

AL SADDIIQ CULTURAL CENTRE

Accounts & Trustees Reports

For the year ended 1 April 2021

AL SADDIQQ CULTURAL CENTRE

Contents

For the year ended 1 April 2021

	<i>Page</i>
Legal and administrative information	3
Trustees' report	4-5
Independent examiner's report	6-7
Statement of financial activities	8
Balance sheet	9
Notes to the accounts	10-13

AL SADDIIQ CULTURAL CENTRE

Legal and Administrative Information

For the year ended 1 April 2021

Status: The organisation is a charity registered with the Charities Commission in England & Wales.

Charity Number: 1150020

Registered Office &
Business Address:

Al Saddiiq Cultural Centre
209 Willesden High Road
London
NW10 2SB

Trustees	Ms. Sucdi Abdulkadir	- Chair
	Mr. Ahmed Bassaam	- Treasurer
	Mr. Haider Mohamed Ali	- Secretary

Accountants: E & A Accountants
228A Seven Sisters Road
Holloway
London
N4 3NX

AL SADDIIQ CULTURAL CENTRE

Trustees' Report

For the year ended 1 April 2021

The Trustees of the Al-Saddiiq Centre have the pleasure of presenting their Annual Report and Accounts for the year ending 1st April 2021.

The Al-Saddiiq Cultural Centre (ASC) is a registered charity and is managed by a voluntary board of trustees. The centre is a successful community centre that works to promote understanding, dialogue between communities, facilitate integration, and empower disadvantaged communities. The ASC also exists to improve the quality of life for the established, new, and emerging communities by offering excellent services such as educational, recreational, cultural and social opportunities. The centre is a place where people from a wide range of backgrounds come together to socialise, learn and enjoy themselves. We work in consultation and partnership with the local community and statutory and voluntary agencies to develop our programme, responding to emerging needs, aspirations, and new initiatives.

Objectives:

The Objectives of the Charity are to support disadvantaged communities and create cohesion, understanding and advocate peace by:

- Advancing the education of the public in general about the issues relating to refugees and asylum seekers
- Promoting dialogue, mutual understanding, tolerance and peace within communities
- Empowering people to challenge prejudices, hate and extremism
- Fostering inter cultural dialogue and understanding
- Building stronger community

Structure, Governance and Management

Governing Document

The Al-Saddiiq Cultural Centre is a registered charity, governed by its Constitution

Appointment of Trustees

The charity in general meeting shall elect the officers and the other trustees. Each of the trustees shall retire with effect from the conclusion of the annual general meeting next after their appointment but shall be eligible for re-election at that annual general meeting.

Risk(s) review:

The trustees have recently examined and reviewed the major risk(s) faced by the Al-Saddiiq Centre to mitigate those risks. The risk management strategy will be periodically reviewed.

Activities:

Learning circles

Youth group activities

Online classes

Life skill classes (classes in English, numeracy, CV building)

Community drop-in sessions for help and advice with housing, schooling, signposting and connecting to local services and support.

Youth club
Parents group
Women's forum

Evaluating impact of our activities:

We are committed to ensuring that in everything we do, we assess impact and evaluate projects.

We use many ways to monitor and evaluate:

- During our projects we evaluate the success of activities from a number of areas such as; participation, engagement, maintaining numbers.
- Completing review and feedback exercises to view and understand outcomes achievements as well as challenges and areas of improvement.

Summary of main achievements 2020-2021

The year had unprecedented challenges for the Al Saddiiq centre and the local community with the global pandemic still strong, the lockdown and the mental health vulnerabilities caused by lockdown and the pandemic affecting the local community in Brent disproportionately. The centre continued its support for the local community, ASC was able to provide face masks, home delivered food shopping to vulnerable elderly community members, providing translation services for latest COVID-19 government guidance. Providing remote support to the community members as no face to face was available. Despite all these there were many positives that occurred, the online Friday tea and chat sessions were greatly received and helped lift the spirits of many people in the community, sessions included poetry segments, promoting mental health awareness.

AL SADDIIQ CULTURAL CENTRE

Independent examiner's report

For the year ended 1 April 2021

Report of the Independent Examiner to the trustees on the accounts for the year ended 1 April 2021

Respective responsibilities of trustees and examiner

We report on the financial statements of the of the charity on pages 6 to 7 for the year ended 1 April 2019 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard for Smaller Entities (FRSSE), effective April 2008, as modified by the Statement of Recommended Practice for Accounting and Reporting issued by

the Charity Commissioners for England & Wales, effective April 2005 as modified in June 2008. (The SORP), under the historical cost convention and the accounting policies set out 8 to 9.

Having satisfied myself that the charity is not subject to audit under charity law, or otherwise, and is eligible for independent examination, it is my responsibility to:-

- a) Examine the accounts under section 145 of the Act;
- b) To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) To state whether particular matters have come to my attention.

Basis of opinion and scope of work undertaken

I conducted my examination in accordance with the General Directions given by the Charity Commissioners for England & Wales setting out the duties of an independent examiner issued by the Charity Commissioners under section 145(5)(b) of the Act) in relation to the conducting of an independent examination, referred to above. An independent examination includes a review of the accounting records kept by the Charity and of the accounting systems employed by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning such matters.

The purpose of the examination is to establish as far as possible that there have been no breaches of the Charities legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

Independent Examiner's Statement, report and opinion

Subject to the limitations upon the scope of my work as detailed above, in connection with my examination, I can confirm that:

No matter has come to my attention in connection with my examination which gives me reasonable cause to believe that in any material respect the requirements

- (i) to keep accounting records in accordance with section 145 of the Charities Act 2011;
- (ii) to prepare financial statements which accord with the accounting records and comply with the accounting requirements of section 145 of the Charities Act 2011 and;

(iii) That the financial statements are prepared in accordance with the methods and principles set out in the Statement of Recommended Practice - Accounting and Reporting by Charities have not been met;

E & A Accountants
228A Seven Sisters Road
Holloway
London
N4 3NX

12th July 2022

AL SADDIHQ CULTURAL CENTRE

Statement of Financial Activities for the Year Ended 1 April 2021

	Notes	Unrestricted £	Restricted £	2021 £ Total	2020 £ Total
<i>Incoming Resources</i>	2	20,000	16,750	36,750	66,460
Total		<u>20,000</u>	<u>16,750</u>	<u>36,750</u>	<u>66,460</u>
<i>Charitable & Legal Activities</i>					
Charitable & Legal Activities	3			(37,950)	(65,339)
Surplus /(deficit) for the period				(1,200)	1,121
Surplus /(deficit) brought forward				<u>8,037</u>	<u>6,916</u>
Funds as at 1 April 2021		<u>-</u>	<u>-</u>	<u>6,837</u>	<u>8,037</u>

AL SADDIHQ CULTURAL CENTRE

Balance Sheet as at 1 April 2021

	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	7	-	-
Current assets			
Cash at bank and in hand		<u>6,837</u>	<u>8,037</u>
		6,837	8,037
Net current assets		<u>6,837</u>	<u>8,037</u>
Total assets less current liabilities		<u>6,837</u>	<u>8,037</u>
Net assets		<u>6,837</u>	<u>8,037</u>
Capital and reserves			
Profit and loss account	19	<u>6,837</u>	<u>8,037</u>
Shareholders' funds		<u>6,837</u>	<u>8,037</u>

The statement of financial activities as set out on page 8 for the financial year ending 1st April 2021, and the statement of the assets and liabilities as set out on this page are as approved by the trustees on 24th May 2021.

Chair

Ms. Sucdi Abdulkadir

AL SADDIHQ CULTURAL CENTRE
Notes to the Accounts for the year ended 1 April 2021

1 Basis of preparation

The accounts have been prepared under the historical cost convention and have been prepared in accordance with Statement of Recommended Practice (SORP2015), "Accounting and Reporting by Charities" and applicable accounting standards.

2 Accounting policies

A summary of the principal accounting policies, all of which have been applied consistently throughout the year is set out below.

2.1 Income and Expenses

All income and expenses are accounted for on accrual basis.

2.2 Fund Accounting

General funds are available for use at the discretion of the trustees in the furtherance of the general objectivities of the charity.

Restricted funds are funds subject to specific restrictive conditions imposed by donors.

2.3 Tangible fixed assets & Depreciation

Tangible fixed assets are stated at cost

Provision for depreciation of fixed assets held for use by the charity is made at an annual rate of 25% on straight line basis.

AL SADDIHQ CULTURAL CENTRE
Notes to the Accounts for the year ended 1 April 2021

2. Grants & Donations

	£	£	2021 £	2020 £
	Unrestricted	Restricted	Total	Total
Brent Council grants		16,750	16,750	42,960
Gifts & Donations	20,000		20,000	23,500
	20,000	16,750	36,750	66,460

AL SADDIHQ CULTURAL CENTRE
Notes to the Accounts for the year ended 1 April 2021

3. Expenses and legal fees

	2021			2020
	£	£	£	£
3 Direct Charitable expenses	Restricted	Unrestricted	Total	Total
Administrative expenses				
Teaching staff fees	19,600		19,600	22,500
	19,600	-	19,600	22,500
Premises costs:				
Rent		14,100	14,100	17,076
Light and heat		1,910	1,910	1,709
Travel and refreshments		-	-	2,034
	-	16,010	16,010	20,819
General administrative expenses:				
Telephone and fax		-	-	396
Airing agreement	-		-	1,950
Stationery and printing		400	400	2,074
TV & Recording fees	-		-	14,000
Information and publications	-	-	-	2,500
Events & outings		1,740	1,740	-
Insurance		-	-	900
	-	2,140	2,140	21,820
Legal and professional costs:				
Accountancy fees		200	200	200
	-	200	200	200
Total Expenses	19,600	18,350	37,950	65,339

AL SADDIHQ CULTURAL CENTRE
Notes to the Accounts for the year ended 1 April 2021

7 Tangible fixed assets

	Land and buildings £	Plant and machinery etc £	Motor vehicles £	Total £
Cost				
At 2 April 2020	-	-	-	-
Additions	-	-	-	-
Surplus on revaluation	-	-	-	-
Disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 1 April 2021	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Depreciation				
At 2 April 2020	-	-	-	-
Charge for the year	-	-	-	-
Surplus on revaluation	-	-	-	-
On disposals	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 1 April 2021	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Net book value				
At 1 April 2021	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
At 1 April 2020	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>