

PATIKO BAKER'S FORT PROJECT

England & Wales · Charity number 1148915

Details

Status Registered

Legal form Other

Registered 2012-09-11

Register [View on the Charity Commission register](#)

Contact

Address Red Door Studios
Rear Of 120
High Street South
London
E6 3RW

Phone 07950138315

Email admin@patikobakers.org.uk

Website www.patikobakers.org.uk

Activities

Objects: 1) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY.2) TO ADVANCE IN LIFE AND RELIEVE NEEDS OF YOUNG PEOPLE THROUGH:A) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE;B) PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS.3) THE RELIEF OF ANYONE WHO MAY HAVE BEEN THE VICTIM OF THE HUMAN TRAFFICKING TRADE AND TO RELIEVE THE SUFFERING OF THE VICTIMS BY PROVIDING PRACTICAL SUPPORT AND ASSISTANCE AND RAISING AWARENESS OF HUMAN TRAFFICKING PARTICULARLY THE CONSEQUENCES FOR, AND NEEDS OF, VICTIMS.4) TO RELIEVE SICKNESS AND PROMOTE AND PROTECT GOOD HEALTH IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH COMMUNITY HEALTH PROGRAMMESDEFINITION - FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: UNEMPLOYMENT; FINANCIAL HARDSHIP; YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS; DISCRIMINATION ON THE GROUNDS OF SEX, RACE, DISABILITY, ETHNIC ORIGIN, RELIGION, BELIEF, CREED, SEXUAL ORIENTATION OR GENDER RE-ASSIGNMENT; POOR EDUCATIONAL OR SKILLS ATTAINMENT; RELATIONSHIP AND FAMILY BREAKDOWN; POOR HOUSING (THAT IS HOUSING THAT DOES NOT MEET BASIC HABITABLE STANDARDS; CRIME (EITHER AS A VICTIM OF CRIME OR AS AN OFFENDER REHABILITATING INTO SOCIETY).

Activities: Supporting young people who live in care to transition into adulthood through mentoring support, employment advice and skill workshopsSupporting victims of human trafficking through Referrals, Legal advice, basic skill building and advocacySupporting people from refugee and backgroundsHealth awareness programmesLanguage and after school clubTraining and computer skills

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, The Prevention Or Relief Of Poverty, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£133,860	£130,425	-	-
2024-03-31	£178,797	£182,118	-	-
2023-03-31	£201,155	£209,500	-	-
2022-03-31	£236,159	£227,374	-	-
2021-03-31	£349,299	£342,449	-	-

Trustees

Name	Role	Appointed
Beatrice Piloya		2012-07-01
CHRIS LEVY		2012-02-23
JULIET CAN		2012-02-23
MARIAMA BAH		2012-02-23
ROSS GUNBY		2012-02-23
SARAH VERSI		2012-02-23

PATIKO BAKER'S FORT PROJECT

England & Wales - Charity number 1148915

Accounts

PATIKO BAKER'S FORT PROJECT

TRUSTEES REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

PATIKO BAKER'S FORT PROJECT

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for the Year Ended 31 MARCH 2025

**Legal and administrative information
Report of the Trustee Board
Independent auditors' report
Statement of financial activities
Balance sheet
Notes forming part of the financial statements**

PATIKO BAKER'S FORT PROJECT

Trustees Annual Report Year End March 2025

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Red Door Studios
Rear of
120 High Street
London
E6 3RW

Contact

Tel: 020 8552 6714

Email: admin@patikobakers.org.uk

Members of the Board of Trustees

Juliet Can	Vice-Chair
Emma Connelly	Secretary
Beatrice Piloya	
Russ Gunby	
Mariama Bah	

Bankers:

Barclays Bank PLC
Unit 2, 58 High St North
London
E6 2HW

Solicitors

Westgate Solicitors
74 Cambridge Heath Rd,
Bethnal Green,
London E1 5QJ

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JK Accountants
10 Woodbine Place
London
London E11 2RH

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Annual Report for the year ended 31 March 2025

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2024.

Legal and administrative information set out on page 1 and 2 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities.

Structure, Governance and Management

Governing Document

Patiko Baker's Fort Project was set up in May 1999, The organisation is a voluntary community organisation governed by a Constitution which established the objects and powers of the charitable organisation.

Recruitment and Appointment of Management Committee

A Board of Trustees of up to nine members, who meet four times per year, administers the charity. They are responsible for the overall organisation and structure of the centre and make decisions concerning the programmes, users and employees. They support the core staff comprising flexible session/outreach workers.

The Management Committee is responsible for the strategic direction and policy of the charity and a wide range of skill sets and representation is sought to ensure the charity can fulfil its vision. The responsibility for running the charity's activities and the provision of services rest on the management Committee

Risk Policy

The management committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

PATIKO BAKER'S FORT PROJECT

Objectives of the Charity

The objects of the organisation are to:

- To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.
- To advance in life and relieve needs of young people through:
 - a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;
 - b) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.
- The relief of anyone who may have been the victim of the human trafficking trade and to relieve the suffering of the victims by providing practical support and assistance and raising awareness of human trafficking particularly the consequences for, and needs of, victims.
- To relieve sickness and promote and protect good health in particular but not exclusively through community health programmes.

Public Benefit

Patiko Baker's Fort Project achieves public benefit through its work in improving the quality of lives of the most disadvantaged and marginalised members of the community. Our work over the last 25 years has been to meet the needs of the most forgotten and unfairly marginalised of our society. We deliver services intersectionality with our engagement cutting across themes of domestic violence, supporting refugees, anti human trafficking, employment, education, rights and equality, youth development and supporting the elderly.

We also deliver services to the most poverty stricken and impoverished communities in the UK working to improve their quality of life, financial health and access to education/skills development. We see that there are gaps that are not met by the local government and responsible institutions. We see children struggling with access to basic equipment, families dependent on food banks and parents with no recourse to funds or the right to work.

We provide benefit to the public through offering a range of support services ranging from one to one support, guidance, referrals to appropriate organisations as well as skill training peer support events. We adapt to each client and there is no one size fits all, we work holistically, trying new ways to solve social issues.

Our approach is to look at a whole life-cycle of support ensuring that we provide a safe, trusting space as the first milestone. Our ethos is to ensure the people we serve build confidence to hold their head high and believe they deserve respect, dignity and a place in society.

PATIKO BAKER'S FORT PROJECT

Achievements and Performance

This year has been a year of localised work with communities affected by the economic and social pressures felt by the decreased support of migrants and refugees. We have settled into our new office in East Ham and are working more deeply and intentionally with our community.

Economic pressures and climate crisis continue to underpin how we approach the work of the charity. Those on low income are still finding themselves needing extra support with their basic needs. We continue to receive unprecedented enquiries for support for legal support and referral needs for affordable housing.

Loneliness and access to connection have been key gaps. We have expanded our work here training community connectors and check-in. We have engaged with 2011 people throughout the year and connected with 10 community partners.

We continue to train community volunteers to support in areas they are interested in. This has enabled many women to increase their community connections, confidence and avenues to employment.

Our Activities at a glance.

Supporting marginalised community members

Our core strategy is to support those who are marginalised and exist on the periphery of society so they can increase their economic stability, social connections and health. We delivered:

- Benefit support session- supporting community members with how to access benefits through one to one session to support with filling in applications and interpreting.
- Cultural evenings -Providing free space for beneficiaries to share their cultural heritage, practice languages, and teach each other as a way of promoting identity and connecting .
- Befriending services for the elderly and providing intergenerational events so they can have access to company, share their stories and feel part of the community.
- Workshops: to promote health including cooking workshops, health awareness and wellbeing days..
- Culturally appropriate foods for those on low income, especially those whose food banks do not offer cultural food. We deliver boxes across London to various communities. This has been very well received.
- Advocacy- We walk alongside the marginalised to get the right support for them, these include access to housing, legal support, support with understanding benefits.

PATIKO BAKER'S FORT PROJECT

Community Connection & Referral Service

Our service is for any community members who need support, information and guidance. A place to be heard, meet new friends. Example of issues we support with are

- *Whatsapp Support:* We have facilitated several whatsapp groups to share information, check on vulnerable community members and provide a place of connecting.
- *Referrals:* We connect with several faith organisation and community groups where we provide referral services for legal or housing support.
Support for women: We have a network of women community advocates and connectors who support women with their immediate needs. This can be support from a domestic violence centre or support to understand systems and processes. We also provide language interpreters.
- *Loneliness:* We continue to partner with faith organisations to provide activities for people who may not have close connections or family ties.

Arts and Culture

Arts and Culture is a fundamental core mission of our organisation. We believe it's what anchors individuals as they navigate the systems. We continued to deliver cultural activities and events collaborating across communities and borders. It's the foundation of how we build relationships regardless of our English language skills. We have worked towards ensuring as much of the diverse culture is celebrated, retained and promoted. It serves as a tool to relieve pain and trauma, connect with our future and past and find joy even in the hardest of times. We see our role as championing art and culture that represents minority groups. We do this through:

- Space: Providing space for experimentation, showcase and enjoyment for example The Informal Go Down Theatre Group - led by a group of undocumented migrants.
- Collecting artefacts and heritage materials that represent the groups we engage with. We now have a collection of over 722 artefacts that we take to summer clubs, youth centres and festivals.
- Exploring collaboration across cultures, Bangladesh and Nigerian drumming for example.
- Arts and cultural workshops that include storytelling, drumming, poetry, dance and music. We delivered 30 workshops across East London.
- Food heritage workshops and connecting with local cultural stall holders. We connected black and minority led food businesses with markets.
- Taking part in Refugee week and Black History Month
- Developing resources such as books, written words and podcasts. We have increased our collection of books by black writers which is in rotation amongst the community.
- Partnering with other organisations to provide space for community individuals to grow their art practice with accessible studios and materials. We have sponsored 5 studio spaces.

PATIKO BAKER'S FORT PROJECT

Volunteers

We have a rota of 20 Volunteers and we trained 4 new volunteers this year. After about a year, most volunteers progress onto other organisations or find employment. We usually support volunteers with developing their pathway to the next stage of their interest. Some start their own businesses or move to co-create projects.

Sustainability

We are looking at collaborations and co-deliver as a way of being more efficient with resources and increasing our impact.

Finance and Operations

The organisation's total incoming resources for the year were £133, 860 down from the previous year due to an decrease in grant income. Like many organisations, we need to consider how we diversify our income although growth is not something we strategically feel the need to do. We want to provide quality life changing services.

Strategic Review

We will continue to develop the following projects.

Supporting Community Art Practice

Grow our ecosystem of work with growing groups, arts organisations and local hospitals.

Organising: We will continue to develop community organising with local partners towards more community owned neighbourhoods and plans.

Reserves policy

It is the intention of the Trustees that the charity's unrestricted reserves should represent at least three months' wind down costs, but that we target a level of six months. At this level the Trustees feel that they can continue to run the present activities of Patiko Bakers Fort Project

Principal Risks & Uncertainties

For the charity to continue operation and meet its objectives it will be essential to secure additional grant funding and additional sources of income. The trustees have drawn up plans which include new grant applications and other revenue earning activities such as delivering workshops and art play sessions.

PATIKO BAKER'S FORT PROJECT

Statement of trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2022. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

This report, incorporating the strategic report, was approved by the Trustees on 08th August 2025 and signed on their behalf by:



**Juliet Can
Trustee**

Independent examiner's report to the trustees of:

PATIKO BAKER'S FORT PROJECT

I report to the trustees on my examination of the accounts of Patiko Baker's Fort Project for the year ended 31st March 2025

Responsibilities and basis of report

As the charity trustees of the Patiko Baker's Fort Project you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Patiko Baker's Fort Project accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Damitha Ukwela (CIMA)
Address: 31 Dalston Lane, London, E8 3DF

Date: 22th August 2025

	Note	Unrestricted Fund £	Restricted Fund £	Total 2025	Total 2024 £
INCOME AND EXPENDITURE					
INCOMING RESOURCES					
<i>Income resources from generated funds</i>					
Voluntary Income	2	23,204	90,500	113,704	156,777
Activities for generating funds	3	20,156	-	20,156	22,020
Total Incoming Resources		43,360	90,500	133,860	178,797
RESOURCES EXPENDED					
<i>Cost of generating funds</i>					
Cost of generating voluntary income	4	2,268	-	2,268	3,900
<i>Charitable activities</i>					
Cost of activities in furtherance of charity's objectives	5	38,992	86,416	125,408	175,496
<i>Governance Costs</i>	6	1,730	1,019	2,749	2,722
Total Resources Expended		42,990	87,435	130,425	182,118
Net Incoming /(Outgoing) resources		370	3,065	3,435	(3,321)
Balances brought forward at 1st April 2024		14,219	11,538	25,757	37,423
Balances Carried forward at 31st March 2025		14,589	14,603	29,192	34,102

PATIKO BAKERS FORT PROJECT BALANCE SHEET AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible Fixed Assets	8	0	2,058
CURRENT ASSETS			
Debtors & Prepayments		5,334	<u>5,334</u>
Cash at bank		<u>26,176</u>	<u>20,631</u>
CURRENT ASSETS		31,510	25,965
CURRENT LIABILITIES			
<i>CREDITORS</i> : Amounts falling due within one year	9	2,318	2,266
NET CURRENT ASSETS		<u>29,192</u>	<u>23,699</u>
NET ASSETS		<u>29,192</u>	<u>25,757</u>
Represented By:			
FUNDS			
General Funds		14,589	16,443
Restricted Funds	10	<u>14,603</u>	<u>9,314</u>
		<u>29,192</u>	<u>25,757</u>

PATIKO BAKER'S FORT PROJECT NOTES TO THE ACCOUNTS

YEAR ENDED 31 MARCH 2025

1. Accounting Policies

Basis of preparing the financial statement

The financial statements of the charity have been prepared in accordance with Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS '102') (Effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011. The financial statements have been prepared under the historical cost convention .

Income

All income is recognised in the Statement of Financial activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in the settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and had been classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to the activities on a basis consistent with the use of resources.

Fund accounting

Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets these criteria is identified to the fund, together with a fair allocation of management and support costs.

Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

Fundraising and publicity costs comprise of costs actually incurred in producing materials for promotional purposes.

Management and administration costs of the charity relate to the costs of running the charity. Governance costs are the costs of complying with constitutional and statutory requirements and include the costs associated with the strategic management of the charity.

Debtors and cash at bank

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Cash at bank and in hand include cash held on deposit or in the current account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts.

Fixed assets are for use by the charity in fulfilling its main charitable objects and are capitalised and depreciated.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost of each asset over

**PATIKO BAKER'S FORT PROJECT NOTES TO THE ACCOUNTS
YEAR ENDED 31 MARCH 2025**

1. Accounting Policies

its estimated useful life, which in all cases is set at three years.

2. Voluntary Income

Grants and Funding	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024
Grants		90,500	90,500	118,332
Donations	23,204		23,204	38,445
Total	23,204	90,500	113,704	156,777

3. Activities for generating funds	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Trade/Sales (goods)	12,800	-	12,800	6,400
Events/Training/Workshops (services)	7,356	-	7,356	15,620
	20,156	-	20,156	22,020

4. Cost of generating funds	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
Fundraising Costs	2,268		2,268	4,300

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
5. Cost of Activities in furtherance of Charity Objectives				
Staff costs	23,156	60,445	83,601	146,196
Volunteer expense	3,500	1,005	4,505	2,655
Rent	6,440	2,500	8,940	11,350
Resources	1,732	3,538	5,270	7,871
Training/Workshops	1,705	5,500	7,205	10,800
Transport costs	648	2,388	3,036	2,375
Consultation	650	1,500	2,150	1,000
Insurance	150	1200	1,350	1,942
Sundries	313	882	1,195	3,279
Printing	66	599	665	650
Office Resources and Equipments	400	4,059	4,459	3,937
Professional Fees	2,500	2,800	5,300	10,810
Depreciation	-		2,057	
	41,260	86,416	129,733	202,865
6. Governance costs	1,730	1,019	2,749	2,722

7. Staff Costs

No employee received remuneration amounting to more than £50,000 in the year.

Trustees received no remuneration in the year

	£
Programmes Manager	37,500
Community Engagement	36,837
Outreach Coordinators	9,264
Total cost to charity	83,601

8. Tangible Fixed Assets

	£
Computer and Digital Equipments	
Costs	8,229
Additions	0
At 31st March 2025	<u>8,229</u>
Depreciation at 31 March 2024	6,171
Charge for year	<u>2,058</u>
At 31st March 2025	<u><u>8,229</u></u>
Net book Value at 31st March 2024	<u>0</u>

9. Creditors: Amount falling due within one year	Total Funds	Total funds
	2025	2024
	£	£
Trade creditors	<u>2,318</u>	<u>2,266</u>

10 . Balance Carried Forward

Restricted funds are funds which have been given for particular purposes and projects

£14,589 will be carried forward and used as follows:

To deliver support to marginalised community members especially refugees and those on low in

Unrestricted Fund

The £14,603 of unrestricted funds go funds the reserve account in compliance with our reserve p

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England & Wales - Charity number 1148915

Accounts

PATIKO BAKER'S FORT PROJECT

**UNAUDITED
TRUSTEES REPORT AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2024

PATIKO BAKER'S FORT PROJECT

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CONTENTS OF THE FINANCIAL STATEMENTS**

for the Year Ended 31 MARCH 2024

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We provide benefit to the public through offering a range of support services ranging from one to one support, guidance, referrals to appropriate organisations as well as skill training peer support events. We adapt to each client and there is no one size fits all, we work holistically, trying new ways to solve social issues.

Our approach is to look at a whole life-cycle of support ensuring that we provide a safe, trusting space as the first milestone. Our ethos is to ensure the people we serve build confidence to hold their head high and believe they deserve respect, dignity and a place in society.

PATIKO BAKER'S FORT PROJECT

Achievements and Performance

This year has been a year of reset and review of our services. After 25 years we have settled into our new home in East Ham and are working more deeply and intentionally with our community.

Economic pressures and climate crisis continue to underpin how we approach the work of the charity. Those on low income are still finding themselves needing extra support with their basic needs. We have received unprecedented enquiries for support for food supplies. We have therefore increased this support and partnered with local suppliers and cultural food shops in order to create avenues for food supplies that are cheap and affordable.

Loneliness and access to connection have been key gaps we have seen expand and need addressing. We have engaged with 2014 people throughout the year and connected with 12 community partners.

We continue to train community volunteers to support in areas they are interested in. This has enabled many women to increase their community connections, confidence and avenues to employment.

Our Activities at a glance.

Supporting marginalised community members

Our core strategy is to support those who are marginalised and exist on the periphery of society so they can increase their economic stability, social connections and health. We delivered:

- Benefit support session- supporting community members with how to access benefits through one to one sessions to support with filling in applications and interpreting.
- Cultural evenings -Providing free space for beneficiaries to share their cultural heritage, practice languages, and teach each other as a way of promoting identity and connecting.
- Befriending services for the elderly and providing intergenerational events so they can have access to company, share their stories and feel part of the community.
- Workshops: to promote health including cooking workshops, health awareness and wellbeing days..
- Culturally appropriate foods for those on low income, especially those whose food banks do not offer cultural food. We deliver boxes across London to various communities. This has been very well received.
- Advocacy- We walk alongside the marginalised to get the right support for them, these include access to housing, legal support, support with understanding benefits.

PATIKO BAKER'S FORT PROJECT

Community Connection & Referral Service

Our service is for any community members who need support, information and guidance. A place to be heard, meet new friends. Example of issues we support with are

- *Whatsapp Support:* We have facilitated several whatsapp groups to share information, check on vulnerable community members and provide a place of connecting.
- *Referrals:* We connect with several faith organisation and community groups where we provide referral services for legal or housing support.
Support for women: We have a network of women community advocates and connectors who support women with their immediate needs. This can be support from a domestic violence centre or support to understand systems and processes. We also provide language interpreters.
- *Loneliness:* We continue to partner with faith organisations to provide activities for people who may not have close connections or family ties.

Arts and Culture

Arts and Culture is a fundamental core mission of our organisation. We believe it's what anchors individuals as they navigate the systems. We continued to deliver cultural activities and events collaborating across communities and borders. It's the foundation of how we build relationships regardless of our English language skills. We have worked towards ensuring as much of the diverse culture is celebrated, retained and promoted. It serves as a tool to relieve pain and trauma, connect with our future and past and find joy even in the hardest of times. We see our role as championing art and culture that represents minority groups. We do this through:

- Space: Providing space for experimentation, showcase and enjoyment for example The Informal Go Down Theatre Group - led by a group of undocumented migrants.
- Collecting artefacts and heritage materials that represent the groups we engage with. We now have a collection of over 700 artefacts that we take to summer clubs, youth centres and festivals.
- Exploring collaboration across cultures, Bangladesh and Nigerian drumming for example.
- Arts and cultural workshops that include storytelling, drumming, poetry, dance and music. We delivered 16 workshops across East London.
- Food heritage workshops and connecting with local cultural stall holders. We connected black and minority led food businesses with markets.
- Taking part in Refugee week and Black History Month
- Developing resources such as books, written words and podcasts. We have increased our collection of books by black writers which is in rotation amongst the community.
- Partnering with other organisations to provide space for community individuals to grow their art practice with accessible studios and materials. We have sponsored 5 studio spaces.

PATIKO BAKER'S FORT PROJECT

Volunteers

We have a rota of 18 Volunteers and we trained 5 new volunteers this year. After about a year, most volunteers progress onto other organisations or find employment. We usually support volunteers with developing their pathway to the next stage of their interest. Some start their own businesses or move to co-create projects.

Sustainability

We are looking at collaborations and co-deliver as a way of being more efficient with resources and increasing our impact.

Finance and Operations

The organisation's total incoming resources for the year were £178,797 down from the previous year due to an decrease in grant income. Like many organisations, we need to consider how we diversify our income while building relationships with funders.

Strategic Review

We will continue to develop the following projects.

Supporting Community Art Practice

We are continuing to make great progress with 2 partners to develop studio spaces for under-represented businesses and artists.

Organising: We will also be joining in community organising with local partners towards more community owned neighbourhoods and plans.

Reserves policy

It is the intention of the Trustees that the charity's unrestricted reserves should represent at least three months' wind down costs, but that we target a level of six months. At this level the Trustees feel that they can continue to run the present activities of Patiko Bakers Fort Project

Principal Risks & Uncertainties

For the charity to continue operation and meet its objectives it will be essential to secure additional grant funding and additional sources of income. The trustees have drawn up plans which include new grant applications and other revenue earning activities such as delivering workshops and art play sessions.

PATIKO BAKER'S FORT PROJECT

Statement of trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2022. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

This report, incorporating the strategic report, was approved by the Trustees on 12th August 2024 and signed on their behalf by:



**Juliet Can
Trustee**

Independent examiner's report to the trustees of:

PATIKO BAKER'S FORT PROJECT

I report to the trustees on my examination of the accounts of Patiko Baker's Fort Project for the year ended 31st March 2024.

Responsibilities and basis of report

As the charity trustees of the Patiko Baker's Fort Project you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Patiko Baker's Fort Project accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Damitha Ukwela (CIMA)
Address: 31 Dalston Lane, London, E8 3DF

Date: 26th August 2024

	Note	Unrestricted Fund £	Restricted Fund £	Total 2024	Total 2023 £
INCOME AND EXPENDITURE					
INCOMING RESOURCES					
<i>Income resources from generated funds</i>					
Voluntary Income	2	38,445	118,332	156,777	176,155
Activities for generating funds	3	22,020	-	22,020	25,000
Total Incoming Resources		60,465	118,332	178,797	201,155
RESOURCES EXPENDED					
<i>Cost of generating funds</i>					
Cost of generating voluntary income	4	3,900	-	3,900	4,300
<i>Charitable activities</i>					
Cost of activities in furtherance of charity's objectives	5	55,220	120,276	175,496	202,865
<i>Governance Costs</i>	6	1,730	992	2,722	2,335
Total Resources Expended		60,850	121,268	182,118	209,500
Net Incoming /(Outgoing) resources		(385)	(2,936)	(3,321)	(8,345)
Balances brought forward at 1st April 2023		14,604	14,474	29,078	37,423
Balances Carried forward at 31st March 2024		14,219	11,538	25,757	29,078

PATIKO BAKERS FORT PROJECT BALANCE SHEET AS AT 31 MARCH 2024

	Notes	2024 £	2023 £
FIXED ASSETS			
Tangible Fixed Assets	8	2,058	4,629
CURRENT ASSETS			
Debtors & Prepayments		5,334	<u>6,226</u>
Cash at bank		<u>20,631</u>	<u>21,393</u>
CURRENT ASSETS		25,965	27,619
CURRENT LIABILITIES			
<i>CREDITORS</i> : Amounts falling due within one year	9	2,266	3,170
NET CURRENT ASSETS			
		<u>23,699</u>	<u>24,449</u>
NET ASSETS		<u>25,757</u>	<u>29,078</u>
Represented By:			
FUNDS			
General Funds		16,443	14,604
Restricted Funds	10	<u>9,314</u>	<u>14,474</u>
		<u>25,757</u>	<u>29,078</u>

PATIKO BAKER'S FORT PROJECT NOTES TO THE ACCOUNTS

YEAR ENDED 31 MARCH 2024

1. Accounting Policies

Basis of preparing the financial statement

The financial statements of the charity have been prepared in accordance with Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS '102') (Effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011. The financial statements have been prepared under the historical cost convention .

Income

All income is recognised in the Statement of Financial activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in the settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and had been classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to the activities on a basis consistent with the use of resources.

Fund accounting

Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets these criteria is identified to the fund, together with a fair allocation of management and support costs.

Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

Fundraising and publicity costs comprise of costs actually incurred in producing materials for promotional purposes.

Management and administration costs of the charity relate to the costs of running the charity. Governance costs are the costs of complying with constitutional and statutory requirements and include the costs associated with the strategic management of the charity.

Debtors and cash at bank

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Cash at bank and in hand include cash held on deposit or in the current account.

Creditors and provisions

Creditors and provision are recognised where the charity has a present obligation resulting from a past event aht will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts.

Fixed assets are for use by the charity in fulfilling its main charitable objects and are capitalised and depreciated.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost of each asset over its estimated useful life, which in all cases is set at three years.

2. Voluntary Income

Grants and Funding	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Grants		118,332	118,332	127,600
Donations	38,445		38,445	48,555
Total	38,445	118,332	156,777	176,155

3. Activities for generating funds	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Trade/Sales (goods)	6,400	-	6,400	13,000
Events/Training/Workshops (services)	15,620	-	15,620	12,000
	22,020	-	22,020	25,000

4. Cost of generating funds	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Fundraising Costs	3,900		3,900	4,300

5. Cost of Activities in furtherance of Charity Objectives	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Staff costs	33,228	100,405	133,633	146,196
Volunteer expense	2,004	1,155	3,159	2,655
Rent	8,000	2,424	10,424	11,350
Resources	2,020	1,688	3,708	7,871
Training/Workshops	3,400	4,580	7,980	10,800
Transport costs	448	1,506	1,954	2,375
Consultation	500	500	1,000	1,000
Insurance	340	1100	1,440	1,942
Sundries	100	438	538	3,279
Printing	80	356	436	650
Office Resources and Equipments	500	3,437	3,937	3,937
Professional Fees	4,600	630	5,230	10,810
Depreciation	-	2,057	2,057	
	55,220	120,276	175,496	202,865
6. Governance costs	1,730	992	2,722	2,335

7. Staff Costs

No employee received remuneration amounting to more than £50,000 in the year.

Trustees received no remuneration in the year

	£
Programmes Manager	35,500
Community Engagement	33,837
Outreach Coordinators	32,000
Freelance Workers	32,296
Total cost to charity	133,633

8. Tangible Fixed Assets

	£
Computer and Digital Equipments	
Costs	8,229
Depreciation	6,171
Net book Value at 31st March 2023	4,115
Additions at 31st March 2023	<u>0</u>
 Tangible Fixed Assets	 <u><u>4,114</u></u>

9. Creditors: Amount falling due within one year	Total Funds	Total funds
	2024	2023
	£	£
Trade creditors	<u><u>2,266</u></u>	<u><u>3,170</u></u>

10 . Balance Carried Forward

Restricted funds are funds which have been given for particular purposes and projects

The balance £14,219 will be carried forward and used as follows:

To deliver support to marginalised community members especially refugees and those on low income

Unrestricted Fund

The £11,538 of unrestricted funds go funds the reserve account in compliance with our reserve policy

PATIKO BAKER'S FORT PROJECT

England & Wales - Charity number 1148915

Accounts

PATIKO BAKER'S FORT PROJECT

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS**

For The Year Ended 31 MARCH 2023

PATIKO BAKER'S FORT PROJECT

**PATIKO BAKER'S FORT PROJECT
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for the Year Ended 31 MARCH 2023

Legal and administrative information
Report of the Trustee Board
Independent auditors' report
Statement of financial activities
Balance sheet
Notes forming part of the financial statements

PATIKO BAKER'S FORT PROJECT

Trustees Annual Report Year End March 2023

Legal and Administrative Information

Status: Est. May 1999

Website: www.patikobakers.org.uk

Insta: @patikostudios

Principle Address:

Red Door Studios
Rear of
120 High Street
London
E6 3RW

Contact

Tel: 020 8552 6714

Email: admin@patikobakers.org.uk

Members of the Board of Trustees

Juliet Can	Vice-Chair
Emma Connelly	Secretary
Beatrice Piloya	
Russ Gunby	
Mariama Bah	Resigned July 2023

Bankers:

Barclays Bank PLC
Newham Business Center
737 Barking Road
London E13 9PL

Solicitors

Westgate Solicitors
74 Cambridge Heath Rd,
Bethnal Green,
London E1 5QJ

Accountants

JK Accountants
10 Woodbine Place
London
London E11 2RH

PATIKO BAKER'S FORT PROJECT

Annual Report for the year ended 31 March 2023

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2023.

Legal and administrative information set out on page 1 and 2 forms part of this report.

The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities.

Structure, Governance and Management

Governing Document

Patiko Baker's Fort Project was set up in May 1999, The organisation is a voluntary community organisation governed by a Constitution which established the objects and powers of the charitable organisation.

Recruitment and Appointment of Management Committee

A Board of Trustees of up to nine members, who meet four times per year, administers the charity. They are responsible for the overall organisation and structure of the centre and make decisions concerning the programmes, users and employees. They support the core staff comprising 3 full time and 4 flexible session/outreach workers.

The Management Committee is responsible for the strategic direction and policy of the charity and a wide range of skill sets and representation is sought to ensure the charity can fulfil its vision. The responsibility for running the charity's activities and the provision of services rest on the management Committee

Risk Policy

The management committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

PATIKO BAKER'S FORT PROJECT

Objectives of the Charity

The objects of the organisation are to:

- To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.
- To advance in life and relieve needs of young people through:
 - a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;
 - b) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.
- The relief of anyone who may have been the victim of the human trafficking trade and to relieve the suffering of the victims by providing practical support and assistance and raising awareness of human trafficking particularly the consequences for, and needs of, victims.
- To relieve sickness and promote and protect good health in particular but not exclusively through community health programmes.

Public Benefit

Patiko Baker's Fort Project achieves public benefit through its work in improving the quality of lives of the most disadvantaged and marginalised members of the community. Our work over the last 20 years has been to meet the needs of the most forgotten and unfairly marginalised of our society. We work in fields including victims of supporting refugees, anti human trafficking, violence against women, employment, education, rights and equality, youth development and supporting the elderly.

We also deliver services to the most poverty stricken and impoverished communities in the UK working to improve their quality of life, financial health and access to education/skills development. We see that there are gaps that are not met by the local government and responsible institutions. We see children struggling with access to basic equipment, families dependent on food banks and parents with no recourse to funds or the right to work.

We provide benefit to the public through offering a range of support services ranging from one to one support, guidance, referrals to appropriate organisations as well as skill training peer support events. We adapt to each client and there is no one size fits all, we work holistically, trying new ways to solve social issues.

Our approach is to look at a whole life-cycle of support ensuring that we provide a safe, trusting space as the first milestone. Our ethos is to ensure the people we serve build confidence to hold their head high and believe they deserve respect, dignity and a place in society.

PATIKO BAKER'S FORT PROJECT

Achievements and Performance

This year has been a year of creating new partnerships and alliances to increase the impact of our work. We are settling into a new office and although most of our support and work happens within local spaces and venues that are the most accessible for our beneficiaries.

It is clear that the economic pressures and climate has put even more pressure on those that were already struggling. Those on low income are still finding themselves needing extra support with their basic needs. We have received unprecedented enquiries for support for food supplies. We have therefore increased this support and partnered with local suppliers and cultural food shops in order to create avenues for food supplies that are cheap and affordable. The number of community members wanting to start small micro enterprises continues to rise and we have partnered with a business support organisation to provide expertise to local people. We have engaged with 2314 people throughout the year and connected with 16 partners.

Our strategy to support the growth of arts, culture and heritage has continue. We use this as a basis of strengthening connections between communities, storytelling and increasing our skills building workshops. We continue to train community volunteers to support in areas they are interested in. This has enabled many women to increase their community connections, confidence and avenues to employment.

Our Activities at a glance.

Supporting marginalised community members

Our core strategy is to support those who are marginalised and forgotten so they can increase their economic stability , social connections and health We delivered:

- Benefit support session- supporting community members with how to access benefits through one to one session to support with filling in applications and interpreting.
- Cultural evenings -Providing free space for beneficiaries to share their cultural heritage, practice languages, and teach each other as a way of promoting identity and connecting .
- Befriending services for the elderly and providing intergenerational events so they can have access to company, share their stories and feel part of the community.
- Workshops: to promote health including cooking workshops, health awareness and wellbeing days..
- Culturally appropriate foods for those on low income, especially those whose food banks do not offer cultural food. We deliver boxes across London to various communities. This has been very well received.
- Small business support: Entrepreneurship sessions to support small business with links to local markets, online courses and support with marketing.
- Advocacy- We walk alongside the marginalised to get the right support for them, these include access to housing, legal support, support with understanding benefits.
- We support those for whom English is a second language or have little digital skills to access support.

PATIKO BAKER'S FORT PROJECT

Community Connection & Referral Service

Our service is for any community members who need support, information and guidance. A place to be heard, meet new friends. Example of issues we support with are

- *Whatsapp Support:* We have facilitated several whatsapp groups to share information, check on vulnerable community members and provide a place of connecting.
- *Referrals:* We connect with several faith organisation and community groups where we provide referral services for legal or housing support.
- *Women's support :* We have a network of women community advocates and connectors who support women with their immediate needs. This can be support from a domestic violence centre or support to understand systems and processes. We also provide language interpreters.
- *Homelessness:* We continue to partner with community Links and our local Renewal centre to refer cases, if urgent then we can advocate to local housing office or social services.
- *Access to form filling:* We support individuals with form filling for government support, CV support or online guidance for those who do not have easy access to the internet.

Arts and Culture

Arts and Culture is a fundamental core mission of our organisation. We believe it's what anchors individuals as they navigate the systems. We continued to deliver cultural activities and events collaborating across communities and borders. It's the foundation of how we build relationships regardless of our English language skills. We have worked towards ensuring as much of the diverse culture is celebrated, retained and promoted. It serves as a tool to relieve pain and trauma, connect with our future and past and find joy even in the hardest of times. We see our role as championing art and culture that represents minority groups. We do this through:

- Space: Providing space for experimentation, showcase and enjoyment for example The Informal Go Down Theatre Group - led by a group pf undocumented migrants.
- Collecting artefacts and heritage materials that represent the groups we engage with. We now have a collection of over 700 artefacts that we take to summer clubs, youth centres and festivals.
- Training heritage volunteers to give talks in schools and community groups. We trained 8 heritage volunteers this year.
- Arts and cultural workshops that include storytelling, drumming, poetry, dance and music. We delivered 20 workshops across East London.
- Food heritage workshops and connecting with local cultural stall holders. We connected black and minority led food businesses with markets.
- Taking part in Refugee week and Black History Month
- Developing resources such as books, written words and podcasts. We have increased our collection of books by black writers which is in rotation amongst the community.

PATIKO BAKER'S FORT PROJECT

- Partnering with other organisations to provide space for community individuals to grow their art practice with accessible studios and materials. We have sponsored 5 studio spaces.

Volunteers

We have a rota of 28 Volunteers and we trained 10 new volunteers this year. After about a year, most volunteers progress onto other organisations or find employment. We usually support volunteers with developing their pathway to the next stage of their interest. Some start their own businesses or move to co-create projects.

Volunteering is a worthwhile experience and can be mutually beneficial for individuals, communities and organisations. Often it provides a way to gain confidence in formalised interaction, to share skills and ideas, to feel part of a team and get a sense of achievement. For many it's a way to showcase their skills and use this as a stepping stone to move forward with their goals. It also provides a platform to experiment with ideas to support the community.

Sustainability

We are looking at collaborations and co-deliver as a way of being more efficient with resources and increasing our impact. We plan to co-fundraise and co-deliver with our partners.

Finance and Operations

The organisation's total incoming resources for the year were £201,155 down from the previous year due to an decrease in grant income. We shall continue to approach other funders in the next financial year.

Reserves policy

It is the intention of the Trustees that the charity's unrestricted reserves should represent at least three months' wind down costs, but that we target a level of six months. At this level the Trustees feel that they can continue to run the present activities of Patiko Bakers Fort Project

Plans For The Future

We will continue to develop the following projects.

Supporting Community Art Practice

We are making great progress with 2 partners to develop studio spaces for under-represented businesses and artists.

PATIKO BAKER'S FORT PROJECT

Statement of trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2022. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees 8th August 2023



**Juliet Can
Trustee**

Independent examiner's report to the trustees of:

PATIKO BAKER'S FORT PROJECT

I report to the trustees on my examination of the accounts of Patiko Baker's Fort Project for the year ended 31st March 2023.

Responsibilities and basis of report

As the charity trustees of the Patiko Baker's Fort Project you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Patiko Baker's Fort Project accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Damitha Ukwela (CIMA)
Address: 31 Dalston Lane, London, E8 3DF

Date: 22th August 2023

PATIKO BAKER'S FORT PROJECT STATEMENT OF FINANCIAL ACTIVITIES 31 MARCH 2023

	Note	Unrestricted Fund £	Restricted Fund £	Total 2023	Total 2022 £
INCOME AND EXPENDITURE					
INCOMING RESOURCES					
<i>Income resources from generated funds</i>					
Voluntary Income	2	48,555	127,600	176,155	217,759
Activities for generating funds	3	25,000	-	25,000	18,400
Total Incoming Resources		73,555	127,600	201,155	236,159
RESOURCES EXPENDED					
<i>Cost of generating funds</i>					
Cost of generating voluntary income	4	4,300	-	4,300	4,500
<i>Charitable activities</i>					
Cost of activities in furtherance of charity's objectives	5	62,338	140,527	202,865	220,889
<i>Governance Costs</i>	6	1,500	835	2,335	1,985
Total Resources Expended		68,138	141,362	209,500	227,374
Net Incoming /(Outgoing) resources		5,417	(13,762)	(8,345)	8,785
Balances brought forward at 1st April 2022		9,187	28,236	37,423	37,423
Balances Carried forward at 31st March 2023		14,604	14,474	29,078	46,208

PATIKO BAKERS FORT PROJECT BALANCE SHEET AS AT 31 MARCH 2023

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible Fixed Assets	8	4,629	6,172
CURRENT ASSETS			
Debtors & Prepayments		6,226	11,883
Cash at bank		<u>21,393</u>	<u>34,223</u>
CURRENT ASSETS		27,619	46,106
CURRENT LIABILITIES			
<i>CREDITORS</i> : Amounts falling due within one year	9	3,170	6,070
NET CURRENT ASSETS			
		<u>24,449</u>	<u>40,036</u>
NET ASSETS		<u>29,078</u>	<u>46,208</u>
Represented By:			
FUNDS			
General Funds		14,604	15,754
Restricted Funds	10	<u>14,474</u>	<u>30,454</u>
		<u>29,078</u>	<u>46,208</u>

PATI KO BAKER'S FORT PROJECT NOTES TO THE ACCOUNTS

YEAR ENDED 31 MARCH 2023

1. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charity have been prepared in accordance with Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS '102') (Effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011. The financial statements have been prepared under the historical cost convention .

Income

All income is recognised in the Statement of Financial activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in the settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and had been classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to the activities on a basis consistent with the use of resources.

Fund accounting

Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets these criteria is identified to the fund, together with a fair allocation of management and support costs.

Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

Fundraising and publicity costs comprise of costs actually incurred in producing materials for promotional purposes.

Management and administration costs of the charity relate to the costs of running the charity. Governance costs are the costs of complying with constitutional and statutory requirements and include the costs associated with the strategic management of the charity.

Debtors and cash at bank

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Cash at bank and in hand include cash held on deposit or in the current account.

Creditors and provisions

Creditors and provision are recognised where the charity has a present obligation resulting from a past event aht will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts.

Fixed assets are for use by the charity in fulfilling its main charitable objects and are capitalised and depreciated.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost of each asset over its estimated useful life, which in all cases is set at three years.

2. Voluntary Income

Grants and Funding	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022
Developing Communities		60,000	60,000	52,000
Newham Council		15,000	15,000	5,000
Footwork		27,600	27,600	44,000
Lighthouse Trust		10,000	10,000	20,000
The Barrow Cadbury Trust				1,150
Other		15,000	15,000	34,150
Other				
Total		127,600	127,600	155,150

Donations & Inkind Income	48,555	-	48,555	21,446
	48,555	127,600	176,155	176,596

3. Activities for generating funds	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022
Trade/Sales (goods)	13,000	-	13,000	3,065
Events/Training/Workshops (services)	12,000	-	12,000	15,335
	25,000	-	25,000	18,400

4. Cost of generating funds	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022
Fundraising Costs	4,300		4,300	4,500

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
5. Cost of Activities in furtherance of Charity Objectives				
Staff costs	28,662	117,534	146,196	161,331
Volunteer expense	1,630	1,025	2,655	5,330
Rent/Hire of Hall	8,330	3,020	11,350	5,850
Resources	3,449	4,422	7,871	12,258
Training/Workshops	6,300	4,500	10,800	14,800
Transport costs	250	2,125	2,375	2,618
Consultation	300	700	1,000	1,400
Insurance	250	1692	1,942	1,942
Sundries	2,277	1,002	3,279	2,321
Publicity & Adverts	150	500	650	820
Office Resources and Equipments	500	3,437	3,937	2,649
Professional Fees	10,240	570	10,810	9,570
6. Governance costs	<u>1,500</u>	<u>835</u>	<u>2,335</u>	<u>1,985</u>
	<u>63,838</u>	<u>141,362</u>	<u>205,200</u>	<u>222,874</u>

7. Staff Costs

No employee received remuneration amounting to more than £50,000 in the year.

Trustees received no remuneration in the year

	£
Programmes Manager	35,500
Project Manager (0.5 FTE)	2,783
Community Engagement	33,000
Outreach Coordinator	32,000
Freelance Workers	12,296

Total cost to charity 115,579

Social security and pension

8. Tangible Fixed Assets

	£
Computer and Digital Equipments	
Costs	8,229
Depreciation	4,114
Net book Value at 31st March 2023	4,115
Additions at 31st March 2023	0
Tangible Fixed Assets	<u><u>4,114</u></u>

	Total Funds	Total funds
9. Creditors: Amount falling due within one year	2023	2022
	£	£
Trade creditors	3,170	6,070

10 . Balance Carried Forward

Restricted funds are funds which have been given for particular purposes and projects

The balance £14,474 will be carried forward and used as follows:

To deliver support to marginalised community members especially refugees and those on low income

Unrestricted Fund

The £14,604 of unrestricted funds go funds the reserve account in compliance with our reserve policy

Approved by the Trustees/Management Committee and signed on their behalf

Date 07th July 2023

Juliet Can Vice-Chair



PATIKO BAKER'S FORT PROJECT

England & Wales - Charity number 1148915

Accounts

PATIKO BAKER'S FORT PROJECT

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS**

For The Year Ended 31 MARCH 2022

FOR

PATIKO BAKER'S FORT PROJECT

PATIKO BAKER'S FORT PROJECT

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PATIKO BAKER'S FORT PROJECT

Trustees Annual Report Year End March 2022

Legal and Administrative Information

Status: Est. May 1999

Website: www.patikobakers.org.uk

Insta: @patikostudios

Principle Address:

Red Door Studios
Rear of
120 High Street
London
E6 3RW

Contact

Tel: 020 8552 6714

Email: admin@patikobakers.org.uk

Members of the Board of Trustees

Juliet Can	Vice-Chair
Emma Connelly	Secretary
Beatrice Piloya	
Russ Gunby	
Mariama Bah	

Bankers:

Barclays Bank PLC
Newham Business Center
737 Barking Road
London E13 9PL

Solicitors

74 Cambridge Heath Rd,
Bethnal Green,
London E1 5QJ

Accountants

Community Accountancy Project
The Print House
18 Ashwin Street
London E8 3DL

PATIKO BAKER'S FORT PROJECT

Annual Report for the year ended 31 March 2022

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2022.

Legal and administrative information set out on page 1 and 2 forms part of this report.

The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities.

Structure, Governance and Management

Governing Document

Patiko Baker's Fort Project was set up in May 1999, The organisation is a voluntary community organisation governed by a Constitution which established the objects and powers of the charitable organisation.

Recruitment and Appointment of Management Committee

A Board of Trustees of up to nine members, who meet four times per year, administers the charity. They are responsible for the overall organisation and structure of the centre and make decisions concerning the programmes, users and employees. They support the core staff comprising 3 full time and 3 flexible session/outreach workers.

The Management Committee is responsible for the strategic direction and policy of the charity and a wide range of skill sets and representation is sought to ensure the charity can fulfil its vision. The responsibility for running the charity's activities and the provision of services rest on the management Committee

Risk Policy

The management committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

PATIKO BAKER'S FORT PROJECT

Objectives of the Charity

The objects of the organisation are to:

- To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.
- To advance in life and relieve needs of young people through:
 - a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;
 - b) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.
- The relief of anyone who may have been the victim of the human trafficking trade and to relieve the suffering of the victims by providing practical support and assistance and raising awareness of human trafficking particularly the consequences for, and needs of, victims.
- To relieve sickness and promote and protect good health in particular but not exclusively through community health programmes.

Public Benefit

Patiko Baker's Fort Project achieves public benefit through its work in improving the quality of lives of the most disadvantaged and marginalised members of the community. Our work over the last 20 years has been to meet the needs of the most forgotten and unfairly marginalised of our society. We work in fields including victims of supporting refugees, anti human trafficking, violence against women, employment, education, rights and equality, youth development and supporting the elderly.

We also deliver services to the most poverty stricken and impoverished communities in the UK working to improve their quality of life, financial health and access to education/skills development. We see that there are gaps that are not met by the local government and responsible institutions. We see children struggling with access to basic equipment, families dependent on food banks and parents with no recourse to funds or the right to work.

We provide benefit to the public through offering a range of support services ranging from one to one support, guidance, referrals to appropriate organisations as well as skill training peer support events. We adapt to each client and there is no one size fits all, we work holistically, trying new ways to solve social issues.

Our approach is to look at a whole life-cycle of support ensuring that we provide a safe, trusting space as the first milestone. Our ethos is to ensure the people we serve build confidence to hold their head high and believe they deserve respect, dignity and a place in society.

PATIKO BAKER'S FORT PROJECT

Achievements and Performance

This year has been a year of re-adjusting and re-focusing for many organisations in the charitable sector. The need for our work has continued and communities are adjusting to the new economic climate post Covid.

In 2021/2022 we continued to focus our work on supporting those affected most by Covid.19 particularly those on low income from Black and Minority Ethnic Backgrounds and older people. Many people have found themselves unemployed due to the economic downturn or homeless due to lower income. We have also been encouraged by the number of community members wanting to start small micro enterprises using skills they have honed during Covid. These range from catering, homemade beauty products and fashion. We engaged with 1720 people throughout the year and connected with 12 partners.

Continuing to support the growth of arts, culture and heritage has been vital in ensuring that we can remain connected, strengthen our mental health and increase our skills. We continue to train community volunteers to deliver arts and cultural programs virtually and in person.

Our Activities at a glance.

Community events and support for the socially excluded, elderly and isolated

We offered services in person, through Zoom, Whatsapp and Team. The aim is to strengthen community access, identity and decrease isolation. We delivered:

- Creative Workshops such as drumming, tailoring, photography, poetry and cooking classes.
- Walking sessions - weekly walking sessions across green spaces with opportunities to meet for coffee before and after. Walking sessions enable members to discuss what is going on in their lives, their needs and what more we could offer. It supports mental health and healing plus the opportunity to make friends.
- Befriending services for the elderly and providing intergenerational events so they can have access to company, share their stories and feel part of the community.
- We also organise workshops that promote health including cooking and health promotion for all ages and backgrounds.
- We deliver culturally appropriate foods for those on low income esp those whose food banks do not offer cultural food. We deliver boxes across London to various communities. This has been very well received.
- We support skills development through workshops on how to start a small business & entrepreneurship
- Advocacy- We walk alongside the marginalised to get the right support for them, these include access to housing, legal support, support with understanding benefits.
- We support those for whom English is a second language or have little digital skills to access support.

PATIKO BAKER'S FORT PROJECT

Referral Service

Our referral service is for any community members who need support, information and guidance. Some community members just want a place to be heard, meet new friends. Example of issues we support with are

- *Mental Health:* Difficulty adapting to new environments, enjoying things.
- *GP services:* Access to face to face support and/or fear of accessing due to legal status.
- *Access to food :* particularly cultural food
- *Training and Education:* Support with starting a business, access to education after many years from the educational system.
- *Homelessness:* We continue to partner with community Links and our local Renewal centre to refer cases, if urgent then we can advocate to local housing office or social services.
- *Access to form filling:* We support individuals with form filling for government support, CV support or online guidance for those who do not have easy access to the internet.

Arts and Culture

Arts and Culture connects us regardless of background and culture. We continued to deliver cultural activities and events collaborating across communities and borders. It's the foundation of how we build relationships regardless of our English language skills. We have worked towards ensuring as much of the diverse culture is celebrated, retained and promoted. It serves as a tool to relieve pain and trauma, connect with our future and past and find joy even in the hardest of times. We see our role as championing art and culture that represents minority groups. We do this through:

- Providing space for experimentation, showcase and enjoyment.
- Collecting artefacts and heritage materials that represent the groups we engage with
- Training heritage volunteers to give talks in schools and community groups
- Arts and cultural workshops that include storytelling, drumming, poetry, dance and music
- Food heritage workshops and connecting with local cultural stall holders
- Taking part in Refugee week and Black History Month
- Developing resources such as books, written words and podcasts.
- Partnering with other organisations to provide space for community individuals to grow their art practice with accessible studios and materials.
- Championing local community arts and engagement to ensure accessibility

Volunteers

Volunteering is a worthwhile experience and can be mutually beneficial for individuals, communities and organisations. Often it provides a way to gain confidence in formalised interaction, to share skills and ideas, to feel part of a team and get a sense of achievement. For many it's a way to showcase their skills and use this as a stepping stone to move forward

PATIKO BAKER'S FORT PROJECT

with their goals. It also provides a platform to experiment with ideas to support the community.

Sustainability

Our trade income has been hugely affected by the post pandemic and as such we will need to build up our income stream, trade and reserves..

Finance and Operations

The organisation's total incoming resources for the year were £236,159 down from the previous year due to an decrease in grant income. We continue to approach other funders in the next financial year. Donations were down but this was to be expected.

Reserves policy

It is the intention of the Trustees that the charity's unrestricted reserves should represent at least three months' wind down costs, but that we target a level of six months. At this level the Trustees feel that they can continue to run the present activities of Patiko Bakers Fort Project

Plans For The Future

We will continue to develop the following projects.

Continuing to supporting those who are marginalised

We aim to increase our support to those within our communities who find themselves in challenging circumstances due to low or no income or are alone.

Supporting Community Art Practice

We hope to work towards a building we can develop for studio spaces for under-represented businesses and artists. This will be in the areas of making and creative industries.

PATIKO BAKER'S FORT PROJECT

Statement of trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees 8th August 2022



**Juliet Can
Trustee**

ANNUAL ACCOUNTS REPORT

For The Year Ended 31 MARCH 2022

FOR

PATI KO BAKER'S FORT PROJECT

Independent examiner's report to the trustees of:

PATIKO BAKER'S FORT PROJECT

I report to the trustees on my examination of the accounts of Patiko Baker's Fort Project for the year ended 31st March 2021.

Responsibilities and basis of report

As the charity trustees of the Patiko Baker's Fort Project you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Patiko Baker's Fort Project accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Alicia Yerwood (ACCA) CAF
Address: 31 Dalston Lane, London, E8 3DF

Date: 05 July 2022

	Note	Unrestricted Fund £	Restricted Fund £	Total 2022	Total 2021 £
INCOME AND EXPENDITURE					
INCOMING RESOURCES					
<i>Income resources from generated funds</i>					
Voluntary Income	2	62,459	155,300	217,759	336,968
Activities for generating funds	3	18,400	-	18,400	12,331
Total Incoming Resources		80,859	155,300	236,159	349,299
RESOURCES EXPENDED					
<i>Cost of generating funds</i>					
Cost of generating voluntary income	4	4,500	-	4,500	7,500
<i>Charitable activities</i>					
Cost of activities in furtherance of charity's objectives	5	68,552	152,337	220,889	333,249
<i>Governance Costs</i>	6	1,240	745	1,985	1,700
Total Resources Expended		74,292	153,082	227,374	342,449
Net Incoming /(Outgoing) resources		6,567	2,218	8,785	6,850
Balances brought forward at 1st April 2020		9,187	28,236	37,423	30,573
Balances Carried forward at 31st March 2021		15,754	30,454	46,208	37,423

PATIKO BAKERS FORT PROJECT BALANCE SHEET AS AT 31 MARCH 2022

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible Fixed Assets	8	6,172	8,229
CURRENT ASSETS			
Debtors & Prepayments		11,883	<u>5,603</u>
Cash at bank		<u>34,223</u>	<u>26,558</u>
CURRENT ASSETS		46,106	<u>32,161</u>
CURRENT LIABILITIES			
<i>CREDITORS</i> : Amounts falling due within one year	9	6,070	2,967
NET CURRENT ASSETS			
		<u>40,036</u>	<u>29,194</u>
NET ASSETS		<u>46,208</u>	<u>37,423</u>
Represented By:			
FUNDS			
General Funds		15,754	9,187
Restricted Funds	10	<u>30,454</u>	<u>28,236</u>
		<u>46,208</u>	<u>37,423</u>

**PATIKO BAKER'S FORT PROJECT
NOTES TO THE ACCOUNTS
YEAR ENDED 31 MARCH 2022**

1. Accounting Policies

1.a) The accounts have been prepared in accordance with applicable standards and follow the recommendations in Statement of Recommended Practice: Accounting by Charities (SORP).

b) Voluntary income is received by way of donations and gifts and is included in full in the Statements of Financial Activities when received. Gifts in Kind are valued at their estimated value to the charity and included under the appropriate heading.

c) Grants including grants for the purchase of fixed assets are recognised in full in the Statements of Financial Activities in the year in which they are received. Grants are accounted for in the period specified for their use by donors.

d) Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets these criteria is identified to the fund, together with a fair allocation of management and support costs.

(e) Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

(f) Fundraising and publicity costs comprise of costs actually incurred in producing materials for promotional purposes.

(g) Management and administration costs of the charity relate to the costs of running the charity such as costs of meetings. Governance costs are the costs of complying with constitutional and statutory requirements and include the costs associated with the strategic management of the charity.

(h) Fixed assets are for use by the charity in fulfilling its main charitable objects and are capitalised and depreciated.

(i) Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost of each asset over its estimated useful life, which in all cases is set at three years.

2. Voluntary Income

Grants and Funding	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	
Stour Trust		52,000	52,000	
London Community Foundations		5,000	5,000	
Footwork		44,000	44,000	
Lighthouse Trust		20,000	20,000	
The Barrow Cadbury Trust		150	150	
Other		34,150	34,150	
Other				
Total		155,300	155,300	315,522
Donations & Inkind Income	<u>62,459</u>	-	<u>62,459</u>	<u>21,446</u>
	<u>62,459</u>	<u>155,300</u>	<u>217,759</u>	<u>336,968</u>

3. Activities for generating funds	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Trade/Sales (goods)	3,065	-	3,065	8,143
Events/Training/Workshops (services)	<u>15,335</u>	-	<u>15,335</u>	<u>4,188</u>
	<u>18,400</u>	-	<u>18,400</u>	<u>12,331</u>

4. Cost of generating funds	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Fundraising Costs	4,500		4,500	7,500

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
5. Cost of Activities in furtherance of Charity Objectives				
Staff costs	32,446	128,885	161,331	251,042
Volunteer expense	3,890	1,440	5,330	9,800
Rent/Hire of Hall	2,650	3,200	5,850	8,000
Resources	6,958	5,300	12,258	17,862
Training/Workshops	10,300	4,500	14,800	11,250
Transport costs	350	2,268	2,618	5,047
Consultation	800	600	1,400	3,200
Insurance	250	1,692	1,942	1,838
Sundries	1,288	1,033	2,321	5,180
Publicity & Adverts	200	620	820	2,050
Office Resources and Equipments	420	2,229	2,649	1,480
Professional Fees	9,000	570	9,570	16,500
6. Governance costs	<u>1,240</u>	<u>745</u>	<u>1,985</u>	<u>1,700</u>
	<u>69,792</u>	<u>153,082</u>	<u>222,874</u>	<u>334,949</u>

7. Staff Costs

No employee received remuneration amounting to more than £50,000 in the year.

Trustees received no remuneration in the year

	£
Programmes Manager	35,000
Project Manager	33,000
Community Engagement	32,000
Outreach Coordinator	32,000
Arts and Heritage Officer	23,000
Session Workers	6,331
Total cost to charity	<u><u>161,331</u></u>

8. Tangible Fixed Assets

	£
Computer and Digital Equipments	
Costs	8,229
Depreciation	2,057
Net book Value at 31st March 2022	6,172
Additions at 31st March 2022	0
 Tangible Fixed Assets	 <u>6,172</u>

	Total Funds 2022	Total funds 2021
	£	£
9. Creditors: Amount falling due within one year		
Trade creditors	6,070	2,967

10 . Balance Carried Forward

Restricted funds are funds which have been given for particular purposes and projects

The balance £30,454 will be carried forward and used as follows:

To meet deliver basic support for those in low income, refugees and migrants

Unrestricted Fund

The £15,754 of unrestricted funds go funds the reserve account in compliance with our reserve policy

Approved by the Trustees/Management Committee and signed on their behalf



Date 8th August 2022

Juliet Can Vice-Chair

PATIKO BAKER'S FORT PROJECT

England & Wales - Charity number 1148915

Accounts

PATIKO BAKER'S FORT PROJECT

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS**

For The Year Ended 31 MARCH 2021

FOR

PATIKO BAKER'S FORT PROJECT

PATIKO BAKER'S FORT PROJECT

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PATI KO BAKER'S FORT PROJECT

Trustees Annual Report Year End March 2021

Legal and Administrative Information

Status: Est. May 1999

Website: www.patikobakers.org.uk

Insta: @patikostudios

Principle Address:

Cecilia Room
St Bartholomew's Church and Center
292b Barking Road
London
E6 3BA

Contact

Tel: 020 8552 6714

Email: admin@patikobakers.org.uk

Members of the Board of Trustees

Sara Versi Chair
Juliet Can Vice-Chair
Emma Connelly Secretary
Beatrice Piloya
Russ Gunby
Mariama Bah

Bankers:

Barclays Bank PLC
Newham Business Center
737 Barking Road
London E13 9PL

Solicitors

Norman H Barnett
397 Barking Road
London E6 2JT

Accountants

Community Accountancy Project
The Print House
18 Ashwin Street
London E8 3DL

PATIKO BAKER'S FORT PROJECT

Annual Report for the year ended 31 March 2021

The trustees are pleased to present their report together with the financial statements of the charity for the period ended 31st March 2021.

Legal and administrative information set out on page 1 and 2 forms part of this report.

The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities.

Structure, Governance and Management

Governing Document

Patiko Baker's Fort Project was set up in May 1999, The organisation is a voluntary community organisation governed by a Constitution which established the objects and powers of the charitable organisation.

Recruitment and Appointment of Management Committee

A Board of Trustees of up to nine members, who meet six times per year, administers the charity. They are responsible for the overall organisation and structure of the centre and make decisions concerning the programmes, users and employees. They support the core staff comprising 4 full time and 3 flexible session/outreach workers.

The Management Committee is responsible for the strategic direction and policy of the charity and a wide range of skill sets and representation is sought to ensure the charity can fulfil its vision. The responsibility for running the charity's activities and the provision of services rest on the management Committee

Risk Policy

The management committee has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

PATIKO BAKER'S FORT PROJECT

Objectives of the Charity

The objects of the organisation are to:

- To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.
- To advance in life and relieve needs of young people through:
 - a) the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life;
 - b) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.
- The relief of anyone who may have been the victim of the human trafficking trade and to relieve the suffering of the victims by providing practical support and assistance and raising awareness of human trafficking particularly the consequences for, and needs of, victims.
- To relieve sickness and promote and protect good health in particular but not exclusively through community health programmes.

Public Benefit

Patiko Baker's Fort Project achieves public benefit through its work in improving the quality of lives of the most disadvantaged and marginalised members of the community. Our work continues to meet the needs of the most forgotten and unpopular members of our society. We work in fields including victims of human trafficking, violence against women, employment, education, rights and equality, youth development and supporting the elderly.

We also deliver services to the most poverty stricken and impoverished communities in the UK working with people from refugee backgrounds, migrant communities, the homeless and individuals experiencing substance misuse issues. We believe that there are gaps that are not met by the local government, we see this day to day, children living on food banks and parents with no recourse to funds or the right to work, worse still, many do not know of their rights or have access to basic services such as healthcare and housing.

We provide benefit to the public through offering a range of support services ranging from one to one support, guidance, referrals to appropriate organisations as well as skill training peer support events. We adapt to each client and there is no one size fits all, we work holistically, trying new ways to solve social issues.

We also develop resources and information for the community and provide access to translation and community language support.

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Achievements and Performance

This year has been a challenging, stretching but also a humbling year for organisations in the charitable sector. The importance of the work we do has never been so pivotal and we have found ourselves not only supporting communities but also responding in a pace never seen before.

In 2020/2021 we focused our work on supporting those affected most by Covid.19 -refugees, migrants, those on low income and particularly people from Black and Minority Ethnic Backgrounds and older people. We have been at the forefront of delivering key services while also ensuring that we can remain sustainable and safe in the midst of our work. We have learned new skills, ways of doing things and pivoted to new ways of delivery. We engaged with 3200 people throughout the year and connected with 19 partners.

Supporting the growth of arts culture and heritage has been vital in ensuring that we can remain connected, strengthen our mental health and increase our skills. We have trained community volunteers to deliver arts and cultural programs virtually and in open spaces when appropriate.

Our Activities at a glance.

Community events and support for the socially excluded, elderly and isolated

We continued to offer services although these became virtual through Zoom, Whatsapp and Team. those who are socially excluded the opportunity to partake in skills events, make friends and engage while improving their quality of life: These include:

Befriending services for the elderly and providing intergenerational events so they can have access to company, share their stories and feel part of the community.

Drop in service for the elderly who live in sheltered accommodation and may not have family members. Visits include reading, sharing stories and support if ill.

We also organise workshops that promote health including cooking and health promotion for all ages and backgrounds.

We became a food bank as well as an essential resources hub for cultural food where those on low or not income such as undocumented migrants, refugees or those fleeing domestic violence to have access to products such as cultural food, soap, winter clothes or toiletries.

Virtual Drop in Referral Service

Our drop in referral service is for any community members who need access to information and guidance. Some community members just want a place to be heard, meet new friends, This year like last year some of the growing issues were

- *Mental Health:* Many people share stories of self harm or difficulty enjoying things.
- *GP services:* Lack of appropriate care
- *Access to food :* particularly cultural food
- *Training and Education:* For people who need English support we have partner organisations we refer to as well as working with local colleges and training institutions. We have many women who have been out of education due to raising children and would like to return.

PATIKO BAKER'S FORT PROJECT

- *Homelessness:* We continue to partner with community Links and our local Renewal centre to refer cases, if urgent then we can advocate to local housing office or social services.
- *Access to form filling:* We support individuals with form filling for government support, CV support or online guidance for those who do not have easy access to the internet.

Arts and Culture

We continued to deliver cultural activities and events online and through walking tours. We took small groups on photography walks, delivered virtual drumming sessions as well as collaborating on music making across borders. All the above enabled us to build relationships and bonds with each other. We have worked towards ensuring as much of the diverse culture is celebrated, retained and promoted. It serves as a tool to relieve pain and trauma, connect with our future and past and find joy even in the hardest of times. We see our role as championing art and culture that represents minority groups. We do this through:

- Collecting artifacts and heritage materials that represent the groups we engage with
- Training heritage volunteers to give talks in schools and community groups
- Arts and cultural workshops that include storytelling, drumming, poetry, dance and music
- Food heritage workshops and connecting with local cultural stall holders
- Taking part in Refugee week and Black History Month
- Developing resources such as books, written words and podcasts.
- Partnering with other organisations to provide space for community individuals to grow their art practice with accessible studios and materials.
- Championing local community arts and engagement to ensure accessibility

Volunteers

Patiko Baker's Fort Project believes that volunteering is a worthwhile experience and can be mutually beneficial for individuals, communities and organisations. After an initial induction to the charity and instruction on general duties, it is expected that they will always have something to do with clear agreements in place. Volunteers are expected to

- To keep to the specified hours that they have agreed to volunteer under.
- To respect and abide by the staff/volunteer code of practice.
- To sign in and out of the office.

The role of the volunteer is to support our projects and activities while providing skills sharing and peer learning between all stakeholders at the organisation. Patiko manages volunteer personal development, provides ongoing support and supervision, arranges future training and volunteer workshops where applicable, markets the scheme and uses a rolling recruitment procedure to maintain an active volunteer pool.

Sustainability

Our trade income has been hugely affected by the pandemic and as such we will need to build up our income stream, trade and reserved over the next 12 months.

PATIKO BAKER'S FORT PROJECT

Finance and Operations

The organisation's total incoming resources for the year were £349,229 up from the previous year due to an increase in grant income. We continue to approach other funders in the next financial year. Donations were down but this was to be expected.

Reserves policy

It is the intention of the Trustees that the charity's unrestricted reserves should represent at least three months' wind down costs, but that we target a level of six months. At this level the Trustees feel that they can continue to run the present activities of Patiko Bakers Fort Project

Plans For The Future

We will continue to develop the following projects.

Continuing to supporting those who are marginalised

We aim to increase our support to those within our communities who find themselves in challenging circumstances due to low or no income or are alone.

Supporting Community Art Practice

We hope to work towards a building we can develop for studio spaces for under-represented businesses and artists. This will be in the areas of making and creative industries.

PATI KO BAKER'S FORT PROJECT

Statement of trustees' responsibilities

Charity law requires the trustees to prepare financial statements for each financial year which show a true and fair view of the state of affairs of the charity and its financial activities for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operational existence.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the trustees 3rd August 2021



**Sara Versi
Trustee**

ANNUAL ACCOUNTS REPORT

For The Year Ended 31 MARCH 2021

FOR

PATI KO BAKER'S FORT PROJECT

Independent examiner's report to the trustees of:

PATIKO BAKER'S FORT PROJECT

I report to the trustees on my examination of the accounts of Patiko Baker's Fort Project for the year ended 31st March 2021.

Responsibilities and basis of report

As the charity trustees of the Patiko Baker's Fort Project you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Patiko Baker's Fort Project accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. the accounting records were not kept in accordance with section 130 of the Charities Act; or
2. the accounts did not accord with the accounting records; or
3. the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Alicia Yerwood (ACCA) CAF
Address: 31 Dalston Lane, London, E8 3DF

Date: 02 July 2021

	Note	Unrestricted Fund £	Restricted Fund £	Total 2021	Total 2020 £
INCOME AND EXPENDITURE					
INCOMING RESOURCES					
<i>Income resources from generated funds</i>					
Voluntary Income	2	21,446	315,522	336,968	137,493
Activities for generating funds	3	12,331	-	12,331	69,155
Total Incoming Resources		33,777	315,522	349,299	206,648
RESOURCES EXPENDED					
<i>Cost of generating funds</i>					
Cost of generating voluntary income	4	7,500	-	7,500	1,825
<i>Charitable activities</i>					
Cost of activities in furtherance of charity's objectives	5	29,400	303,849	333,249	195,969
<i>Governance Costs</i>	6	1,200	500	1,700	1,480
Total Resources Expended		38,100	304,349	342,449	199,274
Net Incoming /(Outgoing) resources		(4,323)	11,173	6,850	7,374
Balances brought forward at 1st April 2020		13,510	17,063	30,573	23,199
Balances Carried forward at 31st March 2021		9,187	28,236	37,423	30,573

PATIKO BAKERS FORT PROJECT BALANCE SHEET AS AT 31 MARCH 2021

	Notes	2021 £	2020 £
FIXED ASSETS			
Tangible Fixed Assets	8	8,229	0
CURRENT ASSETS			
Debtors & Prepayments		5,603	<u>6,386</u>
Cash at bank		<u>26,558</u>	<u>27,442</u>
CURRENT ASSETS		32,161	<u>33,828</u>
CURRENT LIABILITIES			
<i>CREDITORS</i> : Amounts falling due within one year	9	2,967	(3,255)
NET CURRENT ASSETS			
NET ASSETS		29,194	<u>30,573</u>
		<u>37,423</u>	<u>38,802</u>
Represented By:			
FUNDS			
General Funds		9,187	13,510
Restricted Funds	10	<u>28,236</u>	<u>17,063</u>
		<u>37,423</u>	<u>30,573</u>

**PATIKO BAKER'S FORT PROJECT
NOTES TO THE ACCOUNTS
YEAR ENDED 31 MARCH 2021**

1. Accounting Policies

1.a) The accounts have been prepared in accordance with applicable standards and follow the recommendations in Statement of Recommended Practice: Accounting by Charities (SORP).

b) Voluntary income is received by way of donations and gifts and is included in full in the Statements of Financial Activities when received. Gifts in Kind are valued at their estimated value to the charity and included under the appropriate heading.

c) Grants including grants for the purchase of fixed assets are recognised in full in the Statements of Financial Activities in the year in which they are received. Grants are accounted for in the period specified for their use by donors.

d) Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets these criteria is identified to the fund, together with a fair allocation of management and support costs.

(e) Unrestricted funds are donations and other income received or generated for the objects of the charity without further specified purpose and are available as general funds.

(f) Fundraising and publicity costs comprise of costs actually incurred in producing materials for promotional purposes.

(g) Management and administration costs of the charity relate to the costs of running the charity such as costs of meetings. Governance costs are the costs of complying with constitutional and statutory requirements and include the costs associated with the strategic management of the charity.

(h) Fixed assets are for use by the charity in fulfilling its main charitable objects and are capitalised and depreciated.

(i) Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost of each asset over its estimated useful life, which in all cases is set at three years.

2. Voluntary Income

Grants and Funding	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020
Arts Council England		28,600	28,600	
London Community Foundations		4,800	4,800	
Charities Aid Foundation		8,890	8,890	
City Bridge Trust		81,348	81,348	
National Lottery Community Fund		70,534	70,534	
National Lottery Heritage Fund		22,500	22,500	
Power to Change		50,000	50,000	
The Barrow Cadbury Trust		41,850	41,850	
Other		<u>7,000</u>	<u>7,000</u>	
Total		315,522	315,522	120,293

Donations & Inkind Income	<u>21,446</u>	-	<u>21,446</u>	<u>17,200</u>
	<u>21,446</u>	<u>315,522</u>	<u>336,968</u>	<u>137,493</u>

3. Activities for generating funds	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Trade/Sales (cafe, catering)	8,143	-	8,143	45,028
Events/Training/Workshops	<u>4,188</u>	-	<u>4,188</u>	<u>24,127</u>
	<u>12,331</u>	-	<u>12,331</u>	<u>69,155</u>

4. Cost of generating funds	Unrestricted Funds	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£
Fundraising Costs	7,500		7,500	1,825

5. Cost of Activities in furtherance of Charity Objectives	Unrestricted Funds	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£
Staff costs	12,596	238,446	251,042	150,879
Volunteer expense	3,400	6,400	9,800	2,090
Rent/Hire of Hall	0	8,000	8,000	8,400
Resources	3,200	14,662	17,862	8,294
Training/Workshops	2,400	8,850	11,250	10,318
Transport costs	650	4,397	5,047	2,000
Consultation	400	2,800	3,200	1,800
Insurance	250	1,588	1,838	1,428
Sundries	2,884	2,296	5,180	2,320
Publicity & Adverts	200	1,850	2,050	1,000
Office Resources and Equipments	420	1,060	1,480	3,240
Professional Fees	3,000	13,500	16,500	4,200
6. Governance costs	1,200	500	1,700	1,480
	30,600	304,349	334,949	197,449

7. Staff Costs

No employee received remuneration amounting to more than £50,000 in the year.

Trustees received no remuneration in the year

	£
Programmes Manager	35,000
Project Manager	33,000
Community Engagement	32,000
Outreach Coordinator	32,000

Young Peoples Lead	28,500
Impact and Learning Officer	29,500
Capacity Building & Volunteer Engagement	30,000
Arts and Heritage Officer	23,000
Session Workers	8,042
Total cost to charity	<u>251,042</u>

8. Tangible Fixed Assets	Additions
	£
Computer and Digital Equipments	8,229

	Total Funds	Total funds
9. Creditors: Amount falling due within one year	2021	2020
	£	£
Trade creditors	-2,967	- 3,255

10 . Balance Carried Forward

Restricted funds are funds which have been given for particular purposes and projects

The balance £28,236 will be carried forward and used as follows:

To meet deliver basic support for refugees and undocumented migrants

Unrestricted Fund

The £9,187 of unrestricted funds will be funds for reserve account to be used for contingency

Approved by the Trustees/Management Committee and signed on their behalf



Date 11th August 2021

Chairperson...