

PORTRAITS OF RECOVERY

England & Wales · Charity number 1149079

Details

Other names	PORE
Status	Registered
Legal form	Charitable company
Company number	07732887
Registered	2012-09-24
Register	View on the Charity Commission register

Contact

Address	Beehive Lofts Beehive Mill Jersey Street Manchester M4 6JG
Phone	07527044159
Email	mark.prest@portraitsofrecovery.org.uk
Website	http://www.portraitsofrecovery.org.uk/

Activities

Objects: THE COMPANY IS ESTABLISHED TO PROMOTE AND ADVANCE HEALTH AND WELLBEING OF THE PUBLIC, PARTICULARLY PEOPLE AFFECTED BY ADDICTION TO DRUGS OR ALCOHOL, PREDOMINANTLY THROUGH THE USE OF THE VISUAL ARTS.

Activities: The Company is established to promote and advance health and well being of the public, particularly people affected by addiction to drugs or alcohol, predominantly through the use of the visual arts. During the year the first project was run and completed working with 10 recovering addicts. Bids for further projects were submitted and were successful with work on the projects commenced.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-30	£191,016	£169,692	-	-
2024-03-30	£191,984	£117,666	-	-
2023-03-30	£54,880	£85,335	-	-
2022-03-30	£76,810	£70,004	-	-
2021-03-30	£0	£33,465	-	-

Trustees

Name	Role	Appointed
William Griffiths	Chair	2012-09-21
Zoe Welch		2015-09-20

PORTRAITS OF RECOVERY

England & Wales - Charity number 1149079

Accounts

Company number 07732887

Charity number 1149079

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PORTRAITS OF RECOVERY

(A company limited by guarantee)

Annual Report

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Financial Statements

For the year end 30th March 2025

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Portraits of Recovery
Company Information
For the year-end 30th March 2025

The directors present their report and unaudited financial statements for the year ended 30th March 2025.

Reference and Administrative Information

Charity name	Portraits of Recovery
Charity Registration Number	1149079
Company Registration Number	07732887
Registered Office	88 Victoria Street Chadderton Oldham Greater Manchester OL9 0HJ
Principle place of Business	Beehive Lofts, Beehive Mill Jersey Street Ancoats Manchester M4 6JG

Directors

William Griffiths – Chair
Stephen Whittle
Zoe Welch

Company secretary

Mark Prest – Company Secretary

Bankers

The Co-Operative Bank

Independent examiner

Paul Cowham FCA DChA
Withington Works
Withington Baths
30 Burton Road
Manchester, M20 3EB

Portraits of Recovery

Directors Report

For the year-end 30th March 2025

Status and Administration

The company is a registered charity and a company limited by guarantee, governed by its Memorandum and Articles of Association.

Charitable Objectives and Principal Activities

The company is established to promote the health and wellbeing of the public – especially people and communities affected by addiction and in recovery from drugs and alcohol – through the use of visual arts and culture.

Portraits of Recovery (PORe) works with leading contemporary artists and “Recoverists” to create high quality artistic programmes which challenge stigma, grow participation in culture and support recovery as a realistic, visible and attainable way of life.

Directors Appointment and Retirement

The directors who served during the year and since the year end are listed on the Company Information page of these financial statements.

During the year the Board **recruited three additional trustees**, strengthening skills in finance, lived experience, governance and communications. Recruitment was undertaken through an open process and in line with the charity’s Equality, Diversity and Disability policies and its commitment to representation of people in recovery and other marginalised communities.

The Board intends to continue proactive trustee recruitment in 2025/26 to support delivery of the organisation’s Business Plan and funding agreements.

Training of new Directors

New and existing trustees are encouraged to undertake appropriate training in charity governance, finance, safeguarding, EDI and creative health. Where specific needs are identified, the Board will arrange tailored training or mentoring as resources allow.

Trustees are also encouraged to attend PORE’s exhibitions, events and Recoverist Month activities, and to engage with organisational development initiatives, so that Board decisions remain closely informed by programme delivery and lived experience.

Public Benefit

The directors have had regard to the Charity Commission’s guidance on public benefit and confirm that they have complied with this guidance in planning and delivering the charity’s activities.

The trustees are satisfied that PORE's work delivers clear public benefit by:

- supporting people and communities in recovery from substance use through sustained engagement in high quality creative activity;
- working with partners across Greater Manchester's cultural, health and community sectors; and
- widening public understanding of addiction and recovery as health, social and cultural issues.

The principal beneficiaries are people affected by, or in recovery from, substance use and their communities, without restriction by income, background or location.

Overview of the Year

After the step-change in 2023/24, when PORE secured multi-year funding from Arts Council England's National Portfolio and the GMCA Culture Fund, 2024/25 focused on consolidating core operations and delivering an ambitious programme of activity across Greater Manchester.

DEVELOPING THE TEAM AND GOVERNANCE

2024/25 was a year of significant organisational change. Early in the year the Operations and Finance Manager left the organisation, temporarily increasing pressure on the Director and highlighting the need for greater internal resilience.

In response, trustees and the Director reviewed PORE's staffing structure and approved a strengthened senior role. A Deputy Director (Operations and Finance) was recruited to start in November 2024, alongside a new Curator of Social Engagement who took up post in July 2024.

These appointments, together with the existing CEO/Director and Digital Strategy & Marketing Lead, mean that by the end of the financial year PORE was operating with a small but fully recruited staff team (three full time and one part-time post), better aligned to the demands of NPO and GMCA funding agreements and the Business Plan.

In parallel, the Board recruited three new trustees, broadening expertise in data, fundraising, organisational development and lived experience. This continues an organisational development trajectory begun in previous years and strengthens governance for the next phase of growth.

PROGRAMME AND PARTNERSHIPS

PORe continued to deliver and develop a high-quality artistic programme rooted in Recoverism, working with nationally and internationally recognised artists and major cultural partners.

Key developments included:

- **Chaordic** – PORE led Chaordic, a partnership with Manchester Art Gallery, the Whitworth and Castlefield Gallery, embedding Recoverist practice within three of Greater Manchester's major visual arts institutions. The first commission, Let's Talk about Chemsex (Harold Offeh), was

delivered at Manchester Art Gallery as a one-day queer gallery takeover exploring intimacy, desire and consent, in collaboration with local and international artists.

- **Recoverist Month and Recoverist Culture Fix** – PORE’s Recoverist Month continued to develop as a unique cultural season centring people in recovery, with exhibitions and events across partners such as Manchester Museum, Manchester Art Gallery, HOME, Turnpike, the Whitworth and Gallery Oldham. Regular Recoverist Culture Fix events continued to introduce participants to a broad range of cultural experiences across the city region.
- **Place-based and community projects** – PORE delivered a range of workshops and residencies, including African Objects at Manchester Museum, the second CHAORDIC commission Recoverist Curators at the Whitworth (researching and reframing the collection for a 2025 exhibition), and projects such as IZZAT: South Asian Women & Substance Abuse and To the Sun Moon and Stars at Gallery Oldham, which attracted significant public audiences and supported participants to narrate their recovery journeys.

Across April–September 2024 alone, PORE employed 31 freelancers and individual practitioners on professional rates, supporting the local creative economy and extending the charity’s reach and impact.

COMMUNITIES, HEALTH AND EQUALITY

PORE’s work continues to play a role in developing strong, inclusive communities and improving health and wellbeing outcomes for residents at risk of disengagement or social isolation, particularly those in recovery from substance use.

The organisation recruited to the **Recoverist Union**, a membership-style group of people in recovery who help shape programme and provide feedback.

Financial Review and Reserves Policy

For the year ended 30 March 2025, Portraits of Recovery reported total income of £191,016 and expenditure of £169,692, resulting in a net surplus of £21,324. This positive outcome has strengthened our financial position, with total funds carried forward increasing to £98,934 from £77,610 in the previous year. Of this, unrestricted funds stand at £82,055, including £21,215 designated as free reserves.

Our reserves policy aims to maintain sufficient free reserves, represented by designated funds to ensure future operational stability. The Board of Trustees reviews this policy annually, balancing the need for financial resilience with our commitment to invest in impactful programming. The current level of reserves provides a secure foundation for sustaining our mission and responding to emerging opportunities, while safeguarding against unforeseen challenges.

Directors’ Responsibilities

The directors are responsible for preparing the Directors’ Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards.

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the incoming resources and application of resources, including income and expenditure, for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the company will continue in operation.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy, at any time, the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Funds

Details of the movements on restricted, unrestricted and designated funds are given in the notes to the financial statements. Restricted funds largely represent grant income from a variety of funders, together with project-specific donations, which may only be used for agreed purposes.

Unrestricted funds represent the charity's free reserves and other income which can be applied at the discretion of the trustees in furtherance of the charity's objects. Where appropriate, the trustees may designate elements of unrestricted funds for specific strategic purposes (for example, free reserves, organisational development or future programme investment).


Small Company Provisions

In preparing this report, the directors have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

Signed on behalf of the Board

William F Griffiths (Chair)

Signed:


Dated: 16.12.2025


**Independent Examiner’s Report to the Trustees of
Portraits of Recovery**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 March 2025.

Responsibilities and basis of report

As the charity’s trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

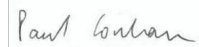
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner’s statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Cowham FCA DChA
Withington Works, Withington Baths
30 Burton Road
Manchester, M20 3EB

16 Dec 25

Dated:

Portraits of Recovery
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 30 March 2025

	Note	Unrestricted funds £	Restricted funds £	Total funds 2025 £	Total funds 2024 £
Income					
Donations and legacies	3	198	-	198	164
Charitable activities	4	165,000	24,600	189,600	188,835
Fees and other income	5	1,218	-	1,218	3,149
Investments	6	-	-	-	-
Total income		166,416	24,600	191,016	192,148
Expenditure					
Raising funds	-	-	-	-	-
Charitable activities	8	156,684	13,008	169,692	117,666
Total expenditure		156,684	13,008	169,692	117,666
Net income/(expenditure) for the year	10	9,732	11,592	21,324	74,482
Transfer between funds		10,356	(10,356)	-	-
Net movement in funds for the year		20,088	1,236	21,324	74,482
Reconciliation of funds					
Total funds brought forward		61,967	15,643	77,610	3,128
Total funds carried forward		82,055	16,879	98,934	77,610

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Portraits of Recovery
Company number 7732887
Balance sheet as at 30 March 2025

	Note	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	##		-		-
			<hr/>		<hr/>
Total fixed assets			-		-
Current assets					
Debtors	15	-		55,610	
Cash at bank and in hand		99,934		23,886	
			<hr/>		<hr/>
Total current assets		99,934		79,496	
Liabilities					
Creditors: amounts falling due in less than one year	16	(1,000)		(1,886)	
			<hr/>		<hr/>
Net current assets			98,934		77,610
			<hr/>		<hr/>
Total assets less current liabilities			98,934		77,610
			<hr/>		<hr/>
Net assets			98,934		77,610
			<hr/> <hr/>		<hr/> <hr/>
Funds of the charity					
Restricted income funds	17		16,879		15,643
General funds		60,840		9,967	
Designated funds		21,215		52,000	
			<hr/>		<hr/>
Total unrestricted income funds	18		82,055		61,967
			<hr/>		<hr/>
Total charity funds			98,934		77,610
			<hr/> <hr/>		<hr/> <hr/>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 10 to 19 form part of these accounts.

Approved by the Management Committee on 16 Dec 25 and signed on their behalf by:

William Griffiths

Name

Signed



Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

Portraits of Recovery meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the Management Committee have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. No such restatement was required.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. They do recognise that the charity had negative unrestricted funds as at 30 March 2019, however there are plans to increase income streams and the reserves of the charity. The project director is able to work for free and agree with creditors that payment terms can be flexible so trustees consider that the charity is solvent.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025 (continued)

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

e Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025 (continued)

g Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

h Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025 (continued)

N Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Donations	198	-	198	164	-	164
Total	198	-	198	164	-	164

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025 (continued)

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2025 £	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2024</i> £
Grants						
Manchester Art Galloery - Chaordic	-	2,500	2,500	-	-	-
Arts Council England NPO funding	150,000	-	150,000	<i>150,000</i>	-	<i>150,000</i>
Elevate (K.I.S.S)	-	-	-	<i>(2,063)</i>	-	<i>(2,063)</i>
GMCA	15,000	12,000	27,000	-	<i>30,000</i>	<i>30,000</i>
Oldham one	-	-	-	-	<i>10,000</i>	<i>10,000</i>
Super bia grant - chaordic	-	-	-	-	<i>898</i>	<i>898</i>
University of Manchester	-	10,100	10,100	-	-	-
Total	165,000	24,600	189,600	<i>147,937</i>	<i>40,898</i>	<i>188,835</i>

5 Fees and other income

	Unrestricted £	Restricted £	2025 £	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>2024</i> £
Earned income	1,218	-	1,218	<i>3,149</i>	-	<i>3,149</i>
	1,218	-	1,218	<i>3,149</i>	-	<i>3,149</i>

All income from fees and trading is unrestricted.

6 Investment income

	Unrestricted £	Restricted £	2025 £	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>2024</i> £
Income from bank deposits	-	-	-	-	-	-
	-	-	-	-	-	-

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025 (continued)

Analysis of expenditure on raising funds

		Total 2025	Total 2024
		£	£
7	Fundraising costs	-	-

8 Analysis of expenditure on charitable activities

		Total 2025	Total 2024
		£	£
	Artists fees, consultancy & freelance staffing	25,513	10,687
	Salaries and wages	98,118	79,247
	Travel and subsistence	4,740	678
	Direct activity costs	4,238	-
	Office rent	10,620	8,778
	Training	2,581	849
	Marketing & publications	8,837	3,987
	Consultancy & professional fees	8,181	7,388
	Insurance IT & office costs	1,901	2,689
	Equipment & studio hire	3,963	2,363
	Governance costs		
	Accountancy and independent examination	1,000	1,000
	Board development	-	-
		169,692	117,666
		2025	2024
		£	£
	Restricted expenditure	13,008	5,611
	Unrestricted expenditure	156,684	112,055
		169,692	117,666

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025 (continued)

10 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2025 £	2024 £
Independent examiner's remuneration		
- accountancy	500	450
- independent examination	500	450

11 Staff costs

Staff costs during the year were as follows:

	2025 £	2024 £
Wages and salaries	90,407	72,894
Social security costs	3,187	-
Employers pension contributions	2,049	1,653
Temporary staff	-	4,700

The key management personnel of the charity comprise the trustees and the project manager. The total employee benefits of the key management personnel of the charity were £41,200 (2024: £25,200).

12 Trustee remuneration and expenses, and related party transactions

No trustees received any remuneration or reimbursed expenditure in the year (2024 £nil).

Aggregate donations from related parties were £nil (2024: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year other than those disclosed above (2024: nil).

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025 (continued)

13 Government grants

The government grants recognised in the accounts were as follows:

	2025 £	2024 £
Arts Council England	-	-
GMCA	27,000	-
	-	-
	-	-

14 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

15 Debtors

	2025 £	2024 £
Trade debtors	-	55,610
Prepayments and other debtors	-	-
	-	55,610
	-	55,610

16 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors and accruals	1,000	900
Grant repayable	-	-
Taxation and social security	-	986
	1,000	1,886
	1,000	1,886

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025 (continued)

17 Analysis of movements in restricted funds

	Balance at 31 March 2024 £	Income £	Expenditure £	Transfers £	Balance at 30 March 2025 £
GMCA - Myriad	10,356	12,000	(3,500)	(10,356)	8,500
Arts Council England - Elevate	5,287	-	(5,287)	-	-
University of Manchester - Recoverist Curators	-	10,100	(1,721)	-	8,379
Manchester Art Gallery - Chaordic	-	2,500	(2,500)	-	-
	15,643	24,600	(13,008)	(10,356)	16,879

Previous reporting period	Balance at 31 March 2023 £	Income £	Expenditure £	Transfers £	Balance at 30 March 2024 £
GMCA	-	30,000	(19,644)	-	10,356
Arts Council England - Elevate	1,338	-	-	(1,338)	-
Oldham one	-	10,000	(4,713)	-	5,287
Super bia grant - chaordic	-	898	(898)	-	-
	1,338	10,898	(5,611)	(1,338)	15,643

18 Analysis of movement in unrestricted funds

	Balance at 31 March 2024 £	Income £	Expenditure £	Transfers £	As at 30 March 2025 £
General fund	9,967	166,416	(156,684)	41,141	60,840
Designated fund - project delivery to March 26	52,000	-	-	(30,785)	21,215
	9,967	166,416	(156,684)	10,356	82,055

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2025 (continued)

18 Analysis of movement in unrestricted funds (continued)

Previous reporting period	Balance at 31 March 2024 £	Income £	Expenditure £	Transfers £	As at 30 March 2024 £
General fund	753	151,250	(92,411)	(49,625)	9,967
Designated fund - project delivery to March 26	-	-	-	52,000	52,000
Core contribution to Elevate	1,037	-	-	(1,037)	-
	1,790	151,250	(92,411)	1,338	61,967

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Net current assets/(liabilities)	30,055	52,000	16,879	98,934
Total	30,055	52,000	16,879	98,934

PORTRAITS OF RECOVERY

England & Wales - Charity number 1149079

Accounts

Company number 07732887

Charity number 1149079

POPRE

PORTRAITS OF RECOVERY

(A company limited by guarantee)

Annual Report

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Financial Statements

For the year end 30th March 2024

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Portraits of Recovery
Company Information
For the year-end 30th March 2024

The directors present their report and unaudited financial statements for the year ended 30th March 2024.

Reference and Administrative Information

Charity name	Portraits of Recovery
Charity Registration Number	1149079
Company Registration Number	07732887
Registered Office	88 Victoria Street Chadderton Oldham Greater Manchester OL9 0HJ
Principle place of Business	Beehive Lofts, Beehive Mill Jersey Street Ancoats Manchester M4 6JG

Directors

William Griffiths – Chair
Stephen Whittle
Zoe Welch

Company secretary

Mark Prest – Company Secretary

Bankers

The Co-Operative Bank

Independent examiner

Paul Cowham FCA DChA
Withington Works
Withington Baths
30 Burton Road
Manchester, M20 3EB

Portraits of Recovery

Directors Report

For the year-end 30th March 2024

The directors, who are trustees of the charity, present their annual report and financial statements for the year ended 30th March 2024.

Status and Administration

The company is a registered charity and a company limited by guarantee and governed by its Memorandum and Articles of Association.

Charitable Objectives and Principal Activities

The company is established to promote the health and wellbeing of the public, those who are affected by addiction and in recovery from drugs and alcohol, through the use of visual arts.

Directors Appointment and Retirement

All Directors who served in the last financial year remain in their posts. A new Trustee was appointed to the board during the year. The company will continue to actively recruit additional Directors/Trustees as part of an organisational development initiative over the next financial year. Recruitment of new members is in line with the company's Equality, Diversity and Disability policies.

Training of new Directors

New Directors/Trustees, particularly those who have not previously been directors in the arts sector, will be encouraged to attend relevant training courses if available in the Northwest. If it is felt by the Board that any member(s) need other additional training this will be actioned and facilitated where possible. New recruits during 2022 have taken part in two training courses through the NCVO:

- Understanding the numbers: financial intelligence for Trustees training
- Understanding the numbers: financial intelligence for Trustees training

Additional training for new and current Directors/Trustees will be organised during the 24/25 financial year.

Directors and Trustees both new and current are encouraged to attend the organisation's public exhibitions, and events & engage with planned organisational development initiatives.

Public Benefit

The directors have had regard to the Charity Commission's guidance on public benefit and can confirm that they have complied with the guidance.

The directors are satisfied that the activities of the charity, as explained in the overview of the year below, benefit the public. The section of the public that benefits from the activities of the charity are those affected by/or in recovery from substance use disorders with poverty and not precluding people from benefitting.

Portraits of Recovery

Directors Report For the year-end 30th March 2024

Overview of the Year

After 12 years of operating on a project-by-project basis, 2023-24 brought financial stability, with PORE in receipt of 3-year revenue funding by becoming a national portfolio (NPO) client of Arts Council England and securing Culture Funding from Greater Manchester Combined Authority.

- **DEVELOPING THE TEAM**

Portraits of Recovery has nearly recruited a full team with the full-time appointment of a Director & CEO and a Business Operations and Finance Manager alongside a part time role of Digital Marketing lead, this role supports comms and audience development for the company and its activities. A fulltime Curator of Social Engagement will be recruited in the next financial year.

This increase in team capacity allows space for:

- increased income generation
- Improve the quality of service to artists and audiences.
- Increase the reach of activities to benefit larger audiences.
- Develop the company's strategic plan to develop opportunities further afield and within other sectors related to the context/s of recoverism.
- Develop a broader network of stakeholders across the North and beyond to support the development of future activities.

- **DELIVERING THE FIRST RECOVERIST MONTH CREATIVE PROGRAMME**

Throughout Sept 2023, Portraits of Recovery delivered its first major month-long public programme of activities in significant art spaces across the Greater Manchester area. We successfully developed the artistic programme to cover a range of art forms while retaining a bias towards visual arts. Recoverist Month is a new annual awareness month forming a new part of Greater Manchester's Cultural calendar.

Core to all activities was a detailed participatory programme that enabled PORE to maintain our ethos of 'art made *with* communities instead of *for* communities.'

Our programme was designed to reach and reflect the voices of a broad range of communities and cultural backgrounds. Addiction reaches everyone in a variety of ways and with that comes a broad panoply of stories, cultures, experiences and opportunities to give voice to all and champion all in recovery as a welcoming community.

A first for us this year was the commissioning of a creative to develop documentary material for distribution online only. This work brought a significant increase in audiences online and we are keen to develop our online provision going forwards.

Portraits of Recovery

Directors Report For the year-end 30th March 2024

- **DEVELOPING 2024'S ARTISTIC PROGRAMME**

The 2023 artistic programme brought with it several opportunities for the development of more significant works for 2024.

Further to this, we have begun working towards developing international partnerships and the prospects of touring one of the 2024 artistic projects (Let's Talk About Chemsex) to other communities nationwide.

Further to this, we are developing the last in a trio of commissions which will be developed for presentation in 2024, which will conclude with a major conference on Recoverism and creativity at the Whitworth Art Gallery.

For 2025, we will develop private-sector co-investment to further the scale of our work, this will increase the surety of PORE, making it less reliant upon public-sector investment solely. Care will be taken in seeking this investment to ensure that all investment is ethical and from companies that reflect our values as an organisation.

- **NEW COMMERCIAL ACTIVITY WITH MANCHESTER CONTEMPORARY ART FAYRE**

For 2024 we trialled a presence at the Manchester Contemporary Art Fayre which is the region's most significant commercial art showcase. This brought the following benefits/ opportunities to PORE:

- Increased visibility within the arts sector as a provider of dynamic artistic projects.
- The opportunity to format one of our creative projects into a saleable artwork/s
- Develop the brand identity of PORE.
- Develop the visibility and validity of community-engaged arts in the commercial arts sector.
- Develop a network of partners across other sectors within the visual arts world and further confirm our standing within our existing network in the region.

Financial review and reserves policy

Reserves – at the close of 2023-24 financial year, the directors recognise that the financial position of the charity has improved with a total reserve of £72,803 (2023: £3,128). This is much improved on the previous year. Total reserves comprised restricted funds £15,643 (2023: £1,338), and unrestricted funds of £60,629 (2023 £1,790). Unrestricted funds are comprised general funds of £8,629 (2023: £753) and designated funds £52,000 (2023 £1,037). This financial year is the first of three years of Arts Council NPO funding (£450,000 across 3 years) and the Greater Manchester Culture Portfolio (90,000 across 3 years). Additional potential funding streams having been identified and PORE will increase its financial stability with the business plan projecting a much greater build of general funds over the next three years.

The charity aims to hold between 3 and 6 months core costs in reserves which equates to approximately £30,000 to £60,000. It expects to reach this target in 2 year's time.

Portraits of Recovery
Directors Report
For the year-end 30th March 2024

Directors Responsibilities

Company Law requires all directors to prepare financial statements for each financial year which gives a true and fair view of the state of the company and the surplus and deficit of the company for that period. In preparing those statements the directors have: -

Selected suitable accounting policies and applied them consistently.

Made judgements and estimates that are reasonable and prudent.

Stating whether accounting standards are followed, subject to any material departures disclosed and explained in the financial statements.

Prepared financial statements on an ongoing basis.

Funds

Funds held by the company are detailed in the notes to the accounts.

Small Company Provisions

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

On Behalf of the Board

William F Griffiths (Chair)

Signed:

Dated: 16th December 2024

Independent Examiner's Report to the Trustees of

Portraits of Recovery

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham FCA DChA
Withington Works
Withington Baths
30 Burton Road
Manchester, M20 3EB

16 December 2024

Dated:

Portraits of Recovery
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 30 March 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
Income					
Donations and legacies	3	164	-	164	228
Charitable activities	4	147,937	40,898	188,835	54,652
Fees and other income	5	3,149	-	3,149	-
Investments	6	-	-	-	-
Total income		151,250	40,898	192,148	54,880
Expenditure					
Raising funds	-	-	-	-	-
Charitable activities	8	92,411	25,255	117,666	85,335
Total expenditure		92,411	25,255	117,666	85,335
Net income/(expenditure) for the year	10	58,839	15,643	74,482	(30,455)
Transfer between funds		1,338	(1,338)	-	-
Net movement in funds for the year		60,177	14,305	74,482	(30,455)
Reconciliation of funds					
Total funds brought forward		1,790	1,338	3,128	33,583
Total funds carried forward		61,967	15,643	77,610	3,128

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Portraits of Recovery
Company number 7732887
Balance sheet as at 30 March 2024

	Note	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	##		-		-
Total fixed assets			-		-
Current assets					
Stock					
Debtors	15	55,610		5,189	
Cash at bank and in hand		23,886		17,511	
Total current assets		79,496		22,700	
Liabilities					
Creditors: amounts falling due in less than one year	16	(1,886)		(19,572)	
Net current assets			77,610		3,128
Total assets less current liabilities			77,610		3,128
Net assets			77,610		3,128
Funds of the charity					
Restricted income funds	17		15,643		1,338
General funds		8,629		753	
Designated funds		52,000		1,037	
Total unrestricted income funds	18		60,629		1,790
Total charity funds			76,272		3,128

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 9 to 18 form part of these accounts.

Approved by the Management Committee on 15.12.2024 and signed on their behalf by:

William Griffiths

Name

Signed



Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

Portraits of Recovery meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the Management Committee have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. No such restatement was required.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. They do recognise that the charity had negative unrestricted funds as at 30 March 2019, however there are plans to increase income streams and the reserves of the charity. The project director is able to work for free and agree with creditors that payment terms can be flexible so trustees consider that the charity is solvent.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024 (continued)

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

e Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024 (continued)

g Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

h Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024 (continued)

N Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2024 £	Unrestricted £	Restricted £	Total 2023 £
Donations	164	-	164	228	-	228
Total	164	-	164	228	-	228

16th December 2024

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024 (continued)

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2024 £	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2023</i> £
Grants						
Achieve - Salford Community	-	-	-	-	(11,972)	(11,972)
Arts Council England NPO funding	150,000	-	150,000	-	-	-
Elevate (K.I.S.S)	(2,063)	-	(2,063)	-	51,729	51,729
GMCA	-	30,000	30,000	-	-	-
Oldham one	-	10,000	10,000	-	-	-
Super bia grant - chaordic	-	898	898	-	-	-
The Repair Centre - WEA	-	-	-	-	14,895	14,895
Total	147,937	40,898	188,835	-	54,652	54,652

5 Fees and other income

	Unrestricted £	Restricted £	2024 £	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>2023</i> £
Earned income	3,149	-	3,149	-	-	-
	3,149	-	3,149	-	-	-

All income from fees and trading is unrestricted.

6 Investment income

	Unrestricted £	Restricted £	2024 £	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>2023</i> £
Income from bank deposits	-	-	-	-	-	-
	-	-	-	-	-	-

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024 (continued)

Analysis of expenditure on raising funds

		Total 2024	Total 2023
		£	£
7	Fundraising costs	-	-
		<hr/> <hr/>	<hr/> <hr/>

8 Analysis of expenditure on charitable activities

		Total 2024	Total 2023
		£	£
	Artists fees, consultancy & freelance staffing	18,075	70,490
	Salaries and wages	79,247	-
	Travel and subsistence	678	825
	Artists' materials/equipment	-	1,297
	Office rent	8,778	7,260
	Training	849	450
	Marketing & publications	3,987	872
	Insurance IT & office costs	2,689	2,456
	Equipment & studio hire	2,363	975
	Governance costs		
	Accountancy and independent examination	1,000	600
	Board development	-	110
		<hr/>	<hr/>
		117,666	85,335
		<hr/> <hr/>	<hr/> <hr/>
		2024	2023
		£	£
	Restricted expenditure	25,255	70,182
	Unrestricted expenditure	92,411	15,153
		<hr/>	<hr/>
		117,666	85,335
		<hr/> <hr/>	<hr/> <hr/>

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024 (continued)

10 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2024 £	2023 £
Independent examiner's remuneration		
- accountancy	450	300
- independent examination	450	300
	<hr/> <hr/>	<hr/> <hr/>

11 Staff costs

Staff costs during the year were as follows:

	2024 £	2023 £
Wages and salaries	72,894	-
Social security costs	-	-
Employers pension contributions	1,653	-
Temporary staff	4,700	-
	<hr/> <hr/>	<hr/> <hr/>
	79,247	-

The key management personnel of the charity comprise the trustees and the project manager. The total employee benefits of the key management personnel of the charity were £????? (2023: £25,200).

12 Trustee remuneration and expenses, and related party transactions

No trustees received any remuneration or reimbursed expenditure in the year (2023 £nil).

Aggregate donations from related parties were £nil (2023: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year other than those disclosed above (2023: nil).

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024 (continued)

13 Government grants

The government grants recognised in the accounts were as follows:

	2024	2023
	£	£
Arts Council England	(2,063)	51,729
GMCA	30,000	-
	(2,063)	51,729
	(2,063)	51,729

14 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

15 Debtors

	2024	2023
	£	£
Trade debtors	55,610	5,173
Prepayments and other debtors	-	16
	55,610	5,189
	55,610	5,189

16 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other creditors and accruals	900	7,600
Grant repayable	-	11,972
Taxation and social security	986	-
	1,886	19,572
	1,886	19,572

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024 (continued)

17 Analysis of movements in restricted funds

	Balance at 31 March 2023 £	Income £	Expenditure £	Transfers £	Balance at 30 March 2024 £
GMCA	-	30,000	(19,644)	-	10,356
Arts Council England - Elevate	1,338	-	-	(1,338)	-
Oldham one	-	10,000	(4,713)	-	5,287
Super bia grant - chaordic	-	898	(898)	-	-
	1,338	40,898	(25,255)	(1,338)	15,643
	Balance at 31 March 2022 £	Income £	Expenditure £	Transfers £	Balance at 30 March 2023 £
WEA - The Repair Centre	1,727	14,895	(16,622)	-	-
WEA - Sounds at the Edges	-	-	-	-	-
Arts Council England - Elevate	16,763	51,729	(67,154)	-	1,338
Achieve - the Repair Works	15,000	(11,972)	(3,028)	-	-
	31,763	39,757	(70,182)	-	1,338

18 Analysis of movement in unrestricted funds

	Balance at 31 March 2023 £	Income £	Expenditure £	Transfers £	As at 30 March 2024 £
General fund	753	151,250	(92,411)	(50,963)	8,629
Designated fund - project delivery to March 26	-	-	-	52,000	52,000
Core contribution to Elevate	1,037	-	-	(1,037)	-
	753	151,250	(92,411)	-	60,629

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2024 (continued)

18 Analysis of movement in unrestricted funds (continued)

Previous reporting period	Balance at 31 March 2023 £	Income £	Expenditure £	Transfers £	As at 30 March 2023 £
General fund	93	228	1,469	(1,037)	753
Core contribution to Elevate	-			1,037	1,037
	<u>93</u>	<u>228</u>	<u>1,469</u>	<u>-</u>	<u>1,790</u>

19 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Net current assets/(liabilities)	60,930	1,037	15,643	77,610
Total	<u>60,930</u>	<u>1,037</u>	<u>15,643</u>	<u>77,610</u>

PORTRAITS OF RECOVERY

England & Wales - Charity number 1149079

Accounts

Company number 07732887

Charity number 1149079

POPRE

PORTRAITS OF RECOVERY

(A company limited by guarantee)

Annual Report

&

Financial Statements

For the year end 30th March 2023

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Portraits of Recovery
Company Information
For the year end 30th March 2023

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Company Registration Number	07732887
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Directors

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Stephen Whittle
Zoe Welch

Company secretary

Mark Prest – Company Secretary

Bankers

The Co-Operative Bank

Independent examiner

Paul Cowham FCA DChA
Green Fish Resource Centre
46-50 Oldham Street
Manchester
M4 1LE

Portraits of Recovery

Directors Report

For the year end 30th March 2023

The directors, who are trustees of the charity, present their annual report and financial statements for year ended 30th March 2023.

Status and Administration

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Directors Appointment and Retirement

All Directors who served in the last financial year remain in their posts. A new Trustee was appointed to the board during the year. The company will continue to actively recruit additional Directors/Trustees and as part of an organisational development initiative over the next financial year. Recruitment of new members is in line with the company's Equality, Diversity and Disability policies.

Training of new Directors

New Directors/Trustees, particularly those who have not previously been directors in the arts sector, will be encouraged to attend relevant training courses if available in the Northwest. If it is felt by the Board that any member(s) need other additional training this will be actioned and facilitated where possible. New recruits during 2022 have taken part in two training courses through the NCVO:

- Understanding the numbers: financial intelligence for trustees training
- Understanding the numbers: financial intelligence for trustees training

Additional training for new and current Directors/Trustees will be organised during the 23/24 financial year.

Directors and Trustees both new and current are encouraged to attend the organisation's public exhibitions, events & engage with planned organisational development initiatives.

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The directors have had regard to the Charity Commission's guidance on public benefit and can confirm that they have complied with the guidance.

The directors are satisfied that the activities of the charity, as explained in the overview of the year below, benefit the public. The section of the public that benefits from the activities of the charity are those affected by/or in recovery from substance use-disorders with poverty and not precluding people from benefitting.

Portraits of Recovery

Directors Report For the year end 30th March 2023

Overview of the Year

Over the 2022/23 financial year has seen PORE complete the final year of the Arts Council England Elevate project **K.I.S.S.** The project and funding programme aiming to strengthen the resilience of diverse arts organisations, museums, and libraries not in receipt of National Portfolio funding. **K.I.S.S (Keep It Simple Stupid)**. The two-year project was initially extended due to the COVID-19 Pandemic and has now been completed.

ELEVATE has strengthened the resilience of PORE and allowed the organisation to benefit from increased resources. This included a Business Development Administrator (BDA) and Digital Marketing Co-Ordinator (DMC). The BDA has worked to establish key business management tools and prepare the organisation to be ready for NPO and becoming an employer. This has included a significant review of the organisation's policies to make sure that they are legally and ethically compliant for going forward to the next stage of the organisation The DCM has worked on streamlining PORE's online activities and building a cohesive digital offering to build on audiences and partnerships which will make the organisations a sustainable proposition.

After working on improving the website for the ELEVATE period it has now been decided that to take the organisation forward in a creative and intuitive manner, and to help build our audiences further, that during the 23/24 financial year it will be necessary to commission a brand-new website for longevity and future proofing.

Critically ELEVATE has also allowed PORE to work with an Arts Consultant to build a sustainable plan for the future and to prepare a successful application for an NPO funding bid. This now means that as an Arts Council England NPO that PORE can secure 4 permanent members of staff, with Mark Prest being officially appointed as Director/CEO on 1st April 2023. Additional staff will be appointed in the first quarter of the financial year.

PORe's work with the Arts Consultancy has also helped the organisation diversify its fundraising opportunities, develop a three-year public programme and a three-year business plan.

In 2021 PORE was successful in securing funding from the 4th and final round of the ESF Community Grants Fund. **The Repair Centre**, a new partnership with the Manchester Craft and Design Centre (MCDC) supported PORE's work preparedness employability work through exploring the Japanese art of Kintsugi (ceramic repair). The project completed in May 2022. The Repair Centre connecting people in recovery from substance use with cultural venues, creative professionals, and artists from Greater Manchester completed. The project supported social re-integration, increased employability and increased wellbeing through high quality hands-on learning and engagement with contemporary art. The project concluded with a pop-up exhibition display where audiences could see some of the work created by participants of The Repair Centre! Over 2 days, we welcomed 46 active audiences and 78 ambient audiences to the event.

Portraits of Recovery

Directors Report

For the year end 30th March 2023

In 2022 PORE was also successful in gaining first time funding from Achieve CVS to fund another iteration of the project The Repair Works. The organisation has also been selected to join the Greater Manchester Combined Authority Culture Portfolio (GMCP) for 2023-26. This funding has been awarded to 40 organisations from across Greater Manchester to foster arts, culture and creativity and will be awarded for the next 3 years. PORE's ELEVATE project has also led to the organisation being successful, on its first bid, to gaining ACE's National Portfolio Funding Programme for 2023-2026. This financial support will help deliver our new, year-round programme of creative and cultural experiences that engage and celebrate people and communities in recovery from across Greater Manchester.

PORE finishes its ELEVATE project period with a robust 5 year business plan and an ability to continue to build its strategic partnerships with other Greater Manchester arts and health organisations and take the organisation forward with a new series of programming starting in 2023, including an annual Recoverists' learning and engagement programme, The Recoverist Culture Club and a public programme of events, talks and workshops around Greater Manchester each September to mark and celebrate International Recovery Month.

A partnership with Whitworth Gallery in Manchester will provide career development opportunities for people in recovery and for a curator from a diverse background to explore the gallery's permanent collections.

PORE's business plan and developing artistic policy define a clear way forward that provides a route map for the organisation, its staff, and trustees. This also supports the organisation to establish systems and transpose best practice from other areas.

Financial review

Reserves – at the close of 2022-23 financial year, the directors recognise that the financial position of the charity has improved with a total reserve of £3128 - an unrestricted reserves surplus of £753 and a designated surplus of £2375 which is to be spent against the new website. This is much improved on the previous year. Financial risk has been previously minimised as PORE had no direct employees but recruited on a freelance. Having now secured long term revenue funding through Arts Council NPO (£450,000 across 3 years) and the Greater Manchester Culture Portfolio (90,000 across 3 years), and additional potential funding streams having been identified PORE will increase its financial stability with the business plan projecting a much greater build of reserves over the next three years.

Plans for future periods.

On April 2023 PORE is a National Portfolio Organisation and part of the GM Culture Fund portfolio for the period 2023-2026 providing the organisation with long term financial sustainability through 3 years revenue funding.

Portraits of Recovery
Directors Report
For the year end 30th March 2023

Directors Responsibilities

Company Law requires all directors to prepare financial statements for each financial year which gives a true and fair view of state of the company and the surplus and deficit of the company for that period. In preparing those statements the directors have: -

Selected suitable accounting policies and applied them consistently.

Made judgements and estimates that are reasonable and prudent.

Stating whether accounting standards are followed, subject to any material departures disclosed and explained in the financial statements.

Prepared financial statements of an ongoing basis

Funds

Funds held by the company are detailed in the notes to the accounts.

Small Company Provisions

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

On Behalf of the Board

William F Griffiths (Chair)



Signed:

06 / 07 / 2023

Dated:

Independent Examiner's Report to the Trustees of

Portraits of Recovery

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham FCA DChA
Green Fish Resource Centre
46 – 50 Oldham Street
Manchester
M4 1LE

06 / 07 / 2023

Dated:

Portraits of Recovery
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 30 March 2023

	Note	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Income					
Donations and legacies	3	228	-	228	10
Charitable activities	4	-	54,652	54,652	76,800
Fees and other income	5	-	-	-	-
Investments	6	-	-	-	-
Total income		228	54,652	54,880	76,810
Expenditure					
Raising funds	-	-	-	-	-
Charitable activities	8	(1,469)	86,804	85,335	70,004
Total expenditure		(1,469)	86,804	85,335	70,004
Net income/(expenditure) for the year	10	1,697	(32,152)	(30,455)	6,806
Transfer between funds		-	-	-	-
Net movement in funds for the year		1,697	(32,152)	(30,455)	6,806
Reconciliation of funds					
Total funds brought forward		93	33,490	33,583	26,777
Total funds carried forward		1,790	1,338	3,128	33,583

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Portraits of Recovery
Company number 7732887
Balance sheet as at 30 March 2023

	Note	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets	-		-		-
Total fixed assets			<u>-</u>		<u>-</u>
Current assets					
Stock					
Debtors	15	5,189		-	
Cash at bank and in hand		17,511		34,683	
Total current assets		<u>22,700</u>		<u>34,683</u>	
Liabilities					
Creditors: amounts falling due in less than one year	16	(19,572)		(1,100)	
Net current assets			<u>3,128</u>		<u>33,583</u>
Total assets less current liabilities			<u>3,128</u>		<u>33,583</u>
Net assets			<u>3,128</u>		<u>33,583</u>
Funds of the charity					
Restricted income funds	17		1,338		33,490
Unrestricted income funds	18		1,790		93
Total charity funds			<u>3,128</u>		<u>33,583</u>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 9 to 18 form part of these accounts.

06 / 07 / 2023

Approved by the Management Committee on and signed on their behalf by:

William Griffiths

Name

Signed



Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

Portraits of Recovery meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the Management Committee have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. No such restatement was required.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. They do recognise that the charity had negative unrestricted funds as at 30 March 2019, however there are plans to increase income streams and the reserves of the charity. The project director is able to work for free and agree with creditors that payment terms can be flexible so trustees consider that the charity is solvent.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023 (continued)

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

e Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023 (continued)

g Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

h Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023 (continued)

N Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2023 £	Unrestricted £	Restricted £	Total 2022 £
Donations	228	-	228	10	-	10
Total	228	-	228	10	-	10

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023 (continued)

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2023 £	Unrestricted £	Restricted £	Total 2022 £
Grants						
Achieve - Salford Community	-	(11,972)	(11,972)	-	15,000	15,000
Arts Council England Elevate (K.I.S.S)	-	51,729	51,729	-	41,800	41,800
Sounds at the Edges - WEA	-	-	-	-	15,000	15,000
The Repair Centre - WEA	-	14,895	14,895	-	5,000	5,000
Total	-	54,652	54,652	-	76,800	76,800

5 Fees and other income

	Unrestricted £	Restricted £	2023 £	Unrestricted £	Restricted £	2022 £
Consultancy	-	-	-	-	-	-
Speakers fees	-	-	-	-	-	-
	-	-	-	-	-	-

All income from fees and trading is unrestricted.

6 Investment income

	Unrestricted £	Restricted £	2023 £	Unrestricted £	Restricted £	2022 £
Income from bank deposits	-	-	-	-	-	-
	-	-	-	-	-	-

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023 (continued)

Analysis of expenditure on raising funds

	Total 2023	Total 2022
	£	£
7 Fundraising costs	-	-

8 Analysis of expenditure on charitable activities

	Total 2023	Total 2022
	£	£
Artists fees, consultancy & freelance staffing	70,490	58,221
Travel and subsistence	825	750
Artists' materials/equipment	1,297	76
Office rent	7,260	8,390
Training	450	105
Marketing & publications	872	225
Insurance IT & office costs	2,456	637
Equipment & studio hire	975	1,000
Governance costs		
Accountancy and independent examination	600	600
Board development	110	-
	85,335	70,004
	2023	2022
	£	£
Restricted expenditure	86,804	66,946
Unrestricted expenditure	(1,469)	3,058
	85,335	70,004

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023 (continued)

10 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2023 £	2022 £
Depreciation	-	
Independent examiner's remuneration		
- accountancy	300	300
- independent examination	300	300
	<hr/> <hr/>	<hr/> <hr/>

11 Staff costs

The charity does not currently employ any members of staff.

The key management personnel of the charity comprise the trustees and the project manager. The total employee benefits of the key management personnel of the charity were £25,200 (2022: £24,800).

12 Trustee remuneration and expenses, and related party transactions

No trustees received any remuneration or reimbursed expenditure in the year (2022 £nil).

Aggregate donations from related parties were £nil (2022: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year other than those disclosed above (2022: nil).

13 Government grants

The charity did not receive any grants from the government during the year or the prior year.

14 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023 (continued)

15 Debtors

	2023	2022
	£	£
Trade debtors	5,173	-
Prepayments and other debtors	16	-
	5,189	-
	5,189	-

16 Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	-	-
Other creditors and accruals	7,600	1,100
Grant repayable	11,972	-
	19,572	1,100
	19,572	1,100

17 Analysis of movements in restricted funds

	Balance at 31 March 2022	Income	Expenditure	Transfers	Balance at 30 March 2023
	£	£	£	£	£
WEA - The Repair Centre	1,727	14,895	(16,622)	-	-
WEA - Sounds at the Edges	-	-	-	-	-
Arts Council England - Elevate	16,763	51,729	(67,154)	-	1,338
Achieve - the Repair Works	15,000	(11,972)	(3,028)	-	-
	33,490	54,652	(86,804)	-	1,338
	33,490	54,652	(86,804)	-	1,338

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023 (continued)

17 Analysis of movements in restricted funds (continued)

Previous reporting period	Balance at 31 March 2021 £	Income £	Expenditure £	Transfers £	Balance at 30 March 2022 £
WEA - The Repair Centre	-	5,000	(3,273)	-	1,727
WEA - Sounds at the Edges	868	15,000	(15,631)	(237)	-
Arts Council England - Elevate	26,278	41,800	(51,315)	-	16,763
Achieve - the Repair Works	-	15,000	-	-	15,000
	27,146	71,800	(66,946)	(237)	33,490

18 Analysis of movement in unrestricted funds

	Balance at 31 March 2022 £	Income £	Expenditure £	Transfers £	As at 30 March 2023 £
General fund	93	228	1,469	(1,037)	753
Core contribution to Elevate	-		-	1,037	1,037
	93	228	1,469	(1,037)	1,790

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2023 (continued)

19 Analysis of movement in unrestricted funds (continued)

Previous reporting period	Balance at 31 March 2022 £	Income £	Expenditure £	Transfers £	As at 30 March 2022 £
General fund	(369)	10	215	237	93
	(369)	10	215	237	93

20 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Net current assets/(liabilities)	1,790	-	1,338	3,128
Total	1,790	-	1,338	3,128

PORTRAITS OF RECOVERY

England & Wales - Charity number 1149079

Accounts

Company number 07732887

Charity number 1149079

POPRE

PORTRAITS OF RECOVERY

(A company limited by guarantee)

Annual Report

&

Financial Statements

For the year end 30th March 2022

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Portraits of Recovery
Company Information
For the year end 30th March 2022

The directors present their report and unaudited financial statements for the year ended 30th March 2022.

Reference and Administrative Information

Charity name	Portraits of Recovery
Charity Registration Number	1149079
Company Registration Number	07732887
Registered Office	88 Victoria Street Chadderton Oldham Greater Manchester OL9 0HJ
Principle place of Business	Beehive Lofts, Beehive Mill Jersey Street Ancoats Manchester M4 6JG

Directors

William Griffiths – Chair
Stephen Whittle
Zoe Welch

Company secretary

Mark Prest – Company Secretary

Bankers

The Co-Operative Bank

Independent examiner

Paul Cowham FCA DChA
Green Fish Resource Centre
46-50 Oldham Street
Manchester
M4 1LE

Portraits of Recovery
Directors Report
For the year end 30th March 2022

The directors, who are trustees of the charity, present their annual report and financial statements for year ended 30th March 2022.

Status and Administration

The company is a registered charity and a company limited by guarantee and governed by its Memorandum and Articles of Association.

Charitable Objectives and Principal Activities

The company is established to promote the health and wellbeing of the public, in particular those who are affected by addiction and in recovery from drugs and alcohol, through the use of visual arts.

Directors Appointment and Retirement

All Directors who served in the last financial year remain in their posts. The company will continue to actively recruit additional Directors/Trustees and as part of an organisational development initiative over the next financial year. Recruitment of new members is in line with the company's Racial Equality and Disability policies.

Training of new Directors

New Directors, particularly those who have not previously been directors in the arts sector, will be encouraged to attend relevant training courses if available in the North West. If it is felt by the Board that any member(s) need other additional training this will be actioned and facilitated where possible.

Directors and Trustees both new and current are encouraged to attend the organisation's public exhibitions, events & engage with planned organisational development initiatives.

Public Benefit

The directors have had regard to the Charity Commission's guidance on public benefit and can confirm that they have complied with the guidance.

The directors are satisfied that the activities of the charity, as explained in the overview of the year below, benefit the public. The section of the public that benefits from the activities of the charity are those affected by/or in recovery from substance use-disorders with poverty and not precluding people from benefitting.

Portraits of Recovery

Directors Report For the year end 30th March 2022

Overview of the Year

Emerging out of the pandemic 2021/22 saw a consistent refocus on PORE's Arts Council England Elevate project **K.I.S.S.** The project and funding programme aims to strengthen the resilience of diverse arts organisations, museums, and libraries not in receipt of National Portfolio funding. **K.I.S.S (Keep It Simple Stupid)** PORE's 2 year Elevate project will strengthen the resilience of PORE by development of a new 5-year strategic business plan, recruitment of arts consultancy and securing paid staff (director Mark Prest) including two new staff members. **K.I.S.S.** will increase the organisations capacity, diversify fundraising, supports business development and board development, and puts in place new digital resources. It also builds upon PORE's strategic partnerships. Critically the work contributes to PORE's 1st time application to ACE's National Portfolio Funding Programme for May 2022

PORE is now in a stronger position to manage projects more successfully than at any prior point in the organisation's life. The first phase of Elevate has enabled PORE to benefit from increased resources. This includes a Business Development Administrator (BDA) who has worked to establish key business management tools and systems and a Digital Marketing Coordinator post, who's role is to streamline PORE's activities online and build audiences. Whilst some Elevate stage outputs have been delayed due to (Covid pandemic) we are confident this will not be repeated.

PORE's emerging business plan and developing artistic policy define a clear way forward that provides a route map for the organisation, its staff, and trustees. This also supports the organisation to establish systems and transpose best practice from other areas.

PORE made a successful application to Arts Council England, Elevate Extension fund. This is to progress and complete originally funded Elevate (K.I.S.S.) activity due to diversion of funds and/or adjusted activity linked to the Covid-19 crisis. K.I.S.S originally intended to complete in December 2021 will now complete end March 2023 with additional funding.

Sounds at the Edges - connecting 10 people in recovery from substance use with cultural venues, creative professionals, and artists from Greater Manchester completed. The project supported social re-integration, increased employability and increased wellbeing through high quality hands-on learning and engagement with contemporary art. An end of project event was held at HOME, Manchester. Premiering a film commissioned from artist Green, the event was attended by Greater Manchester Mayor Andy Burnham and who addressed the events audience in support of PORE's work.

Additional funding was secured from the 4th and final round of the ESF Community Grants Fund. The Repair Centre, a new partnership with the Manchester Craft and Design Centre (MCDC) will further supported PORE's work preparedness employability work through exploring the Japanese art of Kintsugi (ceramic repair). The project will complete in May 2022.

Portraits of Recovery
Directors Report
For the year end 30th March 2022

Financial review

Reserves – at the close of 2021-22 financial year, the directors recognise that the financial position of the charity was weak with an unrestricted reserves surplus of £93. An improvement on the last with this year seeing the company break above just even. As outlined the impact of COVID-19 adversely affected delivery of PORE's projects and fundraising activities. However, the funding secured during the previous financial year enabled projects to move forwards with ring-fenced reserves of £33,490 carried forwards.

Ideally the directors would like to see annual reserves of around 4months trading costs, which is unlikely until PORE secures annual revenue funding. This is currently being researched through PORE's K.I.S.S. project. This financial risk is currently minimised as PORE has no direct employees but recruits on a freelance basis as and when needed. The main overhead is office rent.

Sources of Income

The search for a source of revenue funding is a priority over the next two financial years. This aims to enable growth & sustainability for the company. As stipulated the company successfully secured 100k funding through their application to Arts Council England's Elevate fund and an additional 49k through Elevate Extension. This over two years provides organisational development funding and short-term financial security.

Plans for future periods.

As of May 2022, PORE made an application for National Portfolio status to Arts Council England. If successful and for the very first time, this will provide the organisation with long term financial security through 3 years revenue funding.

Portraits of Recovery
Directors Report
For the year end 30th March 2022

Directors Responsibilities

Company Law requires all directors to prepare financial statements for each financial year which gives a true and fair view of state of the company and the surplus and deficit of the company for that period. In preparing those statements the directors have: -

Selected suitable accounting policies and applied them consistently.

Made judgements and estimates that are reasonable and prudent.

Stating whether accounting standards are followed, subject to any material departures disclosed and explained in the financial statements.

Prepared financial statements of an ongoing basis

Funds

Funds held by the company are detailed in the notes to the accounts.

Small Company Provisions

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

On Behalf of the Board

William F Griffiths (Chair)



Signed:

06 / 08 / 2022

Dated:

Independent Examiner's Report to the Trustees of

Portraits of Recovery

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham FCA DChA
Green Fish Resource Centre
46 – 50 Oldham Street
Manchester
M4 1LE

06 / 08 / 2022

Dated:

Portraits of Recovery
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 30 March 2022

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income					
Donations and legacies	3	10	-	10	-
Charitable activities	4	-	76,800	76,800	-
Fees and other income	5	-	-	-	-
Investments	6	-	-	-	-
Total income		10	76,800	76,810	-
Expenditure					
Raising funds	-	-	-	-	-
Charitable activities	8	(215)	70,219	70,004	33,465
Total expenditure		(215)	70,219	70,004	33,465
Net income/(expenditure) for the year	10	225	6,581	6,806	(33,465)
Transfer between funds		237	(237)	-	-
Net movement in funds for the year		462	6,344	6,806	(33,465)
Reconciliation of funds					
Total funds brought forward		(369)	27,146	26,777	60,242
Total funds carried forward		93	33,490	33,583	26,777

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Portraits of Recovery
Company number 7732887
Balance sheet as at 30 March 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	-		-		-
Total fixed assets			-		-
Current assets					
Stock					
Debtors	15	-		-	
Cash at bank and in hand		34,683		27,877	
Total current assets		34,683		27,877	
Liabilities					
Creditors: amounts falling due in less than one year	16	(1,100)		(1,100)	
Net current assets			33,583		26,777
Total assets less current liabilities			33,583		26,777
Net assets			33,583		26,777
Funds of the charity					
Restricted income funds	17		33,490		27,146
Unrestricted income funds	18		93		(369)
Total charity funds			33,583		26,777

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 9 to 18 form part of these accounts.

06 / 08 / 2022

Approved by the Management Committee on and signed on their behalf by:

William Griffiths

Name

Signed



Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

Portraits of Recovery meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the Management Committee have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. No such restatement was required.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. They do recognise that the charity had negative unrestricted funds as at 30 March 2019, however there are plans to increase income streams and the reserves of the charity. The project director is able to work for free and agree with creditors that payment terms can be flexible so trustees consider that the charity is solvent.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022 (continued)

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

e Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022 (continued)

g Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

h Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022 (continued)

N Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
Donations	10	-	10	-	-	-
Total	10	-	10	-	-	-

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022 (continued)

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2022 £	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>Total 2021</i> £
Grants						
Achieve - Salford Community	-	15,000	15,000	-	-	-
Arts Council England Elevate (K.I.S.S)	-	41,800	41,800	-	-	-
Sounds at the Edges - WEA	-	15,000	15,000	-	-	-
The Repair Centre - WEA	-	5,000	5,000	-	-	-
Total	-	76,800	76,800	-	-	-

5 Fees and other income

	Unrestricted £	Restricted £	2022 £	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>2021</i> £
Consultancy	-	-	-	-	-	-
Speakers fees	-	-	-	-	-	-
	-	-	-	-	-	-

All income from fees and trading is unrestricted.

6 Investment income

	Unrestricted £	Restricted £	2022 £	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>2021</i> £
Income from bank deposits	-	-	-	-	-	-
	-	-	-	-	-	-

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022 (continued)

Analysis of expenditure on raising funds

		Total 2022	Total 2021
		£	£
7	Fundraising costs	-	-

8 Analysis of expenditure on charitable activities

		Total 2022	Total 2021
		£	£
	Artists fees and freelance staffing	58,221	29,091
	Travel and subsistence	750	27
	Artists' materials/equipment	76	12
	Office rent	8,390	3,232
	Training	105	-
	Marketing & publications	225	-
	Insurance IT & office costs	637	603
	Equipment & studio hire	1,000	-
	Governance costs		
	Accountancy and independent examination	600	500
		70,004	33,465
		2022	2021
		£	£
	Restricted expenditure	70,219	33,331
	Unrestricted expenditure	(215)	134
		70,004	33,465

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022 (continued)

10 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2022 £	2021 £
Depreciation	-	
Independent examiner's remuneration		
- accountancy	300	250
- independent examination	300	250
	<hr/> <hr/>	<hr/> <hr/>

11 Staff costs

The charity does not currently employ any members of staff.

The key management personnel of the charity comprise the trustees and the project manager. The total employee benefits of the key management personnel of the charity were £24,800 (2021: £21,750).

12 Trustee remuneration and expenses, and related party transactions

No trustees received any remuneration or reimbursed expenditure in the year (2021: £nil).

Aggregate donations from related parties were £nil (2021: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year other than those disclosed above (2021: nil).

13 Government grants

The charity did not receive any grants from the government during the year or the prior year.

14 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022 (continued)

15 Debtors

	2022 £	2021 £
Trade debtors	-	-
Prepayments and other debtors	-	-
	-	-
	-	-

16 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	-	-
Other creditors and accruals	1,100	1,100
	1,100	1,100
	1,100	1,100

17 Analysis of movements in restricted funds

	Balance at 31 March 2021 £	Income £	Expenditure £	Transfers £	Balance at 30 March 2022 £
WEA - The Repair Centre	-	5,000	(3,273)	-	1,727
WEA - Sounds at the Edges	868	15,000	(15,631)	(237)	-
Arts Council England - Elevate	26,278	41,800	(51,315)	-	16,763
Achieve - the Repair Works	-	15,000	-	-	15,000
	27,146	76,800	(70,219)	(237)	33,490
	27,146	76,800	(70,219)	(237)	33,490

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022 (continued)

17 Analysis of movements in restricted funds (continued)

Previous reporting period	Balance at 31 March 2020 £	Income £	Expenditure £	Transfers £	Balance at 30 March 2021 £
WEA - Sounds at the Edges	2,365	-	(1,212)	(285)	868
Arts Council England - Elevate	58,397	-	(32,119)	-	26,278
	60,762	-	(33,331)	(285)	27,146

18 Analysis of movement in unrestricted funds

	Balance at 31 March 2021 £	Income £	Expenditure £	Transfers £	As at 30 March 2022 £
General fund	(369)	10	215	237	93
	(369)	10	215	237	93

Portraits of Recovery

Notes to the accounts for the year ended 30 March 2022 (continued)

19 Analysis of movement in unrestricted funds (continued)







Previous reporting period	Balance at 31 March 2021 £	Income £	Expenditure £	Transfers £	As at 30 March 2021 £
General fund	(520)	-	(134)	285	(369)
	(520)	-	(134)	285	(369)

20 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	-	-	-	-
Net current assets/(liabilities)	93	-	33,490	33,583
Total	93	-	33,490	33,583

TITLE	PORe's accounts for signing
FILE NAME	P01 accounts draft 5 2022.pdf
DOCUMENT ID	1e28c2902c99275fc812b4d861ded6418a5eaba7
AUDIT TRAIL DATE FORMAT	MM / DD / YYYY
STATUS	● Signed

Document History

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Company number 07732887

Charity number 1149079

POPRE

PORTRAITS OF RECOVERY

(A company limited by guarantee)

Annual Report

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Financial Statements

For the year end 30th March 2022

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Portraits of Recovery
Company Information
For the year end 30th March 2022

The directors present their report and unaudited financial statements for the year ended 30th March 2022.

Reference and Administrative Information

Charity name	Portraits of Recovery
Charity Registration Number	1149079
Company Registration Number	07732887
Registered Office	88 Victoria Street Chadderton Oldham Greater Manchester OL9 0HJ
Principle place of Business	Beehive Lofts, Beehive Mill Jersey Street Ancoats Manchester M4 6JG

Directors

William Griffiths – Chair
Stephen Whittle
Zoe Welch

Company secretary

Mark Prest – Company Secretary

Bankers

The Co-Operative Bank

Independent examiner

Paul Cowham FCA DChA
Green Fish Resource Centre
46-50 Oldham Street
Manchester
M4 1LE

Portraits of Recovery
Directors Report
For the year end 30th March 2022

The directors, who are trustees of the charity, present their annual report and financial statements for year ended 30th March 2022.

Status and Administration

The company is a registered charity and a company limited by guarantee and governed by its Memorandum and Articles of Association.

Charitable Objectives and Principal Activities

The company is established to promote the health and wellbeing of the public, in particular those who are affected by addiction and in recovery from drugs and alcohol, through the use of visual arts.

Directors Appointment and Retirement

All Directors who served in the last financial year remain in their posts. The company will continue to actively recruit additional Directors/Trustees and as part of an organisational development initiative over the next financial year. Recruitment of new members is in line with the company's Racial Equality and Disability policies.

Training of new Directors

New Directors, particularly those who have not previously been directors in the arts sector, will be encouraged to attend relevant training courses if available in the North West. If it is felt by the Board that any member(s) need other additional training this will be actioned and facilitated where possible.

Directors and Trustees both new and current are encouraged to attend the organisation's public exhibitions, events & engage with planned organisational development initiatives.

Public Benefit

The directors have had regard to the Charity Commission's guidance on public benefit and can confirm that they have complied with the guidance.

The directors are satisfied that the activities of the charity, as explained in the overview of the year below, benefit the public. The section of the public that benefits from the activities of the charity are those affected by/or in recovery from substance use-disorders with poverty and not precluding people from benefitting.

Portraits of Recovery

Directors Report For the year end 30th March 2022

Overview of the Year

Emerging out of the pandemic 2021/22 saw a consistent refocus on PORE's Arts Council England Elevate project **K.I.S.S.** The project and funding programme aims to strengthen the resilience of diverse arts organisations, museums, and libraries not in receipt of National Portfolio funding. **K.I.S.S (Keep It Simple Stupid)** PORE's 2 year Elevate project will strengthen the resilience of PORE by development of a new 5-year strategic business plan, recruitment of arts consultancy and securing paid staff (director Mark Prest) including two new staff members. **K.I.S.S.** will increase the organisations capacity, diversify fundraising, supports business development and board development, and puts in place new digital resources. It also builds upon PORE's strategic partnerships. Critically the work contributes to PORE's 1st time application to ACE's National Portfolio Funding Programme for May 2022

PORe is now in a stronger position to manage projects more successfully than at any prior point in the organisation's life. The first phase of Elevate has enabled PORE to benefit from increased resources. This includes a Business Development Administrator (BDA) who has worked to establish key business management tools and systems and a Digital Marketing Coordinator post, who's role is to streamline PORE's activities online and build audiences. Whilst some Elevate stage outputs have been delayed due to (Covid pandemic) we are confident this will not be repeated.

PORe's emerging business plan and developing artistic policy define a clear way forward that provides a route map for the organisation, its staff, and trustees. This also supports the organisation to establish systems and transpose best practice from other areas.

PORe made a successful application to Arts Council England, Elevate Extension fund. This is to progress and complete originally funded Elevate (K.I.S.S.) activity due to diversion of funds and/or adjusted activity linked to the Covid-19 crisis. K.I.S.S originally intended to complete in December 2021 will now complete end March 2023 with additional funding.

Sounds at the Edges - connecting 10 people in recovery from substance use with cultural venues, creative professionals, and artists from Greater Manchester completed. The project supported social re-integration, increased employability and increased wellbeing through high quality hands-on learning and engagement with contemporary art. An end of project event was held at HOME, Manchester. Premiering a film commissioned from artist Green, the event was attended by Greater Manchester Mayor Andy Burnham and who addressed the events audience in support of PORE's work.

Additional funding was secured from the 4th and final round of the ESF Community Grants Fund. The Repair Centre, a new partnership with the Manchester Craft and Design Centre (MCDC) will further supported PORE's work preparedness employability work through exploring the Japanese art of Kintsugi (ceramic repair). The project will complete in May 2022.

Portraits of Recovery

Directors Report

For the year end 30th March 2022

Financial review

Reserves – at the close of 2021-22 financial year, the directors recognise that the financial position of the charity was weak with an unrestricted reserves surplus of £93. An improvement on the last with this year seeing the company break above just even. As outlined the impact of COVID-19 adversely affected delivery of PORE's projects and fundraising activities. However, the funding secured during the previous financial year enabled projects to move forwards with ring-fenced reserves of £33,490 carried forwards.

Ideally the directors would like to see annual reserves of around 4months trading costs, which is unlikely until PORE secures annual revenue funding. This is currently being researched through PORE's K.I.S.S. project. This financial risk is currently minimised as PORE has no direct employees but recruits on a freelance basis as and when needed. The main overhead is office rent.

Sources of Income

The search for a source of revenue funding is a priority over the next two financial years. This aims to enable growth & sustainability for the company. As stipulated the company successfully secured 100k funding through their application to Arts Council England's Elevate fund and an additional 49k through Elevate Extension. This over two years provides organisational development funding and short-term financial security.

Plans for future periods.

As of May 2022, PORE made an application for National Portfolio status to Arts Council England. If successful and for the very first time, this will provide the organisation with long term financial security through 3 years revenue funding.

Portraits of Recovery
Directors Report
For the year end 30th March 2022

Directors Responsibilities

Company Law requires all directors to prepare financial statements for each financial year which gives a true and fair view of state of the company and the surplus and deficit of the company for that period. In preparing those statements the directors have: -

Selected suitable accounting policies and applied them consistently.

Made judgements and estimates that are reasonable and prudent.

Stating whether accounting standards are followed, subject to any material departures disclosed and explained in the financial statements.

Prepared financial statements of an ongoing basis

Funds

Funds held by the company are detailed in the notes to the accounts.

Small Company Provisions

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

On Behalf of the Board

William F Griffiths (Chair)

Signed:

Dated:

Independent Examiner's Report to the Trustees of

Portraits of Recovery

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Cowham FCA DChA
Green Fish Resource Centre
46 – 50 Oldham Street
Manchester
M4 1LE

Dated: