

**REGISTERED COMPANY NUMBER: 07770641 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1148966**

**RICHARD JEFFERIES MUSEUM TRUST**  
**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST DECEMBER 2021**

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**RICHARD JEFFERIES MUSEUM TRUST**  
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**FOR THE YEAR ENDED 31ST DECEMBER 2021**

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**RICHARD JEFFERIES MUSEUM TRUST**  
**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 31ST DECEMBER 2021**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The Trust takes responsibility for the former home of the Victorian author Richard Jefferies which is run as a museum. It will enhance the collection of his books and other items in the museum and improve public access to it. It will provide a facility for schools to visit to study literature and the Victorian way of life. It will encourage the wider knowledge of the literary works and environmental interest and concerns of Richard Jefferies through the following objects:

1. To establish and maintain a museum in respect of the life and literature of Richard Jefferies for the benefit of the public;
2. To advance the education of the public in respect of the writings of Richard Jefferies generally both in art and literature;
3. To increase the collection of books and artefacts relating to Richard Jefferies and his life and times;
4. To engage the public in celebrating the literary ideas and passion for nature bequeathed by Richard Jefferies and his works;
5. To increase the educational facilities and offerings available to schools and colleges in Swindon and elsewhere;
6. To promote the literature and art of other writers and artists contemporaneous with and complementary to Richard Jefferies;
7. To advance education in the role of the arts alongside agriculture and horticulture in preserving and enhancing the local environment.

### **Significant activities**

Following a year seriously interrupted by the Covid 19 pandemic, this year saw the museum make the gradual return to a more 'normal' structure of activities and volunteer work.

The maintenance work carried out during 2020 continued, with a particular focus on the gardens, with volunteers repairing and oiling all our garden furniture, fences etc.; working on the larger, outdoor agricultural items; cutting back overgrowth; and preparing the raised beds for another good growing season.

Many of our regular events came back, gradually at first, but soon becoming even busier than before the pandemic. Nature Tots/Kids ran throughout the year on Tuesdays and Thursdays, but is now a ticketed event due to its popularity. The 'Summer' season, from May to September, saw our regular Sunday activities come back fully, with live music every week and our usual cream tea offer. Also, our bigger events (Steam & Cream Teas, Apple Day etc.) were back again, and more popular than ever.

Work began on the restoration and preparation of the collection of agricultural items that the museum has been acquiring over recent times. The collection was kickstarted with a large number of artefacts rescued from the former agricultural museum at Coate Water, and has been added to through donations and by artefacts being disposed of by other museums. It is anticipated that the collection will go on show in the former stable building, with a two-wheeled cart and a significant number of equine artefacts being shown on a full-sized model purchased for the purpose.

The 'Wild Life' book about Richard Jefferies was launched and went on sale in 2022, with money spent on print and publishing being recouped within a matter of weeks. The book received very positive reviews and continues to sell well.



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## **OBJECTIVES AND ACTIVITIES**

We have an ever growing, fantastic group of volunteers who have worked hard over the last year as they always do. The Gardening team have continued to improve the gardens and keep it as welcoming and cheering space. The Admin Team have continued to deal with the day-to-day work of the museum, manage our digital presence, fundraise, and co-ordinate volunteer activity

We have continued to plan for the construction of a new building where the cattle shed used to stand. Feedback on the planning application we submitted has given us a few extra targets that need to be met and we are working on resolving those.

The museum is primarily looked after by volunteers recruited through the Richard Jefferies Museum Trust (RJMT). Training, expenses and development for volunteers are important components of all funding applications. This year due to the pandemic a one-off payment was made to a trustee, for management of the museum, which is outside the usual trustee duties. Please refer to the notes of the financial statements for further details.

### **Volunteers**

The museum is primarily looked after by volunteers recruited through the RJMT. Training, expenses and development for volunteers are important components of all funding applications.

## **ACHIEVEMENT AND PERFORMANCE**

### **Charitable activities**

Through its objects, the RJMT is dedicated to use the museum and the writings of Richard Jefferies as tools for education and training in the general areas of arts, culture, heritage and science, and in the areas of the environment and conservation. The RJMT reaches a broad range of people, and makes specific efforts to reach local people, particularly from younger generations and from those groups who would normally not visit museums or have difficulties in visiting museums, as well as visitors to the area.

### **Fundraising activities**

Core fundraising is normally executed through grant applications to National bodies such as the National Lottery Heritage Fund and Arts Council England, subject specific agencies (education, arts, environmental etc.), and local organisations (e.g. Swindon Borough Council, South Swindon Parish Council). Funds are also raised through revenue streams such as event admission costs, sales of small goods, fund-raising events, and more efficient seeking of charitable donations. During this year, although 'normal' fundraising activities were affected by the pandemic the previous year, grants from central Government ensured that bills could still be paid this year, and work has been done to help the museum recover.

## **FINANCIAL REVIEW**

### **Principal funding sources**

As mentioned above, core fundraising is through grants, development of revenue streams and charitable donations.

### **Reserves policy**

Under section 13 of the constitution, Powers of Trustees, the Trustees have authority to set aside income as a reserve against future expenditure, but this will require a written policy about reserves which has still not been deemed necessary at this point.

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### **FUTURE PLANS**

The RJMT focuses on delivering arts and nature events around ideas related to, or inspired by, the life, home and works of Richard Jefferies. Since we reached a point where we can meet financial obligations (services bills etc.) without recourse to grants, we have continued to plan ahead in a much more structured and less pressured way, albeit interrupted by the pandemic. However, we still don't have any actual members of paid staff (despite paying for some self-employed services), so there is still some way to go, and we will apply for further grants in the next year.

The year ahead will see our usual activities and events, but with a greater emphasis on environmental matters, or sustainability, possibly holding some sort of 'festival' in 2022, depending on grant monies that are available.

Through our own work and with the help of local Museum Development Officer, Alex Gibson, the RJMT continues to develop a rigorous management framework, complete with all documentation as required by Arts Council England's professional museum Accreditation standard. The RJMT's mission statement is:

'To create /share a unique environment of discovery that will enrich peoples' lives and inspire adults and children through the home, writing and thoughts of Richard Jefferies'

The Museum's future lies with it becoming a resource that the local community not only engages with as 'consumers' (visitors, customers, audiences), but also as its owners. Ultimately the RJMT believes that if it gets its model right, the Museum will be adopted by the people of Swindon, and its sustainability will be assured. This belief continues to grow, with increased (and more regular) visitor numbers and media coverage, with audiences of different community groups: families; elders; Jefferies fans; readers and writers; nature lovers; vulnerable adults; visitors to Coate; and schools. In particular, we have focused much attention on bringing the Museum and Jefferies' appeal to local children and young people.

The RJMT is realistic about the need for a steady income, generated by a sustainable funding strategy, but it also knows that hard cash in itself is not going to be the 'engine' that drives the Museum. The underlying power of the plan lies in people, in the community that the Museum is part of, and that it creates for itself. The Museum has been kept open for many years simply through the dedication of a few people. The RJMT has taken this idea and is growing it constantly with volunteers via: local housing estates; Volunteer Action Swindon; local companies (e.g. Thames Water, Intel, Nationwide); the museum network; advertising through grant funding; the local press; and through people who come to our events and get a taste of what we do and how enjoyable it is.

As the Museum moves into the future, the RJMT is always aware that it will need considerable investment, of both time and money. The following list outlines some of the activities that it has identified will require investment and is constantly working towards:

- Employ on contract a Director/Manager to ensure that high business and curatorial standards are met for the future. A museum management fund is required to support the staffing and administration of the Museum;
- Provide support for the recruitment, development and training of a strong volunteer cohort actively engaged in the work of the Museum. This requires well managed and motivated volunteer support to carry out the majority of administrative and managerial activities required to sustain the Museum, to support events and deliver a vibrant and enjoyable experience for visitors. And, of course, to do the 'hard graft' behind the scenes;
- Secure funds to develop high curatorial standards, including the conservation and display of the collections that will attract and grow visitor numbers. This will include high standards of interpretation that inform and excite visitors' interests in Richard Jefferies;
- Develop a publication fund that will enable the Trust to reprint key, out-of-print books and other texts by Jefferies to enable his work to become more widely known. In addition, we need to resource the preparation of guide books and other important printed material to enhance our interpretation and support our visitors;
- Ensure support for the preservation and conservation of the historic fabric of the Grade II Listed Museum Building; (SBC is responsible for the management of the building fabric, but not its internal decoration, which includes important historic treatments that need careful protection);



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- Constantly improve catering and retail activities, upgrading toilets and other visitor facilities and creating appropriate retail space of a high quality and conforming to appropriate accessibility, H & S and other visitor management standards - the RJMT has been awarded a five star hygiene rating;
- One of the biggest potential developments at the museum has always been the idea of developing the historic farm buildings and maybe creating a new building to provide space for activities and allow new interpretation and facilities in the museum itself. Work on this is ongoing.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity - the Richard Jefferies Museum Trust (RJMT) - is controlled by its governing document, a deed of trust with a full constitution created through the template supplied by the Charities Commission. The RJMT also constitutes a company limited by guarantee, as defined by the Companies Act 2006.

### **Recruitment and appointment of new trustees**

Recruitment of trustees is conducted through an ongoing programme of outreach, including lectures/talks within local business and organisations where potential trustees may be recruited, liaison with local organisations, and targeting of people with specific skills. Appointment and election is through the Board of Trustees and governed by Section 16 of the constitution: Officers and Trustees, which outlines the qualifications required, numbers of Trustees, and regulations for their appointment.

### **Organisational structure**

The RJMT and its property are managed and administered by a committee comprising the officers and other members elected in accordance with this constitution. The officers and other members of the committee are the trustees of the RJMT and in the constitution are together called "the Trustees". Trustee meetings also include an invited member of the Richard Jefferies (Literary) Society which provides a number of volunteers for the Museum, as well as the local regional Museums development Officer. The activity of the RJMT is subject to lease and service delivery agreements with Swindon Borough Council, and to loan agreements with Swindon Borough Council and the Richard Jefferies (Literary) Society.

### **Induction and training of new trustees**

Induction is through informal meetings, demonstrations and discussion of needs, then through formal presentation at the Board of Trustees and agreement on appropriate training where necessary.

### **Related parties**

Benefits for all trustees and/or members are limited in Section 4 of the constitution: Application of the Income and Property which states that none of the income or property of the RJMT will be paid or transferred directly or indirectly by way of dividend bonus or otherwise by way of profit to any member of the RJMT. This does not exclude normal transactions (such as employment, expenses etc.) but these areas are also limited/governed by clauses and requirements in the constitution.

### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is covered through adhesion to the Constitution and also through the relationships with Swindon Borough Council and funding bodies, which have their own structures and requirements for ensuring risks are managed sufficiently.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Company number**

07770641 (England and Wales)

### **Registered Charity number**

1148966

### **Registered office**

43-45 Devizes Road  
SWINDON  
Wiltshire  
SN1 4BG

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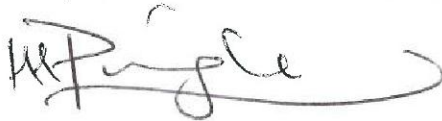
**Trustees**

Mrs A Scott - Chairperson  
Dr M J Pringle  
Dr R E Slade  
Dr R Welshman  
Dr D W Thackray  
Mrs A Sim

**Independent Examiner**

Morris Owen  
Chartered Accountants  
43-45 Devizes Road  
SWINDON  
Wiltshire  
SN1 4BG

Approved by order of the board of trustees on 29th September 2022 and signed on its behalf by:

A handwritten signature in dark ink, appearing to read 'M J Pringle', with a long horizontal flourish extending to the right.

Dr M J Pringle - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
RICHARD JEFFERIES MUSEUM TRUST**

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**Independent examiner's report to the trustees of Richard Jefferies Museum Trust ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jenna Wheeler ACA CTA  
Morris Owen  
Chartered Accountants  
43-45 Devizes Road  
SWINDON  
Wiltshire  
SN1 4BG

Date: 29th September 2022



**RICHARD JEFFERIES MUSEUM TRUST**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST DECEMBER 2021**

	Notes	Unrestricted funds £	Restricted funds £	<b>2021 Total funds £</b>	2020 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	3	<b>31,642</b>	-	<b>31,642</b>	33,342
Other trading activities	4	<b>7,203</b>	-	<b>7,203</b>	2,270
<b>Total</b>		<b>38,845</b>	-	<b>38,845</b>	35,612
 <b>EXPENDITURE ON</b>					
Raising funds		<b>2,679</b>	-	<b>2,679</b>	407
<b>Charitable activities</b>					
Charitable		<b>24,323</b>	<b>3,702</b>	<b>28,025</b>	22,665
<b>Total</b>		<b>27,002</b>	<b>3,702</b>	<b>30,704</b>	23,072
 <b>NET INCOME/(EXPENDITURE)</b>		<b>11,843</b>	<b>(3,702)</b>	<b>8,141</b>	12,540
 <b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>18,696</b>	<b>5,813</b>	<b>24,509</b>	11,969
 <b>TOTAL FUNDS CARRIED FORWARD</b>		<b>30,539</b>	<b>2,111</b>	<b>32,650</b>	24,509

The notes form part of these financial statements

# RICHARD JEFFERIES MUSEUM TRUST

## STATEMENT OF FINANCIAL POSITION 31ST DECEMBER 2021

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	9	1,694	2,111	3,805	4,872
<b>CURRENT ASSETS</b>					
Stocks	10	4,941	-	4,941	-
Cash at bank		25,403	-	25,403	21,064
		<u>30,344</u>	<u>-</u>	<u>30,344</u>	<u>21,064</u>
<b>CREDITORS</b>					
Amounts falling due within one year	11	(1,499)	-	(1,499)	(1,427)
<b>NET CURRENT ASSETS</b>		<u>28,845</u>	<u>-</u>	<u>28,845</u>	<u>19,637</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>30,539</u>	<u>2,111</u>	<u>32,650</u>	<u>24,509</u>
<b>NET ASSETS</b>		<u>30,539</u>	<u>2,111</u>	<u>32,650</u>	<u>24,509</u>
<b>FUNDS</b>	12				
Unrestricted funds				30,539	18,696
Restricted funds				2,111	5,813
<b>TOTAL FUNDS</b>				<u>32,650</u>	<u>24,509</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 29th September 2022 and were signed on its behalf by:



Dr M J Pringle - Trustee

The notes form part of these financial statements

**RICHARD JEFFERIES MUSEUM TRUST**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST DECEMBER 2021**

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**1. COMPANY INFORMATION**

Richard Jefferies Museum Trust is a private company, limited by shares, registered in England and Wales. The company's registered number and registered office address are as below:

Registered number: 07770641

Registered office: 43-45 Devizes Road, Swindon, Wiltshire, SN1 4BG

The charity operates from: Marlborough Road, Day House Lane, Coate, Swindon, SN3 6AA

The presentation currency of the financial statements is the Pound Sterling (£) rounded to the nearest pound.

**2. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Financial reporting standard 102 - reduced disclosure exemptions**

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 33% on cost
Computer equipment	- 20% on cost

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.



# **RICHARD JEFFERIES MUSEUM TRUST**

## **NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST DECEMBER 2021**

### **2. ACCOUNTING POLICIES - continued**

#### **Fund accounting**

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### **Government grants**

During the year, the company became eligible for various local Government emergency grants in relation to the Covid support scheme. The amount receivable of £21,066 (2020: £10,000) has been accounted for under the accruals basis.

### **3. DONATIONS AND LEGACIES**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Donations	<b>10,576</b>	5,542
Grants	<b>21,066</b>	27,800
	<b><u>31,642</u></b>	<b><u>33,342</u></b>

Grants received, included in the above, are as follows:

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Arts Council	-	17,800
SBC Covid Support Grant	<b>21,066</b>	10,000
	<b><u>21,066</u></b>	<b><u>27,800</u></b>

### **4. OTHER TRADING ACTIVITIES**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Food/Beverages Income	<b><u>7,203</u></b>	<b><u>2,270</u></b>

### **5. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Depreciation - owned assets	<b><u>2,483</u></b>	<b><u>1,866</u></b>

**RICHARD JEFFERIES MUSEUM TRUST**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST DECEMBER 2021**

**6. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31st December 2021 nor for the year ended 31st December 2020.

Dr Pringle managed the museum during the Covid-19 pandemic and received a one off fee of £2,240 from the charity for doing so.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31st December 2021 nor for the year ended 31st December 2020.

**7. INDEPENDENT EXAMINATION FEES**

	<b>2021</b>	2020
	<b>£</b>	£
Statutory accounts production & external scrutiny	<b>1,566</b>	1,416
	<b>1,566</b>	1,416

**8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	15,542	17,800	33,342
Other trading activities	2,270	-	2,270
<b>Total</b>	17,812	17,800	35,612
<b>EXPENDITURE ON</b>			
Raising funds	407	-	407
<b>Charitable activities</b>			
Charitable	6,870	15,795	22,665
<b>Total</b>	7,277	15,795	23,072
<b>NET INCOME</b>	10,535	2,005	12,540
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	8,161	3,808	11,969
<b>TOTAL FUNDS CARRIED FORWARD</b>	18,696	5,813	24,509

**RICHARD JEFFERIES MUSEUM TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST DECEMBER 2021**

**9. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>			
At 1st January 2021	<b>6,607</b>	<b>2,335</b>	<b>8,942</b>
Additions	<b>1,416</b>	<b>-</b>	<b>1,416</b>
At 31st December 2021	<b>8,023</b>	<b>2,335</b>	<b>10,358</b>
<b>DEPRECIATION</b>			
At 1st January 2021	<b>3,769</b>	<b>301</b>	<b>4,070</b>
Charge for year	<b>2,016</b>	<b>467</b>	<b>2,483</b>
At 31st December 2021	<b>5,785</b>	<b>768</b>	<b>6,553</b>
<b>NET BOOK VALUE</b>			
At 31st December 2021	<b>2,238</b>	<b>1,567</b>	<b>3,805</b>
At 31st December 2020	<b>2,838</b>	<b>2,034</b>	<b>4,872</b>

**10. STOCKS**

	<b>2021</b> £	2020 £
Stocks	<b>4,941</b>	-

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2021</b> £	2020 £
Accruals and deferred income	<b>1,499</b>	1,427

**12. MOVEMENT IN FUNDS**

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
<b>Unrestricted funds</b>			
General fund	<b>18,696</b>	<b>11,843</b>	<b>30,539</b>
<b>Restricted funds</b>			
Arts Council	<b>3,539</b>	<b>(2,168)</b>	<b>1,371</b>
Drop-In and Grow	<b>2,274</b>	<b>(1,534)</b>	<b>740</b>
	<b>5,813</b>	<b>(3,702)</b>	<b>2,111</b>
<b>TOTAL FUNDS</b>	<b>24,509</b>	<b>8,141</b>	<b>32,650</b>



**RICHARD JEFFERIES MUSEUM TRUST**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST DECEMBER 2021**

**12. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	<b>38,845</b>	<b>(27,002)</b>	<b>11,843</b>
<b>Restricted funds</b>			
Arts Council	-	<b>(2,168)</b>	<b>(2,168)</b>
Drop-In and Grow	-	<b>(1,534)</b>	<b>(1,534)</b>
	-	<b>(3,702)</b>	<b>(3,702)</b>
<b>TOTAL FUNDS</b>	<b>38,845</b>	<b>(30,704)</b>	<b>8,141</b>

**Comparatives for movement in funds**

	At 1.1.20 £	Net movement in funds £	At 31.12.20 £
<b>Unrestricted funds</b>			
General fund	8,161	10,535	18,696
<b>Restricted funds</b>			
Arts Council	-	3,539	3,539
Drop-In and Grow	3,808	<b>(1,534)</b>	2,274
	3,808	2,005	5,813
<b>TOTAL FUNDS</b>	11,969	12,540	24,509

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	17,812	<b>(7,277)</b>	10,535
<b>Restricted funds</b>			
Arts Council	17,800	<b>(14,261)</b>	3,539
Drop-In and Grow	-	<b>(1,534)</b>	<b>(1,534)</b>
	17,800	<b>(15,795)</b>	2,005
<b>TOTAL FUNDS</b>	35,612	<b>(23,072)</b>	12,540

**RICHARD JEFFERIES MUSEUM TRUST**  
**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST DECEMBER 2021**

**12. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.20 £	Net movement in funds £	At 31.12.21 £
<b>Unrestricted funds</b>			
General fund	8,161	22,378	30,539
<b>Restricted funds</b>			
Arts Council	-	1,371	1,371
Drop-In and Grow	3,808	(3,068)	740
	<u>3,808</u>	<u>(1,697)</u>	<u>2,111</u>
<b>TOTAL FUNDS</b>	<u>11,969</u>	<u>20,681</u>	<u>32,650</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	56,657	(34,279)	22,378
<b>Restricted funds</b>			
Arts Council	17,800	(16,429)	1,371
Drop-In and Grow	-	(3,068)	(3,068)
	<u>17,800</u>	<u>(19,497)</u>	<u>(1,697)</u>
<b>TOTAL FUNDS</b>	<u>74,457</u>	<u>(53,776)</u>	<u>20,681</u>

<b>Fund name</b>	<b>Purpose and restrictions</b>
Arts Council	Fund which represents grants received by the Arts Council England to aid the museum in achieving it's objectives.
Drop-In and Grow	Fund which represents grants received by the National Lottery in relation to running regular sessions in order to help local people after a period of hardship or illness.

**13. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31st December 2021.

**RICHARD JEFFERIES MUSEUM TRUST**  
**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST DECEMBER 2021**

	2021 £	2020 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	10,576	5,542
Grants	21,066	27,800
	<b>31,642</b>	33,342
<b>Other trading activities</b>		
Food/Beverages Income	7,203	2,270
<b>Total incoming resources</b>	<b>38,845</b>	35,612
<b>EXPENDITURE</b>		
<b>Other trading activities</b>		
Food/beverages costs	2,679	407
<b>Charitable activities</b>		
Rates and water	2,710	469
Insurance	-	2,430
Light and heat	1,009	2,175
Postage and stationery	146	251
Advertising	605	823
Sundries	377	731
Repairs	6,205	3,365
Printing	2,094	1,691
Accountancy	1,566	1,416
Design and project management	-	475
Educational Consultancy	6	41
Computer costs	1,463	911
Travel and subsistence	43	30
Arts Council costs	150	3,399
Children's event staff costs	4,632	1,730
Legal & professional fees	1,861	561
Depreciation of tangible fixed assets	2,483	1,866
Paypal fees	435	301
	<b>25,785</b>	22,665
<b>Support costs</b>		
<b>Management</b>		
Management fees	2,240	-
<b>Total resources expended</b>	<b>30,704</b>	23,072
<b>Net income</b>	<b>8,141</b>	12,540