

MIDLANDS HOSPITALS' CHOIR

England & Wales · Charity number 1149642

Details

Other names MIDLANDS HOSPITALS' CHOIR

Status Registered

Legal form Other

Registered 2012-11-07

Register [View on the Charity Commission register](#)

Contact

Address 4 Griffin Lane
Shirley
Solihull
West Midlands
B90 1TS

Phone 07817030942

Email Secretary@midlandshospitalschoir.org.uk

Website www.midlandshospitalschoir.org.uk

Activities

Objects: 1. TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION TO THE PUBLIC OF CHORAL OR ORCHESTRAL CONCERTS AND RECITALS AND BY SUCH OTHER MEANS AS THE CHOIR MAY DECIDE UPON FROM TIME TO TIME; AND2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Concerts were held during the accounting period in both 2018 and 2019 in the Summer and at Christmas. Summer and Christmas concerts helped raise funds for CLIC Sargent.

Classification

- **How:** Provides Other Finance
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies

Geography

- Birmingham City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£25,816	£27,689	-	-
2024-08-31	£52,044	£43,921	-	-
2023-08-31	£26,275	£22,912	-	-
2022-08-31	£17,934	£21,037	-	-
2021-08-31	£6,016	£8,495	-	-

Trustees

Name	Role	Appointed
Michael Paul Wenham	Chair	2025-01-09
Dr Josephine Mary James		2025-05-15
Helen Elizabeth Powick		2025-01-09
Stephen Godber		2024-01-09
Valerie Ladbrooke		2019-04-16

MIDLANDS HOSPITALS' CHOIR

England & Wales - Charity number 1149642

Accounts



Minutes of the annual general meeting held on Tuesday 6th January 2026 at 7.30pm at Quaker Meeting House, Bournville, Birmingham.

Committee Present: Mike Wenham - Chair
Sue Barclay - Secretary
Stephen Godber – Treasurer
Jo James
Delia Baker
Valerie Ladbrooke
Yvonne Attry
Angela Grudinski
Annie Gelderd
Helen Powick
Mary Wenham

In attendance: James Llewelyn Jones – Musical Director

Melissa Morris – Accompanist

A quorum of choir members

1. Apologies Pam Salisbury, Anna Poyner, Christine Jones, Donna Patel, Siobhan Carter, Janet MacGowan, Sandra Cooke, Shona Brothwell, Shamila De, Jean Dearn, Jean Massingham, Beryl Aitken, Maureen Cridland

2. Minutes of last meeting

Minutes of the AGM held on Tuesday 5th January 2025 were approved and there were no matters arising.

3. Chair's Report

I take as my theme for today the titles of 2 Radio programmes for Schools that I recall fondly from my years in primary school in the late 40s and early 50s – **Music and Movement** and **Singing Together**. I will start, however, by going back by no means that far, to this time last year when important decisions were taken about the running of this lovely Choir. Sue Hibberd had done a huge amount of work on our behalf, and I thank her for staying in touch and helping me slip into her shoes. She headed a small Committee. I have been very fortunate in having twice as many to call upon, but before mentioning them, thanks are due to others who have a significant input, not necessarily full-time, without being Committee members. They are, in alphabetical order of first

name: Anne Hornsby [social events], Debbie Wheate [tickets], Edna Neale and Elizabeth Rogers [refreshments], Hilary Halliday [registration], Jude Smith [database], Martin Leeson [John Fletcher website] and Rob Turner [the other Chair Man! and guardian of the keyboard]. Would you please stand to be thanked?

Now to the Committee. We are 12 in total. I'll start with 2 who have specific job titles. When he gave his Report last year, Stephen sounded like someone who would make an excellent Chairman, but then we'd have to find another Treasurer! In what she initially saw as a probationary year as Secretary Sue has served you, the Committee and me as its Chairman wonderfully well. Yvonne heads the team that stores and distributes the music, Angela sends most of the communications you receive. As I hope you are aware from the colourful flyers for our concerts, these are produced by Jo – as was the superb programme for the Joint Christmas Concert. Helen deals with safeguarding. As well as overseeing the refreshments, Mary liaises with venues, as do Jo and Annie in particular at the moment. Annie also shares social events with Anne. De is our fourth tea lady and was the go-between with Allen's Cross. I have deliberately left Val, a previous Chair, till last. Val, I value your experience in what is now my post, and thank you both for running our weekly fundraiser and providing the bulk of our Front of House support. Thanks also to you and Annie for your hospitality for our Committee meetings. Would you all like to stand, please?

With all these dear people doing so much to serve the Choir, you may wonder what that leaves me to do. I ask myself the same question!

The twelfth Committee member is, of course, James. I'll deal with him later!!

On the social side, plans are already in place for similar events this year to those which are fast becoming part of our tradition, namely the quiz, lunch and picnic. This time last year I was determined that Hilary and Rob's quiz, the first event of my tenure, should be a success – and it was. As you know, this year we are hoping to organize a short weekend away in late July, dependent on numbers in the different voice parts. Fingers crossed!

Now, back to my opening theme – **Music and Movement** and **Singing Together**. I'll start with **Movement**, of which we saw more than our fair share in 2025. Although things at Allen's Cross weren't straightforward, I feel it was a pity we had to leave, as we were doing each other a favour. We were giving them a much-needed income by using their facilities, they were providing us with a rehearsal venue. After that, we became something of nomads, wandering minstrels, if you like, with 2 rehearsals here at the Quaker Meeting House before the Summer Concert. Everything was then set up to use St Mary's Church Hall when we resumed in September, only to fall foul of the resident yoga group! As we had booked 4 weeks there, the church felt obliged to let us use the church itself for the remaining 3 weeks, this at no cost. Committee members then began a new search for a venue and were on the point of settling on Lightwoods Primary Academy when Jane Harris alerted us to the Serbian Church Hall. If we had chosen Lightwoods, we would have lost some members who would not have been able to get there easily. Where we are is fine even if we manage to increase our current numbers by 20 or so. Thanks to Jane for her timely suggestion.

Now to **Music WITH Movement**. The movement we have often made while warming up has now extended to serious movement in concerts. Gentle swaying has turned into vigorous exertions in both "Dubula" and "Let the River Run". What next, I wonder? I have long felt that I should be

hearing creaking bones while we are doing our stuff, but this doesn't seem to be the case, so it must confirm the view that singing **IS** good for your health. By that, I mean **Singing Together**, not just in the shower. There are some things I like to do privately, alone, even singing, but there's nothing like the feeling you get when joining in with so many others in rehearsal and then putting yourself to the test before a critical audience.

I come now to the Committee member I have yet to speak about – James. He challenges us to make ourselves that bit better week by week. At our Selly Oak Concert I thought it appropriate to salute both him and Melissa together, as they dovetail so effectively in encouraging our musicmaking. We wouldn't be what we have become without the highly professional input of both of them – and we must not overlook the part played by Heather, Linnéa and Sara either.

In the 3 concerts that we put on in 2025, we broke some new ground, first in having more individual vocal contributions from Choir members, including full solo ones from Tom Syder and, second, in combining with 2 other members of Jo and Martin's Out of the Blue Big Band in the Summer. For all of these concerts we supported Music Therapy Works, a charity that could hardly be more appreciative of what we do for it. Each time Douglas Bott has made a particular point of speaking to me afterwards to thank us. I'm sure we can and will continue our support, but I take heed of a piece of advice I came across in one of the National Association of Choirs' magazines. It said that "sometimes you may have to sing for yourselves. If a choir goes out of existence, there won't be any contributions to charities". I can see no danger of that happening to us at the moment, but there have been times when some of us had to consider that possibility. In that regard, I would like to acknowledge the part Claire Calver in particular played to keep us going when she was in the Chair.

Making music together brings me to the kind invitation from the European Doctors' Orchestra that I was able to announce at our Summer Concert at St John's and St Peter's, Ladywood. I don't know which, if any, other choirs were approached at that early stage, but I very much doubt that we would have been if we had changed our name. It will give us an opportunity to tackle a longer work, accompanied by a full orchestra, something we could not have contemplated on our own. Through negotiation with Ruth Lester, James has managed to extend the invitation to Phoenix Singers. Worcester Festival Chorus and some individual singers will also be in the choir in April, while "Zadok" has been added to the programme. As "The Music Makers" will involve us in plenty of challenging work, you will appreciate that our own Spring Concert will consist of familiar pieces.

Before I sit down, I would like to say that the 3 of us who are delivering reports this evening have not compared notes, so some things may well be said more than once. If so, I think that means that any such issue is, indeed, a significant one.

I write this just a fortnight after our wonderful Joint Christmas Concert in the Town Hall, a hugely enjoyable occasion for all of us, whether seasoned campaigners or first-timers in such an impressive and prestigious venue. For my own part, I was delighted to have the chance to represent our Choir by handling the thanks and distribution of gifts at the end. Your support that day and throughout the year has made my job anything but a burden. I hope I have managed to do what you expected of me. Thank you.

4. Treasurer's Report

A reminder that the report being presented refers to the financial year September 2024- August 2025. If the accounts are approved at this meeting, they will then go to our Independent Checker who will sign a report for the Charities Commission stating that our accounts are in order. This has to be completed within ten months of the end of the financial year.

Thanks

- Thanks are due to our wonderful refreshments team led by Mary as they raised £1,320.65 during the year for our choir funds. Thanks also to Val as the weekly raffle raised £601.59 for choir funds.
- Friends of the choir and donations also raised nearly £387.00. This may be an area to look at for further development as we actually have only one friend of the choir who pays a monthly amount to us. As far as I can see none of the other named friends of the choir make any financial contribution to us.
- Thanks are also due to those who arranged the Choir Quiz and our Choir Lunch. Valuable social occasions that also raise funds for the choir.
- Behind the scenes there is also a team of people who manage the music library, sell tickets and programmes, manage our Gift Aid claims and oversee our charity fundraising. Thanks to them for their help and support. Special thanks to Ken who has managed our Gift Aid claims along with Jude for many years. Ken has now handed the role over to me.

Financial Matters:

- Financially 2024-2025 was a sound year for the choir. Overall, the choir made a loss of £1,873.14. This is not a worrying loss in terms of the overall picture but is a warning that we need to look carefully at expenditure during the current financial year. We don't want that trend to continue over the next few years. I will outline some areas that we need to consider at the end of this report.

- Concerts raised the following amounts towards our choir funds after expenses were paid.

Christmas Town Hall	£1,925.65
SOMC Christmas	£338.72
SOMC Spring	£605.19
ARK Summer	£383.25

Concerts combines raised £3,252.81

- Charitable Fundraising

Music Therapy Works £725.80

Significant money is raised for other charities through our joint concerts with Phoenix Choir

Town Hall 2024 Birmingham Hospice £3,502.95

- Gift Aid

Thanks to Ken and Jude. Gift Aid claims raised £3,795.71

Other financial matters for your consideration.

- Music Library Costs were £2,842.80. I thought it would be useful for choir members to be made aware of how this figure is broken down each year. The Library is managed by Yvonne who ensures all our music is stored and kept in good order. This is an enormous and time-consuming job and I remind everyone of the need to hand in music returns on time when requested. We have a reciprocal agreement with Phoenix on the loan of music between our two choirs. Yvonne makes orders for new music, following instructions from James, based upon our musical needs for each concert. Many of you will not be aware of the increasing costs of introducing new music to the choir so I will highlight a few examples for you from the last financial year.

For the choir to grow and develop we do need to introduce new music and new challenges but it comes at a cost.

1. Love Divine	(80 copies)	£170.00
2. Ain't misbehaving	(80 copies)	£180.00
3. All the things you are	(80 copies)	£227.00
4. Photocopies of 2 & 3	(80 copies)	£78.40
Costs for introducing three new pieces		£655.40

Concerns

- To ensure our financial future we need to keep numbers up in the choir
- Venue costs are rising. In some venues costs have doubled.
- The TH costs will continue to rise as Birmingham Council remove subsidies.
- Key messages are that we need to really push ticket sales and maintain/increase choir numbers. Increasing the ticket price for our non-Th concerts to £15 did raise additional money but the numbers attending these concerts needs to be considered.
 1. SOMC Christmas 88
 2. SOMC Spring 83
 3. Ark Summer 73
- What can we do to increase attendance at our non-Th concerts?
- Do we need to raise our subscriptions fees again next year? A question for the committee!

Jo James advised to increase charity giving, Just Giving Pages had been set up for the charities supported by the Town Hall Joint Christmas Concerts for the last three years had been successful, however, this year Guide Dogs for the Blind Just Giving Page had only raised £129 so far. The page will be kept open until the end of January in the hope the giving will increase so that the choirs can name a puppy. The bucket swing raised £1200. £2500 is needed to name a puppy.

Nicky Osborne asked if concerts could be streamed like they were during lockdown, increasing revenue. Our MD responded that the cost of streaming from the Town Hall is costly at £4000.

Mary Rodgers and other choir members suggested the lack of tickets sales and performers for our concert at the ARC in the summer were down due to it is being a difficult place to get too and also the area is thought not to be particularly safe for parking.

6. Musical Director's Report

MHC AGM Report 2026 I think we can all agree, it has been a fantastic choral year for the choir. We have performed an incredibly eclectic range of music, and enjoyed some unforgettable performances. Entertaining and enthralling our supporters.

Our audiences continue to be impressed and delighted with our varied programming of music, in so many styles and genres. The enthusiastic response at recent performances has been fantastic and I hope makes the thorough preparation, worthwhile.

We really pushed ourselves last year, learning a wealth of lighter repertoire which was both refreshing and extremely rewarding. We tackled so many difficult jazz arrangements, and by the time we got to our glorious summer concert, "And All That Jazz," the choir was beaming with the success – even though we were very considerably down by over 25 singers. We managed singing no less than 8 pieces off copy! What an achievement and I hope the worry and stress was worth the standing ovation after Dubula.

The Christmas concert last month was, without a doubt, our best yet – the audience were spellbound with the performance, and it was an incredibly powerful way to end a busy and rewarding choral year.

The choir is fortunate to have a hard-working committee, thanks also to those members who give of their time to support the running and organisation of the choir.

We have an outstanding musical team who support me with all matters, musical. The combined talents of Linnéa, Sara and Heather, aiding us in our sectional rehearsals and performances is a tour de force. We cannot underestimate how lucky we are to have not just one, but 3 outstanding accompanists.

To Melissa, a huge thank you. The accolades and gratitude given to you this evening are richly deserved – your support over the last 13 years has been outstanding, and I am so grateful of both your incredible musical prowess and your valued friendship.

Thank you all for the hard work and dedication you have given to the choir this last 12 months.

Resignation Letter

Our MD, then read out his resignation letter to the choir that the committee received the previous evening.

Dear MHC Committee,

It is with a heavy heart I write to inform you that I have made the very difficult decision to move on as Musical Director of the Midlands Hospitals' Choir.

I am saddened to write these words, especially in the 'afterglow' of such a wonderful performance at Town Hall two weeks ago.

I was approached last November regarding a high-profile choral position in London.

Even contemplating this role has forced me to reconsider many things. The position, if I were selected, would involve considerable changes to my personal and working week, both in Birmingham and Wales and this has caused me to evaluate and assess all my current choral commitments.

Considering Midlands Hospitals' Choir, I think it's time for a new collaboration between the musical vision and the committee, to deliver exactly what it is the MHC organisation requires. I feel there may be a desire to return the choir to a more traditional entity. There is nothing wrong with this at all, but I fully admit that it has been my desire to move the choir forward in a progressive and exciting way, trying to make it relevant and engaging to an ever-changing and ageing audience.

For me, the response from the audience at Town Hall showed me that my sometimes 'unconventional' musical decisions, were right for the event, and it has left me feeling conflicted that there are some who believe my decisions were not right.

I have always considered Midlands Hospitals' Choir as a real highlight in my career. I am immensely proud to be able to say that I have led you for these past 12 ½ years, especially considering the incredible things we have achieved together, particularly the joint ventures at Town Hall and Symphony Hall.

So, what now? I should know by end of February/beginning of March more about the London situation. That role would start in September but, as I said, there are many considerations whether or not this is the right thing for me and a lot will depend on my discussions with other groups.

I will fully support the committee and choir, as much as I possibly can, with the process of finding someone to replace me - to take the reins and move the choir forward in conjunction with your requirements. That may be September or, if I don't find myself in London, then in January 2027, after the Town Hall concert in December.

I will stay as long as it takes, but I am resolute in my decision that my time with MHC is sadly now closing - it is time for a fresh start for both me and MHC.

Very best wishes to you all,

James

Our chairman responded thanking James and acknowledging that it was a difficult decision to make but it was a great opportunity for his career.

Jo James remarked that the majority of choir loved the choice of music.

Angela Grudinski said the Joint Christmas Concert was well balanced, varied and the audience responded to his vision. Other choir members agreed.

The Chair asked if the Joint Concerts would still be possible. James replied it would still be possible and he would ensure it would continue but it does depend upon who comes in as the new MD.

7. Long Service Awards

Gold: Michael Rogers was presented his badge by the Chair

Silver: Ann Hornsby, Christine Bennet, Jasmine Penny, Rob Turner will be presented with their badges.

8. Any other business

There was none.

The committee were happy to be re-elected and were re-elected en block as proposed by Helen Meniss and seconded by Tony Turpin.

The meeting closed at 8.40pm.

MIDLANDS HOSPITALS' CHOIR.

Receipts and payment statement for 12th month to 31st August 2025. End of financial year.

Receipts	£	Payments	£
Registrations	3,534.50	Venues	3,642.00
Tea Money	1,320.65	Director Fees	8,199.03
Raffles	601.59	Accompanists	3,360.42
25/26 Registrations	5,070.00	Registration Refund	485.00
Town Hall Concert			
Income	4,660.65	Costs	2,735.00
SOMC Christmas			
Income	1,130.52	Costs	791.80
SOMC Spring			
Income	1,681.64	Costs	1,076.45
Quiz Night	309.00	Costs	105.00
Ark Summer Concert			
Income	1,537.57	Costs	1,154.32
Town Hall Dec 2025		Flyers	105.00
Summer Concert SFA 26		Hire Deposit	100.00
	£19,846.12		£21,758.02
		Surplus/Deficit	-1,911.90
General			
Friends/Donations	387.00	Music Library	2,842.80
Interest	96.01	Flowers/Gifts	46.50
Gift Aid	3,795.71	MTW Donations	725.80
Folder Inserts/Scarves	82.00	Choir Lunch 25	1,604.00
Choir Lunch	1,610.00	Marsh Commercial Insurance	198.86
		John Fletcher Music Files	176.00
		Choir Lunch Refund	35.00
		National Association Choirs	53.00
		Choir Lunch Deposit 26	250.00
	£5,970.72		£5,931.96
		Surplus/Deficit	38.76

Total Receipts		Total Payments	
		Total Surplus/Deficit	-1,873.14
	£25,816.84		£27,689.98

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Funds			
		Represented by:	
Balance b/f 31/8/2024	20,357.84	General Account Aug 2025	11,728.46
Surplus/Deficit on Accounts	-1,873.14	Savings Account Aug 2025	6,756.24
Total Funds	£18,484.70		£18,484.70



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the
accounts

Section A

Independent Examiner's Report

Report to the trustees

MIDLANDS HOSPITAL'S CHOIR

On accounts for the year ended

AUGUST 2025

Charity no
(if any)

1149642

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st AUGUST 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the set name of applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- ~~the accounting records were not kept in accordance with section 130 of the Charities Act; or~~
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair" view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

P.P. Plummer

Date:

18-3-2026

Name:

PETER PATRICK PLUMMER

Relevant professional qualification(s) or body (if any):

ASSISTANT BANK MANAGER (RETIRED)

IER

MIDLANDS HOSPITALS' CHOIR

England & Wales - Charity number 1149642

Accounts



Minutes of the annual general meeting held on Tuesday 5th January 2025 at 7pm at Allen's Cross Community Centre, Northfield, Birmingham.

Committee Present: Sue Hibberd -Chair
Frances Rumball - Secretary
Stephen Godber – Treasurer
Jo James
Delia Baker
Valerie Ladbrooke

In attendance: James Llewelyn Jones – Musical Director

Melissa Morris – Accompanist

A quorum of choir members

1. Apologies Pam Salisbury, Christine Bennett, Annie Gelderd, Elizabeth Brazell, Marian Mudie, Philip and Anne Quirk

2. Minutes of last meeting

Minutes of the AGM held on Tuesday 9th January 2024 were approved and there were no matters arising.

3. Chair's report

It is with mixed feelings that I begin my report for this last year.

It has been another successful year for the choir. We have recruited more new members and we hope you have been made to feel welcome and that you are enjoying your singing experience with us. We have had some very successful concerts this past year and raised some incredible amounts of money for some well deserved charities. The two joint concerts at the Town Hall were a huge success and we have to acknowledge James's vision in pulling these together. The two choirs have worked well together and the opportunity to double up on rehearsal time, really paid off. Thank you for your commitment in dedicating time to two evenings a week of practice, plus all the extra at

home. The financial demands of the Town Hall are such that neither choir would manage to afford a concert single handedly; so it's a worthwhile arrangement which works well and we have raised a phenomenal amount of money for local hospitals/hospices.

Our own concerts have also been very successful and enjoyable and we have been able to support Music Therapy Works again with some healthy donations. It was a real bonus to have some of its members performing with us at Selly Oak. We look forward to our next two concerts in March and July. We are back at Selly Oak Methodist Church on March 29th. It is a great venue for a concert. On July 12th, we return to St John's and St Peter's, Ladywood; another old favourite of ours.

The musical leadership at this choir is second to none. Huge thanks go to James for his commitment, hard work, tutoring and patience in pushing us to achieve the standards we have reached this year. His idea of voice range exercises seemed a bit scary to all of us initially but it has proved to be a very worthwhile exercise, not only in improving the sound of the choir by having everyone in the correct place but also, in many cases, in building individual confidence. Some of us even enjoyed the experience!!!

We are highly privileged to have such talented and skilled accompaniment; big thanks to Melissa for her commitment and hard work every week. She really is part of the MHC family.

As we hoped, we have continued to engage our social calendar throughout the year. The spring lunch was a success (although the weather could have been kinder) and Warley Woods was blessed with some musical entertainment during our summer picnic. We are very grateful to our very own in house quiz master, Hilary, for what has become a yearly event.....I hope you are all swatting and working on your quizzing skills ready for January 25th.

On the subject of "social", I cannot move on without mentioning our Refreshments team who work tirelessly throughout the year to ensure we have drinks and goodies to keep us going; not just on Tuesday evenings but also at Saturday rehearsals and concerts. Over the years they have sacrificed many lunch breaks and social interactions. We are eternally grateful to them.

Yvonne and her team deserve a very big thank you for her hard work in making sure we all have music in time for rehearsals. Not a simple task!

The choir is embarking on some significant personnel changes with new names at the helm. It is time for a change in Chair and Secretary. We also have some additions to the committee which is very

encouraging and I have every faith that the choir is in good hands to continue going from strength to strength.

So this is my last Chairperson's report. I would like to thank the committee for its constant support over the last few years and in making it as easy a job as possible. You make an incredible team and it is thanks to all of you that the choir is in such a positive position at the moment. To all of you, choir members, thank you for your support, commitment and cooperation; particularly to some individuals who busy away behind the scenes unnoticed.

I am sad that I will no longer be part of this musical family but the travelling has become rather untenable; however I will be there in the audience to check that you are maintaining standards!!

4. Treasurer's Report

Thanks:

- My thanks first of all to Dale for his support as I have taken on the role of treasurer this year. Knowing that he was available and willing to answer my questions has been a great help. I will need to bother him some more as I prepare the paperwork for the annual return to the Charities' Commission.
- Thanks are due to our wonderful refreshments team led by Mary and Val for the regular raffles. As you will see they raise an impressive amount in contributions to our overall finances. Overall, from our weekly rehearsals, Saturday rehearsals and our concerts, refreshments raised £1,857.50.
Val's raffles raised £1,352.05 for choir funds.
- Friends of the choir and donations also raised nearly £2,000. This may be an area to look at for further development.
- Thanks are also due to those who arranged the Choir Quiz and our Choir Lunch. Valuable social occasions that also raise funds, usually, for the choir.
- Behind the scenes there is also a team of people who sell tickets and programmes, manage our Gift Aid claims and oversee our charity fundraising. Thanks to them for their help and support.

Financial Matters:

- Financially 2023-2024 was a sound year for the choir. Overall, the choir made a surplus of £8,122. A word of warning though. This figure includes a figure of £6,500 in advanced subscription payments. This suggests that the true surplus would be nearer £2,000.
- Concerts raised the following amounts towards our choir funds.

Christmas Town Hall	£2,965.33
Bowls Club-	£130
SOMC Christmas	£326.55
SFSL	£335.67
Armed Man TH	£277.10

- Charitable Fundraising

Music Therapy Works £2,700

Medecins Sans Frontieres £1,620 + Pay pal

- Gift Aid

Thanks to Ken and Jude. Gift Aid claims produced £5,103.79

- Losses.

The choir lunch made a loss of £393. This was because of an unexpected service charge being added to the bill. It was also the case that several members had indicated they would be attending but they failed to appear and did not pay for the meals that had been booked for them. In future we will ensure that all meals are paid for before final numbers go to the caterers.

We made a loss of £276 with the scores of 'The Armed Man'. It was necessary to purchase scores from several sources to ensure we had the number we needed. One company were unable to meet the order initially but later supplied the number we needed. In the meantime, an order had gone to another company. We managed to return some of the scores that were not needed but still had to pay for some of the excess scores. We will try to recoup some of the money by selling our unused copies on E-bay.

Concerns

- To ensure our financial future we need to keep numbers up in the choir
- Venue costs are rising. In some venues costs have doubled.
- To ensure we cover our expenses we have decided to raise our non TH ticket prices to £15
- The TH costs will continue to rise as Birmingham Council remove subsidies.
- Key messages are that we need to really push ticket sales and maintain/increase choir numbers.

Stephen Godber. 7th January, 2025.

There were no questions from the choir.

5. Committee Posts

Sue Hibberd and Frances Rumball are stepping down from their roles of Chair and Secretary respectively.

Nomination forms had been received for the post of Chair from Helen Powick and Michael Wenham. They both spoke to the choir about why they wished to become Chair and what they could offer to support the choir. An election was carried out and the choir voted in favour of Michael Wenham as the new Chairman. Helen Powick has agreed to remain as a committee member.

A nomination form had been received for the post of Secretary from Sue Barclay. The choir present voted unanimously in favour of Sue Barclay becoming the Secretary. Sue has agreed to stand for 1 year with the option to remain longer if she wished.

Nomination forms had been received from 3 members of the choir who wished to join the committee – Annie Gelderd, Angela Grudzinski and Yvonne Attry. All were duly elected to the committee by the choir present.

The existing committee were willing to remain and were thanked for their hard work: Delia Baker, Jo James and Valerie Ladbrooke.

6. Musical Director's Report

What a wonderful year of memorable choral experiences we have enjoyed. Last August marked my 10th year since you invited me to become your musical director.

We have tackled some extremely challenging, and I hope, exciting repertoires – I do try and choose repertoires which are a little bit different from the norm, but with music that helps us build and develop both our vocal and choral techniques.

We have raised several thousands of pounds for very worthwhile charities and have furthered our vision to continue to build our choir.

Our audiences continue to be impressed and delighted with our varied programming of music, in many styles and genres.

My aim is to offer something for everyone, ensuring that the audience, and indeed all of you, can enjoy the variety and thrill of such a diverse array of music. The enthusiastic response at recent performances has been a real joy and hopefully, makes the thorough and demanding way in which we work, worthwhile.

We have been fortunate to stage two large-scale and high-profile performances at Town Hall this last year. Our Christmas concert continues to be a real highlight for us and our audiences, and we've another exciting programme of music, with many new arrangements of concert pieces to entertain our audience with this year.

The spring concert gave us an opportunity to return to the beautiful St. Faith and St. Laurence Church for a varied programme with some lighter pop music, not for everyone I appreciate but the packed church enjoyed these upbeat classics. It also gave our audience a glimpse of our initial preparations of *The Armed Man*, a major work we started preparing from January, given its complexities and vocal challenges.

In July we had the thrilling experience of performing Karl Jenkins' *the Armed Man*. The praise and plaudits were in abundance, and I believe, we produced some of our finest singing ever. It was a powerful and moving experience and one which will stay with us and our audience for a considerable time.

A few comments from the event...

From Bob Vivian,

"It was an immense achievement and only possible thanks to all the hard work, skill and encouragement from you.

A couple of the players in the group said to me last night, (which I echo their sentiment) that it was a privilege to have been involved in such a powerful, emotional, and musical performance.

Your choirs were simply incredible and fantastic.

Their singing throughout this musical marathon was exemplary as was their stamina and their musicianship.

I hope you heard the massive applause you received from not only the audience but every player on the stage.

Having such a good flautist and cellist was the icing on the cake!

Well done once again and thank you.”

From Nigel Turner, trumpeter in Gemini Brass.

“Hello James. This is Nigel from Gemini Brass. I’m sorry I didn’t catch up with you at the end of the concert. Had I done so I would have congratulated you on the joint Choirs performance this evening. It really was outstanding. I don’t think I have heard them sing quite as well as they did tonight. I really was very much impressed. Here’s to seeing you again in the run up to Christmas!! Many congratulations for tonight’s performance, methinks an awful lot of hard-work had been gone through - but it paid off handsomely. Best regards. Nigel”

From my sister...

How are you feeling today? You must be shattered.

Well done for getting that concert together- it was AMAZING ☺ ☺☺

Hope you realised you had 2 standing ovations

One after Armed Man and one at the end ☺☺☺☺☺☺☺☺☺

And my sisters- in-law...

Congratulations and thank you for an amazing and emotional concert yesterday. You and your choirs plus everyone else involved, certainly pulled out all the stops!

It really was a first-class performance and all the work that went into it was incredible. Thank you, we wouldn’t have missed it, for the world. We have sent a donation to MSF. A never to be forgotten evening which certainly demonstrated the world’s need for peace from the futility of war. Thank you for giving us an experience we’ll never forget.

It was a glorious way to celebrate my 10th year with both the choirs.

Then came the challenge of building a Christmas repertoire fit to stand up to our summer performance and try and thrill our audience with equal measure.

I figured as the Concert for Peace was quite an emotional and an intense experience for us and our followers, our Christmas concert needed to be light, entertaining, and short! It was again an extremely powerful but joyful concert experience; I’ve already read out many of the high praise we’ve received from people who were blown away with your performance.

We are hugely fortunate to have the outstanding musical talent of Linnéa, Sara and Heather assisting us in our sectional rehearsals and performances. What a team they are.

To the committee, Yvonne and her team with the music, Rob with the logistics, thank you all for your tireless work and efforts in creating such a well-oiled machine. We are very lucky to have such a focussed group of hard-working individuals. Thank you all. To our wonderful tea ladies, we have not one, but 4 Mrs Overalls. De, Edna, Elizabeth and Mary thank you all despite the lack of Jaffa Cakes.

To Melissa, a huge thank you. We are so lucky to have you, and I thank you for your incredible, unfailing support and your talents.

These last 10 years have raised considerable challenges and hurdles for us as a choir, more than most organisations would have to deal with; managing of the transition of musical directors, a full

resignation of an entire committee with complex secretarial dramas; covid and its decimation of chorister numbers and the subsequent near folding of the choir.

All these issues have been dealt with and resolved by a small group of people, but we must say a special, huge thank you to Sue and Frances, most of these dilemmas fell were placed at your door. Your tireless efforts with the support of the other few committee members have saved this choir and we're so grateful to you both for everything you have done.

Thank you all for the hard work in making this such a great choir.

7. Long Service Awards

Badges presented to the following by the Chair:

Bronze: Margaret Duffy, Rowland Hopkins

Silver: Jan Macgowan, Andrew Menniss, Philip Quirk

Gold: Edna Neale

8. Any other business

- Sandy Cresswell wished to give particular thanks to Angela Grudzinski and Valerie Ladbrooke for adapting and highlighting her music so that she is able to read it clearly and sing in the choir. It is very hard work and time consuming but she was very grateful.
- Mary Wenham asked the choir members who are going to the Quiz to put their names on the list of required food.
- Rob Turner asked whether the refreshment termly card could be paid by means of the card reader. It was agreed that cash was better as we would not lose the commission.

The meeting closed at 8pm.

MIDLANDS HOSPITALS CHOIR

Receipts and Payments for August 2024 End of financial year balance

RECEIPTS	£	£	PAYMENTS	£	£
Registrations		7,030.00	Venues		3,273.75
Tea Money		1397.4	Director Fees		7,445.00
Weekly Raffle		1,352.05	Accompanists		2,961.00
Bowls Club		350	Bowls Club		220.00
Town Hall Concert			Town Hall Fee & Rehearsal Venue		2,554.00
Tickets		4,428.00	Director's Fees		957.50
Rehearsal Refreshments		132.15	Accompanists		664.5
B.Music Credit		1,020.36	Gemini Brass		2,055.00
Phoenix Singers		4,867.82	Organist & Soloist		1150
Programmes		236	Programmes		410
Programmes Adverts		100.00	Flyers		28
SOMC		748.55	SOMC		422
SFSL Spring Concert			SFSL Spring Concert		
Rehearsal Refreshments		41.50	Posters and flyers		101
Tickets		1245.42	Director's Fee		302.5
Concert Refreshments		72.25	Soloist		120
			Director's Rehearsal Fee		220
			Accompanist's Rehearsal Fee		132
			Venue and Sat Rehearsal		418
			Accompanist's Concert Fee		220
Armed Man Concert			Director's Fee		820
Rehearsal Refreshments		214.2	Accompanist		250
Programmes/Adverts		346	Town Hall Fee		2400
Tickets		2,617.09	Programmes and Flyers		600
Phoenix Singers Advance		2,000.00	Armed Man Film Hire		500
B. Mus Credit		724.26	Gemini Brass		2,310.00
Phoenix Settlement		2220.99	Organist and Soloists		905.44
			SOMC Dec 24 Concert Deposit		50
2025 Registrations		6,505	Summer 23 Concert Donation		140
		37,649.04	Surplus/Deficit		6,019.35
			Medecins Sans Frontieres		1,620.00
GENERAL			Keyboard		486.48
Friends		370	Music		899.98
Donations		1,621.98	Musicianship Workshop		165
Interest		90.07	Music Therapy Works		2,720
Music Therapy Works		720	Voice Checks		165
Gift Aid		5,103.79	Admin/Stationery		375
Quiz Night		235	Insurance		183.18
Armed Man Scores		834.19	National Association of Choirs		53
Music Hire		25	John Fletcher Music Files		172.62
Choir Lunch		1270.15	Quiz Night		100
MSF Bucket Collection		1,620.00	Armed Man Scores		1111.16
		11,890.18	Choir Lunch		1,663.37
			Taster Session Print		72
			Surplus/(Deficit)		2,103.39
TOTAL RECEIPTS		49,539.22	TOTAL PAYMENTS		41,416.48
			Surplus/(Deficit)		8,122.74
TOTAL		49,539.22	TOTAL		41,416.48
Funds			Represented By:		
Balance b/f 31.08.23		12,235.10	General Account August 2024		13,697.61
Surplus/Deficit on Accounts		8,122.74	Savings Account August 2024		6,660.23
Total Funds		<u>20,357.84</u>	Variance		0



Section A Independent Examiner's Report

Report to the trustees/ members of MIDLANDS HOSPITALS' CHOIR

On accounts for the year ended AUGUST 2024 Charity no (if any)

Set out on pages (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31ST AUGUST 2024

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: P. P. Plummer Date: 25-4-2025

Name: PETER. PATRICK PLUMMER

Relevant professional qualification(s) or body (if any): Assistant Bank Manager for Lloyds Bank Limited (RETIRED)

Address: 93 Castle Road West Oldbury West Midlands

MIDLANDS HOSPITALS' CHOIR

England & Wales - Charity number 1149642

Accounts



Minutes of the annual general meeting held on Tuesday 9th January 2024 at 7pm at Allen's Cross Community Centre, Northfield, Birmingham.

Committee Present: Sue Hibberd -Chair
Frances Rumball - Secretary
Dale Brusby – Treasurer
Claire Calver
Jo James
Delia Baker

In attendance: James Llewelyn Jones – Musical Director
Melissa Morris – Accompanist
A quorum of choir members

1. Apologies Celia Winter, Martin Leeson, Philip and Anne Quirk

2. Minutes of last meeting

Minutes of the AGM held on Tuesday 10th January 2023 were approved and there were no matters arising.

3. Chair's report

I think that this is the third year in succession that I have begun this report with mention of us being in a different venue. We are about to begin our second term here in Allen's Cross Community Centre; a venue which I think more or less meets all our requirements.

I usually end with this aspect of my report, but this year I feel it is appropriate to begin with it; and that is to thank every one of you for your commitment, enthusiasm, and support over the last twelve months. I really do feel that we have a strong camaraderie here. The feedback and comments the committee and I receive from groups and individuals are wonderful and very much appreciated. The choir wouldn't exist without you all so thank you very very much.

Along with welcoming a new venue, we are thrilled to have had another successful recruitment of new members. It is so good to enhance the singing with lots of new voices. I hope you all feel welcome and will be with us for a good many years.

I would like to say a big thank you to James for his continued dedication, hard work, tuition and musical genius; for believing in us and pushing us to reach the standards we have achieved. Also to Melissa who leads and supports us week on week with her amazing skills and patience. I think our concerts at Bournville, Longbridge and Selly Oak are wonderful examples of how far, as Midlands Hospitals Choir, we have come. In addition, we have raised over £1000 this year for the extremely deserving Music Therapy Works Charity. They have agreed that a group of some of their therapists will perform at one of our own concerts; possibly the one in December.

The Town Hall Concert was not without its glitches this year, but those aside, it was a really good concert and we look forward to singing there again on July 7th. (Please make sure you have the correct date in your diaries as it was misprinted on the TH Christmas Concert programme). We have been compensated by the TH for some of the deficits in the agreed contract and members of both choirs' committees will be having a debrief meeting later this week. Any constructive comments would be welcome for us to take to that meeting so please feel free to email Frances or me if you have any comments/suggestions etc.

I would like to thank the valuable committee members for all their wonderful support and dedicated hard work over the last year; it really is a joint effort and very much appreciated. We are a very small committee and we welcome anyone who would like to join us and help take the choir forward. Please have a chat with us if you feel you can offer some of your time.

So it is in a very positive way that we look forward to the year ahead. As well as The Armed Man in the TH on July 7th, we have a concert planned to take place at St Faith & St Laurence on Saturday April 20th. An old favourite venue of ours!

Socially we enjoyed a few events this last year and we will hope to repeat that this coming year. The Spring lunch was a very enjoyable occasion, particularly the delightful entertainment we were offered. Plans for another lunch in the spring are currently under way.

Our very own in-house quiz master, Hilary, provided us with a great evening and has agreed to a repeat it for us later this month, Jan 27th. A huge thank you to Hilary and Rob.

The picnics were an enjoyable success and we will organise one or two more for the summer months including an end of term social in July when all being well the rain will stay away this time.

So once again, very many thanks to all of you for all you do to keep this choir going from strength to strength.

Sue also read out a report on behalf of Celia Winter about the revived

Friends of the Midlands Hospitals' Choir:

Having been a member of the choir since 1996 and realising I might not be able to attend every week as personal circumstances changed, I decided I would like to help the choir by redeveloping the Friends of MHC.

This had been part of choir some years ago but Sue Scott who instigated it died.

The idea of the Friends is to underpin the Choir financially by paying £25 a year. In return they are offered 10% off concert tickets, a free programme, being invited to social events and receiving newsletters.

Between September and December last year I managed to recruit 10 Friends and since Christmas someone else has joined.

I have discovered that in some choirs, Choir members are Friends and as such make a donation and get the 10% off tickets they purchased via choir as well as their free programmes.

I would be grateful if you as choir members could promote this via your own Friends and Families and even consider an annual £25 donation. I can be contacted at c.winter93@btinternet.com

As you all know the joy of the choir apart from the singing and camaraderie we do regularly give to Charity. Friend subscribers assist in keeping our subs down and donate to the chosen charity .

Hope to hear from people!!

Celia Winter

4. Treasurer's Report

Copies of the accounts had been sent to the choir members and the Treasurer outlined the following financial situation:

Financially, this has been a good year for the choir. Overall the choir made a surplus of £3,362. All the concerts during the year provided surplus's of various amounts:

Selly Oak Methodist - £113

Town Hall - £1400

Spring Concert - £785

Summer Concert - £500

At rehearsals refreshments brought in £1415, and the weekly raffle £1030. Thank you for your support. The choir lunch somehow raised £200 (I'm still wondering how?), The quiz produced another £125.

Through our concerts we were able to raise £1017 for Music Works Therapy.

So, all in all it's been a very positive year financially and with total funds of £12,235 at the end of the year, provides a comfortable basis for the future, and a good time for me to hand over the reins to someone else.

Dale Brusby stood down as Treasurer after many years in the post. He was thanked by the committee for keeping the accounts in good order and passing on to the new Treasurer a healthy financial position.

5. Committee Posts

Stephen Godber was proposed as Treasurer by Sue Hibberd and seconded by Frances Rumball. All present voted in favour and he was duly elected to the post.

Valerie Ladbrooke was proposed by Frances Rumball as a committee member and seconded by Elizabeth Rogers. All present voted in favour and she was duly elected to the committee.

The remaining committee members were willing to remain in post in the same roles until the AGM in 2024

6. Musical Director's Report

I think we can all agree that it has been a fantastic year for us. We had an influx of new members in September 2022 and again in September 2023. Their enthusiasm and energy taking on the challenges of joining the choir, especially as we prepare for the Town Hall, is to be applauded.

The spring and summer term gave us a opportunity to really focus on building our choral technique and sound. Many of our new members had never sung in a choir before, this is the same for our newest cohort of singers, so it is important for us as an organisation to support all our new singers both with mentoring and attending rehearsals to help us develop as a choir, not just in membership but also our quality of singing.

We tackled some challenging repertoire and learnt a lot of new pieces for our Easter concert. We were able to show diversity and aptitude at singing in different styles and the concert was a resounding success, both musically and financially. I think we were all taken aback at the droves of audience queuing and filling St Francis, Bournville, close to bursting. I know we had a slight cake crisis but we were able to raise a considerable sum of money for our wonderful charity – Music Therapy Works.

The summer concert with our fabulous soloist Sam Oxborough was another highlight with another large enthusiastic audience. Who will ever forget the biblical theatrics of the hurricane outside, banging right on cue in How Great Thou Art... "and hear the mighty thunder" and Sam's outstanding Stormy Weather! We must work with her again; such was her infectious appeal and rapport with choir and audience.

Our audiences continue to be impressed and delighted with our varied programming of music and in so many different genres. My hope is that we can offer something for everyone in our performances ensuring that they, and indeed all of you, can enjoy the variety and thrill of such a diverse array of music. The enthusiastic response at recent performances has been a real joy to witness and is testament to the hard work you put in as a vibrant choral family.

Last year's Town Hall concert was an outstanding success again and it continues to be an exciting addition to our singing diary. To be singing annually at this iconic building, being an integral part of the City's Christmas musical offerings and being in the top 5% of performances which sell out at the TH, is a huge achievement.

We must take this opportunity to thank the joint choir committee for the huge amount of work they do in staging this event, allowing me to flex my artistic vision and making it possible for us all to enjoy this wonderful experience every year. It's hard work, it's expensive, it's tough to sell tickets, but it is so worth all the hard slog and effort. There are not many amateur choirs who can say that they perform annually at the Birmingham Town Hall. That said, we must never take this opportunity for granted and continue to work hard to make it the success it is. Paramount in this is our own individual dedication to being as prepared as possible for rehearsals. As we move forward, it will be essential choristers attend an adequate number of rehearsals if they are to qualify to stage at these concerts – some members failed to attend 50% and were not adequately prepared to stage. We will be much stricter as we move forward.

This will be another busy year for us as a choir. We will return to St Faith and St Laurence for our Easter concert and in July, we will perform Karl Jenkins's powerfully moving 'The Armed Man' - A Mass for Peace. It will be great for us to tackle a full work again and we will work our way through this throughout the spring and summer term, performing some movements at our Easter concert. We already have the Benedictus and the Sanctus under our belts.

We are hugely fortunate to have the outstanding talent of Linnea, Heather and Sara assisting us in our sectional rehearsals and performances. What a team they are.

To the whole committee led by Sue Hibberd, Yvonne Attry with the music, Rob Turner and Martin Leeson with logistics, Edna Neale, Elizabeth Rogers, De Baker and Mary Wenham with our refreshments at rehearsals and concerts and Debbie Wheate with ticket sales thank you for your tireless work and efforts. We are very lucky to have such a focused group of hardworking individuals who give their time freely to make the choir run smoothly. Thank you all.

Finally, to Melissa, what to say, other than that you are just fabulous. We are so lucky to have you and I thank you for your incredible, unfailing support and talent and your friendship

I can't believe that 2024 marks 10 years since I was asked to become your Musical Director. It's been an incredible journey thus far and we've come such a long way and the future, I feel, is looking exciting.

Thank you, all of you.

7. Long Service Awards

Badges presented to the following:

- Jewel Ahumibe (Gold)
- Jo James (Silver)
- Martin Leeson (Silver)
- Hilary Mann (Silver)
- Donna Patel(Silver)
- Anne Quirk (Silver)
- Sheila Armstrong (Bronze)
- Frances Rumball (Bronze)
- Will Rumball (Bronze)

8. Any other business

- Michael Wenham asked whether the video and photographs taken at the summer concert were available. Valerie Ladbrooke said she would speak to her son Oliver..
- Details of the joint Saturday rehearsal were asked for – 23rd March at The Hub , Kings Heath
- It was agreed that MHC members could attend Phoenix Singers rehearsals for The Armed Man during the summer term.
- Ken Pugh gave a vote of thanks to James for all his hard work and enthusiasm.
- Andrea Howl from Music Therapy Works sent an email of thanks for our generous support of the charity and wished to pass on that at each concert she has attended, the choir has got better and better.

The meeting closed at 7.44pm.

MIDLANDS HOSPITALS CHOIR

RECEIPTS AND PAYMENTS STATEMENT FOR 12 MONTHS TO 31 AUGUST 2023

<u>RECEIPTS</u>	£	£	<u>PAYMENTS</u>	£	£
<u>Rehearsals</u>					
Registrations	9,640.00		Venues	3,065.40	
Tea Money	1,415.49		Director Fees	5,900.00	
Cake Sales	114.37		Accompanists	2,701.25	
Weekly Raffle	1,030.00				
		12,199.86			11,666.65
<u>Town Hall Concert</u>					
Tickets	4,174.00		Concert Flyers/Programmes	469.00	
Town Hall	385.21		Cotteridge Church	10.00	
Programmes	466.00		Phoenix Singers	3,234.02	
Programme Adverts	100.00				
		5,125.21			3,713.02
SOMC	420.00		SOMC	207.50	
			Jolly Jumpers	18.75	
<u>Spring Concert</u>					
Tickets	1,580.00		Venue	218.84	
			Director & Accompanist	424.00	
			Tickets	48.47	
			Flyers	104.50	
		1,580.00			795.81
<u>Summer Concert</u>					
Tickets	1,089.00		Flyers, Posters etc	105.00	
Refreshments	92.61		Accompanist	148.50	
Raffle	45.00		Soloist	150.00	
			Director's Fees	332.50	
		1,226.61			736.00
<u>Christmas 2023</u>					
registrations	2,400.00		Flyers	60.00	
			SOMC Deposit	50.00	110.00
		2,400.00			
		22,951.68			17,247.73
			Surplus/(Deficit)	5,703.95	
<u>GENERAL</u>					
Friends	340.00		Library Music	1,775.53	
Donations	110.00		Choir Insurance	175.84	
Interest	27.60		Admin/Stationery	731.25	
Music Works Therapy	1,017.14		NAC	53.00	
CLIC Sargent	5.77		Music Therapy Works	1,017.14	
CDs	155.00		IT Costs	140.00	
Quiz	215.00		Quiz	90.00	
Choir Lunch	1,452.50		Choir Lunch	1,250.95	
			Learn to Sing Workshop	226.00	
			Musicianship Workshop	205.00	
		3,323.01			5,664.71
			Surplus/(Deficit)	(2,341.70)	
<hr/>					
TOTAL RECEIPTS		26,274.69	TOTAL PAYMENTS		22,912.44
			Surplus/(Deficit)		3,362.25
TOTAL		26,274.69	TOTAL		22,912.44
<hr/>					
Funds			Represented By:		
Balance b/f 31.08.21		8,872.85	General Account August 2023		5,664.94
Surplus/Deficit on Accounts		3,362.25	Savings Account August 2023		6,570.16
Total Funds		12,235.10	Total Bank Accounts		12,235.10
			Variance		0.00

Independent examiner's report on the accounts

CHARITY COMMISSION FOR ENGLAND AND WALES



Section A Independent Examiner's Report

Report to the trustees

MIDLANDS HOSPITAL CHOIR

On accounts for the year ended

31 AUGUST 2023

Charity no (if any)

1149642

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

25/3/2024

Name:

JOANNE ELSE

Relevant professional qualification(s) or body (if any):

ACA

Address:

2 FERRY HILL DRIVE

BARNT GREEN, BIRMINGHAM

IER

Oct 2018

1