

Charity registration number 1149697 (England and Wales)

Company registration number 08107118

RECREATE DORSET
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

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19/12/2025

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RECREATE DORSET

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Angela Pooley
Pamela Donnellan
Chris Thomas
Maria Ames
James Day
Ewa Zabarylo
Karolina Bilvinaite
Angel Boateng

Charity number

1149697

Company number

08107118

Registered office

Old School House
Gladstone Mews
Boscombe
Bournemouth
Dorset
BH7 6BG

Independent Examiner

Streets Rowlands Webster
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43 Poole Road
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RECREATE DORSET

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RECREATE DORSET

CHAIRMAN'S STATEMENT

FOR THE YEAR ENDED 31 MARCH 2025

2024/25 has continued to see growth and development of our successful community hub, The Old School House (TOSH) in Boscombe. Here is where we: provide accessible and participatory activities reaching some of the most vulnerable and disadvantaged communities in Boscombe and beyond; offer a welcoming space for independent freelance businesses to work in a coworker community; deliver our professional development programme, offering skills-based training and business advice for the creative sector; and build collaborative projects, working with partners locally and nationally.

Our community workshops have continued to make significant impact on those taking part, with strong testimonials providing evidence on how it supports their health and well-being and builds friendships and connections. Feedback from our professional development programme shows how important these events are for bringing businesses together, sharing skills, building networks and benefiting from the insights and knowledge from experts in the field. Our partnership work continues to thrive, with each year we have been developing engaging and participatory collaborative projects, working with organisations locally and regionally. Our outreach activities on and off site have also expanded, including showcase events, exhibitions, and festival collaborations celebrating the outstanding work created by our community programmes, Community Mondays, Young at Heart, The Outsiders Project and Seeking Refuge Project. This year we delivered a Summer Festival in collaboration with BEAF Arts, with exhibitions, workshops and events delivered to highlight National Refugee Week and National Windrush Day. Summer 24 also saw the official launch of our community garden, built with over 150 local people all from our community, while in October 24 we organised our first Open House event for the Boscombe Arts Weekender. Here we opened our doors for visitors as part of the Art Trail and took part in a programme of exhibitions, studio openings, community workshops and exhibitions. The charity has also partnered with BEAF Arts to deliver Access BEAF, an important element of our collaborative professional development programme, Open School Creative. Funded by the Paul Hamlyn Foundation, it offers a yearlong programme to individuals who have encountered significant barriers to participating in the arts and education. In 2024 this programme focused on support for practitioners from the global majority and provided a series of workshops, business support and showcasing of their work to help build a new local network and support group.

The Trust is very grateful for the continued support from Trusts and Foundation to help both with our capital development projects and the delivery of the community programmes. Grants have made possible the community garden, the inclusion of the new central heating at TOSH, the extension of the business support programme Open School Creative and the expansion of our weekly community health and well-being workshops

Our small team of four part-time staff, supported by our active Trustees, volunteers and freelance project workers, manage the day-to-day running of the charity. We continue to benefit from the 5-year Lottery Community grant which funds our Community Coordinator, and this post continues our partnership with BEAF Arts to deliver The Outsiders Project. An unrestricted grant from the Henry Smith Trust has also been a key fund to develop our community programmes and along with many grants, the Trust is very grateful to receive this ongoing support so we can continue to develop a much-needed community resource in one of the most deprived wards in the southwest. The staff and Trustees are supported by an accountant, who has continued to provide financial advice and prepare quarterly management and annual accounts.

The Trust continues to concentrate its key activities on supporting two of the aims set out in the Memorandum and Articles; 1) The creation of training and employment opportunities by the provision of workspace, buildings, and/or land for use on favourable terms; and 2) to develop the capacity and skills of the members of the socially and economically disadvantaged community of Bourmemouth and surrounding area in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society. (see detailed programme below).



C. THOMAS

Chairman

Date: 15/12/25

**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2025**

The Trustees, who are Directors for the purposes of company law, present the Annual Report together with the financial statements for the charitable company for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 2 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Introduction

The Trust continues to work towards its overall vision to see "a sustainable Bournemouth which has thriving, inclusive communities in which all groups have a voice". The Trust is committed to make a lasting and worthwhile difference to the overall quality of life in Bournemouth. It will continue to achieve this through partnership working and by generating or raising funds to invest in projects which benefit the most vulnerable and deprived and those not achieving their full potential.

This report outlines the governance, activities, and finances of the Trust for the financial year ending on 31st March 2025

Objectives and Activities for the Public Benefit

The charity's objects are:

1. The promotion for the benefit of the public of urban or rural regeneration in areas of social and economic deprivation and in particular in Bournemouth & surrounding areas by all or any of the following means:

(a) The creation of training and employment opportunities by the provision of workspace, buildings, and/or land for use on favourable terms;

(b) The provision of housing for those who are in conditions of need and the improvement of housing in the public sector or in charitable ownership provided that such power shall not extend to relieving any local authorities or other bodies of a statutory duty to provide or improve housing;

(c) The protection or conservation of the environment and the prudent use of resources;

2. To develop the capacity and skills of the members of the socially and economically disadvantaged community of Bournemouth and surrounding area in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society.

3. Such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine.

The Business Plan is regularly reviewed and the board receives updates on key activities at each Trustee meeting from the Director, with an annual summary of progress at the end of the year.

The priorities and objectives of the Trust are aligned with the charitable objects of the organisation within the plan to ensure that all resources are appropriately used. All new and existing projects are evaluated against the Trust's priorities, charitable objects described above.

The Trustees have complied with their duty in section 17(5) of the Charities Act 2011, having due regard to public benefit guidance published by the Charity Commission.

RECREATE DORSET

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Activities and Projects 2024-25 Financial Year

Background

Our community hub, TOSH provides a much-needed accessible community space in an area of multiple deprivation. Alongside the hub space the Trust also provides 11 share ownership properties for local people on low incomes, a community garden and allotment, all open for our local community to use. Each year the Trust's engagement programme supports 1,000's of local people from the many diverse communities based in Boscombe who come to TOSH to attend workshops, events, language classes, exercise classes, one-to-one support and advisory sessions. The programme also offers signposting to help people access other support and resources in the area. TOSH welcomes over 10,000 visitors to the site each year. The priority for support for the community programme focuses on working with people in recovery, those struggling with poor health, the elderly and young families on low income, refugees and asylum seekers. Alongside the community programme the Trust provides skills and business support for the developing creative and digital sector with activities to offer small creative businesses including incubator space, co-work and hot desk facilities and business support and networking events, workshops, 1-1 and group training.

TOSH was originally part of a former education centre, which remained derelict and unoccupied for many years. The building was gifted to the local community as a place of learning by the family of the poet Percy Shelley and formed one of the first public schools opened in the country. Set up as the Boscombe British and Foreign School it carried out the work of a young Quaker named Joseph Lancaster who founded his first school in Southwark in 1798. The school was set up to provide education for 'the industrious classes.' As the school moved to larger premises, the building became the award-winning Bournemouth Drama Centre, where former pupils included choirmaster and broadcaster, Gareth Malone and fashion designer Graham Fraser. Although a large part of the original building was demolished, in 2014 through a partnership with Bournemouth Council and supported by EU funding, the Trust saved the remaining grade two listed building and built 11 share ownership properties for local people on low incomes on the same site along with a garden and allotment. It therefore has a significant cultural and historical place to play within the identity of Boscombe and its architectural heritage story.

2024 saw the final stages of the install of our new heating system, including solar panels allowing us to provide year-round provision of our community and hireable spaces. Since the refurbishment, the Trust has seen a significant increase in enquiries for hires of the Assembly Hall, Atrium and private meeting room spaces, and have become booked regularly for all sessions across the daytime, evening and weekends. Community hires have continued to increase in 2024/25, with regular hires from key local/national charities and organisations including Shelter, the Hampton Trust, Help & Care, ArtsAble Group, CAN (Community Action network) and ICN (international Care Network). Income from hires and the co-working space account for 25% of the Trust's income.

Gladstone Mews

The Trust's 11 share ownership properties continue to offer local people on low incomes 65% ownership of their homes, with the opportunity to staircase to a maximum of 85%. Most of the residents have been in the properties since they were first built in 2014, with a few moving on to larger properties as their families have expanded. There are 9, 2-bed properties, 1, 3-bed property and 1, adapted property. The land surrounding the properties is in the ownership of the Trust which includes the garden and allotment space. In this financial year, one property went on the market. All sales follow a strict assessment criterion for prospective buyers to ensure the properties remain a resource for local people.

Community Programme and Partnership Projects 2024-25

The Trust's community programmes continue to develop new partnerships and projects, expanding the work the Trust undertakes to support the most vulnerable and marginalised residents in the local community. They are funded independently from grants from Trusts and Foundations, and all the activities are provided free with several also offering a free hot meal. The meal is important in helping to bring the communities together, building stronger bonds and connections between the participants, many of whom are very isolated and due to poor health, spend considerable time on their own. The participants report very positively that TOSH is a place where they feel welcomed, and where they make new friendships while enjoying a creative activity which helps with their mental health and well-being. ...“Thursdays have become my favourite day, I forget everything, we learn in a fun and comfortable way, it's an important activity for my mental health, I enjoy it a lot”, ...“it is an excellent activity that keeps the mind occupied and unleashes creativity and individuality”, The workshops are so welcoming and inclusive, and they have helped me feel safe and able to get involved”“Coming to TOSH has done so much for my confidence and grown my social skills for the first time in my life. My mental health has improved so much; fresh air and exercise in the garden helps me feel younger and happier.”

RECREATE DORSET

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

The Orchard Garden Building The Orchard Garden

The garden was built with nature and community at its heart. Involving over 150 local people in the design, build and planting of the garden, creating an inclusive, accessible and welcoming space. Recycled materials were used to build pathways and seating, individually designed ceramic tiles were embedded into the seating circle, and the international women of the Seeking Refuge Project's 'Threads' group made cushion covers and bunting. Local charity Faithworks and their workshop team created the arbour seat.

The Orchard Garden officially opened in July 2024 and to commemorate this milestone, we were joined by over 100 people, to share global foods and engage in nature themed crafts. Now planned as an annual celebration, the garden offers an opportunity for our diverse communities to come together, celebrating this inclusive space and all that it represents. This year has seen the development of a new programme of workshops and activities, supported by a team of garden volunteers who are helping to look after the space.

Funded from People's Health Trust, Wessex Water, Bournemouth Coastal Lottery and BCP Council. Initially a 2-year community project, running from 1 December 2022 – 31 December 2024. Additional funding from Starbucks and Sovereign Network Group has allowed the project to continue in 2025.

The Outsiders Project

A 5-year partnership project funded through the Lottery Community Fund, which ends in 2026. The grant supports a workshop programme and a Community Coordinator role. It is our longest established group, in partnership with BEAF Arts Co, meeting weekly for creative writing and photography workshops, 'lock-ins', performances and outreach work. The programme includes support for mentoring and training, offering participants opportunities to train as workshop and project leaders.

In 2024 the project continued to connect with organisations and agencies in the area, providing a outreach programme extending links with the recovery, health and well-being sector through delivering workshops out in the community and health venues, including We Are With You, St Ann's Mental Health Hospital, Street Scene, the Provident and BCHA refuge group.

The project continues its contract with Weston College to deliver workshops and performances in HM prisons. The project toured to 10 prisons across the southwest across 2024. The outcomes have been extremely positive, the success due to the lived experience of the workshop leaders and their ability to engage on many levels with the workshop participants.

A new daytime and LGBTQ+ creative writing workshops started in January 2025, adding an extra space for people to attend alongside our Tuesday evening workshop, which have been at full capacity.

Additional projects include a new public art commission from BCP Council as part of their improvements on the seafront, creating text works for a public art trail, selecting 5 of our writers for the commission; a performance of Tattoo for the opening night of the Bournemouth Writing Festival in April followed by a national tour of Tattoo across the rest of 2025.

Seeking Refuge Project

The women's group meets every Thursday where the women participate in textile projects creating collaborative work which are showcased in the partnership events. In 2024, the group started a new project, working towards National Refugee Day on 15 June 2024, with a collaborative work on the theme of 'home'. The work created a setting for a communal meal, with each member of the group embroidering a traditional dish for a large table setting. This was exhibited in the Journeys of Resilience exhibition for the BEAF Summer Arts Programme.

A new music group started in spring 2024, delivered at the hotels, and also at The Dignity Centre in Bournemouth. An additional grant received from Dorset Community Foundation from their 'Welcome Fund' has supported ongoing costs of the workshop programme and providing lunch for the women's textile workshop.

RECREATE DORSET

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Funded from many sources, including People's Health Trust, Valentine Foundation, BCP Food and Energy Support. Weekly Thursday Threads attended by women. Cinema nights, music workshop, backgammon and community garden attended by men.

Dorset Polish Community – Young At Heart

Run as a weekly group for the elderly Polish community, who due to poor language skills have found themselves isolated and lonely. The project includes a monthly family event on Saturdays. The weekly meetings include English Language sessions and textile activities plus a healthy lunch.

Funded from Dorset Community Foundation and People's Health Trust

Community Mondays

Initially set up as part of central government's warm rooms initiative, the programme has continued as a vital activity for our vulnerable, elderly and less-able community to support their health and well-being, providing a warm and welcoming place to meet others and enjoy a free hot meal together. Throughout 2024/25 the project, now renamed Community Mondays has received very positive feedback and attracts a target audience of local people on low incomes, those that are very isolated and with restricted mobility. The activities fill a gap in provision in Boscombe and connect with other resources in the area to support this vulnerable community.

Part of the warm rooms programme across BCP, a weekly drop-in programme, including gentle exercise, lunch and an afternoon creative workshop, signposting and 1-1 support. Started in January 2023

Partnership and Outreach Events

This year we worked in collaboration with BEAF Arts to deliver a Summer Arts Programme, running from 15 – 22 June 2024, featuring an exhibition, 'Journeys of Resilience', created with our diasporic communities in Boscombe and the Art Pavilion, hosting performances, music and workshops delivered to highlight National Refugee Week and National Windrush Day.

The Art Pavilion provided a space for free daily creative workshops open to all, with activities beginning on Saturday 15th June 2024. The summer event culminated on National Windrush Day, Saturday 22nd June, with a day of free music, dance, performance, and workshops, as well as Caribbean food provided by local vendors. We saw over 1,500 visitors dropping by to take part in the activities. We delivered over 20 events, including music workshops with Bournemouth Symphony Orchestra; mask making and puppetry with local artists Mahtab Grimshaw and Carmel De'Lisser, cyanotype printing with our Seeking Refuge Project and creative writing with our Outsiders Project.

The exhibition 'Journeys of Resilience', created in collaboration with our diasporic communities in Boscombe, was held in Boscombe Arts Depot (B.A.D.). which included the latest collaborative project created by the Seeking Refuge 'Threads' group.

Open House and Art Trail

In October 2024, after the long-awaited install of the central heating system, we organised an 'Open House' as part of the Boscombe Art Trail, linking TOSH with the new Haviland Road artists' studios, and the opening of the exhibition marking the first year's completion of the joint Access Programme for creatives from the global majority. The event drew many new visitors to TOSH, and since this date we have seen an increase of new bookings, hires of our spaces, and an expansion to our mailing list to our newsletter. The success of the Art Trail and Open House will now become an annual event allowing visitors to see behind the scenes of working creative and community spaces and meet artists and creative businesses to find out more of what is going on in the growing cultural community in Boscombe.

RECREATE DORSET

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2025**

Creative and Digital Skills Programme

All the Trust's creative business support now falls under the umbrella of the Open School Creative programme, developed in partnership with BEAF Arts. Open School Creative (OSC), provides a specialist programme of business support, skills development, mentoring and networking for emerging and established creatives looking to increase their business skills and discover more about opportunities available to develop a successful creative enterprise.

Events include a weekly Co-work Club running every Thursday morning providing free desk space and support from our resident co-worker expert, plus Creative Hub sessions, which are monthly 2-hour networking sessions, with a guest speaker delivering crits, business advice and support. Alongside these regular activities for creative businesses, are specialist workshops, for example: Additional Incomes for Creatives; LinkedIn for Creative Freelancers & Small Businesses; Show & Tell and individual crit sessions.

We completed our 5th sold out Start Up Course for Creative Businesses in June 2024 and received additional funding from the LEP/Digital Skills Hub to pilot a new 50+ Creative Start-Up programme. This is a new target market for us, but with a growing community of retired people and those who want to turn a hobby into a business, or those returning to their creative practice after following a different career path, we have had very positive feedback on this new course. This trial 6-week x 2 hour series of business workshops will be reviewed to look at further options for our successful Start Up Creative Programme

Financial review

The Trust banks with Charities Aid Foundation (CAF) Bank. The Trust has an online accountancy facility enabling prompt transactions and real-time management. Appropriate security controls are in place to limit the potential for fraud and ensure that two separate individuals sign off transactions.

The Trust continues to be regarded as a trusted organisation with good governance arrangements and suitable structures to manage donations and other resources in order to improve the lives of people in Bournemouth.

Rowlands Webster continue as the Trust's Independent Examiner, first appointed in 2019.

Reserves policy

The Trustees adopted the following as their reserves policy at their meeting on 8th July 2013:

'The organisation will maintain a level of reserves sufficient to meet the operating costs of the organisation for a period of six months, plus the costs of winding up, redundancy and legal expenses should such a contingency arise. This will be allocated from the unrestricted reserves of the charity and will be reviewed annually.'

This policy has not been updated since and therefore remains the policy of the Trust.

Major risks

Risk Assessment

The Charity has a comprehensive risk register and all 'high' and potentially increasing risks are reviewed at board meetings, with a detailed annual review which takes place in January each year.

RECREATE DORSET

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Structure, governance and management

Recreate Dorset (previously Bourmemouth 2026 Trust) is a charitable company limited by guarantee and was incorporated and registered with the Charity Commission in 2012.

The Articles of Association allow for a minimum of 6 and a maximum of 12 Trustees. Chris Thomas continues as Chair and Pam Donnellan as Treasurer. There are currently 8 Trustees in total.

The Trust undertakes an annual skills and diversity audit, which indicates whether or not recruitment of trustees is required to address particular skills or diversity gaps. The Trust Board is in the process of identifying new Trustees to increase its diversity and to extend the age range.

The Trust is based at The Old School House Boscombe, Gladstone Mews, Boscombe.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Angela Pooley
Pamela Donnellan
Chris Thomas
Maria Ames
James Day
Ewa Zabarylo
Karolina Bilvinaite
Angel Boateng

Recruitment and appointment of trustees

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The trustees' report was approved by the Board of Trustees.



Chris Thomas *C. Thomas*
Trustee

Date: *15/12/25*

RECREATE DORSET

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RECREATE DORSET

I report to the trustees on my examination of the financial statements of Recreate Dorset (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mr Rowlands Webster

Streets Rowlands Webster

CTA FMAAT ATT(Fellow)

Austin House

43 Poole Road

Bournemouth

Dorset

BH4 9DN

England

Date:15/12/25.....

RECREATE DORSET

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	4	27,031	107,380	134,411	24,862	116,170	141,032
Charitable activities	3	61,164	26,586	87,750	47,452	24,374	71,826
Investments	5	5,896	-	5,896	4,308	-	4,308
Total income		94,091	133,966	228,057	76,622	140,544	217,166
Expenditure on:							
Charitable activities	6	95,856	125,532	221,388	82,229	125,030	207,259
Total expenditure		95,856	125,532	221,388	82,229	125,030	207,259
Net income/(expenditure)		(1,765)	8,434	6,669	(5,607)	15,514	9,907
Transfers between funds							
		7,000	(7,000)	-	7,000	(7,000)	-
Net movement in funds		5,235	1,434	6,669	1,393	8,514	9,907
Reconciliation of funds:							
Fund balances at 1 April 2024		118,008	756,337	874,345	116,615	747,823	864,438
Fund balances at 31 March 2025		123,243	757,771	881,014	118,008	756,337	874,345

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

RECREATE DORSET

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	9		668,354		676,870
Current assets					
Debtors	10	12,715		11,471	
Cash at bank and in hand		405,810		321,099	
		418,525		332,570	
Creditors: amounts falling due within one year	11	(205,865)		(135,095)	
Net current assets			212,660		197,475
Total assets less current liabilities			881,014		874,345
The funds of the charity					
Restricted income funds	13	757,771		756,337	
Unrestricted funds	14	123,243		118,008	
		881,014		874,345	

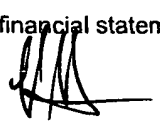
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 15/12/25


Chris Thomas
Trustee

Company registration number 08107118 (England and Wales)

RECREATE DORSET

BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2025

1 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

2 Accounting policies

Charity information

Recreate Dorset is a private company limited by guarantee incorporated in England and Wales. The registered office is Old School House, Gladstone Mews, Boscombe, Bournemouth, Dorset, BH7 6BG.

2.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

2.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

2.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

2.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

RECREATE DORSET

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

2 Accounting policies

(Continued)

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

2.5 Expenditure

Expenses are included in the financial statements as they become receivable or due.

Expenses include VAT where applicable as the company cannot reclaim it.

2.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	2% straight line basis
Office and computer equipment	25%-33% reducing balance basis

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

2.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

2.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

2.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

RECREATE DORSET

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

2 Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

3 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Sale of goods and services	61,164	26,586	87,750	47,452	24,374	71,826

4 Donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Grants received and released	27,031	107,380	134,411	24,862	116,170	141,032

RECREATE DORSET

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Investments

	Unrestricted funds	Unrestricted funds
	2025	2024
	£	£
Interest received	5,896	4,308

6 Charitable activities

	Charitable Expenditure	Charitable Expenditure
	2025	2024
	£	£
Depreciation	13,175	12,276
Charitable expenditure	208,213	194,983
	221,388	207,259
	221,388	207,259
Analysis by fund		
Unrestricted funds	95,856	82,229
Restricted funds	125,532	125,030
	221,388	207,259

7 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	4	4

There were no employees whose annual remuneration was more than £60,000.

8 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

RECREATE DORSET

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9 Tangible fixed assets

	Freehold land and buildings	Office and computer equipment	Total
	£	£	£
Cost			
At 1 April 2024	768,968	12,831	781,799
Additions	-	4,659	4,659
At 31 March 2025	768,968	17,490	786,458
Depreciation and impairment			
At 1 April 2024	93,634	11,295	104,929
Depreciation charged in the year	12,275	900	13,175
At 31 March 2025	105,909	12,195	118,104
Carrying amount			
At 31 March 2025	663,059	5,295	668,354
At 31 March 2024	675,334	1,536	676,870

10 Debtors

	2025	2024
	£	£
Amounts falling due within one year:		
Trade debtors	10,551	9,500
Prepayments and accrued income	2,164	1,971
	12,715	11,471

11 Creditors: amounts falling due within one year

	Notes	2025	2024
		£	£
Other taxation and social security		1,351	2,244
Deferred income	12	196,263	123,827
Payments received on account		2,990	3,465
Trade creditors		-	446
Other creditors		5	5
Accruals		5,256	5,108
		205,865	135,095

RECREATE DORSET

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

12 Deferred income

	2025 £	2024 £
Arising from Grants	196,263	123,827

Deferred income is included in the financial statements as follows:

	2025 £	2024 £
Deferred income is included within:		
Current liabilities	196,263	123,827
Movements in the year:		
Deferred income at 1 April 2024	123,827	155,952
Released from previous periods	(143,691)	(151,902)
Resources deferred in the year	216,127	119,777
Deferred income at 31 March 2025	196,263	123,827

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
	756,337	133,966	(125,532)	(7,000)	757,771
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
	747,823	140,544	(125,030)	(7,000)	756,337

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	118,008	94,091	(95,856)	7,000	123,243

RECREATE DORSET

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

14 Unrestricted funds

(Continued)

Previous year:	At 1 April 2023	Incoming resources	Resources expended	Transfers	At 31 March 2024
	£	£	£	£	£
General funds	116,615	76,622	(82,229)	7,000	118,008

15 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Tangible assets	5,295	663,059	668,354
Current assets/(liabilities)	117,948	94,712	212,660
	<u>123,243</u>	<u>757,771</u>	<u>881,014</u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	1,535	675,335	676,870
Current assets/(liabilities)	116,473	81,002	197,475
	<u>118,008</u>	<u>756,337</u>	<u>874,345</u>

16 Related party transactions

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

Karolina Bilvinaite - Trustee - TOSH Space redesign proposal & drawings - £325.00