

Charity Registration No. 1149237

Company Registration No. 08148527 (England and Wales)

B SHARP LTD
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

B SHARP LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

C Allen
R Cohen (appointed 23 April 2020)
L College
S Gillingham
M A Hewitt (resigned 15 April 2020)
S J Hudson (resigned 20 April 2020)
R Jarrah (appointed November 2020_
H M Lovegrove
J Sheppard (appointed 28 January 2021)

Charity Number

1149237

Company Number

08148527

Registered Office

St, Michael's Business Centre
Lyme Regis
Dorset
DT7 3QR

Independent Examiner

Geoffrey O' Sullivan ACMA
Tor View
Knapp Hill
Wells
Somerset
BA5 3HT

B SHARP LIMITED

CONTENTS

Trustees Report	1 – 7
Independent Examiners Report	8
Statement of financial activities	9
Notes to the Financial Statements	10 – 20

B SHARP LTD - TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2021

B Sharp Objectives and Activities

The Objects of the Trust are:

The advancement of the arts, culture heritage or science.

The advancement of citizenship or community development.

The advancement of education.

The relief of those in need by reason of youth, age, ill-health, disability, financial hardship or other disadvantage.

Strategy

To achieve these objectives, our current strategy is:

- To consult young people about their music aspirations, secure grant funding and then organise and deliver group music making workshops and performances for young people in Lyme Regis, Bridport, Axminster and the surrounding area. The workshops offer technical, creative and leadership training.
- To mix children and young people of varying ability, experience and background, bringing them together where they can make friendships and find support, encourage co-operation and tolerance, and build confidence and self-esteem that they can carry forward for the rest of their lives.
- To ensure that financial hardship is not a barrier to participation in our programmes.
- To increase our organisational resilience and capacity to support children and young people in challenging circumstances.
- To train and sustain an emerging workforce of young people.
- To partner with individuals and organisations to share resources, expertise, recruit participant and build pathways to enhance our programme and those of our partners, strengthening the wider sector.

These strategies depend upon the goodwill of many adults, young people, organisations and funders. B Sharp would like to thank all our supporters for the practical help we receive in delivering our objectives.

The Trustees' strategy has due regard to the guidance published by the Charity Commission on public benefit.

ACHIEVEMENTS AND PERFORMANCE April 2020– March 2021

B Sharp exists to provide exceptional music making opportunities to young people, especially those experiencing challenges, to build their musical skills, personal skills and confidence, as well as their contribution to their community. The evidence is that the B Sharp model of music making that we have developed has a significant impact on young people's personal, emotional and social development. The model requires a high intervention rate from staff and music leaders, in order to have significant impact, and is therefore necessarily expensive and will always require high levels of funding.

Over the year we have worked with 195 young people, across 155 sessions – a mixture of digital and face to face. 52 of these young people had additional needs or vulnerabilities. We have engaged with 8 partner organisations through working with them to reach young people, through joint development or to provide professional development and training to music leaders and young people.

During the year, we endeavored to deliver against our Business Plan, which aims to:

- Maintain and develop our existing open access music making programme in Lyme Regis and Bridport, and to develop the programme in a wider geographical context to reach more young people.
- Develop relationships with partner organisations to reach young people who have specific vulnerabilities, enhance the delivery of the core programme, refine our offering and capitalize on joint-venture opportunities.
- Work with partners, including local venues, local communities and world class musicians, to provide

inspiring musical and creative experiences and performance opportunities for local young people.

- Continue to develop the capabilities of our music leader team, including our young music leaders, to deliver high quality music making with young people that develops their musical and personal development.

Despite the Coronavirus pandemic, we aimed to maintain and extend the high quality of our core programme of on-going regular music projects, training for older young people and staff, and to reach more young people, particularly those who are vulnerable.

ACTIVITIES AND PROJECTS

On-going Regular Music Projects

- **Hub Jams** – Tuesdays (term time) at The Hub for young people 11-19
- **Boombox** – Thursdays (term time) at the Hub for young people aged 9-11
- **Bridport Jams – B Sharp Voices** – Mondays (term time) at Bridport Youth & Community Centre for young people 7-19
- **B Sharp Voices** – Singing programmes for primary and secondary years; various projects, part funded by Dorset Music Education as part of the singing strategy
- **B Sharp Early Years** - Music for toddlers and their families
- **B Sharp music in schools** – bespoke music offers for primary and secondary
- **Young (Music) Leadership Training Programme (YMLP)** – 8 young leaders progressed through B Sharp's leadership programme in 2020-21, and 2 emerging Music Leaders we mentored through Daisy's Soundwaves project.

B Sharp activity:

The Coronavirus pandemic has continued to significantly affect B Sharp's activity over this financial year.

We adapted our practice and delivery so that we have continued to engage our young participants in music making, either in person or virtually throughout the year. Initially we produced weekly virtual music activities and challenges for our young participants (March – July 2020), and then moved to delivering live online group sessions (via zoom, using a digital DAW system (Bandlab) (January – March 2021).

From September – December 2020, Government Guidelines allowed us to start running face to face sessions with young people again as long as mitigations were put in place to ensure sessions were covid-secure. With extensive risk-assessing, we re-configured how we work to increase hygiene, social distancing and ventilation and to reduce potential exposure to covid. We subdivided groups of young people into smaller groups, shortened sessions, increased ventilation, hygiene and social distancing and successfully continued to deliver impactful group music making. Sessions were delivered online when further lockdowns were put in place (January – March 2021). We also continued to offer online sessions alongside face-to-face sessions to ensure our offer was inclusive to young people who couldn't attend in person.

While this has allowed us to maintain contact with many of the young people, it has been a difficult year to maintain engagement. There are some young people who can't engage with the virtual sessions because of lack of digital equipment, poor internet access, lack of support at home, or disabilities or specific learning needs. In the second half of the year, there were also young people who didn't want to attend through digital burnout – especially secondary-age young people who were spending all day online for school. While many participants were extremely pleased to return to face-to-face sessions, there were some who didn't return though anxiety about covid or increased social anxiety. In this period it felt very important to listen carefully to the needs of the individual participants, and their families, and try and provide activities that met their needs.

"B Sharp is always brilliant -- and it's so hugely appreciated how you find a way to meet everyone's particular needs/personalities." Parent of N, age 14

Despite the challenges of covid, B Sharp's work has had a good impact throughout this year. Feedback shows that the opportunities to express themselves through music making, to work alongside others and to create original music improved wellbeing, sense of connection and confidence.

Our young participants and their parents, and young Trainee Music Leaders told us that young people were feeling more isolated and lonely than before, with higher levels of anxiety and fear for the future. They felt disconnected, and missed being with other young people, and many found socialising more stressful than before. They were upset by the 'hollowing out of opportunity' for them that happened due to the pandemic lockdowns. B Sharp's high quality music making sessions, coupled with our young people-centered ethos and excellent pastoral support, has had positive impacts for young people when we were able to bring them together virtually and in person to make music again.

"It has been nice to see other people in a fun environment especially during lockdown" A, age 15

"Huge thank you [to] all at B Sharp. L is absolutely loving your zoom sessions, it keeps him connected with you, helps with his social skills and being part of is so important." Parent of L, age 11, with ASD

Community Events in Lyme Regis & Bridport

This year, due to the pandemic, opportunities for B Sharp to take part in community events have been limited. We have managed to provide two opportunities for young people to share their work with their communities using digital and radio platforms:

- Online Busking Festival in July 2020, streamed via Facebook and YouTube
- B Sharp Radio Show in December 2020, broadcast via Lyme Bay Radio

These provided a platform for young people to perform their music, and for our Young Trainee Music Leaders to co-produce events. It was not possible to consider holding our very popular Big Mix Festival this year due to covid uncertainty but we have been continuing to research its potential for the future, following on from our Arts Council England funded 'Raising the Bar' Project from 2019.

Schools, Pre-schools and partnership projects

The pandemic has limited the scope of B Sharp's delivery programme this year. A number of planned programmes have not been deliverable. Schools and pre-schools, and other partnership settings (eg. Headlight Mental Health Support Group) have not been accepting visiting music leaders from B Sharp while they are trying to maintain social distancing, so all face-to-face school and pre-school, and partnership work was postponed. All performance-based projects (eg. Marine Theatre Young Creatives partnership) were also cancelled or postponed this year.

As face to face work with partners was not possible, we had to find other ways to support young people to make music. In order to support our partner schools, in Summer 2020, B Sharp created a series of resources to support children's learning at home. These were aimed at primary age children and comprised a series of short video activities aimed at supporting children's exploration of musical concepts and creativity. These were provided free to local primary schools, and the schools sent the activities out weekly to support home learning. All B Sharp resources to support children remotely can be viewed here: bsharp.org.uk/take-part-create-perform/music-for-schools/bsharpathome/

Work experience, education and employment

Central to our work is our training and skills development for young people - B Sharp has become well known for its young producers and leadership programme, which has earned a local and national reputation, through practice sharing via the Youth Music Network and sector conferences. Through our professional development opportunities and work-based training experiences (mentoring, leading groups, organising events for example) with B Sharp projects, young people can build an impressive portfolio and CV, which is important in building their transferable skills and gaining access to employment, college and university courses. At age 15, young people can apply to become an Apprentice Music Leader (unpaid), and from 16 a Trainee Music Leader (paid). This year we have trained 6 young people. We have also mentored 2 emerging Music Leaders as part of Daisy's Soundwaves Project.

We have used our knowledge assets to provide training and professional development for other organisations and professional staff. Jacques Verhearen and Ellie Walker delivered an online cpd session

on Songwriting to music leaders working with Band on the Wall, Manchester in September 2020. We were also commissioned by Dorset Music Hub to deliver 2 series of twilight professional development sessions, via zoom, on Music Making in the Early Years for Early Years Staff from Preschools and Nurseries across Dorset, working with 36 participants across 6 sessions, as well as presenting at Dorset Music Hub's Early Years Conference to 30 participants.

Over the past year, our office/administration Team has maintained its size at 1.5 full time equivalent and 8 trained freelance music leaders and support workers, plus a pool of skilled associates/consultants regularly contracted for work.

Professional Workforce Development

We commission, recruit and form working partnerships with high-quality professional guests who bring an added dimension to the local B Sharp offer – inspiration, mentorship, skills and knowledge development. This Jason Thornton (Bath Philharmonia), Phil Mullin, Daisi, Youth Music, Dorset Youth Association, Arts Development Company have all contributed to our training programme and provided our participants, music leaders, organisation and community with development opportunities.

Organisational Covid-Adjustment

The coronavirus pandemic has had significant implications for the delivery of the business plan this year, and B Sharp's ambitions to develop and expand our work with young people across the region. In this extremely challenging and financially uncertain environment, with the unprecedented uncertainty, aspects of the business plan have become undeliverable, and will need considerable adjustment over the coming year.

We continued to work with reduced overheads during this period. We furloughed staff during April 2020 – August 2020, with our freelance music leaders being managed by a freelance project manager and B Sharp's Trustees. From September 2020 – March 2021 staff were part-time furloughed. We continued to work without an office, brought book-keeping and payroll in-house, and sought out a volunteer to audit the accounts. The Trustees continued to support the organisation more intensively – meeting more regularly in order to deal with the rapidly changing situation.

Despite these reductions in overheads, B Sharp faced a difficult year. Continuing uncertainty made forward planning challenging, and any activity delivered required extensive additional project management and admin time due to additional risk assessment and contingency planning needed, and repeated postponements. During the year our earned income was reduced with the postponement of partnership projects and the loss of opportunities for fundraising activities such as events and festivals.

We are also immensely grateful to Youth Music for their flexibility in supporting us to work innovatively and responsively to deliver regular open access music making groups, schools and early years settings. Also for Youth Music, Dorset Council and Lyme Regis Town Council's ongoing support, and flexibility around project delivery during the Covid-19 pandemic. This has allowed us to continue working with young people, developing our young music leaders' skills and continue to provide creative employment to our team of music leaders.

The Trustees recognize that maintaining our on-going development in the light of the continuing uncertainty around Covid-19 and the 'new normal', will require re-thinking of the business plan, flexibility in how we deliver our objectives, as well as significant external support. Securing B Sharp's future in the current environment will and will be an on-going area of work.

NATIONAL, REGIONAL AND LOCAL SUPPORT

During the year 2020 – 21 B Sharp has received support from National Organisations:

Youth Music - £100,000 for a 3 year programme June 2018 – June 2021. We are grateful for Youth Music's support for B Sharp's open access, inclusive group music making programmes, our work with early years settings, our professional development pathways, and our 1 to 1 work with young people who are

NEET, and who struggle to access group music making

Thomas Deane Trust - £4500 for Music Futures programme 2020-21 – a mentoring programme to support young people who are interested in a career in the music industries

i-Will (via Dorset Community Foundation) – continued to deliver ‘Sound + Live 2’ (funding £4945 from 2019-20) for – a programme of youth volunteering, delivering grassroots music events run with young people for young people

The Trustees recognize that maintaining our on-going programme development requires substantial support and we would also like to thank the following local organizations for their help:

Lyme Regis Town Council – Lyme Regis Town Council continues to support B Sharp with a service level agreement of £5,000 for 2020/2021. An agreement was secured in 2016 for an additional £5000 for 2016/17, 2017/18, 2018/19, 2019/20 to fund activities in Lyme Regis, building the work force, offering training and progression for local young people.

Dorset Council (Leisure Development Fund) –£3000 towards delivery of our regular music making programmes and trainee programmes for young people and music leaders

Dorset Council (Discretionary Grant and Additional Restrictions Grant) - £7500 + £3236 support to mitigate income and support business viability

Dorset Community Foundation (Dorset Coronavirus Fund) - £3,586 to support additional costs for B Sharp to deliver services to young people, and provide one to one ‘Wellbeing through Music’ sessions

Dorset Music Education Hub - £1500 match funding for MusicFutures programme, and support through commissions for cpd delivery

Devon Music Education Hub - £3172 towards delivery of Axminster Rock n Pop Club, and support with covid-guidelines and risk assessments, and cpd

Daisi – support through commissions for services including mentoring an emerging music leader, and delivery of targeted project at Axminster Pippins Youth Club

We are also grateful to have received support from the following:

Axminster Community College
Woodroffe School
St Michael’s School
Early Years venues

FINANCIAL REVIEW

The excess of income over expenditure for the year shown in the Statement of Financial Activities (SOFA) was £20,185 for the year (2020 deficit of £457). In accordance with Charity Commission requirements the SOFA shows Income that we have received and expenditure that we have incurred without any attempt to “match” them as there would be in a commercial Profit and Loss account. The bank balance at the end of the financial year was £108,395 (2020 £76,831) of which £39,135 is not required to be spent on any specific activity This is described in the SOFA as unreserved funds and excludes a small cash balance. During the year the Trustees transferred unreserved funds of £3,413 to our specific designated fund for opportunity development taking the total value of designated funds to £9,413. Although the balance of unreserved funds may seem relatively high for a small charity all of them and most of the unreserved (subject to our Reserve policy) have already been committed to future activities. Now that the impact of Coronavirus has passed, we have resumed our planned programme of expansion to bring the benefits of B Sharp to more young people. Youth Music have recently renewed the funding for our core programme for a further three years, but we will still require considerable additional funding to achieve our aspiration.

Reserves and reserves policy

The Trustees aim to keep a proportion of unrestricted funds in reserve. Enough to ensure the organisation could conclude its activities in an orderly manner. Trustees review the appropriate amount annually and a copy of the reserves policy is available on request.

Structure, Governance and Management

The Trust is constituted as a company limited by guarantee and is a registered charity. The governing document is the company's Memorandum and Articles of Association. B Sharp was established in 2007 under the name Lyme Youth Arts as an unincorporated community group, in response to a culture of bad press towards young people in the Lyme Regis area and lack of opportunity for them. Young people were requesting open access and relevant music activities out of school. B Sharp was incorporated in 2011.

Officers of B Sharp Ltd are elected from the Trustees at each Annual General Meeting.

This year the officers were: Acting Chair Lorraine Colledge

Treasurer: Cliff Allen

TRUSTEES AND GOVERNANCE

All Trustees are also directors of the Company.

Secretary to the Board:

Position not filled

Professional advisers:

Sally Clements – Adviser and 'critical friend'.

Cleo Evans – adviser and consultant on raising the Bar project.

Ayvin Rogers, former Chair (2008-2015) and fundraising consultant.

Bankers: Lloyds Bank

The Trustees adopt policies, develop strategies and oversee the organisation's finances in order to achieve the objectives of B Sharp. Policies are updated annually at the October AGM. B Sharp engage suitable people to deliver the objectives. The current Chief Exec/Artistic Director is Ruth Cohen.

The Board meets at least four times a year. Periodic reviews/audits of the Board's skills, assets and needs are undertaken, and gaps filled by invitation or advertisement, though it has been increasingly difficult to find suitable candidates for these roles.

At the heart of B Sharp's ethos is the input of our delivery team: Music Leaders, Support Workers, Young Music Leaders, Producers and Trainees. Young participants are consulted regularly, and are invited to our AGM/Board meeting and special focus groups to shape the programme, to inform the Chief Executive/Artistic Director and the Board.

COMMUNICATION

Emails & Mailing list: info@bsharp.org.uk

Website: www.bsharp.org.uk

We operate several social media sites that inform and interact with stakeholders:

Facebook: <https://www.facebook.com/bsharpmusic>

Twitter: <https://twitter.com/bsharplyme>

Instagram: [@b_sharp_music](https://www.instagram.com/b_sharp_music)

Flickr: <https://www.flickr.com/photos/110589184@N02/14894401069/>

YouTube: <https://www.youtube.com/user/BsharpVideos>

SoundCloud: <https://soundcloud.com/b-sharp-music>

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act.

Signed on behalf of the Trustees

Chair of Trustees, Lorraine Colledge

Date: xxxx

INDEPENDENT EXAMINERS REPORT

I report to the trustees on my examination of the financial statements of B Sharp Ltd (the trust) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the trust (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the trust are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the trust's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the trust as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



G O' Sullivan ACMA
Tor View
Knapp Hill
Wells
Somerset
BA5 3HT

B SHARP LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted Funds 2021 £	Restricted/ Designated Funds 2021 £	Total 2021 £	Total 2020 £
	Notes				
Income from:					
Donations & Legacies	3	959	-	959	21,346
Charitable Activities	4	50,929	26,430	77,359	73,054
Other trading activities	5	-	-	-	762
Total Income		51,888	26,430	78,318	95,162
Expenditure on:					
Charitable Music Activity	6	45,384	12,749	58,133	95,619
Net (outgoing)/incoming resources before transfers		6,504	13,681	20,185	(457)
Transfers between funds		(829)	829	-	
Net (expenditure)/income for the year/ Net movement in funds		5,675	14,510	20,185	(457)
Fund Balances at 1 April 2020		36,374	44,792	81,166	81,624
Fund Balances at 31 March 2021		42,049	59,302	101,351	81,167

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

B SHARP LTD

BALANCE SHEET AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	9		1,579		2,523
Current Assets					
Debtors	12	2,225		2,226	
Cash at Bank and In Hand		108,420		76,945	
			110,645		79,171
Creditors: amounts falling due within one year	13	(10,873)		(527)	
Net Current Assets			99,772		78,644
Total Assets less current liabilities			<u>101,351</u>		<u>81,167</u>
Income funds					
Restricted funds			49,889		38,792
Designated Funds			9,413		6,000
Unrestricted funds			42,049		36,375
			<u>101,351</u>		<u>81,167</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2019.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on [date]

.....
Trustee

AGM date to be inserted

Company Registration No. 08148527

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
AS AT 31 MARCH 2021

1 Accounting Policies

Charity Information

B Sharp Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit 5, Uplyme Road Business Park, Lyme Regis, Dorset DT7 3LS.

1.1 Accounting convention

The financial statements have been prepared in accordance with the trust's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Trust is a Public Benefit Entity as defined by FRS102.

The Trust has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Trust. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historic cost conventions, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies are set out below.

1.2 Going Concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the Trust has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt a going concern basis in preparing the financial statements.

1.3 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and the use of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the Trust.

1.4 Incoming Resources

Income is recognised when the Trust is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably and it is probable that the income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Trust has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the Trust has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known the legacy is treated as a contingent asset.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
AS AT 31 MARCH 2021

1 Accounting Policies

(Continued)

1.4 Incoming Resources (continued)

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales taxes.

1.5 Resources Expended

Expenditure is recognised on an accruals basis when a liability is incurred.

Cost of generating funds are those costs incurred in attracting voluntary income, and those incurred in trading activities to raise funds.

Governance costs include those incurred in the governance of assets and are primarily associated with constitutional and statutory requirements. They include accountancy and legal costs linked to the strategic management of the Trust

1.6 Tangible Assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and Equipment	15% straight line
---------------------	-------------------

The gain or loss arising from the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income for the year.

1.7 Impairment of fixed assets

At each reporting end date, the Trust reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Intangible assets with definite useful lives and intangible assets not yet ready for use are tested for impairment annually, and whenever there is an indication the asset may be impaired.

1.8 Stocks

Stocks are stated at the lower of cost and estimated selling price less cost to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured at the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.9 Cash and Cash Equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
AS AT 31 MARCH 2021

1 Accounting Policies

(Continued)

1.10 Financial Instruments

The Trust has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Trust's balance sheet when the Trust becomes party to the contractual provision of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is no intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic Financial Assets

Basic financial assets, which include debtors, cash and bank balances are initially measured at transaction prices including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at the market rate of interest. Financial assets classified as receivable with one year are not amortised.

Basic Financial Liabilities

Basic financial liabilities, which include creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as receivable with one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due with one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the Trust's contractual obligations expire, are discharged or cancelled.

1.11 Employee Benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the Trust demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the Trust's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions of accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of revision and future periods where it affects both.

B SHARP LTD**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**
AS AT 31 MARCH 2021**3 Donations and legacies**

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total 2021 £	Total 2020 £
Donations and Gifts	959	-	959	21,346
For the year ended 31 March 2020	21,107	239		21,346

4 Charitable Activities

	Charitable Music Activities 2021 £	Charitable Music Activities 2020 £
Grants	69,807	54,465
Workshop Fees	1,002	5,699
Commission Fees	6,550	12,890
	77,359	73,054
Analysis by Fund		
Unrestricted Funds	50,929	21,987
Restricted Funds	26,430	51,067
	77,359	73,054

B SHARP LTD**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**
AS AT 31 MARCH 2021**5 Other trading activities**

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total 2021 £	Total 2020 £
Merchandise sales	-	-	-	-
Event catering and bar	-	-	-	4
Ticket sales	-	-	-	758
	-	-	-	762
For the year ended 31 March 2020	699	1,993		762

B SHARP LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) AS AT 31 MARCH 2021

6 Youth Music Charity

	Charitable Music Activities 2021	Charitable Music Activities 2020
Staff Remuneration and pensions	35,384	41,882
Consultants	-	5,375
Training and CPD	-	65
Business development	-	-
Music leaders	17,162	29,241
Performance expenses	485	165
Event staff and technical support	-	525
Trainee expenses	-	-
Trainers and mentors	-	5
Equipment expensed	-	-
Equipment hire	25	576
Merchandise costs	-	-
Travel expenses	175	1,620
Venue expenses	300	3,757
Other charitable expenditure	-	-
	<hr/>	<hr/>
	53,531	83,211
Share of support costs (see note 5)	3,215	9,733
Share of governance costs (see note 5)	1,387	2,675
	<hr/>	<hr/>
	58,133	95,619
	<hr/>	<hr/>
Analysis by fund		
Unrestricted funds	45,384	37,797
Restricted funds	12,749	57,822
	<hr/>	<hr/>
	58,133	95,619
	<hr/>	<hr/>

B SHARP LTD**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**
AS AT 31 MARCH 2021**7 Support Costs**

	Support Costs 2021 £	Governance Costs 2021 £	Total 2021 £	Total 2020 £
Depreciation	944		944	807
Office space	1,350		1,350	5,400
Sundry expenses	109		109	162
Insurance	447		447	489
Advertising and marketing	339		339	2,127
Website costs	26		26	142
Accountancy		-	-	-
Accounts support		216	216	2,149
Administration expenses		1,171	1,171	1,132
	<u>3,215</u>	<u>1,387</u>	<u>4,602</u>	<u>12,408</u>
Analysed between				
Charitable activities	<u>3,215</u>	<u>1,387</u>	<u>4,602</u>	<u>12,408</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the trust during the year.

9 Employees

The average number of employees during the year was:

	2021 Number	2020 Number
	2	2
	<u>2</u>	<u>2</u>
Employment Costs	2021 £	2020 £
Wages and Salaries	34,795	40,812
Social Security Costs	-	359
Pension Contributions	589	711
	<u>35,384</u>	<u>41,882</u>

B SHARP LTD**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**
AS AT 31 MARCH 2021**10 Tangible fixed assets**

	Plant & equipment £
Cost	
at 1 April 2020	10,058
Additions	-
at 31 March 2021	<u>10,058</u>
Depreciation and impairment	
at 1 April 2020	7,535
Depreciation charged in the year	944
at 31 March 2021	<u>8,479</u>
Carrying amount	
at 31 March 2021	<u>1,579</u>
at 31 March 2020	<u>2,523</u>

11 Financial Instruments

2021	2020
£	£

Carrying amount of financial assets	2,225	2,266
Carrying amount of financial liabilities	10,873	527

12 Debtors

	2021	2020
	£	£
Amounts falling due within one year		
Other Debtors	2,225	2,266

13 Creditors

	2021	2020
	£	£
Amounts falling due within one year		
Trade Creditors	4,090	527
Accruals and deferred income	6,783	-
	<u>10,873</u>	<u>527</u>

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
AS AT 31 MARCH 2021

14 Restricted & Dedicated Funds

The income funds of the Trust include restricted funds comprising the following unexpended Balances of donations and grants held for specific purposes and funds set aside by the trustees for specific purposes.

	Balance at 1 April 2020	Incoming Resources	Resources Expended	Transfers	Balance at 31 March 2021
	£	£	£	£	£
<i>Restricted funds</i>					
Youth Music	30,164	14,802	(9,369)	-	35,597
Young Producers	4,945	-	(1,532)	(3,413)	-
Social Inclusion	762	-	-	-	762
Area of Outstanding Natural Beauty	-	-	-	-	-
DAISI Mentoring	(1,479)	2,273	(1,163)	369	-
Music Futures	4,400	1,700	(833)	-	5,267
Young Creatives	-	6,342	-	-	6,342
Axminster Primary School	-	3,172	-	1,500	4,672
Dorset Coronavirus Fund	-	3,586	(2,546)	(1,040)	-
Instrument Fund	-	-	-	-	-
<i>Designated funds</i>					
Opportunity development	3,000	-	-	3,413	6,413
Performance development	3,000	-	-	-	3,000
	<u>44,792</u>	<u>31,875</u>	<u>(15,443)</u>	<u>829</u>	<u>62,053</u>

Youth Music - restricted for delivery to young people of regular open access music making opportunities, early years opportunities, one to one music making for NEET and progression pathways.

Young Producers - restricted for delivery of youth social action project, encouraging young people too create music events for other young people;

Social Inclusion - restricted for delivery of outreach sessions across Dorset with groups not currently accessing music making.

Area of Outstanding Natural Beauty - restricted for delivery of Nature Songs Project - songwriting project for East Devon primary schools inspired by their explorations of the local natural environment.

DAISI Mentoring - commission restricted for mentoring emerging music group leaders as part of DAISI's "Soundwaves" project.

Raising the Bar - reserved for research to develop B Sharp's Events Strategy.

Music Futures - restricted for delivery of mentoring project to support young people interested in a career in the music industry.

Instrument Fund - restricted for the purchase of musical instruments and associated equipment.

Opportunity development - designated funds for development of music opportunities for young people experiencing barriers to participation in music across Dorset.

Performance development - designated funds for development of performance opportunities by, with and for young people to realise B Sharp's Events Strategy

B SHARP LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) AS AT 31 MARCH 2021

14 Restricted & Dedicated Funds (cont'd)

Transfers between funds:

Young Producers - All but the latest phase of this project completed and funders terms met. New grant £4,945

Area of Outstanding Natural Beauty - project completed and funders terms met.

Raising the Bar - project completed and funders terms met.

Opportunity development - creation of new designated fund

Performance development - creation of new designated fund

	Unrestricted	Restricted/ Designated	Total	Total
	2021	2021	2021	2020
	£	£	£	£
15 Analysis of net assets between funds				
Fund balances at 31 March 2020 are represented by:				
Tangible assets	1,579	-	1,579	2,523
Current assets net of current liabilities	37,718	62,053	99,771	72,643
	<u>39,297</u>	<u>62,053</u>	<u>101,350</u>	<u>75,166</u>

16 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).