

COUNTERPOINTS ARTS

**TRUSTEES' REPORT
AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2021

COMPANY NUMBER 08062988

CHARITY NUMBER 1150079

COUNTERPOINTS ARTS
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
for the year ended 31 March 2021

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COUNTERPOINTS ARTS
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
for the year ended 31 March 2021

The Trustees of **Counterpoints Arts** are pleased to present their annual report with the financial statements of the charity for the year ended 31 March 2021.

The financial statements are prepared to meet the requirements for a directors' report and accounts for Companies Act purposes and comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles, and the Statement of Recommended Practice – Accounting and Reporting by Charities (FRS 102).

Counterpoints Arts was established in 2012 to bring together and integrate the complimentary work of Partnership for Arts and Refugees (PAR) and Forum on Migration and Communications (FOMACS). Both initiatives (PAR and FOMACS) have recognized track records of developing creative arts and collaborative projects with diverse partners from the arts and advocacy sectors.

In establishing this new organization we have accomplished the following:

Created a working environment which integrates a combination of in house skills including: digital and graphic design, arts curation and architecture, film production and programming, creative writing and research development and education, strategic policy and publishing.

Mission

Our mission is to support, produce and promote the arts by and about migrants and refugees, seeking to ensure that their cultural and artistic contributions are recognised and welcomed within British arts, history and culture.

We do this by developing and commissioning creative projects and approaches to represent the stories and experiences of refugees and migrants through talent development, collaborations with artists, arts/cultural and educational organisations and civil society activists working in the field of migrant and refugee rights.

Vision

Our vision is underpinned by a belief in the dynamic power of the creative arts to inspire social change and enhance inclusion and cultural integration of refugees and migrants.

Counterpoints Arts' Board of Trustees for the period between the 1 April 2020 and 31 March 2021 included: Chair, Tim Finch (Director, Sponsor Refugees); Donna Covey (Director, Against Violence and Abuse); Tim Catherall (Director of Finance and Operations, Institute of Development Studies), Alice Sachrajda (Freelance Researcher); Reem Charif (Co-Director, Febrik); Naima Khan (Coordinator, Act for Change Fund – Paul Hamlyn Foundation), Malu Ansaldo, (Producer, The Round House).

Objectives and Activities

Counterpoints Arts objects, as per its Memorandum and Articles, are specifically restricted to the following: To further such charitable purposes for the benefit of the public in particular but not limited to:

- a) the promotion of equality and diversity and
- b) the promotion of human rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations Conventions and Declarations) by the following means:
 - i. Researching into human rights issues
 - ii. Educating the public about human rights
 - iii. Raising awareness of human rights issues
 - iv. Promoting public support for human rights
 - v. Promoting respect for human rights by individuals and corporations for the benefit of migrants and refugees and the wider public and through the following activities: promoting

the arts, heritage and culture, through education and research (publishing the useful results of which) and by undertaking and promoting social justice advocacy.

The Trustees have had due regard to the guidance issued by the Charity Commission on public benefit when reviewing the charity's objectives and planning current and future activities.

Achievements and Performance during 2020-2021

Due to Covid-19 restrictions and health and safety considerations, the Counterpoints Arts team continued to work remotely throughout 2020-2021 (and do so on submitting this end-of-year report).

As noted previously Counterpoints Arts devised a Risk and Mitigation strategy (2019-2020), which continues to be implemented. Hence the majority of Counterpoints Arts' projects have been adapted to online formats, allowing for the delivery of the programme through digital platforms; and in order to sustain partnerships and collaborations with artists, organisations and networks.

Throughout 2020-2021, Counterpoints Arts has, therefore, been working in an altered landscape in which large institutions – many of whom are our partners in the museum, gallery and live art and performance sector – have laid off staff and/or placed teams on furlough with the expectation that they will not operate to full capacity for a foreseeable period of time. Counterpoints Arts has maintained its ties and collaborations with larger, flagship organisations - despite the changed environment.

Many of the individual artists, with whom Counterpoints Arts support and collaborate, have experienced displacement. A good percentage are free-lancers and do not have secure salaries. Counterpoints Arts thus conducted an online survey in July 2020 (*Artists in Lockdown*, see below) assessing the needs of the artists in our network with a view to offering immediate support.

We have also (throughout 2020-2021) implemented a series of internal supports for the CA team and key project partners in the context of Covid-19, including a Learning and Training programme that included the following areas: Fundraising, Coaching, Audience Development, Countering Digital Hate, Evaluation, Diversity and Access and Racial and Environmental Justice.

Counterpoints Arts used emergency funds to further facilitate and support regional partners in its network to run their own local training programmes, as specific to their practical priorities in the context of Covid-19 and going forward.

Counterpoints Arts continues to place cross-sector collaboration at the heart of its approach in the strengthening and broadening of alliances with the arts and (popular) culture, migration and racial justice and climate change sectors.

In the context of Covid-19, Counterpoints Arts commissioned a major report titled *Our Story and Vision*, in conversation with artists, partners and networks offering a critical review and overview of the organisation, enabling collective reflection on past, current and future methodologies/practice.

The activities outlined in this Trustees' Report reflect the selected outputs and key highlights of our overall organisational goals for the period spanning April 2020 to March 2021.

For a fuller and more detailed list of all Counterpoints Arts' activities, outputs and events, please go to the Counterpoints Arts' website 2020/2021 Archive:

<https://counterpointsarts.org.uk/events/?cy=2020>

<https://counterpointsarts.org.uk/events/?cy=2021>

The following highlights focus on the strategic translation and re-direction of Counterpoints Arts activities and events to the digital/online sphere during 2020-2021 - as a result of Covid-19.

Key achievements/outputs include:

- **Refugee Week Public Commissions and Covid-19**

Many of our public commissions were navigated through Refugee Week 2020 under its theme of 'Imagine' (2020). RW ran over 350 events which supported migrant and refugee artists – most of which given Covid-19 were held online. These events were hosted by a range of groups and organisations across the UK and beyond, encompassing performances, creative workshops, talks, podcasts, film screenings, children's activities, book launches and more.

Event hosts ranged from Leeds Playhouse to Sunderland City Council, Ellen Hathaway Dance Company to Bradford Cathedral and the Welsh National Opera to WeWork; artists included rapper Lady Leshurr, poet Inua Ellams, For Sama director Waad al Kateab, director Sean McAllister, comedian Nish Kumar and Yarmouk pianist Aeham Ahmed.

See the full range of commissions on a newly designed Refugee Week, here:
<https://refugeeweek.org.uk/>

- **Digital Strategy/Approach:**

Despite challenges of being held entirely online for the first time, Refugee Week 2020 enabled a significant learning experience for its network. Holding events online was challenging (technically, and in terms of engaging communities with limited internet access), yet inspiring in terms of what it enabled Refugee Week to reach. The digital approach also meant that the Counterpoints Arts' team had more direct contact with the Refugee Week network than usual, including reaching 360 people on two Zoom sessions in which we shared how people could get involved in the week. The year (2020) will leave a lasting legacy given that the RW network is keen to adopt a hybrid approach of running both online and in person events next year and beyond.

- **RW Online Slow Conference (Feb-March 2021)**

In addition and due to Covid-19, Refugee Week initiated a different way to deliver on its yearly conference with a more gradual approach allowing participants (arts and culture, sports, education, community organising, faith communities and social enterprises, etc) to take part in an incrementally programmed set of online events to gain new skills and grow networks.

- Counterpoints Arts also integrated and adapted the Platforma/Refugee Week networking programme to facilitate online meetings with producers from around the country, as well as the wider Refugee Week network, to plan and share how best to move work online and to link up regions and organisations.

Other online platforms 2020-2021:

- From March-July 2020 the comedy programme, **No Direction Home**, was adapted to online formats. Working with 15 new stand-up comedians from refugee and migrant backgrounds for a series of workshops and 3 ticketed performances on Zoom that reached a live audience of approx 800 people.
- The Platforma Festival event in 2019 laid the groundwork for current work in Yorkshire and Newcastle, which was then aligned with the Comic Relief international project **Across Borders**, involving partners and project partners in Athens and Berlin.
- **Football Song 'Unity'**: The PopChange strand also commissioned a football song during Refugee Week 2020 titled — 'Unity' by Hip Hop artist, Lady Leshurr, in collaboration with migrant and refugee football fans – bringing Refugee Week networks and audiences into an online conversation with football fans and social change organisations and vice versa.
- **Football Long Table** As part of the launch event and in collaboration with Refugee Week, this online session brought fans, artists and players to talk about football, song and migration: *Sing While We're Winning: The Positive Power of Football*.
- The above events laid the baseline for a three-day online **PopChange Retreat** in March 2021 in partnership with OKRE (Welcome Trust), bringing together a range of selected individuals from the worlds of comedy, video gaming, broadcast, visual and performing arts, digital and news media, the charity sector together with the fields of policy, activism and philanthropy. And facilitating the launch of a report: *New Brave World: The power, opportunities and potential of pop culture for social change* (Sachrajda, Zukowska and Biswas).

Other project adaptations and new digital platforms in 2020-2021 include:

- **Artists in Lockdown (May 2020)**: An online survey with the aim of gathering some first-hand stories from artists as to how they experienced and coped/responded to Covid-19.
- **Postcards in Isolation (May 2020)**: A series of creative commissions and responses by artists from our network, (building on the online survey) produced across weeks of physical isolation during the Covid-19 pandemic.
- **Imagine Digital Anthology (June 2020)**: A digital collection of global voices launched to coincide with Refugee Week mixing fiction, poetry and non-fiction.
- **No Direction Home (Comedy) Virtual Tour (Aug-Nov 2020)**: Following the huge success of summer Zoom gigs and an online performance in Edinburgh, No Direction Home went (online) on the road for a series of stand-up comedy performances across the UK.
- **Go Tell the Bees (Sep-Dec 2020)**: A participatory, community-led programme exploring climate change within local ecosystems. Migrating online, this was a partnership between Counterpoints Arts, National Theatre of Wales and artists and community activists across Wales.
- **Digital City of Refuge (Oct 2020)**: Visual digital storytelling project focusing on three urban neighbourhoods experiencing recent net migration: Athens (Downtown), Berlin (Neukölln) and London (Haringey). In collaboration with the LSE Resilient Cities Programme.

- **Beyond the Now (Oct 2020):** A syndicated, multi-partner online platform co-curating, cross-sector conversations and exchange between people, projects and local and global, social change organisations in the post-pandemic (with partners across the UK, Europe and MENA region).
- **Autumn (previously Summer) School Cultural Diversity and Collaborative Practice (Oct 2020):** The third school was adapted to an online format spanning a period of three weeks with visiting contributors from MENA, and Europe (in partnership with CREATE – Ireland).
- **Neighbourhoods Programme (August 2020):** Continuation of Clapham Park Creative Co-op with Metropolitan Housing and Migration Foundation – adapted to online and digital delivery.
- **Hip Hop Pedagogy and Power Website (Jan 2021):** Adaptation of the Who Are We? Tate Exchange programme in the context of a digital programme with emerging hip hop and live artists focusing on the theme of decolonising archives.
- **New Commissions (Jan 2021):** Five new online and hybrid commissions addressing the intersectional themes of migration, racial and climate justice and the role of art as a catalyst for social change.

In the context of COVID - 19 and the changes and restrictions that have come about in the arts and culture sector throughout 2020-2021, Counterpoints Arts has strategically connected and integrated many of its programme strands (as noted above). This has significantly expanded our audience reach. Going forward, Counterpoints Arts plans to continue this programmatic synergy through the blending of strands and the engagement of both online and offline platforms.

Financial Review

Income for the year was £618,801 (2020: £671,543) of which £450,750 (2020: £530,160) was given for restricted purposes. Total expenditure for the period was £513,359 (2020: £533,249). The unrestricted surplus for the year was £58,357 (2020: a deficit of £6,367), and the total surplus for the year was £105,442 (2020: a surplus of £138,294). Unrestricted funds at 31 March 2021 were £162,142 (2020: £103,785) and restricted funds were £294,047 (2020: £246,962). Cash balances at 31 March 2021 were £574,679 (2020: £356,944).

Arrangements for setting pay and remuneration of Key Management Personnel

Key Management Personnel comprised of the Trustees and the senior management team. Trustees are not remunerated in their capacity as a Trustee. The remuneration of the senior management team is determined by the Trustees annually and normally increased in accordance with average earnings, considering sector parameters and benchmarks.

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Reference and Administrative Details

Company number 08062988
Charity number 1150079
Principal and Registered office Unit 2.3, 128 Hoxton Street, London N16SH; T:02070121761

Bankers The Co-operative Bank
1 Balloon Street
Manchester
M60 4EP

Independent Examiners MHA Macintyre Hudson
Boundary House
4 County Place
Chelmsford
Essex
CM2 0RE

Accountants JS2 Limited
One Crown Square
Woking
Surrey
GU21 6HR

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees, officers and staff serving during the year and since the year end were as follows:

Tim Finch	(Chair)
Tim Catherall	(Treasurer)
Donna Covey	
Alice Sachrajda	
Reem Charif	
Naima Khan	
Malu Ansaldo	
Almir Koldzic	(Secretary)

Structure, Governance and Management

Counterpoints Arts is a company limited by guarantee governed by its Memorandum and Articles of Association dated 9 May 2012 as amended by special resolution on 28 November 2012 and is a registered charity.

Trustee recruitment, training and oversight

There can be no less than 3 trustees. New trustees are appointed by the board.

The trustees meet regularly to oversee the charity's affairs and advise on strategic decisions about the overall direction of the work of the organisation, to monitor finances and contribute towards various aspects of the work of the organisation. There are 6 employees – two full time and four part time.

New trustees have an orientation programme which includes being given papers and briefings on their legal obligations under charity and company law, on the charity's decision making process and financial performance. Where appropriate, Trustees will be encouraged to attend appropriate external training.

Related parties

None of our Trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or employee of the charity and any individual or organisation which is paid to work with or for the charity must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related third party. In the year under review no such related party transactions were reported.

Risk management

The Trustees review the risks annually, which the charity may face and have been monitoring carefully the most significant risk identified i.e. that of building a firm financial base on which to build the operations of the charity. As agreed by the Board and as the charity grows, a formal bi-annual review process will be implemented to identify other risks and implement procedures to mitigate those risks identified. Some of the additional risks that have emerged are due to Covid-19. As stated previously, Counterpoints Arts produced a comprehensive Risk and Mitigation Strategy (2019/2020) at the onset of the pandemic, much of which will remain relevant for the next operational year and going forward. The general uncertainty facing the sector together with the changing circumstances related to work practices, infrastructures, public engagement and health and wellbeing of the CA team and associated producers has been assessed with a clear mitigation plan in place for implementation.

The principle risks, uncertainties and mitigation strategy for Counterpoints Arts Charity are as follows:

- Longer term Covid related economic pressures and their impact on our fundraising opportunities and prospects. **Mitigation plan:** continue to keep the lines of communication open with our existing funders and seek external advice on the future funding opportunities and developments;
- Risks associated with Brexit and how this affects us especially in terms of our overseas/international work - in Greece, Germany and Ireland. **Mitigation plan:** continue to check we meet requirements of working overseas at all stages of project work and continue to support our artists and partners overseas by anticipating potential delays to our work caused by Brexit related regulations;
- Risks associated with delayed or cancelled activities due to Covid, resulting in the build up of underspend and potential impact on our longer-term fundraising efforts and relationships. **Mitigation plan:** continue to monitor our financial position and Reserves level;

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- Heightened risk of online hate from far-right group and increased hostility toward refugees. **Mitigation plan:** organise further training on countering hate online to equip ourselves as much as possible to be able to respond to any hostility;
- People exiting the arts and how this may affect the ecology of our organisation. **Mitigation plan:** work to strengthen our existing network and continue to share resources and learning;
- Impact of stress caused by the pandemic on the long-term health and wellbeing of the staff, our artists and wider network. **Mitigation plan:** continue to check-in with people, promote good levels of self-care (mental health and wellbeing) and offer our EAP those who require additional support as needed.

Reserves policy

The Trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission, and are committed to building reserves to increase financial security. We have produced and agreed a detailed Reserves Policy going forward, so as to ensure that Counterpoints Arts ongoing and future activities are protected to a reasonable degree from unexpected short-term variance in income and expenditure.

Risks to consider

Counterpoints Arts is a small charity with a simple organisational structure and this policy has been written by taking into consideration the following types of potential operational and financial risks:

- Risk of unforeseen emergency or other unexpected need for funds, e.g. an unexpected large repair bill or finding 'seed-funding' for an urgent project;
- Covering unforeseen day-to-day operational costs, e.g. employing temporary staff to cover a long-term sickness/absence;
- A source of income, e.g. a grant, not being renewed. Funds might be needed to give the Trustees time to take action if income falls below expectations;
- Unforeseen closure and insolvency and associated costs;
- Short and long-term risks associated with the outbreak of a global pandemic.

Reserve level

The Board of Trustees for Counterpoints Arts agree that the minimum reserve level is set at £140,000 this being the amount required to ensure the work of the organisation can continue without disruption in adverse circumstances.

The minimum reserve level has been reached by calculating 6 months of CA's core operating costs, including:

- 6 months operating costs
- Restructuring provision resulting from project loss
- Statutory amounts related to staff redundancies
- 5% contingency amount (for example, legal costs)

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Decision-making and lead roles by Governance and Staff

Counterpoints Arts will monitor the reserves level on a monthly basis to check that it remains within 10% of the level set within this policy. If the reserves level varies significantly below or above 10%, then the Board of Trustees will be consulted. Any other significant changes to the budget or financial position of the organisation should be reported to the Board of Trustees.

Risk Assessment

This policy will be referred to when carrying out financial risk assessments for CA.

Review of policy

The Counterpoints Arts' Treasurer in conjunction with any overall organisational changes will review the reserves level set out in this policy annually.

Small Company Exemptions

This report is prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006. As a small company it is eligible for exemption from audit.

Signed on behalf of the Board of Directors and Trustees



Tim Catherall
Trustee and Treasurer

24 June 2021

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Independent Examiner's Report to the Trustees of Counterpoints Arts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2021 which are set out on pages 11 to 23.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 30 June 2021

Cara Miller ACCA

MHA MACINTYRE HUDSON
Chartered Accountants
Boundary House
4 County Place
Chelmsford
Essex
CM2 0RE

COUNTERPOINTS ARTS (COMPANY NUMBER 08062988)**STATEMENT OF FINANCIAL ACTIVITIES (Including Income and Expenditure Account)**
for the year ended 31 March 2021

	Note	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total 2021 £	Total 2020 £
Income from:					
Donations	2	138,251	450,750	589,001	610,160
Charitable activities	2	29,800	-	29,800	61,383
Total income		168,051	450,750	618,801	671,543
Expenditure on:					
Charitable activities	3	109,694	403,665	513,359	533,249
Total expenditure		109,694	403,665	513,359	533,249
Net income/(expenditure) for the year and net movement in funds		58,357	47,085	105,442	138,294
Total funds brought forward		103,785	246,962	350,747	212,453
Total funds carried forward		162,142	294,047	456,189	350,747

All of the above results derive from continuing activities.

There are no recognised gains and losses for the year.

The notes on the following pages form part of these financial statements

COUNTERPOINTS ARTS (COMPANY NUMBER 08062988)**BALANCE SHEET****As at 31 March 2021**

	Note	2021 £	2020 £
Current assets			
Debtors	8	3,866	-
Cash at bank and in hand		574,679	356,944
Creditors: Amounts falling due within one year	9	(122,356)	(6,197)
Net assets		456,189	350,747
Charity funds			
Unrestricted funds	11	162,142	103,785
<i>General funds</i>		159,799	93,305
<i>Designated funds</i>		2,343	10,480
Restricted funds		294,047	246,962
Total Charity funds	11	456,189	350,747

For the year ending 31 March 2021 the company was entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements were approved by the Directors and authorised for issue on 24 June 2021 and signed on their behalf, by:



Tim Catherall
Trustee and Treasurer

The notes on the following pages form part of these financial statements

COUNTERPOINTS ARTS (COMPANY NUMBER 08062988)**STATEMENT OF CASH FLOWS****As at 31 March 2021**

	2021	2021	2020	2020
	£	£	£	£
Cash flow from operating activities				
Net income / (expenditure)	105,442		138,294	
Adjustments for:				
(Increase) / decrease in debtors	(3,866)		-	
Increase / (decrease) in creditors	<u>116,159</u>		<u>(98,659)</u>	
Net cash (used in) / provided by operating activities		217,735		39,635
Change and cash equivalents in the year		<u>217,735</u>		<u>39,635</u>
Cash and cash equivalents at the beginning of the year		<u>356,944</u>		<u>317,309</u>
Cash and cash equivalents at the end of the year		<u>574,679</u>		<u>356,944</u>

The notes on the following pages form part of these financial statements

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1.1 General information and statement of compliance

The Charity is a company limited by guarantee (registered number 08062988), which is incorporated and domiciled in England and Wales. The address of the registered office is Unit 2.3, 128 Hoxton Street, London N16SH.

The Charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

1.2 Going concern

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. This has been adopted as the Trustees consider the level of funds held and the expected level of income and expenditure for 12 months from authorisation of these financial statements. The financial statements are presented in sterling which is the functional currency of the Charity and rounded to the nearest pound. The Trustees have considered the impact of COVID-19 during this year in their assessment of the going concern.

1.3 Financial instruments

The Charity only holds basic Financial Instruments. The financial assets and financial liabilities of the Charity are as follows:

Debtors – accrued income is a basic financial instruments and debt instruments measured at amortised cost are as detailed in Note 8. Prepayments are not financial instruments.

Cash at bank – is classified as a basic financial instrument and is measured at face value.

Liabilities – accruals and other creditors will be classified as financial instruments, and are measured at amortised cost as detailed in Note 9. Deferred income is not deemed to be a financial liability, as in the cash settlement has already taken place and there is simply an obligation to deliver charitable services rather than cash or another financial instrument.

1.4 Funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and have not been designated for other purposes. Restricted funds are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund.

1.5 Income recognition

All income is included in the Statement of Financial Activities (SoFA) when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

1.5 Income recognition (continued)

For donations to be recognised the Charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of these is within the control of the Charity and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102).

The Charity receives government grants in respect of furthering its charitable objectives. Income from government and other grants are recognised at fair value when the Charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the Bank.

1.6 Expenditure recognition

Expenditure is included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Expenditure has been included in the following cost categories:

Charitable activity cost is the expenditure for meeting the Charity's objectives. Such costs include the direct costs of the charitable activities together with an allocation of the support costs that enable these activities to be undertaken.

1.7 Employee Benefits

The Charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

1.8 Debtors and creditors receivable / payable within one year

Debtors are recognised when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

Creditors are recognised when the Charity has a present legal or constructive obligation resulting from a past event and the settlement is expected to result in an outflow of economic benefits.

1.9 Leases

Rentals applicable to operating leases are charged to the Statement of Financial Activities over the period in which the cost is incurred.

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NOTES TO THE FINANCIAL STATEMENTS (Cont.)
for the year ended 31 March 2021

2. INCOME FROM

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total 2021 £	Total 2020 £
Grants and donations				
Arts Council England	81,472	-	81,472	103,520
Unbound Philanthropy	-	90,000	90,000	150,000
Tides Foundation	-	-	-	24,962
AB Charitable Trust	-	-	-	15,000
United Nations	-	5,000	5,000	3,500
British Future	-	1,000	1,000	1,000
PRS Foundation	-	-	-	4,900
Freedom From Torture	-	3,000	3,000	3,000
London School of Economics	-	2,750	2,750	10,200
Open University	-	4,000	4,000	42,932
Migrant Helpline	-	20,000	20,000	10,000
Other grants and donations	-	-	-	15,191
International Refugee Committee	-	1,500	1,500	1,500
British Refugee Council	-	6,000	6,000	10,536
Esmee Fairbairn	30,000	60,000	90,000	60,000
Paul Hamlyn Foundation	-	59,500	59,977	40,000
Welsh Refugee Council	-	-	-	600
National Education Union	-	10,000	10,000	10,000
King's College London	-	-	-	1,500
Promote Open Society	-	-	-	94,819
Oxfam	-	3,500	3,500	7,000
British Red Cross	-	10,000	10,000	-
City of Sanctuary	-	1,000	1,000	-
International Organisation for Migration	-	5,000	5,000	-
Refugee Action	-	1,500	1,500	-
Amnesty International UK	-	3,000	3,000	-
Citizens UK	-	2,500	2,500	-
Tate Gallery	-	7,000	7,000	-
Plymouth College	-	7,000	7,000	-
International Comic Relief	15,000	147,500	162,500	-
Action for Hope	1,009	-	1,009	-
Metropolitan Housing Trust	10,770	-	10,770	-
Total Grants and Donations	138,251	450,750	589,001	610,160
Events and consultancy	29,800	-	29,800	61,383
Total Charitable activities	29,800	-	29,800	61,383

COUNTERPOINTS ARTS
NOTES TO THE FINANCIAL STATEMENTS (Cont.)
for the year ended 31 March 2021

2. INCOME FROM (continued)

In 2021, £589,001 (2020: £610,160) was received from grants and donations, £138,251 (2020: £80,000) of which to unrestricted funds and the remaining £450,750 (2020: £530,160) to restricted funds.

£81,472 (2020: £103,520) of government grants were received from Arts Council England to fund Counterpoints Arts charitable activities. There were no other contingencies or unfulfilled conditions relating to this fund.

In 2021 and 2020, all income from charitable activities was to unrestricted funds.

3. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

	2021	2020
	£	£
Analysis of direct costs		
Staff costs	279,213	224,646
Event costs	43,845	119,570
Printing and publications	9,105	19,170
Partner organisations	-	-
Other direct costs	140,886	107,688
Total direct costs	473,049	471,074
Analysis of support costs		
Support staff	11,171	12,199
Property costs	9,422	29,246
Office costs	4,643	5,159
Professional fees	11,923	12,511
Governance costs – Independent Examiner’s fee	3,152	3,060
Total support costs	40,311	62,175
Total costs	513,359	533,249

In 2021, there was £513,359 of expenditure, of which £109,694 (2020: £147,750) was spent from unrestricted funds and the remaining £403,665 (2020: £385,499) spent from restricted funds.

COUNTERPOINTS ARTS
NOTES TO THE FINANCIAL STATEMENTS (Cont.)
for the year ended 31 March 2021

4. NET INCOME FOR THE YEAR

This is stated after charging:

	2021	2020
	£	£
Independent examination fees	3,152	3,060
	<hr/>	<hr/>

5. STAFF COSTS AND EMPLOYEE BENEFITS

Number of employees

The average monthly number of employees during the year was:

	2021	2020
Employees	9	7
	<hr/>	<hr/>

Total staff costs and employee benefits were as follows:

	2021	2020
	£	£
Wages and salaries	257,689	207,957
Social security costs	20,974	18,326
Defined contribution pension costs	11,721	10,561
	<hr/>	<hr/>
	290,384	236,844
	<hr/>	<hr/>

No employee had total annual emoluments greater than £60,000 (2020: nil).

The total employee benefits including pension contributions of the key management personnel were £97,871 (2020: £117,956). Key management personnel is defined as the trustees together with the two co-directors of the Charity (who are not directors for the purposes of Companies Act).

6. DIRECTORS REMUNERATION AND RELATED PARTY TRANSACTIONS

No Trustees (2020: One) received reimbursement for expenses in the year (2020: £224.49) for travel. No Trustees were paid for services in the year (2020: None). There were no related party transactions in the current year. Tim Finch is the chair of Trustees and is a funding director of Sponsor Refugees. During the prior year Sponsor Refugees made a financial contribution of £2,900 to Counterpoints Arts for Refugee week 2020.

COUNTERPOINTS ARTS
NOTES TO THE FINANCIAL STATEMENTS (Cont.)
for the year ended 31 March 2021

7. PENSION AND OTHER POST-RETIREMENT BENEFITS

The Charity operates a defined contribution pension plan for its employees. The amount recognised as an expense in the period was £11,720 (2020: £10,561). The defined contribution liability allocated to restricted funds is £9,399 (2020: £7,255) and unrestricted funds £2,321 (2020: £3,306).

8. DEBTORS

	2021	2020
	£	£
Prepayments	-	-
Other Debtors	3,866	-
	<u>3,866</u>	<u>-</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Accruals	25,104	4,404
Deferred Income	96,230	-
Other Creditors	1,022	1,793
	<u>122,356</u>	<u>6,197</u>
Opening deferred income	-	99,172
Released in the year	-	(99,172)
Income deferred in the current year	96,230	-
	<u>96,230</u>	<u>-</u>

Deferred income comprises grants received in the year which relate to activities to be completed in future periods.

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Assets	284,498	294,047	578,545
Liabilities	(122,356)	-	(122,356)
Net current assets	<u>162,142</u>	<u>294,047</u>	<u>456,189</u>

COUNTERPOINTS ARTS
NOTES TO THE FINANCIAL STATEMENTS (Cont.)
for the year ended 31 March 2021

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS (continued)

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Assets	109,982	246,962	356,944
Liabilities	(6,197)	-	(6,197)
Net current assets	<u>103,785</u>	<u>246,962</u>	<u>350,747</u>

11. FUND RECONCILIATION

CURRENT YEAR	Balance at 1 April 2020 £	Income £	Expenditure £	Balance at 31 March 2021 £
Restricted funds				
Staff and Core Costs Fund	54,000	160,000	(147,946)	66,054
Refugee Week Fund	8,400	73,000	(62,354)	19,046
Learning Lab	-	2,750	(2,750)	-
Ace Catalyst	11,181	-	(11,181)	-
Tate	-	22,500	(22,500)	-
Leadership & Comm	16,591	-	(8,003)	8,588
Production	-	24,000	(24,000)	-
Pop Culture	149,817	-	(72,868)	76,949
Arts and Social Change Retreat	6,973	25,000	(16,586)	15,387
International Comic Relief	-	143,500	(35,477)	108,023
Total Restricted funds	<u>246,962</u>	<u>450,750</u>	<u>(403,665)</u>	<u>369,047</u>
Unrestricted funds				
Learning Lab	10,480	8,727	(16,864)	2,343
Total Designated Funds	<u>10,480</u>	<u>8,727</u>	<u>(16,864)</u>	<u>2,343</u>
Total funds	<u>350,747</u>	<u>618,801</u>	<u>(513,359)</u>	<u>456,189</u>

COUNTERPOINTS ARTS
NOTES TO THE FINANCIAL STATEMENTS (Cont.)
for the year ended 31 March 2021

11. FUND RECONCILIATION (continued)

PRIOR YEAR	Balance at 1 April 2019	Income	Expenditure	Balance at 31 March 2020
	£	£	£	£
Restricted funds				
Staff and Core Costs Fund	11,000	195,000	(152,000)	54,000
Refugee Week Fund	10,466	47,327	(49,393)	8,400
Canal Side Fund	4,502	-	(4,502)	-
Learning Lab	9,909	14,160	(24,069)	-
Ace Catalyst	4,819	23,520	(17,158)	11,181
Tate	4,191	40,472	(44,663)	-
Leadership & Comm	14,433	24,962	(22,804)	16,591
Production	4,900	4,900	(9,800)	-
Pop Culture	38,081	154,819	(43,083)	149,817
Arts and Social Change Retreat	-	25,000	(18,027)	6,973
Total Restricted funds	102,301	530,160	(385,499)	246,962
Unrestricted funds	89,562	131,798	(128,055)	93,305
Learning Lab	9,112	4,956	(3,588)	10,480
Refugee Week	11,478	4,629	(16,107)	-
Total Designated Funds	20,590	9,585	(19,695)	10,480
Total funds	212,453	671,543	(533,249)	350,747

COUNTERPOINTS ARTS
NOTES TO THE FINANCIAL STATEMENTS (Cont.)
for the year ended 31 March 2021

11. FUND RECONCILIATION (continued)

Staff and Core Costs Fund	Restricted funding for ongoing operational costs and for employers liabilities arising on transfer of employment contracts to Counterpoints Arts.
Platforma Fund	Restricted funding for a project that provides a national framework for promoting and developing refugee related arts in the UK and beyond, and for collaborating with our regional partners on providing networking and individual development opportunities to artists from refugee and migrant backgrounds.
Refugee Week Fund	Restricted funding for an annual, UK wide festival of arts, cultural and educational events that promote the contribution of refugees to the UK.
Learning Lab	Restricted funding for a dedicated public learning programme focusing on the theme of arts and social change in relation to migration.
Ace Catalyst	Restricted funding towards enhancing the fundraising capacity and organisational development, plus match funding towards the development of national reach and programme.
Paul Hamlyn Foundation	Restricted funding towards a series of place-based and touring art commissions, "testing and exploring" ways of bringing communities together in a range of locations across England.
Arts and Social Change Retreat	Restricted funding for 'Arts and Social Change' retreat, bringing together a diverse group of people from the arts, activism, advocacy, philanthropy and education.
Tate	Restricted funding based on a consortium partnership between arts organisation, Counterpoints Arts, and four University partners working with the Tate Exchange at the Tate Modern. Project title 'Who Are We?'
The Ben and Jerry's Foundation	Restricted funding from a new funder towards enhancing our organisational communication capacity and social/ media support we provide to Refugee Week event organisers.
Production	Restricted funding for specific co-productions across digital and analogue platforms.
Pop Culture	Restricted Funding for a strand of work in the field of pop culture and social change, encompassing sport, fashion and gaming.
International Comic Relief	Restricted funding for a series of commissions, publicity networking and artist development in Greece, Germany & the UK.

COUNTERPOINTS ARTS
NOTES TO THE FINANCIAL STATEMENTS (Cont.)
for the year ended 31 March 2021

12. OTHER FINANCIAL COMMITMENTS – LAND AND BUILDINGS

	2021	2020
	£	£
Contracts ending		
Not later than one year	13,157	12,774
Later than one and not later than five years	-	-
	<u>13,157</u>	<u>12,774</u>

Lease payments recognised as an expense in the year were £6,787 (2020: £27,150)

13. SHARE CAPITAL

As the company is limited by guarantee it has no share capital and no shareholders.