

BRISTOL JAZZ AND BLUES FESTIVAL

England & Wales · Charity number 1149781

Details

Status Registered

Legal form Charitable company

Company number [08186988](#)

Registered 2012-11-15

Register [View on the Charity Commission register](#)

Contact

Address 77 High Street
Worle
Weston-Super-Mare
Avon
BS22 6ET

Phone 01179049137

Email info@bristoljazzandbluesfest.com

Website www.bristoljazzandbluesfest.com

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC APPRECIATION OF MUSIC IN JAZZ AND SIMILAR GENRE BY: A) THE PRESENTATION OF HIGH QUALITY ARTIST'S WORK IN FESTIVAL FORMAT IN THE CITY OF BRISTOL AND FARTHER AFIELD IF NECESSARY AND B) BY SUCH OTHER MEANS AT THE TRUSTEES DISCRETION COOPERATING WITH LIKE MINDED ORGANISATIONS.

Activities: To promote, improve, develop & maintain public appreciation of jazz, blues and similar genres of music by a) the presentation of high quality artists in festival format in the city of Bristol & further afield when necessary, and b) by such other means at the Trustees discretion cooperating with like minded organisations.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Bath And North East Somerset
- Bristol City
- North Somerset
- South Gloucestershire
- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£11,080	£25,813	-	-
2024-05-31	£96,239	£86,754	-	-
2023-05-31	£21,404	£39,357	-	-
2022-05-31	£94,785	£85,624	-	-
2021-05-31	£19,478	£32,013	-	-

Trustees

Name	Role	Appointed
Charlotte Crofton-Sleigh		2025-04-04
Nigel Cox		2022-08-08
Nigel John Evans		2022-08-07

BRISTOL JAZZ AND BLUES FESTIVAL

England & Wales - Charity number 1149781

Accounts

Company number: 08186988 (England & Wales)
Registered Charity Number: 1149781

Bristol Jazz Festival Ltd (formerly Bristol Jazz and Blues Festival)
(Private company limited by guarantee without share capital)

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 May 2024

BRISTOL JAZZ AND BLUES FESTIVAL LTD (FORMERLY BRISTOL JAZZ AND BLUES FESTIVAL)
CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2024

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Bristol Jazz Festival Ltd (formerly Bristol Jazz and Blues Festival)
(Private company limited by guarantee without share capital and registered as a charity)

Reference and administrative details

Full name of the charity: Bristol Jazz Festival Ltd (formerly Bristol Jazz and Blues Festival)

Company registration number 08186988 (England & Wales)

Registered charity number 1149781

Registered office of the charity 77 High Street
Worle
Weston-Super-Mare
England
BS22 6ET

Trustees N J Evans (appointed 7 August 2022)
N Cox (appointed 8 August 2022)
Charlotte Crofton-Sleigh (appointed 4 April 2025)

Bristol Jazz Festival Ltd (formerly Bristol Jazz and Blues Festival)
Report of the Trustees
For the year ended 31 May 2024

Structure, Governance and Management

The company is governed by its memorandum and articles of association, which also dictate the procedures for the appointment of trustees. The details of the governing document are set out in the Memorandum and Articles of Association currently filed with Companies House and the Charity Commission, Bristol Jazz Festival (BJF) is a company limited by guarantee (no. 08186988) incorporated on 21 August 2012 and registered as a charity on 15 November 2012 (no. 1149781).

Trustees are recruited according to the needs of the organisation, specifically bringing the skills, experience and expertise necessary to support the work of the organisation and hold the senior production team to account.

The procedures for trustee recruitment and induction is initiated with a complete file of the charity's governing documents and appropriate minutes of recent board meetings, followed by an invitation to attend the next appropriate board meeting as a guest.

The organisational structure of the charity consists of a board of three trustees and a senior management team of two positions: the Festival Producer/ Director and Technical Manager. The Board of Trustees, Festival Advisory Board and the management team provide the direction of the charity's work according to the registered objects. The management team present their decisions in carrying out this direction to the board of trustees for their approval.

Bristol Jazz Festival works closely with relevant national and regional arts communities, charitable and business organisations, to secure funding, develop partnerships and encourage effective collaborative working. During the year 2023 – 2024, the charity benefited from support from Arts Council England and two donations from an individual and a charitable foundation. This support enabled Bristol Jazz Festival to continue its work and increase the active involvement in music by people from Bristol and the surrounding area, support up and coming and established musicians and contribute to the cultural life of Bristol and the surrounding area.

The key risks facing the organisation continue to be:

1. Reduction in revenue as the festival adapts to the post-COVID environment.
2. The relocation of the main Festival to the Tobacco Factory and Tobacco Factory Theatres.
3. Lack of financial surplus to provide a safety net for BJF activities.
4. Reduced capacity of the management team as costs are cut.
5. Changes in project Arts Council England funding criteria.

Bristol Jazz Festival Ltd (formerly Bristol Jazz and Blues Festival)
Report of the Trustees (continued)
For the year ended 31 May 2024

Procedures to manage risks:

1. Introduction of alternative, flexible and contingency plans at an early stage of annual planning.
2. Amalgamate the role of Festival Producer and Artistic Director. Reduce fees paid to management team.
3. Increase the use of volunteers and cease using third-party companies for marketing and advertising.
4. Continue to apply for grants and awards to support the work of the Festival and increase the volume of educational and community activities.
5. Increase the number of Trustees and Advisory Board members to include people with specific skills, such as finance and marketing.
6. Maximise income from membership scheme.
7. Identify additional ways of income generation, such as charging for live streaming.
8. Increase the level of partnership, co-production, and collaborative work.

Objectives and Activities

The Charity's objectives are to promote, improve, develop and maintain public appreciation of music in Jazz and similar genres in its twelfth year of operation. Its funding policy to achieve these objectives is, over the next five years to eliminate its deficit and create a reserve fund that will improve the financial health of BJF.

The ambitions for its 12th year of operations were set out as follows:

- a) The presentation of high quality national, international and regional artist work in festival format in the city of Bristol catering to city audiences and those from the surrounding region.
- b) Include in this programme younger artists whose high-quality interpretation of jazz and blues in their music would bring new audiences to the festival format and diversify its audience appeal.
- c) Presenting sections of the programme, that would be available to the public, free of charge to ensure that financial concerns did not exclude anyone.
- d) Continue to include a series of educational masterclasses and workshops for both school and postgraduate students as part of the Festival format.
- e) To develop the educational element of the Festival by working with local higher and further education institutions, academy trusts and the Bristol Music Trust to encourage involvement, engagement and participation in music by young people.
- f) To raise the necessary funds to achieve these objectives through fundraising from grants and foundations whose criteria support these objectives.
- g) To develop a more successful appeal for commercial sponsorship.
- h) To develop a more supportive membership scheme that would reflect both its city based and regional audiences.
- i) continue to offer work experience and volunteer opportunities to local young people and other members of the local community.

The Trustees approved of these objectives and activities and confirmed that they had due regard for the Charity Commission Guidance on public benefit with these activities and recognised that they established change in the Charity's strategy. They expressed the need to ensure that these activities must match the financial resources raised.

Bristol Jazz Festival Ltd (formerly Bristol Jazz and Blues Festival)
Report of the Trustees (continued)
For the year ended 31 May 2024

Achievement and Performance

In reviewing the results of the Charity's activities during the 2023-2024 operating year, trustees noted the continued high level of commitment from all members of the team who have worked tirelessly to find new ways to engage with the festival audience. Changes introduced in 2023 such as, the redesigning of the website and introduction of a tiered membership scheme to generate revenue and increase marketing opportunities continues to keep members and potential audiences engaged. Activities planned for operating year 2023-24 continue to be below the activity level pre-COVID and are unlikely to return to pre-COVID levels. In particular, the educational activities and the planned increase in sponsorship from local businesses have not been successful.

BJF produced an extremely successful, held at the Tobacco Factory and Tobacco Factory Theatres. The concerts were well-attended and the feedback from participants, musicians and the venues was highly positive. The event also included a series of workshops run by musicians appearing at the Festival as well as a free stage and after show jam sessions in the Tobacco Factory café bar, where participants were able to experience high-quality music in an informal environment.

Looking forward, the focus of the organisation will be to keep activities relevant to local, regional and national cultural aims and, as far as possible, complement Arts Council England's strategic objectives.

The introduction of the BJB Advisory Board has been successful in bringing in new members with good knowledge, experience and skills, providing valuable support and guidance to the Trustees and operational team.

The charity was successful in obtaining an Arts Council England grant which enabled it to run a festival during March 2024

The Bounce Back loan of £35,000 through the Charity's bank has enabled the organisation to continue and meet its financial obligations; however, until other forms income are established, including grants and sponsorship, the trustees remain concerned about the future of the charity.

Approved by order of the board of trustees on 16 May 2025 and signed on its behalf by:


Nigel Evans (May 16, 2025 13:58 GMT+1)

Nigel Evans
Chair of Trustees

Bristol Jazz Festival Ltd (formerly Bristol Jazz and Blues Festival)
 Independent Examiner's Report
 For the year ended 31 May 2024



**CHARITY COMMISSION
 FOR ENGLAND AND WALES**

**Independent examiner's
 report on the accounts**

Section A Independent Examiner's Report

**Report to the trustees/
 members of**

**On accounts for the year
 ended** **Charity no
 (if any)**

Set out on pages (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024.

**Responsibilities and
 basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
 examiner's statement** I have completed my examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

**Relevant professional
 qualification(s) or body
 (if any):**

Address:

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

BRISTOL JAZZ AND BLUES FESTIVAL LTD (FORMERLY BRISTOL JAZZ AND BLUES FESTIVAL)
STATEMENT OF FINANCIAL ACTIVITIES (Including Income and Expenditure Account)
FOR THE YEAR ENDED 31 MAY 2024

		Unrestricted Funds	Restricted Funds	Total Funds 2024	Total Funds 2023
	Note	£	£	£	£
INCOME					
Income from charitable activities	2	77,189	19,050	96,239	34,660
TOTAL INCOME AND ENDOWMENTS		<u>77,189</u>	<u>19,050</u>	<u>96,239</u>	<u>34,660</u>
EXPENDITURE					
Expenditure on charitable activities	3	86,754	-	86,754	34,838
TOTAL EXPENDITURE		<u>86,754</u>	<u>-</u>	<u>86,754</u>	<u>34,838</u>
NET INCOME/(EXPENDITURE)					
		(9,565)	19,050	9,485	(178)
Balances brought forward		(39,026)	-	(39,026)	(38,848)
Transfer between funds		-	-	-	-
Balances carried forward		<u>(48,591)</u>	<u>19,050</u>	<u>(29,541)</u>	<u>(39,026)</u>

The charity has no recognised gains or losses other than the results for the year as set out above.

All of the activities of the charity are classed as continuing.

BRISTOL JAZZ AND BLUES FESTIVAL LTD (FORMERLY BRISTOL JAZZ AND BLUES FESTIVAL)**BALANCE SHEET****AS AT 31 MAY 2024**

	Note	2024 £	2023 £
CURRENT ASSETS:			
Debtors	6	-	14,530
Cash at bank and in hand		-	-
		<u>-</u>	<u>14,530</u>
CURRENT LIABILITIES:			
Creditors: falling due within one year	7	<u>(8,474)</u>	<u>(28,698)</u>
Net current assets/(Liabilities)		(8,474)	(14,168)
NON-CURRENT LIABILITIES			
Creditors: falling due in greater than one year		(21,068)	(24,858)
TOTAL NET LIABILITIES:		<u><u>(29,541)</u></u>	<u><u>(39,026)</u></u>
FUNDS			
Restricted funds		19,050	-
Unrestricted funds	8	<u>(48,591)</u>	(39,026)
TOTAL FUNDS		<u><u>(29,541)</u></u>	<u><u>(39,026)</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 May 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 May 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for:

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for cash financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 May 2025 and were signed on its behalf by:

N J Evans - Trustee

BRISTOL JAZZ AND BLUES FESTIVAL LTD (FORMERLY BRISTOL JAZZ AND BLUES FESTIVAL)

CASHFLOW STATEMENT

FOR THE YEAR ENDED 31 MAY 2024

Cash flow statement for the year ended 31st May 2024	2024	2023
	GBP	GBP
Cash Flow from operating activities		
Net Income	9,485	(178)
Adjustments for:		
Interest paid	676	-
(Profit) / loss on sale of fixed assets (net)	-	-
Operating profit before working capital changes	10,160	(178)
Adjustments for: (Δ Net Working Capital)		
(Increase) / decrease in loans and receivables	14,530	-
Increase / (decrease) in other current liabilities		
Increase / (decrease) in other current liabilities	24	(360)
Δ Net Working Capital (From 01.06.23 to 31.05.24)	14,554	(14,412)
Cash (used in)/generated from operating activities	24,714	(14,590)
Free Cash Flow (FCF) - (A+B)	24,714	(14,590)
C. Cash flow from financing activities		
Repayments of borrowing	(4,466)	(3,700)
Cash inflows from new borrowing		
Receipt of endowment	-	-
Interest paid	-	-
Net cash (used in)/from financing activities	(4,466)	(3,700)
Net (decrease)/increase in cash and cash equivalents (FCF + C)	20,248	(18,290)
Cash and cash equivalents at beginning of the year (Bank Balance + CIL)	(23,587)	(5,297)
Cash and cash equivalents at end of the year (Bank Balance + CIL)	(3,339)	(23,587)
-Cash in hand	-	-
-Bank balance	(3,339)	(23,587)
Notes:		
1	Cash flow statement has been prepared under the indirect method.	
2	Cash and cash equivalents represent petty cash and bank balances.	

BRISTOL JAZZ AND BLUES FESTIVAL LTD (FORMERLY BRISTOL JAZZ AND BLUES FESTIVAL)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

1 ACCOUNTING POLICIES

Accounting convention

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)'. FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have set aside resources for a specific purpose.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or the terms of a specific appeal.

Income

All income is recognised once the charity has entitlement to the resources, it is certain that the resources will be received and the monetary value of income can be measured with sufficient reliability.

Income from donations is included when these are receivable, except as follows:

- When the donors specify that the donations given to the charity must be used in future accounting periods.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred until the pre-conditions have been met.

Income from grants, where there are performance or service deliverables required by the terms of the grant, are accounted for as the charity earns the right to payment through its performance.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that agree all costs related to the category. Support costs have been allocated 100% towards the charitable activities of the charity.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both the direct pay and non-pay costs and support costs relating to those activities.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue its operations for the foreseeable future and therefore they have continued to adopt the going concern basis when preparing the financial statements.

Governance costs

Governance cost include those costs associated with meeting the constitutional and statutory requirements of the charity, and include its independent examination fees and costs linked to the strategic management of the charity including trustee expenses.

Short term liquid investments and cash

Cash at bank is held to meet short-term cash commitments as they fall due rather than for investment purposes and includes all cash equivalents held in the form of short-term highly liquid investments. Cash equivalents are short-term, highly liquid investments that are readily convertible to known amounts of cash and that are subject to an insignificant risk of changes in value.

Financial instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

BRISTOL JAZZ AND BLUES FESTIVAL LTD (FORMERLY BRISTOL JAZZ AND BLUES FESTIVAL)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

2 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Grant Income				
Arts Council England	-	19,050	19,050	-
UWE - Grant Income	2,300	-	2,300	-
Other Income				
Ticket Sales	59,901	-	59,901	1,242
Donations	8,746	-	8,746	28,868
Artists Fees Received	-	-	-	4,550
Artists and Festival Merch Income	6,242	-	6,242	-
	<u>77,189</u>	<u>19,050</u>	<u>96,239</u>	<u>34,660</u>

3 DIRECT CHARITABLE EXPENDITURE

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Programme Costs				12,401
Artist Fees	7,233	-	7,233	
Venue Hire and Associated Fees	105	-	105	
Advertising and Marketing	1,341	-	1,341	
Design / Workshop Cost	600	-	600	
Event Cost	2,315	-	2,315	
Freelance Costs	5,650	-	5,650	
Merchandise Cost	996	-	996	
Performance Fees	46,388	-	46,388	
Other Direct Cost	569	-	569	
	<u>65,197</u>	<u>-</u>	<u>65,197</u>	<u>12,401</u>
Support Costs				14,760
Accountancy Fees	1,344	-	1,344	
Consultancy Fees	3,900	-	3,900	
Printing and Office Stationery	260	-	260	
Computer and Software	(526)	-	(526)	
Legal and Professional Fees	8	-	8	
Bank Interest Paid	2,204	-	2,204	
Bank Charges	393	-	393	
Loan interest paid	676	-	676	
Miscellaneous expenses	838	-	838	
Repairs & Maintenance	480	-	480	
	<u>9,577</u>	<u>-</u>	<u>9,577</u>	<u>14,760</u>
Governance Costs				
Insurance	756	-	756	1,382
	<u>756</u>	<u>-</u>	<u>756</u>	<u>1,382</u>
	<u>75,530</u>	<u>-</u>	<u>75,530</u>	<u>28,543</u>

BRISTOL JAZZ AND BLUES FESTIVAL LTD (FORMERLY BRISTOL JAZZ AND BLUES FESTIVAL)**NOTES TO THE FINANCIAL STATEMENTS****FOR THE YEAR ENDED 31 MAY 2024****4 STAFF COSTS**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Festival - Producer / Director Fees	11,224	-	11,224	6,295
	<u>11,224</u>	<u>-</u>	<u>11,224</u>	<u>6,295</u>

The key management personnel of the charity comprises of the trustees; there are no employed staff. Total remuneration received by the charity's key management personnel was nil (2023: nil).

5 CORPORATION TAX

The company is considered to pass the tests set out in Sch. 6, para. 1 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Pt. 11, Ch. 3 of the Corporation Tax Act 2010 or s. 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

6 DEBTORS

	2024 £	2023 £
Prepayments	-	13,927
Loan owed by C Gorrie	-	478
Other Debtors	-	125
	<u>-</u>	<u>14,530</u>

7 CREDITORS: amounts falling due within one year

	2024 £	2023 £
Accruals	1,344	1,320
Bank overdraft	3,339	23,587
Bounce back loan	3,791	3,791
	<u>8,474</u>	<u>28,698</u>

BRISTOL JAZZ AND BLUES FESTIVAL LTD (FORMERLY BRISTOL JAZZ AND BLUES FESTIVAL)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

8 ANALYSIS OF CHARITABLE FUNDS

Analysis of Fund movements	As at 01/06/2023 £	Income £	Expenditure £	Transfers £	As at 31/05/2024 £
Restricted funds:					
-Arts Council Fund	-	19,050	-	-	19,050
Unrestricted funds:					
-General funds	(39,026)	77,189	86,754	-	(48,591)
	(39,026)	96,239	86,754	-	(29,541)

9 RELATED PARTY TRANSACTIONS

During the year balances of £603 were expensed related to a prior Trustee Mr Colin Gorrie. Mr Gorrie has retired due to ill health and the amounts are not considered recoverable.

10 LEGAL STATUS

The charity is a private company limited by guarantee having no share capital, and in accordance with the Memorandum of Association, every member is liable to contribute £10 towards the costs of dissolution and liabilities incurred by the charity in the event of the company being wound up.

Bristol Jazz Festival Ltd YE' 31-05-24 (1)

Final Audit Report

2025-05-16

Created:	2025-05-16
By:	Craig Williams (adobe@z-e-n.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAIPrQ_pkywaVA2-K4_qAniDf6ZhQ9_Kjo

"Bristol Jazz Festival Ltd YE' 31-05-24 (1)" History

-  Document created by Craig Williams (adobe@z-e-n.co.uk)
2025-05-16 - 11:35:28 GMT
-  Document emailed to null Nigel (nigel@bristoljazzfestival.co.uk) for signature
2025-05-16 - 11:36:55 GMT
-  Email viewed by null Nigel (nigel@bristoljazzfestival.co.uk)
2025-05-16 - 12:55:09 GMT
-  Signer null Nigel (nigel@bristoljazzfestival.co.uk) entered name at signing as Nigel Evans
2025-05-16 - 12:58:40 GMT
-  Document e-signed by Nigel Evans (nigel@bristoljazzfestival.co.uk)
Signature Date: 2025-05-16 - 12:58:42 GMT - Time Source: server
-  Agreement completed.
2025-05-16 - 12:58:42 GMT



BRISTOL JAZZ AND BLUES FESTIVAL

England & Wales - Charity number 1149781

Accounts

BRISTOL INTERNATIONAL JAZZ AND BLUES FESTIVAL

TRUSTEE'S FINANCIAL STATEMENTS YEAR ENDED 31 MAY 2022

Structure, Governance and Management

The company is governed by its memorandum and articles of association, which also dictate the procedures for the appointment of trustees. The details of the governing document are set out in the Memorandum and Articles of Association currently filed with Companies House and the Charity Commission. Bristol Jazz and Blues Festival (BJABF) is a company limited by guarantee (no. 08186988) incorporated on 21 August 2012 and registered as a charity on 15 November 2012 (no. 1149781).

Trustees are recruited according to the needs of the organisation, specifically bringing the skills, experience and expertise necessary to support the work of the organisation and hold the senior production team to account.

The procedures for trustee recruitment and induction is initiated with a complete file of the charity's governing documents and appropriate minutes of recent board meetings, followed by an invitation to attend the next appropriate board meeting as a guest.

The organisational structure of the charity consists of a board of three trustees and a senior management team of four positions: the Festival Producer, Assistant Producer, the Artistic Director and Technical Manager. The board of trustees and the management team provides the direction of the charity's work according to the registered objects. The management team present their decisions in carrying out this direction to the board of trustees for their approval.

Bristol's International Jazz and Blues Festival works closely with relevant national and regional arts communities, charitable and business organisations, to secure funding, develop partnerships and encourage effective collaborative working.

The key risks facing the organisation continue to be:

1. Reduction in revenue as the festival adjusts to the post-COVID environment.
2. Use of multiple venues since closure of the Bristol Beacon, the Festival's original home and partner.
3. Lack of financial surplus to provide a safety net for BJABF activities.
4. Reduced capacity of the management team as costs are cut.
5. Changes in project Arts Council England funding criteria.

Procedures to manage risks:

1. Introduction of alternative, flexible and contingency plans at an early stage of annual planning.
2. Reduce fees paid to management team to the minimum.
3. Improve planning and scheduling of fundraising concerts and activities.
4. Continue to apply for grants and awards to support the work of the Festival and increase the volume of educational and community activities.
5. Increase the number of trustees to include people with specific skills, such as finance and marketing.
6. Maximise income from membership scheme.
7. Identify additional ways of income generation, such as charging for live streaming.
8. Increase the level of partnership, co-production, and collaborative work.

Objectives and Activities

The Charity's objectives are to promote, improve, develop and maintain public appreciation of music in Jazz and similar genres in its ninth year of operation. Its funding policy to achieve these objectives is to eliminate its deficit and create a reserve fund that will improve the financial health over the year and the future cash flow of the organization.

The ambitions for its 10th year of operations were set out as follows:

- a) The presentation of high quality national, international and regional artist work in festival format in the city of Bristol catering to city audiences and those from the surrounding region.
- b) Include in this programme younger artists whose high quality interpretation of jazz and blues in their music would bring new audiences to the festival format and diversify its audience appeal.
- c) Presenting sections of the programme that would be available to the public free of charge to ensure that financial concerns did not exclude anyone.
- d) Continue to include a series of educational masterclasses and workshops for both school and postgraduate students as part of the Festival format.
- e) To revive the educational element of the Festival by working with local academy trusts and Bristol Music Trust to encourage involvement, engagement and participation in music by young people.
- f) To raise the necessary funds to achieve these objectives through fundraising from grants and foundations whose criteria support these objectives.
- g) To develop a more successful appeal for commercial sponsorship.
- h) Developing a more supportive membership scheme that would reflect both its city based and regional audiences.

The Trustees approved of these objectives and activities and confirmed that they had due regard for the Charity Commission Guidance on public benefit with these activities, and recognised that they established change in the Charity's strategy. They expressed the need to ensure that these activities must match the financial resources raised.

In reviewing the results of the Charity's activities during the 2021-22 operating year, trustees noted the continued high level of commitment from all members of the team who have worked tirelessly to find new ways to engage with the festival audience. In particular, the redesigning of the website and introduction of a tiered membership scheme to generate revenue and increase marketing opportunities was a positive and welcome development. Many of the activities planned for operating year 2021-22 were scaled back as the hospitality, leisure and creative industries are still recovering the impact of the COVID-19 pandemic. In particular, the educational activities and the planned increase in sponsorship from local businesses have not been successful.

The charity was successful in obtaining a Cultural Recovery Fund grant which enabled it to continue trading during 2021-22.

The Bounce Back loan of £35,000 through the Charity's bank has enabled the organisation to continue and meet its financial obligations; however, until other forms income are established, including grants and sponsorship, the trustees remain concerned about the future of the charity. The loan term was increased to ten years while the income to BJABF is reduced and this loan term will be reviewed regularly.

A handwritten signature in black ink, appearing to read 'Nigel Evans', with a stylized, cursive script.

Nigel Evans
Chair of Trustees

**BRISTOL JAZZ AND BLUES FESTIVAL
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
YEAR ENDED 31ST MAY 2022**

I report to the charity trustees on my examination of the accounts of Bristol Jazz And Blues Festival for the year ended 31st May 2022.

Responsibility and basis of report

As the charity's trustees are also its directors for the purposes of company law, you are responsible for the preparation of the accounts in accordance with the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Bristol Jazz And Blues Festival are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- Accounting records were not kept in respect of the company as required under section 386 of the 2006 Act: or
- The accounts do not accord with those records; or
- The accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of my independent examination: or
- The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Attention is drawn to the fact that at 31 May 2022 the charity's funds were in deficit by £38,848. This presents a material uncertainty in relation to the charity's ability to continue as a going concern. The trustees reflect this worry in their report and are focused on obtaining further funding.

In all other respects, I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Baptiste ACPA

Linden Accountants Limited
Scrapstore House, 21 Sevier Street, St Werburghs, Bristol, BS2 9LB

Date 31st March 2023

BRISTOL JAZZ AND BLUES FESTIVAL

STATEMENT OF FINANCIAL ACTIVITIES (Including Income and Expenditure Account)

YEAR ENDED 31 MAY 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
INCOME					
Income from charitable activities	2	51,135	43,650	94,785	19,478
TOTAL INCOME AND ENDOWMENTS		<u>51,135</u>	<u>43,650</u>	<u>94,785</u>	<u>19,478</u>
EXPENDITURE					
Expenditure on charitable activities	3	65,624	20,000	85,624	32,013
TOTAL EXPENDITURE		<u>65,624</u>	<u>20,000</u>	<u>85,624</u>	<u>32,013</u>
NET INCOME/(EXPENDITURE)		(14,489)	23,650	9,161	(12,535)
Balances brought forward		(48,009)	-	(48,009)	(35,474)
Transfer between funds		22,650	(22,650)	-	-
Balances carried forward		<u>(39,848)</u>	<u>1,000</u>	<u>(38,848)</u>	<u>(48,009)</u>

The charity has no recognised gains or losses other than the results for the year as set out above.

All of the activities of the charity are classed as continuing.

The notes on pages 13 to 16 form part of these financial statements

BRISTOL JAZZ AND BLUES FESTIVAL

BALANCE SHEET

YEAR ENDED 31 MAY 2022

	Note	2022 £	2021 £
CURRENT ASSETS:			
Debtors and prepayments	6	478	2,097
Cash at bank and in hand		-	-
		<u>478</u>	<u>2,097</u>
CURRENT LIABILITIES:			
Creditors: falling due within one year	7	<u>(6,977)</u>	<u>(15,106)</u>
Net current assets			(6,499) (13,009)
Non-current liabilities			(35,000)
- Bounceback loan			(32,349)
TOTAL NET ASSETS:			<u>(38,848) (48,009)</u>
Funds			
Restricted funds		1,000	-
Unrestricted funds	8	<u>(39,848)</u>	<u>(48,009)</u>
			<u>(38,848) (48,009)</u>

These financial statements were approved by the directors and authorised for issue on
and are signed on their behalf by:

.....
Chair of Trustees

Charity Registration Number: 1149781

The notes on pages 13 to 16 form part of these financial statements

BRISTOL JAZZ AND BLUES FESTIVAL
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MAY 2022

1 ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historic cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102 SORP) issued in July 2014, and applicable UK Accounting Standards and the Charities Act 2011.

Funds structure

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have set aside resources for a specific purpose.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or the terms of a specific appeal.

Income

All income is recognised once the charity has entitlement to the resources, it is certain that the resources will be received and the monetary value of income can be measured with sufficient reliability.

Income from donations is included when these are receivable, except as follows:

- When the donors specify that the donations given to the charity must be used in future accounting periods.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred until the pre-conditions have been met.

Income from grants, where there are performance or service deliverables required by the terms of the grant, are accounted for as the charity earns the right to payment through its performance.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that agree all costs related to the category. Support costs have been allocated 100% towards the charitable activities of the charity.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both the direct pay and non-pay costs and support costs relating to those activities.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue its operations for the foreseeable future and therefore they have continued to adopt the going concern basis when preparing the financial statements.

Governance costs

Governance cost include those costs associated with meeting the constitutional and statutory requirements of the charity, and include its independent examination fees and costs linked to the strategic management of the charity including trustee expenses.

BRISTOL JAZZ AND BLUES FESTIVAL
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 MAY 2022

2 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Grant Income				
Arts Council England	9,500	43,650	53,150	-
West of England Combined Authority	1,650	-	1,650	-
Other Income				
Ticket Sales	28,332	-	28,332	19,126
Donations	6,666	-	6,666	352
Artists Fees Received	4,987	-	4,987	-
	<u>51,135</u>	<u>43,650</u>	<u>94,785</u>	<u>19,478</u>

3 DIRECT CHARITABLE EXPENDITURE

Charitable Activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Programme Costs				
Artist Fees	29,809	-	29,809	-
Artist Travel and Subsistence	252	-	252	3,029
Venue Hire and Associated Fees	6,753	-	6,753	6,531
Programme Staff Fees	360	-	360	9,550
Technical Costs	1,289	-	1,289	3,895
Streaming and Online Fees	2,650	-	2,650	-
Advertising and Marketing	9,095	-	9,095	-
Podcast Production	735	-	735	-
	<u>50,943</u>	<u>-</u>	<u>50,943</u>	<u>23,005</u>
Support Costs				
Accountancy Fees	780	-	780	720
Consultancy Fees	2,550	-	2,550	-
Administration fees	2,300	-	2,300	-
Rent	707	-	707	-
Printing and Office Stationery	252	-	252	4,474
Computer and Software	1,024	-	1,024	-
Professional Fees	96	-	96	1,975
Bank Interest Paid	3,060	-	3,060	-
Bank Charges	691	-	691	772
Credit Card Charges	40	-	40	-
	<u>11,500</u>	<u>-</u>	<u>11,500</u>	<u>7,941</u>
Governance Costs				
Independent Examination Fee	660	-	660	720
Insurance	370	-	370	1,067
	<u>1,030</u>	<u>-</u>	<u>1,030</u>	<u>1,787</u>
	<u>63,473</u>	<u>-</u>	<u>63,473</u>	<u>32,733</u>

BRISTOL JAZZ AND BLUES FESTIVAL
 NOTES TO THE FINANCIAL STATEMENTS
 YEAR ENDED 31 MAY 2022

4 STAFF COSTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2,022 £	Total Funds 2,021 £
Production Team Fees	2,151	20,000	22,151	-
Trustees Remuneration	-	-	-	2,719
	<u>2,151</u>	<u>20,000</u>	<u>22,151</u>	<u>2,719</u>

The key management personnel of the charity comprises of the trustees; there are no employed staff.
 Total remuneration received by the charity's key management personnel was £Nil (2021: £2,719).

5 CORPORATION TAX

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

6 DEBTORS

	2022 £	2021 £
Prepayments	-	597
Loan owed by C Gorrie	478	1,500
	<u>478</u>	<u>2,097</u>

7 CREDITORS: amounts falling due within one year

	2022 £	2021 £
Accruals	1,680	3,060
Loan owed to C Gorrie	-	1,653
Bank Overdraft	5,297	10,393
	<u>6,977</u>	<u>15,106</u>

BRISTOL JAZZ AND BLUES FESTIVAL
 NOTES TO THE FINANCIAL STATEMENTS
 YEAR ENDED 31 MAY 2022

8 ANALYSIS OF CHARITABLE FUNDS

Analysis of Fund movements	Balance b/fwd £	Income £	Expenditure £	Transfers £	Fund c/fwd £
Restricted funds:					
- CRF Grant	-	43,650	(20,000)	(22,650)	1,000
Unrestricted funds:					
General funds	(48,009)	51,135	(65,624)	22,650	(39,848)
	(48,009)	94,785	(85,624)	22,650	(38,848)

Transfer of restricted funds from Arts Council Culture Recovery Fund to support business.

9 RELATED PARTY TRANSACTIONS

Trustee and principal C Gorrie paid £6300 (2021: £Nil) for production and administration services; C Gorrie owed the charity £478.

Trustee C Gorrie family member, K Gorrie paid £8251 for artist and production fees.