostering a sense of community and shared purpose.



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## **Change of Artistic Director**

As Benjamin Hamilton steps down from his role as Artistic Director, we extend our deepest gratitude for his invaluable contributions. Ben's leadership has been pivotal in navigating the organisation through the pandemic and establishing the Warwickshire Sings! programme. His dedication and passion over the past seven years have left a significant, lasting impact on our community, and we wish him all the best in his future endeavours.

Looking ahead, we await the vision of the new Artistic Director, Emma Cockbill, and Operations Director, Beth Thompson. However, in line with our strategic plan, we aim to expand our choir programmes, particularly with the introduction of a Senior Girls' Choir. We will continue our in-school work with more schools and seek to increase income from subscriptions. Our focus remains on providing nationally acclaimed open-access musical education in a nurturing environment, laying the foundation for a lifelong passion for singing, music, and the arts.

## **Financial Review**

The principal sources of funds are subscriptions, donations at concerts, funds from raffles, and individual contributions. We also receive significant financial support from the Arts Council through Warwickshire Music. This year, we introduced a contribution model for schools benefiting from the "Warwickshire Sings!" programme, ensuring its sustainability.

The Charity has a policy of supporting the costs of membership, participating in competitions, and concert tours for families unable to afford these events, which is part of a wider commitment to open-access.

Primary expenditures included service contracts for musicians and administrators, bursaries, concert venues, and music. These expenditures are central to educating young people involved in the choirs and the public appreciation of the choral music produced.

## **Structure, Governance, and Management**

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity. We partner with Warwickshire Music and the Warwick Schools Foundation and participate in the Warwickshire Music Hub. All trustees and volunteers are DBS checked and provide their time voluntarily without remuneration.

We are grateful for the continued support of the Arts Council England and other funders, whose flexibility around grant criteria has been invaluable during these challenging times.

## **Conclusion**

The Warwickshire Youth Choirs are in a strong position thanks to the dedication of our trustees, volunteers, and supporters. As we transition to new leadership, we are confident that the organisation will continue to thrive and expand, bringing the joy of singing to even more young people in Warwickshire.



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**REFERENCE AND ADMINISTRATIVE DETAILS** Registered Charity number  
1150219

**Principal address**

133 Cubbington Road  
Leamington Spa  
Warwickshire  
CV32 7AP

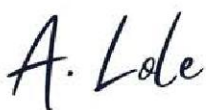
**Trustees**

L Adams (Resigned 31/08/23)  
S Gibrat (Resigned 26/05/23)  
V Hill (Resigned 07/01/23)  
A Lole  
L MacDonald (Co-opted 09/05/23, appointed 28/06/23)  
L Mitchell (Co-opted 09/05/23, appointed 28/06/23)  
A Precious (Co-opted 09/05/23, appointed 28/06/23)  
H Somerfield (Resigned 28/06/23)  
R Tompkins (Co-opted 09/05/23, appointed 28/06/23)

**Independent Examiner**

Lisa Southwell  
Director  
Southwell Associates Limited – a company registered in England and Wales, registered number  
07082965.  
Higher Deerfold Farm  
Deerfold,  
Lingen,  
Shropshire  
SY7 0EE

Approved by order of the board of trustees on June 18th 2024 and signed on its behalf by:



**A Lole – Trustee**



# Independent Examiner's Report To The Trustees Of Warwickshire Choristers

## SOUTHWELL ASSOCIATES

### Independent examiner's report to the trustees of Warwickshire Choristers

I report to the charity trustees on my examination of the accounts of Warwickshire Choristers (the Trust) for the year ended 31 August 2023.

### Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Lisa Southwell  
Director Southwell Associates Limited

Higher Deerfold Farm  
Deerfold,  
Lingen,  
Shropshire  
SY7 0EE

Date: June 18th 2024



# Statement of Financial Activities

For the year ended 31 August 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
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## Income & Endowments From

Donations and legacies		21,441	64,444	85,885	65,604
Charitable activities	2	306	-	306	294
Interest Received		496	-	496	-
<b>Total</b>		<b>22,243</b>	<b>64,444</b>	<b>86,687</b>	<b>65,898</b>

## Expenditure On

Raising funds		2179	-	2179	820
Charitable activities		14,521	64,444	78,965	66,817
<b>Total</b>		<b>16,700</b>	<b>64,444</b>	<b>81,144</b>	<b>67,637</b>
<b>Net Income/(Expenditure)</b>		<b>5,543</b>	<b>-</b>	<b>5,543</b>	<b>(1,739)</b>

## Reconciliation of Funds

Total funds brought forward		6,949	-	6,949	8,688
Total funds carried forward		12,492	-	12,492	6,949

The notes form part of these financial statements



# Balance Sheet

31 August 2023

Notes	Unrestricted Fund £	Restricted Fund £	2023 Total Funds £	2022 Total Funds £
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## Current Assets

Cash at bank and in hand	2,648	-	2,648	18,674
Debtors	14,877	-	14,877	-

## Creditors

Amounts falling due within one year	4	(5,033)	-	(5,033)	(11,725)
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Net Current Assets	12,492	-	12,492	6,949
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Total Assets Less Current Liabilities	12,492	-	12,492	6,949
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Net Assets	12,492	-	12,492	6,949
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## Funds

5

Unrestricted Funds	12,492	6,949
Restricted Funds	-	-
Total Funds	12,492	6,949

The financial statements were approved by the Board of Trustees and authorised for issue on June 18th 2024 and were signed on its behalf by:

*A. Lole*

A Lole – Trustee

The notes form part of these financial statements



# Notes to the Financial Statements

For the year ended 31 August 2023

## 1. Accounting Policies

### Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The presentational currency of the financial statements is the Pound Sterling (£).

### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### Taxation

The charity is exempt from tax on its charitable activities.

### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## 2. Charitable Activities

	2023 £	2022 £
Events and Tours	306	294

## 3. Trustees' Remuneration and Benefits

There were no trustees' remuneration or other benefits for the year ended 31 August 2023 nor for the year ended 31 August 2022.

### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2023 nor for the year ended 31 August 2022.

## 4. Creditors: Amounts Falling Due Within One Year

	2023 £	2022 £
Other creditors	5,033	11,725



# Notes to the Financial Statements – Cont'd

For the year ended 31 August 2023

## 5. Movement in Funds

	At 1.9.22 £	Net movement in Funds £	At 31.8.23 £
Unrestricted Funds	6,949	5,543	12,492
Restricted Funds	-	-	-
<b>Total Funds</b>	<b>6,949</b>	<b>5,543</b>	<b>12,492</b>

Net movement in funds, included in the above are as follows:

	Incoming Resources £	Resources expended £	Movement in funds £
Unrestricted Funds	22,243	(16,700)	5,543
Restricted Funds	64,444	(64,444)	-
<b>Total Funds</b>	<b>86,687</b>	<b>(81,144)</b>	<b>5,543</b>

Comparatives for movement in funds

	At 1.9.21 £	Net movement in Funds £	At 31.8.22 £
Unrestricted Funds	8,688	(1,739)	6,949
Restricted Funds	-	-	-
<b>Total Funds</b>	<b>8,688</b>	<b>(1,739)</b>	<b>6,949</b>

Comparative net movement in funds, included in the above are as follows:

	Incoming Resources £	Resources expended £	Movement in funds £
Unrestricted Funds	15,098	(16,837)	(1,739)
Restricted Funds	50,800	(50,800)	-
<b>Total Funds</b>	<b>65,898</b>	<b>(67,637)</b>	<b>(1,739)</b>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.21 £	Net movement in Funds £	At 31.8.23 £
Unrestricted Funds	8,688	3,804	12,492
Restricted Funds	-	-	-
<b>Total Funds</b>	<b>8,688</b>	<b>3,804</b>	<b>12,492</b>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted Funds	37,341	(33,537)	3,804
Restricted Funds	115,244	(115,244)	-
<b>Total Funds</b>	<b>152,585</b>	<b>(148,781)</b>	<b>3,804</b>

## 6. Related Party Disclosures

There were no related party transactions for the year ended 31 August 2023



# Detailed Statement Of Financial Activities

For the year ended 31 August 2023

	2023 £	2022 £
<b>Income &amp; Endowments</b>		
<b>Donations and legacies:</b>		
Donations	65,950	58,181
Gift Aid	12,406	-
Subscriptions	7,529	7,423
<b>Charitable activities:</b>		
Events and tours	306	294
Interest received	496	-
<b>Total incoming resources</b>	<b>86,687</b>	<b>65,898</b>

	2023 £	2022 £
<b>Expenditure</b>		
<b>Raising donations and legacies:</b>		
Other costs	679	120
Fundraising costs	1500	700
<b>Charitable activities:</b>		
Musician fees	67,315	53,905
Music costs	-	-
Training and CPD	-	295
Event costs	43	258
Tour costs	-	-
Administration	11,377	11,204
Postage and stationery	-	620
Sundries	-	-
Website costs	-	-
<b>Finance:</b>		
Bank charges	64	93
<b>Governance costs:</b>		
Governance costs	166	342
DBS Checks	-	100
<b>Total Resources Expended</b>	<b>81,144</b>	<b>67,637</b>
<b>Net (Expenditure)/Income</b>	<b>5,543</b>	<b>(1,739)</b>





Warwickshire Youth Choirs