PHOENIX THEATRE (BLYTH)

England & Wales · Charity number 1149700

Details

Status	Registered
Legal form	Charitable company
Company number	08113214
Registered	2012-11-12
Register	View on the Charity Commission register

Contact

Address	Phoenix Theatre 37a Beaconsfield Street Blyth NE24 2DS
Phone	01670367228
Email	admin@thephoenixtheatre.org.uk
Website	http://www.thephoenixtheatre.org.uk/

Activities

Objects: TO PROMOTE AND ADVANCE INTEREST AND EDUCATION IN THE ARTS FOR THE BENEFIT OF THE PUBLIC, AND IN PARTICULAR FOR THE BENEFIT OF THE RESIDENTS OF BLYTH VALLEY, BY MANAGING AND MAINTAINING A THEATRE IN BLYTH KNOWN AS 'THE PHOENIX THEATRE' AND IN PARTICULAR BY THE PRODUCTION, PROMOTION, PRESENTATION AND MANAGEMENT OF PLAYS, MUSICAL THEATRE, SINGING AND DRAMATIC AND MUSICAL PERFORMANCES AND BY THE PROVISION OR PRODUCTION ANY OTHER ARTISTIC WORKS;TO PROVIDE FACILITIES FOR THE INTERESTS OF SOCIAL WELFARE FOR RECREATION AND LEISURE TIME OCCUPATION WITH THE AIM OF IMPROVING THE CONDITIONS OF LIFE OF THOSE RESIDING IN THE SAID AREA AND ELSEWHERE

Activities: To provide facilities for recreation and leisure in the arts field, specifically theatre, including dance, music and other artistic outlets

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Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Northumberland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£387,130	£193,278	-	-
2024-03-31	£159,992	£169,486	-	-
2023-03-31	£207,588	£120,968	-	-
2022-03-31	£231,393	£74,100	-	-
2021-03-31	£77,787	£67,864	-	-

Trustees

Name	Role	Appointed
DAVID GEORGE GARRETT	Chair	2012-09-11
ALISON THOBURN		2012-09-11
David Andrew McSparron		2023-06-07
PAUL BRIAN WORTH		2012-09-11
Robert Vincent Nixon		2020-06-28

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PHOENIX THEATRE (BLYTH)

England & Wales - Charity number 1149700

Accounts

PHOENIX THEATRE BLYTH
TRUSTEES' ANNUAL REPORT 2024/25

Charity Number: 1149700

Company Number: 08113214

FOREWORD

The Trustees of the Phoenix Theatre Blyth are pleased to present their annual report for the year ending 31 March 2025, which is also prepared to meet the requirements for a directors' report and accounts for Companies House purposes.

The Financial accounts (which have been submitted separately to this document) comply with the Charities Act 1993, the Companies Act 1985, the Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting Charities (SORP 2005).

The Phoenix Theatre (Blyth) is owned by an incorporated charitable trust and managed by a Board of Directors.

Our Mission Statement is "to provide a top class, affordable, entertainment, educational and social events venue that is inclusive, for all residents of and visitors to Blyth and South-East Northumberland, that is recognised as such, both locally, regionally and nationally."

A MESSAGE FROM OUR CHIEF EXECUTIVE

It is with great pleasure that I welcome you to the Phoenix Theatre, Blyth's Annual Report for 2024/25.

This year has been one of both challenge and achievement, as the organisation continues to build momentum and enter a period of growth, stability, and development.
We remain focused on our short- and long-term objectives, ensuring that all we do aligns with the aims of our mission. Central to this is our commitment to programme development, particularly with young people, and to strengthening our engagement with the wider community. I am especially encouraged by the progress we are making in demonstrating the positive impact of the arts on wellbeing, quality of life, and better health.

Caring for and developing our physical assets remains a priority. With a building now over 30 years old, planned maintenance is essential to ensure ongoing safety, health, and functionality. A programme of repair and replacement safeguards the theatre for future generations, while our technical resources are continuously updated. Looking ahead, improving energy efficiency remains a key focus as part of our commitment to sustainability.

The new county council arts and cinema complex is now fully operational. Its arrival has presented challenges and impacted our cinema programme, prompting us to adapt and find new ways to deliver film and related events. While testing, this development also offers opportunities to complement the wider arts provision in Blyth and continue offering unique experiences to our community.

Despite the pressures facing the arts and charity sectors, the Phoenix Theatre continues to thrive. Looking ahead to 2025/26, we are excited to launch a national playwriting competition and a range of other community projects. We remain confident in our ability to build on our successes and strengthen our role as a vital cultural and community hub for years to come.

Further details of our activities and achievements are included in this report, which I am pleased to commend to you.

David G Garrett
Chief Executive – Phoenix Theatre (Blyth)

A LOOK BACK AT THE YEAR 2024/5

During 2024/25, the Phoenix Theatre Blyth delivered a diverse programme of performances, participatory projects, and learning opportunities that reflected our mission to make theatre accessible, relevant, and inspiring. Our artistic programme balanced professional productions with community-led work, showcasing local talent while attracting visiting companies and artists. We continued to champion productions that resonate with our audiences, while experimenting with new forms and approaches to reach those engaging with theatre for the first time. Despite the economic climate and the potential threat from competitors on our doorstep (i.e. the opening of the new local authority arts complex in Blyth market place), it has been yet another successful year, financially and artistically.

During the year we hosted music from 44 bands offering music from different music genres, from country and western to heavy metal, from rock and roll to modern day pop, welcoming almost 10k customers and averaging 75% capacity over all shows. In addition, we welcomed another 19k of customers (new and returning) to enjoy our varied programme of variety, musicals, plays, cinema and our annual pantomime, the latter of which surpassed all expectations.

Alongside our performance programme, we expanded our engagement activity, working with schools, young people, community groups and under-represented voices. These projects reinforced our role not just as a venue, but as a creative space where people can connect, learn, and express themselves.

Regarding the building, there have been a number of significant events during the year, which will impact financially in the coming months. These include:

- A comprehensive fire inspection and risk assessment, together with an insurance inspection and review, which both highlighted numerous areas for repair, improvement and investment. All high risk areas have been dealt with and remaining tasks have been added to the rolling annual maintenance programme.
- Clearing of the alleyway between the theatre and the neighhbouring building
- Replacement of all fire door seals
- Cosmetic repairs to the front facia of the building
- Installation of a new automatic front door

Regarding our team, there have, again, been no significant changes within the past year, but, given the increased activity within the theatre programme and the community projects we are aware of the significant pressures on personnel. Volunteer numbers are decreasing and we are conscious that the increased workload cannot be sustained within the current team. We are actively looking at expanding the workforce and are currently scoping potential models.

On a more strategic level, the Board held its first Succession Planning time-out in August 2024. The aim of this was to commence discussion relating to the future direction and membership of the Board of Directors, which includes how the theatre is managed and sustained. It is anticipated that similar events will be held in the next few years.

In conclusion, 2024/25 has been another very successful year, with the promise of many exciting developments to come. As always, we are indebted to the input of the whole team who have been integral to the success i.e. staff, volunteers and trustees, together with the support of our loyal customers, corporate sponsors, partners and funders. Looking ahead, we are excited to build on this momentum, develop new partnerships, and further strengthen the sustainability of the Phoenix Theatre Blyth.

THEATRE PROGRAMME

During this year, we presented **73** different shows over **174** performances covering 9 genre types i.e. tributes, headliners, variety, dance, childrens' shows, musicals, pantomime, plays and cinema. These were enjoyed by just over **28.2k** customers (6.33% increase from last year) and accounted for **£587,963** gross sales (18.9% increase from last year. **9** shows were rescheduled or cancelled during the year by the agents, for various reasons outwith our control, resulting in refunds of **£11,218**.

TRIBUTE ACTS

LMXT
Uk Rock Show
The Straits
Rule the World
Rod Stewart Songbook
Club 80s
Celebrating Celine
Magic Drifters
Class of '55
Counterfeit 70s
10CCLO
History of Rock
Pop Party
Country Superstars
Hotel California
Lipstick and Laughter
Legends of Motown
Thank Abba for the Music
Back to Bacharach
Celebrating George Michael
Glenn Miller Big Band
Bon Jovi Forever
Twist and Shout
Elton John Story
Best of Queen
Big Country Music Show
Hometown Glory
Counterfeit 60s
Roy Orbison Story
Hello Mr Buble
Ultimate 70s
Trextasy
Ben Thompson as Elvis
One Night in Dublin
Typically Tina
Princess Party
Buddy Holly and The Cricketers
Taylor Fever
Beatlemania
Frankie Valli concert

VARIETY

Silver Bells
Adult panto
The Donkey and the Whippet
Newcastle Legends
Comedy Club
Old Time Sailors

CHILDRENS' SHOWS

The McDougalls
Dino Invasion
Top Secret – the Magic of Science

MUSICALS

Beauty and the Beast
Sister Act
Magic of the Musicals
Magic of the Movies

PLAYS

Sweeney Todd
The Life of Reilly

DANCE SHOWS

Harriet Dance
Dance Stars
Timestep
Michelle Dance
Strut
LS Dance
Desire Dance

HEADLINERS

Opera Boys
Lee Mead
Dreamcoat Stars
Roy 'Chubby' Brown
Bay City Rollers

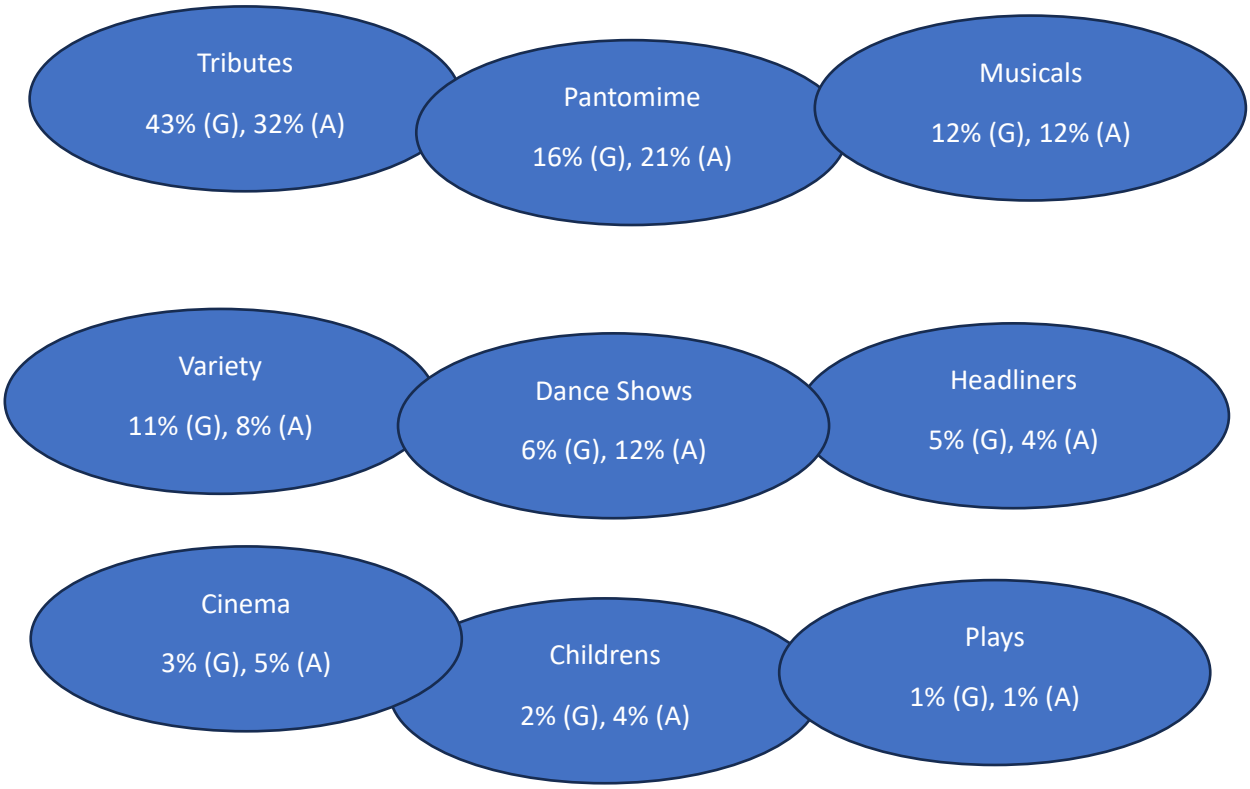
PANTOMIME

Cinderella

There have been no significant changes to the type of programme presented during this year. Predominance of tribute shows within the theatre programme continues, but we are satisfied that this responds to the demands of our audiences, who appreciate the quality and diversity of the acts. We are conscious, however, that, in time, demand for a particular genre or band may wane, therefore we continually strive to keep up with trends and ensure that our programme meets the needs of our customers. This year, in particular, we have realized the growing market for music aimed at young people, such as Taylor Swift and Ariana Grande, scheduling shows at earlier times and ensuring a total family experience.

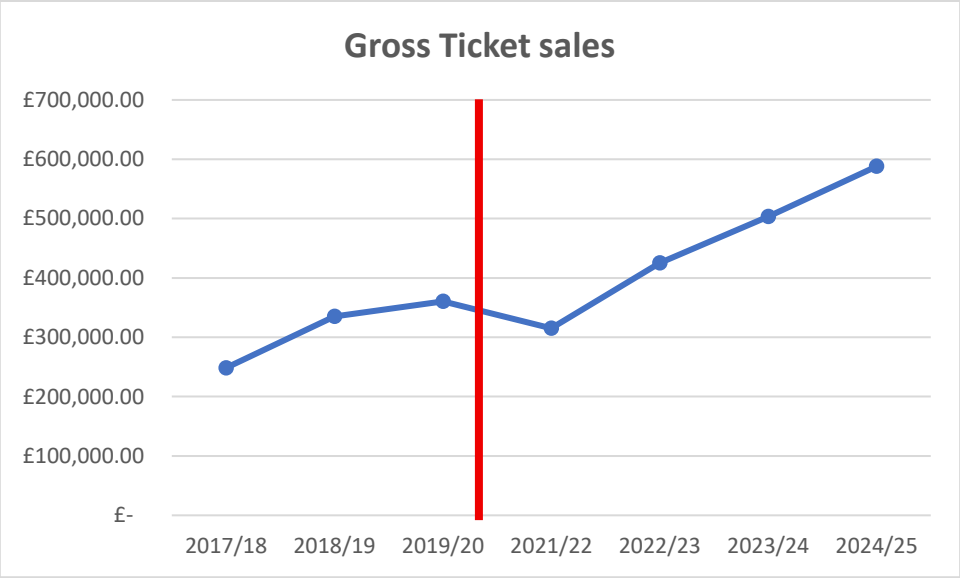
Also with young people in mind, we have included a number of productions specifically aimed at early years, which have attracted large audiences during school holidays. Variety, dance and plays remain on a par with previous years. Pantomime and cinema is reported separately within this report.

The following diagram shows the percentage split by genre (G – Gross sales, A – Attendances) in descending order:



TICKET SALES AND AUDIENCES

During this year, there was a total of **£606,663** in gross ticket sales – a 16.7% increase from last year – which accounted for **28,281** tickets (0.87% increase). This is split between Phoenix Theatre productions and 3rd party productions i.e. hires. The following chart shows the steady increase of ticket sales over the past few years (red line indicates 18 month closure due to Covid):



These totals are very encouraging, given that the country is still experiencing a recession. Increase in gross ticket sales can, in part, be indicative of the increase in ticket prices (average prices for tribute bands are now £25-6 compared to last year's at £24), but our rising number of customers shows that business is continuing to thrive. Average capacity for tribute bands during the year is 75%.

Analysis of the Ticketsolve booking system reveals that, as always, nearly 78% of our audiences live in South-East Northumberland with approximately 50% residing in Blyth. However, we are always pleased to welcome customers, new and returning, from other parts of the region and particularly those who travel from other parts of the country. During this year, we were visited by customers from almost 50 other counties, outwith the Northern Region, from Glasgow down to Devon.

Purchasing patterns

As always, we monitor purchasing patterns to ensure that we are giving our customers the best quality of service to meet their needs. We regularly review our website to ensure that customers are able to book their tickets in a user-friendly and less time-consuming manner. Despite global trends indicating that more people are utilising technology, statistics show that a number of our customers still prefer the traditional box office service. During this

year, 68.7% opted to book online (a slight decrease from last year) and 31.3% used the box office. Of the customers who elected to use the box office, 77.4% visited in person, which is an increase from last year. At this point, we cannot determine the reasons for this shift – it could be that some opt not to pay the online booking fee or it could just be that they prefer the personal touch of speaking face-to-face. We shall continue to monitor over the coming months.

Phoenix Theatre vouchers are still proving to be popular and this year we sold £3290 worth (20% increase from last year). £5434 worth of vouchers were redeemed during the year, 80% of which were managed through the box office, rather than online.

Marketing and Advertising

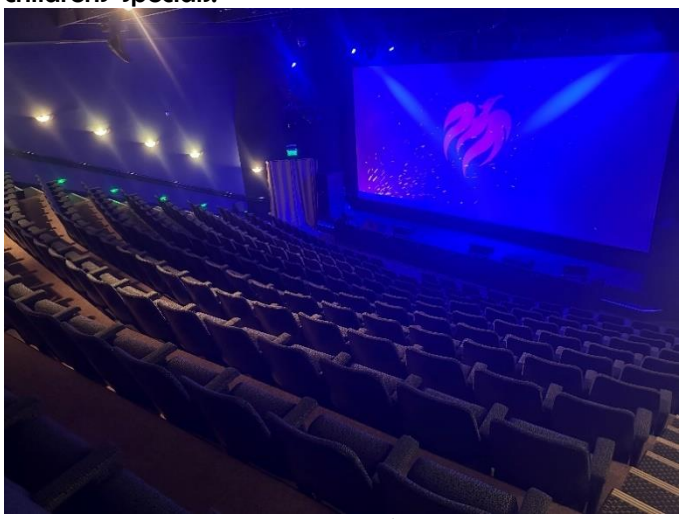
Although we advertise on our website, we still find that a number of our customers prefer having a physical brochure, which we produce twice a year and mail out to just over 2500 addresses. Copies are also available at the theatre as well as a number of public venues in the area, such as libraries and hotels. Our most effective method of advertising is on social media, which generates the most impact. We currently have the following media profile:

TRIP ADVISOR – Score of 4.5	FACEBOOK – 10k followers
TWITTER – 2100 posts	INSTAGRAM – 1284 followers

We are currently looking towards improving the physical LED signage on the outside facia of the building.

CINEMA

Despite the impending opening of the new cinema complex in Blyth (The Market Pavilion), in the summer of 2025, we have continued to attract audiences to our cinema offering, which includes blockbuster new releases, special screenings, such as National Theatre, musicals and school holiday childrens' specials.



During the year, we showed 23 films over 59 screenings and cinema accounted for 3% of our total gross ticket sales (£15,250), with over 1500 attendances. Given that these films were shown for a limited period of time and sandwiched into the main theatre programme, these figures were

encouraging. The most popular mainstream films of the year were *Wicked, Inside Out* and two Christmas Eve showings of *Polar Express*, the latter which played to almost full capacity.

Although well received by those who watched them, the National Theatre play screenings, including *Present Laughter, Nye* and *Prima Facie,* played to minimal niche audiences, but we were surprised at the popularity of screened versions of musicals, such as *Les Miserables, Phantom of the Opera* and *42nd Street,* as well as two screenings of *Riverdance.* In addition, the ever-popular Andre Rieu concerts continue to attract a following, averaging 50 attendees per screening.

It remains to be seen what impact the opening of the Market Pavilion will have on our cinema programme, but we are resolved to continue showing films, until such time as it is financially not viable to do so. We hope that both venues can work in conjunction to fulfil the needs of cinema lovers.

PANTOMIME

Building upon lessons learned and from successes achieved with our production of *Dick Whittington* in December 2023, we forged ahead with our 2024 pantomime offering, *Cinderella.* Being our flagship production of the year, in-depth planning and preparation is crucial and this year was no exception. From the moment the *Dick* Whittington set was dismantled, plans were in place to ensure that our annual family traditional show reached more audiences, creating more anticipation and enjoyment.

One of the areas of focused enhancement was advertising and marketing and from the summer onwards, people in Blyth and beyond could not fail to notice the number of promotional videos and advertising platforms. This included bus advertising campaigns, public appearances of the cast at venues, such as Manor Walks, Asda and Blyth's Christmas light switch-on. Thanks are given to Collingwood Media College for the use of their IT and media facilities to enable us to produce high quality effective promotional material.

We also introduced daytime performances for local schools, offering reduced prices and for a number of these young people, this was their first experience of live theatre. Over 5 mornings, we welcomed just over 450 children and teachers. The shows proved so popular that in January 2025 we already had pre-sales of £15k for our 2025 pantomime school shows.

In this year we also enhanced access with the introduction of a special relaxed performance, which provided a comfortable and customised environment for individuals with autism, learning difficulties and sensory sensitivities. Another show was presented with the addition of a BSL interpreter (British Sign Language).

Our 2024 pantomime has proved to be our highest grossing production of all time. Over the 24 performances, we welcomed almost 6000 customers and accrued £93,302 in gross ticket sales and, despite an anticipated increased expenditure, we still managed to achieve a profit of around £50k.

As a result of its exceptional success, the decision has been made to extend the run for 2025 and, for the first time, we shall run over Christmas and enable audiences to enjoy a traditional pantomime on Christmas Eve and Boxing Day.

PARTICIPATION LEARNING & COMMUNITY ENGAGEMENT

Community engagement remains central to our purpose and, in line with our mission statement, we are committed to working with local organisations and groups, to engage with the community and provide a venue for them to showcase their work and interact with people of similar interests. In so doing, we hope that these programmes will go some way to support confidence-building, creative skills development, and social connection.

We remain committed to supporting our loyal group of volunteers, who participate throughout the year, providing front of house, bar and technical support. As part of their induction and ongoing participation, we provide training and guidance e.g. fire training, safeguarding, conflict resolution.

During this year, we have, yet again, supported local amateur organisations, i.e. Beaconsfield Operatic Society and Blyth Music and Theatre Company, as well as 8 dance companies, by providing them with a venue and facilities for their annual theatre productions, at reduced hire rates. We also offered space to Blyth Town Football Club, Blyth Town Council and the Heart of Blyth to host specific events, utilising the auditorium, Studio and bar.

In relation to our education and learning agenda, we continued our commitment to provide training in theatre skills for young people with a series of Saturday workshops, culminating in a week long summer school. All events proved to be very popular with 100% capacity. Run by theatre professionals, the young people were introduced to vocal coaching, training in musical performance and acting skills. The Young Phoenix were also given the opportunity to take part in two in-house productions, *Magic of the Musicals* and *Magic of the Movies.* In addition, during this year, we are proud to announce that our Young Phoenix group has been invited to take part in the NT Connections programme. The National Theatre commissions plays specifically written for young people between the ages of 13-19, empowering them to engage in creating theatre. The group will work on a selected play, which will then be performed at the Phoenix Theatre, as well as the Theatre Royal, Newcastle, with the possibility of being selected to participate in the annual NT theatre festival in the summer of 2026.

The script writing group completed its course in November 2024 and although numbers were small, it demonstrated an appetite for this type of activity. With that in mind, we are due to launch a

new script writing programme later in 2025, run by theatre professional, Alison Stanley. This will run for an initial six months, culminating in some kind of performance.

The Seated Dance Class for individuals with mobility issues was slow to take off in the first few months with average attendance of 6 per session, but as time progressed, numbers have now doubled and the decision has been made to extend the sessions from monthly to weekly.

Another community activity which has developed and grown over the past year is the "*Sing and Be Happy"* group. Initially running every fortnight, its popularity resulted in it being extended to weekly. Initially aimed at those suffering from or affected by Alzheimers, the group has expanded to include individuals with learning difficulties and people with social isolation. Average attendances are between 20-25 per week and attendees not only participate in the singing, but also socialise. Thanks to funding from the Heart of Blyth, we have also been able to invite local performers, such as the Shanty Singers, to entertain.

Referrals to the group are by word of mouth, website advertising and also from GP surgeries via social prescribing. Feedback is sent on a regular basis to the Alzheimers and a recent 6 month survey has yielded very positive reports:

"It's a great environment – so calm and friendly" ..... "A good chat, laughs and lots of new friends"..... "It puts a smile on my face and lifts my spirits up"

PHOTOS FROM A RECENT "SING AND BE HAPPY" VE PARTY

In early 2025, we were approached by a local GP surgery, who have now commenced a weekly outreach facility for mental well-being – referrals to which are also via social prescribing.

AUDIENCE DEVELOPMENT AND ACCESS

During the year, we continued to remove barriers to participation by:

- Offering concessionary and discounted ticket schemes for specific performances throughout the year. This included special rates for schools, groups for individuals with special needs and disabilities
- Providing accessible performances such as Relaxed performance and BSL interpreter for pantomime

- Working with local health services to set up groups for individuals dealing with mental health issues, social isolation and dementia
- Improving physical and digital access to information and booking

We are grateful to the Heart of Blyth and Port of Blyth, who both donated ringfenced monies to support these initiatives. .

ENVIRONMENTAL RESPONSIBILITY

The Theatre Green Book was published in 2021 as a response to global environmental policies and, particularly, to the government's commitment to net-zero carbon emissions by 2050. The book provides tools and resources to support theatres in their environmental aims, focussing on three areas – sustainable productions, sustainable buildings and sustainable operations.

The Phoenix Theatre Blyth remains committed to reducing its environmental impact. During 2024/25:

- We continued to replace our lighting with LED equivalent – at the time of writing, we have achieved almost 90% total LED
- We were proactive in identifying wasteful processes, such as unnecessary printing, and developing strategies for reducing waste in all of our operations
- We were mindful of using products that are detrimental to the environment e.g. use of non-recyclable plastic items, such as drinking straws
- We ensured that we reduced waste in equipment and materials used for productions, re-using materials wherever possible
- We regularly review our utility usage and suppliers to ensure that waste is kept to a minimum e.g. ensure that lights are switched off in unused areas
- We regularly review our buildings to ensure that there are no areas where heat can potentially escape
- We ensure that we consider environment responsibility is an active consideration before we embark on any improvement/modification to the building

FINANCIAL REVIEW

Despite ongoing financial pressures affecting the cultural sector, the Phoenix Theatre Blyth maintained a stable financial position during 2024/25.

- Total income: **£503,033** (Phoenix Theatre income minus 3rd party income)
- Total expenditure: **£193,278**

Income sources included earned income*, grants, donations, and fundraising activity. We are grateful for the continued support of Northumberland County Council, Blyth Town Council and Heart of Blyth.

(*Earned income comprises ticket sales, secondary sales, such as bar, ices, sweets and merchandise).

Operating costs have increased by 13% from the previous year with almost 25% of our expenditure going on wages & freelance costs (including pension contributions) and another 15% on utilities. This is why these are priority areas for continual review and monitoring. It shapes our decision whether to employ more staff or continue with freelance support and makes us increasingly more vigilant about gas/electric usage and ensuring that we negotiate the best deals with contractors.

Following the comprehensive VAT review last year, we were able to reclaim £13.5k of overpaid VAT from HMRC, a substantial payback for the extensive work undertaken. It has enabled us to have a clearer understanding of how we deal with and record VAT, but we have continued to retain the services of our VAT consultants (Deeks VAT Consultance Limited) for advice and support.

Funding remains an integral part of our income stream and we are, again, indebted to Northumberland County Council who honoured their annual grant funding.

Our thanks would not be complete without reference to the generosity of our customers, who continue to regularly donate to our Theatre Development Fund. During this year, we can report a 1.1% increase from last year with a total of £1406 raised from 873 donations – this total then generates further income, as 74.7% of donators have signed up to Gift Aid, meaning that we can claim a further 25%.

Looking ahead to 2025/26

The Phoenix Theatre Blyth enters 2025/26 with confidence, creativity, and a clear commitment to serving our community.

In the coming year we aim to develop new artistic work and co-productions, grow participation and learning programmes, strengthen financial resilience, continue to widen access and diversify audiences and invest in our people, partnerships, and infrastructure.

Our aims are to continue building upon the projects and objectives from the last couple of years, as well as focus on the new. Our priorities are not written in stone as we are conscious that we may have to place some projects on the back burner as we are presented with unexpected challenges. We do, however, have a full and exciting year to look forward to - the following is an indication of some of the planned areas of activity:

- We shall continue to source new and diverse entertainment to satisfy our theatre audiences
- We shall continue to develop work with young people, in particular focusing on the National Theatre Connections work
- We shall continue to review our cinema offer, particularly in light of the impending opening of the Market Pavilion
- We shall continue to review our community groups, specifically relating to frequency and outcomes, as well as look towards attracting other activities
- We shall review our capacity and develop plans to ensure that we can fulfil our objectives and support our theatre and community programme without overloading our current staff and volunteers. As part of this, we have already committed funding to employ two part-time/temporary roles i.e. Theatre Assistant and Marketing Officer
- We shall continue to review our technical support to ensure that we provide high quality cost effective lighting and sound, as well as developing on-going equipment maintenance plans
- We shall ensure that our teams are provided with the necessary training and support, particularly regarding new legislation relating to terrorism
- We shall continue working with our insurers and risk partners to ensure that we comply with all aspects of health and safety and build upon the changes already completed
- We shall continue with our plans to enhance the cosmetic appearance of the building, specifically the bar/foyer and Studio and work with architects to develop a cost-effective project
- We shall continue to build relationships with local partners and organisations to ensure that we have representation and a voice in planning and decision making, relating to arts in the area
- We shall continue to develop sustainability timetables and plans with the Board to ensure that the future of the Phoenix Theatre is assured

STRUCTURE, GOVERNANCE & MANAGEMENT

In the next couple of pages we present details of this organisation's formal structure, how we are administrated and by whom and information relating to our underpinning governance

REFERENCE & ADMINISTRATION DETAILS

Company Registration Number: 08113214
Charity Registration Number: 1149700
VAT Registration Number: 804 2178 55

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees serving during this year and since the year end are as follows:

David Garrett (Chair) Paul Worth Alison Thoburn
Robert Nixon David McSparron

REGISTERED OFFICE: The Phoenix Theatre, 37a Beaconsfield Street, BLYTH, NE24 3DS

SOLICITORS: Dickinson Dees, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

AUDITORS: Albert Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, NE26 4RE

BANKERS: HSBC, 26 Bamburgh House, Manor Walks, Cramlington, NE23 6QE

GOVERNING DOCUMENT

The Phoenix Theatre (Blyth) is a company limited by guarantee, governed by its Memorandum and Articles of Association dated 31 December 2012. It was established following the dissolution of the previous company Phoenix Theatre Blyth Limited and the charity Blyth Arts and Community Association (B.A.C.A.)

ORGANISATION OF THE CHARITY

The company is administered by the Board of Directors (Trustees & Officers), who meet formally on a monthly basis to discuss all matters (operational and strategic). The company has no shareholders, but does have a trading company with two shares, owned by the Phoenix Theatre (Blyth). (NB The trading company was dissolved in October 2025)

TRUSTEES

The number of Directors/Trustees shall not be less than three nor more than eight. On the incorporation of the Company, the first Trustees were designated as those who had previously been Directors/Trustees in the dissolved Company/Charity. Subsequent Directors/Trustees shall be appointed by the Board from time to time and at any time throughout the year. Directors/Trustees retire by rotation every 3 years at the first Board meeting of every calendar year, but can be reappointed.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity Trustees (who are also the Board of Directors for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements, in accordance with applicable law and United Kingdom's Accounting Standards (United Kingdom Generally Accepted Accounting Practice). These financial statements must give a true and fair view of the state of affairs of the charitable company and the theatre and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period.

In preparing the financial statements, the Directors/Trustees are required to select suitable accounting policies and apply them consistently, observe the methods and principles of the Charities SORP, make judgements and estimates that are reasonable and prudent, state whether applicable accounting standards have been followed and prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the charity will continue in business.

The Directors/Trustees are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charity and to ensure that the financial statements comply with the Companies Act 1985, the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

RISK MANAGEMENT

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A risk register has been established and is update annually. Management accounts are prepared monthly and the performance of the charity is monitored by the entire board of trustees. Potential risks and threats are monitored constantly and any necessary action taken.

ACCOUNTS

The Board of Directors/Trustees fulfil their responsibility for maintaining proper accounting records and safeguarding the assets of the charity and have appointed Albert Gurney, Chartered Accountant, as the Phoenix Theatre's Independent Examiner. Details of the 2024/25 accounts, together with supporting information have been submitted to the Charities Commission in a separate document.

AUDIT

For the period ending 31 March 2025, the company was entitled to exemption from audit under Section 477 of the Companies Act 2006, relating to small companies.

BY ORDER OF THE BOARD/TRUSTEES

Registered Office:
The Phoenix Theatre
37 Beaconsfield Street
Blyth
Northumberland
NE24 2DS

David G Garrett
(Chair and Chief Executive of the Board of Directors/Trustees)

PHOENIX THEATRE (BLYTH)

ANNUAL REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2025

SATURDAY

AEBH6L8G

A12 20/09/2025 #173

COMPANIES HOUSE

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2025

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PHOENIX THEATRE (BLYTH)

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2025

LEGAL AND ADMINISTRATIVE INFORMATION

CONSTITUTION

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

TRUSTEES

The trustees and directors serving during the year and since the year end were as follows:

CEO

D G Garrett

FINANCE DIRECTOR

P B Worth

SECRETARY AND ADMINISTRATIVE AND GOVERNANCE DIRECTOR

Ms A Thoburn

OTHER

D A McSparron

R V Nixon

REGISTERED OFFICE

The Phoenix Theatre, Beaconsfield Street, Blyth, Northumberland, NE24 2DS.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, Northumberland, NE26 4RE.

BANKERS

HSBC, 31 Bridge Street, Blyth, Northumberland, NE24 2AB.

SOLICITORS

Bond Dickinson LLP, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

PHOENIX THEATRE (BLYTH)

REPORT OF THE TRUSTEES

PERIOD ENDED 31st MARCH 2025

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2025

Legal and administration information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, and the Statements of Recommended Practice - Accounting and Reporting by Charities.

OBJECTS OF THE CHARITY

The purpose of the Charity are to promote and advance interest and education in the arts for the benefit of the public, and in particular for the benefit of the residents of Blyth Valley, by managing and maintaining a theatre known as "The Phoenix Theatre" and in particular by the production, promotion, presentation and management of plays, musical theatre, signing and dramatic and musical performances and by the provision or production any other artistic works.

To further provide facilities for the interest of social welfare for the recreation and leisure time occupation with the aim of improving the conditions of life of those residing in the said area and elsewhere.

ORGANISATION

A board of trustees who meet on a regular basis administer the charity. Potential members are invited for interview before being offerred a place on the Board.

REVIEW OF ACTIVITIES AND FUTURE DEVELOPMENTS

PHOENIX THEATRE (BLYTH) a new charitable company limited by guarantee was incorporated and registered with the Charity Commission, for the purpose of taking over the operation of the Blyth Arts and Community Association including it's assets and liabilities with effect from 31st December 2012 liabilities.

The effect of the transfer is that PHOENIX THEATRE (BLYTH) Trading Limited has now acquired all the assets and undertaking of the Association, including the premises, with effect from 31st December 2012

Similarly the Company acquired the assets and liabilities of PHOENIX THEATRE (BLYTH) Trading Limited on the same date, with the Company now being a wholly owned subsidiary.

The trading position is as outlined on pages 5 and following to these financial statements.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2025

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees have adopted the following reserves policy
That will ensure that at all times the level of reserves is appropriate to the level of the Charity's activities. The Trustees will review annually the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves in order to decide on the level of reserves required for the Charity to be managed efficiently and to enable the future services to remain interrupted.
Use of Reserves are to be used to protect the long term delivery and continuity of services. Ensure the upkeep of the property and to help fund any major repairs / alterations required. Level / form reserves. Trustees decide on the reserves required. The current aim of the Charity is to hold reserves of at least £130,000. This figure will be kept under review as the cost base of the Theatre increases.
Decisions on the use of the reserves will be made by the Board. This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charities Act 2011 requires the trustees to prepare financial statements that give a true and fair view of the state of the affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to :

select suitable accounting policies and apply them consistently

make judgments that are reasonable and prudent : and

prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with statutory requirement. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant was appointed to undertake an independent examination of the accounts in accordance with the Charities Act 2011.

By order of the trustees

P B Worth
FinanceDirector

Date : 18th September 2025.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2025

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHOENIX THEATRE (BLYTH)

I report to the trustees on my examination of the accounts of the above Charity for the period ended 31st March 2025.

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements under section 144 of the Charities Act 2011. ("the Act")

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

The Charity's gross income exceeded £250,000 and I am qualified to undertake the examination being a member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below)

The charity does not provide for depreciation of it's land and buildings, which are included at historic costs. In this respect the accounts do not comply with the accounting requirements of the Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A GURNEY

Chartered Accountant

Date : 18th September 2025.

PHOENIX THEATRE (BLYTH)

STATEMENT OF FINANCIAL ACTIVITIES

PERIOD ENDED 31st MARCH 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Incoming resources					
Activities for generating funds					
Commercial Activities	**4**	718,502	0	718,502	522,236
Operation of theatre and community association					
Fund raising and donations		2,800	0	2,800	309
Grants received	**5**	40,245		40,245	23,373
Community practitioners		0	-1,943	-1,943	
Interest		13,473	0	13,473	10,533
Subscriptions			0		1,224
Other		0	0	0	0
Total incoming resources available for charitable application		775,020	-1,943	773,077	557,675
Less cost of generating funds					
Commercial Activities	**4**	387,890	0	387,890	397,683
Net *incoming resources* available for charitable application		387,130	-1,943	385,187	159,992
Charitable expenditure					
Cost of operation of theatre and community association	**4**	193,278	0	193,278	169,486
Total charitable expenditure		193,278	0	193,278	169,486
Movement in total funds for the period		193,852	-1,943	191,909	-13,319
Funds brought forward		486,388	0	486,388	499,707
Movement in designated funds					
Transferred on re-organisation		1,277,300	0	1,277,300	1,277,300
Property dilapidations		130,000	0	130,000	130,000
Total funds carried forward		2,087,540	-1,943	2,085,597	1,893,688

All amounts relate to continuing operations.

The charity has no recognised gains or losses other than the deficit for the year.

PHOENIX THEATRE (BLYTH)

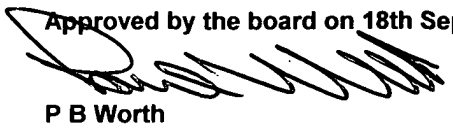
BALANCE SHEET

AS AT 31st MARCH 2025

	Notes	2025 £	2025 £	2024 £	2024 £
FIXED ASSETS					
Tangible Assets	6		1,424,035		1,434,683
CURRENT ASSETS					
Investments	7	6		6	
Stocks	8	740		1,373	
Debtors	9	1,224		1,214	
Cash in hand and at bank		810,832		664,182	
		812,802		666,775	
CREDITORS					
Amounts falling due within one year	10	151,240		207,770	
NET CURRENT ASSETS			661,562		459,005
TOTAL ASSETS LESS CURRENT LIABILITIES			2,085,597		1,893,688
CREDITORS					
Amounts falling due after more than one year	10		0		0
NET ASSETS			2,085,597		1,893,688
RESERVES	Page 5		2,085,597		1,893,688

For the period ended 31st March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
Directors' responsibilities:
The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476.
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 18th September 2025.



P B Worth **director**

1 ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102) and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 2011.There were no material departures from the standard.

The financial statements set out on pages 1 to11 are prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The following accounting policies have been used consistently in dealing with items which are considered material to the Charity's affairs.

(a) Commercial trading activities

Income from commercial activities is included in the period in which the Charity is entitled to receive the income

(b) Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions of use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in restricted funds when receivable.

(c) Interest receivable

Interest is included when receivable by the charity.

(d) Resources expended

Resources expended are included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

(e) Fixed Assets

Individual fixed assets are capitalised at net cost. Land and Buildings represent the gross cost to the charity. In previous years this has been shown after the deduction of grants receivable.
Other tangible fixed assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment costs.
Depreciation is calculated so as to write-off the cost or valuation of an asset, less its residual value over the useful economic life of the asset on a straight-line basis as follows:

Land and Buildings	0 % per annum
Plant and Machinery	20 % per annum
Fixtures and fittings	20 % per annum

(f) Stocks

Stocks are stated at the lower of cost and net realisable value. Cost as determined on a first in first out basis.

(g) Taxation

The Company is a charity within the meaning of Paragraph 1 Schedule 6 Finance Act 2010. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

(h) Trade Creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Association does not have unconditional rights, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date.
Trade creditors are recognised initially at the transaction price and subsequently measured at the amortised cost using the effective interest method.

2 REVENUE RECOGNITION

Turnover is recognised at the fair value of the consideration received or receivable and represents amounts receivable for services supplied, stated net of discounts and of Value Added Tax .Turnover is recognised at the point the goods are sold or services provided.

3 LEGAL STATUS OF CHARITY

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2025

4 OPERATION OF CHARITY

	2025 £	2025 £	2024 £	2024 £
INCOME				
Bar	59,813		55,865	
Productions	391,194		201,992	
Third party income	215,469		222,213	
Catering etc	200		5,444	
Other income	6,146		1,829	
Programmes	649		133	
Hire and rental charges	33,265		25,226	
Sweets and Ice Creams	11,766		9,534	
		718,502		522,236
COST OF SALES				
Bar	33,943		31,974	
Cinema costs	6,697		7,614	
Productions	291,564		278,380	
Ticket sales to Hirers	41,528		63,018	
Ticket fees	14,158		16,697	
		387,890		397,683
OPERATING PROFIT		330,612		124,553
COST OF OPERATION OF THEATRE				
Wages and Freelance Costs	44,529		40,603	
Pension Contributions	2,682		2,356	
Advertising,printing, postage and stationery	15,428		12,958	
Cleaning, maintenance and equipment hire	31,640		25,639	
Entertaining	0		339	
Heat, light and water	29,504		21,499	
Insurance	8,689		9,019	
I T costs	351		3,927	
Licences and performing rights	13,456		10,057	
Telephones and internet	636		627	
Training	2,088		1,037	
Travelling	763		74	
Accountancy	2,515		2,260	
Professional fees	750		6,993	
Bank and credit charges	11,602		12,009	
Depreciation	11,116		18,829	
Other expenses	2,682		1,260	
VAT Adjustment	14,847		0	
		193,278		169,486
Net operating profit / (loss)		137,334		-44,933

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2025

5 GRANTS RECEIVED

		2025	2024
		£	£
Comprised :			
Blyth Harbour Commission		500	0
NCC		39,745	18,373
Ridley Charity Grant	Restricted	0	5,000
		40,245	23,373

6 FIXED ASSETS

The movement on these during the period was as follows:

	Freehold Property	Plant & Equipment	Fixtures & Fittings	Total
Cost	£	£	£	£
As at 1st April 2024	1,379,572	189,976	40,320	1,609,868
Additions	0	188	280	468
Grants received	0	0	0	0
Disposals	0	0	0	0
As at 31st March 2025	1,379,572	190,164	40,600	1,610,336
Depreciation				
As at 1st April 2024	0	140,481	34,704	175,185
Additions	0	9,937	1,179	11,116
Disposals	0	0	0	0
As at 31st March 2025	0	150,418	35,883	186,301
Net Book Value				
As at 31st March 2025	1,379,572	39,746	4,717	1,424,035
As at 31st March 2024	1,379,572	49,495	5,616	1,434,683

7 INVESTMENTS

	2025 £	2024 £
Represents the issued share capital of PHOENIX THEATRE (BLYTH) (Trading) Limited a wholly owned subsidiary.	6	6

8 STOCKS

Stocks comprised:	2025 £	2024 £
Bar stocks	740	1,373

9 DEBTORS

Debtors comprised:	2025 £	2024 £
Other debtors and prepayments	1,224	1,214

10 CREDITORS

	Amounts due within one year		Amounts due after one year	
Creditors comprised:	March 2025 £	March 2024 £	March 2025 £	March 2024 £
Barclaycard	1,389	1,889		
Trade creditors	17,452	20,028		
Amounts due to the Phoenix Theatre Blyth (Trading) Limited	39,096	39,096		
Advanced bookings	72,562	140,760		
Other taxes and social security	15,941	1,881		
Other creditors and accruals	4,800	4,116		
	151,240	207,770	0	0

PHOENIX THEATRE (BLYTH)

ANNUAL REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2025

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COMPANIES HOUSE

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2025

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PHOENIX THEATRE (BLYTH)

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2025

LEGAL AND ADMINISTRATIVE INFORMATION

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PHOENIX THEATRE (BLYTH)

REPORT OF THE TRUSTEES

PERIOD ENDED 31st MARCH 2025

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2025

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PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2025

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

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prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

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INDEPENDENT EXAMINER

A Gurney, Chartered Accountant was appointed to undertake an independent examination of the accounts in accordance with the Charities Act 2011.

By order of the trustees

P B Worth
FinanceDirector

Date : 18th September 2025.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2025

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHOENIX THEATRE (BLYTH)

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A GURNEY

Chartered Accountant

Date : 18th September 2025.

PHOENIX THEATRE (BLYTH)

STATEMENT OF FINANCIAL ACTIVITIES

PERIOD ENDED 31st MARCH 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
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Interest		13,473	0	13,473	10,533
Subscriptions			0		1,224
Other		0	0	0	0
Total incoming resources available for charitable application		775,020	-1,943	773,077	557,675
Less cost of generating funds					
Commercial Activities	**4**	387,890	0	387,890	397,683
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Property dilapidations		130,000	0	130,000	130,000
Total funds carried forward		2,087,540	-1,943	2,085,597	1,893,688

All amounts relate to continuing operations.

The charity has no recognised gains or losses other than the deficit for the year.

PHOENIX THEATRE (BLYTH)

BALANCE SHEET

AS AT 31st MARCH 2025

	Notes	2025 £	2025 £	2024 £	2024 £
FIXED ASSETS					
Tangible Assets	6		1,424,035		1,434,683
CURRENT ASSETS					
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Debtors	9	1,224		1,214	
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NET CURRENT ASSETS			661,562		459,005
TOTAL ASSETS LESS CURRENT LIABILITIES			2,085,597		1,893,688
CREDITORS					
Amounts falling due after more than one year	10		0		0
NET ASSETS			2,085,597		1,893,688
RESERVES	Page 5		2,085,597		1,893,688

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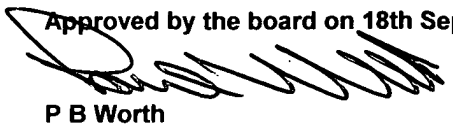
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 18th September 2025.



P B Worth **director**

1 ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102) and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 2011.There were no material departures from the standard.

The financial statements set out on pages 1 to11 are prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The following accounting policies have been used consistently in dealing with items which are considered material to the Charity's affairs.

(a) Commercial trading activities

Income from commercial activities is included in the period in which the Charity is entitled to receive the income

(b) Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions of use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in restricted funds when receivable.

(c) Interest receivable

Interest is included when receivable by the charity.

(d) Resources expended

Resources expended are included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

(e) Fixed Assets

Individual fixed assets are capitalised at net cost. Land and Buildings represent the gross cost to the charity. In previous years this has been shown after the deduction of grants receivable.
Other tangible fixed assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment costs.
Depreciation is calculated so as to write-off the cost or valuation of an asset, less its residual value over the useful economic life of the asset on a straight-line basis as follows:

Land and Buildings	0 % per annum
Plant and Machinery	20 % per annum
Fixtures and fittings	20 % per annum

(f) Stocks

Stocks are stated at the lower of cost and net realisable value. Cost as determined on a first in first out basis.

(g) Taxation

The Company is a charity within the meaning of Paragraph 1 Schedule 6 Finance Act 2010. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

(h) Trade Creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Association does not have unconditional rights, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date.
Trade creditors are recognised initially at the transaction price and subsequently measured at the amortised cost using the effective interest method.

2 REVENUE RECOGNITION

Turnover is recognised at the fair value of the consideration received or receivable and represents amounts receivable for services supplied, stated net of discounts and of Value Added Tax .Turnover is recognised at the point the goods are sold or services provided.

3 LEGAL STATUS OF CHARITY

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2025

4 OPERATION OF CHARITY

	2025 £	2025 £	2024 £	2024 £
INCOME				
Bar	59,813		55,865	
Productions	391,194		201,992	
Third party income	215,469		222,213	
Catering etc	200		5,444	
Other income	6,146		1,829	
Programmes	649		133	
Hire and rental charges	33,265		25,226	
Sweets and Ice Creams	11,766		9,534	
		718,502		522,236
COST OF SALES				
Bar	33,943		31,974	
Cinema costs	6,697		7,614	
Productions	291,564		278,380	
Ticket sales to Hirers	41,528		63,018	
Ticket fees	14,158		16,697	
		387,890		397,683
OPERATING PROFIT		330,612		124,553
COST OF OPERATION OF THEATRE				
Wages and Freelance Costs	44,529		40,603	
Pension Contributions	2,682		2,356	
Advertising,printing, postage and stationery	15,428		12,958	
Cleaning, maintenance and equipment hire	31,640		25,639	
Entertaining	0		339	
Heat, light and water	29,504		21,499	
Insurance	8,689		9,019	
I T costs	351		3,927	
Licences and performing rights	13,456		10,057	
Telephones and internet	636		627	
Training	2,088		1,037	
Travelling	763		74	
Accountancy	2,515		2,260	
Professional fees	750		6,993	
Bank and credit charges	11,602		12,009	
Depreciation	11,116		18,829	
Other expenses	2,682		1,260	
VAT Adjustment	14,847		0	
		193,278		169,486
Net operating profit / (loss)		137,334		-44,933

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2025

5 GRANTS RECEIVED

		2025	2024
		£	£
Comprised :			
Blyth Harbour Commission		500	0
NCC		39,745	18,373
Ridley Charity Grant	Restricted	0	5,000
		40,245	23,373

6 FIXED ASSETS

The movement on these during the period was as follows:

	Freehold Property	Plant & Equipment	Fixtures & Fittings	Total
Cost	£	£	£	£
As at 1st April 2024	1,379,572	189,976	40,320	1,609,868
Additions	0	188	280	468
Grants received	0	0	0	0
Disposals	0	0	0	0
As at 31st March 2025	1,379,572	190,164	40,600	1,610,336
Depreciation				
As at 1st April 2024	0	140,481	34,704	175,185
Additions	0	9,937	1,179	11,116
Disposals	0	0	0	0
As at 31st March 2025	0	150,418	35,883	186,301
Net Book Value				
As at 31st March 2025	1,379,572	39,746	4,717	1,424,035
As at 31st March 2024	1,379,572	49,495	5,616	1,434,683

7 INVESTMENTS

	2025 £	2024 £
Represents the issued share capital of PHOENIX THEATRE (BLYTH) (Trading) Limited a wholly owned subsidiary.	6	6

8 STOCKS

Stocks comprised:	2025 £	2024 £
Bar stocks	740	1,373

9 DEBTORS

Debtors comprised:	2025 £	2024 £
Other debtors and prepayments	1,224	1,214

10 CREDITORS

	Amounts due within one year		Amounts due after one year	
Creditors comprised:	March 2025 £	March 2024 £	March 2025 £	March 2024 £
Barclaycard	1,389	1,889		
Trade creditors	17,452	20,028		
Amounts due to the Phoenix Theatre Blyth (Trading) Limited	39,096	39,096		
Advanced bookings	72,562	140,760		
Other taxes and social security	15,941	1,881		
Other creditors and accruals	4,800	4,116		
	151,240	207,770	0	0

PHOENIX THEATRE (BLYTH)

England & Wales - Charity number 1149700

Accounts

PHOENIX THEATRE BLYTH
TRUSTEES' ANNUAL REPORT 2023/24

Charity Number: 1149700

Company Number: 08113214

FOREWORD

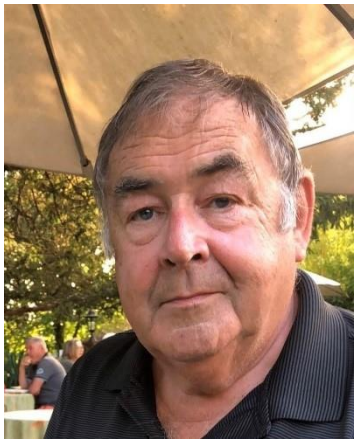
The Trustees of the Phoenix Theatre Blyth are pleased to present their annual report for the year ending 31 March 2024, which is also prepared to meet the requirements for a directors' report and accounts for Companies House purposes.

The Financial accounts (which have been submitted separately to this document) comply with the Charities Act 1993, the Companies Act 1985, the Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting Charities (SORP 2005).

The Phoenix Theatre (Blyth) is owned by an incorporated charitable trust and managed by a Board of Directors.

Our Mission Statement is "to provide a top class, affordable, entertainment, educational and social events venue that is inclusive, for all residents of and visitors to Blyth and South-East Northumberland, that is recognised as such, both locally, regionally and nationally."

A MESSAGE FROM OUR CHIEF EXECUTIVE



I have the greatest pleasure in welcoming you to this Annual Report for the Phoenix Theatre, Blyth.

It has been a period of challenge but also achievement.

Continuing the process of recovery from the pandemic, the organisation is settling, once again, into a period of growth and development.

We continue working on short-term and longer-term goals, the objectives of which are to meet our aims as stated in our mission statement.

Work continues on the theatre programme development work with young people and reaching out to the community. I am particularly pleased with the in-roads we are making in the areas of arts and the quality of life and better health.

Development work is, of course, just as important in the material assets i.e. the building and its assets. Maintenance is essential with a 30 year old building and a programme of repair and replacement has been developed. Similarly, resources, such as technical equipment etc., are constantly updated and, where necessary, replaced. Stretching into next year we hope to continue our particularly important aim of reaching greater energy efficiency.

We are conscious of the development of a new county council arts and cinema complex currently under construction 1 mile away and, whilst it could be perceived to be a threat to our business, we sincerely hope that, in the future, we can work in harmony with the new project, providing for the people of Blyth a fuller and more comprehensive arts experience.

We continue to thrive and make progress in these challenging times and are confident that we shall increase our success over the coming months and years.

Details of our activities are included within the body of this report which I, unhesitatingly, commend to you.

David G Garrett
Chief Executive – Phoenix Theatre (Blyth)

A LOOK BACK AT THE YEAR 2023/24

It hardly seems like five minutes since we were preparing our last annual report and here we are, another year gone and another report being written – and what another great year it has been. We are always amazed and grateful to our loyal customers who return to us year after year and to the new ones who walk through our doors. It has been yet another successful year and, despite the economic climate and the potential threat from competitors on our doorstep (new local authority arts complex), we feel that we have again achieved what we set out to i.e. increasing ticket sales and audiences and a growing reputation and respect from our peers in both the professional and amateur world.

Our theatre programme continues to attract customers as we continue to bring new and diverse entertainment to Blyth. During the year we hosted music from 35 different tribute bands offering very different music genres, but we also welcomed a number of headline acts, such as Francis Rossi and Paul Young. The dominance of tribute bands within the programme seems to be reducing and we hope that we can continue to bring more named acts to the Phoenix in the future. Variety is still popular with our customers and this year, we introduced a new dimension to the programme with the inclusion of shows aimed at young people, which have proved to be very popular. We continue to support local groups to perform their annual productions, song and dance. Our commitment to the inclusion of plays within the programme is still strong, but our offer during this year has been minimal. We are still looking to source productions that we feel our play-going audiences would enjoy, whether it be in the auditorium or smaller scale in the Studio.

Cinema continues at the Phoenix Theatre, despite the impending opening of the new purpose-built Council-funded cinema in Blyth marketplace. We shall monitor the impact this has on our cinema offering, but, in the meantime, we shall continue to screen films. We decided last year to only screen blockbuster new releases and focus on screening special films, such as National Theatre and films for young people. That being said, we still managed to show 50 films over 137 screenings, which were seen by over 2.5k customers. Films included the new *Indiana Jones, Barbie, Allelujah* and *Wonka*. (See Cinema summary later in this report

Finally, our round-up of our theatre programme would not be complete without a mention of our annual in-house pantomime. This year's offering was *Dick Whittington*. We have reported separately on pantomime later in this report, but suffice to say that major changes were enforced, but the result was an overriding success.

During the year, we have continued to look for opportunities to engage with the community and were pleased to see the commencement of some new groups within the theatre. Alex Oates led a writing group, specifically focusing on script-writing. We also welcomed the introduction of Little/Baby Movers, Sing and Be Happy (a Singing for the Brain group) and a seated dance class. We shall be monitoring attendances over the next few months and reporting on any potential outcomes in next year's report.

We have continued our commitment to offer provision for young people regarding theatre learning and education and, this year, we launched a series of monthly Saturday theatre workshops, together with a week long theatre summer school. Both were led by theatre professional, Brooke Havana-Fairly and proved to be very popular with young people and parents alike. All sessions were full to capacity with waiting lists. As a result of these

activities, we also made the decision to produce a young people's production and welcomed appreciative audiences to *Frozen Junior* in November.

We are aware that the building is aging and we shall continue to invest in repair and replacement, as well as review maintenance contracts. During this year, the following was completed/reviewed:

- We changed our security contractors to offer a more comprehensive maintenance and support contract, which should benefit us greatly
- We have increased our security camera provision fo protection of the building and safety of our staff
- We have invested in technical equipment to improve communications within the team and have updated machinery on our box office system

Regarding our team, there have been no significant changes within the past year. We shall continue to monitor, however, as pressures increase within the theatre.

In conclusion, 2023/24 has been another very successful year, not just financially but artistically with the promise of many exciting developments to come. This could not have been achieved without the stalwart input of the whole team – staff, volunteers and trustees – together with the support of our customers, corporate sponsors and funders. We look optimistically to another great year for the Phoenix Theatre.

THEATRE PROGRAMME

During this year, we presented **65** different shows over **116** performances covering 9 genre types i.e. tributes, headliners, variety, dance, childrens' shows, musicals, pantomime, plays and cinema. These were enjoyed by just over **26.5k** customers (30.2% increase from last year) and accounted for **£486,109** gross sales. **6** shows were rescheduled during the year by the agents, for various reasons outwith our control.

TRIBUTE ACTS

Pop Princesses
Jive Talkin'
UK Rock Show
History of Rock
Rod Stewart Songbook
Hotel California
Gary and Robbie
Celebrating George Michael
10CCLO
Floyd in the Flesh
Lipstick on your Collar
Under the Boardwalk
Classic Clapton
Counterfeit 60s
Bon Jovi Forever
Music of Lionel Richie
One Night in Dublin
Beatlemania
Blue Flamingoes
Barry Steele as Roy Orbison
Dreams of Fleetwood Mac
Ultimate Killers
Best of Queen
Counterfeit 70s
Women in Rock
Ultimate 70s Xmas Show
Sounds of the Rat Pack
The Carpenters Experience
Spirit of Bad Company & Free
Abba Forever
Tom Jones Songbook
Typically Tina
Trextasy
Ben Thompson as Elvis
Buddy Holly & the Cricketers

HEADLINERS

Gareth Gates
Dreamcoat Stars
Roy 'Chubby' Brown
Paul Young
Francis Rossi
Jeff Stelling
Joe McElderry
Lindisfarne
Brian Downey
The Three Degrees

CHILDRENS' SHOWS

The McDougalls
Golden Pearl Pirates
Top Secret – the Magic of Science

MUSICALS

Tell Me on a Sunday
Frozen Junior
Chitty Chitty Bang Bang
Curtains

PLAYS

Doing the Dead
The Canterville Ghost
The Life of Reilly

DANCE SHOWS

Harriet Dance
Dance Stars
Timestep
Michelle Dance
Strut

VARIETY

Silver Bells
Treasure Island (Easter panto)
Adult panto
Forbidden Nights

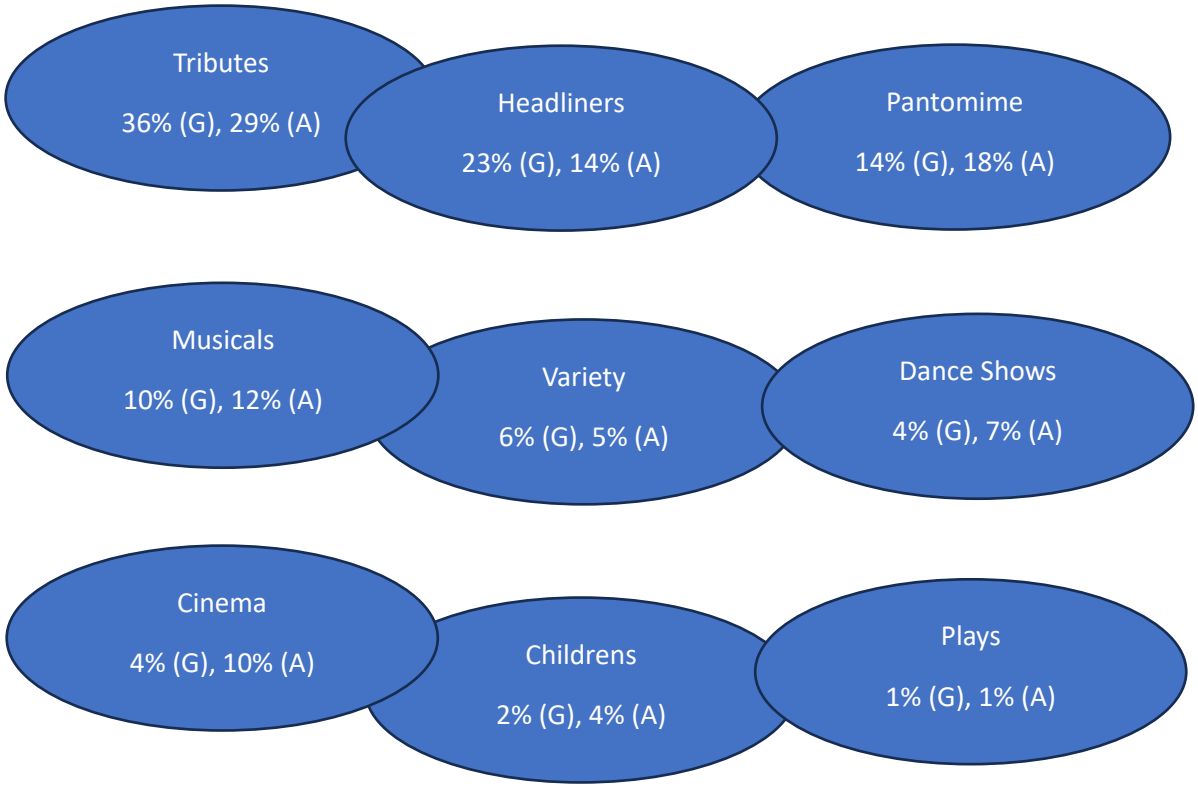
PANTOMIME

Dick Whittington

As with previous years, tribute bands do, again, account for the highest attendances and gross ticket sales, but it is interesting to note that their dominance of the programme has reduced by 14% from last year, as we've introduced more headline acts, such as Francis Rossi and Paul Young. We do acknowledge, however, that our audiences do appreciate the quality and diversity of our tribute band programme - as can be seen from the list on the previous page, our tributes have covered the whole gamut of music from rock and roll to retro to modern pop, country to heavy metal, musical theatre to R & B - therefore we shall continue to promote this type of entertainment.

Pantomime, as always, is a mainstay of our programme and, as our biggest income generator (being an in-house production), we strive to ensure that it retains its allure. 2023 saw major, but positive, changes to our traditional offering, which is reported separately in this report. Variety remains a favourite and this year we introduced a number of shows aimed at young audiences. Scheduling these shows during school holidays and in afternoon slots has proved to be very popular with parents and children alike. Our musicals offer increased this year, as we made the decision to produce two in-house, *Tell Me On A Sunday* and a young people's production of *Frozen Junior*, the latter emerging as an outcome of the young people's workshops (see report). Figures for dance shows and plays remain on a par with last year.

The following diagram shows the percentage split by genre (G – Gross sales, A – Attendances) in descending order:



TICKET SALES AND AUDIENCES

During this year, there was a total of **£503,462** in gross ticket sales – an 18.4% increase from last year – which accounted for **28,036** tickets (5.5% increase). These totals are encouraging, particularly given that the country is still recovering from Covid and the resultant cost-of-living crisis. Increase in gross ticket sales can, in part, be indicative of the increase in ticket prices (average prices for tribute bands are now £24 compared to last year's at £22), but our rising number of customers shows that business is continuing to thrive.

As always it is interesting to ascertain where our audiences come from as this enables us to not only feel we are meeting the needs of our local community, but also assists with marketing strategies aimed at attracting audiences from further afield. Postcode analysis from our Ticketsolve booking system is a vital source of information, which enables us to breakdown our ticket sales by region right down to ward. Unfortunately we are unable to analyse our total record base, as 2.5% of the records have unknown postcodes, accounting for £12,675 of sales. (These unknown postcodes are mostly cinema attendances, where customers either attend on the day of performance, or groups/parties). However, we can still extrapolate interesting analysis from the records for which we do have accurate postcodes. Not surprisingly, these reveal that **77.3%** of our gross ticket sales were bought by customers living in South East Northumberland (accounting for £389,288 ticket sales) with **51%** living in Blyth (£197,432.10)

SOUTH-EAST NORTHUMBERLAND BREAKDOWN (77.3% of sales)

This year's sales figures within South-East Northumberland are comparative with last year's – only the Ashington area showing a slight increase of 2%.

MORPETH (10%)

£39,164.20
2013 tickets

BEDLINGTON (9%)

£34,544.91
1806 tickets

CRAMLINGTON (11%)

£44,491.75
2246 tickets

ASHINGTON (13%)

£50,094.47
2661 tickets

CHOPPINGTON (4%)

£15,175
753 tickets

BLYTH (51%)

£197,432.10
10952 tickets

SEATON DELAVAL/SLUICE (2%)

£8385
423 tickets

BLYTH WARD BREAKDOWN

The following diagram shows the breakdown of gross annual sales by customers living within Blyth. Again figures are comparative with last year's i.e. Wensleydale ward having most sales/attendances and Cowpen having least sales/attendances. However there has been a significant increase of sales within Kitty Brewster ward this year, jumping from fourth to second place, plus a marked increase in sales/attendances within Newsham ward, which may be as a result of new housing developments in that area.

COWPEN (8%)

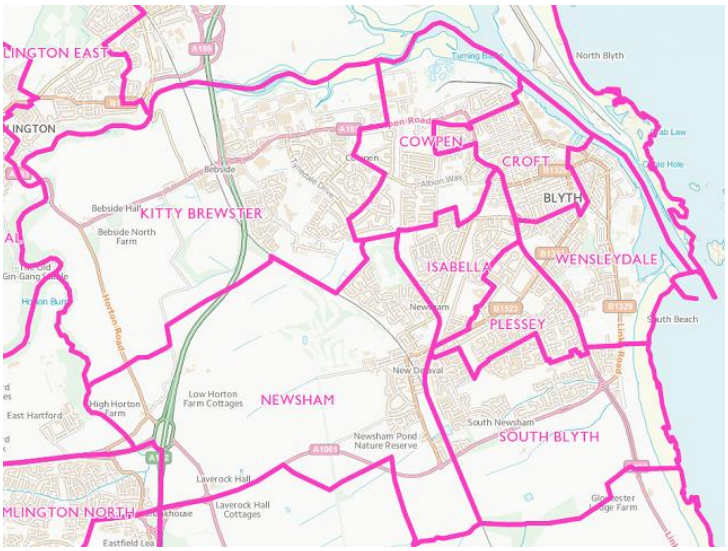
£15,401.50
798 tickets

CROFT (11%)

£21,556.18
1231 tickets

KITTY BREWSTER (14%)

£28,234
1453 tickets



WENSLEYDALE (17%)

£32,584
1858 tickets

NEWSHAM (14%)

£27,270
1585 tickets

ISABELLA (9%)

£17,029.20
972 tickets

SOUTH BLYTH (13%)

£26,547
1462 tickets

PLESSEY (14%)

£28,243
1577 tickets

We acknowledge that these figures pose no particular surprise to us, as there is an expectation that the majority of our customers would live within South-East Northumberland and specifically Blyth. It is always interesting, however, to see how the remaining 22.7% of sales are spread across the rest of the northern region, not to mention the rest of the country (and beyond!).

NORTH-EAST REGION BREAKDOWN

NORTH NORTHUMBERLAND

£3646
166 tickets

WEST NORTHUMBERLAND

£3316
145 tickets

NORTH TYNESIDE

£38,664
1935 tickets

GATESHEAD

£5036
248 tickets

NEWCASTLE

£15,573
687 tickets

COUNTY DURHAM

£7969
341 tickets

SOUTH TYNESIDE

£4377
190 tickets

SUNDERLAND

£2937
104 tickets

Statistics show marked differences in customer footfall within the North-East area from last year. This year we have seen an increase in customers from West & North Northumberland, plus a significant increase in customers from Newcastle upon Tyne and Durham. Other areas remain on a par with last year.

REST OF THE COUNTRY BREAKDOWN

It surprises and delights us that 2.7% of this year's audiences have travelled great distances to see our shows. This could be that they're on holiday in the area, visiting family or following a particular favourite act of theirs. We believe this may also be as a result of our increased advertising in shopping centres and information centres throughout the region. We know that, this year, a number of our pantomime cast hailed from different parts of the country, accounting for some of the following numbers, but whatever the reason, we welcome them all from all corners of the country and beyond!

Interestingly, during this year, there has been a marked increase in visitors from both Scotland and North-West England

SCOTLAND

£3139
150 tickets

EUROPE

£252
7 tickets

NORTH-WEST ENGLAND

£2652
130 tickets

YORKSHIRE & HUMBER

£2934
118 tickets

IRELAND

£28
2 tickets

EAST OF ENGLAND

£830
24 tickets

SOUTH-WEST ENGLAND

£382
20 tickets

LONDON

£635
32 tickets

WEST MIDLANDS

£592
25 tickets

EAST MIDLANDS

£1121
38 tickets

SOUTH-EAST ENGLAND

£1065
47 tickets

Purchasing patterns

As always, we monitor purchasing patterns to ensure that we are giving our customers the best quality of service to meet their needs. Do they book tickets online or prefer the more personal approach booking through our box office, either in person or by phone? Two years ago, we reported an increase in online usage, but last year it appeared that direction of travel was slightly moving back to the traditional box office service. This shift has continued this year with 70% opting to book online and 30% using the box office (as opposed to 75/25% split last year). It could possibly be that customers opt not to pay the online booking fee or it could be that they prefer the personal touch. Of the customers who used the box office, 27% booked over the phone, which is a slight decrease from last year.

Last year we made the decision to remove the postage option from the ticketing system, which has resulted in savings. The majority of our customers prefer to print or download their tickets at home. We have retained the facility to print hard copy tickets as a number of our customers either don't have the required technology or actually prefer to have "proper tickets".

Another area that we constantly monitor is how our customers pay for their tickets when they use the box office. There is a national debate relating to this and a number of establishments have moved to cashless transactions. This is something that we have considered, but, at this point in time, we don't feel the time is right to change. This decision is backed by the figures, which show that cash transactions have increased – during this year 6.5% of customers opted to pay with cash, compared with 5.78% last year. Cheque payments are minimal and are restricted to block bookings, but many of the latter are now utilizing bank transfer payments, which is easier to administrate.

Phoenix Theatre vouchers are still proving to be popular and this year we sold 137 vouchers, totalling £2695 (24% increase). Vouchers accounted for 0.93% of the payment type for this year as we saw £4698 being redeemed for ticket sales.

Marketing and Advertising

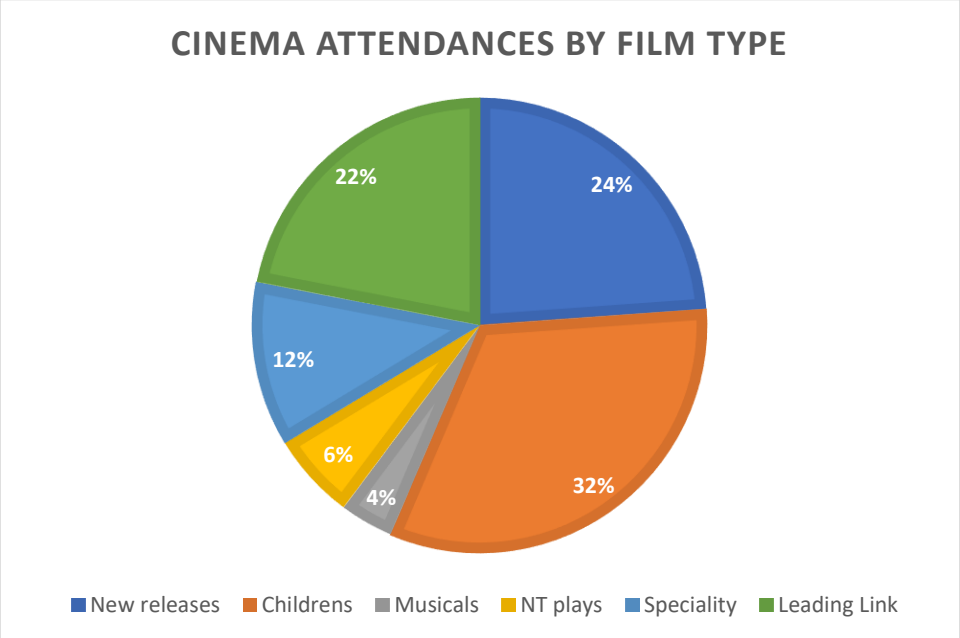
Although we advertise on our website, we still find that a number of our customers prefer having a physical brochure, which we produce twice a year and mail out to just over 2500 addresses. Copies are also available at the theatre as well as a number of public venues in the area, such as libraries and hotels. The new external LED screen has proved to be popular and a useful source of advertising, but, as with previous years, our most effective method of advertising is on social media, in particular Facebook, which generates most impact.

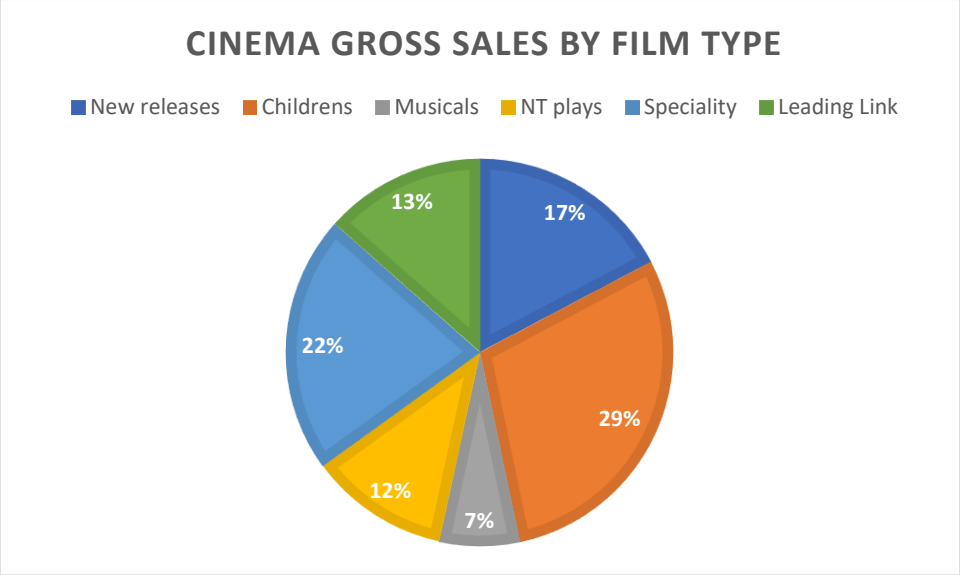
CINEMA

Following our launch in April last year, attracting audiences to cinema has been challenging and has been the cause of great debate. Having other theatre commitments precludes us from being able to show films as they are newly released, therefore we have found that audiences have been minimal for mainstream films. The decision to source films independently has been a wise one and has resulted in efficiencies. The national and international scene in cinema production reveals that the industry is facing difficulties.

That having been said, however, we have managed our cinema programme with careful thought during this year, focusing more on attracting audiences to speciality screenings, such as Andre Rieu, and working with local organisations, such as Leading Link, to bring in groups of young people at weekends and school holidays.

Cinema has accounted for 2% of our gross ticket sales this year **(just over £21K)** and 4% of our total attendances. We have shown 50 different films over 137 screenings and welcomed **2593** people. Although these figures, sadly, show a 35% decrease in attendances from last year, ticket sales themselves have actually increased by almost £1k. This is most likely due to the fact that a number of our audiences are paying £15.50 for the speciality screenings. This can demonstrated by the following charts show the analysis of attendances and ticket sales by screening type:

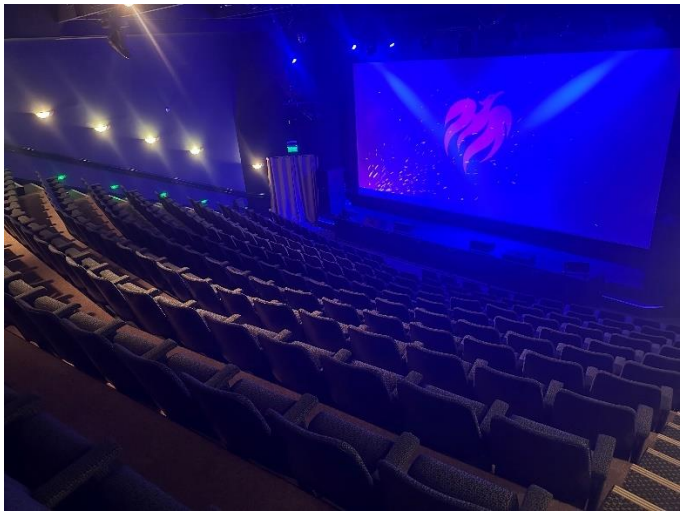




The most popular new release films during this year were, in order of attendance, *Indiana Jones and the Dial of Destiny, Allelujah, Wonka and Barbie.* Audiences for the National Theatre one-night screenings have been small, but have been highly appreciated by audiences. During the year we have shown 8 National Theatre plays with the highest attendance being for *Dear England*. We have also introduced staged musical screenings this year, such as *Kinky Boots* and *Titanic* and two of Matthew Bourne's ballets (*Swan Lake* and *Sleeping Beauty,* which have attracted, on average, about 20-25 people per screening.

The highest attendances, however, have been the films aimed at young people and screenings of Andre Rieu concerts. For the second year in a row, we completely sold out two Christmas Eve screenings of *Polar Express*, complete with hot chocolate and Tom Hanks look-alike. We are hoping to retain this as an annual tradition.

It is our firm intention to continue with cinema, despite the threat of a three-screen cinema arts complex being built in the town. We shall, hopefully, be able to work in conjunction without an impact on both venues.



PANTOMIME

Pantomime has always been our flagship production of the year. Not only has it always been the show that attracts the highest numbers of attendances, it also yields the theatre its highest gross ticket sales – income that sustains the remainder of the year.

Preparations for pantomime basically start as soon as the last piece of set from the previous year is dismantled as we look towards bigger and better entertainment and value for money. We have always produced traditional family pantomime welcoming hundreds of returning customers over the years.

This year, in an attempt to improve the standards of our offer, we employed professional artists for pantomime. Moving towards the professional production enabled us to condense the rehearsal schedule, freeing up more time and increasing the run. Over 28 performances, we welcomed almost 5000 visitors and accrued ticket sales in the region of almost £70k – it was our most successful pantomime to date, despite an increased expenditure.

Pantomime has certainly been a learning curve in 2023 and we look forward to learning from this experience by producing an even bigger and better *Cinderella* in December 2024.

COMMUNITY ENGAGEMENT

In line with our mission statement, we are committed to working with local organisations and groups, to engage with the community and provide a venue for them to showcase their work and interact with people of similar interests. During this year, we have, yet again, been proactive in liaising with a number of groups and organisations, fostering new working relationships.

Venue hire is a major part of our business and we strive to provide the best facilities to any groups or organisations that require them. We continue to support our two local amateur operatic societies, Beaconsfield Operatics and Blyth Music & Theatre Company, as well as five dance companies by providing a venue and facilities for their annual productions. As with previous years, we offer them a comprehensive contracted hire package at reduced community rates. In June we welcomed back Blyth Town Football Club who utilised the theatre for a full day's awards celebrations and then in February, Blyth Town Council hired the venue.

Following on from the success of last year's young people's summer school, this year we embarked on an ambitious programme of theatre events over 9 months, which were attended by over 60 young people aged between 10 to 18. We started the year with monthly Saturday workshops, run by a theatre professional, who also oversaw another week long summer school in August. Many of the participants of these events then auditioned and successfully took part in a November production of *Frozen Junior*. We are grateful to the Ridley Trust who granted us £5000 last year, specifically to assist with work with young people.

During this year, we saw the commencement of a number of community activities, which also contributed to our daytime usage. Using ring-fenced monies, we developed a local writing programme with a professional artist to work with a group of people interested in script writing.

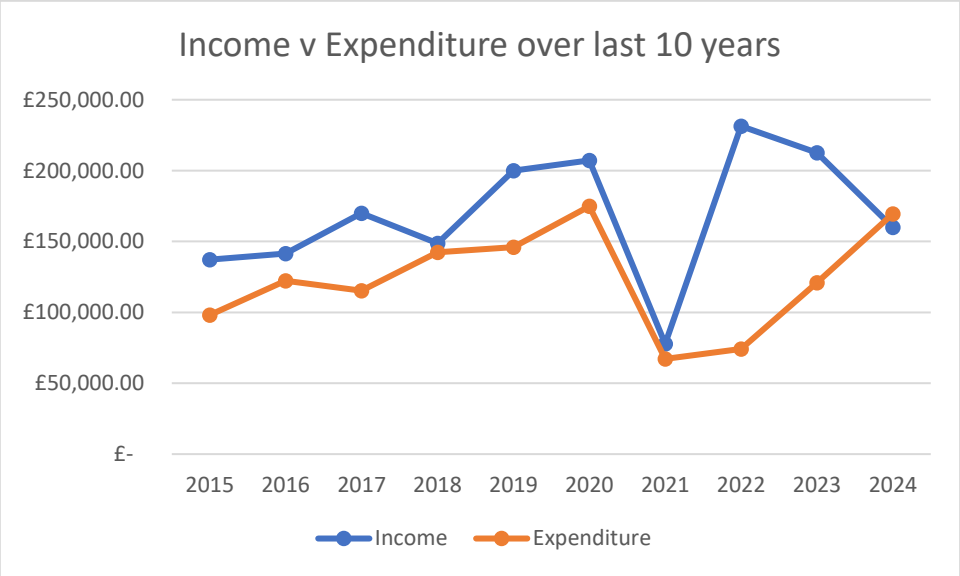
We were approached by a group called Baby Movers/Little Movers, who provide music & dance sessions for babies and toddlers. They started using our facilities later in the year, so we shall be monitoring uptake. In September, we also started a Seated Dance Class, for anyone who has mobility issues.

In August, we also saw the return of the Singing for the Brain. Entitled *Sing and be happy,* the group started out on a monthly basis, but has proved so popular that it now runs fortnightly. The group welcomes not only persons suffering from or affected by Alzheimer's, but also persons with learning difficulties. We report on a monthly basis to the Alzheimer's Society and local GP practices are now referring to the group.

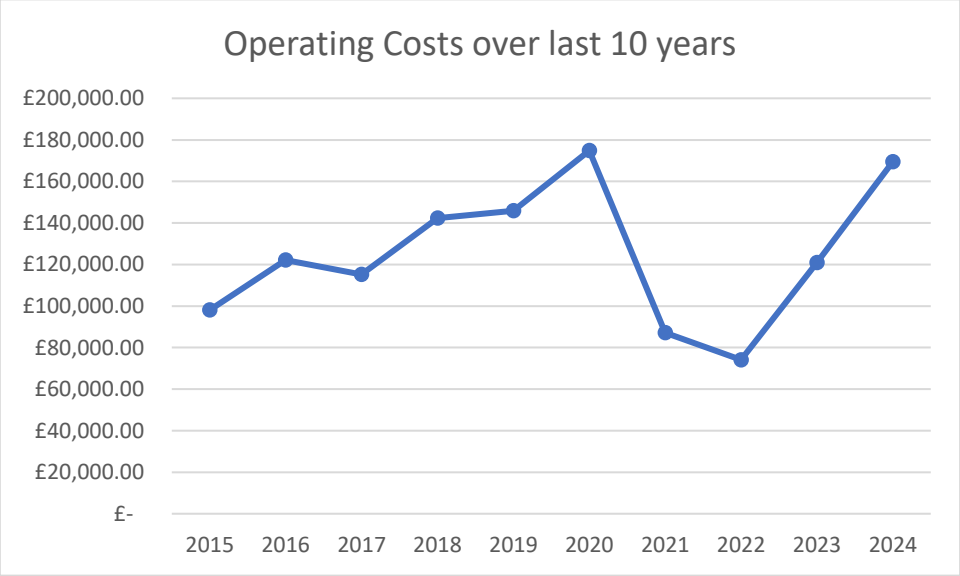
FINANCIAL HIGHLIGHTS

Despite the national cost of living crisis, the Phoenix Theatre has experienced another successful year with optimistic pre-sales for the next year. We cannot, however, become complacent for, as predicted in last year's report, we find that this year's expenditure has outweighed the income. This is mainly as a result of escalating utility costs, which have been greatly inflated due to issues with a change of supplier contract. We must continue to look towards ways of reducing those costs.

As the following charts demonstrate, we have faced significant rising costs, which have now returned to pre-Covid levels.



These trends are also mirrored in our overall theatre operating costs, as can be seen from the following chart:



VAT Review

During the past year, we have embarked on a comprehensive review of our VAT procedures, working with an independent consultant, Deeks VAT Consultancy Limited. As a charitable organization managed by volunteers, the review highlighted that we qualified for exemption from VAT for all ticket sales, expenditure and associated activities.

The review helped us get a better grasp on the whole VAT process and we are now able to identify all exempt and non-exempt activity. As a result of our endeavours, we were able to reclaim £13.5k of overpaid VAT. We have agreed to retain the service of Deeks consultants for the foreseeable future to review our quarterly VAT returns prior to submission. We shall monitor this arrangement in the coming months.

Funding and Donations

We are continually grateful for the financial support we received from funding, grants and donations and would like to express thanks to Northumberland County Council who have honoured their annual grant funding.

Our thanks would not be complete without reference to the generosity of our customers, who continue to regularly donate to our Theatre Development Fund. During this year, we can report a 1.4% increase in donations from last year with a total of £1406 raised from 873 individuals – this total then generates further income, as 63.3% of donators have signed up to Gift Aid, meaning that we can claim a further 25%.

Looking forward to 2024/25

As each year passes, we reflect on what we have achieved, but must always keep an eye on the future, make provision for what is to come and what is required. Not only do we have to continually refresh our theatre programme and look towards new and innovative entertainment, we have the pressure of maintaining the building. It is fair to say that the majority of our aims for the next year are continuations from last year, but one of the main areas for consideration is sustainability.

The following to-do-list is not exhaustive, but an indication of the year ahead:

- Our theatre programme is currently fully scheduled up till 2025, but we shall continue to be looking for new and diverse entertainment
- We shall continue to develop work with young people, building upon the work already achieved during this year. We shall review the content of the workshops and summer school and consider what are the next steps
- We need to continue to review our cinema provision, always mindful of the potential threat created by the building of the new cinema in Blyth marketplace
- We shall continue to support a programme that includes provision of entertainment for young people on weekends and school holidays. We shall also be liaising closer with local schools to ascertain the possibility of school bookings e.g pantomime
- We shall monitor the new groups within the buildings and look at ways to retain them, as well as deriving outcomes
- We shall continue to monitor our technical support contracts to ensure seamless and professional quality in lighting and sound for all of our productions and events
- We need to review our volunteer provision and roles, particularly bar and front of house
- We need to continue to review our Board membership and develop sustainability plans
- We need to continue to build relationships with local partners and organisations to ensure that we have representation and a voice in planning and decision making, relating to arts in the area
- We need to continue to closely monitor energy costs and complete the replacement of all lighting with LED equivalent
- We need to actively explore funding sources relating to our heating system, whether that be replacement or making it more efficeient
- We need to review how we can improve technical equipment to reduce the workload on backstage crew
- We shall look towards improving the look of the outside of the building, repair the stonework and front porch, as well as replace the front door
- We shall continue to maintain the building and work through a rolling programme of repairs and enhancements

ACKNOWLEDGEMENTS

In conclusion, as we bring this annual report to a close, we must acknowledge the contribution and support from everyone involved with the Phoenix Theatre - our hard-working staff, volunteers, trustees and freelance personnel, our customers, together with the businesses and organisations who work with us. Thank you!

Appendices

STRUCTURE, GOVERNANCE & MANAGEMENT

In the next couple of pages we present details of this organisation's formal structure, how we are administrated and by whom and information relating to our underpinning governance

REFERENCE & ADMINISTRATION DETAILS

Company Registration Number: 08113214
Charity Registration Number: 1149700
VAT Registration Number: 804 2178 55

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees serving during this year and since the year end are as follows:

David Garrett (Chair)
Paul Worth
Alison Thoburn
Robert Nixon
David McSparron

REGISTERED OFFICE:

The Phoenix Theatre, 37a Beaconsfield Street, BLYTH, NE24 3DS

SOLICITORS:

Dickinson Dees, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

AUDITORS:

Albert Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, NE26 4RE

BANKERS:

HSBC, 26 Bamburgh House, Manor Walks, Cramlington, NE23 6QE

GOVERNING DOCUMENT

The Phoenix Theatre (Blyth) is a company limited by guarantee, governed by its Memorandum and Articles of Association dated 31 December 2012. It was established following the dissolution of the previous company Phoenix Theatre Blyth Limited and the charity Blyth Arts and Community Association (B.A.C.A.)

ORGANISATION OF THE CHARITY

The company is administered by the Board of Directors (Trustees & Officers), who meet formally on a monthly basis to discuss all matters (operational and strategic). The company has no shareholders, but does have a trading company with two shares, owned by the Phoenix Theatre (Blyth).

TRUSTEES

The number of Directors/Trustees shall not be less than three nor more than eight. On the incorporation of the Company, the first Trustees were designated as those who had previously been Directors/Trustees in the dissolved Company/Charity. Subsequent Directors/Trustees shall be appointed by the Board from time to time and at any time throughout the year. Directors/Trustees retire by rotation every 3 years at the first Board meeting of every calendar year, but can be reappointed. No Director/Trustee can serve for more than nine consecutive years (except in the event of exceptional circumstances).

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity Trustees (who are also the Board of Directors for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements, in accordance with applicable law and United Kingdom's Accounting Standards (United Kingdom Generally Accepted Accounting Practice). These financial statements must give a true and fair view of the state of affairs of the charitable company and the theatre and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period.

In preparing the financial statements, the Directors/Trustees are required to select suitable accounting policies and apply them consistently, observe the methods and principles of the Charities SORP, make judgements and estimates that are reasonable and prudent, state whether applicable accounting standards have been followed and prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the charity will continue in business.

The Directors/Trustees are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charity and to ensure that the financial statements comply with the Companies Act 1985, the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

RISK MANAGEMENT

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A risk register has been established and is update annually. Management accounts are prepared monthly and the performance of the charity is monitored by the entire board of trustees. Potential risks and threats are monitored constantly and any necessary action taken.

ACCOUNTS

The Board of Directors/Trustees fulfil their responsibility for maintaining proper accounting records and safeguarding the assets of the charity and have appointed Albert Gurney, Chartered Accountant, as the Phoenix Theatre's Independent Examiner. Details of the 2023/24 accounts, together with supporting information have been submitted to the Charities Commission in a separate document.

AUDIT

For the period ending 31 March 2024, the company was entitled to exemption from audit under Section 477 of the Companies Act 2006, relating to small companies.

BY ORDER OF THE BOARD/TRUSTEES

Registered Office:
The Phoenix Theatre
37 Beaconsfield Street
Blyth
Northumberland
NE24 2DS

David G Garrett
(Chair and Chief Executive of the Board of Directors/Trustees)

PHOENIX THEATRE (BLYTH)

ANNUAL REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2024

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2024

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PHOENIX THEATRE (BLYTH)

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2024

LEGAL AND ADMINISTRATIVE INFORMATION

CONSTITUTION

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

TRUSTEES

The trustees and directors serving during the year and since the year end were as follows:

CEO

D G Garrett

FINANCE DIRECTOR

P B Worth

SECRETARY AND ADMINISTRATIVE AND GOVERNANCE DIRECTOR

Ms A Thoburn

OTHER

D A McSparron (appointed 7th June 2023)

R V Nixon

REGISTERED OFFICE

The Phoenix Theatre, Beaconsfield Street, Blyth, Northumberland, NE24 2DS.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, Northumberland, NE26 4RE.

BANKERS

HSBC, 31 Bridge Street, Blyth, Northumberland, NE24 2AB.

SOLICITORS

Bond Dickinson LLP, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

PHOENIX THEATRE (BLYTH)

REPORT OF THE TRUSTEES

PERIOD ENDED 31st MARCH 2024

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2024

Legal and administration information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, and the Statements of Recommended Practice - Accounting and Reporting by Charities.

OBJECTS OF THE CHARITY

The purpose of the Charity are to promote and advance interest and education in the arts for the benefit of the public, and in particular for the benefit of the residents of Blyth Valley, by managing and maintaining a theatre known as "The Phoenix Theatre" and in particular by the production, promotion, presentation and management of plays, musical theatre, signing and dramatic and musical performances and by the provision or production any other artistic works.

To further provide facilities for the interest of social welfare for the recreation and leisure time occupation with the aim of improving the conditions of life of those residing in the said area and elsewhere.

ORGANISATION

A board of trustees who meet on a regular basis administer the charity. Potential members are invited for interview before being offerred a place on the Board.

REVIEW OF ACTIVITIES AND FUTURE DEVELOPMENTS

PHOENIX THEATRE (BLYTH) a new charitable company limited by guarantee was incorporated and registered with the Charity Commission, for the purpose of taking over the operation of the Blyth Arts and Community Association including it's assets and liabilities with effect from 31st December 2012 liabilities.

The effect of the transfer is that PHOENIX THEATRE (BLYTH) Trading Limited has now acquired all the assets and undertaking of the Association, including the premises, with effect from 31st December 2012

Similarly the Company acquired the assets and liabilities of PHOENIX THEATRE (BLYTH) Trading Limited on the same date, with the Company now being a wholly owned subsidiary.

The trading position is as outlined on pages 5 and following to these financial statements.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2024

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees have adopted the following reserves policy
That will ensure that at all times the level of reserves is appropriate to the level of the Charity's activities. The Trustees will review annually the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves in order to decide on the level of reserves required for the Charity to be managed efficiently and to enable the future services to remain interrupted.

Use of Reserves are to be used to protect the long term delivery and continuity of services. Ensure the upkeep of the property and to help fund any major repairs / alterations required. Level / form reserves. Trustees decide on the reserves required. The current aim of the Charity is to hold reserves of at least £130,000. This figure will be kept under review as the cost base of the Theatre increases.

Decisions on the use of the reserves will be made by the Board. This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charities Act 2011 requires the trustees to prepare financial statements that give a true and fair view of the state of the affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to :

select suitable accounting policies and apply them consistently

make judgments that are reasonable and prudent : and

prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with statutory requirement. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant was appointed to undertake an independent examination of the accounts in accordance with the Charities Act 2011.

By order of the trustees

P B Worth
FinanceDirector

Date : 1st November 2024

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2024

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHOENIX THEATRE (BLYTH)

I report to the trustees on my examination of the accounts of the above Charity for the period ended 31st March 2024.

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements under section 144 of the Charities Act 2011. ("the Act")

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

The Charity's gross income exceeded £250,000 and I am qualified to undertake the examination being a member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below)

The charity does not provide for depreciation of it's land and buildings, which are included at historic costs. In this respect the accounts do not comply with the accounting requirements of the Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A GURNEY

Chartered Accountant

Date : 1st November 2024

PHOENIX THEATRE (BLYTH)

STATEMENT OF FINANCIAL ACTIVITIES

PERIOD ENDED 31st MARCH 2024

	Notes	Unrestricted Funds £	Restricted Funds £	**Total 2024 £**	**Total 2023 £**
Incoming resources					
Activities for generating funds					
Commercial Activities	**4**	522,236	0	522,236	444,119
Operation of theatre and community association					
Fund raising and donations		309	0	309	838
Grants received	**5**	18,373	5,000	23,373	45,829
Community practitioners			-3,825		
Interest		10,533	0	10,533	2,628
Subscriptions		1,224	0	1,224	175
Other		0	0	0	0
Total incoming resources available for charitable application		552,675	1,175	557,675	493,589
Less cost of generating funds					
Commercial Activities	**4**	397,683	0	397,683	271,100
Net incoming resources available for charitable application		154,992	1,175	159,992	222,489
Charitable expenditure					
Cost of operation of theatre and community association	**4**	169,486	0	169,486	130,869
Total charitable expenditure		169,486	0	169,486	130,869
Movement in total funds for the period		-14,494	1,175	-13,319	91,620
Funds brought forward		499,707	0	499,707	408,087
Movement in designated funds					
Transferred on re-organisation		1,277,300	0	1,277,300	1,277,300
Property dilapidations		130,000	0	130,000	130,000
Total funds carried forward		1,892,513	1,175	1,893,688	1,907,007

All amounts relate to continuing operations.

The charity has no recognised gains or losses other than the deficit for the year.

PHOENIX THEATRE (BLYTH)

BALANCE SHEET

AS AT 31st MARCH 2024

	Notes	2024 £	2024 £	2023 £	2023 £
FIXED ASSETS					
Tangible Assets	**6**		1,434,683		1,439,206
CURRENT ASSETS					
Investments	**7**	6		6	
Stocks	**8**	1,373		2,781	
Debtors	**9**	1,214		8,064	
Cash in hand and at bank		664,182		580,467	
		666,775		591,318	
CREDITORS					
Amounts falling due within one year	**10**	207,770		123,517	
NET CURRENT ASSETS			459,005		467,801
TOTAL ASSETS LESS CURRENT LIABILITIES			1,893,688		1,907,007
CREDITORS					
Amounts falling due after more than one year	**10**		0		0
NET ASSETS			1,893,688		1,907,007
RESERVES	**Page 5**		1,893,688		1,907,007

For the period ended 31st March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
Directors' responsibilities:
The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476.
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 1st November 2024

P B Worth **director**

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2023

1 ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102) and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 2011.There were no material departures from the standard.

The financial statements set out on pages 1 to11 are prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The following accounting policies have been used consistently in dealing with items which are considered material to the Charity's affairs.

(a) Commercial trading activities

Income from commercial activities is included in the period in which the Charity is entitled to receive the income

(b) Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions of use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in restricted funds when receivable.

(c) Interest receivable

Interest is included when receivable by the charity.

(d) Resources expended

Resources expended are included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

(e) Fixed Assets

Individual fixed assets are capitalised at net cost. Land and Buildings represent the gross cost to the charity. In previous years this has been shown after the deduction of grants receivable.
Other tangible fixed assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment costs.
Depreciation is calculated so as to write-off the cost or valuation of an asset, less its residual value over the useful economic life of the asset on a straight-line basis as follows:

Land and Buildings	0 % per annum
Plant and Machinery	20 % per annum
Fixtures and fittings	20 % per annum

(f) Stocks

Stocks are stated at the lower of cost and net realisable value. Cost as determined on a first in first out basis.

(g) Taxation

The Company is a charity within the meaning of Paragraph 1 Schedule 6 Finance Act 2010. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

(h) Trade Creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Association does not have unconditional rights, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date.
Trade creditors are recognised initially at the transaction price and subsequently measured at the amortised cost using the effective interest method.

2 REVENUE RECOGNITION

Turnover is recognised at the fair value of the consideration received or receivable and represents amounts receivable for services supplied, stated net of discounts and of Value Added Tax .Turnover is recognised at the point the goods are sold or services provided.

3 LEGAL STATUS OF CHARITY

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2024

4 OPERATION OF CHARITY

	2024 £	2024 £	2023 £	2023 £
INCOME				
Bar	55,865		47,186	
Productions	201,992		245,757	
Third party income	222,213		115,907	
Catering etc	5,444		3,168	
Other income	1,829		7,997	
Programmes	133		137	
Rental charges	25,226		17,379	
Sweets and Ice Creams	9,534		6,588	
		522,236		444,119
COST OF SALES				
Bar	31,974		29,763	
Cinema costs	7,614		15,507	
Productions	278,380		176,321	
Hirer costs	63,018		34,488	
Ticket fees	16,697		15,021	
		397,683		271,100
OPERATING PROFIT		124,553		173,019
COST OF OPERATION OF THEATRE				
Wages and Freelance Costs	40,603		36,255	
Pension Contributions	2,356		1,644	
Advertising, printing, postage and stationery	12,958		11,190	
Cleaning, maintenance and equipment hire	25,639		14,351	
Entertaining	339		285	
Heat, light and water	21,499		12,502	
Insurance	9,019		10,284	
I T costs	3,927		469	
Licences and performing rights	10,057		9,527	
Telephones and internet	627		1,278	
Training	1,037		35	
Travelling	74		430	
Accountancy	2,260		1,880	
Professional fees	6,993		3,000	
Bank and credit charges	12,009		10,980	
Depreciation	18,829		15,664	
Other expenses	1,260		1,095	
		169,486		130,869
Net operating (loss) / profit		-44,933		42,150

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2024

5 GRANTS RECEIVED

		2024	2023
		£	£
Comprised :			
NCC		18,373	45,829
Ridley Charity Grant	Restricted	5,000	0
		23,373	45,829

6 FIXED ASSETS

The movement on these during the period was as follows:

	Freehold Property	Plant & Equipment	Fixtures & Fittings	Total
Cost	£	£	£	£
As at 1st April 2023	1,379,572	175,670	40,320	1,595,562
Additions	0	14,306	0	14,306
Grants received	0	0	0	0
Disposals	0	0	0	0
	0			
As at 31st March 2024	1,379,572	189,976	40,320	1,609,868
Depreciation				
As at 1st April 2023	0	123,226	33,130	156,356
Additions	0	17,255	1,574	18,829
Disposals	0	0	0	0
As at 31st March 2024	0	140,481	34,704	175,185
Net Book Value				
As at 31st March 2024	1,379,572	49,495	5,616	1,434,683
As at 31st March 2023	1,379,572	52,444	7,190	1,439,206

PHOENIX THEATRE (BLYTH)

PROFIT AND LOSS ACCOUNT

PERIOD ENDED 31st MARCH 2024

7 INVESTMENTS

	2024	2023
	£	£
Represents the issued share capital of PHOENIX THEATRE (BLYTH) (Trading) Limited a wholly owned subsidiary.	6	6

8 STOCKS

	2024	2023
Stocks comprised:	£	£
Bar stocks	1,373	2,781

9 DEBTORS

	2024	2023
Debtors comprised:	£	£
Other debtors and prepayments	1,214	8,064

10 CREDITORS

	Amounts due within one year		Amounts due after one year	
Creditors comprised:	March 2024 £	March 2023 £	March 2024 £	March 2023 £
Barclaycard	1,889	2,031		
Trade creditors	20,028	1,224		
Amounts due to the Phoenix Theatre Blyth (Trading) Limited	39,096	39,096		
Advanced bookings	140,760	69,267		
Other taxes and social security	1,881	9,299		
Other creditors	4,116	2,600		
	207,770	123,517	0	0

PHOENIX THEATRE (BLYTH)

EXTENDED TRIAL BALANCE **PERIOD ENDED 31st MARCH 2024**

Details	As at 31st March £	As at 31st March £	Transfers/ Adjusts £	Transfers/ Adjusts £	As at 31st March £	As at 31st March £	Transfers/ Adjusts £	Transfers/ Adjusts £	Income Expenditure £	Income Expenditure £	Balance Sheet £	Balance Sheet £
Freehold Property	1,379,572										1,379,572	
Fixtures and Fittings	40,320										40,320	
Plant and equipment	179,210						10,766				189,976	
Fixtures and Fittings - Depn		33,130						1,574				34,704
Plant and equipment - Depn		123,226						17,255				140,481
Investments	6										6	
Stock	2,781			2,781			1,373				1,373	
Debtors	7,264							7,264			0	
Petty cash	10,121										10,121	
Prepayments		1,614					2,828				1,214	
Internet											0	0
											0	
Cash at Bank	29,037							3,803			25,234	
Cash at Bank	628,827										628,827	
Loan Account											0	0
											0	
Barclay Card		1,889										1,889
Deposit Account		8,427					10,041	1,614			0	
VAT	41,863	42,542										679
PAYE								1,202				1,202
Inter Company		39,096										39,096
Accruals		2,600	2,600					4,116				4,116
Advance Bookings		69,267	69,267					140,760				140,760
Advance Grants												0
Other Creditors		1,553					1,553	20,308				20,308
Credit Card												0
PAYE												0
Trade Creditors	280											-280
Corporation Tax												0
Property Restricted Reserves		1,277,300										1,277,300
Property Dilapidations Reserves												0
Other Restricted Reserves												0
Unrestricted Reserves		282,301	596									281,705
Reserves B/F		348,002										348,002
												0
												0
SALES												0
Bar		55,865								55,865		
Productions		495,698		69,267			362,973			201,992		
Third Party Income							15,940	238,153		222,213		
Programme Donations		133								133		
Coffee										0		
Sweets		1,499								1,499		
Ice Creams		8,140								8,140		
Hire Charges		24,776								24,776		
Other	2,528									-2,528		
COST OF SALES												
Bar	29,955		2,781				611	1,373	31,974			
Productions	267,166						17,452	6,238	278,380			
Hire Ticket Sales	59,227						3,791		63,018			
Ticket Fees									0			
Cinema	7,328						286		7,614			
Sweets									0			
Ice Creams							105		105			
Subscriptions									0			
Other									0			
										0		
OTHER INCOME										0		
Grants given		23,373							0	23,373		
Interest		10,533								10,533		
Rental		450								450		
Grants										0		
Donations		309								309		
Costumes and novelties		1,676								1,676		
Programmes										0		
Pie n' Peas		5,444								5,444		
Subscriptions		1,224								1,224		
Food										0		
Misc'		2,681								2,681		
									0	0		
									0			
Advertising	9,348								9,348			
Wages	40,954						1,202	1,553	40,603			
Pensions	2,356								2,356			
Furlough claims										0		
Cleaning and maintenance	32,327						5,292	11,980	25,639			
Community Practitioners	3,825								3,825			
Entertaining	339								339			
Equipment hire									0			
Cinema									0			
Heat, light and water	20,383			800			1,916		21,499			
Hire									0			
Insurance	9,019								9,019			
I T Equipment	3,927								3,927			
Subscriptions and Licences	10,057								10,057			
Postage, printing and stationery	3,610								3,610			
Rental for Phoenix Theatre									0			
Cabs									0			
Telephones and internet	627								627			
Training	1,037								1,037			
Transfer fees	28,192								28,192			
Travel	74								74			
Accountancy				1,800			4,060		2,260			
Bank charges	514								514			
Bank interest									0			
Legal and professional fees	2,158						6,695	1,860	6,993			
Theatre Diary									0			
Other expenses	8,516			596			35	6,695	1,260			
Corporation Tax									0			
									0			
Depreciation - Fixtures							1,574		1,574			
Depreciation - Plant							17,255		17,255			
	2,862,748	2,862,748	75,244	75,244	0	0	465,748	465,748	571,099	557,780	2,276,643	2,289,962
										-13,319		-13,319

PHOENIX THEATRE (BLYTH)

ANNUAL REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2024

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2024

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PHOENIX THEATRE (BLYTH)

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2024

LEGAL AND ADMINISTRATIVE INFORMATION

CONSTITUTION

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

TRUSTEES

The trustees and directors serving during the year and since the year end were as follows:

CEO

D G Garrett

FINANCE DIRECTOR

P B Worth

SECRETARY AND ADMINISTRATIVE AND GOVERNANCE DIRECTOR

Ms A Thoburn

OTHER

D A McSparron (appointed 7th June 2023)

R V Nixon

REGISTERED OFFICE

The Phoenix Theatre, Beaconsfield Street, Blyth, Northumberland, NE24 2DS.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, Northumberland, NE26 4RE.

BANKERS

HSBC, 31 Bridge Street, Blyth, Northumberland, NE24 2AB.

SOLICITORS

Bond Dickinson LLP, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

PHOENIX THEATRE (BLYTH)

REPORT OF THE TRUSTEES

PERIOD ENDED 31st MARCH 2024

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2024

Legal and administration information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, and the Statements of Recommended Practice - Accounting and Reporting by Charities.

OBJECTS OF THE CHARITY

The purpose of the Charity are to promote and advance interest and education in the arts for the benefit of the public, and in particular for the benefit of the residents of Blyth Valley, by managing and maintaining a theatre known as "The Phoenix Theatre" and in particular by the production, promotion, presentation and management of plays, musical theatre, signing and dramatic and musical performances and by the provision or production any other artistic works.

To further provide facilities for the interest of social welfare for the recreation and leisure time occupation with the aim of improving the conditions of life of those residing in the said area and elsewhere.

ORGANISATION

A board of trustees who meet on a regular basis administer the charity. Potential members are invited for interview before being offerred a place on the Board.

REVIEW OF ACTIVITIES AND FUTURE DEVELOPMENTS

PHOENIX THEATRE (BLYTH) a new charitable company limited by guarantee was incorporated and registered with the Charity Commission, for the purpose of taking over the operation of the Blyth Arts and Community Association including it's assets and liabilities with effect from 31st December 2012 liabilities.

The effect of the transfer is that PHOENIX THEATRE (BLYTH) Trading Limited has now acquired all the assets and undertaking of the Association, including the premises, with effect from 31st December 2012

Similarly the Company acquired the assets and liabilities of PHOENIX THEATRE (BLYTH) Trading Limited on the same date, with the Company now being a wholly owned subsidiary.

The trading position is as outlined on pages 5 and following to these financial statements.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2024

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees have adopted the following reserves policy
That will ensure that at all times the level of reserves is appropriate to the level of the Charity's activities. The Trustees will review annually the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves in order to decide on the level of reserves required for the Charity to be managed efficiently and to enable the future services to remain interrupted.

Use of Reserves are to be used to protect the long term delivery and continuity of services. Ensure the upkeep of the property and to help fund any major repairs / alterations required. Level / form reserves. Trustees decide on the reserves required. The current aim of the Charity is to hold reserves of at least £130,000. This figure will be kept under review as the cost base of the Theatre increases.

Decisions on the use of the reserves will be made by the Board. This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charities Act 2011 requires the trustees to prepare financial statements that give a true and fair view of the state of the affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to :

select suitable accounting policies and apply them consistently

make judgments that are reasonable and prudent : and

prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with statutory requirement. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant was appointed to undertake an independent examination of the accounts in accordance with the Charities Act 2011.

By order of the trustees

P B Worth
FinanceDirector

Date : 1st November 2024

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2024

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHOENIX THEATRE (BLYTH)

I report to the trustees on my examination of the accounts of the above Charity for the period ended 31st March 2024.

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements under section 144 of the Charities Act 2011. ("the Act")

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

The Charity's gross income exceeded £250,000 and I am qualified to undertake the examination being a member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below)

The charity does not provide for depreciation of it's land and buildings, which are included at historic costs. In this respect the accounts do not comply with the accounting requirements of the Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A GURNEY

Chartered Accountant

Date : 1st November 2024

PHOENIX THEATRE (BLYTH)

STATEMENT OF FINANCIAL ACTIVITIES

PERIOD ENDED 31st MARCH 2024

	Notes	Unrestricted Funds £	Restricted Funds £	**Total 2024 £**	**Total 2023 £**
Incoming resources					
Activities for generating funds					
Commercial Activities	**4**	522,236	0	522,236	444,119
Operation of theatre and community association					
Fund raising and donations		309	0	309	838
Grants received	**5**	18,373	5,000	23,373	45,829
Community practitioners			-3,825		
Interest		10,533	0	10,533	2,628
Subscriptions		1,224	0	1,224	175
Other		0	0	0	0
Total incoming resources available for charitable application		552,675	1,175	557,675	493,589
Less cost of generating funds					
Commercial Activities	**4**	397,683	0	397,683	271,100
Net incoming resources available for charitable application		154,992	1,175	159,992	222,489
Charitable expenditure					
Cost of operation of theatre and community association	**4**	169,486	0	169,486	130,869
Total charitable expenditure		169,486	0	169,486	130,869
Movement in total funds for the period		-14,494	1,175	-13,319	91,620
Funds brought forward		499,707	0	499,707	408,087
Movement in designated funds					
Transferred on re-organisation		1,277,300	0	1,277,300	1,277,300
Property dilapidations		130,000	0	130,000	130,000
Total funds carried forward		1,892,513	1,175	1,893,688	1,907,007

All amounts relate to continuing operations.

The charity has no recognised gains or losses other than the deficit for the year.

PHOENIX THEATRE (BLYTH)

BALANCE SHEET

AS AT 31st MARCH 2024

	Notes	2024 £	2024 £	2023 £	2023 £
FIXED ASSETS					
Tangible Assets	**6**		1,434,683		1,439,206
CURRENT ASSETS					
Investments	**7**	6		6	
Stocks	**8**	1,373		2,781	
Debtors	**9**	1,214		8,064	
Cash in hand and at bank		664,182		580,467	
		666,775		591,318	
CREDITORS					
Amounts falling due within one year	**10**	207,770		123,517	
NET CURRENT ASSETS			459,005		467,801
TOTAL ASSETS LESS CURRENT LIABILITIES			1,893,688		1,907,007
CREDITORS					
Amounts falling due after more than one year	**10**		0		0
NET ASSETS			1,893,688		1,907,007
RESERVES	**Page 5**		1,893,688		1,907,007

For the period ended 31st March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
Directors' responsibilities:
The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476.
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 1st November 2024

P B Worth **director**

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2023

1 ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102) and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 2011.There were no material departures from the standard.

The financial statements set out on pages 1 to11 are prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The following accounting policies have been used consistently in dealing with items which are considered material to the Charity's affairs.

(a) Commercial trading activities

Income from commercial activities is included in the period in which the Charity is entitled to receive the income

(b) Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions of use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in restricted funds when receivable.

(c) Interest receivable

Interest is included when receivable by the charity.

(d) Resources expended

Resources expended are included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

(e) Fixed Assets

Individual fixed assets are capitalised at net cost. Land and Buildings represent the gross cost to the charity. In previous years this has been shown after the deduction of grants receivable.
Other tangible fixed assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment costs.
Depreciation is calculated so as to write-off the cost or valuation of an asset, less its residual value over the useful economic life of the asset on a straight-line basis as follows:

Land and Buildings	0 % per annum
Plant and Machinery	20 % per annum
Fixtures and fittings	20 % per annum

(f) Stocks

Stocks are stated at the lower of cost and net realisable value. Cost as determined on a first in first out basis.

(g) Taxation

The Company is a charity within the meaning of Paragraph 1 Schedule 6 Finance Act 2010. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

(h) Trade Creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Association does not have unconditional rights, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date.
Trade creditors are recognised initially at the transaction price and subsequently measured at the amortised cost using the effective interest method.

2 REVENUE RECOGNITION

Turnover is recognised at the fair value of the consideration received or receivable and represents amounts receivable for services supplied, stated net of discounts and of Value Added Tax .Turnover is recognised at the point the goods are sold or services provided.

3 LEGAL STATUS OF CHARITY

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2024

4 OPERATION OF CHARITY

	2024 £	2024 £	2023 £	2023 £
INCOME				
Bar	55,865		47,186	
Productions	201,992		245,757	
Third party income	222,213		115,907	
Catering etc	5,444		3,168	
Other income	1,829		7,997	
Programmes	133		137	
Rental charges	25,226		17,379	
Sweets and Ice Creams	9,534		6,588	
		522,236		444,119
COST OF SALES				
Bar	31,974		29,763	
Cinema costs	7,614		15,507	
Productions	278,380		176,321	
Hirer costs	63,018		34,488	
Ticket fees	16,697		15,021	
		397,683		271,100
OPERATING PROFIT		124,553		173,019
COST OF OPERATION OF THEATRE				
Wages and Freelance Costs	40,603		36,255	
Pension Contributions	2,356		1,644	
Advertising, printing, postage and stationery	12,958		11,190	
Cleaning, maintenance and equipment hire	25,639		14,351	
Entertaining	339		285	
Heat, light and water	21,499		12,502	
Insurance	9,019		10,284	
I T costs	3,927		469	
Licences and performing rights	10,057		9,527	
Telephones and internet	627		1,278	
Training	1,037		35	
Travelling	74		430	
Accountancy	2,260		1,880	
Professional fees	6,993		3,000	
Bank and credit charges	12,009		10,980	
Depreciation	18,829		15,664	
Other expenses	1,260		1,095	
		169,486		130,869
Net operating (loss) / profit		-44,933		42,150

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2024

5 GRANTS RECEIVED

		2024	2023
		£	£
Comprised :			
NCC		18,373	45,829
Ridley Charity Grant	Restricted	5,000	0
		23,373	45,829

6 FIXED ASSETS

The movement on these during the period was as follows:

	Freehold Property	Plant & Equipment	Fixtures & Fittings	Total
Cost	£	£	£	£
As at 1st April 2023	1,379,572	175,670	40,320	1,595,562
Additions	0	14,306	0	14,306
Grants received	0	0	0	0
Disposals	0	0	0	0
	0			
As at 31st March 2024	1,379,572	189,976	40,320	1,609,868
Depreciation				
As at 1st April 2023	0	123,226	33,130	156,356
Additions	0	17,255	1,574	18,829
Disposals	0	0	0	0
As at 31st March 2024	0	140,481	34,704	175,185
Net Book Value				
As at 31st March 2024	1,379,572	49,495	5,616	1,434,683
As at 31st March 2023	1,379,572	52,444	7,190	1,439,206

PHOENIX THEATRE (BLYTH)

PROFIT AND LOSS ACCOUNT

PERIOD ENDED 31st MARCH 2024

7 INVESTMENTS

	2024	2023
	£	£
Represents the issued share capital of PHOENIX THEATRE (BLYTH) (Trading) Limited a wholly owned subsidiary.	6	6

8 STOCKS

	2024	2023
Stocks comprised:	£	£
Bar stocks	1,373	2,781

9 DEBTORS

	2024	2023
Debtors comprised:	£	£
Other debtors and prepayments	1,214	8,064

10 CREDITORS

	Amounts due within one year		Amounts due after one year	
Creditors comprised:	March 2024 £	March 2023 £	March 2024 £	March 2023 £
Barclaycard	1,889	2,031		
Trade creditors	20,028	1,224		
Amounts due to the Phoenix Theatre Blyth (Trading) Limited	39,096	39,096		
Advanced bookings	140,760	69,267		
Other taxes and social security	1,881	9,299		
Other creditors	4,116	2,600		
	207,770	123,517	0	0

PHOENIX THEATRE (BLYTH)

EXTENDED TRIAL BALANCE **PERIOD ENDED 31st MARCH 2024**

Details	As at 31st March £	As at 31st March £	Transfers/ Adjusts £	Transfers/ Adjusts £	As at 31st March £	As at 31st March £	Transfers/ Adjusts £	Transfers/ Adjusts £	Income Expenditure £	Income Expenditure £	Balance Sheet £	Balance Sheet £
Freehold Property	1,379,572										1,379,572	
Fixtures and Fittings	40,320										40,320	
Plant and equipment	179,210						10,766				189,976	
Fixtures and Fittings - Depn		33,130						1,574				34,704
Plant and equipment - Depn		123,226						17,255				140,481
Investments	6										6	
Stock	2,781			2,781			1,373				1,373	
Debtors	7,264							7,264			0	
Petty cash	10,121										10,121	
Prepayments		1,614					2,828				1,214	
Internet											0	0
											0	
Cash at Bank	29,037							3,803			25,234	
Cash at Bank	628,827										628,827	
Loan Account											0	0
											0	
Barclay Card		1,889										1,889
Deposit Account		8,427					10,041	1,614			0	
VAT	41,863	42,542										679
PAYE								1,202				1,202
Inter Company		39,096										39,096
Accruals		2,600	2,600					4,116				4,116
Advance Bookings		69,267	69,267					140,760				140,760
Advance Grants												0
Other Creditors		1,553					1,553	20,308				20,308
Credit Card												0
PAYE												0
Trade Creditors	280											-280
Corporation Tax												0
Property Restricted Reserves		1,277,300										1,277,300
Property Dilapidations Reserves												0
Other Restricted Reserves												0
Unrestricted Reserves		282,301	596									281,705
Reserves B/F		348,002										348,002
												0
												0
SALES												0
Bar		55,865								55,865		
Productions		495,698		69,267			362,973			201,992		
Third Party Income							15,940	238,153		222,213		
Programme Donations		133								133		
Coffee										0		
Sweets		1,499								1,499		
Ice Creams		8,140								8,140		
Hire Charges		24,776								24,776		
Other	2,528									-2,528		
COST OF SALES												
Bar	29,955		2,781				611	1,373	31,974			
Productions	267,166						17,452	6,238	278,380			
Hire Ticket Sales	59,227						3,791		63,018			
Ticket Fees									0			
Cinema	7,328						286		7,614			
Sweets									0			
Ice Creams							105		105			
Subscriptions									0			
Other									0			
										0		
OTHER INCOME										0		
Grants given		23,373							0	23,373		
Interest		10,533								10,533		
Rental		450								450		
Grants										0		
Donations		309								309		
Costumes and novelties		1,676								1,676		
Programmes										0		
Pie n' Peas		5,444								5,444		
Subscriptions		1,224								1,224		
Food										0		
Misc'		2,681								2,681		
									0	0		
									0			
Advertising	9,348								9,348			
Wages	40,954						1,202	1,553	40,603			
Pensions	2,356								2,356			
Furlough claims										0		
Cleaning and maintenance	32,327						5,292	11,980	25,639			
Community Practitioners	3,825								3,825			
Entertaining	339								339			
Equipment hire									0			
Cinema									0			
Heat, light and water	20,383			800			1,916		21,499			
Hire									0			
Insurance	9,019								9,019			
I T Equipment	3,927								3,927			
Subscriptions and Licences	10,057								10,057			
Postage, printing and stationery	3,610								3,610			
Rental for Phoenix Theatre									0			
Cabs									0			
Telephones and internet	627								627			
Training	1,037								1,037			
Transfer fees	28,192								28,192			
Travel	74								74			
Accountancy				1,800			4,060		2,260			
Bank charges	514								514			
Bank interest									0			
Legal and professional fees	2,158						6,695	1,860	6,993			
Theatre Diary									0			
Other expenses	8,516			596			35	6,695	1,260			
Corporation Tax									0			
									0			
Depreciation - Fixtures							1,574		1,574			
Depreciation - Plant							17,255		17,255			
	2,862,748	2,862,748	75,244	75,244	0	0	465,748	465,748	571,099	557,780	2,276,643	2,289,962
										-13,319		-13,319

PHOENIX THEATRE (BLYTH)

England & Wales - Charity number 1149700

Accounts

PHOENIX THEATRE BLYTH
TRUSTEES' ANNUAL REPORT 2022/23

Charity Number: 1149700

Company Number: 08113214

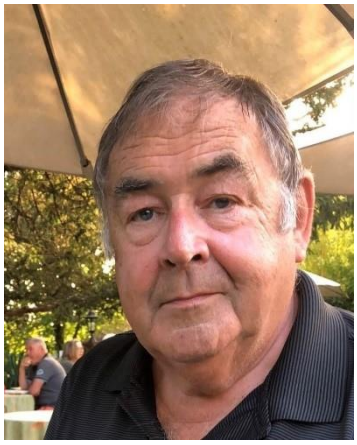
FOREWORD

The Trustees of the Phoenix Theatre Blyth are pleased to present their annual report for the year ending 31 March 2022, which is also prepared to meet the requirements for a directors' report and accounts for Companies House purposes.

The Financial accounts (which have been submitted separately to this document) comply with the Charities Act 1993, the Companies Act 1985, the Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting Charities (SORP 2005).

The Phoenix Theatre (Blyth) is owned by an incorporated charitable trust and managed by a Board of Directors.

A MESSAGE FROM OUR CHIEF EXECUTIVE



I have the greatest pleasure in welcoming you to this Annual Report for the Phoenix Theatre, Blyth.

It has been a period, not without challenge, continuing to re-establish the business after the pandemic and finding our niche in a constantly broadening environment. Nevertheless, I am pleased to report a healthy grasp of the challenges that these change have made.

We continue to work on our 'reach-out' and community development programmes, as well as improving the main theatre offer. Professional theatre personnel have been engaged to train our children and youth theatre ranks, focusing on theatre as a whole and not solely preparation for an in-house performance.

Alongside striving to offer better and better theatre options, and again, not without its own challenges, cinema was introduced early in the year and even though its start was slow, it continues to complement our theatre offer and helps diversify our potential audience reach. The greatest challenge we face, however, is from the imminent opening of a small, three screen cinema, built and operated by the local authority, even though the local council granted our organisation money to purchase equipment to set up the theatre in the beginning.

That aside, however, (and it does pose a threat to our business as the new centre also incorporates live performance space), we have had a most satisfactory year, showing expansion and improvement statistics in all aspects of our operation. Audience demography is most interesting, knowledge and support of our activities now attracts a much wider range of locations, both regionally and nationally.

Our forthcoming plans are to grow the present programmes, extending our operation based within a solid base of community interest and support. One of our greatest assets in this respect has been the appointment of a new theatre manager, experienced in professional entertainment.

We continue to thrive and make progress in these challenging times, especially considering the ever-rising cost of living and associated requirements. These details are fully represented in the body of this report which I, unhesitatingly, commend to you.

David G Garrett
Chief Executive – Phoenix Theatre (Blyth)

A LOOK BACK AT THE YEAR 2022/23

In our last annual report, we reflected on the Phoenix's return from the horror that was Covid and the resultant 18 month closure that threatened to close our doors. We talked of optimism, of return, regrowth, renewal and resilience – words which amply describe how 2022/23 panned out. Another successful year for the theatre – a year of growth and expansion, innovation and new directions, in which we reached out to even more audiences, reinforcing our pledge to be South-East Northumberland's premier entertainment venue. Our reservations that our audiences might not return after Covid were quashed, as we welcomed back long-term customers and entertained hundreds of new.

We started the year with a bang, as our long-term ambitions to bring Cinema back to Blyth finally came to fruition. The state-of-the-art screen, which fills the entire width of the stage, together with the exceptional sound, produces a top quality cinematic experience and throughout the year we have shown 51 different films, totaling 174 screenings and welcomed 4085 customers with a net take of just over £21k. It is true to say that it hasn't been the easiest of launches and there have been many challenges along the way (see our Cinema review later in this report), but we are confident that we can continue to sustain cinema at the Phoenix Theatre in years to come.

Our theatre programme has been varied and we have kept our promise to bring new and diverse entertainment, which hopefully has satisfied the needs of our new and returning customers. During the year we hosted music from 43 different bands offering very different genres of music, from heavy rock to folk to country and western to soul and old classics and we were thrilled to be able to welcome top names such as The Quireboys, Brian Downey, The Christians, The Real Thing, as well as the return of favourites, such as Joe McElderry and Blake.

On the variety front, we catered for afficionados of other types of entertainment, such as LDN Wrestling, Tony Stockwell (medium), adult panto and Silver Bells and in October, our auditorium was filled with ardent sports fans, who enjoyed an evening with snooker greats, Dennis Taylor, Steve Davis and John Virgo. Another memorable capacity-filled evening was experienced in February with the cast of the fabulous musical *Come What May,* based on the film *Moulin Rouge,* starring Strictly's Robin Windsor. We also continued to provide a venue for our two local Blyth operatic societies, Beaconsfield Operatic and Blyth Music & Theatre Company, as we supported them in their annual musical productions.

Although our drama/play offer has been limited this year, audiences have been highly complimentary, particularly of our in-house production of *Cooking with Elvis*, back for the sixth time in July. Still bringing in the audiences, this play must rank as one of the most asked for productions! We also welcomed a small-scale production of *Doing Shakespeare*, starring Steven Arnold, of Coronation Street fame, which played to a capacity audience in the Studio to a very appreciative audience. We are looking to bring more of this type of drama to the theatre in the coming months.

Dance played a significant part in our theatre calendar this year. Not only did we host six local amateur dance companies as they performed their annual shows, we welcomed two ballet companies, Crown Ballet and Ballet UK, who performed quality productions of *Sleeping Beauty, Nutcracker* and *Beauty and the Beast.*

And finally, our round-up of our theatre programme would not be complete without a mention of our annual in-house pantomime. This year's offering was *Jack and the Beanstalk,* which played to capacity audiences for 12 performances over one week, accruing gross sales totals of nearly £45k. Our pantomime is our biggest source of income throughout the year and involves input from everyone – a sterling effort, which we need to carry forward to next year!

One of the objectives listed in last year's report was to look for opportunities to engage further with the community and to build on daytime usage and it is fair to say that, under the auspices of our Theatre Manager, Kyle Crook, we have made some advances in this area. Further details are included later in this report, but we can report that not only have we engaged with a few local groups and partners and hosted a couple of events, such as the premier of the short film *'Close Knit'* and the Northumberland Pride event in September, but have also laid the stepping stones for the introduction of a number of new community-led groups. (At the time of writing, these groups have already commenced in 2023 and will be reported on in the next annual report).

Another objective from last year was to review our provision for young people, specifically to include an element of learning and education, and we are pleased to report that, during this year, we have started this process. In August, we hosted a week long young people's theatre summer school, led by local theatre professional, Harriet O'Brien. During the week, 30 young people underwent a fun, but intensive, schedule of song, dance and drama, culminating in a final day's performance to family and friends. Overall, the summer school was received very favourably by all who attended and the parents were particularly appreciative and complimentary. It is now our intention to build upon the success of the week and look towards repeating the summer school in 2023. We are grateful to the Ridley Trust, who have donated monies to enable us to fund a programme of free monthly theatre skills workshops and we have also secured the license to perform *Frozen Junior* in November 2023.

The building remains a continual source of concern, as we lurch from year to year wondering if the roof will survive or the heating will fail us. To date, both are still functioning, although we have had some problems with water ingress, which requires minor repair. We are currently looking at potential heating system replacements, particularly with a view to reducing costs and improving our carbon footprint. One of our major improvements this year has been the installation of new external advertising banners, which have given us a more visual presence in Beaconsfield Street, plus our new external LED noticeboard. This latter addition has provided us with the facility to communicate with customers and advertise shows in a more timely manner, negating the need to regularly install physical notices, which go out of date.

Regarding our team, we have had some small changes with the resignation of our box office assistant, Alison Leddy, and one of our trustees, Claire Khass. We thank them for their input over the past few years and wish them both well in their future ventures. Alison's post has been taken over by Tracy Crook, who started her new role in February 2023 and we were thrilled to welcome back David McSparron as a new Trustee in April.

All in all, 2022/23 has been another very successful year, not just financially but artistically with the promise of many exciting developments to come. This could not have been achieved without the stalwart input of the whole team – staff, volunteers and trustees – together with the support of our customers, corporate sponsors and funders. We look optimistically to another great year for the Phoenix Theatre.

THEATRE PROGRAMME

During this year, we presented **66** different shows over **94** performances covering 7 genre types i.e. tributes, headliners, variety, dance, musicals, pantomimes and plays. These were enjoyed by almost **20.5k** customers (40.2% increase from last year) and accounted for over **£35k** gross sales.

TRIBUTE ACTS

Ultimate Boy Band
We are Champion
Cloudbusting
Pop Princesses
Blue Flamingoes
Totally Tina
10CCLO
Bon Jovi Forever
Billy Joel – Keeping the Faith
Fleeting Rumours
Beatlemania
UK Rock Show
Creedence Clearwater Revival
Ultimate Bowie
Counterfeit 60s
Absolute Elvis
Let the Music Play
Jukebox & Bobbysox
Blues Brothers
Best of Queen
Foreigner Journey
Lipstick on Your Collar
The Rat Pack
Take That Experience
Women in Rock
Navi – King of Pop
Retro Rock
Ultimate 70s
Ben Thompson as Elvis
Typically Tina
Come What May
Glenn Miller tribute
Abba Forever
T-rextasy
Twist and Shout
Big Country Show

HEADLINERS

The Christians
Brian Downey
The Quireboys
The Real Thing
Blake
Joe McElderry

PLAYS

Grimm Tales
Cooking with Elvis
Doing Shakespeare

PANTOMIME

Jack and the Beanstalk

MUSICALS

Elf the Musical
Our House

BALLET

Sleeping Beauty
The Nutcracker
Beauty and the Beast

DANCE SHOWS

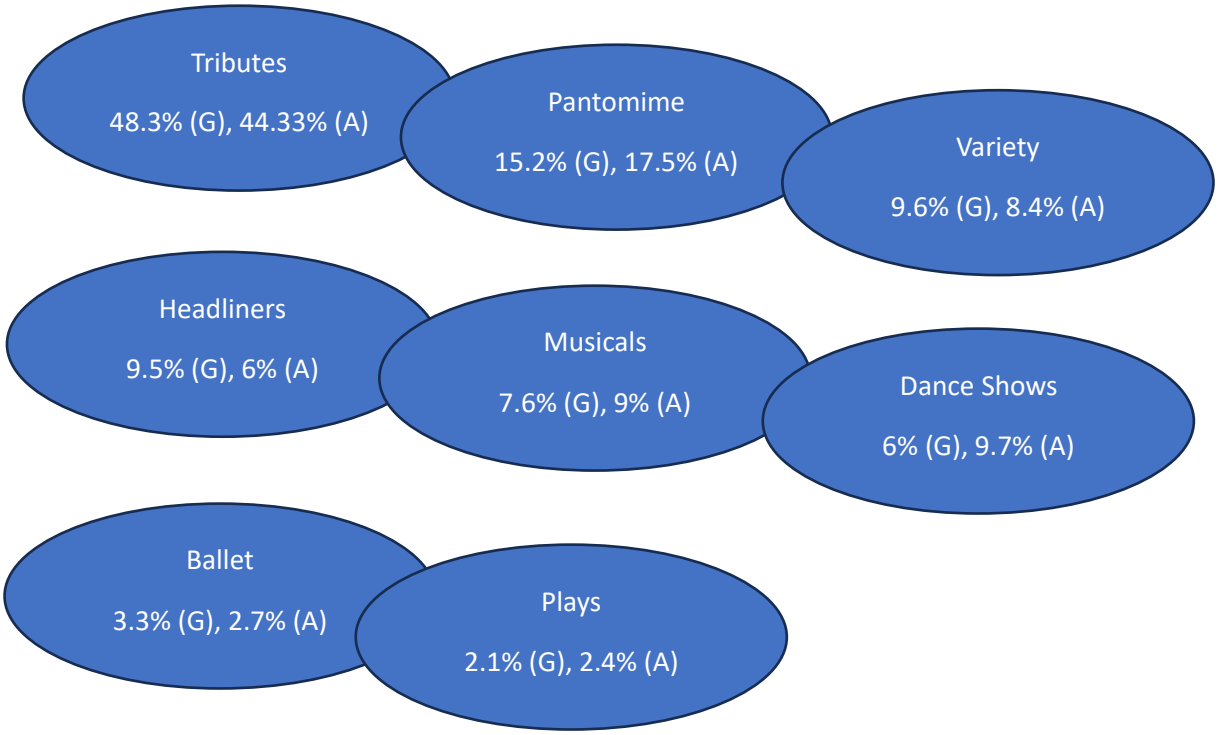
Stephanie Morgan
Dance Stars
Timestep
Michelle Dance
Strut
Fusion Dance

VARIETY

LDN Wrestling
Sleeping with Beauty
Tony Stockwell (Medium)
Snooker Greats
Cracking Halloween
Punch Drunk
Silver Bells
Festive Dickens
High JInx

We acknowledge that tribute bands do make up over 50% of the entertainment within the programme, but the range and diversity of the acts contributes to the total content variety. Given the predominance of these types of acts within the programme, it is not surprising that they accounted for the highest gross

sales and attendances throughout the year, but it is interesting to look at the breakdown over the different performance genres. The following diagram shows the percentage split by genre (G – Gross sales, A – Attendances)



Compared with last year's breakdown, there has been a decrease in both musicals and plays, mainly due to the fact that we didn't produce an in-house production this year, but there has been a significant increase in dance. This is due to the inclusion of two ballet companies within the programme and also a 50% uptake in local dance groups hiring the venue. The other genres remain consistent with previous years.

Of the 66 different shows, 70% were split deals and 22% were hires(mostly taken up by local amateur organisations, such as operatic societies and dance schools). 4.5% were fees – these were for named artistes – and in-house productions accounted for the remainder.

TICKET SALES AND AUDIENCES

During this year, there was a total of **£424,948** in gross ticket sales – a 34.8% increase from last year – which accounted for **26,551** tickets. These figures far surpass our pre-Covid totals and dispel our concerns that audiences would not return.

It is always interesting to ascertain where our audiences come from as this enables us to not only feel we are meeting the needs of our local community, but also assists with marketing strategies aimed at attracting audiences from further afield. Postcode analysis from our Ticketsolve booking system is a vital source of information, which enables us to breakdown our ticket sales. Unfortunately 2.7% of our records for this year have unknown postcodes, accounting for £11578 of sales, but we can still extrapolate interesting analysis from the remaining records. These reveal that **75.6%** of our gross ticket sales were bought by customers living in South East Northumberland (accounting for £320,060.85) with **51.31%** living in Blyth (£164,238.85)

SOUTH-EAST NORTHUMBERLAND BREAKDOWN (75.6% of sales)

This year's sales figures within South-East Northumberland are comparative with last year's, but there has been a 2% increase of sales from customers living in both Blyth and Morpeth

MORPETH (12.1%)

£38829.10
2186 tickets

BEDLINGTON (9.0%)

£28539.50
1687 tickets

CRAMLINGTON (11.6%)

£37010
2153 tickets

ASHINGTON (11.5%)

£36995.30
2095 tickets

CHOPPINGTON (4.5%)

£14448.10
831 tickets

BLYTH (51.3%)

£164,238.85
10536 tickets

BLYTH WARD BREAKDOWN

The following diagram shows the breakdown of gross annual sales by customers living within Blyth. Figures are comparative with last year's i.e. Wensleydale ward having most sales and Isabella and Cowpen having least sales. However there has been a significant increase of sales within Plessey ward this year, jumping from fourth to second place.

COWPEN (9.6%)

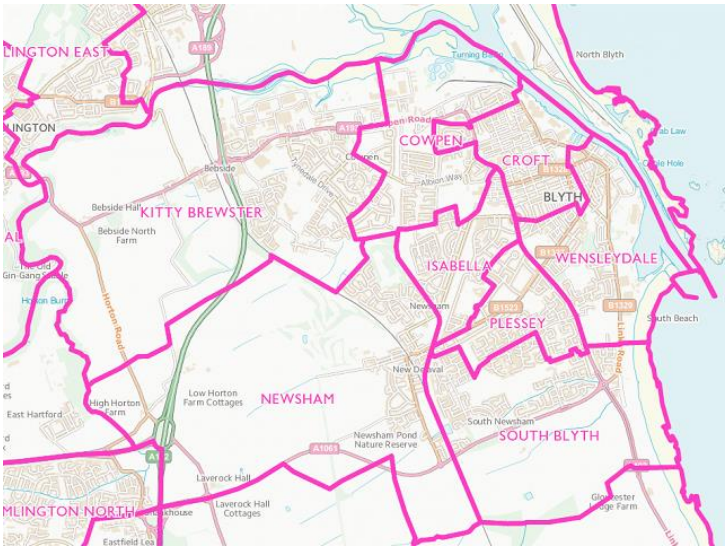
£15806.50
968 tickets

CROFT (11.9%)

£19617.25
1412 tickets

KITTY BREWSTER (13.7%)

£22502.50
1290 tickets



WENSLEYDALE (16.9%)

£27644.50
1870 tickets

NEWSHAM (11.4%)

£18815.05
1188 tickets

ISABELLA (8%)

£13107.80
926 tickets

SOUTH BLYTH (13.9%)

£22743
1330 tickets

PLESSEY (14.6%)

£24002.25
1552 tickets

Although the above figures demonstrate no particular surprise to us – (there is an expectation that the majority of customers would live within South-East Northumberland and specifically Blyth) - it is interesting to see how the remaining 21.7% of sales are spread across the rest of the northern region, not to mention the rest of the country.

NORTH-EAST REGION BREAKDOWN

NORTH NORTHUMBERLAND

£2436.30
113 tickets

WEST NORTHUMBERLAND

£2012.50
157 tickets

NORTH TYNESIDE

£46,378.50
2664 tickets

GATESHEAD

£4782
247 tickets

NEWCASTLE

£12,929
598 tickets

COUNTY DURHAM

£5048.50
231 tickets

SOUTH TYNESIDE

£3740.20
194 tickets

SUNDERLAND

£5063.40
214 tickets

As can be seen from the above breakdown, a significant amount of sales have been generated from customers living within North Tyneside, making it the second highest sales generator behind Blyth.

REST OF THE COUNTRY BREAKDOWN

It always surprises us the distances our audiences travel to see our shows. Whether it's because they're on holiday in the area, visiting family or following a particular favourite act of theirs, but whatever the reason, we welcome them all from all corners of the country and beyond (as you can see from the map below)!

SCOTLAND
£2250
96 tickets

EUROPE
£98.50
5 tickets

WALES
£71
5 tickets

YORKSHIRE & HUMBER
£2454
113 tickets

NORTH-WEST ENGLAND
£1334.50
59 tickets

EAST OF ENGLAND
£666
30 tickets

IRELAND
£123
3 tickets

LONDON
£278.50
11 tickets

SOUTH-WEST ENGLAND
£511.50
21 tickets

WEST MIDLANDS
£362
13 tickets

EAST MIDLANDS
£1697
48 tickets

SOUTH-EAST ENGLAND
£1073
30 tickets

Purchasing patterns

Last year we reported a 15% increase in online customers and stated that this appeared to be the direction of travel with 75% opting to book online and only 25% using the services of the box office. This year's analysis shows, however, that there has actually been a slight decrease in online usage and that 29.8% of customers opted to utilise the box office. Of those who did, 71% attended in person and 29% booked over the phone. At this point in

time, we are unable to ascertain the reasons for this slight shift, but we shall be monitoring over the next year.

Last year we also reported on the decrease in postage costs, as more customers opted to print or download their own tickets at home and statistics show that this trend has continued this year with only 201 customers opting for tickets to be posted, amounting to £301.50. Owing to this decrease, we made the decision to remove the postage option from the booking system, which means that customers are now only able to collect physical tickets from the theatre or download e-tickets themselves – the latter method being the preferred one used by about 80% of our customers.

Another interesting trend is the decline in cash payments – a trend which seems to be exhibited nationwide. During this year, only 5.78% opted to pay for their tickets with cash with 92.2% utilizing debit or credit cards. Cheque payments are minimal these days (0.53%) and are restricted to block booking customers, such as guide and scout parties. We have also seen a small increase in customers using bank transfers – again these are for large block bookings.

Phoenix Theatre vouchers are still proving to be popular and this year we sold 107 vouchers, totalling £2170. Vouchers accounted for 1.04% of the payment type for this year as we saw £4749 being redeemed for ticket sales.

Marketing and Advertising

Although we advertise on our website, we still find that a number of our customers prefer having a physical brochure, which we produce twice a year and mail out to just over 2500 addresses. Copies are also available at the theatre as well as a number of public venues in the area, such as libraries and hotels. The new external LED screen has proved to be popular and a useful source of advertising, but, as with previous years, our most effective method of advertising is on social media, in particular Facebook, which generates most impact.

CINEMA

The introduction of cinema at the Phoenix Theatre has been the most anticipated and long-awaited addition to our entertainment portfolio for a number of years. Following the closure of the Wallaw cinema in 2004, there have been numerous public calls to bring back cinema to Blyth. We did attempt to trial it in 2014/15, utilising a temporary screen and hired films/equipment, but it didn't quite work for us at that time.

However, after major advancements in technology and donations from benevolent funders, we were able to purchase a state-of-the-art screen and equipment, together with working with a company to source and provide films digitally, our launch finally came to fruition on 18 April 2022.

We opened with a showing of the popular animated film *Sing 2* at 12.00 pm, followed by 2 showings of *The Duke,* welcoming 55 customers over the day, who were very complimentary about the quality and facilities. Since the launch, we have had 174 screenings during this year seen by **4085** visitors, accounting for **£20,319.42**. It is fair to say that cinema has brought us a new audience, many of whom have returned to see other theatre shows.

Introducing cinema hasn't been without major challenges and it is fair to say that, throughout the year, we have debated whether we made a wise decision. Owing to the fact that we cannot show films every day (due to our other theatre commitments), precludes us from securing the rights to show films as they are newly released. This means that ardent film fans will probably have already seen the film by the time we show it. We also found that expenditure was starting to exceed our income, as we had to pay for the services of the film distribution company, together with film transport costs. Together with this we also face the threat posed by the planned building of a cinema in Blyth marketplace.

However, we have faced these challenges head on and have looked at ways in which we can still show films and build up a cinema audience without the risk of losing too much financially. Firstly, we have opted to independently source films ourselves, liaising directly with distributors, such as Disney and Warner Brothers, who provide the films digitally, via email. We have also changed the way we programme our films throughout the year, using a four-stream approach i.e. our films fall into four different categories:

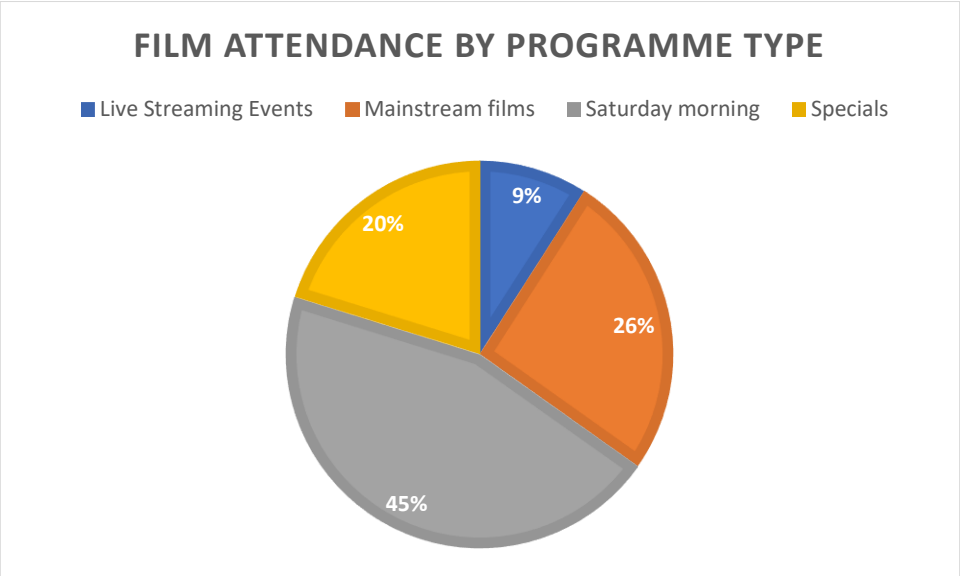
- Mainstream newly released films
- Live streaming (plays and concerts)
- Saturday morning/school holiday events for young people
- Special event screenings, such as Christmas, Valentines Day and Mothers' Day, which may include additions, such as afternoon tea.

The most popular mainstream films attended this year were *Elvis – the Movie (189 attended), Top Gun (157 attended),* and *Downton Abbey (97 attended).* Live streaming concerts, such as Westlife and Andre Rieu have also attracted large numbers, but National Theatre streamed plays have a smaller and more niche audience - although 60 people did attend a screening of Jodie Comer's excellent one-woman presentation of *Prima Facie.*

The majority of attendances, however, are for films aimed at young people and we are particularly grateful to be working with Leading Link, who regularly provide us with large groups during school holidays, as part of their activities programmes. The highest attended children's film was *Matilda-the* Musical, which played to over 600 people in January.

Our special event film offers have also proven to be very popular, particularly over the Christmas period, when we screened a number of well-loved films, such as *White Christmas* and *Miracle on 34th* Street, followed by a festive tea. The surprise event of the year, however, was our Christmas Eve showing of *Polar Express.*, which included hot chocolate and photo opportunities with a Tom Hanks conductor look-alike. So popular was the event that it sold out within one day of being put on sale, causing us to advertise another screening in the morning, which was also a sell-out.

The following chart shows the breakdown of attendances by the different programme type:



As with our regular theatre programme, it is interesting to gauge where our cinema audiences are coming from, particularly given that we have other cinema provision nearby, e.g. Cramlington and Whitley Bay. Unfortunately, we don't have as robust data for cinema audiences as we do for theatre audiences, due to the fact that 40% of the tickets were acquired as block reservations by organisations, such as Leading Link, therefore we don't have full customer details.

However, analysis of the cinema attendances that we do have data for, shows that 73.1% of customers live in Blyth with 4.8% from Bedlington and 4.6% from Ashington. On an interesting note, data also shows that 6% of attendees live in Cramlington and 3.6% live in Whitley Bay.

We shall continue to monitor cinema sales and attendances very closely over the coming months and look for other opportunities to utilise the facilities.

COMMUNITY ENGAGEMENT

In line with our mission statement, we are committed to working with local organisations and groups, to engage with the community and provide a venue for them to showcase their work and interact with people of similar interests. During this year, we have been proactive in liaising with a number of groups and organisations, fostering new working relationships.

One exciting project, led by Museums Northumberland Bait, utilised our cinema facility in May, as we hosted the premiere of *"Close Knit",* an animated film documentary about life in South-East Northumberland. Taking inspiration from the TV programme, *Creature Comforts,* the film featured a range of interviews from local people, who voiced their own words, but were represented on film by handmade animations. The event was attended by almost 200 people, including representation from the local Syrian community.

In July we welcomed back Cramlington Village Primary School, who staged their end of year celebrations in the auditorium, then in August we were one of four venues in Blyth to host the "*extra(ordinary)"* exhibition, which was coordinated by Northumberland County Council. This was a national touring exhibition of photographs, taken in hundreds of locations across the UK – each photograph representing the unusual and surreal reality of everyday life.

As previously mentioned, August saw the return of the young people's group to the Phoenix, as we embarked on a week-long theatre summer school, focusing on musical theatre and culminating in an hour long showcase on the final afternoon. So popular was this event, that it sold out within a couple of days of being advertised and had a waiting list. In the coming months, we want to focus on developing more activities for young people, specifically involving learning and encompassing all areas of theatre e.g. music, dance, drama and technical and will include more workshops and performance. We are proactively looking for theatre professionals who can assist in this development.

As to daytime usage, we are currently drawing up a programme of scheduled activities, including a creative writing course, a singing group for persons with dementia and/or learning disabilities, a seated exercise group and Little Movers/Baby Movers, which are pre-school dance and movement groups. All of these initiatives will be launched in 2023.

OBITUARIES

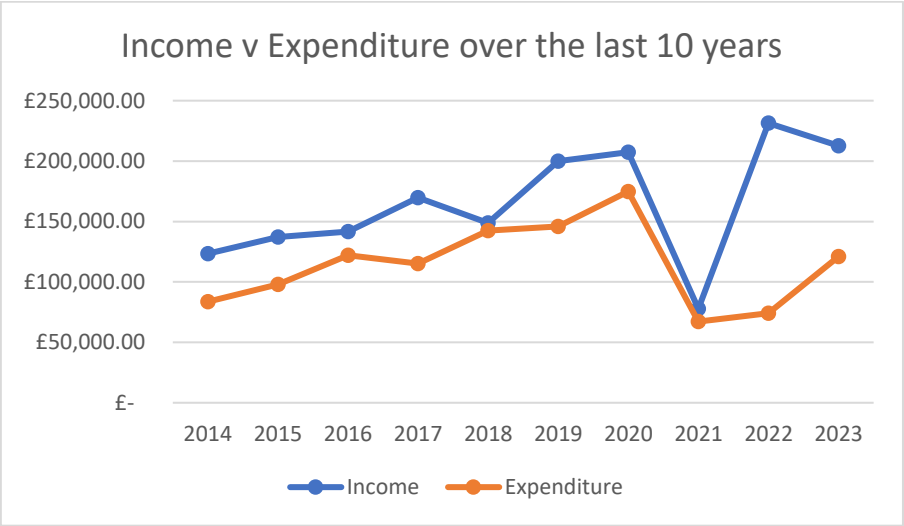
We are saddened to report the deaths of 3 people, who have contributed to the Phoenix Theatre over the years. Jeanette Roper, who steadfastly worked on the box office for over a decade, as well as acting as registrar for our in-house productions. Wendy Jackson, a former committee member who was active during the fund-raising years and who, prior to Covid lockdown was instrumental in organizing our Saturday coffee mornings. Bill Gilbert, husband of our former trustee and secretary Pauleen, who, as musical director for Beaconsfield Operatic Society, utilised the theatre's facilities during the 1980s.

Our condolences and thoughts have been sent to their families.

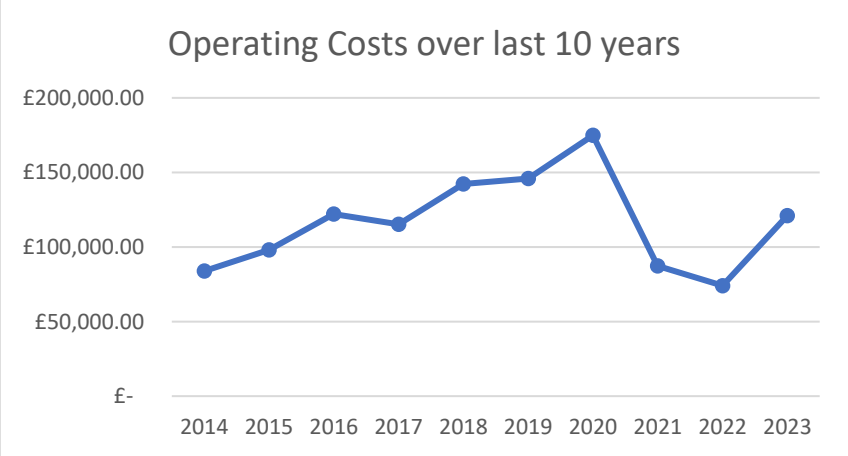
FINANCIAL HIGHLIGHTS

Despite the repercussions still being felt after Covid lockdown and the threats posed by the national economy, the Phoenix Theatre has experienced a surprisingly successful financial year, which far surpasses our expectations. Pre-sales on box office are very optimistic and we have a plans in the pipeline which we are hopeful will bolster the coffers even further.

We know, however, that we cannot afford to sit on our laurels and we must continue to err on the side of caution. Foremost in our mind are the ever-increasing utility costs and we are closely monitoring monthly expenditure, particularly for gas and electricity and looking at every opportunity to reduce costs. As the following chart indicates, our income and expenditure have tended to work in parallel and, although we haven't quite reached the pre-Covid levels of out-going costs, they are on the upturn and we anticipate an even greater increase in the next couple of years.



These trends are also mirrored in our overall theatre operating costs, as can be seen from the following chart:



During this year, we have also embarked on a comprehensive review of our VAT procedures, which potentially may have huge financial implications. It has come to our attention that we, as a charitable organization managed by volunteers, may qualify for exemption from VAT for all ticket sales and expenditure. We have engaged the services of a qualified VAT consultant to carry out an independent review and we are hopeful that this will benefit us advantageously. (Further details in next annual report)

Funding and Donations

We are continually grateful for the financial support we received from funding, grants and donations and would like to express thanks to Northumberland County Council who have honoured their annual grant funding of £40,829. It is likely that, due to the economic climate, this will be reduced next year, but we are thankful that NCC continue to support us.

We are also grateful to the Ridley Trust who bequeathed us a grant of £5000, which has been ring-fenced specifically for activities involving the Young Phoenix. We intend utilising these monies to fund our planned workshops and production in 2023, as well as other educational events. The Young Phoenix also benefited from a donation from Blyth Rotary, which went towards the Summer School.

Our thanks would not be complete without reference to the generosity of our customers, who continue to regularly donate to our Theatre Development Fund. During this year, we can report a 17.4% increase in donations from last year with a total of £1386 raised from 881 individuals – this total then generates further income, as 77% of donators have signed up to Gift Aid, meaning that we can claim a further 25%.

Looking forward to 2023/24

It is probably true to say that we have now just about weathered the storms created by Covid and are back on track and looking ahead to another year at the Phoenix Theatre. We admit that some of our intended projects have not yet come to fruition, but this is understandable, given the nature of the environment and the curved balls that are often thrown in our way. We are optimistic, however, that we can consolidate during this coming year and introduce new and exciting projects.

To-do list (not exhaustive, but an indication of the year ahead)

- Our theatre programme is currently fully scheduled with a huge variety of new and diverse entertainment, including names such as Francis Rossi, Paul Young and Jeff Stelling, but we now need to look further ahead towards 2024/25
- We want to build upon the work started this year, specifically targeting school holidays to provide entertainment specifically for young people, both live theatre and cinema
- We need to continue to review our cinema provision, always mindful of the potential threat created by the building of the new cinema in Blyth marketplace
- We want to continue to develop plans to increase daytime usage, particularly the launch of the new groups, namely the creative writing, singing group, baby/little movers and the seated dance class.
- We shall continue to monitor our technical support contracts to ensure seamless and professional quality in lighting and sound for all of our productions and events
- We need to review our volunteer provision and roles, particularly bar and front of house
- We need to continue to review our Board membership and develop sustainability plans
- We need to continue to build relationships with local partners and organisations to ensure that we have representation and a voice in planning and decision making, relating to arts in the area
- We need to continue to closely monitor energy costs and complete the replacement of all lighting with LED equivalent
- We need to actively explore funding sources relating to the replacement of our heating system
- We need to act upon the recommendations of the external VAT review which will potentially establish us as a culturally exempt organisation

ACKNOWLEDGEMENTS

In conclusion, as we bring this annual report to a close, we must acknowledge the contribution and support from everyone involved with the Phoenix Theatre - our hard-working staff, volunteers, trustees and freelance personnel, our customers, together with the businesses and organisations who work with us. Thank you!

Appendices

STRUCTURE, GOVERNANCE & MANAGEMENT

In the next couple of pages we present details of this organisation's formal structure, how we are administrated and by whom and information relating to our underpinning governance

REFERENCE & ADMINISTRATION DETAILS

Company Registration Number:	08113214
Charity Registration Number:	1149700
VAT Registration Number:	804 2178 55

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees serving during this year and since the year end are as follows:

David Garrett (Chair)
Paul Worth
Alison Thoburn
Robert Nixon
Claire Khass (resigned January 2023)

REGISTERED OFFICE:
The Phoenix Theatre, 37a Beaconsfield Street, BLYTH, NE24 3DS

SOLICITORS:
Dickinson Dees, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

AUDITORS:
Albert Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, NE26 4RE

BANKERS:
HSBC, 26 Bamburgh House, Manor Walks, Cramlington, NE23 6QE

GOVERNING DOCUMENT
The Phoenix Theatre (Blyth) is a company limited by guarantee, governed by its Memorandum and Articles of Association dated 31 December 2012. It was established following the dissolution of the previous company Phoenix Theatre Blyth Limited and the charity Blyth Arts and Community Association (B.A.C.A.)

ORGANISATION OF THE CHARITY
The company is administered by the Board of Directors (Trustees & Officers), who meet formally on a monthly basis to discuss all matters (operational and strategic). The company has no shareholders, but does have a trading company with two shares, owned by the Phoenix Theatre (Blyth).

TRUSTEES

The number of Directors/Trustees shall not be less than three nor more than eight. On the incorporation of the Company, the first Trustees were designated as those who had previously been Directors/Trustees in the dissolved Company/Charity. Subsequent Directors/Trustees shall be appointed by the Board from time to time and at any time throughout the year. Directors/Trustees retire by rotation every 3 years at the first Board meeting of every calendar year, but can be reappointed. No Director/Trustee can serve for more than nine consecutive years (except in the event of exceptional circumstances).

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity Trustees (who are also the Board of Directors for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements, in accordance with applicable law and United Kingdom's Accounting Standards (United Kingdom Generally Accepted Accounting Practice). These financial statements must give a true and fair view of the state of affairs of the charitable company and the theatre and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period.

In preparing the financial statements, the Directors/Trustees are required to select suitable accounting policies and apply them consistently, observe the methods and principles of the Charities SORP, make judgements and estimates that are reasonable and prudent, state whether applicable accounting standards have been followed and prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the charity will continue in business.

The Directors/Trustees are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charity and to ensure that the financial statements comply with the Companies Act 1985, the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

RISK MANAGEMENT

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A risk register has been established and is update annually. Management accounts are prepared monthly and the performance of the charity is monitored by the entire board of trustees. Potential risks and threats are monitored constantly and any necessary action taken.

ACCOUNTS

The Board of Directors/Trustees fulfil their responsibility for maintaining proper accounting records and safeguarding the assets of the charity and have appointed Albert Gurney, Chartered Accountant, as the Phoenix Theatre's Independent Examiner. Details of the

2022/23 accounts, together with supporting information have been submitted to the Charities Commission in a separate document.

AUDIT

For the period ending 31 March 2023, the company was entitled to exemption from audit under Section 477 of the Companies Act 2006, relating to small companies.

BY ORDER OF THE BOARD/TRUSTEES

Registered Office:
The Phoenix Theatre
37 Beaconsfield Street
Blyth
Northumberland
NE24 2DS

David G Garrett
(Chair and Chief Executive of the Board of Directors/Trustees)

PHOENIX THEATRE (BLYTH)

ANNUAL REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2023

WEDNESDAY
ACIS59J4
A31 20/12/2023 #177
COMPANIES HOUSE

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2023

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PHOENIX THEATRE (BLYTH)

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2023

LEGAL AND ADMINISTRATIVE INFORMATION

CONSTITUTION

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

TRUSTEES

The trustees serving during the year and since the year end were as follows:

Chairman

D G Garrett

TREASURER

P B Worth

SECRETARY

Ms A Thoburn

OTHER

D A McSparron	(appointed 7th June 2023)
C Khass	(resigned 31st January 2023)

R V Nixon

REGISTERED OFFICE

The Phoenix Theatre, Beaconsfield Street, Blyth, Northumberland, NE24 2DS.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, Northumberland, NE26 4RE.

BANKERS

HSBC, 31 Bridge Street, Blyth, Northumberland, NE24 2AB.

SOLICITORS

Bond Dickinson LLP, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

PHOENIX THEATRE (BLYTH)

REPORT OF THE TRUSTEES

PERIOD ENDED 31st MARCH 2023

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2023

Legal and administration information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, and the Statements of Recommended Practice - Accounting and Reporting by Charities.

OBJECTS OF THE CHARITY

The purpose of the Charity are to promote and advance interest and education in the arts for the benefit of the public, and in particular for the benefit of the residents of Blyth Valley, by managing and maintaining a theatre known as "The Phoenix Theatre" and in particular by the production, promotion, presentation and management of plays, musical theatre, signing and dramatic and musical performances and by the provision or production any other artistic works.

To further provide facilities for the interest of social welfare for the recreation and leisure time occupation with the aim of improving the conditions of life of those residing in the said area and elsewhere.

ORGANISATION

A board of trustees who meet on a regular basis administer the charity. There is a management committee elected by the members to carry out the day to day running of the Association.

REVIEW OF ACTIVITIES AND FUTURE DEVELOPMENTS

PHOENIX THEATRE (BLYTH) a new charitable company limited by guarantee was incorporated and registered with the Charity Commission, for the purpose of taking over the operation of the Blyth Arts and Community Association including it's assets and liabilities with effect from 31st December 2012 liabilities.

The effect of the transfer is that PHOENIX THEATRE (BLYTH) Trading Limited has now acquired all the assets and undertaking of the Association, including the premises, with effect from 31st December 2012

Similarly the Company acquired the assets and liabilities of PHOENIX THEATRE (BLYTH) Trading Limited on the same date, with the Company now being a wholly owned subsidiary.

The trading position is as outlined on pages 5 and following to these financial statements.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2023

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees have adopted the following reserves policy
That will ensure that at all times the level of reserves is appropriate to the level of the Charity's activities. The Trustees will review annually the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves in order to decide on the level of reserves required for the Charity to be managed efficiently and to enable the future services to remain interrupted.

Use of Reserves are to be used to protect the long term delivery and continuity of services. Ensure the upkeep of the property and to help fund any major repairs / alterations required. Level / form reserves. Trustees decide on the reserves required. The current aim of the Charity is to hold reserves of at least £130,000. This figure will be kept under review as the cost base of the Theatre increases.

Decisions on the use of the reserves will be made by the Board. This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charities Act 2011 requires the trustees to prepare financial statements that give a true and fair view of the state of the affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to :

select suitable accounting policies and apply them consistently

make judgments that are reasonable and prudent : and

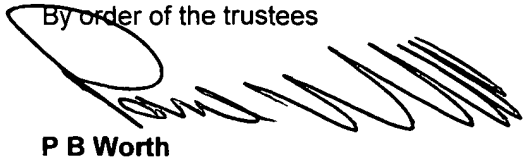
prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with statutory requirement. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant was appointed to undertake an independent examination of the accounts in accordance with the Charities Act 2011.

By order of the trustees



P B Worth
Director

Date : 14th December 2023.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2023

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHOENIX THEATRE (BLYTH)

I report to the trustees on my examination of the accounts of the above Charity for the period ended 31st March 2023

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements under section 144 of the Charities Act 2011. ("the Act")

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

The Charity's gross income exceeded £250,000 and I am qualified to undertake the examination being a member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below)

The charity does not provide for depreciation of it's land and buildings, which are included at historic costs. In this respect the accounts do not comply with the accounting requirements of the Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A GURNEY

Chartered Accountant

A Gurney

Date : 14th December 2023.

PHOENIX THEATRE (BLYTH)

STATEMENT OF FINANCIAL ACTIVITIES

PERIOD ENDED 31st MARCH 2023

	Notes	Unrestricted Funds £	Restricted Funds £	**Total 2023 £**	**Total 2022 £**
Incoming resources					
Activities for generating funds					
Commercial Activities	**4**	444,119	0	444,119	282,338
Operation of theatre and community association					
Fund raising and donations		838	0	838	11,600
Grants received	**5**	40,829	5,000	45,829	80,013
Interest		2,628	0	2,628	68
Subscriptions		175	0	175	170
Other		0	0	0	0
Total incoming resources available for charitable application		488,589	5,000	493,589	374,189
Less cost of generating funds					
Commercial Activities	**4**	281,001	0	281,001	149,123
Net incoming resources available for charitable application		207,588	0	212,588	225,066
Charitable expenditure					
Cost of operation of theatre and community association	**4**	120,968	0	120,968	67,773
Total charitable expenditure		120,968	0	120,968	67,773
Movement in total funds for the period		86,620	5,000	91,620	157,293
Unrestricted funds brought forward		408,087	0	408,087	250,794
Transferred on re-organisation		0	1,277,300	1,277,300	1,277,300
Property dilapidations		0	130,000	130,000	130,000
Total funds carried forward		494,707	1,412,300	1,907,007	1,815,387

All amounts relate to continuing operations.

The charity has no recognised gains or losses other than the surplus for the year.

PHOENIX THEATRE (BLYTH)

BALANCE SHEET

AS AT 31st MARCH 2023

	Notes	2023 £	2023 £	2022 £	2022 £
FIXED ASSETS					
Tangible Assets	6		1,439,206		1,447,001
CURRENT ASSETS					
Investments	7	6		6	
Stocks	8	2,781		5,445	
Debtors	9	8,064		6,341	
Cash in hand and at bank		580,467		524,438	
		591,318		536,230	
CREDITORS					
Amounts falling due within one year	10	123,517		167,844	
NET CURRENT ASSETS			467,801		368,386
TOTAL ASSETS LESS CURRENT LIABILITIES			1,907,007		1,815,387
CREDITORS					
Amounts falling due after more than one year	10		0		0
NET ASSETS			1,907,007		1,815,387
RESERVES	Page 5		1,907,007		1,815,387

For the period ended 31st March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
Directors' responsibilities:
The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476.
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 14th December 2023.

P B Worth **director**

1 ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102) and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 2011.There were no material departures from the standard.

The financial statements set out on pages 1 to11 are prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The following accounting policies have been used consistently in dealing with items which are considered material to the Charity's affairs.

(a) Commercial trading activities

Income from commercial activities is included in the period in which the Charity is entitled to receive the income

(b) Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions of use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in restricted funds when receivable.

(c) Interest receivable

Interest is included when receivable by the charity.

(d) Resources expended

Resources expended are included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

(e) Fixed Assets

Individual fixed assets are capitalised at net cost. Land and Buildings represent the gross cost to the charity. In previous years this has been shown after the deduction of grants receivable.
Other tangible fixed assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment costs.
Depreciation is calculated so as to write-off the cost or valuation of an asset, less its residual value over the useful economic life of the asset on a straight-line basis as follows:

Land and Buildings	0 % per annum
Plant and Machinery	20 % per annum
Fixtures and fittings	20 % per annum

(f) Stocks

Stocks are stated at the lower of cost and net realisable value. Cost as determined on a first in first out basis.

(g) Taxation

The Company is a charity within the meaning of Paragraph 1 Schedule 6 Finance Act 2010. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

(h) Trade Creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Association does not have unconditional rights, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date.
Trade creditors are recognised initially at the transaction price and subsequently measured at the amortised cost using the effective interest method.

2 REVENUE RECOGNITION

Turnover is recognised at the fair value of the consideration received or receivable and represents amounts receivable for services supplied, stated net of discounts and of Value Added Tax .Turnover is recognised at the point the goods are sold or services provided.

3 LEGAL STATUS OF CHARITY

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2023

4 OPERATION OF CHARITY

	2023 £	2023 £	2022 £	2022 £
INCOME				
Bar	47,186		27,209	
Productions	245,757		160,186	
Third party income	115,907		84,681	
Catering etc	3,168		1,298	
Other income	7,997		754	
Programmes	137		216	
Rental charges	17,379		4,772	
Sweets and Ice Creams	6,588		3,222	
		444,119		282,338
COST OF SALES				
Bar	29,763		11,765	
Cinema costs	15,507		0	
Productions	176,321		108,168	
Hirer costs	59,410		29,190	
		281,001		149,123
OPERATING PROFIT		163,118		133,215
COST OF OPERATION OF THEATRE				
Wages and Freelance Costs	36,255		15,086	
Pension Contributions	1,644		48	
Advertising, printing, postage and stationery	11,190		7,996	
Cleaning, maintenance and equipment hire	14,351		10,739	
Covid safe costs	0		164	
Entertaining	285		150	
Heat, light and water	12,502		6,921	
Insurance	10,284		7,448	
I T costs	469		4,152	
Licences and performing rights	9,527		4,097	
Telephones and internet	1,278		1,017	
Training	35		0	
Travelling	430		37	
Accountancy	1,880		1,553	
Professional fees	3,000		0	
Bank and credit charges	1,079		385	
Depreciation	15,664		7,492	
Other expenses	1,095		488	
		120,968		67,773
Net operating profit		42,150		65,442

5 GRANTS RECEIVED

		2023	2022
		£	£
Comprised :			
HMRC - Furlogh Support		0	547
NCC		40,829	40,829
NCC Cinema Support Grant		0	27,970
NCC Covid Business Support Grants		0	10,667
Ridley Charity Grant	Restricted	5,000	0
		45,829	80,013

6 FIXED ASSETS

The movement on these during the period was as follows:

	Freehold Property	Plant & Equipment	Fixtures & Fittings	Total
Cost	£	£	£	£
As at 1st April 2022	1,379,572	175,670	32,451	1,587,693
Additions	0	0	7,869	7,869
Grants received	0	0	0	0
Disposals	0	0	0	0
	0			
As at 31st March 2023	1,379,572	175,670	40,320	1,595,562
Depreciation				
As at 1st April 2022	0	108,242	32,450	140,692
Additions	0	14,984	680	15,664
Disposals	0	0	0	0
As at 31st March 2023	0	123,226	33,130	156,356
Net Book Value				
As at 31st March 2023	1,379,572	52,444	7,190	1,439,206
As at 31st March 2022	1,379,572	67,428	1	1,447,001

7 INVESTMENTS

	2023	2022
	£	£
Represents the issued share capital of PHOENIX THEATRE (BLYTH) (Trading) Limited a wholly owned subsidiary.	6	6

8 STOCKS

Stocks comprised:	2023 £	2022 £
Bar stocks	2,781	5,445

9 DEBTORS

Debtors comprised:	2023 £	2022 £
Other debtors and prepayments	8,064	6,341

10 CREDITORS

	Amounts due within one year		Amounts due due after one year	
Creditors comprised:	March 2023 £	March 2023 £	March 2022 £	March 2022 £
Barclaycard	2,031	3,001		
Trade creditors	1,224	4,955		
Amounts due to the Phoenix Theatre Blyth (Trading) Limited	39,096	39,096		
Advanced bookings	69,267	73,274		
Advanced grants	0	40,829		
Other taxes and social security	9,299	4,349		
Other creditors	2,600	2,340		
	123,517	167,844	0	0

PHOENIX THEATRE (BLYTH)

England & Wales - Charity number 1149700

Accounts

The Queen's Award for Voluntary Service

The MBE for volunteer groups

PHOENIX THEATRE (BLYTH)
Trustees' Annual Report 2021/22

Charity Number: 1149700
Company Number: 08113214

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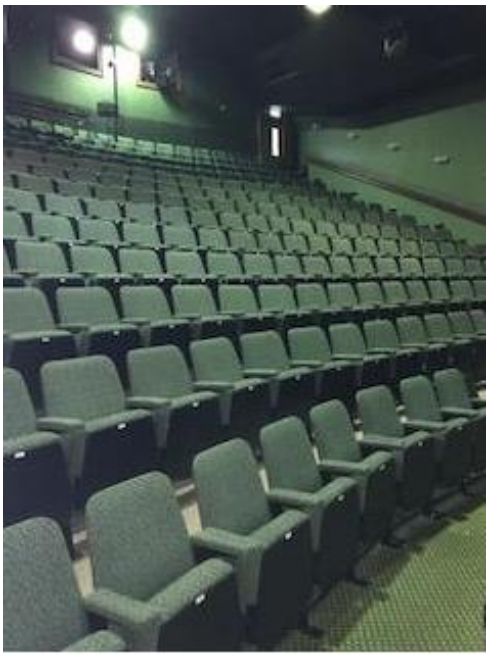
Foreword

The Trustees of the Phoenix Theatre Blyth are pleased to present their annual report for the year ending 31 March 2022, which is also prepared to meet the requirements for a directors' report and accounts for Companies House purposes.



The Financial accounts (which have been submitted separately to this document) comply with the Charities Act 1993, the Companies Act 1985, the Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting Charities (SORP 2005).

The Phoenix Theatre (Blyth) is owned by an incorporated charitable trust and managed by a Board of Directors.

Risk Management

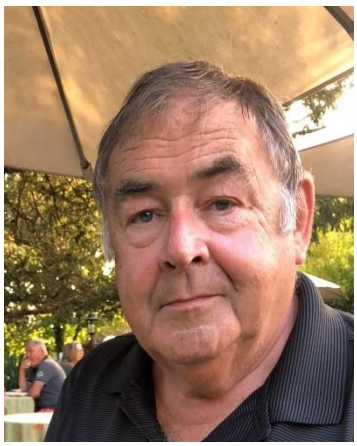
The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A risk register has been established and is updated annually. Actions, systems and procedures have been enacted and put in place to mitigate those risks.

Management accounts are prepared monthly and the performance of the trust is monitored by the entire board of trustees. Potential risks and threats are monitored constantly and any necessary action taken.

Message from the Chief Executive

As always, it gives me great pleasure to present this annual report, but especially this year, coming to the realisation of how businesses such as ours really suffered during the dreadful pandemic and of what it has taken to get back to some degree of normality – and that against a new problem of a growing cost of living crisis.



Happily, and as a great credit to the strengths of our staff and volunteers, I am ecstatic to report an encouraging climb back to a degree of normality. Audiences are returning and response by patrons to other community-based activities – notably cinema – has been more than encouraging.

I am grateful to all – patrons, staff, volunteers alike – for their unstinting enthusiasm, which has ensured our return.

I hope you enjoy reading this report and are able to appreciate the road back we have taken.

David G. Garrett
Chief Executive

Our Vision Statement is “to provide a top class, affordable, entertainment, educational and social events venue that is inclusive, for all residents of and visitors to Blyth and South-East Northumberland, that is recognised as such, both locally and regionally

Highlights of the year

Last year's report could only reflect on an unprecedented year during which the Phoenix Theatre experienced an enforced closure of 18 months, due to the global pandemic. It was a time of turmoil, frustration and fear, which we thankfully survived, despite some financial losses, and we were grateful to open our doors again on 24 July 2021, albeit with caution and somewhat slight trepidation, to a full capacity audience!

It has not been an easy year by any means - not knowing if our audiences would return, still adhering to Covid safety precautions and preparing for a potential third wave of the virus, which threatened to close us again. We also experienced a number of last minute cancellations in our programme. In addition, in November 2021, we faced another force majeure, when the terrifying Storm Arwen swept through the country, causing destruction and untold damage. Thankfully, the Phoenix Theatre just about survived this onslaught, apart from some extensive water ingress.

At the time of writing this report, we appear to have weathered the storms of the last 18 months (no pun intended), but now, like the rest of the country, face another extreme challenge i.e. how to survive the current economic climate, particularly the impact of rising inflation and energy costs. We need to keep a greater eye on our expenditure than ever before, which will mean that we're going to have to make some changes to the way we operate and make some difficult decisions, which may impact on our hirers and customers, but we shall endeavour to keep upheaval to a minimum.

Despite these challenges, this year, albeit shorter than usual, has proved to be surprisingly successful and this report demonstrates our conviction that our pledge to continue to be South-East Northumberland's premier entertainment venue remains. We can report on a year of return, regrowth, renewal and resilience and look forward to continuing success in the years to come.

Theatre Programme

- After the 18 months closure, we welcomed a full capacity audience to our opening show - Roy ‘Chubby’ Brown. It is fair to say that the majority of our shows this year were mainly rescheduled from the pandemic closure. We had anticipated major losses from these shows, but we were thrilled that the majority of our customers were happy to transfer their tickets to the rescheduled dates. Many customers attended shows in this year with tickets that were originally purchased in 2019!

- Despite an anticipated slow start to the season, we welcomed back thousands of returning customers over the year. We did find that numbers were initially lower for those shows traditionally attracting an older audience, but we have seen these increase over the months as people have regained confidence and venture out of their homes again. We thank everyone for their support and kind wishes.

- During this year, we have managed to present **37 shows, totalling 65 performances** which were attended by just over 14.5k customers. This is only 6k less than 2019/20, which is favourably comparable, given the 5 months of inactivity this year. Ticket sales for this year were **£315,103,** which is only a 12.5% decrease on the previous full active year, which is amazing, given the circumstances.

- We continued to support local dance companies and groups, enabling them to perform again after a long hiatus.

Building and Facilities

- The major investment over the last year has been the purchase of new state-of-the-art cinema screen and projector, the funding of which was possible through generous donations from the council and an anonymous benefactor, for which we are extremely grateful. Cinema was launched on 18 April 2022 and has attracted a number of customers, but not without a few teething problems along the way, more of which will be reported on in the next annual report.
- The launch of the new website has resulted in a higher footfall, customers finding it more user-friendly and easier to navigate, particularly our online booking system. Having control of the website has made it operationally easier to make changes in a more timely and economical way, which has benefited communication.

- The impact of Storm Arwen in November resulted in substantial water ingress and damage to the upper level of the building, mainly the staircase and technical cabin, and almost caused the cancellation of some performances of our pantomime. Thankfully, with help from some of our volunteers, we managed to halt the flow, dry it out and mitigate any further damage or danger to the public.
- We reviewed the activity of box office sales and re-opened in July with reduced box office hours. Previously we had opened 6 mornings per week, but we reduced to 3 mornings per week. We have found that the majority of customers buy their tickets online, so the reduced hours has not appeared to have had a major impact on customer service.

Volunteers, Staff and Trustees

A very special thanks to all of our volunteers, staff and trustees, who helped the Phoenix Theatre get back onto its feet again, following the 18 month closure. We couldn't have done it without their support, dedication and hard work, particularly during the period from September – December 2021.

Sadly, although the theatre is getting back to some kind of normality, the pandemic has impacted on our workforce numbers, both volunteer and paid employees.

- We lost a number of our volunteer team during lockdown, due to their vulnerability and, unfortunately, they have not felt able to return. In addition, we tragically lost one of our most hard-working members of the team, Charlie Grigg, who died in 2021, as a result of catching Covid. Not only was Charlie a dedicated front of house usher, he also managed our theatre meals and afternoon teas provision. This has been a great blow to the team, who regarded Charlie as one of "the family". We have, however, recruited a number of new volunteers during the year, who have fitted into the team well. As the theatre programme continues to grow, we do need to recruit more, particularly if we want to increase our daytime offer and expand our activities.

- During the 18 months of lockdown, we also lost our three paid staff members (theatre manager, technician and cleaner). Despite the government extending the furlough scheme, they all secured alternative employment, partly due to the precarious future and partly due to the fact that there was no actual work to do in the

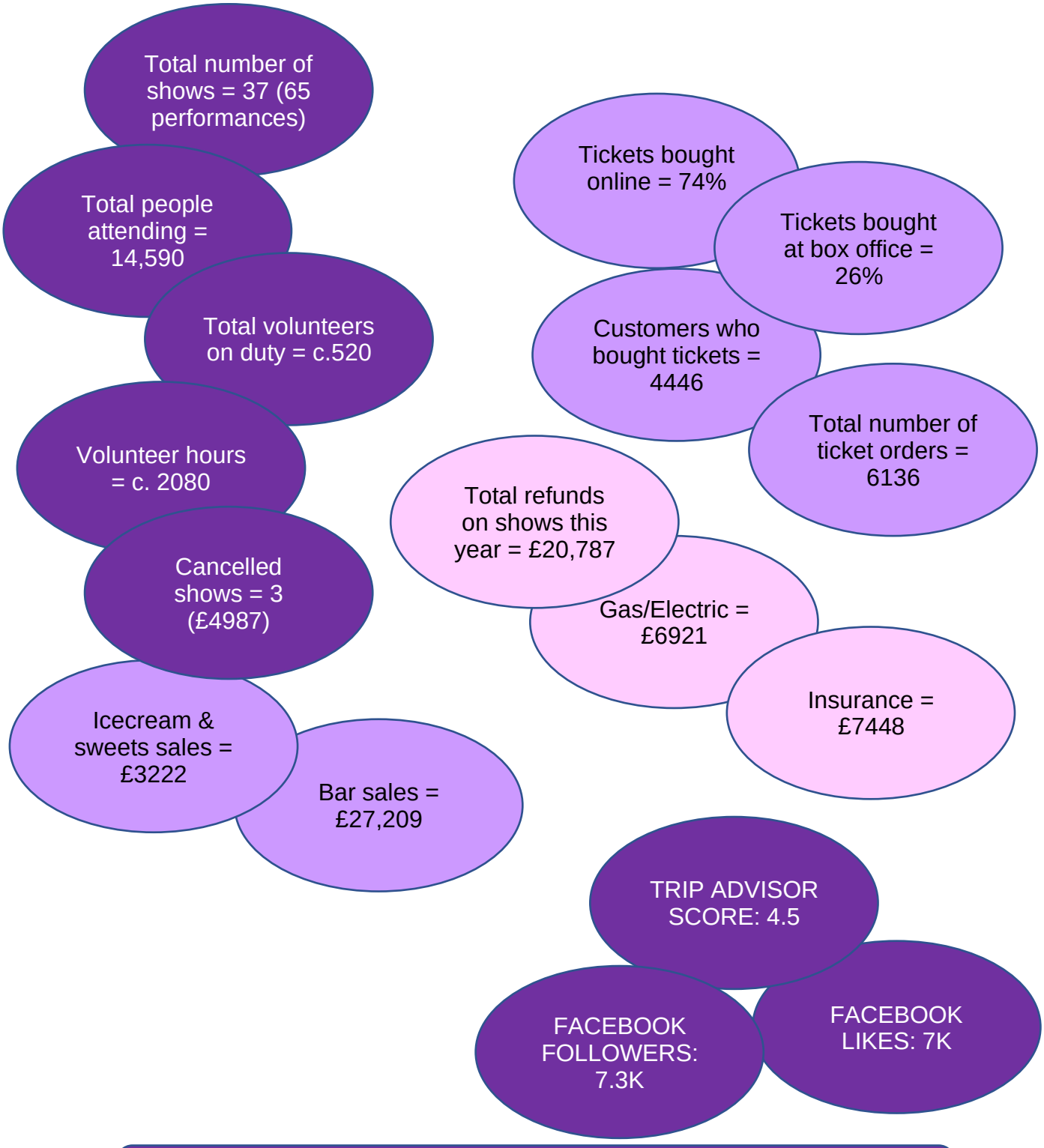
theatre. We were able to recruit a new cleaner, who also took on the new role of box office assistant, in July 2021, but we operated without a theatre manager until January 2022. We were delighted to recruit Kyle Crook, who had previously worked with us as a technical apprentice, but who had left to hone his skills elsewhere. Kyle brings a fresh new approach, as well as a wealth of technical skills, which have already benefited the organisation and we look forward to the future years, expanding and enhancing the theatre.

- As regards our technical support, we have been able to manage all our shows this year through freelance technicians, supplemented by in-house expertise. This is an area, however, that we must monitor and review as it may not be sustainable in the long term.

- Lockdown has also had a major impact on the Trustees, who have had to manage every single operation of the theatre, as well as strategically dealing with almost daily decisions, regarding the theatre's future. It has been one of the most challenging times in the theatre's history, even more challenging than when the theatre's foundations were rocked in 1989. They are proud, however, that they have been instrumental in bringing the theatre through the difficult months and are very optimistic of a bright future.

A Year in Numbers

Ticket revenue
= £315,103


Total number of shows = 37 (65 performances)
Total people attending = 14,590
Total volunteers on duty = c.520
Volunteer hours = c. 2080
Cancelled shows = 3 (£4987)
Icecream & sweets sales = £3222
Bar sales = £27,209
Tickets bought online = 74%
Tickets bought at box office = 26%
Customers who bought tickets = 4446
Total number of ticket orders = 6136
Total refunds on shows this year = £20,787
Gas/Electric = £6921
Insurance = £7448
TRIP ADVISOR SCORE: 4.5
FACEBOOK FOLLOWERS: 7.3K
FACEBOOK LIKES: 7K
Cost of operation of theatre = £74,100

Theatre Programme

During this shortened year, we presented a total of **37** shows, both amateur and professional, over **65** performances, which were enjoyed by **14,590** customers. Given the fact that we lost almost 5 months of operation, these figures are only 12.5% less than pre-Covid operations. The majority were rescheduled shows from the lockdown period and only 3 shows were cancelled, equating to almost £5k ticket refunds.

Of the 37 shows, 65% were split deals, 19% were hires, 11% were fees and the remainder were in-house productions.

HEADLINERS
Big Country
Joe McElderry
Showaddywaddy

SPECIALITY ACTS
Forbidden Nights
Roy 'Chubby' Brown
Silver Bells

TRIBUTE ACTS
Jive Talkin
Navi – King of Pop
Under the Boardwalk
80s Mania
One Night of Queen
Best of Frankie Valli
Take That Experience
History of Rock
George Michael Story
Ben Thompson as Elvis
One Night in Dublin
Trextasy
Abba Forever
Barry Steele as Roy Orbison
Adele Songbook
American Four Tops Show
The Music of Lionel Richie
Twist and Shout

DANCE
Michelle School of Dance
Dance Stars
Fusion Dance Company

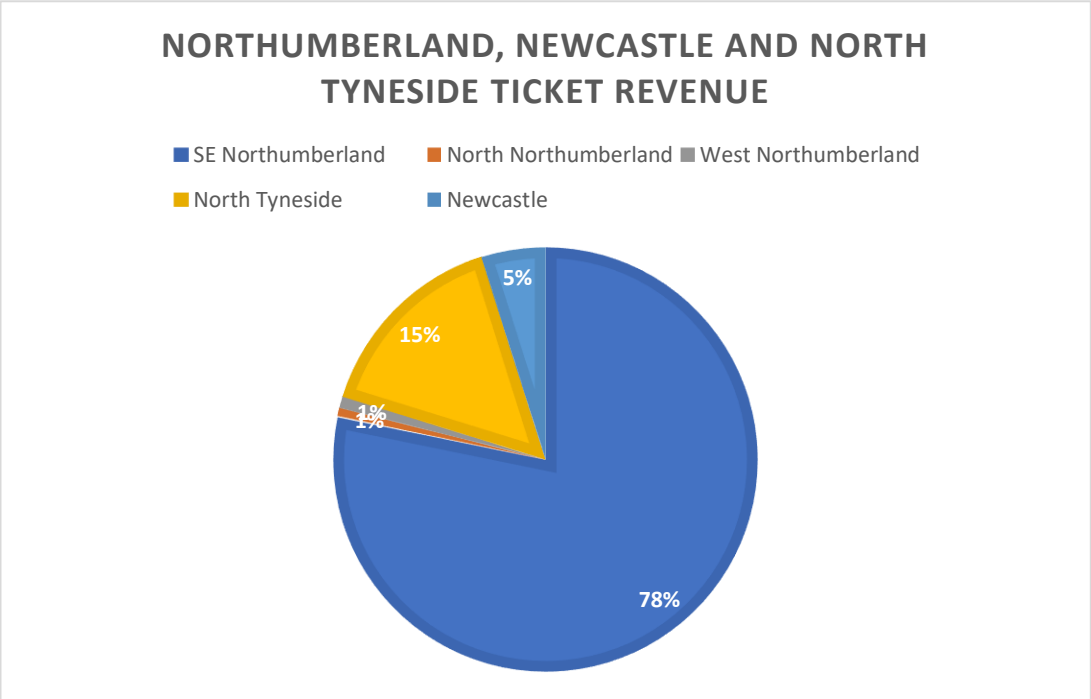
DRAMA/PLAY
Carrying David
Dirty Dusting
Importance of Being Earnest
Cinder Path
The Invisible Man
Wor Bella

MUSICAL THEATRE
The Addams Family

PHOENIX THEATRE COMPANY
Grease
Aladdin (pantomime)

Our Audiences

Our current active mailing list i.e. those who have opted to receive mail-out brochures, stands at **3000.** During this financial year, **4446** customers bought tickets with the majority (90%), living, as expected, within Northumberland, Newcastle and North Tyneside.

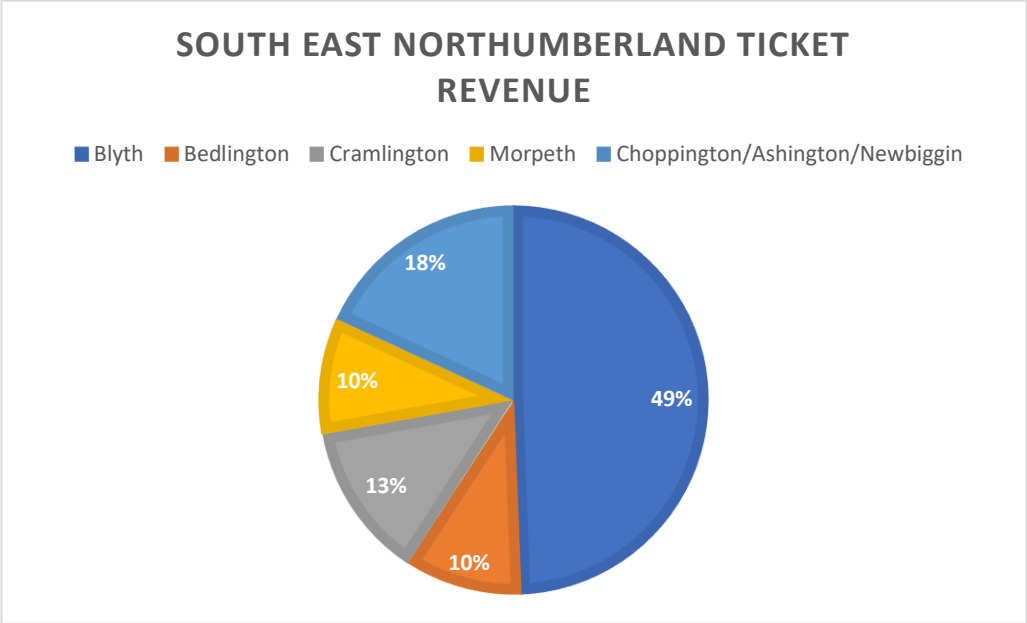


859 customers came from other areas of the country (and beyond!), accounting for over £9230 in ticket revenue, as follows:

Area	Number of customers
Other North-East & Yorkshire	317
North West England	17
Midlands	12
East England	10
South East England	8
London	5
South West England	7
Scotland	22
Northern Ireland	1
USA & Canada	2
Wales	2

Our Audiences

As expected, **South-East Northumberland** accounted for the majority of the ticket revenue for this year - £165,909 – 2587 customers purchasing 9651 tickets – with almost 50% of those being bought within Blyth.



Blyth ward breakdown

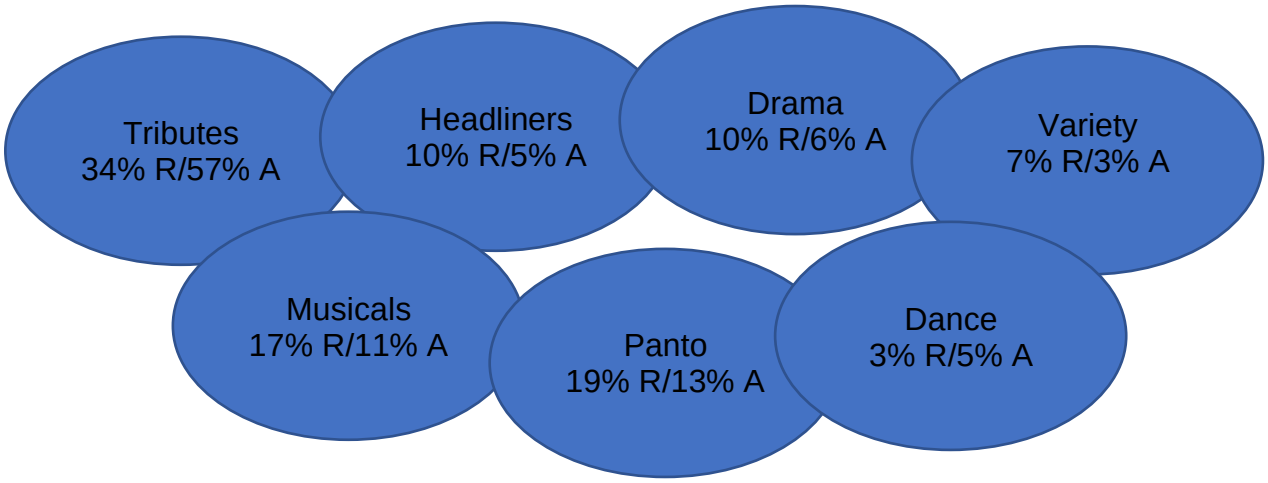
Ward	Total revenue	Total tickets	Total customers
Wensleydale	£18,249.50	1125	264
South Blyth	£14,444.00	826	220
Kitty Brewster	£13,802.00	864	206
Plessey	£12,951.00	756	214
Croft	£12,640.00	748	182
Newsham	£10,652.50	635	159
Cowpen	£9608.00	520	146
Isabella	£7757.00	422	125
TOTAL	**£100,104.00**	**5896**	**1516**

Our Audiences

Genre

As mentioned previously, the majority of our programme this year was dedicated to rescheduled shows from lockdown. Of the 37 shows we presented, **15% of the tickets were bought pre-lockdown and 10% during lockdown.**

These were, as anticipated, mostly tribute acts and accounted for the highest revenue (34%) and attendances (57%) during the year. The following diagram shows the percentage split by genre (R = Revenue, A =Attendances):



Capacity

The following table indicates the average capacity of shows by genre:

Show type	Number of shows	Average capacity	Range
Tributes	18	72.6%	44.5% – 99.6%
Headliners	3	79%	73% – 84%
Plays	7	44.5%	14% – 95%
Variety	3	71.3%	35% - 96%
Musicals	2	86%	74.5% - 97%
Pantomime	1	93%	
Dance	3	85.5%	85% - 86.5%

Contributors

During this year, we welcomed back regular hirers, such as Blyth Music and Theatre Company, as well as local dance companies, but, sadly, had to reschedule our highly anticipated ballets, Sleeping Beauty and The Nutcracker, as the company were unable to travel, due to Covid restrictions.

We were thrilled, however, to be able to present our own in-house musical and pantomime this year and many thanks to our company and volunteers for rehearsing, performing and supporting the productions, despite the continuing adherence to Covid regulations.

We were also pleased to be able to bring new and innovative drama to the Phoenix Theatre as we welcomed Northumberland Theatre Company and two premieres, Carrying David and Wor Bella.

Purchasing patterns

During this year, we have seen another **15% increase in online sales,** as the percentage of online customers stands at 75%. We recognize that the impact of Covid has meant that more customers are buying online, but we are mindful that this is the direction of travel. This has also resulted in a reduction in postage, as more customers print or download their tickets at home. During this year 480 customers opted for their tickets to be posted, which amounted to £720.

Of the 25% of customers who continued to utilise box office, **15.5% attended in person** with the remaining **9.5% contacting us by phone**. These trends have been a major factor in our decision to reduce our box office hours from 6 mornings to 3 mornings per week.

We are also mindful of methods of payment at the box office, for example, during this year, 62% of box office customers used card payment, with 27% using cash and the remainder using cheques or vouchers. This, together with rising bank charges for dealing with cash, has prompted us to consider a potential move to card only payments in future.

Community Engagement

Integral to our mission statement and vision is engagement with our local communities and organisations and to provide a central hub for arts and entertainment within South-East Northumberland.

Owing to the pandemic, our contribution to this agenda during this year has been limited, but we were thrilled to welcome back some of our regular local amateur hirers, namely Blyth Music & Theatre Company, Dance Stars, Michelle School of Dance and Fusion Dance Company. They were all able to present their annual shows, albeit slightly belated, for which we provided a venue, facilities and operational support at a reduced local hire rate.

We were also pleased to provide a venue for a premiere of “Wor Bella”, written by local playwright, Ed Waugh and based on the celebrated Blyth-born lady footballer, Bella Reay. As part of this project, we welcomed over 200 schoolchildren from Bede & Blyth Academies for an interactive Q & A workshop, which proved to be a great success, as well as host an exhibition of Blyth Spartan memorabilia.

We were unable to facilitate other events for local organisations during this year, but we are confident that they will return during the next few months.

Sadly, due to the health concerns and vulnerabilities of attendees, it is unlikely that the monthly “Singing for the Brain” group, which was hosted by the Alzheimers Society, will reconvene, but we shall monitor and keep in touch, in the hope that they may regroup at a future date.

As to our own in-house groups and events i.e. weekly coffee mornings, monthly pie and pea evenings, Tea and Tours events, Young Phoenix and Try Out Acting groups, we are currently reviewing and are hopeful that we can start most, if not all, at some point in the coming year.

Corporate Sponsors

We have built up good working relationship with businesses in the area and, where possible, source goods and business from them, contributing to both daytime and night-time economy. We are committed to meeting our business objectives and endeavour to seek more corporate sponsors over the next few years and to work in partnership for mutual impact.

We extend our particular thanks to the following organisations who have supported us over the past year:

Northumberland County Council

Community Foundation

Platten Family Fund at the Foundation

Blyth Town Council

The Team

The Phoenix Theatre is owned by an incorporated charitable trust and managed by a Board of Directors, who are its Trustees for the purposes of charity law. The Trustees are currently supported by a team of 2 employed staff and a team of c.35 volunteers.

BOARD OF DIRECTORS & TRUSTEES

David Garrett (Chief Executive)
Paul Worth (Finance)
Alison Thoburn (Administration)
Claire Khass
Robert Nixon

EMPLOYED STAFF

Kyle Crook (Theatre Manager)
Tracy Crook (Cleaner)

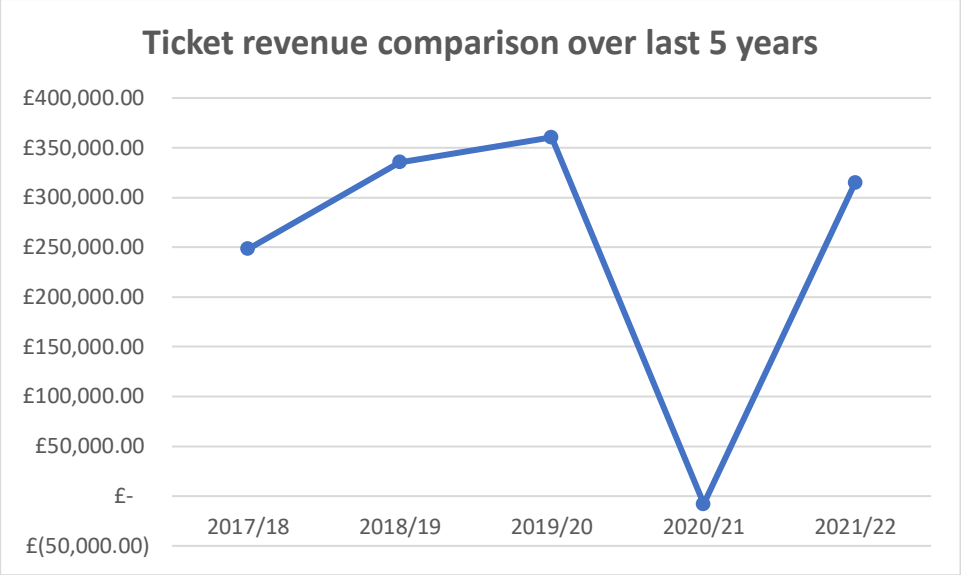
VOLUNTEERS

Astrid Adams
Ann Clasper
Tracy Crook
Elle Gibson
Shirley Gibson
Rhianna Liddle
Dave McSparron
Mark Robinson
Vi Waite
Vicky Wilson
Martin Amies
Catherine Coates
Debbie Cankaya
Martin Gibson
Rachel Grundy
Sarah Mattocks
Lynne Miller
Maureen Rolf
Evelyn Williamson
Neil Younger
Kevin Bradley
Dennis Crook
Rebecca Dennis
Robbie Gibson
Cath Howard
Helen McGowan
Joyce Mills
Christina Smith
Helen Wilson

OBITUARY

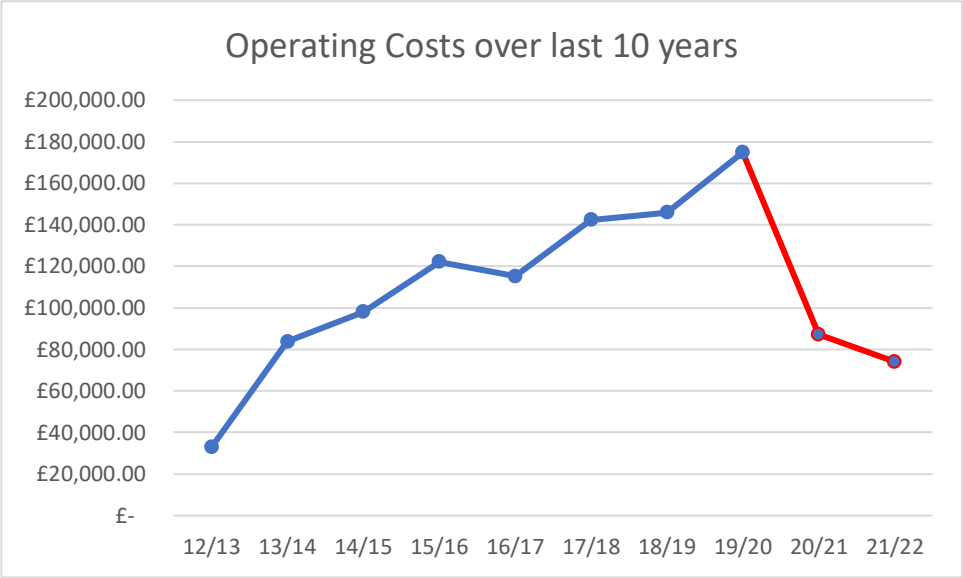
In September 2022, we learned of the sad death of Michael Jackson, a former committee member and secretary of B.A.C.A. Michael was a stalwart supporter of the Phoenix Theatre in the late 1970s/early 80s and contributed to the laying of principles and foundations by which we still stand. His passing has been a huge blow to those who knew him well and condolences have been sent to his wife Wendy and family.

Financial Highlights



Despite the calamitous downturn seen in the last financial year, we are overwhelmed by the positive response from our loyal customers, following the re-opening of our doors, resulting in a steady upturn, bringing us almost to pre-Covid revenue heights.

As expected, our operating costs for this financial year were not as high as previous years, due to theatre closure. (Data chart-lines in red indicate Covid lockdown).



This is an area, however, that we know we shall have to closely monitor and regularly review, as we anticipate huge rises in expenditure

over the coming months, particularly utilities, due to the current economic climate. We shall also need to monitor income and expenditure, as we launch our new cinema provision.

FUNDING & DONATIONS

We are grateful for the continued support grant funding of £40,829 from Northumberland County Council, which was, this year, supplemented with two further grants of £27,970 (Cinema support) and £10,667 (Covid support). We also received additional furlough payments totalling £547.

We also continue to be overwhelmed by the generosity of our customers who regularly donate to our **Theatre Development Fund**. During this year, 784 customers have donated £1188 – 75% of which has been signed up to Gift Aid, for which we claim another welcome stream of funding.

Looking forward to 2022/23

It is true to say that the majority of this year has been involved in operationally managing the re-opening of the theatre, ensuring that all of our visitors, staff and volunteers are safe and ensuring that our rescheduled programme of events took place with the minimum of disruption. However, the Board of Directors, together with the newly appointed Theatre Manager can look to the year ahead and start to make strategic plans again.

To-do list

- The main priority in the programming calendar is the the launch of cinema, which, at the time of writing, launched successfully on Easter Monday (18 April 2022). We are currently trialling screenings on Sundays and Wednesdays (3 on each day), together with a monthly Saturday morning children's screening, but this is being monitored and reviewed regularly. We need to ensure that it is sustainable and available to all. A more in-depth analysis will appear in our 2022/23 annual report.
- The theatre programme for 2022/23 is now fully scheduled with a number of new and different shows, including the return of Crown Ballet in October, as well as some exciting named artistes, including Francis Rossi and Paul Young
- We have been approached by a number of organisations, who want to utilise our facilities, but we still need to market our services and look for other opportunities for partnership working
- At the time of writing, our box office assistant and cleaner, handed in her notice, but we are happy to welcome Tracy Crook, as our new cleaner. We are also reviewing the box office position and are hopeful that we can advertise and recruit by January 2023
- The pandemic resulted in a national dearth of skilled technicians, therefore we need to continue to review the provision of technical support for our shows to ensure that we can provide the best service.
- We shall also be reviewing the support to the Theatre Operational Manager, in the first instance, by launching an active volunteer recruitment campaign. However, it may be, as

the theatre programme expands, that we may need to supplement support in other ways, such as recruiting assistant duty managers.

- We need to continue to review Board membership and look at a sustainability plan for the future
- We need to utilise the learning gained by one of our directors, Claire Khass, to explore funding opportunities and secure regular funding
- We need to firm up relationships with local partners and organisations to ensure that we have representation and a voice in planning and decision-making relating to arts in the area
- We need to closely monitor our energy costs (particularly in the current economic climate) and ensure that we utilise our lighting and heating in the most efficient and cost-effective way. As part of this, we need to look at replacing all of our lighting with LED equivalent
- We need to look to upgrade/improve the heating system to ensure cost effectiveness and compliance with the carbon footprint
- We need to look at improving the front facia of the building, including the replacement of the advertising banners with external digital noticeboards
- We need to finalise our Business Plan, of which we have a first draft
- We need to review our in-house groups i.e. Young Phoenix and Try Out Acting with a view to recommencing activities in Spring 2023
- We need to look for opportunities to engage with the community again and build on day-time usage

Structure, Governance & Management

In the next few pages we present details of this organisation's formal structure, how we are administrated and by whom and information relating to our underpinning governance

REFERENCE & ADMINISTRATION DETAILS

Company Registration Number: 08113214
Charity Registration Number: 1149700
VAT Registration Number: 804 2178 55

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees serving during this year and since the year end are as follows:

David Garrett (Chair)	Trustee
Paul Worth	Trustee
Alison Thoburn	Trustee
Robert Nixon	Trustee
Claire Khass	Trustee

REGISTERED OFFICE:
The Phoenix Theatre, 37a Beaconsfield Street, BLYTH, NE24 3DS

SOLICITORS:
Dickinson Dees, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

AUDITORS:
Albert Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, NE26 4RE

BANKERS:
HSBC, 26 Bamburgh House, Manor Walks, Cramlington, NE23 6QE

GOVERNING DOCUMENT
The Phoenix Theatre (Blyth) is a company limited by guarantee, governed by its Memorandum and Articles of Association dated 31 December 2012. It was established following the dissolution of the previous company Phoenix Theatre Blyth Limited and the charity Blyth Arts and Community Association (B.A.C.A.)

ORGANISATION OF THE CHARITY
The company is administered by the Board of Directors (Trustees & Officers), who meet formally on a monthly basis to discuss all matters (operational and strategic). The company has no shareholders, but does have a trading company with two shares, owned by the Phoenix Theatre (Blyth).

TRUSTEES

The number of Directors/Trustees shall not be less than three nor more than eight. On the incorporation of the Company, the first Trustees were designated as those who had previously been Directors/Trustees in the dissolved Company/Charity. Subsequent Directors/Trustees shall be appointed by the Board from time to time and at any time throughout the year. Directors/Trustees retire by rotation every 3 years at the first Board meeting of every calendar year, but can be reappointed. No Director/Trustee can serve for more than nine consecutive years (except in the event of exceptional circumstances).

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity Trustees (who are also the Board of Directors for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements, in accordance with applicable law and United Kingdom's Accounting Standards (United Kingdom Generally Accepted Accounting Practice). These financial statements must give a true and fair view of the state of affairs of the charitable company and the theatre and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period.

In preparing the financial statements, the Directors/Trustees are required to select suitable accounting policies and apply them consistently, observe the methods and principles of the Charities SORP, make judgements and estimates that are reasonable and prudent, state whether applicable accounting standards have been followed and prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the charity will continue in business.

The Directors/Trustees are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charity and to ensure that the financial statements comply with the Companies Act 1985, the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

RISK MANAGEMENT

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A risk register has been established and is update annually. Management accounts are prepared monthly and the performance of the charity is monitored by the entire board of trustees. Potential risks and threats are monitored constantly and any necessary action taken.

ACCOUNTS

The Board of Directors/Trustees fulfil their responsibility for maintaining proper accounting records and safeguarding the assets of the charity and have

appointed Albert Gurney, Chartered Accountant, as the Phoenix Theatre's Independent Examiner. Details of the 2021/22 accounts, together with supporting information have been submitted to the Charities Commission in a separate document.

AUDIT

For the period ending 31 March 2022, the company was entitled to exemption from audit under Section 477 of the Companies Act 2006, relating to small companies.

BY ORDER OF THE BOARD/TRUSTEES

Registered Office:
The Phoenix Theatre
37 Beaconsfield Street
Blyth
Northumberland
NE24 2DS

David G Garrett
(Chair and Chief Executive of the Board of Directors/Trustees)

PHOENIX THEATRE (BLYTH)

ANNUAL REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2022

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PHOENIX THEATRE (BLYTH)

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

LEGAL AND ADMINISTRATIVE INFORMATION

CONSTITUTION

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

TRUSTEES

The trustees serving during the year and since the year end were as follows:

Chairman

D G Garrett

TREASURER

P B Worth

SECRETARY

Ms A Thoburn

OTHER

C Khass

R V Nixon

REGISTERED OFFICE

The Phoenix Theatre, Beaconsfield Street, Blyth, Northumberland, NE24 2DS.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, Northumberland, NE26 4RE.

BANKERS

HSBC, 31 Bridge Street, Blyth, Northumberland, NE24 2AB.

SOLICITORS

Bond Dickinson LLP, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

PHOENIX THEATRE (BLYTH)

REPORT OF THE TRUSTEES

PERIOD ENDED 31st MARCH 2022

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2022

Legal and administration information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, and the Statements of Recommended Practice - Accounting and Reporting by Charities.

OBJECTS OF THE CHARITY

The purpose of the Charity are to promote and advance interest and education in the arts for the benefit of the public, and in particular for the benefit of the residents of Blyth Valley, by managing and maintaining a theatre known as "The Phoenix Theatre" and in particular by the production, promotion, presentation and management of plays, musical theatre, signing and dramatic and musical performances and by the provision or production any other artistic works.

To further provide facilities for the interest of social welfare for the recreation and leisure time occupation with the aim of improving the conditions of life of those residing in the said area and elsewhere.

ORGANISATION

A board of trustees who meet on a regular basis administer the charity. There is a management committee elected by the members to carry out the day to day running of the Association.

REVIEW OF ACTIVITIES AND FUTURE DEVELOPMENTS

PHOENIX THEATRE (BLYTH) a new charitable company limited by guarantee was incorporated and registered with the Charity Commission, for the purpose of taking over the operation of the Blyth Arts and Community Association including it's assets and liabilities with effect from 31st December 2012 liabilities.

The effect of the transfer is that PHOENIX THEATRE (BLYTH) (Trading) Limited has now acquired all the assets and undertaking of the Association, including the premises, with effect from 31st December 2012

Similarly the Company acquired the assets and liabilities of PHOENIX THEATRE (BLYTH) Trading Limited on the same date, with the Company now being a wholly owned subsidiary.

The trading position is as outlined on pages 5 and following to these financial statements.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2022

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees have adopted the following reserves policy
That will ensure that at all times the level of reserves is appropriate to the level of the Charity's activities. The Trustees will review annually the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves in order to decide on the level of reserves required for the Charity to be managed efficiently and to enable the future services to remain interrupted.

Use of Reserves are to be used to protect the long term delivery and continuity of services. Ensure the upkeep of the property and to help fund any major repairs / alterations required. Level / form reserves. Trustees decide on the reserves required. The current aim of the Charity is to hold reserves of at least £130,000. This figure will be kept under review as the cost base of the Theatre increases.

Decisions on the use of the reserves will be made by the Board. This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charities Act 2011 requires the trustees to prepare financial statements that give a true and fair view of the state of the affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to :

select suitable accounting policies and apply them consistently

make judgments that are reasonable and prudent : and

prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with statutory requirement. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

A Gurney, Chartered Accountant was appointed to undertake an independent examination of the accounts in accordance with the Charities Act 2011.

By order of the trustees

P B Worth
Director

Date : 22nd November 2022

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2022

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHOENIX THEATRE (BLYTH)

I report to the trustees on my examination of the accounts of the above Charity for the period ended 31st March 2022

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements under section 144 of the Charities Act 2011. ("the Act")

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

The Charity's gross income exceeded £250,000 and I am qualified to undertake the examination being a member of the Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below)

The charity does not provide for depreciation of it's land and buildings, which are included at historic costs. In this respect the accounts do not comply with the accounting requirements of the Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A GURNEY

Chartered Accountant

Date : 22nd November 2022

PHOENIX THEATRE (BLYTH)

STATEMENT OF FINANCIAL ACTIVITIES

PERIOD ENDED 31st MARCH 2022

	Notes	Unrestricted Funds £	Restricted Funds £	**Total 2022 £**	**Total 2021 £**
Incoming resources					
Activities for generating funds					
Commercial Activities	**4**	282,338	0	282,338	32
Operation of theatre and community association					
Fund raising and donations		11,600	0	11,600	2,181
Grants received	**5**	80,013	0	80,013	94,758
Interest		68	0	68	162
Subscriptions		170	0	170	0
Other		0	0	0	0
Total incoming resources available for charitable application		374,189		374,189	97,133
Less cost of generating funds					
Commercial Activities	**4**	142,796	0	142,796	10,612
Net incoming resources available for charitable application		231,393	0	231,393	86,521
Charitable expenditure					
Cost of operation of theatre and community association	**4**	74,100	0	74,100	87,210
Total charitable expenditure		74,100	0	74,100	87,210
Movement in total funds for the period		157,293	0	157,293	-689
Total funds brought forward		380,794	1,277,300	1,658,094	1,658,783
Total funds carried forward		538,087	1,277,300	1,815,387	1,658,094

All amounts relate to continuing operations.

The charity has no recognised gains or losses other than the surplus for the year.

PHOENIX THEATRE (BLYTH)

BALANCE SHEET

AS AT 31st MARCH 2022

	Notes	2022 £	2022 £	2021 £	2021 £
FIXED ASSETS					
Tangible Assets	**6**		1,447,001		1,379,574
CURRENT ASSETS					
Investments	**7**	6		6	
Stocks	**8**	5,445		1,221	
Debtors	**9**	6,341		800	
Cash in hand and at bank		524,438		375,547	
		536,230		377,574	
CREDITORS					
Amounts falling due within one year	**10**	167,844		99,054	
NET CURRENT ASSETS			368,386		278,520
TOTAL ASSETS LESS CURRENT LIABILITIES			1,815,387		1,658,094
CREDITORS					
Amounts falling due after more than one year	**10**		0		0
NET ASSETS			1,815,387		1,658,094
RESERVES	**Page 5**		1,815,387		1,658,094

For the period ended 31st March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
Directors' responsibilities:
The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476.
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 22nd November 2022

P B Worth **director**

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

1 ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102) and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 2011.There were no material departures from the standard.

The financial statements set out on pages 1 to11 are prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The following accounting policies have been used consistently in dealing with items which are considered material to the Charity's affairs.

(a) Commercial trading activities

Income from commercial activities is included in the period in which the Charity is entitled to receive the income

(b) Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions of use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in restricted funds when receivable.

(c) Interest receivable

Interest is included when receivable by the charity.

(d) Resources expended

Resources expended are included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

(e) Fixed Assets

Individual fixed assets are capitalised at net cost. Land and Buildings represent the gross cost to the charity. In previous years this has been shown after the deduction of grants receivable.
Other tangible fixed assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment costs.
Depreciation is calculated so as to write-off the cost or valuation of an asset, less its residual value over the useful economic life of the asset on a straight-line basis as follows:

Land and Buildings	0 % per annum
Plant and Machinery	20 % per annum
Fixtures and fittings	20 % per annum

(f) Stocks
Stocks are stated at the lower of cost and net realisable value.cost as determined on a first in first out basis.

(g) Financial Instruments
Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into.An equity instrument is any contract that evidences a residual interest in the assets of the entity after deducting all of its financial liabilities.

2 REVENUE RECOGNITION

Turnover is recognised at the fair value of the consideration received or receivable and represents amounts receivable for services supplied, stated net of discounts and of Value Added Tax .Turnover is recognised at the point the goods are sold or services provided.

3 LEGAL STATUS OF CHARITY

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

4 OPERATION OF CHARITY

	2022 £	2022 £	2021 £	2021 £
INCOME				
Bar	27,209		32	
Productions	160,186		0	
Third party income	84,681		0	
Catering etc	1,298		0	
Other income	754		0	
Programmes	216		0	
Rental charges	4,772		0	
Sweets and Ice Creams	3,222		0	
		282,338		32
COST OF SALES				
Bar	11,765		2,136	
Productions	24,570		8,476	
Productions - Third party contributions	84,681		0	
Hirer costs	12,870		0	
Ticketing costs	8,910		0	
		142,796		10,612
OPERATING PROFIT		139,542		-10,580
COST OF OPERATION OF THEATRE				
Wages and Freelance Costs	15,086		34,231	
Pension Contributions	48		1,836	
Advertising, printing, postage and stationery	7,996		1,218	
Cleaning, maintenance and equipment hire	10,739		4,920	
Covid safe costs	164		7,666	
Entertaining	150		0	
Heat, light and water	6,921		3,120	
Insurance	7,448		8,009	
I T costs	4,152		1,250	
Licences and performing rights	4,097		1,680	
Telephones and internet	1,017		622	
Training	0		1,200	
Travelling	37		47	
Accountancy	1,553		1,353	
Bank and credit charges	402		434	
Credit card charges	6,310		0	
Depreciation	7,492		19,325	
Other expenses	488		299	
		74,100		87,210
Net operating profit / (loss)		65,442		-97,790

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

5 GRANTS RECEIVED

	2022	2021
	£	£
Comprised :		
Blyth Town Council Community Grant	0	7,500
HMRC - Furlogh Support	547	19,346
NCC	40,829	42,000
NCC Covid Business Rates Support Grant	0	10,000
NCC Cinema Support Grant	27,970	0
NCC Covid Business Support Grants	10,667	12,638
Theatre Trust	0	3,274
	80,013	94,758

6 FIXED ASSETS

The movement on these during the year was as follows:

	Freehold Property	Plant & Equipment	Fixtures & Fittings	Total
Cost	£	£	£	£
As at 1st April 2021	1,379,572	100,751	32,451	1,512,774
Additions	0	74,919	0	74,919
Grants received	0	0	0	0
Disposals	0	0	0	0
	0			
As at 31st March 2022	1,379,572	175,670	32,451	1,587,693
Depreciation				
As at 1st April 2021	0	100,750	32,450	133,200
Additions	0	7,492	0	7,492
Disposals	0	0	0	0
As at 31st March 2022	0	108,242	32,450	140,692
Net Book Value				
As at 31st March 2022	1,379,572	67,428	1	1,447,001
As at 31st March 2021	1,379,572	1	1	1,379,574

PHOENIX THEATRE (BLYTH)

PROFIT AND LOSS ACCOUNT

PERIOD ENDED 31st MARCH 2022

7 INVESTMENTS

	2022	2021
	£	£
Represents the issued share capital of PHOENIX THEATRE (BLYTH) (Trading) Limited a wholly owned subsidiary.	6	6

8 STOCKS

	2022	2021
Stocks comprised:	£	£
Bar stocks	5,445	1,221

9 DEBTORS

	2022	2021
Debtors comprised:	£	£
Other debtors and prepayments	6,341	800

10 CREDITORS

	Amounts due within one year		Amounts due due after one year	
Creditors comprised:	March 2022 £	March 2021 £	March 2022 £	March 2021 £
Barclaycard	3,001	143		
Trade creditors	4,955	0		
Amounts due to the Phoenix Theatre Blyth (Trading) Limited	39,096	39,096		
Advanced bookings	73,274	58,705		
Advanced grants	40,829	0		
Other taxes and social security	4,349	-230		
Other creditors	2,340	1,340		
	167,844	99,054	0	0

PHOENIX THEATRE (BLYTH) **PERIOD ENDED 31st MARCH 2022**

ANALYSIS OF ACCOUNTS

	Reference	Production Sales £	
Nominal Ledger	1001003	257,867	Box Office Sales
Advanced sales - 2022		-14,569 Balance	(£87,928.00 * 100/120)
Bank Balance W/Off		1,475	
Ticket Receipt Payments to Hires		0	
Paid to Artists		-84,681	** As advised
Income and Expenditure		**160,092**	

		Third Party Income £	
Ticket Receipt Payments to Hires			
Paid to Artists		84,681	** See above
Income and Expenditure		**84,681**	

		Production Costs £	
Nominal Ledger	5002001	116,433	Production Costs
Other Income	3001001	-974	Refund - Calendar Girls
Transfer		-5,541	Payments in advance
Transfer		-1,750	Maintenance
Income and Expenditure		**108,168**	

		Hire Ticket Costs £	
Nominal Ledger	5002002	9,337	Hire Ticket Sales
Nominal Ledger	5002004	4,616	Hire Charges
Income and Expenditure		**13,953**	

		Nominal Ledger	Profit & Loss A/c			Balance Sheet		
	Year ended 31st March 2021		DR	**CR**		**DR**	**CR**	
	Loss per draft accounts							**-38,029**
DR	Depreciation - Plant and Equipment		**19,325**					
DR	Depreciation - Plant and Equipment						**19,325**	
DR	Advanced Bookings					**55,163**		
CR	Profit and Loss Account			**55,163**				
Dr	Trade Debtors					**63**		
Cr	Profit and Loss Account			**63**				
Dr	Profit and Loss Account		**1,301**					
Cr	Stocks						**1,301**	
DR	Accruals					**844**		
CR	Profit and Loss Account			**844**				
Dr	Bank Current Account					2,724		
CR	Profit and Loss Account			2,724				
DR	Profit and Loss Account		1,888					
CR	Barclaycard						1,888	
DR	Profit and Loss Account		1,884					
CR	Prepayments						1,884	
DR	Deferred Revenue					987		
CR	Profit and Loss Account			987				
DR	Paul Worth Expenses					1,957		
CR	Profit and Loss Account			1,957				
	Net Adjustments / Revised Profit		24,398	61,738	0	61,738	24,398	**-689**
			24,398	**61,738**		**61,738**	**24,398**	

PHOENIX THEATRE (BLYTH)

ANNUAL REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2022

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PHOENIX THEATRE (BLYTH)

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

LEGAL AND ADMINISTRATIVE INFORMATION

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PHOENIX THEATRE (BLYTH)

REPORT OF THE TRUSTEES

PERIOD ENDED 31st MARCH 2022

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2022

Legal and administration information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, and the Statements of Recommended Practice - Accounting and Reporting by Charities.

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PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2022

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select suitable accounting policies and apply them consistently

make judgments that are reasonable and prudent : and

prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

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By order of the trustees

P B Worth
Director

Date : 22nd November 2022

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2022

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF THE PHOENIX THEATRE (BLYTH)

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A GURNEY

Chartered Accountant

Date : 22nd November 2022

PHOENIX THEATRE (BLYTH)

STATEMENT OF FINANCIAL ACTIVITIES

PERIOD ENDED 31st MARCH 2022

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PHOENIX THEATRE (BLYTH)

BALANCE SHEET

AS AT 31st MARCH 2022

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Directors' responsibilities:
The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476.
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 22nd November 2022

P B Worth **director**

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

1 ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102) and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 2011.There were no material departures from the standard.

The financial statements set out on pages 1 to11 are prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The following accounting policies have been used consistently in dealing with items which are considered material to the Charity's affairs.

(a) Commercial trading activities

Income from commercial activities is included in the period in which the Charity is entitled to receive the income

(b) Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions of use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in restricted funds when receivable.

(c) Interest receivable

Interest is included when receivable by the charity.

(d) Resources expended

Resources expended are included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

(e) Fixed Assets

Individual fixed assets are capitalised at net cost. Land and Buildings represent the gross cost to the charity. In previous years this has been shown after the deduction of grants receivable.
Other tangible fixed assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment costs.
Depreciation is calculated so as to write-off the cost or valuation of an asset, less its residual value over the useful economic life of the asset on a straight-line basis as follows:

Land and Buildings	0 % per annum
Plant and Machinery	20 % per annum
Fixtures and fittings	20 % per annum

(f) Stocks
Stocks are stated at the lower of cost and net realisable value.cost as determined on a first in first out basis.

(g) Financial Instruments
Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into.An equity instrument is any contract that evidences a residual interest in the assets of the entity after deducting all of its financial liabilities.

2 REVENUE RECOGNITION

Turnover is recognised at the fair value of the consideration received or receivable and represents amounts receivable for services supplied, stated net of discounts and of Value Added Tax .Turnover is recognised at the point the goods are sold or services provided.

3 LEGAL STATUS OF CHARITY

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

4 OPERATION OF CHARITY

	2022 £	2022 £	2021 £	2021 £
INCOME				
Bar	27,209		32	
Productions	160,186		0	
Third party income	84,681		0	
Catering etc	1,298		0	
Other income	754		0	
Programmes	216		0	
Rental charges	4,772		0	
Sweets and Ice Creams	3,222		0	
		282,338		32
COST OF SALES				
Bar	11,765		2,136	
Productions	24,570		8,476	
Productions - Third party contributions	84,681		0	
Hirer costs	12,870		0	
Ticketing costs	8,910		0	
		142,796		10,612
OPERATING PROFIT		139,542		-10,580
COST OF OPERATION OF THEATRE				
Wages and Freelance Costs	15,086		34,231	
Pension Contributions	48		1,836	
Advertising, printing, postage and stationery	7,996		1,218	
Cleaning, maintenance and equipment hire	10,739		4,920	
Covid safe costs	164		7,666	
Entertaining	150		0	
Heat, light and water	6,921		3,120	
Insurance	7,448		8,009	
I T costs	4,152		1,250	
Licences and performing rights	4,097		1,680	
Telephones and internet	1,017		622	
Training	0		1,200	
Travelling	37		47	
Accountancy	1,553		1,353	
Bank and credit charges	402		434	
Credit card charges	6,310		0	
Depreciation	7,492		19,325	
Other expenses	488		299	
		74,100		87,210
Net operating profit / (loss)		65,442		-97,790

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2022

5 GRANTS RECEIVED

	2022	2021
	£	£
Comprised :		
Blyth Town Council Community Grant	0	7,500
HMRC - Furlogh Support	547	19,346
NCC	40,829	42,000
NCC Covid Business Rates Support Grant	0	10,000
NCC Cinema Support Grant	27,970	0
NCC Covid Business Support Grants	10,667	12,638
Theatre Trust	0	3,274
	80,013	94,758

6 FIXED ASSETS

The movement on these during the year was as follows:

	Freehold Property	Plant & Equipment	Fixtures & Fittings	Total
Cost	£	£	£	£
As at 1st April 2021	1,379,572	100,751	32,451	1,512,774
Additions	0	74,919	0	74,919
Grants received	0	0	0	0
Disposals	0	0	0	0
	0			
As at 31st March 2022	1,379,572	175,670	32,451	1,587,693
Depreciation				
As at 1st April 2021	0	100,750	32,450	133,200
Additions	0	7,492	0	7,492
Disposals	0	0	0	0
As at 31st March 2022	0	108,242	32,450	140,692
Net Book Value				
As at 31st March 2022	1,379,572	67,428	1	1,447,001
As at 31st March 2021	1,379,572	1	1	1,379,574

PHOENIX THEATRE (BLYTH)

PROFIT AND LOSS ACCOUNT

PERIOD ENDED 31st MARCH 2022

7 INVESTMENTS

	2022	2021
	£	£
Represents the issued share capital of PHOENIX THEATRE (BLYTH) (Trading) Limited a wholly owned subsidiary.	6	6

8 STOCKS

	2022	2021
Stocks comprised:	£	£
Bar stocks	5,445	1,221

9 DEBTORS

	2022	2021
Debtors comprised:	£	£
Other debtors and prepayments	6,341	800

10 CREDITORS

	Amounts due within one year		Amounts due due after one year	
Creditors comprised:	March 2022 £	March 2021 £	March 2022 £	March 2021 £
Barclaycard	3,001	143		
Trade creditors	4,955	0		
Amounts due to the Phoenix Theatre Blyth (Trading) Limited	39,096	39,096		
Advanced bookings	73,274	58,705		
Advanced grants	40,829	0		
Other taxes and social security	4,349	-230		
Other creditors	2,340	1,340		
	167,844	99,054	0	0

PHOENIX THEATRE (BLYTH) **PERIOD ENDED 31st MARCH 2022**

ANALYSIS OF ACCOUNTS

	Reference	Production Sales £	
Nominal Ledger	1001003	257,867	Box Office Sales
Advanced sales - 2022		-14,569 Balance	(£87,928.00 * 100/120)
Bank Balance W/Off		1,475	
Ticket Receipt Payments to Hires		0	
Paid to Artists		-84,681	** As advised
Income and Expenditure		**160,092**	

		Third Party Income £	
Ticket Receipt Payments to Hires			
Paid to Artists		84,681	** See above
Income and Expenditure		**84,681**	

		Production Costs £	
Nominal Ledger	5002001	116,433	Production Costs
Other Income	3001001	-974	Refund - Calendar Girls
Transfer		-5,541	Payments in advance
Transfer		-1,750	Maintenance
Income and Expenditure		**108,168**	

		Hire Ticket Costs £	
Nominal Ledger	5002002	9,337	Hire Ticket Sales
Nominal Ledger	5002004	4,616	Hire Charges
Income and Expenditure		**13,953**	

		Nominal Ledger	Profit & Loss A/c			Balance Sheet		
	Year ended 31st March 2021		DR	**CR**		**DR**	**CR**	
	Loss per draft accounts							**-38,029**
DR	Depreciation - Plant and Equipment		**19,325**					
DR	Depreciation - Plant and Equipment						**19,325**	
DR	Advanced Bookings					**55,163**		
CR	Profit and Loss Account			**55,163**				
Dr	Trade Debtors					**63**		
Cr	Profit and Loss Account			**63**				
Dr	Profit and Loss Account		**1,301**					
Cr	Stocks						**1,301**	
DR	Accruals					**844**		
CR	Profit and Loss Account			**844**				
Dr	Bank Current Account					2,724		
CR	Profit and Loss Account			2,724				
DR	Profit and Loss Account		1,888					
CR	Barclaycard						1,888	
DR	Profit and Loss Account		1,884					
CR	Prepayments						1,884	
DR	Deferred Revenue					987		
CR	Profit and Loss Account			987				
DR	Paul Worth Expenses					1,957		
CR	Profit and Loss Account			1,957				
	Net Adjustments / Revised Profit		24,398	61,738	0	61,738	24,398	**-689**
			24,398	**61,738**		**61,738**	**24,398**	

PHOENIX THEATRE (BLYTH)

England & Wales - Charity number 1149700

Accounts

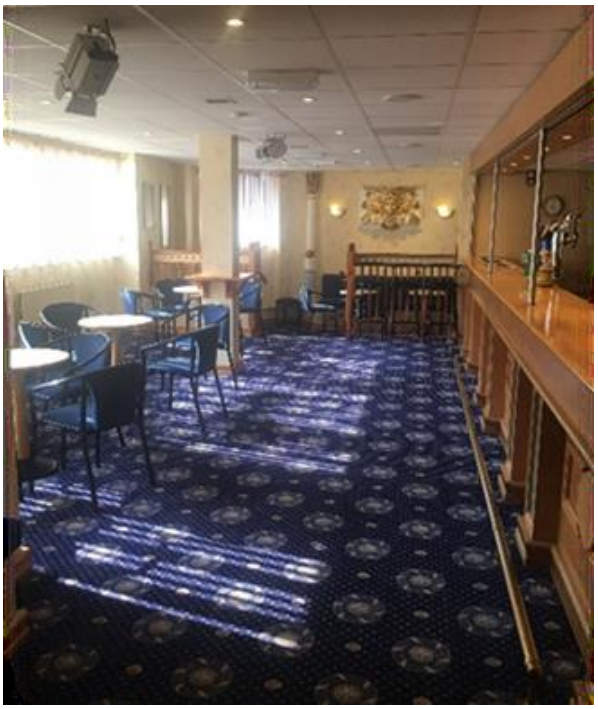
The Queen's Award for Voluntary Service
The MBE for volunteer groups

PHOENIX THEATRE (BLYTH)
Trustees' Annual Report 2020/21

Charity Number: 1149700
Company Number: 08113214

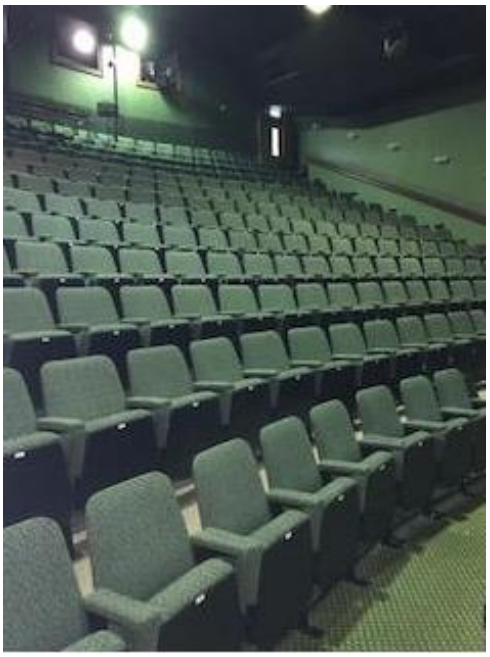
Content

- Foreword
- Risk Management
- Message from the Chief Executive
- A Reflective Year
- Financial Highlights
- Corporate Sponsors
- The Team
- Looking Forward to 2022
- Structure, Governance and Management



Foreword

The Trustees of the Phoenix Theatre Blyth are pleased to present their annual report for the year ending 31 March 2021, which is also prepared to meet the requirements for a directors' report and accounts for Companies House purposes.



The Financial accounts (which have been submitted separately to this document) comply with the Charities Act 1993, the Companies Act 1985, the Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting Charities (SORP 2005).

The Phoenix Theatre (Blyth) is owned by an incorporated charitable trust and managed by a Board of Directors.

Risk Management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A risk register has been established and is updated annually. Actions, systems and procedures have been enacted and put in place to mitigate those risks.

Management accounts are prepared monthly and the performance of the trust is monitored by the entire board of trustees. Potential risks and threats are monitored constantly and any necessary action taken.

Message from the Chief Executive

It is indeed difficult to comment on a period such as this one without merely reinforcing messages of gloom and doom and failure.

However, we at the Phoenix seem to have overcome most of that, managing to manage the situation and using the time to our advantage, taking stock of our situation, reviewing our practice and designing new and ever ambitious ways forward. That is not to say we have not been struck by difficulties forced on us by enforced closures and restrictions. Re-programming and re-scheduling have been nightmare-like in their proportions causing, and likely to cause for some time to come, some major headaches. Yet we soldier on with a full and diverse programme to look forward to, including our community programme, and even though it may take some time to regrow the full confidence of our patrons to get them all to return, we are hopeful that new steps being taken by the government will help us move forward again.

Never fearing a challenge, we look forward to a new chapter in our story when, among other things, we can return regular cinema to Blyth as part of the theatre's vibrant programme of entertainment.

David G. Garrett
Chief Executive

Our Vision Statement is "to provide a top class, affordable, entertainment, educational and social events venue that is inclusive, for all residents of and visitors to Blyth and South-East Northumberland, that is recognised as such, both locally and regionally

A Reflective Year

During the period covered by this report, the Phoenix Theatre, along with thousands of other similar businesses in the United Kingdom remained closed, due to the impact of the global pandemic. Due to Government restrictions, we were unable to function as a theatre and at times, were not even able to open our doors. It has been perhaps the most difficult, stressful and mentally challenging times in our history, which has forced us to consider options that we never dreamed we would have to make, the most unthinkable being, would we ever be able to open our doors again!

At the time of writing this report, we have thankfully been able to re-open, but the ramifications of Covid still hang over us. Our time-out has ironically given us a chance to reflect on all aspects of the operation, not just the theatre programme, but how we are structured and managed, how we see the theatre developing and in which direction we want to take it.

This report, albeit much shorter than our usual ones, reflects on the events of our 'annus horribilis' and looks forward to the year ahead with optimism, still determined to honour our pledge to continue to be South-East Northumberland's premier entertainment venue.

Theatre Programme

When we closed our doors on 18 March 2020, little did we think that they would remain closed for the next 18 months. We no longer had control of our own destiny, but were governed by almost daily government directives as to what we could and could not do. Planning ahead proved to be almost impossible as we lurched from one month to the next in a seemingly never-ending cycle of re-scheduling shows. This table shows the rescheduled numbers:

Rescheduled once	16
Rescheduled twice	22
Rescheduled three times	7
Rescheduled four times	1
Cancelled completely	10

We debated about the possibility of presenting socially-distanced entertainment, but our limited capacity meant that we could only look at a maximum of 85 customers, which would not have been financially viable for us or the acts. Towards the end of 2020, we did manage to programme a Christmas show, which sold out within days of being advertised, but then had to be cancelled and all tickets refunded, due to yet another lockdown.

It wasn't until the spring of 2021 that a glimmer of hope appeared with the publication of the government's road map, which gave timescales for re-opening theatres – our first full-house show was on Saturday 24 July 2021.

Building and Facilities

A closed building can very quickly become a neglected building and during the 18 months of lockdown, we had to be even more vigilant about ensuring the building's safety, security and maintenance, therefore, regular checks of the building interior and exterior were made.

Prior to the lockdown in March 2020, work had just been completed on the kitchen refurbishment and front of house decoration, which had left a great deal of rubbish to dispose of and mammoth tidying to be carried out.

We signed up and were granted the use of Society of London Theatre and UK Theatre's 'See it Safely' mark. This certifies that we are complying with the latest government and industry's COVID-19 guidelines to ensure the safety or our staff, volunteers and customers and issues guidelines and advice for theatres regarding Covid precautions. As a result of this, we spent in excess of £12k on specialist signage and equipment, including PPE, sanitizing stations and defogging equipment.

During this year we also achieved two major milestones: the launch of our revamped website and the purchase of state-of-the-art cinema equipment. Our old website had served its purpose well, but with the advancement of new technology, it desperately needed a revamp. It has been completely redesigned with up-to-date graphics and information, more flexibility and much more user-friendly. The new website was launched in April 2021 to much praise and appreciation from our customers.

Bringing back cinema to Blyth is something that we have been contemplating for a number of years. We trialled it in 2015, but, at that time, it didn't quite work for us, but with the advancement of digital cinema, it was felt that it was now time to try again. Thanks to support from the council and a donation, we were able to purchase a high quality projector and screen, which are now in place in the auditorium ready to go live in 2022.

Volunteers, Staff and Trustees

It goes without saying that the year proved to be a year of turmoil for everyone connected with the Phoenix Theatre.

Staff

With no shows to manage and the building closed, there was very little work for the staff to do on a regular basis during this year and although the government's furlough scheme proved a godsend at the start of the lockdown and enabled us to keep staff on the books, it was only promised until the end of October 2020. This meant that, like millions of other businesses, we had to have some difficult discussions regarding our staff. This was a very stressful time for the Board – with very little income coming in and no indication of when the theatre could re-open, it appeared that the unthinkable would have to happen i.e. consideration of redundancies.

When the government eventually extended furlough until March 2021, we offered this to all our staff. Unfortunately, due to the lack of regular work, our Theatre Manager requested voluntary redundancy and left us in November 2020, followed one month later by our Theatre Technician, who had secured alternative employment. Our cleaner remained on furlough until the scheme ended and left to develop her own business. However, during this year we did secure the services of an independent specialist HR consultant.

Volunteers

A closed theatre meant that our volunteers were not required, but we endeavoured to keep in contact with them to update them on events. Sadly, we lost one of our stalwart volunteers, Charlie Grigg, who passed away after a short illness. He will be missed by all.

Looking towards re-opening, we have had to ensure the safety of all of our volunteers and have requested them to be vaccinated against Covid, wear masks on duty and regularly do lateral flow tests.

Trustees

During the period of lockdown, the Trustees have worked together solidly to manage every aspect of the theatre, meeting virtually, often on a daily basis to discuss government updates, to plan and deal with issues as they happened. It has been a cathartic period and has enabled us to work together in an open, honest and productive environment. One of our Trustees, Claire Khass has undergone an intensive funding course, which will benefit the organization immensely and enable us to access previously untapped funding sources.

Audiences

We have been humbled and gratified by the overwhelming support expressed by our customers during this time. This has been demonstrated by the lower than anticipated paying out of refunds for rescheduled shows. Most customers expressed their wish to transfer to the new dates and refunds were usually given because they couldn't attend. Comments on social media have been touching and complimentary, expressing their fervent hope that the theatre would not close. They have also been generous with donations during this time – some customers even donating their ticket money! What has been reassuring has been their desire to return to the theatre with many of them stating that they couldn't wait to come back.

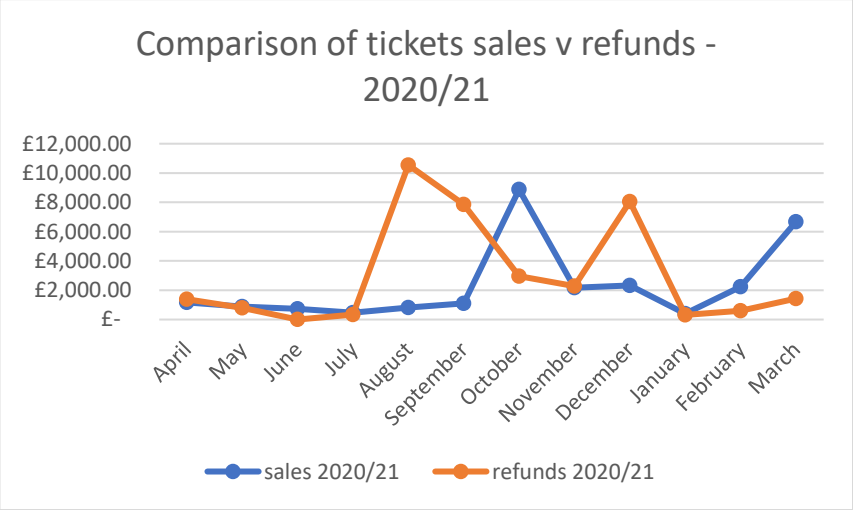
Community Engagement

All of our activities, such as Young Phoenix, Singing for the Brain and Try out Acting, stopped in March 2020. It is hoped that they can regroup and recommence in Spring 2022.

Financial Highlights

Despite the dire circumstances faced during this financial year and despite the fact that, for the first time in a number of years, outgoings have exceeded incomings and despite being unsuccessful in our two applications to the Arts Council Covid Recovery grant scheme, the Board is pleased to report continued financial stability.

Due to the number of rescheduled and cancelled shows during this period, it was anticipated that our losses through refunds would be exorbitant, but, thankfully, the theatre has not suffered as badly as a number of other theatres, both locally and nationally. Our accounts, however, do show a loss of £80k.



FUNDING

We are grateful for the continued support grant funding of £42000 from Northumberland County Council, together with additional business rate Covid support grants of £22638 and a community grant of £7500 from Blyth Town Council.

We also received a grant of £3274 from the Theatre Trust, as well as a one-off donation of £10k towards the cinema installation. In addition, we thank our loyal customers who, during this year, gifted us £696 (Theatre Development & Covid Recovery funds), which resulted in a Gift Aid payment of £566.

Looking forward to 2022

After 18 months of closure, the Phoenix Theatre re-opened for business in June 2021 and welcoming a full capacity audience to see Roy 'Chubby' Brown on 24th July. Despite Covid precautions still being in place e.g. mask wearing and social distancing recommended and the bar remaining closed, the show went over exceedingly well, albeit with an air of apprehension.

Although the cloud of Covid still hangs over us, we're relieved and satisfied that we have managed the storm and have come out the other end relatively unscathed and still financially stable, although audiences have not fully recovered and we are seeing a 30% reduction in sales. We know, therefore, that we shouldn't get complacent and there are still many hurdles to conquer. Our unerring optimism may have taken a severe battering over the past 18 months, but our resolve is even stronger to build upon what we have to make the Phoenix the best it can be.

To-do list

- The theatre programme for 2022 is now fully scheduled with a number of new and exciting shows, including the return of the Russian Ballet in October, but we are looking to bring even more diverse entertainment to 2023 with more named artistes and drama.
- At the time of writing, we have introduced a new post of Box Office Assistant, which has proved to be of huge benefit. The post will be reviewed on a regular basis.
- We have also reviewed and amended the job description of our Theatre Manager (now entitled Theatre Operational Manager) and have just successfully recruited to the post (more of this in our next annual report).
- We need to review the provision of technical support (currently provided by freelance) to ensure that we can provide the best service, as well as maintain our extensive technical equipment.

- We shall also be looking at supplementing support to the Theatre Operational Manager, if required
- With the installation of the cinema equipment, we shall be looking at launching a regular programme of films in Spring 2022
- Since reopening, we have welcomed a dozen of new volunteers, but we need to continue to build upon the numbers, particularly those who can assist on the bar and backstage.
- We need to continue to review Board membership and look at a sustainability plan for the future
- We need to utilise the learning gained by one of our Trustees, Claire Khass, to explore funding opportunities and secure regular funding
- We need to firm up relationships with local partners and organisations to ensure that we have representation and a voice in planning and decision-making relating to the arts in the area
- We need to look to upgrade/improve the heating system to ensure cost effectiveness and compliance with the carbon footprint
- We need to look to upgrade/improve our foyer, box office and entrance to enable more capacity and more comfortable facilities
- We need to review and update our Business Plan
- We need to review our in-house groups i.e. Young Phoenix and Try Out Acting with a view to recommencing activities in Spring 2022
- We need to look for opportunities to engage with the community again and build on day-time usage4

Structure, Governance & Management

In the next few pages we present details of this organisation's formal structure, how we are administrated and by whom and information relating to our underpinning governance

REFERENCE & ADMINISTRATION DETAILS

Company Registration Number: 08113214
Charity Registration Number: 1149700
VAT Registration Number: 804 2178 55

The directors of the charitable company (the charity) are its trustees for the purposes of charity law. The trustees and officers serving during this year and since the year end are as follows:

David Garrett (Chair)	Trustee & Chief Executive
Paul Worth	Trustee & Financial Director
Alison Thoburn	Trustee & Administrative Direector
Robert Nixon	
Claire Khass	

REGISTERED OFFICE:
The Phoenix Theatre, 37a Beaconsfield Street, BLYTH, NE24 3DS

SOLICITORS:
Dickinson Dees, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

AUDITORS:
Albert Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, NE26 4RE

BANKERS:
HSBC, 26 Bamburgh House, Manor Walks, Cramlington, NE23 6QE

GOVERNING DOCUMENT
The Phoenix Theatre (Blyth) is a company limited by guarantee, governed by its Memorandum and Articles of Association dated 31 December 2012. It was established following the dissolution of the previous company Phoenix Theatre Blyth Limited and the charity Blyth Arts and Community Association (B.A.C.A.)

ORGANISATION OF THE CHARITY
The company is administered by the Board of Directors (Trustees & Officers), who meet formally on a monthly basis to discuss all matters (operational and strategic).

The company has no shareholders, but does have a trading company with two shares, owned by the Phoenix Theatre (Blyth).

TRUSTEES

The number of Directors/Trustees shall not be less than three nor more than eight. On the incorporation of the Company, the first Trustees were designated as those who had previously been Directors/Trustees in the dissolved Company/Charity. Subsequent Directors/Trustees shall be appointed by the Board from time to time and at any time throughout the year. Directors/Trustees retire by rotation every 3 years at the first Board meeting of every calendar year, but can be reappointed. No Director/Trustee can serve for more than nine consecutive years (except in the event of exceptional circumstances).

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charity Trustees (who are also the Board of Directors for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements, in accordance with applicable law and United Kingdom's Accounting Standards (United Kingdom Generally Accepted Accounting Practice). These financial statements must give a true and fair view of the state of affairs of the charitable company and the theatre and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period.

In preparing the financial statements, the Directors/Trustees are required to select suitable accounting policies and apply them consistently, observe the methods and principles of the Charities SORP, make judgements and estimates that are reasonable and prudent, state whether applicable accounting standards have been followed and prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the charity will continue in business.

The Directors/Trustees are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charity and to ensure that the financial statements comply with the Companies Act 1985, the Charities Act 1993, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence take reasonable steps for the prevention and detection of fraud and other irregularities.

RISK MANAGEMENT

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. A risk register has been established and is update annually. Management accounts are prepared monthly and the performance of the charity is monitored by the entire board of trustees. Potential risks and threats are monitored constantly and any necessary action taken.

ACCOUNTS

The Board of Directors/Trustees fulfil their responsibility for maintaining proper accounting records and safeguarding the assets of the charity and have appointed Albert Gurney, Chartered Accountant, as the Phoenix Theatre's Independent Examiner. Details of the 2020/21 accounts, together with supporting information have been submitted to the Charities Commission in a separate document.

AUDIT

For the period ending 31 March 2021, the company was entitled to exemption from audit under Section 477 of the Companies Act 2006, relating to small companies.

BY ORDER OF THE BOARD/TRUSTEES

Registered Office:
The Phoenix Theatre
37 Beaconsfield Street
Blyth
Northumberland
NE24 2DS

David G Garrett
(Chair and Chief Executive of the Board of Directors/Trustees)

PHOENIX THEATRE (BLYTH)

ANNUAL REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2021

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PHOENIX THEATRE (BLYTH)

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

LEGAL AND ADMINISTRATIVE INFORMATION

CONSTITUTION

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

TRUSTEES

The trustees serving during the year and since the year end were as follows:

Chairman

D G Garrett

TREASURER

P B Worth

SECRETARY

Ms A Thoburn

REGISTERED OFFICE

The Phoenix Theatre, Beaconsfield Street, Blyth, Northumberland, NE24 2DS.

ACCOUNTANT

A Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, Northumberland, NE26 4RE.

BANKERS

HSBC, 31 Bridge Street, Blyth, Northumberland, NE24 2AB.

SOLICITORS

Bond Dickinson LLP, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

PHOENIX THEATRE (BLYTH)

REPORT OF THE TRUSTEES

PERIOD ENDED 31st MARCH 2021

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2021

Legal and administration information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, and the Statements of Recommended Practice - Accounting and Reporting by Charities.

OBJECTS OF THE CHARITY

The purpose of the Charity are to promote and advance interest and education in the arts for the benefit of the public, and in particular for the benefit of the residents of Blyth Valley, by managing and maintaining a theatre known as "The Phoenix Theatre" and in particular by the production, promotion, presentation and management of plays, musical theatre, signing and dramatic and musical performances and by the provision or production any other artistic works.

To further provide facilities for the interest of social welfare for the recreation and leisure time occupation with the aim of improving the conditions of life of those residing in the said area and elsewhere.

ORGANISATION

A board of trustees who meet on a regular basis administer the charity. There is a management committee elected by the members to carry out the day to day running of the Association.

REVIEW OF ACTIVITIES AND FUTURE DEVELOPMENTS

PHOENIX THEATRE (BLYTH) a new charitable company limited by guarantee was incorporated and registered with the Charity Commission, for the purpose of taking over the operation of the Blyth Arts and Community Association including it's assets and liabilities with effect from 31st December 2012 liabilities.

The effect of the transfer is that PHOENIX THEATRE (BLYTH) (Trading) Limited has now acquired all the assets and undertaking of the Association, including the premises, with effect from 31st December 2012

Similarly the Company acquired the assets and liabilities of PHOENIX THEATRE (BLYTH) Trading Limited on the same date, with the Company now being a wholly owned subsidiary.

The trading position is as outlined on pages 5 and following to these financial statements.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2021

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees have adopted the following reserves policy
That will ensure that at all times the level of reserves is appropriate to the level of the Charity's activities. The Trustees will review annually the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves in order to decide on the level of reserves required for the Charity to be managed efficiently and to enable the future services to remain interrupted.

Use of Reserves are to be used to protect the long term delivery and continuity of services. Ensure the upkeep of the property and to help fund any major repairs / alterations required. Level / form reserves. Trustees decide on the reserves required. The current aim of the Charity is to hold reserves of at least £130,000. This figure will be kept under review as the cost base of the Theatre increases.

Decisions on the use of the reserves will be made by the Board. This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charities Act 2011 requires the trustees to prepare financial statements that give a true and fair view of the state of the affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to :

select suitable accounting policies and apply them consistently

make judgments that are reasonable and prudent : and

prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with statutory requirement. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the trustees

P B Worth
Director

Date : 24th September 2021

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2021

ACCOUNTANT'S REPORT ON THE UNAUDITED ACCOUNTS TO THE TRUSTEES OF PHOENIX THEATRE (BLYTH)

Accountant's Report to the Trustees of Phoenix Theatre (Blyth) on the preparation of the unaudited statutory accounts for the year ended 31st March 2021

In order to assist you to fulfil your duties under the Companies Act 2006 and in accordance with your instructions, we have prepared for your approval the financial statements of Phoenix Theatre (Blyth) for the period ended 31st March 2021 set out on pages 5 to 11 from the company's accounting records and from information and explanations given to us.

You consider that the company is exempt from an audit for the period ended 31st March 2021. You have acknowledged, on the balance sheet, your responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These responsibilities include preparing financial statements that give a true and fair view of the state of affairs of the company at the end of the financial year and of its profit/(loss) for the period.

We have not carried out an audit or review of the financial statements of Phoenix Theatre (Blyth) For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations given to us and we do not, therefore, express any opinion on the statutory financial statements.

Date : 24th September 2021 **ALBERT GURNEY ASSOCIATES Ltd**

A Gurney
Chartered Accountant

PHOENIX THEATRE (BLYTH)

STATEMENT OF FINANCIAL ACTIVITIES

PERIOD ENDED 31st MARCH 2021

	Notes	Unrestricted Funds £	Restricted Funds £	**Total 2021 £**	**Total 2020 £**
Incoming resources					
Activities for generating funds					
Commercial Activities	**4**	32	0	32	358,609
Operation of theatre and community association					
Fund raising and donations		2,181	0	2,181	1,616
Grants received	**4**	75,412	0	75,412	43,200
Interest		162	0	162	766
Subscriptions		0	0	0	728
Other		0	0	0	0
Total incoming resources available for charitable application		77,787	0	77,787	404,919
Less cost of generating funds					
Commercial Activities	**4**	10,612	0	10,612	197,666
Net incoming resources available for charitable application		67,175	0	67,175	207,253
Charitable expenditure					
Cost of operation of theatre and community association	**4**	67,864	0	67,864	174,827
Total charitable expenditure		67,864	0	67,864	174,827
Movement in total funds for the period		-689	0	-689	32,426
Total funds brought forward		381,483	1,277,300	1,658,783	1,626,357
Total funds carried forward		380,794	1,277,300	1,658,094	1,658,783

All amounts relate to continuing operations.

The charity has no recognised gains or losses other than the surplus for the year.

PHOENIX THEATRE (BLYTH)

BALANCE SHEET

AS AT 31st MARCH 2021

	Notes	2021 £	2021 £	2020 £	2020 £
FIXED ASSETS					
Tangible Assets	**3**		1,379,574		1,398,899
CURRENT ASSETS					
Investments	**6**	6		6	
Stocks	**7**	1,221		2,522	
Debtors	**8**	800		2,621	
Cash in hand and at bank		375,547		414,497	
		377,574		419,646	
CREDITORS					
Amounts falling due within one year	**9**	99,054		159,762	
NET CURRENT ASSETS			278,520		259,884
TOTAL ASSETS LESS CURRENT LIABILITIES			1,658,094		1,658,783
CREDITORS					
Amounts falling due after more than one year	**9**		0		0
NET ASSETS			1,658,094		1,658,783
RESERVES	**Page 5**		1,658,094		1,658,783

For the period ended 31st March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
Directors' responsibilities:
The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476.
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 24th September 2021

P B Worth **director**

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

1 ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102) and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 2011.There were no material departures from the standard.

The financial statements set out on pages 1 to11 are prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The following accounting policies have been used consistently in dealing with items which are considered material to the Charity's affairs.

(a) Commercial trading activities

Income from commercial activities is included in the period in which the Charity is entitled to receive the income

(b) Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions of use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in restricted funds when receivable.

(c) Interest receivable

Interest is included when receivable by the charity.

(d) Resources expended

Resources expended are included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

(e) Fixed Assets

Individual fixed assets are capitalised at net cost. Land and Buildings represent the gross cost to the charity. In previous years this has been shown after the deduction of grants receivable (See Note 7)
Other tangible fixed assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment costs.
Depreciation is calculated so as to write-off the cost or valuation of an asset, less its residual value over the useful economic life of the asset on a straight-line basis as follows:

Land and Buildings	0 % per annum
Plant and Machinery	20 % per annum
Fixtures and fittings	20 % per annum

(f) Stocks
Stocks are stated at the lower of cost and net realisable value.cost as determined on a first in first out basis.

(g) Financial Instruments
Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into.An equity instrument is any contract that evidences a residual interest in the assets of the entity after deducting all of its financial liabilities.

2 REVENUE RECOGNITION

Turnover is recognised at the fair value of the consideration received or receivable and represents amounts receivable for services supplied, stated net of discounts and of Value Added Tax .Turnover is recognised at the point the goods are sold or services provided.

3 LEGAL STATUS OF CHARITY

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

4 **GRANTS RECEIVED**

	2021	2020
	£	£
Blyth Town Council Community Grant	7,500	1,200
NCC	42,000	42,000
NCC Covid Business Rates Support Grant	10,000	0
NCC Covid Business Support Grants	12,638	0
Theatre Trust	3,274	0
	75,412	43,200

5 FIXED ASSETS

The movement on these during the period was as follows:

Cost	Freehold Property **£**	Plant & Equipment **£**	Fixtures & Fittings **£**	Total **£**
As at 1st April 2020	1,379,572	100,751	32,451	1,512,774
Additions	0	0	0	0
Grants received	0	0	0	0
Disposals	0	0	0	0
	0			
As at 31st March 2021	1,379,572	100,751	32,451	1,512,774
Depreciation				
As at 1st April 2020	0	81,425	32,450	113,875
Additions	0	19,325	0	19,325
Disposals	0	0	0	0
As at 31st March 2021	0	100,750	32,450	133,200
Net Book Value				
As at 31st March 2021	1,379,572	1	1	1,379,574
As at 31st March 2020	1,379,572	19,326	1	1,398,899

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

4 OPERATION OF CHARITY

	2021 £	2021 £	2020 £	2020 £
INCOME				
Bar	32		36,028	
Productions	0		168,701	
Third party income	0		143,911	
Coffee	0		1,917	
Other income	0		3,584	
Programmes	0		266	
Subsidies	0		0	
Sweets and Ice Creams	0		4,202	
		32		358,609
COST OF SALES				
Bar	2,136		18,822	
Productions	8,476		131,479	
Hirer costs	0		47,365	
		10,612		197,666
OPERATING (LOSS) / PROFIT		-10,580		160,943
COST OF OPERATION OF THEATRE				
Wages and Freelance Costs	34,231		43,102	
Pension Contributions	1,836		2,248	
Furlough Claims	-19,346		0	
Advertising, printing, postage and stationery	1,218		11,198	
Cleaning, maintenance and equipment hire	6,170		50,713	
Covid safe costs	7,666		0	
Entertaining	0		201	
Heat, light and water	3,120		12,107	
Insurance	8,009		8,818	
Licences and performing rights	1,680		7,277	
Telephones and internet	622		953	
Training	1,200		140	
Travelling	47		69	
Accountancy	1,353		1,470	
Bank and credit charges	434		6,871	
Depreciation	19,325		26,640	
Other expenses	299		3,020	
		67,864		174,827
Net operating (loss)		-78,444		-13,884

PHOENIX THEATRE (BLYTH)

PROFIT AND LOSS ACCOUNT

PERIOD ENDED 31st MARCH 2021

6 INVESTMENTS

	2021	2020
	£	£
Represents the issued share capital of PHOENIX THEATRE (BLYTH) (Trading) Limited a wholly owned subsidiary.	6	6

7 STOCKS

	2021	2020
Stocks comprised:	£	£
Bar stocks	1,221	2,522

8 DEBTORS

	2021	2020
Debtors comprised:	£	£
Other debtors and prepayments	800	2,621

9 CREDITORS

	Amounts due within one year		Amounts due after one year	
	March 2021	March 2020	March 2021	March 2020
Creditors comprised:	£	£	£	£
Barclaycard	143	194		
Amounts due to the Phoenix Theatre Blyth (Trading) Limited	39,096	39,096		
Advanced bookings	58,705	71,868		
Advanced grants	0	42,000		
Other taxes and social security	-230	4,420		
Other creditors	1,340	2,184		
	99,054	159,762	0	0

10 POST BALANCE SHEET EVENTS

The coronavirus pandemic has had a major impact on the Charity, with the operation of the Theatre having been curtailed since March 2020.

PHOENIX THEATRE (BLYTH)

ANNUAL REPORT AND FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2021

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PHOENIX THEATRE (BLYTH)

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

LEGAL AND ADMINISTRATIVE INFORMATION

CONSTITUTION

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

TRUSTEES

The trustees serving during the year and since the year end were as follows:

Chairman

D G Garrett

TREASURER

P B Worth

SECRETARY

Ms A Thoburn

REGISTERED OFFICE

The Phoenix Theatre, Beaconsfield Street, Blyth, Northumberland, NE24 2DS.

ACCOUNTANT

A Gurney, Chartered Accountant, 4 West Terrace, Seaton Sluice, Northumberland, NE26 4RE.

BANKERS

HSBC, 31 Bridge Street, Blyth, Northumberland, NE24 2AB.

SOLICITORS

Bond Dickinson LLP, St Annes Wharf, 112 Quayside, Newcastle upon Tyne, NE1 3DX

PHOENIX THEATRE (BLYTH)

REPORT OF THE TRUSTEES

PERIOD ENDED 31st MARCH 2021

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2021

Legal and administration information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, and the Statements of Recommended Practice - Accounting and Reporting by Charities.

OBJECTS OF THE CHARITY

The purpose of the Charity are to promote and advance interest and education in the arts for the benefit of the public, and in particular for the benefit of the residents of Blyth Valley, by managing and maintaining a theatre known as "The Phoenix Theatre" and in particular by the production, promotion, presentation and management of plays, musical theatre, signing and dramatic and musical performances and by the provision or production any other artistic works.

To further provide facilities for the interest of social welfare for the recreation and leisure time occupation with the aim of improving the conditions of life of those residing in the said area and elsewhere.

ORGANISATION

A board of trustees who meet on a regular basis administer the charity. There is a management committee elected by the members to carry out the day to day running of the Association.

REVIEW OF ACTIVITIES AND FUTURE DEVELOPMENTS

PHOENIX THEATRE (BLYTH) a new charitable company limited by guarantee was incorporated and registered with the Charity Commission, for the purpose of taking over the operation of the Blyth Arts and Community Association including it's assets and liabilities with effect from 31st December 2012 liabilities.

The effect of the transfer is that PHOENIX THEATRE (BLYTH) (Trading) Limited has now acquired all the assets and undertaking of the Association, including the premises, with effect from 31st December 2012

Similarly the Company acquired the assets and liabilities of PHOENIX THEATRE (BLYTH) Trading Limited on the same date, with the Company now being a wholly owned subsidiary.

The trading position is as outlined on pages 5 and following to these financial statements.

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2021

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees have adopted the following reserves policy
That will ensure that at all times the level of reserves is appropriate to the level of the Charity's activities. The Trustees will review annually the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves in order to decide on the level of reserves required for the Charity to be managed efficiently and to enable the future services to remain interrupted.

Use of Reserves are to be used to protect the long term delivery and continuity of services. Ensure the upkeep of the property and to help fund any major repairs / alterations required. Level / form reserves. Trustees decide on the reserves required. The current aim of the Charity is to hold reserves of at least £130,000. This figure will be kept under review as the cost base of the Theatre increases.

Decisions on the use of the reserves will be made by the Board. This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Charities Act 2011 requires the trustees to prepare financial statements that give a true and fair view of the state of the affairs of the charity at the end of the financial year and of its surplus or deficit for the financial year. In doing so the trustees are required to :

select suitable accounting policies and apply them consistently

make judgments that are reasonable and prudent : and

prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enables them to ensure that the financial statements comply with statutory requirement. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the trustees

P B Worth
Director

Date : 24th September 2021

PHOENIX THEATRE (BLYTH)

PERIOD ENDED 31st MARCH 2021

ACCOUNTANT'S REPORT ON THE UNAUDITED ACCOUNTS TO THE TRUSTEES OF PHOENIX THEATRE (BLYTH)

Accountant's Report to the Trustees of Phoenix Theatre (Blyth) on the preparation of the unaudited statutory accounts for the year ended 31st March 2021

In order to assist you to fulfil your duties under the Companies Act 2006 and in accordance with your instructions, we have prepared for your approval the financial statements of Phoenix Theatre (Blyth) for the period ended 31st March 2021 set out on pages 5 to 11 from the company's accounting records and from information and explanations given to us.

You consider that the company is exempt from an audit for the period ended 31st March 2021. You have acknowledged, on the balance sheet, your responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These responsibilities include preparing financial statements that give a true and fair view of the state of affairs of the company at the end of the financial year and of its profit/(loss) for the period.

We have not carried out an audit or review of the financial statements of Phoenix Theatre (Blyth) For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations given to us and we do not, therefore, express any opinion on the statutory financial statements.

Date : 24th September 2021 **ALBERT GURNEY ASSOCIATES Ltd**

A Gurney
Chartered Accountant

PHOENIX THEATRE (BLYTH)

STATEMENT OF FINANCIAL ACTIVITIES

PERIOD ENDED 31st MARCH 2021

	Notes	Unrestricted Funds £	Restricted Funds £	**Total 2021 £**	**Total 2020 £**
Incoming resources					
Activities for generating funds					
Commercial Activities	**4**	32	0	32	358,609
Operation of theatre and community association					
Fund raising and donations		2,181	0	2,181	1,616
Grants received	**4**	75,412	0	75,412	43,200
Interest		162	0	162	766
Subscriptions		0	0	0	728
Other		0	0	0	0
Total incoming resources available for charitable application		77,787	0	77,787	404,919
Less cost of generating funds					
Commercial Activities	**4**	10,612	0	10,612	197,666
Net incoming resources available for charitable application		67,175	0	67,175	207,253
Charitable expenditure					
Cost of operation of theatre and community association	**4**	67,864	0	67,864	174,827
Total charitable expenditure		67,864	0	67,864	174,827
Movement in total funds for the period		-689	0	-689	32,426
Total funds brought forward		381,483	1,277,300	1,658,783	1,626,357
Total funds carried forward		380,794	1,277,300	1,658,094	1,658,783

All amounts relate to continuing operations.

The charity has no recognised gains or losses other than the surplus for the year.

PHOENIX THEATRE (BLYTH)

BALANCE SHEET

AS AT 31st MARCH 2021

	Notes	2021 £	2021 £	2020 £	2020 £
FIXED ASSETS					
Tangible Assets	**3**		1,379,574		1,398,899
CURRENT ASSETS					
Investments	**6**	6		6	
Stocks	**7**	1,221		2,522	
Debtors	**8**	800		2,621	
Cash in hand and at bank		375,547		414,497	
		377,574		419,646	
CREDITORS					
Amounts falling due within one year	**9**	99,054		159,762	
NET CURRENT ASSETS			278,520		259,884
TOTAL ASSETS LESS CURRENT LIABILITIES			1,658,094		1,658,783
CREDITORS					
Amounts falling due after more than one year	**9**		0		0
NET ASSETS			1,658,094		1,658,783
RESERVES	**Page 5**		1,658,094		1,658,783

For the period ended 31st March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
Directors' responsibilities:
The members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476.
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the board on 24th September 2021

P B Worth **director**

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

1 ACCOUNTING POLICIES

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102) and comply with the Charities (Accounts and Reports) Regulations 2008 issued under the Charities Act 2011.There were no material departures from the standard.

The financial statements set out on pages 1 to11 are prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the Company. Monetary amounts in these financial statements are rounded to the nearest £.

The following accounting policies have been used consistently in dealing with items which are considered material to the Charity's affairs.

(a) Commercial trading activities

Income from commercial activities is included in the period in which the Charity is entitled to receive the income

(b) Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods.

when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions of use have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in restricted funds when receivable.

(c) Interest receivable

Interest is included when receivable by the charity.

(d) Resources expended

Resources expended are included in the statement of financial activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories.

(e) Fixed Assets

Individual fixed assets are capitalised at net cost. Land and Buildings represent the gross cost to the charity. In previous years this has been shown after the deduction of grants receivable (See Note 7)
Other tangible fixed assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment costs.
Depreciation is calculated so as to write-off the cost or valuation of an asset, less its residual value over the useful economic life of the asset on a straight-line basis as follows:

Land and Buildings	0 % per annum
Plant and Machinery	20 % per annum
Fixtures and fittings	20 % per annum

(f) Stocks
Stocks are stated at the lower of cost and net realisable value.cost as determined on a first in first out basis.

(g) Financial Instruments
Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into.An equity instrument is any contract that evidences a residual interest in the assets of the entity after deducting all of its financial liabilities.

2 REVENUE RECOGNITION

Turnover is recognised at the fair value of the consideration received or receivable and represents amounts receivable for services supplied, stated net of discounts and of Value Added Tax .Turnover is recognised at the point the goods are sold or services provided.

3 LEGAL STATUS OF CHARITY

PHOENIX THEATRE (BLYTH) is a registered charity number 1149700 and a company limited by guarantee registered with Companies House, Company number 08113214.

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

4 **GRANTS RECEIVED**

	2021	2020
	£	£
Blyth Town Council Community Grant	7,500	1,200
NCC	42,000	42,000
NCC Covid Business Rates Support Grant	10,000	0
NCC Covid Business Support Grants	12,638	0
Theatre Trust	3,274	0
	75,412	43,200

5 FIXED ASSETS

The movement on these during the period was as follows:

Cost	Freehold Property **£**	Plant & Equipment **£**	Fixtures & Fittings **£**	Total **£**
As at 1st April 2020	1,379,572	100,751	32,451	1,512,774
Additions	0	0	0	0
Grants received	0	0	0	0
Disposals	0	0	0	0
	0			
As at 31st March 2021	1,379,572	100,751	32,451	1,512,774
Depreciation				
As at 1st April 2020	0	81,425	32,450	113,875
Additions	0	19,325	0	19,325
Disposals	0	0	0	0
As at 31st March 2021	0	100,750	32,450	133,200
Net Book Value				
As at 31st March 2021	1,379,572	1	1	1,379,574
As at 31st March 2020	1,379,572	19,326	1	1,398,899

PHOENIX THEATRE (BLYTH)

NOTES TO FINANCIAL STATEMENTS

PERIOD ENDED 31st MARCH 2021

4 OPERATION OF CHARITY

	2021 £	2021 £	2020 £	2020 £
INCOME				
Bar	32		36,028	
Productions	0		168,701	
Third party income	0		143,911	
Coffee	0		1,917	
Other income	0		3,584	
Programmes	0		266	
Subsidies	0		0	
Sweets and Ice Creams	0		4,202	
		32		358,609
COST OF SALES				
Bar	2,136		18,822	
Productions	8,476		131,479	
Hirer costs	0		47,365	
		10,612		197,666
OPERATING (LOSS) / PROFIT		-10,580		160,943
COST OF OPERATION OF THEATRE				
Wages and Freelance Costs	34,231		43,102	
Pension Contributions	1,836		2,248	
Furlough Claims	-19,346		0	
Advertising, printing, postage and stationery	1,218		11,198	
Cleaning, maintenance and equipment hire	6,170		50,713	
Covid safe costs	7,666		0	
Entertaining	0		201	
Heat, light and water	3,120		12,107	
Insurance	8,009		8,818	
Licences and performing rights	1,680		7,277	
Telephones and internet	622		953	
Training	1,200		140	
Travelling	47		69	
Accountancy	1,353		1,470	
Bank and credit charges	434		6,871	
Depreciation	19,325		26,640	
Other expenses	299		3,020	
		67,864		174,827
Net operating (loss)		-78,444		-13,884

PHOENIX THEATRE (BLYTH)

PROFIT AND LOSS ACCOUNT

PERIOD ENDED 31st MARCH 2021

6 INVESTMENTS

	2021	2020
	£	£
Represents the issued share capital of PHOENIX THEATRE (BLYTH) (Trading) Limited a wholly owned subsidiary.	6	6

7 STOCKS

	2021	2020
Stocks comprised:	£	£
Bar stocks	1,221	2,522

8 DEBTORS

	2021	2020
Debtors comprised:	£	£
Other debtors and prepayments	800	2,621

9 CREDITORS

	Amounts due within one year		Amounts due after one year	
	March 2021	March 2020	March 2021	March 2020
Creditors comprised:	£	£	£	£
Barclaycard	143	194		
Amounts due to the Phoenix Theatre Blyth (Trading) Limited	39,096	39,096		
Advanced bookings	58,705	71,868		
Advanced grants	0	42,000		
Other taxes and social security	-230	4,420		
Other creditors	1,340	2,184		
	99,054	159,762	0	0

10 POST BALANCE SHEET EVENTS

The coronavirus pandemic has had a major impact on the Charity, with the operation of the Theatre having been curtailed since March 2020.