

WARWICKSHIRE CHORISTERS

England & Wales · Charity number 1150219

Details

Other names	Warwickshire Youth Choirs
Status	Registered
Legal form	Other
Registered	2012-12-18
Register	View on the Charity Commission register

Contact

Address	42 Kempson Avenue Sutton Coldfield West Midlands B72 1HE
Phone	01926504302
Email	enquiry@warwickshireyouthchoirs.org
Website	http://www.warwickshireyouthchoirs.org

Activities

Objects: (1) FOR THE PUBLIC BENEFIT TO PROMOTE THE EDUCATION (INCLUDING SINGING, MUSIC AND SOCIAL TRAINING) OF BOYS AND YOUNG MEN CENTRED IN WARWICKSHIRE IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT, INCLUDING BY WORKING WITH WARWICKSHIRE MUSIC, SCHOOLS AND COMMUNITY ORGANISATIONS TO ENSURE OPEN ACCESS TO ALL BOYS AND YOUNG MEN WHO ASPIRE TO CHORAL SINGING.

Activities: The Charity operates open-access choirs and music education opportunities for children and young people from across Warwickshire and nearby regions. The charity supports weekly rehearsals both in and out of school, a schools programme and an annual programme of concerts, workshops, competitions and CPD for teachers.

Classification

- **How:** Provides Services, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Birmingham City
- Coventry City
- Solihull
- Warwickshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£67,850	£72,477	-	-
2023-08-31	£86,687	£81,144	-	-
2022-08-31	£65,898	£67,637	-	-
2021-08-31	£39,196	£38,353	-	-
2020-08-31	£43,744	£46,295	-	-

Trustees

Name	Role	Appointed
Annabel Louise Precious		2023-06-28
Elizabeth Anne Mitchell		2023-06-28
Lucy Elizabeth MacDonald		2023-06-28

WARWICKSHIRE CHORISTERS

England & Wales - Charity number 1150219

Accounts

Report of the Trustees

For the year ending 31st August 2024

Objectives and Activities

At the start of this year our objects were:

1. For the public benefit, promote the education (including singing, music, and social training) of all young people centred in Warwickshire in such ways as the charity trustees think fit, including by working with Warwickshire Music, schools, and community organisations to ensure open access to all who aspire to choral singing.
2. To promote public appreciation of choral singing through its study and practice by young people in Warwickshire and its public performance. We confirm the trustees have had regard to the Charity Commission's guidance on public benefit, and this has shaped our annual planning of concerts, singing competitions, concert tours, and other events.

On 29th November 2023, following SWOT analysis by the trustees and managers, a Special General Meeting was held. The trustees and membership resolved to start a CIO in the name of Warwickshire Youth Choirs in order for the organisation to become a legal entity and to better protect our trustees and volunteers.

The objects agreed at this meeting are:

The advancement of musical education for the public benefit among children and young people aged between 4 and 24 in Warwickshire and the surrounding area, in particular relating to choral music, through the provision of:

- a) Regular rehearsal and structured workshops designed to enable participation and progression with the aim of developing confidence in, and enjoyment of, singing
- b) Opportunities to perform in both informal and public settings.

These objects will apply to both our charities while we fully complete transfer to the CIO charity (which is planned for 2024-25).

Trustees give regard to the public benefit of any project development or change to our offer to ensure that it furthers our objectives and gives the best value for money to our members and our community.

Participation has been achieved through weekly choir opportunities for children aged 7+, monthly workshop opportunities for children aged 7+, song-writing workshops, summer term workshop opportunities for children aged 4-7, a Senior Choir offer in summer term, our first *We Can Sing* competition, co-delivery of a post SATS singing

event for 1200 children and via *Warwickshire Sings* – our schools programme, working with 40 primary schools this year, concluding in two celebration concert days in July. Partnerships with other local arts organisations are very important. This year we worked with Warwickshire Music, Coventry Music, Warwick Schools Foundation, Armonico Consort and Warwick, A Singing Town.

Progression has been achieved within every project through delivery of high-quality music education from expert staff. This year our artistic team trialled expanding our regular offering to both younger and older children, in order to better tailor our opportunities to the needs of the young people. Progression and aspiration has also been demonstrated through our structured performance opportunities, giving children and young people (CYP) the opportunity to experience performances by groups and individuals at different ages and stages of musical development.

Performance opportunities this year have been varied and plentiful. In autumn term we presented a Matilda themed concert featuring our Junior boys and girls choirs and our monthly workshop children who performed with live band. They concluded the term by singing Christmas and winter-themed music at Warwick Castle Light Trail.

In Spring we offered song-writing workshops and our first *We Can Sing* competition. This attracted over 50 entries from young people aged 7-21 who all submitted a video or audio audition tape. We presented a concert in March which included performances by the WYC choirs, performances of the completed songs from the song-writing workshops and semi-final performances from our competition. With live audience voting, this was an exciting occasion!

In Summer, we offered workshops for children aged 4-7 for the first time in addition to our normal monthly offer. We also added a regular Senior Choir opportunity for those aged 11+. Working in collaboration with Armonico Consort, the choirs travelled to the Royal Albert Hall to sing with thousands of other children from across the UK. Nearer to home, we delivered two celebration concerts concluding our *Warwickshire Sings* Programme, a three-year Arts Council funded project in partnership with Warwickshire Music. Across two days we had over 600 children performing in Warwick Hall, singing confidently in three parts, demonstrating the impact and value of singing-based music education opportunities for all children. The children also had the opportunity to experience live performances by a young talented cellist and by the staff team who shared with the children in a performance of *Al Shlosha D'Varim*. Our WYC summer celebration concert showcased our youngest children, workshop and regular choir members and our new senior choir, alongside the finalists of our *We Can Sing* competition. We were delighted to have two professional judges giving advice and encouragement to all the performers.

Achievements and Performance

Community provision – Choirs, workshops and competition

This year coincided with the arrival of our new Artistic Director, Emma Cockbill. At the start of the year we had just 11 members registered in the Wednesday choirs and 15 children signed up for monthly workshops. By summer term we had over 50 children signed up for our aged 4-7 *Youthies* workshops, 18 girls and 6 boys in Junior Choir and 13 members transitioning to the new Senior Choir. Workshop membership was consistent at 15. This growth and development of our offer is wonderful to see and leads to a greater sense of community amongst the members. We also love the development of the progression model which this facilitates and look forward with interest to further developments. The *We Can Sing* competition was very valuable, giving opportunities for members, for community engagement, for raising the profile of WYC and singing in general amongst young people. It was a massive undertaking so we plan to make this a biennial event, with the next competition planned for Spring 2026. Feedback from members this year asked children and parents how well we support the development of their singing (median score of 10/10), how well we support confidence and self esteem (median score of 10/10) and how well we support their overall music education (median score of 10/10)

Warwickshire Sings

With 40 schools engaged, we delivered to over 2000 children each week working with a team of five freelance animators, all with excellent levels of skills and experience. The programme this year benefitted from the learning of the previous two years of delivery leading to a more structured curriculum with greater focus on composition and listening skills, greater depth of challenge in the music learning and more music by living composers. Most schools engaged in mid-year performances in a variety of formal and informal sharing sessions and more schools than ever wanted to attend celebration concerts at the end of the year. We believe this was due to the adjustment of the day timings, enabling schools to leave and return to school during the normal school day (with a lunchtime concert, which was well attended by parents /carers and family members). Feedback from the children engaged in the project was excellent. Children were asked to score how happy they felt about their singing at the start of the project (median score 6/10) and at the end of the project (median score 10/10). Teacher feedback gave a median score of 9/10 for how well the sessions engaged the children, and a median score of 10/10 for how well the activities, songs and teaching helped the children to develop skills and confidence with singing and musical knowledge.

Financial Review

Our Warwickshire Sing programme, funded by the Arts Council through Warwickshire Music from 2021-2024 concludes this year. As a result, the future of our schools-based

provision is uncertain. However, we have delivered to over 120 primary schools across Warwickshire during the three years and developed many strong relationships as a result. A number of schools willingly support the costs of their in-school delivery this year so we remain hopeful that schools will be able to continue to prioritise specialist singing-based music education in future years, despite the every-increasing financial challenges to school budgets.

Our choir and workshop delivery is mostly supported by subscription payments, donations and concert tickets. We are incredibly grateful for Warwick Schools Foundation for the benefit in kind that they provide us through use of their excellent facilities for regular rehearsals, workshops and concerts. Their support is essential to our success and ability to provide our low-cost inclusive offer.

Primary expenditures included contracts to musicians and administrators, bursaries, event-related costs and music. These expenditures are fundamental to the achievement of our charity objectives. However, the trustees did note the increased administration costs this year and have sought advice on the use of third-party specialist software to streamline administrative tasks whilst maintaining compliance.

At the end of the year, we report a small deficit. This balances the small surplus reported in 2022-23 and is due to changes in the timing of grant payments covering our *Warwickshire Sings* programme.

Structure, Governance and Management

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity. All trustees and volunteers are DBS checked and provide their time voluntarily without remuneration.

The role of volunteers is central to the success of our organisation and we are incredibly grateful to them.

Reference and Administrative Details

Name and Registration Number

Warwickshire Choristers (working name Warwickshire Youth Choirs) 1150219

Unincorporated membership charity

Principal Address

42 Kempson Ave
Sutton Coldfield
West Midlands, B721HE

Trustees

Rachel Tompkins
Annabel Precious
Elizabeth Mitchell
Lucy MacDonald

Independent Examiner

Michael Fairbotham BSc FCA

11 Simpkins Close, Leamington Spa, CV33 9GE

This report was approved by the trustees on 28th June 2025 and signed on their behalf by:

Rachel Tompkins

Rachel Tompkins

**MICHAEL
FAIRBOTHAM**
CHARTERED
ACCOUNTANT

**Independent Examiner's Report to the Trustees of
Warwickshire Choristers**

I report to the trustees on my examination of the above charity "the Trust") for the year ended 31 August 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").


I report in respect of my examination of the Trust's accounts and carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act; or
- the accounts do not accord with the accounting records


I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Michael Fairbotham
FCA

23 June 2025

Michael Fairbotham BSc FCA
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E: michael@mfgassociates.co.uk
MGF Associates Ltd, registered office as above, No: 06228656



Statement of Financial Activities

For the year ending 31st August 2024

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023	
Income and endowments from:					
Donations and legacies	5,880	49,859	55,739	65,950	A1
Gift Aid	1,327	-	1,327	12,406	
Interest Received	30	-	30	496	
Charitable Activities	10,754	-	10,574	8,331	A2
Total	17,991	49,859	67,850	86,687	
Expenditure on:					
Raising funds	819	-	819	2,179	B1
Charitable Activities	21,799	49,859	71,658	78,965	B2
Total	22,618	49,859	72,477	81,144	
Net Income/(Expenditure)	(4,626)	-	(4,626)	5,543	
Reconciliation of funds:					
Total funds brought forward	12,492	-	12,492	6,949	
Total funds carried forward	7,866	-	7,866	12,492	

Balance Sheet

For year ending 31st August 2024

	Unrestricted	Restricted	2024 Total	2023 Total	
Fixed Assets	-	-	-	-	
Current Assets					
Cash at bank and in hand ¹	8,561	-	8,561	2,648	
Debtors ²	1,721	-	1,721	14,877	B2
Total current assets	10,283	-	10,283	17,525	
Liabilities					
Creditors: falling due within one year ³	2,417	-	2,417	5,033	C1
Net current assets	7,866	-	7,866	12,492	D

This Balance Sheet was approved by the trustees on 24th October 2024 and signed on their behalf by:

Rachel Tompkins

Rachel Tompkins

Accounting Policies

The principal accounting policies, all of which have been applied consistently throughout the year, are set out below. Where a change of accounting policy has occurred, the prior year figures have been adjusted to reflect the new treatment.

These accounts present a true and fair view. The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS102) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019). The presentation currency of the financial statements is the Pound Sterling (£).

Basis of Preparation

The consolidated financial statements have been prepared under the historical cost convention, as modified by the revaluation of investments at market value, and are in accordance with trust law, applicable accounting standards and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issues in March 2005.

Fund Accounting

Unrestricted funds are general funds that are available for use at the trustees' discretion in furtherance of any of the objectives of the charity. Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes. The designated fund for reserves at year ending 31st August 2024 is £7,500 which amounts to approximately three months operating income. Restricted funds are those donated for use in a particular area of for specific purposes, the use of which is restricted to that area of purpose and restriction means that the funds can only be used for specific projects or activities.

Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Resources Expended

Expenditure is recognised when a liability is incurred. Costs of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds. Governance costs include those incurred in the governance by the trustees of the charity's assets and are primarily associated with constitutional and statutory requirements of operating the charity.

Donated Goods and volunteer and other donated services

The charity did not receive any donated goods. The trustees acknowledge the importance of volunteers to support the projects and governance of the charity. The value of general volunteering is not incorporated in these financial statements. Where

services are provided to the charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the charity had the charity purchased them. In this accounting period, we valued the gift of venue hire for our regular rehearsals (26 weeks at £90 per week), for 9 workshops (@£90) and for three concert at £300), sums that trustees had agreed could be spent for a suitable venue. These are included in A2 and B2 in the SoFA.

Trustee Remuneration and Benefits None of the trustees have been paid any remuneration or has received any other benefits from an employment with their charity or any related entity.

Trustee Expenses No trustees were paid expenses other than reimbursement of product bought on behalf on Warwickshire Youth Choirs at our request.

Related Party transactions

There were no related party transactions during this reporting period.

Financial Service Fees

We are really grateful for Michael Fairbothom for independently Examining the charity accounts and for waving his fee. No fees for financial services were incurred in this reporting period.

Ex-Gratia Payments

There were no ex-gratia payments made during the reporting period.

Staff Costs and Employee Benefits

All our staff are part-time freelance contractors. No social security or pension costs were incurred during the reporting period. A total of eight part-time staff were contracted during the period. The total costs of staff was £61,443. No employees received benefits of more than £60,000

Key Management Personnel

Payments to senior management in the reporting period was £13,500

Detailed Statement of Financial Activities

Income and Endowments

	2024	2023
Donations and Legacies		
Donations	50,789	65,950
Gift Aid	1,327	12,406
Benefit in Kind	4,950	-
Charitable Activities		
Events	4,289	306
Subscriptions	6,466	7,529
Interest Received	30	496
Total	67,850	86,687

Expenditure

	2024	2023
Raising donations and legacies		
Fundraising Costs	-	1500
Other	819	679
Charitable activities		
Musician Fees	46,618	67,315
CPD / Training	406	-
Event Costs	8,952	43
Website and other costs	235	-
Administration	14,825	11,377
Bank charges	60	64
Governance costs	361	166
DBS checks	200	
Total expenditure	71,657	78,965
NET (EXPENDITURE)/INCOME	(4,626)	5,543

WARWICKSHIRE CHORISTERS

England & Wales - Charity number 1150219

Accounts



Warwickshire Youth Choirs

Impact Report, Annual Report and Accounts

2022-2023



Impact Report, Annual Report & Accounts

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Warwickshire Youth Choirs

Warwickshire Choristers (charity number 1150219), henceforth under the working name Warwickshire Youth Choirs is a charitable organisation that promotes singing for young people in Warwickshire. The organisation runs open-access choirs for boys and girls, with no audition required. The choirs are Warwickshire County Boys Choir, Warwickshire Boys' Choir, Warwickshire Girls' Choir and County Male Voice.

The organisation aims to encourage all young people to discover their voices and experience the joy of singing. The organisation works in partnership with Warwickshire Music, the lead organisation for the Warwickshire Music Education Hub, which offers a wide range of musical activities across the county.

Warwickshire Youth Choirs also partners with Warwick - A Singing Town, an initiative supported by Warwick Schools Foundation that aims to make Warwick a place where everyone can enjoy singing, whether in a choir, a school, a community group or a pub. As part of this partnership, the organisation's choirs meet at King's High Music Department.

Over the years, Warwickshire Youth Choirs has performed in various events and venues, such as the Warwick Folk Festival, the Warwick Castle, the Royal Albert Hall and the Birmingham Symphony Hall. We have had success in both national and international competitions, starting out of the BBC Choir of the Year competition and, more recently, singing a Primary Prom at Music for Youth, having reached the national finals 13 times.



Warwickshire Youth Choirs

Objects

(1) For the public benefit to promote the education (including singing, music and social training) of young people centred in Warwickshire in such ways as the charity trustees think fit, including by working with Warwickshire music, schools and community organisations to ensure open access to all young people who aspire to choral singing.

Activities

The charity operates open-access choirs for children and young people from across Warwickshire as well as the in-school singing programme for Warwickshire, Warwickshire Sings! in partnership with Warwickshire Music. The Charity supports weekly rehearsals both in and out of schools, an annual programme of concerts, workshops, and CPD for teachers as well as participation in competitions and concert tours.

Our Programmes



Junior Boys', Junior Girls' and Male Voice County Choirs



In-school programme

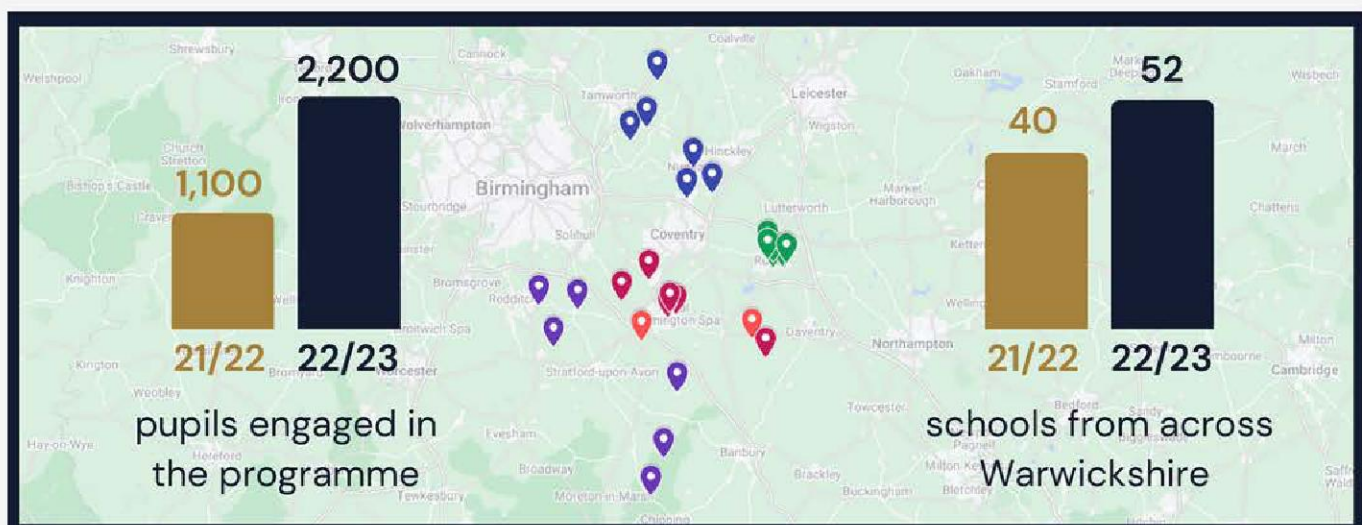
Warwickshire Sings!

Warwickshire Sings! 2022–2023 Annual Report Summary

In the academic year 2022–2023, Warwickshire Youth Choirs ran "Warwickshire Sings!" on behalf of Warwickshire Music for the second time. The fully-funded programme was designed to rejuvenate children's singing following the global pandemic. Recognising the profound impacts singing has on children's emotional, physical, and musical well-being, this initiative not only aimed to uplift spirits but to also promote the sheer joy and fun of singing.



Warwickshire Sings! in 2022–2023 was about building upon the success of the 2021–2022 initiative and learning from the first year of running the programme, with the changes detailed below tailored to the evaluation and feedback of participating schools and Animateurs. Anchored by the core goal of elevating the standard and enthusiasm for children's singing, especially within Key Stage 2, this year's structure reflected the county's dedication to fostering an enduring culture of vocal celebration.





Key Highlights and Offerings of the Programme:

Revised Format: This academic year introduced a year-long format with schools receiving fortnightly visits throughout the year, culminating in the singing celebration events as opposed to the term of visits.

Doubled reach within each setting: Responding to schools' feedback, our Vocal Animateurs offered their expertise to up to two classes or up to 60 pupils, effectively doubling the programme's reach.

Empowering Educators: A full curriculum-linked song bank with resources was designed and populated throughout the year to boost confidence and skill amongst teachers and teaching assistants, encouraging them to pilot and perpetuate the programme even in the absence of Animateurs. With teaching resources at their disposal, they seamlessly conducted singing sessions during alternate weeks.

As well as providing a longer period of contact with pupils this also enhanced the CPD offering, with staff able to try-out what they'd learned in between sessions. The intervening weeks were able to be planned with the individual animateur meeting the needs of the educators and signposting them to tailored collective resources to support their, and their young people's development.

6

expert vocal
animateurs

728

in-school
sessions
delivered

3

twilight CPD
sessions

2

celebration
events

local

choral
workshops

Focused Training: Twilight CPD sessions, earmarked on specific dates, upskilled the cohort of educators as a whole, honing their vocal teaching skills and knowledge of how our bank of resources can be used to implement the Model Music Curriculum and deliver on the (new) National Plan for Music Education.

Vocal Wokshops: Local weekend wokshops led by the vocal animateurs replaced the weekly first-access choirs and aimed to start pupils on the pathway of singing excellence via the Youth Choirs and other singing opportunities.

Local and County Showcases: Newly this year, Animateurs were encouraged to get their schools to host a showcase approximately half-way through the year, sharing their vocal work with other pupils and/or parents and, come summer, were invited to one of two singing celebration concerts to celebrate pupils' vocal journey.

Financial Stability Contribution: To allow us to deliver to more schools in 2022/23, those which already benefitted from it being fully funded programme in the preceding year were requested to contribute £395 to improve the sustainability of the programme and increase buy-in.

The updated **Warwickshire Sings! 2022-2023**, mirrors Warwickshire Youth Choirs's aspiration to not only reignite but also normalise the joy, discipline, and community spirit of singing – not only in the workshops we deliver but in the lives of each of the participants we reach. Every voice has a rightful to be heard – especially in song!





Cheshire Fire Choir and Village Voices join for our Summer Concert Coronation – 25th June



Christmas Concert – 17th December



King's Singers with Armonico Consort – 16th March



WARWICKSHIRE YOUTH CHOIRS
SINGATHON!
IN AID OF KISSING IT BETTER

Singathon - 18th March



Support the
Warwickshire
Youth Choirs
Sing-athon
in aid of
Kissing it Better

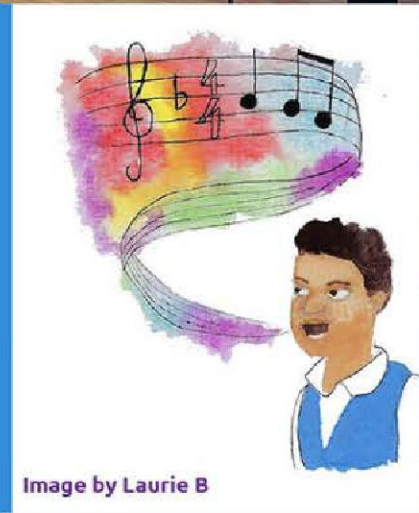


Image by Laurie B

Welcome from the Chair of Trustees

As we reflect on the 2022–2023 year, I am proud to present the progress and achievements of the Warwickshire Youth Choirs (WYC). This year has been marked by significant growth, new initiatives, and continued dedication to promoting the joy and benefits of singing among young people in Warwickshire.

Achievements and Highlights

This year saw the successful continuation and expansion of the "Warwickshire Sings!" programme, which has dramatically impacted children's singing across the county. In its second year, the programme has engaged over 2,200 pupils from 52 schools, doubling our reach from the previous year. Introducing a year-long format with fortnightly visits ensured sustained engagement and development of singing skills among young participants.

We also continued initiatives aimed at enhancing our outreach and community involvement. The local weekend vocal workshops, led by our expert Vocal Animateurs, provided an additional pathway for pupils to pursue singing excellence. These workshops, coupled with the twilight CPD sessions for educators, have contributed significantly to the sustainability and effectiveness of our programmes.

Our financial stability was strengthened by introducing a contribution model for schools that had previously benefited from the fully funded programme. This model strengthened the programme's reach in 2022/23 and increased the commitment and buy-in from participating schools. However, we cannot understate the ongoing challenges that COVID continues to pose in terms of recruitment and retention to our choirs, and, of course, that has a financial impact.

The spirit of collaboration and partnership has been at the heart of our success. We continued to benefit from the support and partnership of Warwickshire Music, Warwick – A Singing Town, and the Warwick Schools Foundation. These partnerships have provided us with exceptional venues for rehearsals and performances, enabling us to maintain high standards in all our activities.

The involvement of adult choirs, such as the Cheshire Fire Choir and Village Voices, in our events has enriched our community outreach and provided invaluable performance opportunities for our members. Notably, our participation in the Kings' Singers Concert with Armonico Consort was a highlight of the year, showcasing the exceptional talent within our choirs – well done to all our singers!



As I step down as Chair, I must also extend my heartfelt thanks to Benjamin Hamilton, our outgoing Artistic Director. Ben has been a driving force behind the Warwickshire Youth Choirs' success over the past seven years, leading with passion and dedication. His efforts before COVID saw the choirs reach a musically excellent standard, being invited to the Music of Youth Birmingham Prom for the first time in 15 years and getting to the finals. He spearheaded a confident approach to continuing rehearsals during COVID-19, including Wellbeing Workshops which were made freely available to all schools in Warwickshire. His commitment post-COVID saw the inception of the Warwickshire Sings! programme, which has stabilised the organisation and increased our yearly reach to almost 2,500 children and young people. Ben's legacy will undoubtedly continue to inspire future generations of singers.

Looking to the future, we are looking forward to the transition to new leadership under Emma Cockbill as Artistic Director and Beth Thompson as Operations Director and continued support by Jeremy Dibb with the Girls' Choir. This leadership transition promises to bring fresh energy and innovative ideas to our organisation. Beth, Emma and Jeremy have a wealth of experience and a shared vision for the future, ensuring that WYC will continue to thrive and expand its reach.

Our strategic plan for 2023-2025 is in place. It focuses on expanding our choir programmes, increasing community engagement, and enhancing financial stability. We remain committed to providing open-access musical education and fostering a lifelong passion for singing among young people in Warwickshire.

In closing, I extend my deepest gratitude to the trustees, both those I have worked with and those new to their roles; parents; volunteers; and, most importantly, our young singers for their unwavering support and dedication. Your contributions have made these achievements possible, and I am confident that WYC will continue to create a vibrant and inclusive singing community.

Thank you for the privilege of serving as your Chair. I look forward to witnessing the continued growth and success of Warwickshire Youth Choirs.

Stephanie Gibrat
Chair of Trustees

Artistic Director's Report

After seven wonderful years, the time has come for me to pass the baton of leadership of Warwickshire Youth Choirs to a new team. As I step down, it is a pleasure to be able to look back with pride on the incredible journey we have shared, and I will treasure the experience forever.

The list of our achievements both at home and abroad highlights the commitment shared by the whole Warwickshire Youth Choirs community. This is evident in the improved musicality of the boys' choir (recognised by winning national competitions) and the starting of and growth of the girls' choir under the brilliant Jeremy Dibb who will remain in post.



Our tours to Portugal and Cornwall's International Male Voice Festival (where we placed highly against the best youth choirs in the world) were unforgettable. More recently, we successfully navigated the Covid-19 pandemic together, maintaining a vibrant community through virtual rehearsals, ensuring that the well-being and mental health benefits of singing were shared with all the schools in Warwickshire. I also adapted the organisation to put fundraising in place to ensure we survived all whilst successfully tendering to deliver the Warwickshire Sings! programme, the in-school singing programme for across Warwickshire which has impacted over 3,500 children across over 90 schools in the last two years, increasing our reach over 50 times on pre-pandemic levels.

Highlights of 2022/23

- **Doubling the reach of Warwickshire Sings!:** In partnership with Warwickshire Music Education Hub, we improved the Warwickshire Sings! programme and increased the delivery to up to 60 children in 52 schools - doubling our impact to reach more than 2,200 children through bi-weekly workshops. The two singing celebrations in Warwick Hall were packed to the rafters!
- **Involving local choirs:** We involved adult choirs in our work for the first time with Cheshire Fire Choir joining with the Village Voices.
- **Singathon!** Beth Thompson brilliantly spearheaded a Singathon! raising money for local inter-generational arts charity, Kissing it Better. We had a whole day of singing - from our first live-broadcast KS1 workshop at 9 am, via a workshop with Kings' Singer Edward Button in the afternoon for both Male Voices and local choirs and fantastic concert performances by the Village Voices and Two Castles Male Voice Choir.
- **Kings' Singers Concert:** We joined local professional choirs Armonico Consort for a World-Premiere performance with the Kings' Singers - singing a capella with the world-famous choir was a highlight for our Male Voices.
- **Warwick Schools Foundation, Kings' High, Warwick and Warwick: a Singing Town:** We continue to be exceptionally well housed by the Warwick Schools Foundation and Kings' High, Warwick for both our regular and workshop rehearsals as well as our performances. We're so grateful for this ongoing community partnership.

In this spirit of growth and continuity, it is a pleasure to share news of the promotion of two key members of the WYC family to new leadership roles. Beth Thompson, previously our administrator, will be transitioning to the role of Operations Director. Beth shares, "As your new Operations Director I am excited about the opportunity to grow our existing choirs and expand our singing community. The role will allow me to combine my love of music with my previous experience in marketing and administration. I am already looking forward to the next steps with Warwickshire Youth Choirs and working with you all to make a real difference to our singing community."

Our Artistic Director will be Emma Cockbill, formerly an Animateur for Warwickshire Sings. Emma is a musician and educator who believes that excellent music education should be available to all. She champions the power of music to improve lives based on over 25 years of experience as a musician, teacher, animateur, conductor and trainer. Emma shares, "I am delighted to be taking on the role of Artistic Director. The power of music, and singing in particular, is vital in our stressful modern world. Singing is inclusive and it brings people together. I would like to thank Ben for the excellent work he has done with both the Youth Choirs and Warwickshire Sings! I look forward to building on that, widening the reach and membership of the choirs so that we can bring the joy of quality singing to as many children and young people across Warwickshire as possible. I am excited to be working with the wonderful team at Warwickshire Youth Choirs who share that vision."

The years ahead promise to be filled with exciting opportunities, and I look forward to seeing the WYC family thrive under Beth and Emma's passionate and committed leadership. I want to thank the trustees, parents and young people for both the faith placed in me and the dedicated music-making throughout the past decade!

As we approach 2023/24, I want to encourage you to continue to lend that support to the excellent new team as they grow the choirs by extending a warm invitation to all of you to join WYC. We've devised three new ways to engage: weekly rehearsals, three weekend-day workshops, or, even better, both. More details can be found at choristers.org. I look forward to seeing the continued growth of Warwickshire Sings!

Finally, I would like to thank all the young people for the privilege of working with you the Warwickshire Youth Choirs. Your dedication and talent have made these years unforgettable.

Thank you and good luck for the future – when in doubt, sing!

Benjamin Hamilton | Artistic Director, Warwickshire Youth Choirs

Report of the Trustees

For the Year ended 31st August 2023

Introduction

The trustees present their report with the charity's financial statements for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and Aims

The charity's objects ('the objects') are:

1. For the public benefit, promote the education (including singing, music, and social training) of all young people centred in Warwickshire in such ways as the charity trustees think fit, including by working with Warwickshire Music, schools, and community organisations to ensure open access to all who aspire to choral singing.
2. To promote public appreciation of choral singing through its study and practice by young people in Warwickshire and its public performance. We confirm the trustees have had regard to the Charity Commission's guidance on public benefit, and this has shaped our annual planning of concerts, singing competitions, concert tours, and other events.

Participating in rehearsals, singing days, workshops, both in-school and out-of-school, and competitions is the primary mechanism of educating our young people in singing, music, and social training. Public appreciation of choral singing is promoted through concerts and concert tours.

Warwickshire Sings!

The Warwickshire Sings! programme, in its second year, expanded significantly, engaging over 2,200 pupils from 52 schools. This year introduced a year-long format with fortnightly visits, providing sustained engagement and skill development. Key highlights included:

- Doubling the reach within each setting by involving up to two classes per school.
- Empowering educators with a full curriculum-linked song bank and CPD sessions to foster sustainable singing practices.
- Hosting local and county showcases to celebrate pupils' vocal achievements.

Community Involvement

We continue to recruit children from schools across Warwickshire and Coventry, and the choirs include children aged from 7 to 21 who regularly participate in rehearsals, concerts and competitions. Volunteers make a significant contribution in terms of supporting rehearsals, concerts, events and concert tours. Most of the volunteers are parents of the choir members. All volunteers are provided with a handbook and are DBS checked. We are grateful for all the support of the volunteers.

Our partnerships with Warwickshire Music, Warwick – A Singing Town, and the Warwick Independent Schools Foundation have been instrumental in our success. These collaborations have provided us with excellent venues and support, enhancing our ability to deliver high-quality musical education.

We also engaged local choirs, enriching our community outreach and providing additional performance opportunities. The involvement of the Cheshire Fire Choir and Village Voices in our events was particularly notable, fostering a sense of community and shared purpose.

Change of Artistic Director

As Benjamin Hamilton steps down from his role as Artistic Director, we extend our deepest gratitude for his invaluable contributions. Ben's leadership has been pivotal in navigating the organisation through the pandemic and establishing the Warwickshire Sings! programme. His dedication and passion over the past seven years have left a significant, lasting impact on our community, and we wish him all the best in his future endeavours.

Looking ahead, we await the vision of the new Artistic Director, Emma Cockbill, and Operations Director, Beth Thompson. However, in line with our strategic plan, we aim to expand our choir programmes, particularly with the introduction of a Senior Girls' Choir. We will continue our in-school work with more schools and seek to increase income from subscriptions. Our focus remains on providing nationally acclaimed open-access musical education in a nurturing environment, laying the foundation for a lifelong passion for singing, music, and the arts.

Financial Review

The principal sources of funds are subscriptions, donations at concerts, funds from raffles, and individual contributions. We also receive significant financial support from the Arts Council through Warwickshire Music. This year, we introduced a contribution model for schools benefiting from the "Warwickshire Sings!" programme, ensuring its sustainability.

The Charity has a policy of supporting the costs of membership, participating in competitions, and concert tours for families unable to afford these events, which is part of a wider commitment to open-access.

Primary expenditures included service contracts for musicians and administrators, bursaries, concert venues, and music. These expenditures are central to educating young people involved in the choirs and the public appreciation of the choral music produced.

Structure, Governance, and Management

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity. We partner with Warwickshire Music and the Warwick Schools Foundation and participate in the Warwickshire Music Hub. All trustees and volunteers are DBS checked and provide their time voluntarily without remuneration.

We are grateful for the continued support of the Arts Council England and other funders, whose flexibility around grant criteria has been invaluable during these challenging times.

Conclusion

The Warwickshire Youth Choirs are in a strong position thanks to the dedication of our trustees, volunteers, and supporters. As we transition to new leadership, we are confident that the organisation will continue to thrive and expand, bringing the joy of singing to even more young people in Warwickshire.

REFERENCE AND ADMINISTRATIVE DETAILS Registered Charity number
1150219

Principal address

133 Cubbington Road
Leamington Spa
Warwickshire
CV32 7AP

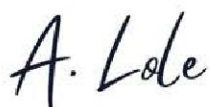
Trustees

L Adams (Resigned 31/08/23)
S Gibrat (Resigned 26/05/23)
V Hill (Resigned 07/01/23)
A Lole
L MacDonald (Co-opted 09/05/23, appointed 28/06/23)
L Mitchell (Co-opted 09/05/23, appointed 28/06/23)
A Precious (Co-opted 09/05/23, appointed 28/06/23)
H Somerfield (Resigned 28/06/23)
R Tompkins (Co-opted 09/05/23, appointed 28/06/23)

Independent Examiner

Lisa Southwell
Director
Southwell Associates Limited – a company registered in England and Wales, registered number
07082965.
Higher Deerfold Farm
Deerfold,
Lingen,
Shropshire
SY7 0EE

Approved by order of the board of trustees on June 18th 2024 and signed on its behalf by:



A Lole – Trustee

Independent Examiner's Report To The Trustees Of Warwickshire Choristers

**SOUTHWELL
ASSOCIATES**

Independent examiner's report to the trustees of Warwickshire Choristers

I report to the charity trustees on my examination of the accounts of Warwickshire Choristers (the Trust) for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

L. Southwell

Lisa Southwell
Director Southwell Associates Limited

Higher Deerfold Farm
Deerfold,
Lingen,
Shropshire
SY7 0EE

Date: June 18th 2024

Statement of Financial Activities

For the year ended 31 August 2023

Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
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Income & Endowments From

Donations and legacies	21,441	64,444	85,885	65,604
Charitable activities	2 306	-	306	294
Interest Received	496	-	496	-
Total	22,243	64,444	86,687	65,898

Expenditure On

Raising funds	2179	-	2179	820
Charitable activities	14,521	64,444	78,965	66,817
Total	16,700	64,444	81,144	67,637
Net Income/(Expenditure)	5,543	-	5,543	(1,739)

Reconciliation of Funds

Total funds brought forward	6,949	-	6,949	8,688
Total funds carried forward	12,492	-	12,492	6,949

The notes form part of these financial statements

Balance Sheet

31 August 2023

Notes	Unrestricted Fund £	Restricted Fund £	2023 Total Funds £	2022 Total Funds £
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Current Assets

Cash at bank and in hand	2,648	-	2,648	18,674
Debtors	14,877	-	14,877	-

Creditors

Amounts falling due within one year	4	(5,033)	-	(5,033)	(11,725)
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Net Current Assets		12,492	-	12,492	6,949
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Total Assets Less Current Liabilities		12,492	-	12,492	6,949
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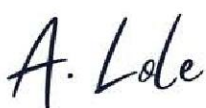
Net Assets		12,492	-	12,492	6,949
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Funds

5

Unrestricted Funds				12,492	6,949
Restricted Funds				-	-
Total Funds				12,492	6,949

The financial statements were approved by the Board of Trustees and authorised for issue on June 18th 2024 and were signed on its behalf by:



A Lole - Trustee

The notes form part of these financial statements

Notes to the Financial Statements

For the year ended 31 August 2023

1. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The presentational currency of the financial statements is the Pound Sterling (£).

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. Charitable Activities

	2023 £	2022 £
Events and Tours	306	294

3. Trustees' Remuneration and Benefits

There were no trustees' remuneration or other benefits for the year ended 31 August 2023 nor for the year ended 31 August 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2023 nor for the year ended 31 August 2022.

4. Creditors: Amounts Falling Due Within One Year

	2023 £	2022 £
Other creditors	5,033	11,725

Notes to the Financial Statements – Cont'd

For the year ended 31 August 2023

5. Movement in Funds

	At 1.9.22	Net movement in Funds	At 31.8.23
	£	£	£
Unrestricted Funds	6,949	5,543	12,492
Restricted Funds	-	-	-
Total Funds	6,949	5,543	12,492

Net movement in funds, included in the above are as follows:

	Incoming Resources	Resources expended	Movement in funds
	£	£	£
Unrestricted Funds	22,243	(16,700)	5,543
Restricted Funds	64,444	(64,444)	-
Total Funds	86,687	(81,144)	5,543

Comparatives for movement in funds

	At 1.9.21	Net movement in Funds	At 31.8.22
	£	£	£
Unrestricted Funds	8,688	(1,739)	6,949
Restricted Funds	-	-	-
Total Funds	8,688	(1,739)	6,949

6. Related Party Disclosures

There were no related party transactions for the year ended 31 August 2023

Comparative net movement in funds, included in the above are as follows:

	Incoming Resources	Resources expended	Movement in funds
	£	£	£
Unrestricted Funds	15,098	(16,837)	(1,739)
Restricted Funds	50,800	(50,800)	-
Total Funds	65,898	(67,637)	(1,739)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.21	Net movement in Funds	At 31.8.23
	£	£	£
Unrestricted Funds	8,688	3,804	12,492
Restricted Funds	-	-	-
Total Funds	8,688	3,804	12,492

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted Funds	37,341	(33,537)	3,804
Restricted Funds	115,244	(115,244)	-
Total Funds	152,585	(148,781)	3,804

Detailed Statement Of Financial Activities

For the year ended 31 August 2023

	2023 £	2022 £
Income & Endowments		
Donations and legacies:		
Donations	65,950	58,181
Gift Aid	12,406	-
Subscriptions	7,529	7,423
Charitable activities:		
Events and tours	306	294
Interest received	496	-
Total incoming resources	86,687	65,898

	2023 £	2022 £
Expenditure		
Raising donations and legacies:		
Other costs	679	120
Fundraising costs	1500	700
Charitable activities:		
Musician fees	67,315	53,905
Music costs	-	-
Training and CPD	-	295
Event costs	43	258
Tour costs	-	-
Administration	11,377	11,204
Postage and stationery	-	620
Sundries	-	-
Website costs	-	-
Finance:		
Bank charges	64	93
Governance costs:		
Governance costs	166	342
DBS Checks	-	100
Total Resources Expended	81,144	67,637
Net (Expenditure)/Income	5,543	(1,739)



Warwickshire Youth Choirs

WARWICKSHIRE CHORISTERS

England & Wales - Charity number 1150219

Accounts

REGISTERED CHARITY NUMBER: 1150219

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022
FOR
WARWICKSHIRE CHORISTERS**

**Southwell Associates Limited
Higher Deerfold Farm,
Deerfold,
Lingen,
Shropshire
SY7 0EE**

WARWICKSHIRE CHORISTERS
CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2022

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Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7 to 10
Detailed Statement of Financial Activities	11

WARWICKSHIRE CHORISTERS

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022

The trustees present their report with the financial statements of the charity for the year ended 31 August 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('the objects') are

- (1) For the public benefit to promote the education (including singing, music and social training) of all young people, centred in Warwickshire in such ways as the charity trustees think fit, including by working with Warwickshire Music, schools and community organisations to ensure open access to all boys and young men who aspire to choral singing.
- (2) To promote public appreciation of choral singing by its study and practice by boys and young men in Warwickshire and by its public performance.

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit and this has shaped our annual planning of a cycle of concerts, singing competitions, concert tours and other events.

Participating in rehearsals, singing days and competitions are the primary mechanisms of educating our young people in singing, music and social training. The promotion of public appreciation of choral singing is delivered through concerts and concert tours. This has been challenged by COVID but we were quick to respond in implementing a traffic-light approach to rehearsals and decisions as to whether performances would go ahead.

To improve stability, we tendered for Warwickshire Sings! a county wide in-school singing programme run which we run for Warwickshire Music Education Hub. This programme has massively expanded the reach of high-quality singing across the county, allowing us to reach 40 schools in this its first year, offer CPD sessions for 40 teachers and trial additional area-based first access choirs in four areas of the county.

We continue to recruit children from schools across Warwickshire and Coventry, and the choirs include children aged from 7 to 21 who regularly participate in rehearsals, concerts and competitions.

Volunteers make a significant contribution in terms of supporting rehearsals, concerts, events and concert tours. Most of the volunteers are parents of the choir members. All volunteers are provided with a handbook and are DBS checked. We are grateful for all the support of the volunteers.

We are fortunate that we have formed a partnership with Warwick Schools Foundation to provide fantastic rehearsal and concerting space free of charge. We are extraordinarily grateful for this generous support.

The Charity has the policy to support the costs of membership, participating in competitions and concert tours for those families who are unable to find the necessary finances for the costs of these events which is part of a wider commitment to open-access.

The Charity would like to express its sincere thanks to Dr Benjamin Hamilton for spearheading our COVID recovery and tendering for the Warwickshire Sings! programme to diversify our organisation's income stream and future stability. Thanks also to Beth Thompson our Administrator and Jeremy Dibb for taking on the role to formally leading the Girl's Choir

We are extremely grateful for the support of the trusts and foundations who have been generous in their flexibility around grant criteria at this difficult time and we were exceptionally pleased to receive continued support from Arts Council England.

WARWICKSHIRE CHORISTERS

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity continues in its special relationship with a local community organisation - Emscote School - that engages primarily with 8-13-year-olds hard to reach young people who are on the margins of getting involved in anti-social behaviour or are at risk of becoming excluded from school. The Emscote School kindly provides space for rehearsals and storage and members of the Charity provide a range of support for the school. Our particular achievements during the past year was our speedy adaptation to the changing COVID lockdown, our embracing of digital, hybrid and in-person rehearsals when possible via our traffic light scheme and keeping singing alive in Warwickshire.

We have also secured a tender from Warwickshire Music Education Hub for the delivery of singing workshops for the whole of Warwickshire - Warwickshire Sings! – a creative project which aims to kick-start singing across the County in which we operate as well as moving things forward into the following years. The programme sees us reaching over 1400 children in the school year via fortnightly workshops and will culminate in a concert at Warwick Arts Centre's Butterworth Hall.

FINANCIAL REVIEW

Financial Matters

The principal source of funds is subscriptions, donations at concerts, funds from raffles and individual donations. We also receive financial support from the Arts Council through Warwickshire Music. We have made some grant funding applications using the services of a professional fundraiser.

Primary expenditure has been on service contracts for the musicians and administrator, tour expenses, a fundraiser, bursaries, concert venues and music. These are central aspects of both the education of the young people involved in the choirs and also enable public appreciation of the choral music that is produced.

The charity has service contracts with members of the music team, the fundraiser and the administrator.

The post pandemic situation continues to evolve and the Trustees continue to work with the Artistic Director to plan strategically for the uncertain future.

Future plans

The future is uncertain, but the Warwickshire Choristers family is strong and intends to continue its mission of providing national open-access musical education in a nurturing and friendly environment to lay the foundation of a lifelong passion for singing, music and the arts. A major development is planned to continue to expand our new choir for girls to Senior girls in order to offer benefits to other pupils in the area and to enrich the work of the boys' choirs. We will continue our in-school work next year with even more schools and will work towards having more generated income from subscriptions as we work out of the pandemic.

Through the Pandemic, children have been missing essential elements of learning and living. The work of Choristers going forward will help with the lifting of spirits and the creation of positive relationships. We look forward to happier times.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity. The charity works in partnership with Warwickshire Music and Warwick Schools Foundation and is a participant in the Warwickshire Music Hub.

There is a child protection policy in place. Disclosure Barring Service checks are carried out on all trustees, members of the music team and volunteers who have contact with members of the choirs supported by the charity.

All trustees give their time voluntarily and receive no remuneration or benefit.

WARWICKSHIRE CHORISTERS
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1150219

Principal address

133 Cubbington Road
Leamington Spa
Warwickshire
CV32 7AP

Trustees

J Dibb
N Hodges
Mrs S Chettle-Gibrat
Ms H Somerfield
Ms A Lole Trustee
Ms L Adams Trustee
Ms V Hill Trustee

Independent Examiner

Lisa Southwell
Director
Southwell Associates Limited - a company registered in England and Wales, registered number 07082965. Higher
Deerfold Farm
Deerfold,
Lingen,
Shropshire
SY7 0EE

Approved by order of the board of trustees on 28 June 2023 and signed on its behalf by:

.....
A Lole – Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
WARWICKSHIRE CHORISTERS**

Independent examiner's report to the trustees of Warwickshire Choristers

I report to the charity trustees on my examination of the accounts of Warwickshire Choristers (the Trust) for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Lisa Southwell
Director

Southwell Associates Limited
Higher Deerfold Farm
Deerfold,
Lingen,
Shropshire
SY7 0EE

Date:

WARWICKSHIRE CHORISTERS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021**

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		7,381	50,800	58,181	31,468
Charitable activities	2	<u>7,717</u>	-	<u>7,717</u>	<u>7,728</u>
Total		15,098	50,800	65,898	39,196
EXPENDITURE ON					
Raising funds		820	-	820	1,900
Charitable activities		16,017	50,800	66,817	39,329
Total		<u>16,837</u>	<u>50,800</u>	<u>67,637</u>	<u>41,229</u>
NET INCOME/(EXPENDITURE)		(1,739)	-	(1,739)	(2,033)
RECONCILIATION OF FUNDS					
Total funds brought forward		8,688	-	8,688	10,721
TOTAL FUNDS CARRIED FORWARD		<u>6,949</u>	<u>-</u>	<u>6,949</u>	<u>8,688</u>

The notes form part of these financial statements

WARWICKSHIRE CHORISTERS

**BALANCE SHEET
31 AUGUST 2021**

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		18,674	-	18,674	22,201
CREDITORS					
Amounts falling due within one year	4	(11,725)	-	(11,725)	(13,513)
NET CURRENT ASSETS		<u>6,949</u>	<u>-</u>	<u>6,949</u>	<u>8,688</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>6,949</u>	<u>-</u>	<u>6,949</u>	<u>8,688</u>
NET ASSETS		<u>6,949</u>	<u>-</u>	<u>6,949</u>	<u>8,688</u>
FUNDS					
Unrestricted funds	5			6,949	8,688
Restricted funds				-	-
TOTAL FUNDS				<u>6,949</u>	<u>8,688</u>

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
J Dibb - Trustee

The notes form part of these financial statements

WARWICKSHIRE CHORISTERS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The presentational currency of the financial statements is the Pound Sterling (£).

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. CHARITABLE ACTIVITIES

	2022	2021
	£	£
Events and tours	<u>258</u>	<u>413</u>

WARWICKSHIRE CHORISTERS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021**

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2022 nor for the year ended 31 August 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2022 nor for the year ended 31 August 2021.

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other creditors	<u>11,725</u>	<u>13,513</u>

5. MOVEMENT IN FUNDS

	At 1.9.21	Net movement in funds 31.8.22	At
	£	£	£
Unrestricted funds			
General fund	8,688	(1,739)	6,949
Restricted funds			
Restricted fund	-	-	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>8,688</u>	<u>(1,739)</u>	<u>6,949</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	15,098	(16,837)	(1,739)
Restricted funds			
Restricted fund	50,800	(50,800)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>65,898</u>	<u>(67,637)</u>	<u>(1,739)</u>

WARWICKSHIRE CHORISTERS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

5. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.20 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds			
General fund	10,721	(2,033)	8,688
Restricted funds			
Restricted fund	-	-	-
TOTAL FUNDS	<u>10,721</u>	<u>(2,033)</u>	<u>8,688</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	35,196	(37,229)	(2,033)
Restricted funds			
Restricted fund	4,000	(4,000)	-
TOTAL FUNDS	<u>39,196</u>	<u>(41,229)</u>	<u>(2,033)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.20 £	Net movement in funds £	At 31.8.22 £
Unrestricted funds			
General fund	10,721	(3,772)	6,949
Restricted funds			
Restricted fund	-	-	-
TOTAL FUNDS	<u>10,721</u>	<u>(3,772)</u>	<u>6,949</u>

WARWICKSHIRE CHORISTERS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

5. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	50,294	(54,066)	(3,772)
Restricted funds			
Restricted fund	54,800	(54,800)	-
TOTAL FUNDS	<u>105,094</u>	<u>(108,866)</u>	<u>(3,772)</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2022.

WARWICKSHIRE CHORISTERS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	58,181	31,468
Gift aid	-	-
Subscriptions	<u>7,423</u>	<u>7,728</u>
	65,604	39,196
Charitable activities		
Events and tours	<u>294</u>	-
Total incoming resources	65,898	39,196
EXPENDITURE		
Raising donations and legacies		
Other costs	-	-
Fundraising costs	<u>820</u>	<u>1,900</u>
	820	1,900
Charitable activities		
Musician fees	53,905	28,770
Music costs	-	-
Training and CPD	295	-
Event costs	258	413
Tour costs	-	-
Administration	11,204	9,032
Postage and stationery	620	208
Sundries	-	-
Website costs	<u>-</u>	<u>-</u>
	66,282	38,353
Finance		
Bank charges	93	84
Governance costs		
Governance costs	342	792
DBS Checks	<u>100</u>	<u>100</u>
	<u>442</u>	<u>892</u>
Total resources expended	<u>67,637</u>	<u>41,229</u>
Net (expenditure)/income	<u>(1,739)</u>	<u>(2,033)</u>

This page does not form part of the statutory financial statements

WARWICKSHIRE CHORISTERS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021**

WARWICKSHIRE CHORISTERS

England & Wales - Charity number 1150219

Accounts

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2021
FOR
WARWICKSHIRE CHORISTERS**

**Southwell Associates Limited
Higher Deerfold Farm,
Deerfold,
Lingen,
Shropshire
SY7 0EE**

WARWICKSHIRE CHORISTERS
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FOR THE YEAR ENDED 31 AUGUST 2021

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WARWICKSHIRE CHORISTERS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

The trustees present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('the objects') are

- (1) For the public benefit to promote the education (including singing, music and social training) of all young people, centred in Warwickshire in such ways as the charity trustees think fit, including by working with Warwickshire Music, schools and community organisations to ensure open access to all boys and young men who aspire to choral singing.
- (2) To promote public appreciation of choral singing by its study and practice by boys and young men in Warwickshire and by its public performance.

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit and this has shaped our annual planning of a cycle of concerts, singing competitions, concert tours and other events.

Participating in weekly rehearsals, singing days and competitions are the primary mechanisms of educating boys and young men in singing, music and social training. The promotion of public appreciation of choral singing is delivered through concerts and concert tours. This has been challenged by COVID but we were quick to respond in implementing a traffic-light approach to rehearsals and decisions as to whether performances would go ahead.

To improve equality, we introduced a Junior Girls Choir to join our three choirs (the Warwickshire County Boys Choir, Warwickshire Choristers and County Male Voices) supported by the Charity performed both online and in-person throughout the year.

We continue to recruit children from schools across Warwickshire and Coventry, and the choirs include children aged from 7 to 21 who regularly participate in rehearsals, concerts and competitions.

This year the Choristers competed in the digital regional heats of Music for Youth competition and received an excellent response.

Volunteers make a significant contribution in terms of supporting rehearsals, concerts, events and concert tours. Most of the volunteers are parents of boys in the choir. All volunteers are provided with a handbook and are DBS checked. We are grateful for all the support of the volunteers. The Trustees would like, especially, to acknowledge and celebrate the time and energy of Jeremy Dibb who has gone above and beyond the call of duty to help our charity continue during these changing times.

We are fortunate that rehearsal space is provided free of charge by The Emscote School in Warwick.

The Charity has the policy to support the costs of membership, participating in competitions and concert tours for those families who are unable to find the necessary finances for the costs of these events.

We are extremely grateful for the support of the trusts and foundations who have been generous in their flexibility around grant criteria at this difficult time and we were exceptionally pleased to receive support from Arts Council England through their Emergency and Cultural Recovery Fund responses to COVID.

WARWICKSHIRE CHORISTERS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity continues in its special relationship with a local community organisation - Emscote School - that engages primarily with 8-13-year-olds hard to reach young people who are on the margins of getting involved in anti-social behaviour or are at risk of becoming excluded from school. The Emscote School kindly provides space for rehearsals and storage and members of the Charity provide a range of support for the school. Our particular achievements during the past year was our speedy adaptation to the changing COVID lockdown, our embracing of digital, hybrid and in-person rehearsals when possible via our traffic light scheme and keeping singing alive in Warwickshire.

We have also secured a tender from Warwickshire Music Education Hub for the delivery of singing workshops for the whole of Warwickshire - Warwickshire Sings! – a creative project which aims to kick-start singing across the County in which we operate as well as moving things forward into the following years. The programme sees us reaching over 1400 children in the school year via fortnightly workshops and will culminate in a concert at Warwick Arts Centre's Butterworth Hall.

FINANCIAL REVIEW

Financial Matters

The principal source of funds is subscriptions, donations at concerts, funds from raffles and individual donations. We also receive financial support from the Arts Council through Warwickshire Music. We have made some grant funding applications using the services of a professional fundraiser.

Primary expenditure has been on service contracts for the musicians and administrator, tour expenses, a fundraiser, bursaries, concert venues and music. These are central aspects of both the education of the young people involved in the choirs and also enable public appreciation of the choral music that is produced.

The charity has service contracts with three members of the music team, the fundraiser and the administrator.

When the Pandemic hit in March 2020, Trustees agreed to continue to replace our usual annual subscription with a Pay What You Can When You Can scheme to ensure that all the boys and young men could continue to benefit from the charity. An emergency budget was implemented, prioritizing maintaining our adapted online delivery for our members whilst honoring our contractual obligation to our freelancers. Other support was received via a COVID emergency grant from Arts Council England.

Future plans

The future is uncertain, but the Warwickshire Choristers family is strong and intends to continue its mission of providing national open-access musical education in a nurturing and friendly environment to lay the foundation of a lifelong passion for singing, music and the arts. A major development is planned to continue to expand our new choir for girls to Senior girls in order to offer benefits to other pupils in the area and to enrich the work of the boys' choirs.

Through the Pandemic, children have been missing essential elements of learning and living. The work of Choristers going forward will help with the lifting of spirits and the creation of positive relationships. We look forward to happier times.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity. The charity works in partnership with Warwickshire Music and is a participant in the Warwickshire Music Hub.

There is a child protection policy in place. Disclosure Barring Service checks are carried out on all trustees, members of the music team and volunteers who have contact with members of the choirs supported by the charity.

All trustees give their time voluntarily and receive no remuneration or benefit.

WARWICKSHIRE CHORISTERS

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1150219

Principal address

133 Cubbington Road
Leamington Spa
Warwickshire
CV32 7AP

Trustees

J Dibb
N Hodges
Mrs S Chettle-Gibrat
Ms H Somerfield
Ms A Lole Trustee
Ms L Adams Trustee
Ms V Hill Trustee

Independent Examiner

Lisa Southwell FCCA
Director
Southwell Associates Limited - a company registered in England and Wales, registered number 07082965.
Higher Deerfold Farm
Deerfold,
Lingen,
Shropshire
SY7 0EE

29/6/22

Approved by order of the board of trustees onand signed on its behalf by:

Jeremy Dibb

.....
J Dibb - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
WARWICKSHIRE CHORISTERS**

Independent examiner's report to the trustees of Warwickshire Choristers

I report to the charity trustees on my examination of the accounts of Warwickshire Choristers (the Trust) for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Lisa Southwell FCCA
Director

Southwell Associates Limited
Higher Deerfold Farm
Deerfold,
Lingen,
Shropshire
SY7 0EE

Date: 29/6/2022

WARWICKSHIRE CHORISTERS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021**

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		27,468	4,000	31,468	40,574
Charitable activities	2	<u>7,728</u>	<u>-</u>	<u>7,728</u>	<u>3,170</u>
Total		35,196	4,000	39,196	43,744
EXPENDITURE ON					
Raising funds		1,900	-	1,900	4,644
Charitable activities		35,329	4,000	39,329	41,651
Total		37,229	4,000	41,229	46,295
NET INCOME/(EXPENDITURE)		(2,033)	-	(2,033)	(2,551)
RECONCILIATION OF FUNDS					
Total funds brought forward		10,721	-	10,721	13,272
TOTAL FUNDS CARRIED FORWARD		<u>8,688</u>	<u>-</u>	<u>8,688</u>	<u>10,721</u>

The notes form part of these financial statements

WARWICKSHIRE CHORISTERS

**BALANCE SHEET
31 AUGUST 2021**

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		12,201	10,000	22,201	27,234
CREDITORS					
Amounts falling due within one year	4	(3,513)	(10,000)	(13,513)	(16,513)
NET CURRENT ASSETS		<u>8,688</u>	<u>-</u>	<u>8,688</u>	<u>10,721</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>8,688</u>	<u>-</u>	<u>8,688</u>	<u>10,721</u>
NET ASSETS		<u>8,688</u>	<u>-</u>	<u>8,688</u>	<u>10,721</u>
FUNDS					
Unrestricted funds	5			8,688	10,721
Restricted funds				<u>-</u>	<u>-</u>
TOTAL FUNDS				<u>8,688</u>	<u>10,721</u>

The financial statements were approved by the Board of Trustees and authorised for issue on
..... and were signed on its behalf by:

.....
J Dibb - Trustee

The notes form part of these financial statements

WARWICKSHIRE CHORISTERS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The presentational currency of the financial statements is the Pound Sterling (£).

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. CHARITABLE ACTIVITIES

	2021	2020
	£	£
Events and tours	<u> -</u>	<u> 3,170</u>

WARWICKSHIRE CHORISTERS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021**

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2021 nor for the year ended 31 August 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2021 nor for the year ended 31 August 2020.

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other creditors	<u>13,513</u>	<u>16,513</u>

5. MOVEMENT IN FUNDS

	At 1.9.20 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds			
General fund	10,721	(2,033)	8,668
Restricted funds			
Restricted fund	-	-	-
TOTAL FUNDS	<u>10,721</u>	<u>(2,033)</u>	<u>8,688</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	35,196	(37,229)	(2,033)
Restricted funds			
Restricted fund	4,000	(4,000)	-
TOTAL FUNDS	<u>39,196</u>	<u>(41,229)</u>	<u>(2,033)</u>

WARWICKSHIRE CHORISTERS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

5. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.19 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds			
General fund	10,392	329	10,721
Restricted funds			
Restricted fund	2,880	(2,880)	-
TOTAL FUNDS	<u>13,272</u>	<u>(2,551)</u>	<u>10,721</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	29,604	(29,275)	329
Restricted funds			
Restricted fund	14,140	(17,020)	(2,880)
TOTAL FUNDS	<u>43,744</u>	<u>(46,295)</u>	<u>(2,551)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.19 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds			
General fund	10,392	(1,704)	8,668
Restricted funds			
Restricted fund	2,880	(2,880)	-
TOTAL FUNDS	<u>13,272</u>	<u>(4,584)</u>	<u>8,668</u>

WARWICKSHIRE CHORISTERS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021

5. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	64,800	(66,504)	(1,704)
Restricted funds			
Restricted fund	18,140	(21,020)	(2,880)
TOTAL FUNDS	<u>82,940</u>	<u>(87,524)</u>	<u>(4,584)</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2021.

WARWICKSHIRE CHORISTERS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021**

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	31,468	32,056
Gift aid	-	-
Subscriptions	<u>7,728</u>	<u>8,518</u>
	39,196	40,574
Charitable activities		
Events and tours	<u>-</u>	<u>3,170</u>
Total incoming resources	39,196	43,744
EXPENDITURE		
Raising donations and legacies		
Other costs	-	46
Fundraising costs	<u>1,900</u>	<u>4,598</u>
	1,900	4,644
Charitable activities		
Musician fees	28,700	28,770
Music costs	-	370
Training and CPD	-	-
Event costs	413	644
Tour costs	-	1,078
Administration	9,032	9,707
Postage and stationery	208	124
Sundries	-	204
Website costs	<u>-</u>	<u>-</u>
	38,353	40,897
Finance		
Bank charges	84	304
Governance costs		
Governance costs	792	450
DBS Checks	<u>100</u>	<u>-</u>
	<u>892</u>	<u>450</u>
Total resources expended	<u>41,229</u>	<u>46,295</u>
Net (expenditure)/income	<u>(2,033)</u>	<u>(2,551)</u>

This page does not form part of the statutory financial statements

WARWICKSHIRE CHORISTERS

England & Wales - Charity number 1150219

Accounts

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2020
FOR
WARWICKSHIRE CHORISTERS**

TGFP
Chartered Accountants
Fulford House
Newbold Terrace
Leamington Spa
Warwickshire
CV32 4EA

WARWICKSHIRE CHORISTERS
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FOR THE YEAR ENDED 31 AUGUST 2020

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WARWICKSHIRE CHORISTERS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

The trustees present their report with the financial statements of the charity for the year ended 31 August 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity's objects ('the objects') are

- (1) For the public benefit to promote the education (including singing, music and social training) of boys and young men centred in Warwickshire in such ways as the charity trustees think fit, including by working with Warwickshire Music, schools and community organisations to ensure open access to all boys and young men who aspire to choral singing.
- (2) To promote public appreciation of choral singing by its study and practice by boys and young men in Warwickshire and by its public

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit. Singing together enables the boys to work together as a team, supporting and relying on one another. A sense of community and belonging is created. The act of singing supports cognitive functions such as language, maths and problem solving and encourages better memorisation, self-control and emotional regulation. Participating in weekly rehearsals, singing days and competitions are the primary mechanisms of offering these benefits to the boys and young men

Public benefit is also achieved through the promotion of public appreciation of choral singing through concerts and concert tours. It shaped our annual planning of a cycle of concerts, singing competitions, concert tours and other events during the year until interruption by the pandemic in March 2020.

A singing day to celebrate the 50th Anniversary of Leamington Town with Samur in France at Leamington Town Hall was held in the first few weeks of term with The Choristers performing, partly in French, for amassed dignitaries from both sides of the Channel.

The Choristers and Male Voices were invited to sing in a recording at English National Opera of a Christmas Number 1 attempt to raise money and awareness for the homeless charity Shelter. The recording was of "A place to call home" a new song by Wolfe and was sung by Lesley Garret, Bryn Terfel and Alice Coote and accompanied by the English National Opera Orchestra. Immediately afterwards, the Choristers had their annual day camp at Rough Close Scout Camp where they recorded their entry for the BBC Choir of the Year - as well as orienteering, cavediving and rock climbing.

At Christmas, the choirs sang in the new Warwick Hall, Warwick School as part of Warwickshire Music's Winter Wonderland. We are always grateful to our partners Warwickshire Music for their supportive partnership. The Choristers held their own carols by candlelight concert, an event at which they were accompanied for the first time by an orchestra.

In the Spring Term, a singing activity day was held to ready the Choristers for their Music for Youth Primary Prom performances. Despite reaching the National Music for Youth final in all bar one of the past 13 seasons, this was the first time the Choristers had been invited to perform at this event. The boys were to perform a set of pieces on the theme of "A Seachange for Boys' Singing" in two concerts on the stage of Birmingham's world-famous Symphony Hall - to over 5000 school children from across the region.

By late March, looking forward to our Music for Youth and BBC Choir of the Year competition performances and preparing for a first collaborative concert with the National Youth Choir in Warwick Arts Centre's Butterworth Hall, the Pandemic prevented that term's rehearsals. The Trust took action very quickly, cancelling rehearsals a week before the national lockdown commenced on March 23rd and preparing for an implementing online rehearsal using Zoom from that first day of the national lockdown. A new online safeguarding policy was adopted to ensure the safety of the boys.

WARWICKSHIRE CHORISTERS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2020

Across the year the music team ran a variety of online rehearsals, adapting to the changing needs of the boys. They started as traditional sessions and developed over the year from traditional rehearsals - with a warm-up, new music, musicianship and a favourite. As a thank you to our boys, and to meet their needs, we ran small-group sessions during the school holidays and into the summer holidays. To adapt to the rapidly changing situation, a traffic light system was implemented (red, online-only; orange, hybrid online with restrictions; yellow, hybrid online without restrictions; green, traditional rehearsals) to ensure that sessions were quickly optimised and the boys maintain as many benefits as possible.

FINANCIAL REVIEW

Financial Matters

The principal source of funds is subscriptions, donations at concerts, funds from raffles and individual donations. We also receive financial support from the Arts Council through Warwickshire Music. We have made some grant funding applications using the services of a professional fundraiser.

Primary expenditure has been on service contracts for the musicians and administrator, tour expenses, a fundraiser, bursaries, concert venues and music. These are central aspects of both the education of the boys and young men involved in the choirs and also enable public appreciation of the choral music that is produced.

The charity has service contracts with three members of the music team, the fundraiser and the administrator.

When the Pandemic hit in March, Trustees agreed to replace our usual annual subscription with a Pay What You Can When You Can scheme to ensure that all the boys and young men could continue to benefit from the charity. An emergency budget was implemented, prioritising maintaining our adapted online delivery for our members whilst honouring our contractual obligation to our freelancers. Other support was received via a COVID emergency grant from Arts Council England.

Future plans

The future is uncertain, but the Warwickshire Choristers family is strong and intends to continue its mission of providing national open-access musical education in a nurturing and friendly environment to lay the foundation of a lifelong passion for singing, music and the arts. A major development is planned to begin a choir for girls to offer benefits to other pupils in the area and to enrich the work of the boys' choirs.

Through the Pandemic, children have been missing essential elements of learning and living. The work of Choristers going forward will help with the lifting of spirits and the creation of positive relationships. We look forward to happier times.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

The charity works in partnership with Warwickshire Music and is a participant in the Warwickshire Music Hub.

There is a child protection policy in place. Disclosure Barring Service checks are carried out on all trustees, members of the music team and volunteers who have contact with members of the choirs supported by the charity.

All trustees give their time voluntarily and receive no remuneration or benefit.

WARWICKSHIRE CHORISTERS

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1150219

Principal address

133 Cubbington Road
Leamington Spa
Warwickshire
CV32 7AP

Trustees

C Edwards (resigned 1.9.19)
J Dibb
N Hodges
Mrs S Chettle-Gibrat
Ms H Somerfield
Ms A Lole Trustee (appointed 18.3.20)
Ms L Adams Trustee (appointed 28.6.20)
Ms V Hill Trustee (appointed 28.6.20)
A Chandler Trustee (appointed 1.12.19) (resigned 12.1.21)

Independent Examiner

TGFP
Chartered Accountants
Fulford House
Newbold Terrace
Leamington Spa
Warwickshire
CV32 4EA

Approved by order of the board of trustees on and signed on its behalf by:

jeremy dibb

jeremy dibb (May 11, 2021 14:17 GMT+1)

.....
J Dibb - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
WARWICKSHIRE CHORISTERS**

Independent examiner's report to the trustees of Warwickshire Choristers

I report to the charity trustees on my examination of the accounts of Warwickshire Choristers (the Trust) for the year ended 31 August 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Adrian Borg
Adrian Borg (May 11, 2021 14:32 GMT+1)

ADRIAN BORG
TGFP
Chartered Accountants
Fulford House
Newbold Terrace
Leamington Spa
Warwickshire
CV32 4EA

Date:

WARWICKSHIRE CHORISTERS

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2020**

	Notes	Unrestricted fund £	Restricted fund £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		26,434	14,140	40,574	36,235
Charitable activities	2	<u>3,170</u>	-	<u>3,170</u>	<u>13,609</u>
Total		29,604	14,140	43,744	49,844
EXPENDITURE ON					
Raising funds		4,644	-	4,644	3,682
Charitable activities		<u>24,631</u>	<u>17,020</u>	<u>41,651</u>	<u>43,840</u>
Total		29,275	17,020	46,295	47,522
NET INCOME/(EXPENDITURE)		329	(2,880)	(2,551)	2,322
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>10,392</u>	<u>2,880</u>	<u>13,272</u>	<u>10,950</u>
TOTAL FUNDS CARRIED FORWARD		<u>10,721</u>	<u>-</u>	<u>10,721</u>	<u>13,272</u>

The notes form part of these financial statements

WARWICKSHIRE CHORISTERS

**BALANCE SHEET
31 AUGUST 2020**

	Notes	Unrestricted fund £	Restricted fund £	2020 Total funds £	2019 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		24,234	3,000	27,234	25,647
CREDITORS					
Amounts falling due within one year	4	(13,513)	(3,000)	(16,513)	(12,375)
NET CURRENT ASSETS		<u>10,721</u>	<u>-</u>	<u>10,721</u>	<u>13,272</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>10,721</u>	<u>-</u>	<u>10,721</u>	13,272
NET ASSETS		<u>10,721</u>	<u>-</u>	<u>10,721</u>	<u>13,272</u>
FUNDS					
Unrestricted funds	5			10,721	10,392
Restricted funds				<u>-</u>	<u>2,880</u>
TOTAL FUNDS				<u>10,721</u>	<u>13,272</u>

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

Jeremy Dibb
Jeremy Dibb (May 11, 2021 14:17 GMT+1)

.....
 J Dibb - Trustee

The notes form part of these financial statements

WARWICKSHIRE CHORISTERS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The presentational currency of the financial statements is the Pound Sterling (£).

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. CHARITABLE ACTIVITIES

	2020	2019
	£	£
Events and tours	<u>3,170</u>	<u>13,609</u>

WARWICKSHIRE CHORISTERS

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2020**

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2020 nor for the year ended 31 August 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2020 nor for the year ended 31 August 2019.

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Other creditors	<u>16,513</u>	<u>12,375</u>

5. MOVEMENT IN FUNDS

	At 1.9.19	Net movement in funds	At 31.8.20
	£	£	£
Unrestricted funds			
General fund	10,392	329	10,721
Restricted funds			
Restricted fund	2,880	(2,880)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>13,272</u>	<u>(2,551)</u>	<u>10,721</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	29,604	(29,275)	329
Restricted funds			
Restricted fund	14,140	(17,020)	(2,880)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>43,744</u>	<u>(46,295)</u>	<u>(2,551)</u>

WARWICKSHIRE CHORISTERS

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2020

5. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.18 £	Net movement in funds £	At 31.8.19 £
Unrestricted funds			
General fund	5,980	4,412	10,392
Restricted funds			
Restricted fund	4,970	(2,090)	2,880
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>10,950</u>	<u>2,322</u>	<u>13,272</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	46,964	(42,552)	4,412
Restricted funds			
Restricted fund	2,880	(4,970)	(2,090)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>49,844</u>	<u>(47,522)</u>	<u>2,322</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.18 £	Net movement in funds £	At 31.8.20 £
Unrestricted funds			
General fund	5,980	4,741	10,721
Restricted funds			
Restricted fund	4,970	(4,970)	-
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>10,950</u>	<u>(229)</u>	<u>10,721</u>

WARWICKSHIRE CHORISTERS

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2020

5. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	76,568	(71,827)	4,741
Restricted funds			
Restricted fund	17,020	(21,990)	(4,970)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>93,588</u>	<u>(93,817)</u>	<u>(229)</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2020.

WARWICKSHIRE CHORISTERS

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2020**

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	32,056	17,914
Gift aid	-	6,197
Subscriptions	<u>8,518</u>	<u>12,124</u>
	40,574	36,235
Charitable activities		
Events and tours	<u>3,170</u>	<u>13,609</u>
Total incoming resources	43,744	49,844
EXPENDITURE		
Raising donations and legacies		
Other costs	46	349
Fundraising costs	<u>4,598</u>	<u>3,333</u>
	4,644	3,682
Charitable activities		
Musician fees	28,770	26,270
Music costs	370	188
Training and CPD	-	500
Event costs	644	2,004
Tour costs	1,078	7,311
Administration	9,707	4,680
Postage and stationery	124	142
Sundries	204	496
Website costs	<u>-</u>	<u>140</u>
	40,897	41,731
Finance		
Bank charges	304	319
Governance costs		
Governance costs	450	1,440
DBS Checks	<u>-</u>	<u>350</u>
	450	<u>1,790</u>
Total resources expended	<u>46,295</u>	<u>47,522</u>
Net (expenditure)/income	<u>(2,551)</u>	<u>2,322</u>

This page does not form part of the statutory financial statements