



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st November 2024 To 31st October 2025

Charity name: Burton Bradstock Festival of Music and Art

Charity registration number: 1148898

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	1. The advancement of the arts for the public benefit by staging an annual festival in Burton Bradstock, Dorset to promote appreciation of music and art of the highest standard. 2. To advance the education of the public in the subjects of music and art.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The promotion of an annual exhibition of the work of local artists and craftspeople in the Burton Bradstock village hall, of a Spring evening concert, and of a week long series of musical performances in the village church. Also, making occasional grants to support local organisations in furtherance of the second objective set out above.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are conscious of their responsibilities as charitable trustees, and of the need to have regard to the Festival's charitable objectives and to public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The trustees approve occasional grants to other local organisations involved in advancing the education of the public in the subjects of music and art. During the year 2024-5, grants totalling £1,260 were made, as shown in the annual accounts. These were £500 towards the refurbishment of the performing and recording studio of the Bridport Youth and Community Centre; £500 to Bridport Primary School to support an art project; £200 to The Living Tree, to support an art project for those living with cancer; and £60 to Art Shack, which provides after school and weekend

		activities including art and crafts, for autistic children and young adults.
Policy on social investment including program related investment	Para 1.38	By promoting an annual Festival, as provided for in the charity's objects, the trustees aim to enrich the lives of all those who have the opportunity to be involved, both as volunteers and as visitors to the exhibition and attenders of Festival musical performances. Also, by making occasional grants to other local organisations, in furtherance of the charity's objects.
Contribution made by volunteers	Para 1.38	While the musical performers and the Festival Musical Director and his assistant are paid, all those locally involved in the promotion of the Festival are volunteers – trustees, organising committee members, caterers, hosts, ushers, exhibition attendants, and those who set up and dismantle the stage and prepare the church and the hall. There must be some 60 or more local people involved in some voluntary capacity or other. The Festival is very heavily dependent on the availability and willingness of local volunteers to contribute in this way.
Other		The trustees are most grateful for the financial support of local sponsors and for support in kind by a number of local businesses.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Festival held a very well attended Spring concert, in the village hall, on 6th June 2025, being a piano and violin recital.</p> <p>We held a full week's Festival from Sunday 10th August to Friday 15th August. We began with a tea party on the Sunday afternoon in the Rectory garden, featuring musical performances by the newly established Burton Bradstock Male Voice Choir, by some local amateur performers, and by professional musicians. Entrance to the party was free: there was a modest charge for refreshments. Then a Festival Evensong in the village church, musically led by the local church choir from a nearby village, Litton Cheney.</p> <p>There then followed a week of eleven ticketed musical events held in the church, performed by professional musicians. These catered to a wide variety of musical tastes – a Desert Island</p>

		<p>Discs session with Milos Milivojevic, the virtuoso accordionist, as castaway; a performance by a visiting folk trio; a jazz evening; an evening chamber music concert; an evening of film and television music, all with professional instrumentalists; lunchtime and late night chamber performances; all culminating in a Gala concert of classical works given by the Festival Orchestra on the Friday evening.</p> <p>There was also a well attended week long exhibition of work by local artists and crafts people, available for purchase, in the village hall.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The trustees are pleased that we have again been able to hold a full week's Festival and to engage well with our local community, including local amateur musicians. To have done so keeps good faith with those who have gone before us, and accords well with our charitable objectives.
Performance of fundraising activities against objectives set	Para 1.41	As a result of ticket receipts, Friends' subscriptions, sponsorship contributions, and contributions from art sales, the charity's balances at the end of the year had increased by over £3,600 to £36,890. The trustees are conscious that there needs to be a continuing focus on ticket sales and receipts, and on sponsorship income, particularly in view of rising costs, in order for the Festival to have a sustainable future.
Investment performance against objectives	Para 1.41	The trustees' objective in relation to financial reserves is to hold sufficient balances to cover the costs of a year's Festival, and to achieve some savings account interest while minimising risk.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The accounts show that the charity held balances of £36,890.66 at the end of the reporting period, as against £32,240.01 at the beginning.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	As stated above, the trustees' objective is to build up balances to cover the costs of promoting one year's Festival, in case of

		unforeseen disaster (such as the Covid pandemic).
Amount of reserves held	Para 1.22	No identified reserves, but see information above on balances.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No immediate uncertainties. But see section on principal risks below.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales, sponsorship and donations, Friends' subscriptions, and commission on artists' sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A.
A description of the principal risks facing the charity	Para 1.46	The principal source of income is receipts from sales of tickets for musical performances. We need to continue to focus on ticket sales, in order to ensure that the charity has a sustainable future. The Festival is heavily dependent on a band of local volunteers to run the Festival, and particularly on the members of the Music and Art Organising Committees, and the trustees. Retaining present volunteers and recruiting new ones will be vital for the Festival's continuance. In particular, we need to have regard to succession planning for the principal volunteer roles. Not doing so will present the principal existential risk to the charity. We are also of course heavily dependent on our Musical Director, David Juritz. The trustees are working with him to identify a successor to work alongside him and to succeed him when he decides to retire.
Other		

Structure, Governance and Management

Description of charity's trusts:		The charity's purposes and objectives are set out in its governing document, and are cited at the beginning of this report.
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution adopted by the members on 9th August 2012.

How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	An unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The trustees are appointed each year at the Annual General meeting of members. Between AGMs, the trustees can coopt, until the next following AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Each of the present trustees has been associated with the Festival for some years. We will provide a tailored ad hoc programme of induction for any new trustee.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The Friends of the Festival, who have paid their annual subscription, are entitled to attend an annual general meeting, which elects the trustees. There are two organising committees, who are accountable to the trustees – one for the musical events and one for the art exhibition. A remunerated Musical Director arranges and leads the musical programme.
Relationship with any related parties	Para 1.51	Bridport Town Council sell tickets for the music events, through their Tourist Information Centre. They charge a commission for doing so, to support their running costs.
Other		

Reference and Administrative details

Charity name	Burton Bradstock Festival of Music and Art
Other name the charity uses	Burton Bradstock Festival
Registered charity number	1148898
Charity's principal address	c/o Bucklers Bid, Shipton Lane, Burton Bradstock, Bridport, Dorset DT6 4NQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Hugh Jenkins	Chair		The AGM of members appoints all trustees.
2	Christopher Edward Sundt	Secretary		
3	Keith David Britton	Treasurer		
4	Jennifer Malyon	Chair of Music Organising Committee		
5	Elizabeth Mary Orza	Chair of Art Committee		
6	Gordon Stewart Thompson		To 20 th May 2025	
7	Janet Margaret Whitaker		From 20 th May 2025	(Co-opted until formally appointed at the AGM on 27 th November 2025)

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

David Juritz – Musical Director

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

D H Jenkins

Full name(s)

David Hugh Jenkins

Position (eg Secretary,
Chair, etc)

Chair

Date

14th March 2026

Burton Bradstock Festival of Music and Art

Registered Charity No 1148898

Income and Expenditure Account for the year ended 31st October 2025

	2025	2024
Income	£	£
Ticket receipts	21,683.00	20,900.00
Donations - Private	5,535.00	4,574.07
- Commercial	2,475.00	3,885.00
- Bar / Tea Party	3,990.60	3,116.00
Festival Friends	2,403.00	2,290.00
Marquee Adj		300.00
Gift Aid tax refunded	2,663.75	4,275.76
Gala Supper Donation	410.00	420.00
Other (Savings Account Interest)	384.69	199.73
Total Music Festival Income	39,545.04	39,960.56
Total Art Income inclg total Artist pay	10,659.01	10,778.03
TOTAL INCOME (A)	50,204.05	50,738.59
Expenditure		
Musicians fees	21,280.00	20,141.00
Marque	200.00	0.00
Catering costs	1,402.18	1,536.39
Bar costs	1,599.51	1,167.20
Hire charges	1,923.50	1,836.50
Marketing /Posters / Tickets	1,762.94	1,526.94
Performing Rights Society	1,295.62	1,043.46
TIC	1,055.64	1,023.12
Insurance	312.80	271.85
Card Reader Comission	51.59	35.72
Directors Fee	1,500.00	1,500.00
Web Design & Hosting	1,100.00	1,168.00
Stage, sound, electrical equipment	1,052.62	327.75
Expenses / Miscellaneous	1,323.89	506.59
Total Music Festival Expenses	35,860.29	32,084.52
Art Expenditure inclg pay to Artists	8,433.11	8,382.73
Charity Donations	1,260.00	1,000.00
TOTAL EXPENSES (B)	45,553.40	40,467.25
Surplus or (Deficit) (A-B)	4,650.65	10,271.34
Reserves brought forward	32,240.01	22,968.67
Reserves at year end	36,890.66	33,240.01

Represented by:

Barclays Community a/c	2,000.00	6,346.13
Barclays Saver a/c	32,398.54	23,867.66
Art Balance	2,492.12	2,026.22
TOTAL	36,890.66	32,240.01

Signed: David Jenkins

Chairman: Mr D Jenkins

Date: 26/11/25

Signed: K.D. Britton

Treasurer: Mr K Britton

Date: 21/11/25

I have examined the above Accounts and confirm that the accounts are in accordance with the books, vouchers and information presented to me.

Signed: R.S. Hawes

Independent Financial Examiner: Mr R Hawes

Date: 21/11/25

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