

REGISTERED COMPANY NUMBER: 07770641 (England and Wales)
REGISTERED CHARITY NUMBER: 1148966

RICHARD JEFFERIES MUSEUM TRUST

**UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31ST DECEMBER 2020**

RICHARD JEFFERIES MUSEUM TRUST
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FOR THE YEAR ENDED 31ST DECEMBER 2020

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RICHARD JEFFERIES MUSEUM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST DECEMBER 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Trust takes responsibility for the former home of the Victorian author Richard Jefferies which is run as a museum. It will enhance the collection of his books and other items in the museum and improve public access to it. It will provide a facility for schools to visit to study literature and the Victorian way of life. It will encourage the wider knowledge of the literary works and environmental interest and concerns of Richard Jefferies through the following objects:

1. To establish and maintain a museum in respect of the life and literature of Richard Jefferies for the benefit of the public;
2. To advance the education of the public in respect of the writings of Richard Jefferies generally both in art and literature;
3. To increase the collection of books and artefacts relating to Richard Jefferies and his life and times;
4. To engage the public in celebrating the literary ideas and passion for nature bequeathed by Richard Jefferies and his works;
5. To increase the educational facilities and offerings available to schools and colleges in Swindon and elsewhere;
6. To promote the literature and art of other writers and artists contemporaneous with and complementary to Richard Jefferies;
7. To advance education in the role of the arts alongside agriculture and horticulture in preserving and enhancing the local environment.

Significant activities

It has been an unusual year at the Museum with COVID forcing the closure of the site for most of the year.

Maintenance work continued at the Museum while it was shut including renovating the main toilets and updating the front of the Museum including replacing the Perspex window covers with like for like but you can now see through them.

Due to the closure our engagement moved online supported with a grant from the Arts Council. With this grant we were able to post bi-weekly craft activities for families and art activities for all ages, we commissioned musicians to provide quality music sessions via YouTube every Sunday over the summer. We also focused on Richard Jefferies providing informative posts about him on our digital channels. To support this one of our team was accepted onto a training/mentoring programme called Digital Heritage Lab managed by the Arts Marketing Programme. At the end of the programme a case study was written about the progress the RJMT made with digital engagement.

The huge undertaking of a new book called 'Wildlife' about Richard Jefferies has been written by Mike Pringle with input and research by many of our volunteers, and supported by the Richard Jefferies Society, it will be published soon.

Thanks for COVID grants from the government the Museum has been able to continue operating without being open and relying on events for income.

We have a fantastic group of volunteers who have worked hard over the last year. The Gardening team have continued to improve the gardens and made it a warm and welcoming space. The Admin Team have continued to work remotely and were able to manage our digital presence and get everything organised for reopening including having events ready to go with live music on Sundays. A team of volunteers are continuing to photograph and catalogue the museum artefacts for our central database.

We have continued to work on the new build and a planning application has now been submitted.

Volunteers

The museum is primarily looked after by volunteers recruited through the RJMT. Training, expenses and development for volunteers are important components of all funding applications.

RICHARD JEFFERIES MUSEUM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST DECEMBER 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Through its objects, the RJMT is dedicated to use the museum and the writings of Richard Jefferies as tools for education and training in the general areas of arts, culture, heritage and science, and in the areas of the environment and conservation. The RJMT reaches a broad range of people, and makes specific efforts to reach local people, particularly from younger generations and from those groups who would normally not visit museums or have difficulties in visiting museums, as well as visitors to the area.

FINANCIAL REVIEW

Principal funding sources

As mentioned above, core fundraising is through grants, development of revenue streams and charitable donations.

Reserves policy

Under section 13 of the constitution, Powers of Trustees, the Trustees have authority to set aside income as a reserve against future expenditure, but this will require a written policy about reserves which has still not been deemed necessary at this point.

RICHARD JEFFERIES MUSEUM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST DECEMBER 2020

FUTURE PLANS

Looking forward to next year, the year ahead will see:

An emphasis on our family-friendly activities based on the ethos of Richard Jefferies, such as Nature Tots on Tuesdays and Thursdays, and Sunday openings with cream teas and music (or some other entertainment). It will also see us focus on ways to increase our general opening times, which is essentially a search for more volunteers. We will also continue our highly successful Steam and Cream Teas event, a mini country fair with our partners, Hatch heritage Engineers.

We will look to restart our education work with local schools sending groups of students to the museum, and us sending people out for outreach activities.

On top of all the "event" activity, our volunteer work will dominate the museum's time, with an ever-growing and ever more reliable, and strong, team of volunteers.

Through our own work and with the help of local Museum Development Officer, Alex Gibson, the RJMT we will continue to develop a rigorous management framework, complete with all documentation as required by Arts Council England's professional museum Accreditation standard.

The RJMT's mission statement is:

- To create /share a unique environment of discovery that will enrich people's lives and inspire adults and children through the home, writing and thoughts of Richard Jefferies.

The Museum's future lies with it becoming a resource that the local community not only engages with as "consumers" (visitors, customers, audiences), but also as its owners. Ultimately the RJMT believes that if it gets its model right, the Museum will be adopted by the people of Swindon, and its sustainability will be assured. This belief continues to grow, with increased (and more regular) visitor numbers and media coverage, with audiences of different community groups: families; elders; Jefferies fans; readers and writers; nature lovers; vulnerable adults; visitors to Coate; and schools. In particular, we will focus attention on bringing the Museum and Jefferies' appeal to local children and young people.

The RJMT is realistic about the need for a steady income, generated by a sustainable funding strategy, but it also knows that hard cash is not going to be the "engine" that drives the Museum. The underlying power of the plan lies in people, in the community that the Museum is part of, and that it creates for itself. The Museum has been kept open for many years simply through the dedication of a few people.

As the Museum moves into the future, the RJMT is aware that it will need considerable investment, of both time and money. The following list outlines some of the activities that it has identified will require investment and is constantly working towards:

- Employ on contract a Director/Manager to ensure that high business and curatorial standards are met for the future. A museum management fund is required to support the staffing and administration of the Museum
- Provide support for the recruitment, development and training of a strong volunteer cohort actively engaged in the work of the Museum. This requires well managed and motivated volunteer support to carry out the majority of administrative and managerial activities required to sustain the Museum, to support events and deliver a vibrant and enjoyable experience for visitors. And, of course, to do the "hard graft" behind the scenes;
- Secure funds to develop high curatorial standards, including the conservation and display of the collections that will attract and grow visitor numbers. This will include high standards of interpretation that inform and excite visitors' interests in Richard Jefferies;
- Develop a publication fund that will enable the Trust to reprint key, out-of-print books and other texts by Jefferies to enable his work to become more widely known. In addition, we need to resource the preparation of guidebooks and other important printed material to enhance our interpretation and support our visitors;
- Ensure support for the preservation and conservation of the historic fabric of the Grade II Listed Museum Building; (SBC is responsible for the management of the building fabric, but not its internal decoration, which includes important historic treatments that need careful protection);
- Constantly improve catering and retail activities, upgrading toilets and other visitor facilities and creating appropriate retail space of a high quality and conforming to appropriate accessibility, H & S and other visitor management standards - the RJMT has a five-star hygiene rating;

RICHARD JEFFERIES MUSEUM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST DECEMBER 2020

One of the biggest potential developments at the museum has always been the idea of developing the historic farm buildings and maybe creating a new building to provide space for activities and allow new interpretation and facilities in the museum itself. To this end, we have now come up with plan for such development, which would include a new kitchen and fully accessible toilets, this year we have put in a planning application for this to the Council. If this is successful, the year will also see the start of a major fund-raising exercise.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity - the Richard Jefferies Museum Trust (RJMT) - is controlled by its governing document, a deed of trust with a full constitution created through the template supplied by the Charities Commission. The RJMT also constitutes a company limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Recruitment of trustees is conducted through an ongoing programme of outreach, including lectures/talks within local business and organisations where potential trustees may be recruited, liaison with local organisations, and targeting of people with specific skills. Appointment and election is through the Board of Trustees and governed by Section 16 of the constitution: Officers and Trustees, which outlines the qualifications required, numbers of Trustees, and regulations for their appointment.

Organisational structure

The RJMT and its property are managed and administered by a committee comprising the officers and other members elected in accordance with this constitution. The officers and other members of the committee are the trustees of the RJMT and in the constitution are together called "the Trustees". Trustee meetings also include an invited member of the Richard Jefferies (Literary) Society which provides a number of volunteers for the Museum, as well as the local regional Museums development Officer. The activity of the RJMT is subject to lease and service delivery agreements with Swindon Borough Council, and to loan agreements with Swindon Borough Council and the Richard Jefferies (Literary) Society.

Induction and training of new trustees

Induction is through informal meetings, demonstrations and discussion of needs, then through formal presentation at the Board of Trustees and agreement on appropriate training where necessary.

Related parties

Benefits for all trustees and/or members are limited in Section 4 of the constitution: Application of the Income and Property which states that none of the income or property of the RJMT will be paid or transferred directly or indirectly by way of dividend bonus or otherwise by way of profit to any member of the RJMT. This does not exclude normal transactions (such as employment, expenses etc.) but these areas are also limited/governed by clauses and requirements in the constitution.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is covered through adhesion to the Constitution and also through the relationships with Swindon Borough Council and funding bodies, which have their own structures and requirements for ensuring risks are managed sufficiently.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07770641 (England and Wales)

Registered Charity number

1148966

Registered office

43-45 Devizes Road
SWINDON
Wiltshire
SN1 4BG

RICHARD JEFFERIES MUSEUM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST DECEMBER 2020

Trustees

Dr M J Pringle
Dr R E Slade
Dr R Welshman
Dr D W Thackray
Mrs A Scott Chairperson
Mrs A Sim

Independent Examiner

Morris Owen
Chartered Accountants
43-45 Devizes Road
SWINDON
Wiltshire
SN1 4BG

Approved by order of the board of trustees on 17th August 2021 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'M J Pringle', with a large, sweeping flourish at the end.

Dr M J Pringle - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
RICHARD JEFFERIES MUSEUM TRUST**

Independent examiner's report to the trustees of Richard Jefferies Museum Trust ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

I. Sumbler

Ian Sumbler FCCA
Morris Owen
Chartered Accountants
43-45 Devizes Road
SWINDON
Wiltshire
SN1 4BG

Date: *27.09.21*

RICHARD JEFFERIES MUSEUM TRUST
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2020

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		15,542	17,800	33,342	20,827
Other trading activities	3	2,270	-	2,270	13,600
Total		17,812	17,800	35,612	34,427
EXPENDITURE ON					
Charitable activities					
Charitable		7,277	15,795	23,072	26,603
NET INCOME		10,535	2,005	12,540	7,824
RECONCILIATION OF FUNDS					
Total funds brought forward		8,161	3,808	11,969	4,145
TOTAL FUNDS CARRIED FORWARD		18,696	5,813	24,509	11,969

The notes form part of these financial statements

RICHARD JEFFERIES MUSEUM TRUST

**STATEMENT OF FINANCIAL POSITION
31ST DECEMBER 2020**

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
FIXED ASSETS					
Tangible assets	7	861	4,011	4,872	3,948
CURRENT ASSETS					
Cash at bank		19,262	1,802	21,064	14,961
CREDITORS					
Amounts falling due within one year	8	(1,427)	-	(1,427)	(6,940)
NET CURRENT ASSETS		17,835	1,802	19,637	8,021
TOTAL ASSETS LESS CURRENT LIABILITIES		18,696	5,813	24,509	11,969
NET ASSETS		18,696	5,813	24,509	11,969
FUNDS	9				
Unrestricted funds				18,696	8,161
Restricted funds				5,813	3,808
TOTAL FUNDS				24,509	11,969

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 17th August 2021 and were signed on its behalf by:

Dr M J Pringle - Trustee



The notes form part of these financial statements

RICHARD JEFFERIES MUSEUM TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2020

1. COMPANY INFORMATION

Richard Jefferies Museum Trust is a private company, limited by shares, registered in England and Wales. The company's registered number and registered office address are as below:

Registered number: 07770641

Registered office: 43-45 Devizes Road, Swindon, Wiltshire, SN1 4BG

The presentation currency of the financial statements is the Pound Sterling (£) rounded to the nearest pound.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 33% on cost
Computer equipment	- 20% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

RICHARD JEFFERIES MUSEUM TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST DECEMBER 2020

2. ACCOUNTING POLICIES - continued

Fund accounting

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Government grants

During the year, the company became eligible for a local Government emergency grant in relation to the Covid support scheme. The amount receivable of £10,000 has been accounted for under the accruals basis.

3. OTHER TRADING ACTIVITIES

	2020	2019
	£	£
Food/Beverages Income	2,270	6,749
Programme sales	-	6,851
	<u>2,270</u>	<u>13,600</u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020	2019
	£	£
Depreciation - owned assets	<u>1,866</u>	<u>912</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2020 nor for the year ended 31st December 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st December 2020 nor for the year ended 31st December 2019.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	11,089	9,738	20,827
Other trading activities	<u>13,600</u>	<u>-</u>	<u>13,600</u>
Total	24,689	9,738	34,427
EXPENDITURE ON			
Charitable activities			
Charitable	<u>20,673</u>	<u>5,930</u>	<u>26,603</u>
NET INCOME	4,016	3,808	7,824
RECONCILIATION OF FUNDS			
Total funds brought forward	4,145	-	4,145

RICHARD JEFFERIES MUSEUM TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>8,161</u>	<u>3,808</u>	<u>11,969</u>

7. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1st January 2020	5,861	291	6,152
Additions	<u>746</u>	<u>2,044</u>	<u>2,790</u>
At 31st December 2020	<u>6,607</u>	<u>2,335</u>	<u>8,942</u>
DEPRECIATION			
At 1st January 2020	2,053	151	2,204
Charge for year	<u>1,716</u>	<u>150</u>	<u>1,866</u>
At 31st December 2020	<u>3,769</u>	<u>301</u>	<u>4,070</u>
NET BOOK VALUE			
At 31st December 2020	<u>2,838</u>	<u>2,034</u>	<u>4,872</u>
At 31st December 2019	<u>3,808</u>	<u>140</u>	<u>3,948</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Accruals and deferred income	<u>1,427</u>	<u>6,940</u>

9. MOVEMENT IN FUNDS

	At 1.1.20 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	8,161	10,535	18,696
Restricted funds			
Arts Council	-	3,539	3,539
Drop-In and Grow	<u>3,808</u>	<u>(1,534)</u>	<u>2,274</u>
	<u>3,808</u>	<u>2,005</u>	<u>5,813</u>
TOTAL FUNDS	<u>11,969</u>	<u>12,540</u>	<u>24,509</u>

RICHARD JEFFERIES MUSEUM TRUST

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	17,812	(7,277)	10,535
Restricted funds			
Arts Council	17,800	(14,261)	3,539
Drop-In and Grow	-	(1,534)	(1,534)
	17,800	(15,795)	2,005
TOTAL FUNDS	35,612	(23,072)	12,540

Comparatives for movement in funds

	At 1.1.19 £	Net movement in funds £	At 31.12.19 £
Unrestricted funds			
General fund	4,145	4,016	8,161
Restricted funds			
Drop-In and Grow	-	3,808	3,808
TOTAL FUNDS	4,145	7,824	11,969

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	24,689	(20,673)	4,016
Restricted funds			
Arts Council	89	(89)	-
Drop-In and Grow	9,649	(5,841)	3,808
	9,738	(5,930)	3,808
TOTAL FUNDS	34,427	(26,603)	7,824

RICHARD JEFFERIES MUSEUM TRUST

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31ST DECEMBER 2020

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.19 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	4,145	14,551	18,696
Restricted funds			
Arts Council	-	3,539	3,539
Drop-In and Grow	-	2,274	2,274
	-	5,813	5,813
TOTAL FUNDS	<u>4,145</u>	<u>20,364</u>	<u>24,509</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	42,501	(27,950)	14,551
Restricted funds			
Arts Council	17,889	(14,350)	3,539
Drop-In and Grow	9,649	(7,375)	2,274
	<u>27,538</u>	<u>(21,725)</u>	<u>5,813</u>
TOTAL FUNDS	<u>70,039</u>	<u>(49,675)</u>	<u>20,364</u>

Fund name	Purpose and restrictions
Arts Council	Fund which represents grants received by the Arts Council England to aid the museum in achieving it's objectives.
Drop-In and Grow	Fund which represents grants received by the National Lottery in relation to running regular sessions in order to help local people after a period of hardship or illness.

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st December 2020.

RICHARD JEFFERIES MUSEUM TRUST
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2020

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	5,542	11,693
Grants	27,800	9,134
	33,342	20,827
Other trading activities		
Food/Beverages Income	2,270	6,749
Programme sales	-	6,851
	2,270	13,600
Total incoming resources	35,612	34,427
EXPENDITURE		
Charitable activities		
Insurance	2,430	1,225
Postage and stationery	251	733
Advertising	823	695
Sundries	3,375	3,204
Repairs	3,365	2,802
Printing	1,691	682
Accountancy	1,977	1,861
Design and project management	2,205	10,406
Educational Consultancy	41	288
Food/Beverage costs	407	3,066
Computer costs	911	528
Travel and subsistence	30	58
Arts Council costs	3,399	-
Depreciation of tangible fixed assets	1,866	912
Paypal fees	301	143
	23,072	26,603
Total resources expended	23,072	26,603
Net income	12,540	7,824

This page does not form part of the statutory financial statements