

Iris Prize Outreach Limited  
(a company limited by guarantee)

# Trustees' Report and Financial Statements for the year ended 31 May 2025

Charity number: **1149914**  
Company number: **8079169**

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***Iris Prize Outreach Limited***  
**Trustees' annual report for the year ended 31 May 2025**

**IRIS PRIZE OUTREACH LIMITED: Charity registration number: 1149914**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 May 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities, preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## Objectives and Activities

Summary of the purposes of the charity	<p>For the public benefit to promote education in the arts of the moving image and the production of moving image works including by</p> <ul style="list-style-type: none"><li>(a) Awarding prizes or scholarships to facilitate the production of moving image work;</li><li>(b) Providing education for entry into a trade or profession relevant to the film and television production industries.</li></ul> <p>AND</p> <p>The promotion of equality and diversity by</p> <ul style="list-style-type: none"><li>(a) Working for the elimination of discrimination on the grounds of sexual orientation;</li><li>(b) Raising awareness in equality and diversity;</li><li>(c) Promoting activities to foster understanding between people from diverse backgrounds;</li><li>(d) Cultivating a sentiment in favour of equality and diversity.</li></ul>
Summary of the main activities.	<p>The award, annually, of the Iris Prize – a cash sum of £30,000 to the director of an LGBTQ+ short film to enable them to make a new film in the UK. In October 2023<sup>4</sup> the Iris Prize was awarded to Dima Hamdan for her film <i>Blood Like Water</i>. Expenditure on this project is expected to take place in 2026.</p> <p>We completed work on John Sheedy's <i>Never Never Never</i> during the year and look forward to sharing with audiences later in 2025.</p> <p>Awarding the third commission under the Iris Prize Documentary Film Finance Fund to Emily Sargent for her project <i>Roaring Dyke</i> about Jackie Forster.</p> <p>Working with IntoFilm, through their Every Child a Filmmaker programme to produce a short film with learners at Willows High School in Cardiff.</p>

Statement confirming whether the trustees have had regard to the guidance on public benefit	The Trustees confirm they have had regard to the guidance issued by the Charity Commission on public benefit. It is their opinion that the activities undertaken meet the tests of 'benefit aspect' and 'public aspect'.
Policy on grant making	<p>Iris Prize Outreach makes a single grant (currently of £30,000) each year to the winner of the Iris Prize in order for them to make a new film in the UK. By financing a new film dealing with LGBTQ+ issues the Trustees are directly furthering the objects of the Charity. The Trustees have regard to the fairness and openness of the submission process and monitoring is undertaken to identify and eliminate bias and inequality in that process.</p> <p>Additional grants may be made if resources are available to support community film production that furthers the Charity's objectives. This includes the awarding of prizes to community and education films selected for the Iris Prize LGBTQ+ film festival.</p> <p>In the year ending 31 May 2025 a grant of £10,000 was awarded to Randan Film and Television Productions Limited as the third recipient of the Iris Prize Documentary Film Fund.</p> <p>To further the Charity's educational activity a grant of £17 500 (2024: £10,000) was paid to The Festivals Company to support film education activity with young people.</p>
Contribution made by volunteers	<p>Volunteers are engaged in various roles:</p> <ul style="list-style-type: none"> <li>• Front of house at the annual Iris Prize LGBTQ+ Film Festival;</li> <li>• To support marketing and promotional activity;</li> <li>• To provide support to film productions in trainee and assistant positions.</li> </ul> <p>For the year ending 31 May 2025 over 700 person hours were given to the Charity across all these roles.</p>

## Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>The Iris Prize 2024 was awarded to Dima Hamdan from Palestine for the short film <i>Blood Like Water</i>. Production of Dima's prize film is expected to take place in late 2026. This work highlights the struggles faced by gay Palestinians.</p> <p>Sharing LGBTQ+ stories with audiences is a crucial part of Iris' work through which we challenge societal perceptions of LGBTQ+ people and give voice to our communities. Iris' partnership with Channel 4 continued into its fifth year with a broadcast of all fifteen films that had competed in the Iris Prize Best British competition in 2024.</p> <p>In early 2025 we worked with a cohort of learners in years 8 and 9 at Willows High School, Cardiff to develop and produce a short film <i>Snapped Strings</i> in conjunction with IntoFilm's Every Child a Filmmaker programme. The project inspired the learners and introduced them to job roles in the moving image industry they'd not previously considered.</p>
Performance of fundraising activities against objectives set	<p>The work of the Charity was adequately funded by continuing donations from The Michael Bishop Foundation and grants from BFI Film Audience Network through Film Hub Wales and sponsorship from S4C.</p> <p>We have also been successful in increasing our earned income, through charging modest fees to exhibitors screening Iris on the Move programmes.</p>

## Financial Review

Review of the charity's financial position at the end of the period	<p>For the year ending 31 May 2025 the Charity showed a net expense of £23,905. (2024: Net income £31,614)</p> <p>Turnover of £194,371 (£204,461 in 2024) included £398 in donations from the public.</p> <p>The Charity is operating as a going concern and the Trustees are confident it is able to meet all its liabilities for the coming year.</p>
Statement explaining the policy for holding reserves stating why they are held	<p>The Charity has adopted a policy to hold reserves to cover at least three month's direct operating expenses - currently £20,000.</p>

Amount of reserves held	As at 31 May 2025 the Charity held reserves of £39,647 (£63,552 in 2024).
The charity's principal sources of funds (including any fundraising)	<p>For the year ending 31 May 2025 the principal source of funding was the grant from the National Lottery Heritage Fund towards the Adleisiau Iris project.</p> <p>The Michael Bishop Foundation has committed to making a regular donation annually to fund the Iris Prize and to contribute to the production costs of the Iris Prize LGBTQ+ Film Festival at £60,000 a year for the fiscal year 2024/5 and to be increased to £80,000 from fiscal year 2025/6.</p>

### Plans for future periods

The charity's plans for future periods	<p>2026 sees the twentieth anniversary of the Iris Prize and the charity is celebrating the impact it's made through the Adleisiau Iris project. The outputs of this project are expected to improve access to our stories and preserve Iris' legacy for the public good.</p> <p>It is the charity's intention to increase our work with young people – through youth groups and schools – and we are prioritising fundraising for these purposes.</p>
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### Structure, Governance and Management

Type of governing document	Articles of Association for a company limited by guarantee. Adopted on incorporation in May 2012. (Based on model articles from the Charity Commission)
How is the charity constituted?	Private company limited by guarantee.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Trustee appointments are made by existing members following widespread advertising and public competition. Trustees retire by rotation in thirds each year and are eligible for re-appointment.
The charity's organisational structure and any wider network with which the charity works	The Charity has a service level agreement with The Festivals Company for the work on production of the winners' films and the annual film festival in Cardiff.

## Reference and Administrative details

Charity name	Iris Prize Outreach Limited
Other name the charity uses	Iris Prize
Registered charity number	1149914
Charity's principal address	Chapter Market Road CARDIFF CF5 1QE

### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Christopher William Racster			
Jacqueline Lawrence			
Kathleen Lagan			
Linda Suzanne Davies		Resigned 31 May 2025	
Helios Blanc			
Tom Abell	Chair		

### Name of chief executive or names of senior staff members

Berwyn Rowlands – Chief Executive

### Name of Independent Examiner

Michael Jones  
Bevan Buckland LLP  
Cardigan House, Castle Court  
Swansea Enterprise Park  
SWANSEA  
SA7 9LA

## Declarations

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies. The Trustees declare that they have approved the report above.

**Signature:** *Tom Abell*  
Chair

**STATEMENT OF FINANCIAL ACTIVITIES: year ending 31 May 2025**  
(including income and expenditure account)

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
	F01	F02	F03	F04	F05
<b>Incoming resources (Notes 3)</b>					
Donations, legacies and Grants	95,398	68,765	-	164,163	194,148
Sponsorship	15,000	-	-	15,000	-
Other income	15,208	-	-	15,208	10,313
<b>Total incoming resources</b>	<b>125,606</b>	<b>68,765</b>	<b>-</b>	<b>194,371</b>	<b>204,461</b>
<b>Resources expended (Notes 4)</b>					
Legal and professional fees	1,090	-	-	1,090	900
Donations and Grants	27,750	-	-	27,750	22,850
Adleisiau Iris Heritage Project	-	63,959	-	63,959	-
Education & Community Projects	110,887	-	-	110,887	136,391
Administrative costs	10,751	3,839	-	14,590	12,706
<b>Total resources expended</b>	<b>150,478</b>	<b>67,798</b>	<b>-</b>	<b>218,276</b>	<b>172,847</b>
<b>Net incoming/(outgoing) resources before transfers</b>	<b>(24,872)</b>	<b>967</b>	<b>-</b>	<b>(23,905)</b>	<b>31,614</b>
<b>Gross transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net incoming/(outgoing) resources before other recognised gains/(losses)</b>	<b>(24,872)</b>	<b>967</b>	<b>-</b>	<b>(23,905)</b>	<b>31,614</b>
<b>Other recognised gains/(losses)</b>					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Gains and losses on investment assets	-	-	-	-	-
<b>Net movement in funds</b>	<b>(24,872)</b>	<b>967</b>	<b>-</b>	<b>(23,905)</b>	<b>31,614</b>
<b>Total funds brought forward</b>	<b>63,552</b>	<b>-</b>	<b>-</b>	<b>63,552</b>	<b>31,938</b>
<b>Total funds carried forward</b>	<b>38,680</b>	<b>967</b>	<b>-</b>	<b>39,647</b>	<b>63,552</b>

The prior year Statement of Financial Activities is provided on page 10.



**BALANCE SHEET: 31 May 2025**

	Total this year £	Total last year £
<b>Current assets</b>		
Stock and work in progress	-	-
Debtors	2,700	60,000
Prepayment	545	904
Cash at bank and in hand	39,692	5,913
<b>Total current assets</b>	<b>42,937</b>	<b>66,817</b>
<b>Creditors:</b>		
<b>amounts falling due within one year</b>	<b>3,290</b>	<b>3,265</b>
<b>Net current assets/(liabilities)</b>	<b>39,647</b>	<b>63,552</b>
<b>Total assets less current liabilities</b>	<b>39,647</b>	<b>63,552</b>
<b>Creditors:</b>		
<b>amounts falling due after one year</b>	<b>-</b>	<b>-</b>
<b>Net assets</b>	<b>39,647</b>	<b>63,552</b>
<b>Funds of the Charity</b>		
<b>Unrestricted funds</b>	<b>38,680</b>	<b>63,552</b>
<b>Designated funds</b>	<b>-</b>	<b>-</b>
<b>Total unrestricted funds</b>	<b>38,680</b>	<b>63,552</b>
<b>Restricted income funds</b>	<b>967</b>	<b>-</b>
<b>Endowment funds</b>	<b>-</b>	<b>-</b>
<b>Total funds</b>	<b>39,647</b>	<b>63,552</b>

For the year ending 31 May 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for

- Ensuring that the charitable company keeps accounting records that comply with Sections 386 & 387 of the Companies Act 2006 and
- Preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees and authorised for issue and were signed on its behalf by:

Signed: *Tom Abell*

Date: 12 August 2025

**PRIOR YEAR STATEMENT OF FINANCIAL ACTIVITIES:**  
**year ending 31 May 2024 (including income and expenditure account)**

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £
	F01	F02	F03	F04
<b>Incoming resources (Notes 3)</b>				
Donations, legacies and Grants	163,486	30,662	-	194,148
Sponsorship	-	-	-	-
Other income	10,313	-	-	10,313
<b>Total incoming resources</b>	<b>173,799</b>	<b>30,662</b>	<b>-</b>	<b>204,461</b>
<b>Resources expended (Notes 4)</b>				
Legal and professional fees	900	-	-	900
Donations and Grants	22,850	-	-	22,850
Education & Community Projects	97,910	38,481	-	136,391
Administrative costs	12,706	-	-	12,706
<b>Total resources expended</b>	<b>134,366</b>	<b>38,481</b>	<b>-</b>	<b>172,847</b>
<b>Net incoming/(outgoing) resources before transfers</b>	<b>39,433</b>	<b>(7,819)</b>	<b>-</b>	<b>31,614</b>
<b>Gross transfers between funds</b>	<b>(7,819)</b>	<b>7,819</b>	<b>-</b>	<b>-</b>
<b>Net incoming/(outgoing) resources before other recognised gains/(losses)</b>	<b>31,614</b>	<b>-</b>	<b>-</b>	<b>31,614</b>
<b>Other recognised gains/(losses)</b>				
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-
Gains and losses on investment assets	-	-	-	-
<b>Net movement in funds</b>	<b>31,614</b>	<b>-</b>	<b>-</b>	<b>31,614</b>
<b>Total funds brought forward</b>	<b>31,938</b>	<b>-</b>	<b>-</b>	<b>31,938</b>
<b>Total funds carried forward</b>	<b>63,552</b>	<b>-</b>	<b>-</b>	<b>63,552</b>

## NOTES TO THE ACCOUNTS

### 1. Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention

#### Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows

### 2. Accounting policies

#### INCOMING RESOURCES

<b>Recognition of incoming Resources</b>	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"><li>• the charity becomes entitled to the resources;</li><li>• the trustees are virtually certain they will receive the resources; and</li><li>• the monetary value can be measured with sufficient reliability.</li></ul>
<b>Incoming resources with related expenditure</b>	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
<b>Grants and donations</b>	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).
<b>Tax reclaims on donations and gifts</b>	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
<b>Contractual income and performance related grants</b>	This is only included in the SoFA once the related goods or services have been delivered.
<b>Gifts in kind</b>	<p>Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised.</p> <p>Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity.</p> <p>Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.</p>
<b>Donated services and facilities</b>	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
<b>Volunteer help</b>	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
<b>Investment income</b>	<p>This is included in the accounts when receivable.</p> <p>This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.</p>

## Note 2 continued

### EXPENDITURE AND LIABILITIES

#### Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

#### Grants with performance conditions

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

#### Grants payable without performance conditions

These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

### ASSETS

#### Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.

#### Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

#### Stocks and work in progress

These are valued at the lower of cost or market value.

### 3. Analysis of income

	Analysis	Unrestricted funds	Restricted Income funds	Endowment funds	Total this year	Total prior year
<b>Donations &amp; legacies</b>	Donations and gifts	35,398		-	35,398	103,342
	Gift Aid	-	-	-	-	-
	General grants	60,000	68,765	-	128,765	90,662
	Subscriptions and sponsorships which are in substance donations	15,000	-	-	15,000	144
	Total	<b>110,398</b>	<b>68,765</b>	-	<b>179,163</b>	<b>194,148</b>
<b>Other trading activities</b>	Pink Portraits, & other trading activities	15,208	-	-	15,208	10,313
	Total	<b>15,208</b>	-	-	<b>15,208</b>	<b>10,313</b>

## 4. Analysis of expenditure

### Charitable Activities

	2025 £	2024 £
Donations and Grants		
Documentary Film Fund	10,000	11,500
Education and community prizes	250	1,350
Film education	17,500	10,000
<b>Total</b>	<b>27,750</b>	<b>22,850</b>
Adleisiau Iris Heritage Project		
Direct project costs	63,959	-
<b>Total</b>	<b>63,959</b>	<b>-</b>
Education and Community Projects		
Community Films Project Direct costs		16,686
Session workers		21,795
Other Projects Direct costs	110,887	97,910
<b>Total</b>	<b>110,887</b>	<b>136,391</b>
Legal and Professional Fees		
Accountancy fees	1,090	900
<b>Total</b>	<b>1,090</b>	<b>900</b>
Administrative Costs		
Bank and finance costs	25	34
Dues and subscriptions	1,633	956
Insurances	217	1,616
Office costs	8,298	7,299
Travel & subsistence	1,668	2,801
Adleisiau project administrative costs	3,839	-
<b>Total</b>	<b>14,590</b>	<b>12,706</b>

## 5. Details of certain items of expenditure

### 5.1 Trustee expenses

	2025 £	2024 £
Number of trustees who were paid expenses	-	-
Nature of the expenses	n/a	n/a
Total amount paid	-	-

### 5.2 Fees for examination or audit of the accounts

	2025 £	2024 £
Independent examiner's fees (including VAT payable) for reporting on the accounts	1,000	900
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor	-	-

## 6. Paid employees

### 6.1 Staff costs

	2025 £	2024 £
Salaries and wages	63,797	51,032
Social security costs		-
Pension costs	2,162	1,274
Other employment benefits	-	-
Total amount paid	65,959	52,306

No employees received employment benefits (excluding employer pension costs) for the year of more than £60,000.

The charity employed 3 employees this year. (3 in 2024).

## 7. Defined contribution pension scheme

	This year	Last year
Amount of contributions recognised in the SOFA as an expense	£2,162	£1,274

Pension costs are allocated to activities in proportion to the related staffing costs and are wholly charged to unrestricted funds.

## 8. Grant making

£250 was paid as prize money to the winners of the Education, Community and Micro-short Awards from the Iris Prize LGBTQ+ Film Festival October 2024.

A final payment of £500 was paid to Bad Table Manners Ltd for the second Documentary Film Fund commission *Bender Defenders*, and an initial payment of £9,500 was made to Randan Film & Television in respect of the third Documentary Film Fund commission *Roaring Dyke*.

Grants totalling £17,500 were paid to The Festivals Company in June 2024 and November 2024 to support the development of the 2024 Iris Prize Education Day and to support development of the Every Child a Filmmaker project in conjunction with IntoFilm and Willows High School.

## 9. Debtors and prepayments

	2025 £	2024 £
Grants receivable	-	60,000
Trade debtors	2,700	-
Prepayments	545	904
<b>Total</b>	<b>3,245</b>	<b>60,904</b>

## 10. Creditors and accruals

	2025 £	2024 £
Trade creditors	-	281
Accruals	1,000	900
Tax and Social Security	2,290	2,084
<b>Total</b>	<b>3,290</b>	<b>3,265</b>

## 11. Transactions with related parties

There were no transactions with related parties. (Prior year – nil.)

## 12. Movement in funds

	Balance at 1 June 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 May 2025
Unrestricted					
General Fund	63,552	125,606	150,478	-	38,680
Restricted					
Adleisiau Iris	-	68,765	67,798	-	967
<b>Total</b>	<b>63,552</b>	<b>194,371</b>	<b>218,276</b>	<b>-</b>	<b>39,647</b>

	Balance at 1 June 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 May 2024
Unrestricted					
General Fund	31,938	173,799	134,366	(7,819)	63,552
Restricted					
Iris Community Films	-	30,662	38,481	7,819	-
<b>Total</b>	<b>31,938</b>	<b>204,461</b>	<b>172,847</b>	<b>-</b>	<b>63,552</b>

## 13. Restricted funds and transfers between funds

The charity completed work on the Iris Community Films project in the year ending 31 May 2024. A new restricted fund, Adleisiau Iris, was created in the current year following the award of a grant from the National Lottery Heritage Fund to cover the costs of a project documenting and exploiting the heritage of the Iris Prize.

There were no transfers between funds in the year.



# EXAMINER'S UNQUALIFIED REPORT: IRIS PRIZE OUTREACH LIMITED

## Independent examiner's report to the trustees of Iris Prize Outreach.

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 May 2025.

### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Michael Jones ACCA  
Bevan Buckland LLP  
Ground Floor Cardigan House  
Castle Court  
Swansea Enterprise Park  
Swansea  
SA7 9LA  
Date: 30<sup>th</sup> July 2025