

ARTIS COMMUNITY/CYMUNED LTD

England & Wales · Charity number 1150201

Details

Status Registered

Legal form Charitable company

Company number [08179226](#)

Registered 2012-12-17

Register [View on the Charity Commission register](#)

Contact

Address YMa
Taff Street
Pontypridd
Rct
CF37 4TS

Phone 01443490390

Email info@artiscommunity.org.uk

Website www.artiscommunity.org.uk

Activities

Objects: TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR AMONG THE COMMUNITIES OF SOUTH WALES BY DELIVERING HIGH QUALITY PROFESSIONAL ART EXPERIENCES, ENSURING THAT CREATIVITY PLAYS A ROLE SOCIALLY, EDUCATIONALLY AND CULTURALLY BY INNOVATING, INSPIRING AND INCLUDING, WITH A VIEW TO IMPROVING THE QUALITY OF LIFE IN LOCAL COMMUNITIES.

Activities: community art activities in Rhondda Cynon Taf and surrounding area

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- Blaenau Gwent
- Caerphilly
- Cardiff
- Merthyr Tydfil
- Rhondda Cynon Taff

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-01	£632,523	£695,272	£4,686	17
2024-04-01	£548,491	£584,290	£32,472	13
2023-04-01	£414,927	£452,649	-	-
2022-04-01	£367,426	£341,175	-	-
2021-04-01	£333,471	£343,871	-	-

Trustees

Name	Role	Appointed
Amy Lloyd		2025-07-01
DAVID CHARLES PITTICK		2012-09-11
Elizabeth Jane Newby		2020-12-15
Esther Morris		2022-11-22
John Stephen Garrett		2022-02-15
Mary Clare Hudson		2013-12-04

ARTIS COMMUNITY/CYMUNED LTD

England & Wales - Charity number 1150201

Accounts

Charity registration number 1150201 (England and Wales)

Company registration number 1150201

ARTIS COMMUNITY/CYMUNED LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

ARTIS COMMUNITY/CYMUNED LIMITED

CONTENTS

	Page
Trustees' report	1 - 9
Independent examiner's report	10
Statement of financial activities	11
Balance sheet	12
Statement of cash flows	13
Notes to the financial statements	14 - 27

ARTIS COMMUNITY/CYMUNED LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

The objectives of the charity are to advance the arts for the public benefit in particular among the communities of South Wales by delivering high quality professional community arts experiences, ensuring that creativity plays a role in local people's lives socially, educationally and culturally by innovating, inspiring and including. Our objectives are underpinned by the seven goals of the Wellbeing of Future Generations Act. Since opening YMa in June 2023, as a space for culture, creativity and arts, our provision has focussed on activities that support innovation, enterprise and creative industries pathways; Arts, Health & Wellbeing; Creative Learning; Disability Arts; Welsh Language; Business Development & Environment, for all sections of the community.

The main activities undertaken in relation to these objectives are as follows:

Supporting innovation, enterprise and creative industries pathways activities:

Volunteer-Led Sessions & Activities

Regular sessions include Crochet Club (morning and afternoon), Repair Cafe, and Stay and Play, with a total of 34–37 activities led by volunteers in each quarter. The number of active volunteers remained steady at 13, with occasional new registrations and social events.

Events Supported by Volunteers

Volunteers supported a wide range of events, including discos, film showings, magazine launches, dance pathway events, wrestling shows, weddings, and talent searches.

Special programmes such as the Eisteddfod and summer holiday activities were also supported by volunteers.

Impact of Volunteering

Volunteering has helped individuals overcome isolation and low confidence, fostering a sense of community. Notable stories include one individual, who progressed from participant to confident volunteer, now teaching others.

Diversity and Inclusion

Volunteers include individuals from protected characteristic communities, and events like Halloween Hop-tÿ have high participation from marginalised groups, including disabled and LGBTQ+ individuals. Programmes support equality and diversity priorities, with inclusive activities for young people of all backgrounds.

Creative and Professional Development

Projects such as Gyda'n Gilydd 2024 successfully integrated returning and new participants, offering trainee roles and engaging both community members and professional artists.

Training and professional development days for YMa staff were enhanced based on their feedback, including sessions on Welsh and British Sign Language.

Partnerships and Outreach

Collaborations with organisations Ransack Dance, Dança Sem Fronteiras and Cardiff Metropolitan University have expanded opportunities for creative learning and inclusive dance practice. The Paper Trail Residency explored social issues through theatre and creative writing workshops.

Community Celebrations

Events such as the community showcase and Hop-tÿ Dolig brought together diverse groups, with performances, films, and mentoring sessions, both in person and online.

ARTIS COMMUNITY/CYMUNED LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Overall Insights

The breadth and depth of volunteer involvement in supporting innovation, enterprise, and creative industries has been inspiring us. Volunteers have played a crucial role in supporting regular activities and events, and fostering an inclusive, supportive community. The impact was seen in personal growth, increased confidence, and the development of leadership skills among volunteers. Partnerships and creative projects have further enhanced the reach and effectiveness of the programme, with a strong emphasis on diversity, equality, and community engagement.

Arts, Health & Wellbeing Activities

Regular Clubs and Workshops

Crochet Club: Held on Wednesday mornings and evenings, focusing on making toys for donation. Volunteers share skills, and even beginners have progressed to making various items like jumpers and scarves.

Paint and Prosecco: Guided painting sessions with a professional artist, inclusive and step-by-step, helping participants create their own masterpieces.

Special Events and Projects

Arts & Minds Project Sharing Day: Hosted an evaluation sharing event with 40 attendees as part of an Arts & Mental Health partnership.

Summer Holiday Activities: Ran a recurring programme over five weeks, engaging 219 people of all ages. Activities included Mini Makers (sensory play for toddlers), Intergenerational Crochet Club, Drop-In Clay Workshop, and painting workshops.

Animal Encounters: Hosted a popular animal workshop, filling the venue with families.

Ongoing and Seasonal Programmes

Regular Weekly Activities: By October, a full schedule was in place, including Art Club, Crafty Cuppas, dance groups, music and film clubs, and more. Participation and retention was strong, with a focus on progression for children and young people.

Monthly Sessions: Launched Paint and Prosecco and Life Drawing classes, both selling out regularly.

Seasonal Events: Halloween, Christmas, and Mother's Day celebrations engaged with hundreds of local people, with creative workshops and activities celebrating diversity and community.

Impact and Inclusion

Reducing Isolation & Increasing Wellbeing: Activities like Clothes Rail, creative wellbeing sessions, intergenerational events, and exhibitions have reached a wide audience, including up to 240 participants during key holiday periods.

Diversity and Accessibility: The programme is inclusive of LGBTQ+, neurodivergent, disabled, and those with lived trauma experience. It celebrates cultural diversity, uses Welsh and international references, and supports participants from varied socio-economic backgrounds

ARTIS COMMUNITY/CYMUNED LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Creative Learning:

Our lead volunteer took an interest in running our Soft Play exploration session with toddlers and parents / carers and was very well attended.

In May half term we trialled Mini Makers a Messy Play session to encourage imagination and creativity. We engaged 8 children plus parents in the first session and feedback suggested families wanted more like this for preschool age.

We started *Aros & Chwarae / Stay 'n' Play*, creative learning through play sessions as a permanent weekly session in YMa with great attendance.

Highest weekly attendance was 20 children and 14 adults.

Disability Arts Activities

Weekly Programmes: We continued to run regular sessions including True Colours, disabled adult dancers and our inclusive Boppers, Movers, Ransack Youth, Crafty Cuppa, and Art Club. Attendance remained steady, though growth was slower than hoped. Participant feedback is consistently positive.

Staffing and Funding: Funding enabled the employment of a freelance dance tutor to lead Boppers and Movers. The freelance dancer has contributed valuable skills and established a supportive class structure.

Self-Led Sessions: During a period of facilitator absence, participants continued some Crafty Cuppa sessions themselves, which were well received and we continued the sessions as a social and safe space.

True Colours Success: The True Colours dance programme continued to thrive, with positive feedback and a focus on securing more funding to increase regularity and expand to other day centres.

Guest Workshops: One True Colours group participated in a workshop with Same Hat Theatre company, exploring themes of happiness and co-creating movement ideas. The session was uplifting and centred on how relationships with our bodies change over time, particularly for disabled individuals.

Summer School: The 'True Colours Create' initiative engaged 10 disabled adults and a staff member from a local day centre, focusing on creative work and performance with professional dancers. The programme promoted dance and transferable skills such as confidence, teamwork, and coordination.

Special Visits: True Colours participants enjoyed a session led by local harpist Bethan Nia, linked to her research and development project.

Welsh Language Activities

Eisteddfod 2024

We took part in the Eisteddfod 2024, hosting a stall on two days in the Third Sector information area, collaborating with Interlink and Pontypridd Museum. We engaged the public in conversations about our programmes and offered opportunities to practise Welsh through creative activities.

Performances and Engagement:

Our Ransack Youth Dance Group, in partnership with Ransack Dance Company, delivered six pop-up performances at the Sunken Gardens in Ynysangharad Park, attracting audiences of 40–100 per show. This was a first-time performance experience for some young dancers.

ARTIS COMMUNITY/CYMUNED LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Creative Activities:

Over 200 bracelets with Welsh words were made with visitors during free activities at the stall. While this didn't significantly increase local building visits due to the wide geographic range of attendees, it fostered community conversations and nostalgia about YMa's pre-redevelopment history as a YMCA.

Interactive Art Installation:

An installation at YMa encouraged community involvement with the Welsh language, leading to an "alphabet" approach for evaluating significant words. This blueprint aims to promote innovative and safe ways to use and learn Welsh.

Community Access Stage – Hop-ty Eisteddfod:

This outreach event, in collaboration with RCT Arts Service, provided access and inclusion for the community and artists, with 46 attendees.

Welsh Language Theatre:

Four Welsh language theatre productions were hosted, with 13 full-house performances and 1,000 attendees. Themes included loss, isolation, LGBTQ+ identity, inequality, austerity, and gender issues.

Welsh Language Learning:

A yearlong entry-level Welsh course was delivered in partnership with University South Wales, attended by 21 people.

Further Collaborations:

Post Eisteddfod, YMa worked with Canolfan Calon Taf to discuss the National Anthem and women's contributions in Wales, following the play "Gwlad Gwlad".

Bilingual Storytelling Workshop:

An interactive, sold-out bilingual storytelling event was delivered, featuring Welsh and English stories, songs, and games.

Welsh Language Engagement (excluding regular activities):

"People, Planet, Paned" bilingual networking event: 35 registered participants

"Caban Crefft" craft sessions: Welsh language embedded through themed months

Bilingual storytelling session: Family participation in Welsh songs and stories

Senedd event: Bilingual performance poem for national stakeholders

Approximate direct reach: 80+ attendees in bilingual/Welsh activities.

Business Development

YMa Attendances 2024-25

Overall attendances **57,531**

Our Essential Growth Plan reviewed our programme development and focussed on increasing room hires and activities engagement, to balance continuing financial challenges including high maintenance costs and increased utility bills.

Fundraising. Successful Funding Outcomes

Arts Council of Wales Revenue

Garfield Weston Application - Unrestricted funds

National Lottery Community Fund – Year 3 of 5-year activity programme

Arts Council of Wales - Gyda'n Gilydd. Funding to support collaborative, place-based creative dance, music and film engagement.

Arts Council of Wales – Swn yr Afon. Arts and Health funding for creative wellbeing programme

UK Shared Prosperity Fund (SPF) – Award secured for programme delivery

Hargreaves Foundation – Action CineYMa: Empowering Youth Through Film and Sport

ARTIS COMMUNITY/CYMUNED LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Environment

Community Environmental Initiatives:

Library of Things and Repair Cafe were part of the weekly operations at YMa. These initiatives focus on borrowing, returning, maintaining, and cleaning items, as well as hosting monthly repair events.

Events and Programmes:

The launch of Ponty Green Week brought together a diverse audience, including local artists and environmental organisations, to share knowledge and services.

Holiday programmes included creative activities such as wreath making with foraged and recycled materials, engaging 23 participants.

Pontypridd Green Week celebrated its fourth year, showcasing local groups and communities working towards environmental improvement.

Artis Community provides high quality art experiences that are driven by social outcomes. We believe in the transformational power of creativity to make a real difference to people's quality of life.

Our vision is of... Communities connected through creativity and kindness.' Our mission is to spark journeys of individual and collective creativity, that unlock the potential in people and communities'

We achieve this by:

- Creative place making with our community in YMa, in the centre of Pontypridd.
- Continuing to deliver professional, multi-platform activities with measurable benefits, helping to overcome the social and economic disadvantage of the communities we work in.
- Building an innovative network of partnerships across sectors. With complementary principles and values, we create an environment of mutual support, shared capacity and expertise.
- Fostering innovation and aspiring for excellence both in arts practice and in business.

The organisations trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. Significant activities undertaken during the year that demonstrate public benefit are set out above.

Aims and Objectives

Progression for Everyone
Transforming Lives
Celebration

We achieve this by:

Adapting our delivery approach in managing a community building while continuing to provide professional multi-art form activities with measurable benefits, helping to overcome the social and economic disadvantage of the communities we work in.

Continuing to build an innovative network of strategic partnerships across sectors, linked to joined-up delivery of social outcomes.

Having complementary principles and values.

Creating an environment of mutual support, shared capacity and expertise with our partners.

Fostering innovation and aspiring for excellence both in arts practice and in business. We play an advocacy role in the cultural and creative industries and continually interrogate our own practice to strengthen our provision.

ARTIS COMMUNITY/CYMUNED LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Networking and Bilingual Engagement:

The event Pobl Planed Paned / People Planet Pastry was organised in partnership with Ymbweru Bro – Golwg Cyf and Small99, aiming to guide businesses towards net zero by 2025. This bilingual group encouraged networking in both English and Welsh and attracted a varied daytime audience, including those who work locally but may not live nearby. Thirty-five people registered in advance.

Film Festival and Cultural Exchange:

Gŵyl Ffilm Ein Gwlad, Ein Natur / Our Land, Our Nature Film Festival was held on 1st March, selling 120 tickets and drawing over 100 attendees for the Green Carpet event. The festival included film screenings, CPD sessions, and a National Lottery anniversary event, collectively supporting creativity, social connection, bilingualism, intergenerational engagement, mental health, and cultural exchange.

Overall, our Environment objective showcased a vibrant programme of environmental, creative, and community-focused activities, with a strong emphasis on bilingual engagement, sustainability, and cultural enrichment.

Key achievements in the year include:

Midway through 2024-25, we reached the 2nd anniversary since opening YMa: Man Creu Meithrin Celf / Place for Culture Creativity Arts and although we've experienced significant financial challenges during that time, we have demonstrated resilience, continuing to grow public engagement in activities within the building. We've delivered and hosted a substantial and varied community hires programme and have sustained long-term tenants.

The Eisteddfod Genedlaethol Rhondda Cynon Taf in 2024, brought thousands of people into Pontypridd and as a festival venue, the week provided an incredible opportunity to showcase YMa, hosting a cultural week of performances, rehearsals and events. This was the highlight of our calendar!

Key performance indicators:

- 41 projects
- 6,966 sessions delivered
- 196,612 people engaged in activity
- Reached 154,612 online

FINANCIAL REVIEW

Principal funding sources were:

- Arts Council Wales Revenue Grant
- Arts Council Wales Project Grants
- National Lottery Community Fund Grant
- UK Shared Prosperity Fund
- Garfield Weston Foundation

The Charity made an unrestricted deficit for the period of £17,079 (2024: £43,631 deficit) and a restricted deficit of £45,670 (2024: £549 deficit).

The charity had negative free reserves (which exclude restricted funds and fixed assets) of £31,727 (2024: £10,707) at the balance sheet date.

ARTIS COMMUNITY/CYMUNED LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Reserves policy

The trustees of Artis Community have established a policy whereby, the unrestricted funds not committed or invested in tangible fixed assets (the free reserves) held by the charity should be between 6 and 12 months expenditure, this would currently equate to between approximately £325,000 and £650,000. At this level, the trustees feel that they would be able to continue activities of the charity in the event of a significant drop in funding. It would obviously be necessary to consider how such funding would be replaced or activities changed. At present the charity has negative free reserves of £31,727. The trustees are considering ways in which additional unrestricted funds will be raised.

FUTURE PLANS

We aim to:

- Build on our annual programme of creative wellbeing activities.
- Develop our Arts Pathways.
- Pilot Theatr TAFOD, our new Welsh language Youth Theatre with our partners Menter Iath Rhondda Cynon Taff and composer, Huw M.
- Pilot new Arts & Health programme.
- Continued focus on income generation and a sustainable future for YMa: Man Creu Meithrin Celf (Place for Culture Creativity Arts).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis community/Cymuned Limited is a company limited by guarantee and a registered charity. The charity is controlled by its Memorandum and Articles of Association.

Recruitment and appointment of new trustees

Prospective trustees meet with CEO and Chair of the board as an introduction, they provide a biography that is shared with current board members before attending a board meeting. A vote on the appointment will be taken by current members and if appointed there will be an induction by the CEO.

Induction and training of new trustees

Once recruited, new board members are provided with a Trustee recruitment pack that gives an overview of the Organisation, Vision, Mission & Strategic Objectives, Governance Structure, Board profile, staff structure, key policies and procedures, financial information and contact information.

The CEO will meet with the new trustee informally in YMa for a tour of the building, to meet staff and go through any questions the new trustee might have. We also provide an Arts & Business Cymru Trustee pack that includes 15 Questions a Trustee should ask to ensure resilience document; Board Appraisal Guide & Template; Nolan 7 Principles and The Charity Governance Code.

We encourage new Board members to attend On Board Governance Training through Arts & Business Cymru.

ARTIS COMMUNITY/CYMUNED LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2025*

Organisational structure

CEO is responsible and answerable to the Board of Directors, specifically the Chair. The CEO in turn line manages the following posts:

Company Manager
Fundraiser

Company Manager line manages:

Office & Finance Administrator
Development Officer
Community Fundraiser
Duty Managers
Receptionists
Customer Services Staff
Cleaner

Remuneration policy

Employee remuneration, including key management personnel, is set by reference to arts sector benchmarks.

ARTIS COMMUNITY/CYMUNED LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Reference and Administrative Details

Charity number	1150201
Company number	08179226
Registered office	YMa Taff Street Pontypridd Rhondda Cynon Taff CF37 4TS
Key management personnel	Jên Angharad (CEO) Nick Evans (Facilities and Community Manager)
Trustees	H Wilson (Chair) (resigned 25 February 2026) C Hudson (Vice Chair) D Pittick E Newby S Garrett E Morris (Chair from 25 February 2026) A Lloyd (appointed 1 July 2025)
Chief Executive Officer	Jên Angharad
Independent examiner	Katherine Parkin FCA Azets Audit Services Ty Derw Lime Tree Court Cardiff Gate Business Park Cardiff CF23 8AB
Bankers	Lloyds Bank plc Epona House Phoenix Way Swansea SA7 9HG Unity Trust Bank plc 4 Brindley Place Birmingham B1 2JB

The trustees' report was approved by the Board of Trustees.



E Morris - Trustee

19 March 2026

ARTIS COMMUNITY/CYMUNED LIMITED

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ARTIS COMMUNITY/CYMUNED LIMITED

I report to the trustees on my examination of the financial statements of Artis Community/Cymuned Limited (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Katherine Parkin FCA
Azets Audit Services
Ty Derw, Lime Tree Court
Cardiff Gate Business Park
Cardiff
CF23 8AB

Date: 19 March 2026...

ARTIS COMMUNITY/CYMUNED LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income and endowments from:							
Donations and legacies	3	218,157	23,875	242,032	213,470	65,425	278,895
Charitable activities	4	183,728	105,089	288,817	83,266	85,000	168,266
Other trading activities	5	101,674	-	101,674	97,202	-	97,202
Investments	6	-	-	-	3,781	-	3,781
Other income	7	-	-	-	347	-	347
Total income		503,559	128,964	632,523	398,066	150,425	548,491
Expenditure on:							
Raising funds	8	49,477	-	49,477	52,767	-	52,767
Charitable activities	9	471,161	174,634	645,795	388,930	150,974	539,904
Total expenditure		520,638	174,634	695,272	441,697	150,974	592,671
Net expenditure and movement in funds		(17,079)	(45,670)	(62,749)	(43,631)	(549)	(44,180)
Reconciliation of funds:							
Fund balances at 1 April 2024		21,765	45,670	67,435	65,396	46,219	111,615
Fund balances at 31 March 2025		4,686	-	4,686	21,765	45,670	67,435

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ARTIS COMMUNITY/CYMUNED LIMITED

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	15		36,413		32,472
Current assets					
Debtors	16	7,581		6,484	
Cash at bank and in hand		23,134		38,511	
		<u>30,715</u>		<u>44,995</u>	
Creditors: amounts falling due within one year	17	<u>(26,451)</u>		<u>(10,032)</u>	
Net current assets			4,264		34,963
Total assets less current liabilities			40,677		67,435
Creditors: amounts falling due after more than one year	18		<u>(35,991)</u>		-
Net assets			<u>4,686</u>		<u>67,435</u>
The funds of the charity					
Restricted income funds	21		-		45,670
Unrestricted funds	22		4,686		21,765
			<u>4,686</u>		<u>67,435</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 19 March 2026



E Morris - Trustee

Company registration number 1150201 (England and Wales)

ARTIS COMMUNITY/CYMUNED LIMITED

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Cash flows from operating activities					
Cash absorbed by operations	26		(46,160)		(39,674)
Investing activities					
Purchase of tangible fixed assets		(15,951)		(18,072)	
Investment income received		-		3,781	
Net cash used in investing activities			(15,951)		(14,291)
Financing activities					
Proceeds from new bank loans		50,000		-	
Repayment of bank loans		(3,266)		-	
Net cash generated from financing activities			46,734		-
Net decrease in cash and cash equivalents			(15,377)		(53,965)
Cash and cash equivalents at beginning of year			38,511		92,476
Cash and cash equivalents at end of year			23,134		38,511

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Artis Community/Cymuned Limited is a registered charity and private company limited by guarantee, with no share capital. It is incorporated in Wales in the United Kingdom. The registered office is YMa, Taff Street, Pontypridd, CF37 4TS. The nature of the company's operations and principal activities is disclosed within the Report of the Trustees.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

The classifications of some comparative income and expenditure figures presented in these financial statements have been restated to more accurately reflect the underlying transactions and compliance with the Charities SORP. The total income, expenditure and net movement in funds for the y/e 31 March 2024 have not been impacted as a result of these reclassifications.

1.2 Going concern

The charity currently has negative free reserves of £31,727 (2024: £10,707) and the trustees report details further information regarding the charity's current financial position. The ability of the charity to continue in operation beyond 31 March 2027 is predicated on continued funding being provided by the Arts Council of Wales and at present there is no reason to believe that this will not continue.

Therefore at the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	25% Straight Line
-----------------------	-------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.12 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

Rental income from operating leases is recognised on a straight line basis over the term of the relevant lease. Initial direct costs incurred in negotiating and arranging an operating lease are added to the carrying amount of the leased asset and recognised on a straight line basis over the lease term.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	295	-	295	145	-	145
Grants	217,862	23,875	241,737	213,325	65,425	278,750
	<u>218,157</u>	<u>23,875</u>	<u>242,032</u>	<u>213,470</u>	<u>65,425</u>	<u>278,895</u>
Grants						
Arts Council of Wales - Revenue Grant	197,862	-	197,862	202,935	-	202,935
Arts Council of Wales - Creative Futures	-	18,875	18,875	-	16,755	16,755
Arts Council of Wales - Jobs Protection & Resilience Grant	20,000	-	20,000	-	-	-
Arts Council of Wales - Gyda'n Gilydd Grant 2023/24	-	5,000	5,000	-	48,670	48,670
Arts Council of Wales - Cost of Living Grant	-	-	-	9,157	-	9,157
Other	-	-	-	1,233	-	1,233
	<u>217,862</u>	<u>23,875</u>	<u>241,737</u>	<u>213,325</u>	<u>65,425</u>	<u>278,750</u>

4 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Charitable Activities						
Ticket Sales	-	-	-	194	-	194
Commission Received	9,213	-	9,213	6,900	-	6,900
Workshop Classes and Contracts	56,379	-	56,379	20,472	-	20,472
Grants	67,364	105,089	172,453	31,858	85,000	116,858
Charitable rental income	50,772	-	50,772	23,842	-	23,842
	<u>183,728</u>	<u>105,089</u>	<u>288,817</u>	<u>83,266</u>	<u>85,000</u>	<u>168,266</u>

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4 Income from charitable activities (Continued)

Performance related grants analysis

	Charitable Activities 2025 £	Charitable Activities 2024 £
National Lottery Grant Cinema	18,200	-
WCVA	9,999	-
UK Prosperity Grant	28,068	19,808
Garfield Weston Grant	30,000	-
Llenyddiaeth Cymru	131	-
RCTCBC Community Multiply Grant	10,000	-
National Lottery Community Fund	76,055	64,193
Cost of Living Grant	-	31,857
SineYMa / CineYMa	-	1,000
Other	-	-
	<u>172,453</u>	<u>116,858</u>

5 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Rental income	51,387	54,100
Fundraising events	-	1,741
Management fee	50,000	-
Other income	287	41,361
	<u>101,674</u>	<u>97,202</u>
Other trading activities		

6 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Other income	-	3,173
Interest receivable	-	608
	<u>-</u>	<u>3,781</u>

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7 Other income

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Donations	-	347

8 Expenditure on raising funds

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Fundraising and publicity		
Support costs	49,477	52,767

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9 Expenditure on charitable activities

	Charitable expenditure 2025 £	Charitable expenditure 2024 £
Direct costs		
Staff costs	303,094	290,353
Depreciation and impairment	12,010	6,853
Direct costs	15,997	7,010
Advertising and Marketing	2,359	4,639
Training and welfare - staff	3,493	1,794
Volunteer Costs	437	1,447
Premises Costs	216	9,776
Equipment leasing	18,086	17,217
Insurance	7,733	5,065
Sundry	-	8,381
Administrative expenses	10,423	8,067
Repairs, renewals and maintenance	11,677	4,240
Artist fees	65,687	76,295
Building rental	50,000	-
Charitable trading costs	-	2,628
	<u>501,212</u>	<u>443,765</u>
Share of support and governance costs (see note 10)		
Support	140,544	92,110
Governance	4,039	4,029
	<u>645,795</u>	<u>539,904</u>
Analysis by fund		
Unrestricted funds	471,161	388,930
Restricted funds	174,634	150,974
	<u>645,795</u>	<u>539,904</u>

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

10 Support costs allocated to activities

	2025 £	2024 £
Staff costs	101,032	96,785
Sundry expenses	4,582	3,487
Rates	16,951	940
Travel and subsistence	1,667	1,576
Bank charges	486	263
Administrative expenses	3,387	-
PPS	1,713	3,630
Light and heat	53,245	33,881
Subscriptions	6,958	4,315
Governance costs	4,039	4,029
	<u>194,060</u>	<u>148,906</u>
Analysed between:		
Fundraising	49,477	52,767
Charitable expenditure	144,583	96,139
	<u>194,060</u>	<u>148,906</u>

11 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	4,039	2,160
Depreciation of owned tangible fixed assets	12,010	6,853
	<u></u>	<u></u>

12 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2024 - £nil).

13 Employees

The average monthly number of employees during the year was:

2025 Number	2024 Number
20	15
<u></u>	<u></u>

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

13 Employees

(Continued)

Employment costs	2025 £	2024 £
Wages and salaries	368,136	349,849
Social security costs	22,554	25,614
Other pension costs	13,436	11,675
	<u>404,126</u>	<u>387,138</u>

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

	2025 £	2024 £
Aggregate compensation	<u>85,832</u>	<u>80,489</u>

14 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

15 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2024	77,281
Additions	15,951
At 31 March 2025	<u>93,232</u>
Depreciation and impairment	
At 1 April 2024	44,809
Depreciation charged in the year	12,010
At 31 March 2025	<u>56,819</u>
Carrying amount	
At 31 March 2025	<u>36,413</u>
At 31 March 2024	<u>32,472</u>

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

16 Debtors		2025	2024
		£	£
Amounts falling due within one year:			
Trade debtors		7,581	6,484
		<u> </u>	<u> </u>
17 Creditors: amounts falling due within one year		2025	2024
	Notes	£	£
Bank loans	19	10,743	-
Other taxation and social security		5,025	3,500
Trade creditors		1,906	3,671
Other creditors		1,877	-
Accruals and deferred income		6,900	2,861
		<u> </u>	<u> </u>
		26,451	10,032
		<u> </u>	<u> </u>
18 Creditors: amounts falling due after more than one year		2025	2024
	Notes	£	£
Bank loans	19	35,991	-
		<u> </u>	<u> </u>
19 Loans and overdrafts		2025	2024
		£	£
Bank loans		46,734	-
		<u> </u>	<u> </u>
Payable within one year		10,743	-
Payable after one year		35,991	-
		<u> </u>	<u> </u>
Bank loans relate to a loan obtained from The Development Bank of Wales. The loan was awarded in September 2024. Interest is charged at a rate of 7.5% over a period of six years. The charity commenced interest payments from November 2024, with capital repayments starting in February 2025. The loan is secured by way of a fixed and floating charge over all property owned by the charity.			
20 Retirement benefit schemes		2025	2024
		£	£
Defined contribution schemes			
Charge to profit or loss in respect of defined contribution schemes		13,436	11,675
		<u> </u>	<u> </u>

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

20 Retirement benefit schemes

(Continued)

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

21 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
ACW Gyda'n Gilydd Grant 2023/24	45,670	5,000	(50,670)	-
National Lottery Grant - Cinema	-	18,200	(18,200)	-
WCVA Landfill Grant	-	9,999	(9,999)	-
UK Government Shared Prosperity Grant	-	28,068	(28,068)	-
RCTCBC Community Multiply Grant	-	10,000	(10,000)	-
National Lottery Community Fund	-	38,822	(38,822)	-
ACW Creative Futures Grant	-	18,875	(18,875)	-
	<u>45,670</u>	<u>128,964</u>	<u>(174,634)</u>	<u>-</u>
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
ACW Gyda'n Gilydd Grant 2023/24	-	48,670	(3,000)	45,670
Cardiff YMCA 1910	2,910	-	(2,910)	-
Summer Dance Programme	36,670	-	(36,670)	-
National Lottery Community Fund	6,639	64,192	(70,831)	-
UK Government Shared Prosperity Grant	-	19,808	(19,808)	-
ACW Creative Futures Grant	-	16,755	(16,755)	-
SineYMA / CineYMa	-	1,000	(1,000)	-
	<u>46,219</u>	<u>150,425</u>	<u>(150,974)</u>	<u>45,670</u>

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

21 Restricted funds

(Continued)

ACW Gyda'n Gilydd Grant 2023/24

This fund administered by Arts Council Wales is to support the delivery of our annual Summer School and the training and development of artists in 2023/24.

National Lottery Grant - Cinema

This fund from the small grant via NLCF is to support the development of our Cinema at YMa.

WCVA Landfill Grant

This fund was to support the development of our Planned Ponty Planet programme of work and our broader climate change development.

UK Government Shared Prosperity Grant

This fund, administered by RCTCBC, is to support our core work that cuts across programming and venue development.

RCTCBC Community Multiply Grant

This fund, administered by RCTCBC is a project to expand our existing community engagement initiatives, focusing on integrating numeracy into creative activities.

National Lottery Community Fund

This large fund from NLCF supports staffing, equipment, and programme delivery over a five year period.

ACW Creative Futures Grant

This fund was a business development grant from ACW to support the development of our fundraising team.

Cardiff YMCA 1910

The funding was for equipping the Creative Classroom, a space in which people of all ages and abilities come together and gain access to high quality equipment and training opportunities.

Summer Dance Programme

To champion inclusivity, creativity, and collaboration by bringing people of differing lived experiences, abilities, and ages together at YMa to build and strengthen our community through dance, music and film. The summer school gave opportunity to 30 children and young people aged 8 to 18 to work collaboratively with professional artists through music dance and film, to create a performance for parents, friends and funders.

CinYMa

A small grant received from Interlink to support the development of our Cinema at YMa.

Transfers

The transfers relate to purchases of fixed assets.

22 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	21,765	503,559	(520,638)	4,686

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

22 Unrestricted funds

(Continued)

Previous year:	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
General funds	65,396	398,066	(441,697)	21,765

23 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Tangible assets	36,413	-	36,413
Current assets/(liabilities)	4,264	-	4,264
Long term liabilities	(35,991)	-	(35,991)
	<u>4,686</u>	<u>-</u>	<u>4,686</u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	32,472	-	32,472
Current assets/(liabilities)	(10,707)	45,670	34,963
	<u>21,765</u>	<u>45,670</u>	<u>67,435</u>

24 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2025 £	2024 £
Within one year	53,636	53,636
Between two and five years	205,884	209,520
In over five years	744,384	798,019
	<u>1,003,904</u>	<u>1,061,175</u>

ARTIS COMMUNITY/CYMUNED LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

24 Operating lease commitments

(Continued)

Lessor

At the reporting end date the charity had contracted with tenants for the following minimum lease payments:

	2025 £	2024 £
Within one year	34,496	34,496
Between two and five years	77,415	111,911
	<u>111,911</u>	<u>146,407</u>

25 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

26 Cash absorbed by operations

	2025 £	2024 £
Deficit for the year	(62,749)	(44,180)
Adjustments for:		
Investment income recognised in statement of financial activities	-	(3,781)
Depreciation and impairment of tangible fixed assets	12,010	6,853
Movements in working capital:		
(Increase)/decrease in debtors	(1,097)	17,035
Increase/(decrease) in creditors	5,676	(15,601)
Cash absorbed by operations	<u>(46,160)</u>	<u>(39,674)</u>

27 Analysis of changes in net debt

	At 1 April 2024 £	Cash flows £	At 31 March 2025 £
Cash at bank and in hand	38,511	(15,377)	23,134
Loans falling due within one year	-	(10,743)	(10,743)
Loans falling due after more than one year	-	(35,991)	(35,991)
	<u>38,511</u>	<u>(62,111)</u>	<u>(23,600)</u>

Accounts

ARTIS COMMUNITY/CYMUNED LIMITED

Report and Unaudited Accounts Limited

31 March 2024

Company Registration Number – 08179226

The Charity Registration Number - 1150201



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Artis Community / Cymued Limited

**On accounts for the year
ended**

31 March 2024

**Charity no
(if any)**

1150201

Set out on pages

attached

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

19/03/2025

Name:

Huw S John

**Relevant professional
qualification(s) or body
(if any):**

ICAEW

Address:

3 / 4 church St

Pontypridd

CF37 2TH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

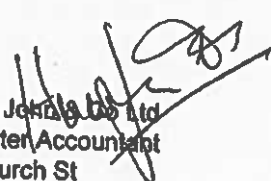
Give here brief details of any items that the examiner wishes to disclose.

ARTIS COMMUNITY /CYMUNED LIMITED

Chartered Accountants' report to the board of directors on the preparation of the unaudited statutory accounts of ARTIS COMMUNITY /CYMUNED LIMITED for the year ended 31 March 2024

As a practising member firm of the Institute of Chartered Accountants in England and Wales, we are subject to its ethical and other professional requirements which are detailed at icaew.com/membershandbook.

Our work has been undertaken in accordance with AAF 2/10 as detailed at icaew.com/compilation.



Huw Jones Ltd
Chartered Accountant
3 Church St
Pontypridd
CF37 2TH

ARTIS COMMUNITY/CYMUNED LIMITED Company Registration number No 08179226

The Trustees present their Report and Accounts for the year ended 31 March 2024, which also comprises the

Directors' Report required by the Companies Act 2006.

The legal name of the charity is:- ARTIS COMMUNITY /CYMUNED LIMITED.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1150201.

Artis Community/Cymuned Limited is a registered charity and private company limited by guarantee, with no share capital. It is incorporated in Wales in the United Kingdom. The registered office is YMa, Taff Street, Pontypridd, CF37 4TS. The nature of the company's operations and principal activities is disclosed within the Report of the Trustees.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees

under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

OBJECTIVES AND ACTIVITIES

The objectives of the Charity are to advance the arts for the public benefit in particular among the communities of South Wales, by delivering high quality participatory arts experiences, ensuring that creativity plays a role socially, educationally and culturally by innovating, inspiring and including. Our objectives are underpinned by the seven goals of the Wellbeing of Future Generations Act. Our activities have focused on prosperity, resilience, health, equality and cohesive communities.

The main activities undertaken in relation to these objectives are as follows:

Creu Melthrin Cyflwyni | Create Cultivate Innovate.

NURTURING TALENT | CREATIVITY

Aim: Creative industries, and workforce development

Who: Young people, creatives, learner work placements & volunteers

We facilitated taster and recruitment sessions for Ransack Youth Dance! 11 young people took part, and all join the company on a weekly basis.

True Colours dance groups across RCT enjoyed weekly dance sessions. The True Colours group at Tŷ Draw were excited to spend the day sharing and creating movement with Cardiff Metropolitan University, Dance Pathway students and senior dance lecturer. They had fun working together and sharing skills for inclusive practice through the theme of friendship. This project is an annual project that feeds into the continued learning and development of the university students in relation to community dance practice.

Gyda'n Gilydd (Together) Project

Our Gyda'n Gilydd Summer programme 2023, with Ransack Dance was an extended programme compared to previous years and combined our Ransack Summer School and Explore CPD training programme. We invited independent, dance performance professionals and Artis community dance professionals to be involved. Explore includes shadowing opportunities on the Artis programme and 2 x Continued Professional Development (CPD) training days. This year we added Youth Explore and True Colours CREATE, providing learning opportunities for the professional dancers to work with our youth dance group and disabled adults' True Colours dance group.

CPD included bilingual practice and embedding Welsh language into dance sessions. Dancers learned Basic BSL, we focused on diversity and equality and using Open Language in dance. This had a direct positive impact on accessibility to participants during the project and will impact positively on our work going forward.

CREATIVITY

Aim: Reduce Isolation, Increase Wellbeing

Who: Pawb (everyone) Life-long learning

YMa launch!

Artis @ YMa staff and trustees, along with our local community came together in a soft opening celebration of YMa on June 5th which, after such a long wait, was a fantastic day! Local musicians and Tenovus Choir set the ambience, GTFM Radio attended along with no fewer than 200 people filling the building with tours and visits throughout the day, with lots of very positive feedback!

We also contributed to Pontypridd's Turning Ponty Blue event, raising awareness of Dementia. We had lots of creative activities, memory postcards and a karaoke hour for the community to engage with, along with a performance by Choirs for Good.

Regular activities: 576 people had fun getting creative through arts and crafts, dance, song & Pilates. They've explored themes of 'friendship' and 'colours', used props and creative games to explore and get creative.

Young people and sustainability- Pobol Ifanc a Chynaliadwyedd NATUR PONTY

This partnership sharing day was all about the amazing nature projects in our communities, reducing isolation, increasing wellbeing, and environmental action with lasting legacy.
Total in attendance - 18

Arts & Minds Project, Pinewood House, Treorchy
Commission with Arts & Minds (CTMUHB), working with Primary Mental health Care Patients, exploring creativity through writing and collage.

We platformed our first community dance sharing in YMa in March, where our community dance groups performed for parents, friends and family. 23 of our participants performed aged between 5 and 18, to an audience of 70 people. It was a successful sharing, where children got to show what they'd been working on throughout the term. We explored the theme of Welsh myths and legends and learned lots about Pontypridd and the surrounding area.
We also launched the health and wellbeing timetable in October with various fitness classes, yoga and Pilates.

One off Workshops and Events

During October half term we facilitated workshops for families providing pumpkin carving, spooky disco, dance sessions, and creative writing. These workshops were very well attended by so many families. Thanks to Arts Council of Wales, National Lottery Community Fund and UK Prosperity Fund, the sessions were free of charge and we were able to provide all materials needed, taking away financial barriers.

We also facilitated a Christmas timetable of activities for children, young people, and adults, most of which were free to take part in thanks to funding, engaging families and making arts and creative experiences accessible to all. We got creative through bead making, card making, present wrapping surgeries, painting and dancing.

We partnered with Your Pontypridd BID to raise the profile for 'Your Pontypridd Gift Cards' encouraging people to shop locally. In exchange, Pontypridd businesses sponsored a beautiful Christmas Tree in YMa. We facilitated lots of decoration workshops encouraging the community to create decorations for the tree as well as an individual decoration for each business registered on the gift card. The workshops were so much fun and we had lots of positive comments about the Christmas tree!

As part of the Christmas workshops, we put on 7 lantern making workshops themed around our loved ones. These lanterns were used to decorate YMa and the Moondance Studio for our Light Up the Night celebration concert. The event was a partnership with Tenovus Choir. Pontypridd Sing with us choir, DRIVE Disability choir, and Church Village Ukulele band took part in the event with festive music and singing. 85 people attended the event, filling the theatre. We engaged 263 individuals in one off workshops and events.

We engaged with 2 primary schools, in a year-long creative learning collaboration between pupils, teachers and Artis community dance artists to create dance focusing on the themes of Engineering and The Digestive System.

- In total 59 pupils and 2 teachers were involved in the project.
- We also delivered After School Dance Clubs with 2 schools.

Ransack Youth Dance engaged 12 regular members who continue to enjoy working with Ransack Dance Company as well as having guest teachers share new styles of dance with them. They performed at the Ransack Dance 'Us and Them' performance in November, for an audience of 100.

Celfyddyd | Bawb | Arts for All

We continued our regular True Colours programme with 6 Day Care Centres across Rhondda Cynon Taff.

Gyda'n Gilydd Summer School: During the summer we successfully engaged with 31 participants aged between 8 and 18 in our Gyda'n Gilydd Summer School. The multimedia project involved children and young people in getting creative making dance, composing music, and creating Film, for a performance with family and friends. Participants worked with professional artists, gained new experiences and interests through the project. It was a chance to meet new people, share stories and learn from one another. We are now looking at setting up regular music and film sessions alongside our dance program from feedback gained in the project.

ARTIS COMMUNITY/CYMUNED LIMITED Company Registration number No 08179226

Our inclusive adult project 'TrueColoursCreate', worked really well. It involved interaction and creative relationships between professional dancers and disabled adults. It elevated the disabled adults' performance, they expressed themselves through movement and voice with confidence and enthusiasm. In December 2023 we hosted Twrci a Thinsel Queer performance in partnership with Mas ar y Maes, the Queer programme of the Eisteddfod.

WELSH LANGUAGE

Aim: Increased number of Welsh speakers
Who: Welsh Speakers and learners

We've formed a long-term partnership with Menter Iaith RCT, to support Welsh language development through arts practice in RCT. We also have a longstanding relationship with Menter Gymraeg Merthyr Tudful and will be exploring opportunities to collaborate on Welsh language and bilingual arts programmes in Merthyr Tudful.

Parti Ponty

Artis contributed this year's Parti Ponty celebrating the Welsh language. It was a great opportunity to engage with people, gaining expressions of interest for activity in YMa. One of our freelance artists facilitated watercolour painting/drawing workshops bilingually. Our CEO and freelance creative practitioner facilitated Todd Wodi 'Stomp Swn' dance and rhythm sessions for very young children and parents. There were a reported 7500 people in attendance at Parti Ponty 2023!

BUSINESS

Aim: To promote, sustain and grow our business practices in YMa & aCW (outreach)
Who: Artis | YMa

Construction of the redevelopment of the Pontypridd YMCA building completed in June 2023. Having recruited a Facilities and Community Manager in 2021, we had developed a detailed plan for the transition to YMa, staffing, training, and programming. We have secured tenants for the nursery, retail space and two offices and a list of organisations and individuals interested in hiring Neuadd Shelley Hall, Stiwdio Moondance Studio and meeting rooms. Our funding from the National Lottery Community Fund: People & Places, supported new posts and we recruited an Access, Diversity and Participation Coordinator and Marketing Assistant to support our programme of activity. We've invested in the recruitment of two part-time dedicated fundraisers to support our sustainability long-term.

Fundraising

We had a busy time in fundraising! We applied to the Arts Council of Wales for a Business Development grant to enhance our fundraising capacity and were successful! ACW Create grant application supporting our partnership with Ransack for our Summer School in YMa 2024 was successful.

We entered the 2nd year of a 5-year programme of YMa i Chi activity funded through National Lottery Community Fund.

We learned that our application to the UK Prosperity Fund – Levelling Up, to match 2 years of our National Lottery Community Funding was successful! This will contribute just under £50k over 2 years from April 2023.

ARTIS COMMUNITY/CYMUNED LIMITED Company Registration number No 08179226

More good news... we will continue as a multiple year revenue client with Arts Council of Wales, following our application to the Investment Review.

We also received £900's worth of sanitary products to support Period Dignity here in YMa. Application to Garfield Weston towards the Sense of Place @YMa. was successful.

National Lottery Community Fund application supporting our Community SineYMa and Community Filmmaking hub initiatives. Successful.

Interlink fast track application successfully supported launching the cinema with film Pride.

Our Building Futures Together Campaign delivered to Marketing Team to distribute and raise awareness about YMa began. Also we established a Donate button on our website.

SineYMa|CineYMa Marketing Strategy & Business Development produced to support immediate income and visibility as well as excitement & huge opportunity to connect with our communities and partners.

We became a member of Film Hub Cymru.

Spotlight on Volunteers

Volunteers are fully embedded into our Planed Ponty Planet project, with the launch of 'Planed Ponty Planet' taking place on July 1st. The event was a huge success, with five volunteers helping on the day. The volunteering roles at this event included repairers and hosts. The weekly Repair Café and Library of Things are completely volunteer led. Two volunteers run each session, totaling 16 volunteering hours each week between them.

Volunteer-Led sessions - 127

Number of sessions Supported by Volunteers - 14

Events Supported by Volunteers - 7

Volunteer Social Events - 3

New Volunteers Recruited - 5

Volunteer Enquiries - 9

New Volunteers Registered - 2

The volunteer led Crochet Clubs have proved popular. People in Crochet Club have been learning basic crochet skills, creating worry worms and toys for children to find around YMa. Crochet Club has also supported Voices for Care Cymru make the biggest scarf out of individual squares to represent 7,893 children and young people in care in Wales.

We established a clothes swap rail and various seasonal craft activities. Volunteers collaborated with local charity shops to mend clothing. Jewellery and Christmas decorations made by volunteers were sold to raise more funds for the Planed Ponty Planet programme.

ARTIS COMMUNITY/CYMUNED LIMITED Company Registration number No 08179226

We ran a Doughnut Economy Book Club, reading, discussing and thinking creatively about the chapters in Doughnut Economics by Kate Raworth. We had 12 people in the group and a proactive WhatsApp chat where there were lots of conversations about how we could apply this to the circular economy in Pontypridd.

Training

Two volunteers completed a 'Social Media Marketing' training session, enabling volunteers to become administrators of our Planed Ponty Planet Facebook page and to become trainers themselves, training other volunteers.

All volunteers receive training on Lend Engine and suggest ways to build custom and generate income.

"Volunteering for YMa has changed my life. I've gone from sitting in the house feeling sorry for myself to feeling as if I'm needed. After being diagnosed with Parkinson's and my children starting their own families and jobs, I started to feel useless but now I feel as if I'm needed again. I also feel like part of another family, my Artis family. And I thank them all for giving me the chance to prove myself again"

- Creative Ambassador Volunteer.

CLIMATE JUSTICE

Aim: Increase community awareness of climate issues; 2. Reduce operational carbon footprint
Who: Everyone visiting YMa; Artis staff & volunteers.

We launched Planed Ponty Planet in our new home YMa: Man Creu Meithrin Celf | Place for Culture Creativity Arts, in the centre of Pontypridd.

We worked with Coed Lleol Wellbeing charity during April, looking at the compost cycle, growing and regrowing, wood carving and wild pancake making.

We engaged with local people in June for Ponty Green Week raising awareness of environmental change. Our freelancers facilitated some beautiful environmental sessions, and we had a Repair Cafe and Clothes Swap with volunteers. We engaged with 30 people. It was a good opportunity to let people know about the launch of Planed Ponty Planet going forward and get an idea of what else people would like to learn about. I.e., Circular Economy, Grow Your Own, and basic everyday environmental changes.

Artis staff received training and further support from Benthg Cymru and Remake Newport about digital systems and processes for Planed Ponty Planet.

We worked with artist Sion Tomos Owen and Year 3 at Ysgol Evan James through the medium of Welsh to create an Eco Map Trail around Ynysangharad Park. In school sessions we explored different climate change issues like air pollution, decrease in biodiversity and reusing and recycling. We then created illustrations and wrote 2 poems to create the map that we launched by walking around Ynysangharad Park with the children, teachers and parents, the children sharing their learning with everyone. Copies of the map were shared in YMa for people to take and experience the Eco Walk for themselves.

ARTIS COMMUNITY/CYMUNED LIMITED Company Registration number No 08179226

We have an environmental action plan and act to lessen our carbon footprint through flexible home / office working and car sharing, recycling office materials, reducing the use of office paper and switching off lights, computers, and printing equipment when not in use. We have undertaken training in Energy Efficiency as we look forward to making YMa a climate aware space, learning and growing awareness about the environment through our Planed Ponty Planet programme, including a Library of Things, Repair Café and environmental arts programmes, we plan for all performance costumes to be reimagined from donated worn clothing through our upcycling.

Creative Caffi volunteer programme. We will fundraise for solar panels to power YMa sustainably.

In October half term we attended an Eco Fest event in Caerphilly to raise the profile of Planed Ponty Planet to the wider community. We also held upcycling workshops for Bonfire Night reusing recycled materials to paint, make wands and dream catchers. The session was aimed at families and was free of charge, taking away barriers of cost. 50 children and 30 adults attended.

We've continued to engage the community in our weekly Library of Things and monthly Repair Café with borrows increasing and there being a significant interest in the Carpet Cleaner and Pressure Washer.

The Doughnut Economics group continued to meet and explore all chapters of the Doughnut Economics book and have explored how their findings can be put into practice to create change in Pontypridd.

ARTIS COMMUNITY/CYMUNED LIMITED Company Registration number No 08179226

Reference and administrative details

ARTIS COMMUNITY/CYMUNED LIMITED

Registered Company Number
08179226 (England & Wales)

Registered Charity Number
1150201

Registered Office
YMa
Taff St,
Pontypridd
CF37 4TS

The Trustees in office on the date the report was approved were:-

Trustees
H Wilson (Chair from 7th September 2022)
C Hudson (Vice Chair)
D Pittick
E Newby
S Garrett
E Morris

Chief Executive Officer
Jen Angharad

Independent Examiner
Huw John & Co Limited
Registered number 04669133
First Floor
3-4 Church Street
Pontypridd
CF37 4TH

Approved by order of the Board of Trustees on 15.4.25 and signed on its behalf by:

* 
.....
H Wilson - Chair

ARTIS COMMUNITY /CYMUNED LIMITED**Income and Expenditure Account for the year ended 31 March 2024 as required by the Companies Act 2006**

	2024 £	2023 £
Income		
Income from operations	475,238	411,598
Investment income		
Income from investments, other than interest receivable	72,300	2,284
Interest receivable	608	1,045
Other operating income	347	-
Gross Income in the year before exceptional items	548,491	414,927
Gross Income in the year including exceptional items	548,491	414,927
Expenditure		
Charitable expenditure, excluding depreciation and amortisation	498,982	331,675
Depreciation and amortisation	6,853	4,312
Fundraising costs	76,295	113,062
Governance costs	2,160	3,800
Total expenditure in the year	584,290	452,849
Extraordinary Items	-	-
Net income before tax in the financial year	(35,799)	(37,722)
Net income after tax in the financial year	(35,799)	(37,722)
Retained surplus for the financial year	(35,799)	(37,722)
All activities derive from continuing operations		

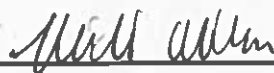
ARTIS COMMUNITY /CYMUNED LIMITED - Balance Sheet as at 31 March 2024

	2024 £	2023 £
Fixed assets		
Tangible assets	32,472	21,253
Total fixed assets	<u>32,472</u>	<u>21,253</u>
Current assets		
Debtors	6,484	23,519
Cash at bank and in hand	38,511	92,476
Total current assets	<u>44,995</u>	<u>115,995</u>
Creditors: amounts falling due within one year	<u>(10,032)</u>	<u>(25,633)</u>
Net current assets	<u>34,963</u>	<u>90,362</u>
The total net assets of the charity	<u>67,435</u>	<u>111,615</u>

The total net assets of the charity are funded by the funds of the charity, as follows:-

Restricted funds		
Restricted Revenue Funds	45,670	46,219
Restricted Fixed Asset Funds	-	-
Restricted Revaluation Reserve	-	-
	<u>45,670</u>	<u>46,219</u>
Unrestricted Funds		
Unrestricted Revenue Funds	(15,412)	65,396
Unrestricted Revaluation Reserve	-	-
	<u>(15,412)</u>	<u>65,396</u>
Designated Funds		
Designated Revenue Funds	37,177	37,722
Designated Fixed Asset Funds	-	-
	<u>37,177</u>	<u>-</u>
Pension reserve	-	-
Total charity funds	<u>67,435</u>	<u>111,615</u>

* H WILSON
Trustee



Approved by the board of trustees on 19 March 2025

Movements in revenue and capital funds for the year ended 31 March 2024

Revenue accumulated funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last year Total Funds 2023 £
Accumulated funds brought forward	65,396	46,219	111,615	149,337
Recognised gains and losses before transfers	(43,088)	7,287	(35,799)	(37,722)
	22,310	53,506	75,816	111,615
(From)/To unrestricted revenue funds	(545)	(7,836)	(8,381)	-
Closing revenue funds	21,765	45,670	67,435	111,615

Designated revenue funds included within the unrestricted funds above

	Total Funds 2024 £	Last year Total Funds 2023 £
At 1 April	37,722	37,722
Transfer (to)/from revenue accumulated funds	(545)	-
At 31 March	37,177	37,722

Summary of funds

	Unrestricted and Designated funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last Year Total Funds 2023 £
Share capital and share premium	-	-	-	-
Revenue accumulated funds	(15,412)	45,670	30,258	73,893
Revenue designated funds	37,177	-	37,177	37,722
Total funds	21,765	45,670	67,435	111,615

**ARTIS COMMUNITY /CYMUNED LIMITED - Resources applied in the year ended 31 March
2024 towards fixed assets for Charity use:-**

	2024	2023
	£	£
Funds generated in the year as detailed in the SOFA	-	-
Resources applied on functional fixed assets	(18,072)	(21,624)
Net resources available to fund charitable activities	<u>(18,072)</u>	<u>(21,624)</u>

	Funds 2023 £	Funds 2023 £	Total Funds 2023 £
Income & Endowments from:			
Donations & Legacies	211,553	-	211,553
Charitable activities	169,242	-	169,242
Other trading activities	30,803	-	30,803
Investments	3,329	-	3,329
Other	-	-	-
Total income	414,927	-	414,927
Expenditure on:			
<i>The expenditure analysis on DetailPL2 agrees</i>			
Raising funds	113,062	-	113,062
Charitable activities	339,587	-	339,587
Other	-	-	-
Tax on surplus on ordinary activities	-	-	-
Other taxation	-	-	-
Total expenditure	452,649	-	452,649
Net gains on investments	-	-	-
Net income for the year	(37,722)	-	(37,722)
Transfers between funds	-	-	-
Net income after transfers	(37,722)	-	(37,722)
Net movement in funds	(37,722)	-	(37,722)
Reconciliation of funds:-			
Total funds brought forward	103,118	46,219	149,337
Total funds carried forward	65,396	46,219	111,615

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024 £	2024 £	2024 £	2023 £
Income & Endowments from:				
Donations & Legacies	213,470	84,192	277,662	211,553
Charitable activities	59,424	86,233	145,657	169,242
Other trading activities	51,917	-	51,917	30,803
Investments	72,908	-	72,908	3,329
Other	347	-	347	-
Total income	398,066	150,425	548,491	414,927
Expenditure on:				
Raising funds	39,533	36,762	76,295	113,082
Charitable activities	401,619	106,376	507,995	339,587
Other	-	-	-	-
Tax on surplus on ordinary activities	-	-	-	-
Other taxation	-	-	-	-
Total expenditure	441,152	143,138	584,290	452,649
Net gains on investments	-	-	-	-
Net income for the year	(43,086)	7,287	(35,799)	(37,722)
Transfers between funds	(545)	(7,836)	(8,381)	-
Net income after transfers	(43,631)	(549)	(44,180)	(37,722)
Net movement in funds	(43,631)	(549)	(44,180)	(37,722)
Reconciliation of funds:-				
Total funds brought forward	65,396	46,219	111,615	149,337
Total funds carried forward	21,765	45,670	67,435	111,615

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of income and expenditure as required by the SORP 2015

This row and the five rows above will autohide

Revenue grants and donations from non public bodies (include Gift Aid donations from subsidiaries)

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Revenue grants and donations from non public bodies	145	-	145	-
Total private sector revenue grants	145	-	145	-

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Arts Council of Wales Revenue Grant	202,935	-	202,935	205,192
Total	202,935	-	202,935	205,192

Arts Council of Wales Revenue Grant - Prior Year analysis

	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Prior Year	205,192	-	205,192

Art Council of Wales Cost of Living

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Art Council of Wales Cost of Living	10,390	64,192	74,582	6,361
	10,390	64,192	74,582	6,361

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2016

Art Council of Wales Cost of Living - Prior Year analysis

	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2023	2023	2023
	£	£	£
Prior Year	6,361	-	6,361

Total Donations, Grants and Legacies

	Unrestricted Funds	Restricted Funds	Current Year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Current year				
Total Donations, Grants and Legacies	213,470	64,192	277,662	211,553

Prior year

	Unrestricted Funds	Restricted Funds	Prior Year Total Funds
	2023	2023	2023
	£	£	£
Prior year			
Total Donations, Grants and Legacies	211,553	-	211,553

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of Income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Income from charitable activities - Trading Activities

Current year

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total funds 2023 £
Primary purpose and ancillary trading				
Kickstart scheme	-	-	-	7,596
Collaboration income Volunteering	-	-	-	37,570
Admission fees- Exhibitions and galleries	-	-	-	-
Ticket Sales	194	-	194	-
Commission Received - charitable activities	6,900	-	6,900	-
Ancillary trading in support of charitable objects	-	-	-	-
Grants	31,858	86,233	118,091	124,076
Workshop Class and Contract	20,472	-	20,472	-
Total Primary purpose and ancillary trading	59,424	86,233	145,657	169,242

Prior year

	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Primary purpose and ancillary trading			
Kickstart scheme	7,596	-	7,596
Collaboration Income Volunteering Matters	37,570	-	37,570
Grants	124,076	-	124,076
Workshop Class and Contract	-	-	-
Total Primary purpose and ancillary trading	169,242	-	169,242

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Income from other, non charitable, trading activities

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
0	-	-	-	-
Income from fundraising events	41	-	41	-
Income from fundraising events	-	-	-	-
Non-charitable trading activities	-	-	-	-
Commission received - non charitable activities	1,700	-	1,700	-
Dance classes and workshops	8,815	-	8,815	28,140
Other Income	41,361	-	41,361	2,663
Total from other activities	51,917	-	51,917	30,803

Income from other, non charitable, trading activities - Prior Year analysis

	Unrestricted Funds	Restricted Funds	Total Funds
Prior Year	30,803	-	30,803

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of Income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Investment Income

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Property Rental Income	69,127	-	69,127	2,284
Dividend Income	-	-	-	-
Bank Interest Receivable	608	-	608	1,045
Non Bank interest receivable	-	-	-	-
Other Investment Income	-	-	-	-
refunds	113	-	113	-
lloyds credit card	3,060	-	3,060	-
Spare heading- replace with text	-	-	-	-
Total investment income	72,908	-	72,908	3,329

Investment income - Prior Year analysis

	Unrestricted Funds	Restricted Funds	Total Funds
Prior Year	3,329	-	3,329

Other income and gains

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
<i>Current year</i>	2024	2024	2024	2023
	£	£	£	£
Donations	347	-	347	-
Total other income	347	-	347	-

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Expenditure on charitable activities - Direct spending

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Costs of negotiating charitable contracts and grants	7,010	-	7,010	-
Total direct spending	7,010	-	7,010	-

Expenditure on charitable activities - Charitable trading

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Cost of goods for primary purpose trading - Including	2,628	-	2,628	-
Total charitable trading costs	2,628	-	2,628	-

Expenditure on charitable activities- Grant funding of activities

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Support Costs Community Arts	-	-	-	27,135
Government costs	-	-	-	5,418
Total grantmaking costs	-	-	-	32,553

<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2023	2023	2023
	£	£	£
Support Costs Community Arts	27,135	-	27,135
Government costs	5,418	-	5,418
Total grantmaking costs	32,553	-	32,553

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Support costs for charitable activities

Current Year	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024 £	2024 £	2024 £	2023 £
Salaries - Administrative staff	247,769	102,000	349,849	244,460
Defined benefit pension cost - administrative staff	11,675	-	11,675	-
Employers' NI - Administrative staff	24,688	928	25,614	-
Training and welfare - staff	1,794	-	1,794	4,891
Travel and subsistence - staff	-	-	-	1,747
Volunteer costs				
Training and welfare -	656	-	656	-
Travel and subsistence -	1,576	-	1,576	-
Motor expenses - volunteers	791	-	791	-
Premises Expenses				
Licence fees payable	9,099	-	9,099	-
Rates and water charges	940	-	940	-
Room Hire	534	-	534	-
Light heat and power	30,493	3,388	33,881	-
Cleaning and waste management	2,801	-	2,801	-
Premises repairs, renewals and maintenance	1,439	-	1,439	-
Other Premises Costs	-	-	-	16,868
Insurance	1,797	-	1,797	1,483
Professional indemnity insurance	3,269	-	3,269	-
Administrative overheads				
Telephone, fax and internet	8,067	-	8,067	-
Postage	47	-	47	-
Stationery and printing	3,563	-	3,563	-
Courier Services	-	-	-	-
Information and publications	-	-	-	-
Subscriptions to periodicals	4,219	-	4,219	-
Membership subscriptions	96	-	96	4,821
Equipment leasing	17,236	-	17,236	12,907
Hire of equipment	-	-	-	-
Software licences and	-	-	-	-
Health and safety costs	143	-	143	-
Advertising and marketing	4,639	-	4,639	-
Liability and contents insurance	-	-	-	-
Sundry expenses	3,487	-	3,487	-
Administrative expenses	-	-	-	11,985

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

As detailed in Note	1,369	-	1,369	-
Professional fees paid to advisors other than the auditor or examiner				
Tax advice	-	-	-	-
Legal fees	500	-	500	-
Financial costs				
Bank charges	263	-	263	-
Depreciation & Amortisation in	6,853	-	6,853	4,312

Support costs before reallocation	389,621	106,376	496,197	303,434
--	----------------	----------------	----------------	----------------

Less support costs reallocated to specific activities

Total support costs - Current Year	389,621	106,376	496,197	303,434
---	----------------	----------------	----------------	----------------

The basis of allocation of costs between activities is described under accounting policies

All the expenditure in the prior year was unrestricted.

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

Employee costs not included in direct costs

Salaries - Administrative staff	244,460	-	244,460
Training and welfare - staff	4,891	-	4,891
Travel and subsistence - staff	1,747	-	1,747
Other Premises Costs	16,868	-	16,868
Insurance	1,463	-	1,463
Membership subscriptions	4,821	-	4,821
Equipment leasing	12,907	-	12,907
Administrative expenses	11,965	-	11,965
Depreciation & Amortisation in	4,312	-	4,312
Bank interest payable	-	-	-
Support costs before	303,434	-	303,434

Less support costs

Total support costs - Prior

303,434	-	303,434
----------------	----------	----------------

The basis of allocation of costs between activities is described under accounting policies

Other Expenditure - Governance costs

Current Year	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Reporting Accountant fees	2,160	-	2,160	3,600
Total Governance costs	2,160	-	2,160	3,600

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Other financial services	1,369	-	1,369	-
Total additional fees included in support costs at Note	1,369	-	1,369	-

ARTIS COMMUNITY /CYMUNED LIMITED

Detailed analysis of income and expenditure for the year ended 31 March 2024 as required by the SORP 2015

All the expenditure in the prior year was unrestricted.

<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2023	2023	2023
	£	£	£
Reporting Accountant fees	3,600	-	3,600
Total Governance costs	<u>3,600</u>	<u>-</u>	<u>3,600</u>

Total Charitable expenditure

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Total direct spending	7,010	-	7,010	-
Total charitable trading costs	2,628	-	2,628	-
Total grantmaking costs	-	-	-	32,553
Total support costs	389,821	106,376	496,197	303,434
Total Governance costs	2,160	-	2,160	3,600
Movements in provisions and commitments	-	-	-	-
Total charitable expenditure	<u>401,619</u>	<u>106,376</u>	<u>507,995</u>	<u>339,587</u>

All the expenditure in the prior year was unrestricted.

<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2023	2023	2023
	£	£	£
Total direct spending	-	-	-
Total charitable trading costs	-	-	-
Total grantmaking costs	32,553	-	32,553
Total support costs	303,434	-	303,434
Total Governance costs	3,600	-	3,600
Movements in provisions and commitments	-	-	-
Total charitable expenditure	<u>339,587</u>	<u>-</u>	<u>339,587</u>

ARTIS COMMUNITY/CYMUNED LTD

England & Wales - Charity number 1150201

Accounts

REGISTERED COMPANY NUMBER: 08179226 (England and Wales)
REGISTERED CHARITY NUMBER: 1150201

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
ARTIS COMMUNITY/CYMUNED LIMITED

MHA
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

	Page
Report of the Trustees	1 to 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 to 23

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objectives of the charity are to advance the arts for the public benefit in particular among the communities of South Wales by delivering high quality professional art experiences, ensuring that creativity plays a role socially, educationally and culturally by innovating, inspiring and including. Our objectives are underpinned by the seven goals of the Wellbeing of Future Generations Act. Our activities have focussed on prosperity, resilience, health, equality and cohesive communities.

The main activities undertaken in relation to these objectives are as follows:-

- **Supporting innovation, enterprise and creative industries pathways through:**

Creative Pathways: Funded through RCT 360 and National Lottery Community Fund, Creative Pathways included a programme of activities to engage young people and adults in confidence and skills building, developing interests in hobbies, and encouraging thinking about possible career paths. During the first half of the year, we've delivered networking events including Creative Conversations, mentoring, training and masterclass workshops in printmaking, singing, song writing and dance. We facilitated weekly Creative Caffi sessions focussing on individual professional development needs, upcycling and skill sharing. It was great to see some of our Creative Ambassador Volunteers taking part in the sessions.

An example of the positive legacy of the project was one of our volunteers joining the Make It! programme employed as a videographer.

The Make It! Partnership supports emerging artists with skills development and employment opportunities. The Make It! development team did a fabulous job organising our Dyma Ni Yma event in Ynysangharad Park!

Dyma Ni Yma took place on the 3 September. The event was a collaboration with Canolfan Calon Taf in the park, Community Music Wales, RCT Arts Services, and the Make It! team. An event development team was formed between the Artis Creative Ambassador Volunteers and Make It! emerging artists. The development team organised masterclasses, outdoor event production and were engaged in a series of 8 training, planning and development workshops in the lead up to the event. They led the organisation of Creative Conversations and the Scratch Night. Approximately 232 people attended Dyma Ni Yma.

Our Creative Caffi has played a key role within the programme bringing people together weekly, to explore, network, share skills and learning, and create together. The programme explored opportunities for people taking part to gain employability skills and receive training relevant to individuals on their personal creative pathway, including opportunities to learn Welsh phrases, and practice Welsh in a safe and comfortable environment.

We've been developing our Dance Pathway for children and young people with Ransack Dance Company and freelance dance professionals. Connecting with schools through our Creative Learning Body Project, co-learning with teachers, pupils and dance practitioners.

We received funding from Rhondda Cynon Taf Arts Service, for the Summer School, which again, was a huge success! We had a total of 146 participants across 5 days with 2 professional musicians, dancers, and filmmakers facilitating each element of the Summer School. The Summer School ended with a performance performed at Coleg Y Cymoedd, Nantgarw to an audience of 93 people.

With funding from Arts Council of Wales, we were able to recruit 3 independent artists as well as 2 dance tutors from Artis for the EXPLORE PROJECT. We worked for a week with the Ransack Dancers to research and develop a new idea around identity. We delivered a professional development training day focussed on community dance practice, sharing skills and knowledge of facilitating community dance on various settings and with different age groups.

OBJECTIVES AND ACTIVITIES

Our Go Create programme engaged 30 people at Llanharan drop-in centre, University of South Wales, and Pontypridd Museum. This programme was specifically tailored to engage learners who are about to enter the arts or creative industries. During the workshops, they explored, signposted, and established a range of different pathways with and for participants, aligned to their individual, current needs. Themes included:

Taking care of and empowering oneself
Being part of a wider professional creative community
Accessing Personal & Professional Development
Creating cross disciplinary/sector links to encourage peer to peer learning
Accessing Training Opportunities

Welsh Government Kick Start Programme: We recruited a six-month Bookings and Administration post and we're pleased that we have continued the post beyond the Kickstart period.

Creative Ambassador Volunteer Programme: Building opportunities and training with people wanting to support the promotion and future of YMa; Man Creu Meithrin Celf | Place for Culture Creativity Arts. As the year began, we saw an increase in volunteer hours and introduced Tempo Time Credits. We celebrated Volunteers Week and have hosted a series of Volunteer Social events in appreciation of the generosity of support we receive from these fabulous people.

The Creative Pathways programme has been a success on many levels, it has provided bespoke, person-centred opportunities, developing life skills and providing freelance artists with platforms to skill share within the community. We have developed a whole new provision with volunteers and participants because the programme has been developed through conversations and identifying needs within the assessment process. We have managed to maintain and develop lasting relationships which will continue to grow beyond the project.

We've continued to support freelance artists through employment and training.

- **Arts, Health & Wellbeing:**

Health & wellbeing is the thread that runs through all of our programmes. Our regular classes included classes such as Crafty Cuppas, Movers Dance, afterschool dance clubs, Barnardos Young Carers Choir, Barnardos Space for Me and Creative Caffi. In total 125 participants had fun and got creative through arts, crafts, dance, and song. They explored fun themes with props, music, upcycled, recycled and reused materials! It was wonderful to bring children and young people together face to face for our Ransack Summer school.

Barnardo's Young Carers Choir regular singing and mental health and wellbeing sessions. The choir performed in the Royal Albert Hall again this year!

- **Creative Learning:**

Creative Learning Body Programme: At the beginning of the year, we completed 30 x 1-hour sessions with two primary schools, supporting themes being learned in class and working creatively through movement, developing our descriptive language and knowledge about the rainforest, space and energy.

Year 5 & 6 from one of the schools accepted the invitation to perform in the Ransack Dance Company curtain raiser in the Parc and Dare Theatre, Treorchy. They relished the opportunity and found the experience very rewarding. We worked with 215 children learning through creative dance. At the end of the project, we delivered a 2-day training opportunity with the staff of both schools where the skills, methods and activities from the sessions were shared and explored.

In September, the schools committed to another academic year, this time with Year 3/4 and 5 pupils and staff. We worked with 51 children aged between 7-11. The schools are really invested in the programme and see the benefits of teachers gaining experience and skill development in how movement, dance and creative learning can be integrated as an experiential vehicle for learning across the curriculum. The classes were introduced to the 5 Creative Habits of Mind while exploring the themes of The Moon Landing and The World Landscapes.

OBJECTIVES AND ACTIVITIES

- Disability Arts:

As with our Health & Wellbeing programme, access and inclusivity runs through our programmes and creative practices. We also facilitate targeted arts practices specifically with young disabled people and adults – True Colours and Includance dance groups. We worked with 4 RCT Skills for Independence Day Care Centres across the region, who form True Colours dance groups. In total we had 48 participants exploring the theme of 'Freedom'.

We were thrilled to be invited to facilitate 3 face-to-face sessions as part of Wales and West Carbon Monoxide Project with the day centres from Lower Taff and Cynon areas. We explored the safety and danger of carbon monoxide and had fun with scarves and ribbons.

We had 867 attendances across the year.

- Welsh Language:

Encouraging and promoting Cymraeg is integral to our programmes and this year we've been working with a local Welsh medium primary school exploring 'performance' skills. We've delivered 'Sensing Welsh' bilingual practice training with dancers across Wales through the Wales Wide Training Programme and we've supported our partner Menter Iaith RhCT with Parti Ponty, facilitating creative workshops with Welsh speakers across a spectrum of fluency, during the event. We were thrilled to be acknowledged as a Cynnig Cymraeg organisation by the Welsh Language Commissioner.

We engaged 244 children, young people and adults in activities through the medium of Cymraeg.

- Business Development:

We continued with our preparations towards establishing ourselves and tenants in YMa: Man Creu Meithrin Celf | Place for Culture Creativity Arts in the centre of Pontypridd. We introduced new roles including an Access, Diversity and Participation Practitioner supported by the National Lottery Community Fund, a bookings and general administrator through the Welsh Government Kickstart Programme and towards the end of the year we recruited YMa front of house staff. We experienced a number of delays in the completion of YMa and in as much as it stretched the organisation financially, our reserves enabled us to sustain adequate staffing in preparation for YMa opening. We will build back our reserves as YMa establishes itself in its community.

- Environment:

We've been working with Benthyc Cymru and RE: MAKE Newport, setting up our Pontypridd Repair Cafe and Library of Things. Exploring operations, set up, logistics and possible ideas for how our project would be run with our volunteers. To promote and advertise the Repair Cafe and Library of Things we took part in 3 events throughout the summer months including Ponty Green Week, offering upcycling workshops creating wash cloths, and a clothes swap rail to save clothing going to landfill.

Our Creative Ambassador Volunteers offered small sewing repairs and we repaired 15 items, as well as having a Japanese embroidery workshop to upcycle ripped or worn jeans.

We've delivered 5 workshops throughout the summer months with families, encouraging upcycling, recycling, and reusing plastic and cardboard with nature. We created bug hotels, seed bombs, musical instruments, and bird feeders with a special workshop from Plantasia Zoo, sharing knowledge on how to care for our environment, its insects and wildlife. Over the 5 sessions we engaged with 50 participants.

We continued to engage the local community in creative arts and crafts workshops in Meadow Street Allotments and St Johns Church. This allowed us to continue to fulfil our ACW (outreach) aims of the project. We delivered two workshops in October half term, creating Halloween crafts with twigs, leaves, and recycled items, printed and embroidered with leaves, twigs and flowers. Followed by one workshop during the festive period, creating Christmas upcycled crafts, reusable wrapping paper and wreaths using twigs, leaves, berries, and flowers. The workshops were led by our freelance artists and engaged 32 participants in total.

In February we took part in InterLink Connecting Communities events. We delivered the 2nd pop up Repair Cafe promoting a Clothes Swap Rail, repairs made by volunteers including upholstery, and bag and belts. With the help of 4 volunteers and one 3rd year Creative and Therapeutic Arts student we were able to put on a fun creative arts session making reusable washcloths and an Eco zine to teach people how to make small changes to the environment. We've engaged with 30 people at these events.

OBJECTIVES AND ACTIVITIES

Facilitating workshops has given us the opportunity to raise awareness of the Repair Cafe and Library of Things, getting feedback from people on how and when they'll use the service. The workshops were a really great way to physically show people who took part, how elements of the Repair Cafe and Library of Things can work. By encouraging and supporting people to continue to reuse and recycle items will help make a positive impact on biodiversity. It has also been important and encouraging to see the community embracing the idea of a Clothes Swap and sharing of items. With the economy and the cost-of-living crisis we have tried to encourage people to reuse and upcycle as much as they can from plastic and cardboard instead of spending and throwing away items which have a one-time use.

By making reusable washcloths we have tried to encourage people to not have to spend money but to also reuse old clothing to make them rather than throwing them away. We had conversations with participants to develop knowledge in the understanding of resourcing waste rather than throwing it away. People really enjoyed the sessions and were enthused by what they had created and how it could encourage better habits.

Throughout activities, Planed Ponty Planed has promoted the 'reduce, recover, re-use, recycle' message, directly reducing consumption safeguarding our precious natural resources. It has done this in a way which promotes wider environmental enhancements and a care to recycle and reuse rather than throw away. The programme supports the Wellbeing of Future Generations Act by bringing community members together and through the workshops we've begun to inform people on how they can reduce carbon footprint and landfill waste and why it is important to do this. By focussing on community wellbeing and establishing new partnerships, opportunities for jobs and skills development, it is enabling us to see how we can increase our environmental responsibility, develop initiatives and ideas to engage people of all ages and backgrounds. Our project encourages sharing, supports people on low incomes and empowers people to take positive practical action, which will help (especially younger people) with eco-anxiety and help create a more cohesive Wales. We're collecting conversations on what people think about environmental change, through which we continue to build on a shared ethos throughout our local communities.

Working in partnership with Benthg Cymru and Friends of the Earth as well as local partners like Meadow Street Allotment, Small Woods Wellbeing Project, Keep Wales Tidy and Hope Rescue we can enhance our outcomes through collaborations with like-minded people. These partners are also helping to share what we are doing through social media platforms to reach a wider audience. We hope to continue to make a positive change in the community and begin to make some of these events sustainable.

Artis Community provides high quality art experiences that are driven by social outcomes. We believe in the transformational power of creativity to make a real difference to people's quality of life.

We achieve this by:

- Continuing to deliver professional, multi-platform activities with measurable benefits, helping to overcome the social and economic disadvantage of the communities we work in.
- Building an innovative network of partnerships across sectors. With complementary principles and values, we create an environment of mutual support, shared capacity and expertise.
- Fostering innovation and aspiring for excellence both in arts practice and in business.

The organisations trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. Significant activities undertaken during the year that demonstrate public benefit are set out above.

Aims and Objectives

Progression for Everyone
Transforming Lives
Celebration

We achieve this by:-

- Adapting our delivery approach while continuing to provide professional multi-art form activities with measurable benefits, helping to overcome the social and economic disadvantage of the communities we work in.
- Continuing to build an innovative network of strategic partnerships across sectors, linked to joined-up delivery of social outcomes.
- Having complementary principles and values, we are creating an environment of mutual support, shared capacity and expertise with our partners and collaborators.
- Fostering innovation and aspiring for excellence both in arts practice and in business. We play an advocacy role in the cultural and creative industries and continually interrogate our own practice to strengthen our provision.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

ACHIEVEMENTS AND PERFORMANCE

Key achievements in the year include:

- Re-adapting our programmes as we returned to face-to-face activity, while continuing with digital activities to remove barriers to participation.
- Growing connections with our communities.
- Planning and preparing for our move to our new home in YMa.
- Securing tenants for YMa business development.
- Securing further funding on behalf of PYMCA, to support the completion of the redevelopment of the Pontypridd YMCA building to YMa: Man Creu Meithrin Celf | Place for Culture Creativity Arts.
- Increasing our reach with the use of digital platforms.
- Progress on construction for the redevelopment of the YMCA with our partners.

Key performance indicators:

- 135 projects
- 567 sessions delivered
- 47,126 people engaged in activity
- Reached 147,467 online

FINANCIAL REVIEW

Financial position

The financial results for the year ended 31 March 2023 are shown in the attached financial statements. Total income for the year was £414,927, with net expenditure being (£37,722).

The restricted income was £124,076, the net income on restricted funds was £15,125. The unrestricted income was £290,851, the net expenditure on unrestricted funds was (£52,847).

The position at the end of the year showed a healthy cash at bank figure of £92,476 and total funds of £111,615.

Principal funding sources were:

Arts Council of Wales Revenue Grant
Arts Council of Wales Project Grants
Wales Council for Voluntary Action

Reserves policy

The trustees of Artis Community have established a policy whereby, the unrestricted funds not committed or invested in tangible fixed assets (the free reserves) held by the charity should be between 6 and 12 months expenditure, this would currently equate to between approximately £135,000 and £270,000. At this level, the trustees feel that they would be able to continue activities of the charity in the event of a significant drop in funding. It would obviously be necessary to consider how such funding would be replaced or activities changed. At present the free reserves of the charity are £44,143. The trustees are considering ways in which additional unrestricted funds will be raised.

FUTURE PLANS

With increasing cost of living and the additional costs of running a building we will have to monitor our finances carefully; we do however have much to look forward to next year. Our future plans include: -

- Taking up residence in YMa along with our co-tenants.
- Further developing the business plan for the future sustainability of our new home.
- Establishing Planed Ponty Planed with the Repair Café & Library of Things in YMa.
- Fundraising for an exciting programme of accessible creative, arts-based learning, skills development and entertainment for wellbeing.
- Recruitment of additional staff for the new building.

Since the year end, we are delighted to have moved into our new home YMa and opened the building to the public on June 5th 2023 with activity. We're planning an official launch in 2024.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis community/Cymuned Limited is a company limited by guarantee and a registered charity. The charity is controlled by its Memorandum and Articles of Association.

Recruitment and appointment of new trustees

Prospective trustees meet with the CEO and Chair of the board as an introduction, they provide a biography that is shared with current board members before attending a board meeting. A vote on the appointment will be taken by current members and if appointed there will be an induction by the CEO.

Organisational structure

The CEO is responsible and answerable to the Board of Directors, specifically the Chair. The CEO in turn line manages the following posts:

Company Manager
Fundraiser 1
Fundraiser 2

Company Manager line manages:
Office & Finance Administrator
Development Officer
Marketing & Communications Officer
Digital Marketing Assistant
Programme Marketing Assistant
Access, Diversity & Participation Practitioner
Duty Manager 1
Duty Manager 2

Duty Managers line manage:
Receptionists
Customer Services
Cleaner

ARTIS COMMUNITY/CYMUNED LIMITED

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
08179226 (England and Wales)

Registered Charity number
1150201

Registered office
Yma
Taff Street
PONTYPRIDD
Rhondda Cynon Taff
CF37 4TS

Trustees

H Wilson	Chair (from 7 September 2022)
C Hudson	Chair (until 7 September 2022)
D Pittick	
E Newby	
L Wallace	
S Garrett	
E Morris	
J Rees	

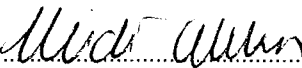
appointed 22 November 2022
appointed 30 September 2023

Chief Executive Officer
Jen Angharad

Independent Examiner

MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
CF23 8RS

Approved by order of the Board of Trustees on 09/12/23 and signed on its behalf by:


H Wilson - Chair

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ARTIS COMMUNITY/CYMUNED LIMITED**

Independent examiner's report to the trustees of Artis Community/Cymuned Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

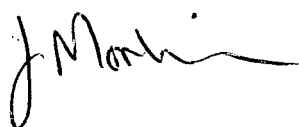
Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Julia Mortimer FCCA
MHA (trading name of MacIntyre Hudson LLP)
Limited liability partnership in England & Wales
Registered number OC312313
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Date: 19 December 2023

ARTIS COMMUNITY/CYMUNED LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	219,149	-	219,149	214,144
Charitable activities	6				
Community Arts Activities		65,710	124,076	189,786	151,094
Other trading activities	4	2,284	-	2,284	2,160
Investment income	5	1,045	-	1,045	28
Other income		<u>2,663</u>	<u>-</u>	<u>2,663</u>	<u>-</u>
Total		<u>290,851</u>	<u>124,076</u>	<u>414,927</u>	<u>367,426</u>
EXPENDITURE ON					
Raising funds		5,719	-	5,719	2,585
Charitable activities	7				
Community Arts Activities		<u>337,979</u>	<u>108,951</u>	<u>446,930</u>	<u>338,590</u>
Total		<u>343,698</u>	<u>108,951</u>	<u>452,649</u>	<u>341,175</u>
NET INCOME/(EXPENDITURE)		(52,847)	15,125	(37,722)	26,251
RECONCILIATION OF FUNDS					
Total funds brought forward		118,243	31,094	149,337	123,086
TOTAL FUNDS CARRIED FORWARD		<u>65,396</u>	<u>46,219</u>	<u>111,615</u>	<u>149,337</u>

The notes form part of these financial statements

ARTIS COMMUNITY/CYMUNED LIMITED

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	14	21,253	-	21,253	3,941
CURRENT ASSETS					
Debtors	15	9,850	13,669	23,519	33,378
Cash at bank		<u>58,033</u>	<u>34,443</u>	<u>92,476</u>	<u>131,381</u>
		67,883	48,112	115,995	164,759
CREDITORS					
Amounts falling due within one year	16	(23,740)	(1,893)	(25,633)	(19,363)
NET CURRENT ASSETS		<u>44,143</u>	<u>46,219</u>	<u>90,362</u>	<u>145,396</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>65,396</u>	<u>46,219</u>	<u>111,615</u>	<u>149,337</u>
NET ASSETS		<u>65,396</u>	<u>46,219</u>	<u>111,615</u>	<u>149,337</u>
FUNDS	18				
Unrestricted funds				65,396	118,243
Restricted funds				<u>46,219</u>	<u>31,094</u>
TOTAL FUNDS				<u>111,615</u>	<u>149,337</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

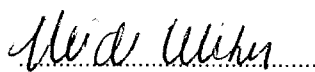
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 07/12/23 and were signed on its behalf by:


H Wilson - Chair

The notes form part of these financial statements

1. STATUTORY INFORMATION

Artis Community/Cymuned Limited is a registered charity and private company limited by guarantee, with no share capital. It is incorporated in Wales in the United Kingdom. The registered office is Yma, Taff Street, Pontypridd, CF37 4TS. The nature of the company's operations and principal activities is disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

No material uncertainties related to events or conditions exist that may cast significant doubt upon the charity's ability to continue as a going concern. The trustees are satisfied that it is appropriate for the charity's financial statements to be prepared on a going concern basis. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

This includes capital grants.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised where there is entitlement, when the receipt is probable and the amount can be measured reliably. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Other trading activities is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the delivery of the service or event to which it relates.

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2. ACCOUNTING POLICIES - continued

Expenditure

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity as well as a proportion of salaries based on an approximation of time spent in this area.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Fixed assets are initially recorded at cost.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds are unrestricted funds earmarked by the Board for particular purposes.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund, together with a fair allocation of support and governance costs.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors with no stated interest rate and receivable within one year are recorded at transaction price. An losses arising from impairment are recognised in expenditure. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Operating lease commitments

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

The benefits of lease incentives are recognised in the statement of financial activities over the lease period.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**3. DONATIONS AND LEGACIES**

	2023	2022
	£	£
Donations	-	1,837
Grants	<u>219,149</u>	<u>212,307</u>
	<u>219,149</u>	<u>214,144</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council of Wales - Revenue Grant	205,192	202,160
Arts Council of Wales – Cost of Living	6,361	-
Department for Work and Pensions - Kickstart Scheme	<u>7,596</u>	<u>10,147</u>
	<u>219,149</u>	<u>212,307</u>

4. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Rental income	<u>2,284</u>	<u>2,160</u>
	<u>2,284</u>	<u>2,160</u>

5. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>1,045</u>	<u>28</u>

6. INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Collaboration income – Volunteering Matters	37,570	40,986
Dance classes and workshops	28,140	23,971
Grants	<u>124,076</u>	<u>86,137</u>
	<u>189,786</u>	<u>151,094</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

6. INCOME FROM CHARITABLE ACTIVITIES - continued

	2023 £	2022 £
Wales Council for Voluntary Action		
Welsh Government's Landfill Disposal Tax Community Scheme	49,996	-
Volunteering Wales Grant Scheme	-	15,329
Voluntary Action Merthyr Tydfil		
ICF small grant fund - Arts 4 All	-	5,000
Winter Pressures Fund	-	5,000
Loneliness and Isolation grant scheme	-	2,500
Wellbeing for Staff grant	-	1,200
Interlink Rhondda Cynon Taf		
Sydney Albert Fund grant	100	-
Volunteers Small grant	350	-
Covid 19 medium support Community support grant	-	250
Kindness grant	-	1,500
Vol Factor Youth Led grant	-	1,000
Mental Health Covid Response grant	-	22,133
Other	-	1,375
Other		
Arts Council of Wales - The Explore Programme	10,000	-
Arts Council of Wales – Gyda'n Gilydd Summer Dance Programme	36,670	-
The Prince of Wales's Charitable Foundation	-	2,000
WWF Cymru	-	150
Rhondda Cynon Taf County Borough Council	-	1,000
Ty Cerdd	-	1,350
Merthyr Tydfil County Borough Council	-	5,850
Cardiff YMCA	-	5,000
National Lottery Community Fund - Together for Our Plant programme	-	10,000
National Lottery Community Fund - People and Places 3	26,960	-
Community Foundation Wales	-	5,000
Tesco Community grant	-	500
	<u>124,076</u>	<u>86,137</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8) £	Support costs (see note 9) £	Totals £
Community Arts Activities	<u>414,377</u>	<u>32,553</u>	<u>446,930</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**8. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2023	2022
	£	£
Staff costs	244,460	220,118
Travel expenses	1,747	727
Premises expenses	16,868	16,058
Insurance	1,463	1,328
Artists fees and expenses	96,561	38,731
Training	4,891	3,250
Production costs	10,782	3,791
Administrative expenses	15,565	10,843
Equipment leasing	12,907	3,407
Collaboration fees - Our Place project	-	10,000
Membership and subscriptions	4,821	1,230
Depreciation	4,312	1,022
	<u>414,377</u>	<u>310,505</u>

9. SUPPORT COSTS

	Management	Governance	Totals
	£	costs	£
Community Arts Activities	<u>27,135</u>	<u>5,418</u>	<u>32,553</u>

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	4,312	1,022
Independent examination fees	3,600	2,502
Operating lease expenditure	<u>32,741</u>	<u>23,361</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 or for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 or for the year ended 31 March 2022.

12. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	246,137	221,028
Social security costs	16,728	15,331
Other pension costs	<u>8,493</u>	<u>8,376</u>
	<u>271,358</u>	<u>244,735</u>

The average monthly number of employees during the year was as follows:

2023	2022
<u>12</u>	<u>11</u>

No employees received emoluments in excess of £60,000.

Key management personnel remuneration benefits totalled £82,660 (2022 - £56,833). An additional member of key management joined the organisation in December 2021; therefore 12 months salary has been included this year compared to 4 months in the previous year.

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES – YEAR ENDED 31 MARCH 2022

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	214,144	-	214,144
Charitable activities			
Community Arts Activities	66,332	84,762	151,094
Other trading activities	2,160	-	2,160
Investment income	<u>28</u>	<u>-</u>	<u>28</u>
Total	<u>282,664</u>	<u>84,762</u>	<u>367,426</u>
EXPENDITURE ON			
Raising funds	2,585	-	2,585
Charitable activities			
Community Arts Activities	<u>253,039</u>	<u>85,551</u>	<u>338,590</u>
Total	<u>255,624</u>	<u>85,551</u>	<u>341,175</u>
NET INCOME/(EXPENDITURE)	27,040	(789)	26,251
	(139)	139	-
Transfers between funds	<u> </u>	<u> </u>	<u> </u>
Net movement in funds	26,901	(650)	26,251
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>91,342</u>	<u>31,744</u>	<u>123,086</u>
TOTAL FUNDS CARRIED FORWARD	<u>118,243</u>	<u>31,094</u>	<u>149,337</u>

14. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2022	37,585
Additions	<u>21,624</u>
At 31 March 2023	<u>59,209</u>
DEPRECIATION	
At 1 April 2022	33,644
Charge for year	<u>4,312</u>
At 31 March 2023	<u>37,956</u>
NET BOOK VALUE	
At 31 March 2023	<u>21,253</u>
At 31 March 2022	<u>3,941</u>

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Prepayments and accrued income	<u>23,519</u>	<u>33,378</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	7,653	3,653
Social security and other taxes	5,660	5,262
Pension control	699	2,327
Accruals and deferred income	<u>11,621</u>	<u>8,121</u>
	<u>25,633</u>	<u>19,363</u>

Included within accruals and deferred income above is £nil (2022: £2,080) in respect of dance class income received in advance of delivery. The opening deferred income was released in full to the Statement of Financial Activities.

17. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2023	2022
	£	£
Within one year	5,801	15,559
Between one and five years	<u>11,130</u>	<u>4,814</u>
	<u>16,931</u>	<u>20,373</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

18. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	118,243	(52,847)	65,396
Restricted funds			
The Prince of Wales's Charitable Foundation	2,000	(2,000)	-
WWF Cymru Wales - Earth Hour 2021	130	(130)	-
Merthyr Tydfil CBC - Ffos-Y-Fran	3,980	(3,980)	-
Cardiff YMCA 1910	5,000	(2,090)	2,910
National Lottery Community Fund - Together for Our Planet	10,000	(10,000)	-
Community Foundation Wales - Yma (Here) For You	5,000	(5,000)	-
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	3,500	(3,500)	-
Interlink RCT - Vol Factor Youth Led grant	984	(984)	-
Tesco Community - Dance a Dish!	500	(500)	-
Arts Council of Wales – Gyda'n Gilydd Summer Dance Programme	-	36,670	36,670
National Lottery Community Fund - People and Places 3	-	6,639	6,639
	<u>31,094</u>	<u>15,125</u>	<u>46,219</u>
TOTAL FUNDS	<u>149,337</u>	<u>(37,722)</u>	<u>111,615</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

18. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	290,851	(343,698)	(52,847)
Restricted funds			
The Prince of Wales's Charitable Foundation	-	(2,000)	(2,000)
WWF Cymru Wales – Earth Hour 2021	-	(130)	(130)
Merthyr Tydfil CBC - Ffos-Y-Fran	-	(3,980)	(3,980)
Cardiff YMCA 1910	-	(2,090)	(2,090)
National Lottery Community Fund - Together for Our Planet	-	(10,000)	(10,000)
Community Foundation Wales - Yma (Here) For You	-	(5,000)	(5,000)
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	-	(3,500)	(3,500)
Interlink RCT – Vol Factor Youth Led grant	-	(984)	(984)
Tesco Community – Dance a Dish!	-	(500)	(500)
WCVA - Landfill Disposals Tax Communities Scheme	49,996	(49,996)	-
Interlink RCT - Sydney Albert Fund	100	(100)	-
Interlink RCT - Volunteers Small Grant	350	(350)	-
Arts Council of Wales - The Explore Programme	10,000	(10,000)	-
Arts Council of Wales - Gyda'n Gilydd Summer Dance Programme	36,670	-	36,670
National Lottery Community Fund - People and Places 3	<u>26,960</u>	<u>(20,321)</u>	<u>6,639</u>
	<u>124,076</u>	<u>(108,951)</u>	<u>15,125</u>
TOTAL FUNDS	<u>414,927</u>	<u>(452,649)</u>	<u>(37,722)</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds				
General fund	91,342	27,040	(139)	118,243
Restricted funds				
Children in Need	11,285	(11,285)	-	-
Big Lottery - Our Place	14,749	(14,888)	139	-
The Prince of Wales's Charitable Foundation	-	2,000	-	2,000
WWF Cymru Wales - Earth Hour 2021	220	(90)	-	130
Interlink RCT - Art Across Generations	5,490	(5,490)	-	-
Merthyr Tydfil CBC - Ffos-Y-Fran	-	3,980	-	3,980
Cardiff YMCA 1910	-	5,000	-	5,000
National Lottery Community Fund - Together for Our Planet	-	10,000	-	10,000
Community Foundation Wales - Yma (Here) For You	-	5,000	-	5,000
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	-	3,500	-	3,500
Interlink RCT - Vol Factor Youth Led grant	-	984	-	984
Tesco Community - Dance a Dish!	-	500	-	500
	<u>31,744</u>	<u>(789)</u>	<u>139</u>	<u>31,094</u>
TOTAL FUNDS	<u>123,086</u>	<u>26,251</u>	<u>-</u>	<u>149,337</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	282,664	(255,624)	27,040
Restricted funds			
Children in Need	-	(11,285)	(11,285)
Big Lottery - Our Place	-	(14,888)	(14,888)
The Prince of Wales's Charitable Foundation	2,000	-	2,000
WWF Cymru Wales - Earth Hour 2021	150	(240)	(90)
Interlink RCT - Art Across Generations	22,133	(27,623)	(5,490)
Interlink RCT - Covid-19 medium community support	250	(250)	-
Voluntary Action Merthyr Tydfil - Arts 4 All	5,000	(5,000)	-
Rhondda Cynon Taf CBC - Neighbourhood Network Fund	1,000	(1,000)	-
Ty Cerdd - A Journey In My Mind	1,350	(1,350)	-
Wales Council for Voluntary Action - VWG Small Grant	15,329	(15,329)	-
Merthyr Tydfil CBC - Ffos-Y-Fran	5,850	(1,870)	3,980
Cardiff YMCA 1910	5,000	-	5,000
National Lottery Community Fund - Together for Our Planet	10,000	-	10,000
Community Foundation Wales - Yma (Here) For You	5,000	-	5,000
Interlink RCT - Kindness grant	1,500	(1,500)	-
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	5,000	(1,500)	3,500
Voluntary Action Merthyr Tydfil - Loneliness and Isolation	2,500	(2,500)	-
Interlink RCT - Vol Factor Youth Led grant	1,000	(16)	984
Tesco Community - Dance a Dish!	500	-	500
Voluntary Action Merthyr Tydfil - Wellbeing for Staff	1,200	(1,200)	-
	<u>84,762</u>	<u>(85,551)</u>	<u>(789)</u>
TOTAL FUNDS	<u>367,426</u>	<u>(341,175)</u>	<u>26,251</u>

The Prince of Wales's Charitable Foundation - funding was received in the previous year towards the YMa (Take over) day.

WWF Cymru Wales - Earth Hour 2021 - funding was received in the previous year towards two online creative classes in the countdown to earth hour, a lantern making session and yoga session.

Merthyr Tydfil CBC - Ffos-Y-Fran - funding was received in the previous year to support the weekly choir sessions of the Barnardos Young Carers Choir and enable them to develop their confidence and social skills with their peers, increase their skills and self-esteem whilst having fun and enjoying life. Funding will also support the weekly tuition fee for the Crafty Cuppa Merthyr Tydfil sessions.

Cardiff YMCA - 1910 grant - funding was received in the previous year to support the community in accessing specialist equipment, training and education obtaining specialist skills in the creative arts. The funding will go towards equipping the Creative Classroom, a space in which people of all ages and abilities come together and gain access to high quality equipment and training opportunities.

18. MOVEMENT IN FUNDS - continued

National Lottery Community Fund – funding was received in the previous year to support the Together for Our Planet Programme.

Community Foundation Wales – funding was received in the previous year to support the YMa (Here) For You: Creative Pathways to Employment project.

Voluntary Action Merthyr Tydfil - Winter Pressures Fund - funding was received in the previous year to support a full term of online and in person choir sessions for young carers from Barnardo's Cymru. Young carers and their families from Barnardo's Merthyr Tydfil enjoyed 3 days of creative arts for health and wellbeing activities 'permission to play'. The funding also supported creative arts for Health and Wellbeing sessions with Gwaunfarren Primary School and sessions with Merthyr Valleys Homes (Gurnos Youth Club) building on our links with Merthyr and Valleys Homes Youth Club, we have offered young people creative wellbeing workshops as part of their evening youth provision.

Interlink RCT - Vol Factor Youth Led grant - funding was received in the previous year towards equipment.

Tesco Community grant - funding was received in the previous year towards the Dance a Dish! project.

Wales Council for Voluntary Action - Landfill Disposals Tax Communities Scheme – funding has been received during the year to support our volunteer co-ordinator role and the establishment of 'Planed Ponty Planet', a Library of things and Repair Café Project, delivering workshops and events on creative sustainability, bringing a new and diverse offer to the high street through a friendly and fun environment for learning new skills together.

Interlink RCT - Sydney Albert Fund – funding has been received during the year towards a young people's take over YMa day.

Interlink RCT - Volunteers Small Grant – funding has been received during the year towards our celebration of the wonderful volunteers who support Artis. We came together for a volunteer social to say a great big 'Diolch & Thank you' during Volunteers Week.

Arts Council of Wales - The Explore Programme - is our training and professional development project run in partnership with Ransack Dance Company. Alongside training opportunities between Artis Community tutors and Ransack Dance Company dancers such as shadowing opportunities and professional training days, the project invites emerging dancers and dance teachers to apply to join Ransack Dance Company's new research and development rehearsals and perform with the company.

Arts Council of Wales - Gyda'n Gilydd Summer Dance Programme – funding has been received during the year towards this programme. Our Gyda'n Gilydd (together) Summer Dance programme is all about different types of people with different backgrounds and different levels of dance experience coming together and forming a community through dance. This includes children and young people and adults, disabled and non-disabled people and professional dance artists. The project is delivered in partnership with our associated organisation Ransack Dance Company and promotes our shared belief that community and production dance practices can holistically inform and strengthen one another.

National Lottery Community Fund - People and Places 3 - funding has been received during the year towards 2 new Artis posts and kickstarts a five year programme of activity 'YMa i Chi' bringing YMa to life with creativity, supporting health & wellbeing, Cymraeg, access & diversity and creative industries workforce development.

18. MOVEMENT IN FUNDS - continued

Prior year only

Children in Need - year 3 of a 3 year programme to engage hard to reach young people through creative dance and develop progression routes to the Inclusive Dance Pathway. Brought forward fund balance of £11,285 has been fully spent during the year.

Big Lottery - Our Place funds a project to support mothers to develop new skills around digital technology and digital storytelling skills. Brought forward fund balance of £14,749 has been fully spent during the year.

Interlink - Art Across Generations - grants totalling £22,133 have been received during the year and a grant of £12,912 was received in the previous year towards the support and development of activities such as Crafty Cuppa Online, Walk the arts and walking outside arts group, Our Place Outside / Artis Outdoors a parent and toddler group using outside spaces for creativity and companionship, Monthly sing along Sunday sessions.

Interlink - Covid 19 medium community support - a grant of £250 was received during the year towards Creative Activities packs for older isolated people.

Voluntary Action Merthyr Tydfil - a grant of £5,000 was received during the year towards the Arts 4 All project.

Rhondda Cynon Taf CBC - a grant of £1,000 was received during the year in respect of the Neighbourhood Network Fund.

Ty Cerdd - a grant of £1,350 was received during the year towards the A Journey In My Mind project which is a 10-15 minute therapeutic listening experience, which will be a space for listeners to follow footsteps through a number of natural landscapes that may not be accessible for them in the literal world.

Wales Council for Voluntary Action - a grant of £15,329 was received during the year in respect of the Volunteering Wales Scheme.

Interlink - Kindness grant - a grant of £1,500 was received during the year to support the promotion of a 'kindness' campaign in RCT.

Voluntary Action Merthyr Tydfil - Loneliness and Isolation grant - a grant of £2,500 was received during the year to support Crafty Cuppa community taster sessions and 10 weeks of Dance for health and wellbeing.

Voluntary Action Merthyr Tydfil - Wellbeing for Staff - a grant of £1,200 was received during the year to support 3 coffee, chat and crafts sessions, wellbeing activities and packs.

19. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023 or for the year ended 31 March 2022 that require disclosure.

ARTIS COMMUNITY/CYMUNED LTD

England & Wales - Charity number 1150201

Accounts

REGISTERED COMPANY NUMBER: 08179226 (England and Wales)
REGISTERED CHARITY NUMBER: 1150201

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
ARTIS COMMUNITY/CYMUNED LIMITED**

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 19
Detailed Statement of Financial Activities	20 to 21

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objectives of the charity are to advance the arts for the public benefit in particular among the communities of South Wales by delivering high quality professional art experiences, ensuring that creativity plays a role socially, educationally and culturally by innovating, inspiring and including, with a view to improve the quality of life in local communities.

Our objectives are underpinned by the seven goals of the Wellbeing of Future Generations Act. During the Covid-19 pandemic our activities have focussed on prosperity, resilience, health, equality and cohesive communities.

The main activities undertaken in relation to these objectives are as follows:

- Supporting innovation, enterprise and creative industries pathways through:

Inclusive Dance Rivers Project, in partnership with Cardiff Metropolitan University. Supporting student community-based placements, co-creating dance performance with disabled dancers.

Creative Pathways. Online and face-to-face short courses and master classes, supporting people into employment supported by creative industry professionals.

Creative Conversations. Online platform for local artists and creative professionals to connect and share practice.

11 Million Reasons to Dance: Cymru. Wales producing partner with People Dancing, providing inclusive dance training for dance practitioners across Wales as part of the project to positively promote disabled dancers dancing.

Cân Project. Supporting young people in the development of song writing, production, music and technical skills.

Supporting freelance artists through employment and training.

Creative Ambassador Volunteer Programme. Building opportunities and training with people wanting to support the promotion and future of YMa: Man Creu Meithrin Celf | Place for Culture Creativity Arts.

- Arts, Health & Wellbeing:

Seated aerobics. Online, chair-based dance tutorials with older and less mobile participants to keep moving.

Crafty Cuppa. Online (video & worksheets) and distance learning packs delivered to older people living in isolation in Pontypridd and in Gurnos, Merthyr Tydfil.

Journey Through My Mind. Immersive music and poetry project for wellbeing, with care home residents.

Sing Along Sunday Intergenerational Choir. Regular singing sessions for connection and wellbeing.

Barnardo's Young Carers Choir. Regular singing and mental health and wellbeing sessions. The choir performed in the Royal Albert Hall.

Virtual Summer School: Ransack Your Stories. Supported by Arts Council of Wales this was a continuation of our partnership Summer School with Ransack Dance Company and for the first time it happened virtually! Young people working with professional dancers, musicians and filmmakers to create performance work with online sharing.

Gwanwyn Art of Generation Project. Older people's stories on film project.

Walk the Art. Outdoors arts activities, bringing people together as Covid restrictions eased.

Our Place Outdoors. Outdoor arts activities for toddlers and their parents / carers.

Online dance classes for children and young people.

Space for Me. Socially distanced outdoor arts session with young carers.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

- Disability Arts:
Sbectrwrm. On-line dance classes
IncluDance. On-line workshops
11 Million Reasons to Dance Cymru. Digital dance exhibition project.
- Environment:
Green weekend upcycling. Creative activities exploring upcycling and reusing.
Planned Ponty Planet. Preparations and training for a new Library of Things and Repair Café that will be based in YMa.

Artis Community provides high quality art experiences that are driven by social outcomes. We believe in the transformational power of creativity to make a real difference to people's quality of life.

We achieve this by:

- Continue to deliver professional, multi-platform activities with measurable benefits, helping to overcome the social and economic disadvantage of the communities we work in.
- Building an innovative network of partnerships across sectors. With complementary principles and values, we create an environment of mutual support, shared capacity and expertise.
- Fostering innovation and aspiring for excellence both in arts practice and in business.

The organisations trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. Significant activities undertaken during the year that demonstrate public benefit are set out above.

Aims and Objectives

Progression for Everyone
Transforming Lives
Celebration

We achieve this by:

- Adapting our delivery approach while continuing to provide professional multi-art form activities with measurable benefits, helping to overcome the social and economic disadvantage of the communities we work in.
- Continuing to build an innovative network of strategic partnerships across sectors, linked to joined-up delivery of social outcomes.
- Having complementary principles and values (for us grounded in the Artworks Cymru Quality Principles), we create an environment of mutual support, shared capacity and expertise with our partners.
- Fostering innovation and aspiring for excellence both in arts practice and in business. We play an advocacy role in the cultural and creative industries and continually interrogate our own practice to strengthen our provision.

ACHIEVEMENTS AND PERFORMANCE

Key achievements in the year include:

- Adapting our programmes to continue with digital activities and doorstep drop off activity packs throughout the Covid-19 pandemic.
- Maintaining connections with our communities.
- Maintaining staff. We did not furlough any members of staff during the pandemic.
- Growing our team during this challenging time. We recruited a Community & Facilities Manager to progress contracting tenants for the redeveloped YMCA in Pontypridd and develop the business plan.
- Securing further funding to support the completion of the redevelopment from the Pontypridd YMCA building to YMa: Man Creu Meithrin Celf | Place for Culture Creativity Arts.
- Increasing our reach with the use of digital platforms.
- Progress on construction for the redevelopment of the YMCA with our partners.

Key performance indicators:

- 66 projects
- 262 sessions delivered
- 17,123 people engaged in activity
- 239,694 reached online

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

FINANCIAL REVIEW

The financial results for the year ended 31 March 2022 are shown in the attached financial statements. Total income for the year was £367,426, with net income being £26,251.

The restricted income was £84,762, the net expenditure on restricted funds was £789. The unrestricted income was £282,664, the net income on unrestricted funds was £27,040.

The position at the end of the year showed a healthy cash at bank figure of £131,381 and total funds of £149,337.

Principal funding sources

Arts Council of Wales Revenue Grant
Voluntary Action Merthyr Tydfil Project Grants
Wales Council for Voluntary Action
Interlink Rhondda Cynon Taf Project Grants

Reserves policy

The trustees of Artis Community have established a policy whereby, the unrestricted funds not committed or invested in tangible fixed assets (the free reserves) held by the charity should be between 6 and 12 months expenditure, this would currently equate to between approximately £135,000 and £270,000. At this level, the trustees feel that they would be able to continue activities of the charity in the event of a significant drop in funding. It would obviously be necessary to consider how such funding would be replaced or activities changed. At present the free reserves of the charity are £114,302. The trustees are considering ways in which additional unrestricted funds will be raised.

FUTURE PLANS

In March 2020 the country began to fully realise the impact of Covid-19 as we went into lockdown. The consequence of which necessitated a change in the way we practice and deliver our programmes. The coming together of people, co-creating art in shared, social spaces, is intrinsic to the practice and values of community and participatory arts and we continue to explore new ways of connecting and engaging with our communities through digital platforms, doorstep drop off creativity packs, telephone conversations and intergenerational postal activity exchanges.

As we continue along this uncertain present into the future, we still have much to look forward to. Our future plans include:

- Further developing the business plan for the future sustainability of our new home in the Pontypridd YMCA
- Establishing a Creative Ambassador Programme to engage volunteers to drive the vision and ambition for the reimagined building moving forward
- Working with our partners to complete construction by the end of November 2022
- Promoting the new identity of the reimagined YMCA.
- Securing funding for an exciting programme of accessible creative, arts based learning and skills development inspired by a series of Community Conversations
- Growing our Marketing & Communications team to further extend our reach, increase participation.
- Recruitment of additional staff for the new building
- We aim to move into our new home and open the building to the public by late 2022 with activity commencing in 2023. We're planning an official launch for Spring/Summer 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis community/Cymuned Limited is a company limited by guarantee and a registered charity. The charity is controlled by its Memorandum and Articles of Association.

Recruitment and appointment of new trustees

Prospective trustees meet with CEO and Chair of the board as an introduction, they provide a biography that is shared with current board members before attending a board meeting. A vote on the appointment will be taken by current members and if appointed there will be an induction by the CEO.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

CEO is responsible and answerable to the Board of Directors, specifically the Chair. The CEO in turn line manages the following posts:

Commissioning Producer
Company Manager
Executive Assistant
Dance & Development Officer
Associate Artist

Company Manager line manages:
Office & Finance Administrator

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08179226 (England and Wales)

Registered Charity number

1150201

Registered office

JR House D6
Main Avenue
Treforest Industrial Estate
PONTYPRIDD
CF37 5UR

Trustees

K Walters	Chair (until 16 March 2022)	resigned 16 March 2022
C Hudson	Chair (from 16 March 2022)	
	Vice Chair (until 16 March 2022)	
H Fychan		resigned 6 October 2021
D Pittick		
R Sadler		resigned 27 September 2021
H Wilson		
E Newby		
L Wallace		appointed 8 November 2021
S Garrett		appointed 15 February 2022

Chief Executive Officer

Jen Angharad

Company Secretary

S Jones

Independent Examiner

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Approved by order of the Board of Trustees on and signed on its behalf by:

.....
C Hudson - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ARTIS COMMUNITY/CYMUNED LIMITED**

Independent examiner's report to the trustees of Artis Community/Cymuned Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

Date:

ARTIS COMMUNITY/CYMUNED LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	214,144	-	214,144	214,048
Charitable activities					
Community Arts Activities		66,332	84,762	151,094	118,133
Other trading activities	4	2,160	-	2,160	1,166
Investment income	5	<u>28</u>	<u>-</u>	<u>28</u>	<u>124</u>
Total		<u>282,664</u>	<u>84,762</u>	<u>367,426</u>	<u>333,471</u>
EXPENDITURE ON					
Raising funds		2,585	-	2,585	2,014
Charitable activities					
Community Arts Activities	7	<u>253,039</u>	<u>85,551</u>	<u>338,590</u>	<u>341,863</u>
Total		<u>255,624</u>	<u>85,551</u>	<u>341,175</u>	<u>343,877</u>
NET INCOME/(EXPENDITURE)		27,040	(789)	26,251	(10,406)
Transfers between funds	18	<u>(139)</u>	<u>139</u>	<u>-</u>	<u>-</u>
Net movement in funds		26,901	(650)	26,251	(10,406)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>91,342</u>	<u>31,744</u>	<u>123,086</u>	<u>133,492</u>
TOTAL FUNDS CARRIED FORWARD		<u>118,243</u>	<u>31,094</u>	<u>149,337</u>	<u>123,086</u>

The notes form part of these financial statements

ARTIS COMMUNITY/CYMUNED LIMITED

**BALANCE SHEET
31 MARCH 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	14	3,941	-	3,941	2,829
CURRENT ASSETS					
Debtors	15	30,904	2,474	33,378	5,750
Cash at bank		<u>97,608</u>	<u>33,773</u>	<u>131,381</u>	<u>132,283</u>
		128,512	36,247	164,759	138,033
CREDITORS					
Amounts falling due within one year	16	(14,210)	(5,153)	(19,363)	(17,776)
NET CURRENT ASSETS		<u>114,302</u>	<u>31,094</u>	<u>145,396</u>	<u>120,257</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>118,243</u>	<u>31,094</u>	<u>149,337</u>	<u>123,086</u>
NET ASSETS		<u>118,243</u>	<u>31,094</u>	<u>149,337</u>	<u>123,086</u>
FUNDS	18				
Unrestricted funds				118,243	91,342
Restricted funds				<u>31,094</u>	<u>31,744</u>
TOTAL FUNDS				<u>149,337</u>	<u>123,086</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees on
and were signed on its behalf by:

.....
C Hudson - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. STATUTORY INFORMATION

Artis Community/Cymuned Limited is a registered charity and private company limited by guarantee, with no share capital. It is incorporated in Wales in the United Kingdom. The registered office is JR Hose D6 Main Avenue, Treforest Industrial Estate, Pontypridd, CF37 5UR. The nature of the company's operations and principal activities is disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

No material uncertainties related to events or conditions exist that may cast significant doubt upon the charity's ability to continue as a going concern. The trustees are satisfied that despite the Coronavirus pandemic, it is appropriate for the charity's financial statements to be prepared on a going concern basis. The trustees have taken steps to minimise the effect on the charity, as outlined in the Report of the Trustees, and will continue to do so. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

This includes capital grants.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised where there is entitlement, when the receipt is probable and the amount can be measured reliably. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Other trading activities is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the delivery of the service or event to which it relates.

Investment income is recognised on a receivable basis.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

2. ACCOUNTING POLICIES - continued

Expenditure

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity as well as a proportion of salaries based on an approximation of time spent in this area.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Tangible fixed assets

Fixed assets are initially recorded at cost.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds are unrestricted funds earmarked by the Board for particular purposes.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund, together with a fair allocation of support and governance costs.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors with no stated interest rate and receivable within one year are recorded at transaction price. An losses arising from impairment are recognised in expenditure. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Operating lease commitments

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

The benefits of lease incentives are recognised in the statement of financial activities over the lease period.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

3. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	1,837	1,388
Grants	<u>212,307</u>	<u>212,660</u>
	<u>214,144</u>	<u>214,048</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council of Wales revenue grant	202,160	202,160
AF Blakemore & Son Limited	-	500
Cwm Taf Morgannwg University Health Board	-	10,000
Department for Work and Pensions - Kickstart Scheme	<u>10,147</u>	<u>-</u>
	<u>212,307</u>	<u>212,660</u>

4. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Rental income	2,160	720
Sponsorships	-	300
Services and DBS checks	<u>-</u>	<u>146</u>
	<u>2,160</u>	<u>1,166</u>

5. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	<u>28</u>	<u>124</u>

6. INCOME FROM CHARITABLE ACTIVITIES

	2022	2021
	£	£
Commissions and contracts	62,004	9,927
Box office and earned income	2,953	999
Grants	<u>86,137</u>	<u>107,207</u>
	<u>151,094</u>	<u>118,133</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

6. INCOME FROM CHARITABLE ACTIVITIES - continued

Grants received, included in the above, are as follows:

	2022 £	2021 £
Wales Council for Voluntary Action		
Voluntary Services Recovery Fund	-	18,352
Volunteering Wales Grant Scheme	15,329	-
Voluntary Action Merthyr Tydfil		
Crafty Cuppa's Merthyr Tydfil	-	4,185
ICF small grant fund - Arts 4 All	5,000	-
Winter Pressures Fund	5,000	-
Loneliness and Isolation grant scheme	2,500	-
Wellbeing for Staff grant	1,200	-
Interlink Rhondda Cynon Taf		
Art Across Generations project	-	12,912
Covid 19 medium support Community support grant	250	250
Kindness grant	1,500	-
Vol Factor Youth Led grant	1,000	-
Mental Health Covid Response grant	22,133	-
Other	1,375	-
Other		
Children in Need	-	26,174
Big Lottery	-	34,035
Arts Council of Wales - The Explore Programme 2020	-	1,000
The Prince of Wales's Charitable Foundation	2,000	-
WWF Cymru	150	300
Cwm Taf Morgannwg University Health Board - Home to Home project	-	10,000
Rhondda Cynon Taf County Borough Council	1,000	-
Ty Cerdd	1,350	-
Merthyr Tydfil County Borough Council	5,850	-
Cardiff YMCA	5,000	-
National Lottery Community Fund - Together for Our Plant programme	10,000	-
Community Foundation Wales	5,000	-
Tesco Community grant	500	-
	<u>86,137</u>	<u>107,208</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 8) £	Support costs (see note 9) £	Totals £
Community Arts Activities	<u>310,505</u>	<u>28,085</u>	<u>338,590</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**8. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2022	2021
	£	£
Staff costs	220,118	196,691
Travel expenses	727	528
Premises expenses	16,058	15,908
Insurance	1,328	1,257
Artists fees and expenses	38,731	60,323
Training	3,250	2,897
Production costs	3,791	4,191
Administrative expenses	14,250	12,502
Collaboration fees - Our Place project	10,000	10,000
Membership and subscriptions	1,230	1,640
Depreciation	1,022	496
	<u>310,505</u>	<u>306,433</u>

9. SUPPORT COSTS

	Management	Governance costs	Totals
	£	£	£
Community Arts Activities	<u>24,803</u>	<u>3,282</u>	<u>28,085</u>

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	1,022	496
Independent examination fees	2,502	1,662
Other fees paid to Independent Examiners	-	840
Operating lease expenditure	<u>23,361</u>	<u>20,134</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 or for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 or for the year ended 31 March 2021.

12. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	221,028	196,660
Social security costs	15,331	17,299
Other pension costs	8,376	7,355
	<u>244,735</u>	<u>221,314</u>

The average monthly number of employees during the year was as follows:

2022	2021
<u>11</u>	<u>8</u>

No employees received emoluments in excess of £60,000.

Key management personnel remuneration benefits totalled £56,833 (2021 - £47,503).

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES – 31 MARCH 2021

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	214,048	-	214,048
Charitable activities			
Community Arts Activities	10,925	107,208	118,133
Other trading activities	1,166	-	1,166
Investment income	<u>124</u>	<u>-</u>	<u>124</u>
Total	<u>226,263</u>	<u>107,208</u>	<u>333,471</u>
EXPENDITURE ON			
Raising funds	2,014	-	2,014
Charitable activities			
Community Arts Activities	<u>247,380</u>	<u>94,483</u>	<u>341,863</u>
Total	<u>249,394</u>	<u>94,483</u>	<u>343,877</u>
NET INCOME/(EXPENDITURE)	(23,131)	12,725	(10,406)
Transfers between funds	<u>1,251</u>	<u>(1,251)</u>	<u>-</u>
Net movement in funds	(21,880)	11,474	(10,406)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>113,222</u>	<u>20,270</u>	<u>133,492</u>
TOTAL FUNDS CARRIED FORWARD	<u>91,342</u>	<u>31,744</u>	<u>123,086</u>

14. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2021	35,451
Additions	<u>2,134</u>
At 31 March 2022	<u>37,585</u>
DEPRECIATION	
At 1 April 2021	32,622
Charge for year	<u>1,022</u>
At 31 March 2022	<u>33,644</u>
NET BOOK VALUE	
At 31 March 2022	<u>3,941</u>
At 31 March 2021	<u>2,829</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	-	2,470
Prepayments and accrued income	<u>33,378</u>	<u>3,280</u>
	<u>33,378</u>	<u>5,750</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	3,653	4,574
Social security and other taxes	5,262	4,475
Pension control	2,327	1,872
Accruals and deferred income	<u>8,121</u>	<u>6,855</u>
	<u>19,363</u>	<u>17,776</u>

Included within accruals and deferred income above is £2,080 (2021: £nil) in respect of dance class income received in advance of delivery.

17. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2022	2021
	£	£
Within one year	15,559	20,134
Between one and five years	<u>4,814</u>	<u>9,396</u>
	<u>20,373</u>	<u>29,530</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

18. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds				
General fund	91,342	27,040	(139)	118,243
Restricted funds				
Children in Need	11,285	(11,285)	-	-
Big Lottery - Our Place	14,749	(14,888)	139	-
The Prince of Wales's Charitable Foundation	-	2,000	-	2,000
WWF Cymru Wales - Earth Hour 2021	220	(90)	-	130
Interlink RCT - Art Across Generations	5,490	(5,490)	-	-
Merthyr Tydfil CBC - Ffos-Y-Fran	-	3,980	-	3,980
Cardiff YMCA 1910	-	5,000	-	5,000
National Lottery Community Fund - Together for Our Planet	-	10,000	-	10,000
Community Foundation Wales - Yma (Here) For You	-	5,000	-	5,000
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	-	3,500	-	3,500
Interlink RCT - Vol Factor Youth Led grant	-	984	-	984
Tesco Community - Dance a Dish!	-	500	-	500
	<u>31,744</u>	<u>(789)</u>	<u>139</u>	<u>31,094</u>
TOTAL FUNDS	<u>123,086</u>	<u>26,251</u>	<u>-</u>	<u>149,337</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

18. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	282,664	(255,624)	27,040
Restricted funds			
Children in Need	-	(11,285)	(11,285)
Big Lottery - Our Place	-	(14,888)	(14,888)
The Prince of Wales's Charitable Foundation	2,000	-	2,000
WWF Cymru Wales - Earth Hour 2021	150	(240)	(90)
Interlink RCT - Art Across Generations	22,133	(27,623)	(5,490)
Interlink RCT - Covid-19 medium community support	250	(250)	-
Voluntary Action Merthyr Tydfil - Arts 4 All	5,000	(5,000)	-
Rhondda Cynon Taf CBC - Neighbourhood Network Fund	1,000	(1,000)	-
Ty Cerdd - A Journey In My Mind	1,350	(1,350)	-
Wales Council for Voluntary Action - VWG Small Grant	15,329	(15,329)	-
Merthyr Tydfil CBC - Ffos-Y-Fran	5,850	(1,870)	3,980
Cardiff YMCA 1910	5,000	-	5,000
National Lottery Community Fund - Together for Our Planet	10,000	-	10,000
Community Foundation Wales - Yma (Here) For You	5,000	-	5,000
Interlink RCT - Kindness grant	1,500	(1,500)	-
Voluntary Action Merthyr Tydfil - Winter Pressures Fund	5,000	(1,500)	3,500
Voluntary Action Merthyr Tydfil - Loneliness and Isolation	2,500	(2,500)	-
Interlink RCT - Vol Factor Youth Led grant	1,000	(16)	984
Tesco Community - Dance a Dish!	500	-	500
Voluntary Action Merthyr Tydfil - Wellbeing for Staff	1,200	(1,200)	-
	<u>84,762</u>	<u>(85,551)</u>	<u>(789)</u>
TOTAL FUNDS	<u>367,426</u>	<u>(341,175)</u>	<u>26,251</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General fund	113,222	(23,131)	1,251	91,342
Restricted funds				
Children in Need	-	11,285	-	11,285
Big Lottery - Our Place	8,195	6,554	-	14,749
The Explore Programme 2020	5,985	(6,165)	180	-
Intergenerational Carers Choir	218	(218)	-	-
The Prince of Wales's Charitable Foundation	1,750	(1,750)	-	-
Graig & Penyrcoedcae Community fund	500	(500)	-	-
Voluntary Action Merthyr Tydfil	500	(500)	-	-
Home stories / Crafty Cuppa	3,122	(3,122)	-	-
WWF Cymru Wales - Earth Hour 2021	-	220	-	220
Wales Council for Voluntary Action	-	1,431	(1,431)	-
Interlink RCT - Art Across Generations	-	5,490	-	5,490
	<u>20,270</u>	<u>12,725</u>	<u>(1,251)</u>	<u>31,744</u>
TOTAL FUNDS	<u>133,492</u>	<u>(10,406)</u>	<u>-</u>	<u>123,086</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	226,263	(249,394)	(23,131)
Restricted funds			
Children in Need	26,174	(14,889)	11,285
Big Lottery - Our Place	34,035	(27,481)	6,554
The Explore Programme 2020	1,000	(7,165)	(6,165)
Intergenerational Carers Choir	-	(218)	(218)
The Prince of Wales's Charitable Foundation	-	(1,750)	(1,750)
Graig & Penyrcoedcae Community fund	-	(500)	(500)
Voluntary Action Merthyr Tydfil	-	(500)	(500)
Home stories / Crafty Cuppa	4,185	(7,307)	(3,122)
WWF Cymru Wales - Earth Hour 2021	300	(80)	220
Wales Council for Voluntary Action	18,352	(16,921)	1,431
Interlink RCT - Art Across Generations	12,912	(7,422)	5,490
Interlink RCT - Covid-19 medium community support	250	(250)	-
Cwm Taf Morgannwg - Home to Home project	<u>10,000</u>	<u>(10,000)</u>	<u>-</u>
	<u>107,208</u>	<u>(94,483)</u>	<u>12,725</u>
TOTAL FUNDS	<u>333,471</u>	<u>(343,877)</u>	<u>(10,406)</u>

18. MOVEMENT IN FUNDS - continued

Children in Need - year 3 of a 3 year programme to engage hard to reach young people through creative dance and develop progression routes to the Inclusive Dance Pathway. Brought forward fund balance of £11,285 has been fully spent during the year.

Big Lottery - Our Place funds a project to support mothers to develop new skills around digital technology and digital storytelling skills. Brought forward fund balance of £14,749 has been fully spent during the year.

The Prince of Wales's Charitable Foundation - a grant of £2,000 was received during the year towards the YMa (Take over) day.

WWF Cymru Wales - Earth Hour 2021 - funding of £150 was received during the year towards two online creative classes in the countdown to earth hour, a lantern making session and yoga session.

Interlink RCT - Art Across Generations - grants totalling £22,133 have been received during the year and a grant of £12,912 was received in the previous year towards the support and development of activities such as Crafty Cuppa Online, Walk the arts and walking outside arts group, Our Place Outside / Artis Outdoors a parent and toddler group using outside spaces for creativity and companionship, Monthly sing along Sunday sessions.

Interlink RCT - Covid 19 medium community support - a grant of £250 was received during the year towards Creative Activities packs for older isolated people.

Voluntary Action Merthyr Tydfil - a grant of £5,000 was received during the year towards the Arts 4 All project.

Rhondda Cynon Taf CBC - a grant of £1,000 was received during the year in respect of the Neighbourhood Network Fund.

Ty Cerdd - a grant of £1,350 was received during the year towards the A Journey In My Mind project which is a 10-15 minute therapeutic listening experience, which will be a space for listeners to follow footsteps through a number of natural landscapes that may not be accessible for them in the literal world.

Wales Council for Voluntary Action - a grant of £15,329 was received during the year in respect of the Volunteering Wales Scheme.

Merthyr Tydfil CBC - Ffos-Y-Fran - grant funding of £5,850 was received during the year to support the weekly choir sessions of the Barnardos Young Carers Choir and enable them to develop their confidence and social skills with their peers, increase their skills and self-esteem whilst having fun and enjoying life. Funding will also support the weekly tuition fee for the Crafty Cuppa Merthyr Tydfil sessions.

Cardiff YMCA - 1910 grant - funding of £5,000 was received during the year to support the community in accessing specialist equipment, training and education obtaining specialist skills in the creative arts. The funding will go towards equipping the Creative Classroom, a space in which people of all ages and abilities come together and gain access to high quality equipment and training opportunities.

National Lottery Community Fund - a grant of £10,000 was received during the year to support the Together for Our Planet Programme.

Community Foundation Wales - a grant of £5,000 was received during the year to support the YMa (Here) For You: Creative Pathways to Employment project.

Interlink RCT - Kindness grant - a grant of £1,500 was received during the year to support the promotion of a 'kindness' campaign in RCT.

18. MOVEMENT IN FUNDS - continued

Voluntary Action Merthyr Tydfil - Winter Pressures Fund - a grant of £5,000 was received during the year and supported a full term of online and in person choir sessions for young carers from Barnardo's Cymru. Young carers and their families from Barnardo's Merthyr Tydfil enjoyed 3 days of creative arts for health and wellbeing activities 'permission to play'. The funding also supported creative arts for Health and wellbeing sessions with Gwaunfarren Primary School and sessions with Merthyr Valleys Homes (Gurnos Youth Club) building on our links with Merthyr and Valleys Homes Youth Club, we have offered young people creative wellbeing workshops as part of their evening youth provision.

Voluntary Action Merthyr Tydfil - Loneliness and Isolation grant - a grant of £2,500 was received during the year to support Crafty Cuppa community taster sessions and 10 weeks of Dance for health and wellbeing.

Interlink RCT - Vol Factor Youth Led grant - a grant of £1,000 was received during the year towards equipment.

Tesco Community grant - a grant of £500 was received during the year towards the Dance a Dish! project.

Voluntary Action Merthyr Tydfil - Wellbeing for Staff - a grant of £1,200 was received during the year to support 3 coffee, chat and crafts sessions, wellbeing activities and packs.

Prior year only

Explore - is our training and professional development project run in partnership with Ransack Dance Company. Alongside training opportunities between Artis Community tutors and Ransack Dance Company dancers such as shadowing opportunities and professional training days, the project invites emerging dancers and dance teachers to apply to join Ransack Dance Company's new research and development rehearsals and perform with the company.

Home Stories / Crafty Cuppa - is an arts outreach project aimed at older people in Pontypridd. Working in partnership with organisations such as Age Connects we identify older isolated people in our communities. As appropriate participants are visited at home by a member of the Artis team and lead artist. At this initial meeting the older person is supported to identify an object that will bring memories to life and encourage talk about past experiences. Following this, participants are encouraged to visit our Crafty Cuppa sessions, a weekly craft group for people over the age of 50.

Intergenerational Carers Choir - funding of £1,200 was received in the previous year. Grant has been fully spent this year.

Graig & Penycoedcae Community fund - funding of £500 was received in the previous year towards Parti Ponti & Light up the Night 2020. Grant has been fully spent this year.

Voluntary Action Merthyr Tydfil - funding of £500 was received in the previous year towards online workshops. Grant has been fully spent this year.

Wales Council for Voluntary Action - a grant of £18,352 was received during the year towards the recruitment and development of a Volunteer Manager developing our Creative Ambassador Volunteer Scheme and the set up of creative volunteer hubs.

Cwm Taf Morgannwg - a grant of £10,000 was received during the year towards the Home to Home project.

Transfers between funds

A transfer of £139 has been made from the general fund to the Big Lottery - Our Place fund to cover an overspend on the project.

19. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022 or for the year ended 31 March 2021 that require disclosure.

ARTIS COMMUNITY/CYMUNED LIMITED
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	1,837	1,388
Grants	<u>212,307</u>	<u>212,660</u>
	214,144	214,048
Other trading activities		
Rental income	2,160	720
Sponsorships	-	300
Services and DBS checks	<u>-</u>	<u>146</u>
	2,160	1,166
Investment income		
Deposit account interest	28	124
Charitable activities		
Commissions and contracts	62,004	9,927
Box office and earned income	2,953	999
Grants	<u>86,137</u>	<u>107,207</u>
	<u>151,094</u>	<u>118,133</u>
Total incoming resources	367,426	333,471
EXPENDITURE		
Raising donations and legacies		
Marketing	2,585	2,014
Charitable activities		
Wages	199,356	174,988
Social security	13,253	15,215
Pensions	7,509	6,488
Travel expenses	727	528
Premises expenses	16,058	15,908
Insurance	1,328	1,257
Artists fees and expenses	38,731	60,323
Training	3,250	2,897
Production costs	3,791	4,191
Administrative expenses	14,250	12,502
Collaboration fees - Our Place project	10,000	10,000
Membership and subscriptions	1,230	1,640
Depreciation	<u>1,022</u>	<u>496</u>
	310,505	306,433
Support costs		
Management		
Wages	21,672	21,672
Social security	2,078	2,084
Pensions	867	867
Carried forward	24,617	24,623

This page does not form part of the statutory financial statements

ARTIS COMMUNITY/CYMUNED LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
Management		
Brought forward	24,617	24,623
Bank charges	<u>186</u>	<u>192</u>
	24,803	24,815
Governance costs		
Accountancy and legal fees	780	8,953
Independent examination fees	<u>2,502</u>	<u>1,662</u>
	<u>3,282</u>	<u>10,615</u>
Total resources expended	<u>341,175</u>	<u>343,877</u>
Net income/(expenditure)	<u><u>26,251</u></u>	<u><u>(10,406)</u></u>

This page does not form part of the statutory financial statements

ARTIS COMMUNITY/CYMUNED LTD

England & Wales - Charity number 1150201

Accounts

REGISTERED COMPANY NUMBER: 08179226 (England and Wales)
REGISTERED CHARITY NUMBER: 1150201

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR**

ARTIS COMMUNITY/CYMUNED LIMITED

Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

ARTIS COMMUNITY/CYMUNED LIMITED

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

	Page
Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 17

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objectives of the charity are to advance the arts for the public benefit in particular among the communities of South Wales by delivering high quality professional art experiences, ensuring that creativity plays a role socially, educationally and culturally by innovating, inspiring and including. Our objectives are underpinned by the seven goals of the Wellbeing of Future Generations Act. During the Covid-19 pandemic our activities have focussed on prosperity, resilience, health, equality and cohesive communities.

The main activities undertaken in relation to these objectives are as follows:-

- Supporting innovation, enterprise and creative industries pathways through:

Creative Conversations Online events with guest speakers from the arts and cultural sectors. An excellent way to keep the creative community coming together throughout lockdown to share on their experiences and learning.

Community Conversations Online events open to everyone locally in Pontypridd and across RCT to share ideas and dreams for the future of the redevelopment of the Pontypridd YMCA building.

Supporting future workforce development through student online workplace learning and placement programmes with Cardiff Metropolitan University and University of South Wales.

Supporting freelance artists through employment and training.

- Arts, Health & Wellbeing:

Home to Home included Cadwyn Cerdd & Cadwyn Dawns. Interactive & creative way to bring people together online during lockdown to create new music made up of community reflections of lockdown through poetry, dance and mask making activities.

Seated aerobics Online chair-based dance tutorials with older and less mobile participants to keep moving through lockdown.

One as two Dance Challenge – challenging our youth dance participants to create their own tic tok inspired kaleidoscope dances.

Crafty Cuppa Online (video & worksheets) and distance learning packs delivered to older people living in isolation. We also extended our Crafty Cuppa activity working with older people in the Gurnos, Merthyr Tydfil.

Postcard Project – (send Love) 37 families helped send out decorated postcards to Crafty Cuppa members as a display of support and community.

Follow Your Dreams Intergenerational Choir online with Music Now. The final two sessions of our choir sessions were with invited guests Cheryl Baker, Bucks Fizz & Mr Tumble!

Graig Creativity Packs were delivered to homes and offered different creative family arts activities including Graig Mud Monster Packs! and arts materials for families to enjoy together.

Our Place (12 weeks virtual meet ups) Supporting mothers, self-referred and GP referred. Improving wellbeing and developing confidence and parenting skills. Including home deliveries of family crafty bags. As lockdown eased towards the end of the year we were able to facilitate a number of sessions outdoors.

Summer School – Ransack your stories 'Film live' and online views. Online summer school, working with Ransack Dance Company. The project combined digital media, music and dance to create a film based around objects that make us feel brave.

Pontypridd YMCA Public Art Project. Designs were developed with Crafty Cuppa Pontypridd; RCT Creative Writers; 'Our Place' Parent & Toddler Group and Artis Projects Facebook Group with artists Anna and Leon (Heinrich and Palmer).

Barnardo's Virtual Young Carers Choir Online singing and mental health and wellbeing sessions.

Pre-recorded On-line Art Tutorials These sessions were open to all and offered regular guidance to create Embroidery; Clay pinch pots; Black out poetry; Potato stamping; Water colour; Collage; Music & Art; Yoga and Halloween Crafts!

Virtual Summer School: Ransack Your Stories Supported by Arts Council of Wales this was a continuation of our partnership Summer School with Ransack Dance Company and for the first time it happened virtually! Young people working with professional dancers, musicians and filmmakers to create performance work with online sharing.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

Take to Zoom tutorials. Developed with our Children in Need funding. Mentoring and music tuition with children and young people, themes included 'Choose Your Thing' and 'Overcoming Anxiety'.

Cân Part of our Children in Need funded programme. Cân brought children and young people together to develop confidence through songwriting and performance skills.

Mystical Quest was a chance for children to escape for a while from the worries of Covid-19 in a mythical adventure through the imagination, creating stories and a film together.

Sing Along Sundays Our weekly intergenerational choir for wellbeing.

SURE Mental Health event sing along.

YouTube We shared a number of films on this popular digital platform, including the launch of the co-created public artwork for the Pontypridd YMCA building redevelopment and our [Covid-19] Warrior film.

Intergenerational Skillswap brought together participants from 8 – 80 years to create and make new friends!

Light Up The Dark included online workshops and a community light up your window competition!

- Disability Arts:

Sbectrwm Online dance classes.

IncluDance Online workshops.

- Environment:

Earth Hour Shining a light on the future workshops.

Winding down for Earth Hour on Facebook Live.

Artis Community provides high quality art experiences that are driven by social outcomes. We believe in the transformational power of creativity to make a real difference to people's quality of life.

We achieve this by:

- Continuing to deliver professional, multi-platform activities with measurable benefits, helping to overcome the social and economic disadvantage of the communities we work in.
- Building an innovative network of partnerships across sectors. With complementary principles and values, we create an environment of mutual support, shared capacity and expertise.
- Fostering innovation and aspiring for excellence both in arts practice and in business.

The organisation's trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. Significant activities undertaken during the year that demonstrate public benefit are set out above.

Aims and Objectives

Progression for Everyone

Transforming Lives

Celebration

We achieve this by:

- Adapting our delivery approach while continuing to provide professional multi-art form activities with measurable benefits, helping to overcome the social and economic disadvantage and isolation of the communities we work in.
- Continuing to build an innovative network of strategic partnerships across sectors, linked to joined-up delivery of social outcomes.
- Having complementary principles and values (for us grounded in the Artworks Cymru Quality Principles), we create an environment of mutual support, shared capacity and expertise with our partners.
- Fostering innovation and aspiring for excellence both in arts practice and in business. We play an advocacy role in the cultural and creative industries and continually interrogate our own practice to strengthen our provision.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021**

ACHIEVEMENTS AND PERFORMANCE

Key achievements in the year include:

- Adapting our programmes to continue with digital activities and doorstep drop off activity packs throughout the Covid-19 pandemic.
- Maintaining connections with our communities.
- Maintaining Staff. We did not furlough any members of staff during the pandemic.
- Growing our team during this challenging time. We recruited a bilingual Marketing & Communications Manager and commissioned a business developer to progress contracting tenants for the redeveloped YMCA in Pontypridd and develop the business plan.
- The unveiling of the public artwork for the re-imagined YMCA building.
- Increasing our reach with the use of digital platforms.
- Progress on construction for the redevelopment of the YMCA with our partners.

Key performance indicators:

- 135 projects
- 567 sessions delivered
- 47,126 people engaged in activity

FINANCIAL REVIEW

The financial results for the year ended 31 March 2021 are shown in the attached financial statements. Total income for the year was £333,471, with net expenditure being (£10,406).

The restricted income was £107,208, the net expenditure on restricted funds was £12,725. The unrestricted income was £226,263, the net expenditure on unrestricted funds was £23,131.

The position at the end of the year showed a healthy cash at bank figure of £132,283 and total funds of £123,086.

Principal funding sources were:
Arts Council Wales Revenue Grant
Arts Council Wales Project Grants
Children in Need Grant
Big Lottery Grant

Reserves policy

The trustees of Artis Community have established a policy whereby, the unrestricted funds not committed or invested in tangible fixed assets (the free reserves) held by the charity should be between 6 and 12 months expenditure, this would currently equate to between approximately £135,000 and £270,000. At this level, the trustees feel that they would be able to continue activities of the charity in the event of a significant drop in funding. It would obviously be necessary to consider how such funding would be replaced or activities changed. At present the free reserves of the charity are £88,513. The trustees are considering ways in which additional unrestricted funds will be raised.

FUTURE PLANS

In March 2020 the country began to fully realise the impact of Covid-19 as we went into lockdown. The consequence of which necessitated a change in the way we practice and deliver our programmes. The coming together of people, co-creating art in shared, social spaces, is intrinsic to the practice and values of community and participatory arts and we continue to explore new ways of connecting and engaging with our communities through digital platforms, doorstep drop off creativity packs, telephone conversations and intergenerational postal activity exchanges.

As we continue along this uncertain present into the future, we still have much to look forward to. Our future plans include:

- Further developing the business plan for the future sustainability of our new home in the Pontypridd YMCA.
- Establishing a Creative Ambassador Programme to engage volunteers to drive the vision and ambition for the reimagined building moving forward.
- Working with our partners to complete construction by the end of November 2021.
- Promoting the new identity of the reimagined YMCA.
- Securing funding for an exciting programme of accessible creative, arts-based learning and skills development inspired by a series of Community Conversations.
- Growing our Marketing & Communications team to further extend our reach, increase participation.
- Recruitment of additional staff for the new building.
- We aim to move into our new home and open the building to the public by late 2021 with activity commencing in the New Year 2022. We're planning an official launch for spring/summer 2022.

ARTIS COMMUNITY/CYMUNED LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis community/Cymuned Limited is a company limited by guarantee and a registered charity. The charity is controlled by its Memorandum and Articles of Association.

Recruitment and appointment of new trustees

Prospective trustees meet with CEO and Chair of the board as an introduction, they provide a biography that is shared with current board members before attending a board meeting. A vote on the appointment will be taken by current members and if appointed there will be an induction by the CEO.

Organisational structure

CEO is responsible and answerable to the Board of Directors, specifically the Chair. The CEO in turn line manages the following posts:

Company Manager
Commissioning Producer
Executive Assistant
Dance & Development Officer
Associate Artist
Marketing & Communications Manager

Company Manager line manages:
Office & Finance Administrator

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08179226 (England and Wales)

Registered Charity number

1150201

Registered office

JR House D6
Main Avenue
Treforest Industrial Estate
PONTYPRIDD
CF37 5UR

Trustees

K Walters	Chair
C Hudson	Vice Chair
D Pittick	
H Wilson	
E Newby	
R Sadler	
H Fychan	

Appointed 28.04.20
Appointed 15.12.20
Resigned 27.09.21
Resigned 06.10.21

Chief Executive Officer

J Angharad

Company Secretary

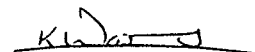
S Jones

Independent Examiner

Watts Gregory LLP
Chartered Accountants
Elfed House, Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

02.11.2021

Approved by order of the Board of Trustees on and signed on its behalf by:



K Walters - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ARTIS COMMUNITY/CYMUNED LIMITED**

Independent examiner's report to the trustees of Artis Community/Cymuned Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA
Watts Gregory LLP
Chartered Accountants
Elfed House
Oak Tree Court
Cardiff Gate Business Park
CARDIFF
County of Cardiff
CF23 8RS

22 November 2021

ARTIS COMMUNITY/CYMUNED LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	214,048	-	214,048	200,064
Charitable activities	6				
Community Arts Activities		10,925	107,208	118,133	109,991
Other trading activities	4	1,166	-	1,166	2,666
Investment income	5	<u>124</u>	<u>-</u>	<u>124</u>	<u>632</u>
Total		226,263	107,208	333,471	313,353
EXPENDITURE ON					
Raising funds		2,014	-	2,014	6,399
Charitable activities	7				
Community Arts Activities		<u>247,380</u>	<u>94,483</u>	<u>341,863</u>	<u>333,987</u>
Total		<u>249,394</u>	<u>94,483</u>	<u>343,877</u>	<u>340,386</u>
NET INCOME/(EXPENDITURE)		(23,131)	12,725	(10,406)	(27,033)
Transfers between funds	18	<u>1,251</u>	<u>(1,251)</u>	<u>-</u>	<u>-</u>
Net movement in funds		(21,880)	11,474	(10,406)	(27,033)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>113,222</u>	<u>20,270</u>	<u>133,492</u>	<u>160,525</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>91,342</u></u>	<u><u>31,744</u></u>	<u><u>123,086</u></u>	<u><u>133,492</u></u>

The notes form part of these financial statements

ARTIS COMMUNITY/CYMUNED LIMITED

BALANCE SHEET
31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	14	2,829	-	2,829	694
CURRENT ASSETS					
Debtors	15	4,750	1,000	5,750	2,284
Cash at bank and in hand		<u>99,839</u>	<u>32,444</u>	<u>132,283</u>	<u>147,377</u>
		104,589	33,444	138,033	149,661
CREDITORS					
Amounts falling due within one year	16	(16,076)	(1,700)	(17,776)	(16,863)
NET CURRENT ASSETS		<u>88,513</u>	<u>31,744</u>	<u>120,257</u>	<u>132,798</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>91,342</u>	<u>31,744</u>	<u>123,086</u>	<u>133,492</u>
NET ASSETS		<u>91,342</u>	<u>31,744</u>	<u>123,086</u>	<u>133,492</u>
FUNDS	18				
Unrestricted funds				91,342	113,222
Restricted funds				<u>31,744</u>	<u>20,270</u>
TOTAL FUNDS				<u>123,086</u>	<u>133,492</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

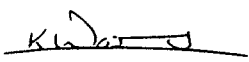
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees on 02.11.2021 and were signed on its behalf by:


.....
K Walters - Trustee

The notes form part of these financial statements

1. STATUTORY INFORMATION

Artis Community/Cymuned Limited is a registered charity and private company limited by guarantee, with no share capital. It is incorporated in Wales in the United Kingdom. The registered office is JR Hose D6 Main Avenue, Treforest Industrial Estate, Pontypridd, CF37 5UR. The nature of the company's operations and principal activities is disclosed within the Report of the Trustees.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

No material uncertainties related to events or conditions exist that may cast significant doubt upon the charity's ability to continue as a going concern. The trustees are satisfied that despite the Coronavirus pandemic, it is appropriate for the charity's financial statements to be prepared on a going concern basis. The trustees have taken steps to minimise the effect on the charity, as outlined in the Report of the Trustees, and will continue to do so. In the circumstances they have concluded that no adjustments or additional disclosures are required to the financial statements at this time.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

This includes capital grants.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised where there is entitlement, when the receipt is probable, and the amount can be measured reliably. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Other trading activities is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the delivery of the service or event to which it relates.

Investment income is recognised on a receivable basis.

It is not the policy of the charity to show income net of expenditure.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

2. ACCOUNTING POLICIES - continued

Expenditure

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity as well as a proportion of salaries based on an approximation of time spent in this area.

Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost

Fixed assets are initially recorded at cost.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Designated funds are unrestricted funds earmarked by the Board for particular purposes.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund, together with a fair allocation of support and governance costs.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors with no stated interest rate and receivable within one year are recorded at transaction price. An losses arising from impairment are recognised in expenditure. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Operating lease commitments

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

The benefits of lease incentives are recognised in the statement of financial activities over the lease period.

ARTIS COMMUNITY/CYMUNED LIMITED
**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**
3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	1,388	104
Grants	<u>212,660</u>	<u>199,960</u>
	<u>214,048</u>	<u>200,064</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Arts Council of Wales revenue grant	202,160	199,960
AF Blakemore & Son Limited	500	-
Rhondda Cynon Taf County Borough Council – Business rates grant	<u>10,000</u>	<u>-</u>
	<u>212,660</u>	<u>199,960</u>

4. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Rental income	720	2,160
Sponsorships	300	300
Services and DBS checks	<u>146</u>	<u>206</u>
	<u>1,166</u>	<u>2,666</u>

5. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	<u>124</u>	<u>632</u>

6. INCOME FROM CHARITABLE ACTIVITIES

	2021	2020
	£	£
Commissions and contracts	9,926	21,000
Box office and earned income	999	9,051
Grants	<u>107,208</u>	<u>79,940</u>
	<u>118,133</u>	<u>109,991</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Children in Need	26,174	20,035
Age Cymru - Gwanwyn's Community Grant scheme	-	500
Arts Council of Wales - Creative Collaborations grant	-	2,500
Big Lottery	34,035	34,035
Arts Council of Wales – EXPLORE 2019	-	4,400
Arts Council of Wales - The Explore Programme 2020	1,000	9,000
Integrated Care Fund - small grant	-	4,770
Integrated Care Fund - Intergenerational Carers Choir	-	1,200
Graig & Penycoedcare Community Fund	<u>-</u>	<u>500</u>
Carried forward	61,209	76,940

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**6. INCOME FROM CHARITABLE ACTIVITIES - continued**

	2021 £	2020 £
Brought forward	61,209	76,940
Voluntary Action Merthyr Tydfil	4,185	500
The Prince of Wales's Charitable Foundation	-	2,500
WWF Cymru	300	-
Wales Council for Voluntary Action - Voluntary Services Recovery Fund	18,352	-
Interlink RCT	13,162	-
Cwm Taf Morgannwg University Health Board – Home to Home project	10,000	-
	<u>107,208</u>	<u>79,940</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct costs (see note 8) £	Support costs (see note 9) £	Totals £
Community Arts Activities	<u>306,433</u>	<u>35,430</u>	<u>341,863</u>

8. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2021 £	2020 £
Staff costs	196,691	171,008
Travel expenses	528	8,252
Premises expenses	15,908	16,096
Insurance	1,257	1,327
Artists fees and expenses	60,323	73,213
Training	2,897	1,855
Production costs	4,191	9,895
Administrative expenses	12,502	11,530
Collaboration fees - Our Place project	10,000	10,000
Membership and subscriptions	1,640	963
Office move costs	-	1,200
Depreciation	496	231
	<u>306,433</u>	<u>305,570</u>

9. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Community Arts Activities	<u>24,815</u>	<u>10,615</u>	<u>35,430</u>

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021 £	2020 £
Depreciation - owned assets	496	231
Independent examination fees	1,662	1,902
Other fees paid to Independent Examiners	840	720
Operating lease expenditure	<u>20,134</u>	<u>19,339</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**11. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 or for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 or for the year ended 31 March 2020.

12. STAFF COSTS

	2021 £	2020 £
Wages and salaries	196,660	175,852
Social security costs	17,299	12,993
Other pension costs	<u>7,355</u>	<u>6,087</u>
	<u>221,314</u>	<u>194,932</u>

The average monthly number of employees during the year was as follows:

2021	2020
<u>8</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

Key management personnel remuneration benefits totalled £47,503 (2020 - £47,230).

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES – YEAR ENDED 31 MARCH 2020

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	200,064	-	200,064
Charitable activities			
Community Arts Activities	30,051	79,940	109,991
Other trading activities	2,666	-	2,666
Investment income	<u>632</u>	<u>-</u>	<u>632</u>
Total	233,413	79,940	313,353
EXPENDITURE ON			
Raising funds	6,399	-	6,399
Charitable activities			
Community Arts Activities	267,052	66,935	333,987
Total	<u>273,451</u>	<u>66,935</u>	<u>340,386</u>
NET INCOME/(EXPENDITURE)	(40,038)	13,005	(27,033)
Transfers between funds	<u>(1,756)</u>	<u>1,756</u>	<u>-</u>
Net movement in funds	(41,794)	14,761	(27,033)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>155,016</u>	<u>5,509</u>	<u>160,525</u>
TOTAL FUNDS CARRIED FORWARD	<u>113,222</u>	<u>20,270</u>	<u>133,492</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

14. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2020	32,820
Additions	<u>2,631</u>
At 31 March 2021	<u>35,451</u>
DEPRECIATION	
At 1 April 2020	32,126
Charge for year	<u>496</u>
At 31 March 2021	<u>32,622</u>
NET BOOK VALUE	
At 31 March 2021	<u>2,829</u>
At 31 March 2020	<u>694</u>

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	2,470	-
Prepayments and accrued income	<u>3,280</u>	<u>2,284</u>
	<u>5,750</u>	<u>2,284</u>

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	4,574	1,170
Social security and other taxes	4,475	8,022
Pension control	1,872	2,725
Accruals and deferred income	<u>6,855</u>	<u>4,946</u>
	<u>17,776</u>	<u>16,863</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

17. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2021 £	2020 £
Within one year	20,134	20,134
Between one and five years	<u>9,396</u>	<u>29,530</u>
	<u>29,530</u>	<u>49,664</u>

18. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General fund	113,222	(23,131)	1,251	91,342
Restricted funds				
Children in Need	-	11,285	-	11,285
Big Lottery - Our Place	8,195	6,554	-	14,749
The Explore Programme 2020	5,985	(6,165)	180	-
Intergenerational Carers Choir	218	(218)	-	-
The Prince of Wales's Charitable Foundation	1,750	(1,750)	-	-
Graig & Penycôedcae Community fund	500	(500)	-	-
Voluntary Action Merthyr Tydfil	500	(500)	-	-
Home stories / Crafty Cuppa	3,122	(3,122)	-	-
WWF Cymru Wales - Earth Hour 2021	-	220	-	220
Wales Council for Voluntary Action	-	1,431	(1,431)	-
Interlink - Art Across Generations	-	5,490	-	5,490
	<u>20,270</u>	<u>12,725</u>	<u>(1,251)</u>	<u>31,744</u>
TOTAL FUNDS	<u>133,492</u>	<u>(10,406)</u>	<u>-</u>	<u>123,086</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

18. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	226,263	(249,394)	(23,131)
Restricted funds			
Children in Need	26,174	(14,889)	11,285
Big Lottery - Our Place	34,035	(27,481)	6,554
The Explore Programme 2020	1,000	(7,165)	(6,165)
Intergenerational Carers Choir	-	(218)	(218)
The Prince of Wales's Charitable Foundation	-	(1,750)	(1,750)
Graig & Penyrcoedcae Community fund	-	(500)	(500)
Voluntary Action Merthyr Tydfil	-	(500)	(500)
Home stories / Crafty Cuppa	4,185	(7,307)	(3,122)
WWF Cymru Wales - Earth Hour 2021	300	(80)	220
Wales Council for Voluntary Action	18,352	(16,921)	1,431
Interlink - Art Across Generations	12,912	(7,422)	5,490
Interlink - Covid-19 medium community support	250	(250)	-
Cwm Taf Morgannwg - Home to Home project	10,000	(10,000)	-
	<u>107,208</u>	<u>(94,483)</u>	<u>12,725</u>
TOTAL FUNDS	<u>333,471</u>	<u>(343,877)</u>	<u>(10,406)</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
Unrestricted funds				
General fund	155,016	(40,038)	(1,756)	113,222
Restricted funds				
Children in Need	-	(1,756)	1,756	-
Big Lottery - Our Place	5,509	2,686	-	8,195
The Explore Programme 2020	-	5,985	-	5,985
Intergenerational Carers Choir	-	218	-	218
The Prince of Wales's Charitable Foundation	-	1,750	-	1,750
Graig & Penyrcoedcae Community fund	-	500	-	500
Voluntary Action Merthyr Tydfil	-	500	-	500
Home stories / Crafty Cuppa	-	3,122	-	3,122
	<u>5,509</u>	<u>13,005</u>	<u>1,756</u>	<u>20,270</u>
TOTAL FUNDS	<u>160,525</u>	<u>(27,033)</u>	<u>-</u>	<u>133,492</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	233,413	(273,451)	(40,038)
Restricted funds			
Children in Need	20,035	(21,791)	(1,756)
Big Lottery - Our Place	34,035	(31,349)	2,686
Gwanwyn grant	500	(500)	-
EXPLORE 2019	4,400	(4,400)	-
The Explore Programme 2020	9,000	(3,015)	5,985
Intergenerational Carers Choir	1,200	(982)	218
Creative Collaborations	2,500	(2,500)	-
The Prince of Wales's Charitable Foundation	2,500	(750)	1,750
Graig & Penycoedcae Community fund	500	-	500
Voluntary Action Merthyr Tydfil	500	-	500
Home stories / Crafty Cuppa	4,770	(1,648)	3,122
	<u>79,940</u>	<u>(66,935)</u>	<u>13,005</u>
TOTAL FUNDS	<u>313,353</u>	<u>(340,386)</u>	<u>(27,033)</u>

Children in Need - year 3 of a 3 year programme to engage hard to reach young people through creative dance and develop progression routes to the Inclusive Dance Pathway.

Big Lottery - Our Place funds a project to support mothers to develop new skills around digital technology and digital storytelling skills.

Explore - is our training and professional development project run in partnership with Ransack Dance Company. Alongside training opportunities between Artis Community tutors and Ransack Dance Company dancers such as shadowing opportunities and professional training days, the project invites emerging dancers and dance teachers to apply to join Ransack Dance Company's new research and development rehearsals and perform with the company.

Intergenerational Carers Choir - funding of £1,200 was received in the previous year. Grant has been fully spent this year.

The Prince of Wales's Charitable Foundation - a grant of £2,500 was received in the previous year towards a storytelling book project. Grant has been fully spent this year.

Graig & Penycoedcae Community fund - funding of £500 was received in the previous year towards Parti Ponti & Light up the Night 2020. Grant has been fully spent this year.

Voluntary Action Merthyr Tydfil - funding of £500 was received in the previous year towards online workshops. Grant has been fully spent this year.

Home Stories / Crafty Cuppa - is an arts outreach project aimed at older people in Pontypridd. Working in partnership with organisations such as Age Connects we identify older isolated people in our communities. As appropriate participants are visited at home by a member of the Artis team and lead artist. At this initial meeting the older person is supported to identify an object that will bring memories to life and encourage talk about past experiences. Following this, participants are encouraged to visit our Crafty Cuppa sessions, a weekly craft group for people over the age of 50.

WWF Cymru Wales – Earth Hour 2021 – funding of £300 was received during the year towards two online creative classes in the countdown to earth hour, a lantern making session and yoga session.

18. MOVEMENT IN FUNDS - continued

Wales Council for Voluntary Action – a grant of £18,352 was received during the year towards the recruitment and development of a Volunteer Manager developing our Creative Ambassador Volunteer Scheme and the set up of creative volunteer hubs.

Interlink – Art Across Generations – a grant of £12,912 was received during the year towards the support and development of activities such as Crafty Cuppa Online, Walk the arts and walking outside arts group, Our Place Outside / Artis Outdoors a parent and toddler group using outside spaces for creativity and companionship, Monthly sing along Sunday sessions.

Interlink – Covid 19 medium community support – a grant of £250 was received during the year towards Creative Activities packs for older isolated people.

Cwm Taf Morgannwg UHB – a grant of £10,000 was received during the year towards the Home to Home project.

Prior year restricted funds

Gwanwyn Festival - engaging older people from across different services, working in partnership with Independent Skills Service in RCTCBC, culminating in a celebration performance in Aberdare.

Creative Collaborations - funded by Arts Council Wales, this is a project inspired by a 100 year old Peter Conacher Organ in Theatr Soar, Merthyr Tydfil. The project involves working with children and young people exploring its history through music, dance and digital storytelling.

Transfers between funds

A transfer of £180 has been made from the general fund to the Explore Programme 2020 fund to cover an overspend on the project.

A transfer of £1,431 has been made from the Wales Council for Voluntary Action fund to the general fund to represent fixed assets purchased.

19. RELATED PARTY DISCLOSURES

During the previous year, Pontypridd YMCA, a charity with trustees in common, repaid the charity an amount of £19,940. As at 31 March 2019 this loan was included in Debtors: amounts falling due within one year.