

# THE BURTON BRADSTOCK FESTIVAL OF MUSIC AND ART

England & Wales · Charity number 1148898

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2012-09-10

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Bucklers Bid  
Shipton Lane  
Burton Bradstock  
Bridport  
Dorset  
DT6 4NQ

**Phone** 01308897487

**Email** [southgateme@gmail.com](mailto:southgateme@gmail.com)

**Website** [burtonbradstockfestival.com](http://burtonbradstockfestival.com)

## Activities

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**Objects:** 1. THE ADVANCEMENT OF THE ARTS FOR THE PUBLIC BENEFIT BY STAGING AN ANNUAL FESTIVAL IN BURTON BRADSTOCK, DORSET TO PROMOTE APPRECIATION OF MUSIC AND ART OF THE HIGHEST STANDARD. 2. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECTS OF MUSIC AND ART.

**Activities:** To hold an annual week long festival of music and art for the advancement of the arts for the public benefit and to promote appreciation of music and art of the highest standard. The festival to take place in the village of Burton Bradstock, Bridport, West Dorset. To educate the public including children in the subjects of music and art by arranging talks and workshops covering these subjects.

## Classification

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- **How:** Provides Other Finance, Provides Human Resources, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

## Geography

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- **Area of benefit:** LOCAL
- Dorset

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-10-31	£50,204	£45,553	-	-
2024-10-31	£44,190	£34,918	-	-
2023-10-31	£40,220	£39,187	-	-
2022-10-31	£30,899	£20,549	-	-
2021-10-31	£3,546	£3,295	-	-

## Trustees

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Name	Role	Appointed
<b>DAVID HUGH JENKINS DL</b>	Chair	2013-09-03
Christopher Edward Sundt		2022-02-28
Janet Margaret Whitaker		2025-05-20
Jennifer Malyon		2022-02-28
Keith David Britton		2022-02-28
Liz Orza		2016-11-11

**THE BURTON BRADSTOCK FESTIVAL OF MUSIC AND ART**

England & Wales - Charity number 1148898

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> November 2024 To 31<sup>st</sup> October 2025

Charity name: **Burton Bradstock Festival of Music and Art**

Charity registration number: **1148898**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>1. The advancement of the arts for the public benefit by staging an annual festival in Burton Bradstock, Dorset to promote appreciation of music and art of the highest standard.</b> <b>2. To advance the education of the public in the subjects of music and art.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The promotion of an annual exhibition of the work of local artists and craftspeople in the Burton Bradstock village hall, of a Spring evening concert, and of a week long series of musical performances in the village church. Also, making occasional grants to support local organisations in furtherance of the second objective set out above.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees are conscious of their responsibilities as charitable trustees, and of the need to have regard to the Festival's charitable objectives and to public benefit.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>The trustees approve occasional grants to other local organisations involved in advancing the education of the public in the subjects of music and art.</b> <b>During the year 2024-5, grants totalling £1,260 were made, as shown in the annual accounts. These were £500 towards the refurbishment of the performing and recording studio of the Bridport Youth and Community Centre; £500 to Bridport Primary School to support an art project; £200 to The Living Tree, to support an art project for those living with cancer; and £60 to Art Shack, which provides after school and weekend</b>

		<b>activities including art and crafts, for autistic children and young adults.</b>
Policy on social investment including program related investment	Para 1.38	<b>By promoting an annual Festival, as provided for in the charity's objects, the trustees aim to enrich the lives of all those who have the opportunity to be involved, both as volunteers and as visitors to the exhibition and attenders of Festival musical performances. Also, by making occasional grants to other local organisations, in furtherance of the charity's objects.</b>
Contribution made by volunteers	Para 1.38	<b>While the musical performers and the Festival Musical Director and his assistant are paid, all those locally involved in the promotion of the Festival are volunteers – trustees, organising committee members, caterers, hosts, ushers, exhibition attendants, and those who set up and dismantle the stage and prepare the church and the hall. There must be some 60 or more local people involved in some voluntary capacity or other. The Festival is very heavily dependent on the availability and willingness of local volunteers to contribute in this way.</b>
Other		<b>The trustees are most grateful for the financial support of local sponsors and for support in kind by a number of local businesses.</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The Festival held a very well attended Spring concert, in the village hall, on 6<sup>th</sup> June 2025, being a piano and violin recital. We held a full week's Festival from Sunday 10<sup>th</sup> August to Friday 15<sup>th</sup> August. We began with a tea party on the Sunday afternoon in the Rectory garden, featuring musical performances by the newly established Burton Bradstock Male Voice Choir, by some local amateur performers, and by professional musicians. Entrance to the party was free: there was a modest charge for refreshments. Then a Festival Evensong in the village church, musically led by the local church choir from a nearby village, Litton Cheney. There then followed a week of eleven ticketed musical events held in the church, performed by professional musicians. These catered to a wide variety of musical tastes – a Desert Island</b>

		<p><b>Discs session with Milos Milivojevic, the virtuoso accordionist, as castaway; a performance by a visiting folk trio; a jazz evening; an evening chamber music concert; an evening of film and television music, all with professional instrumentalists; lunchtime and late night chamber performances; all culminating in a Gala concert of classical works given by the Festival Orchestra on the Friday evening.</b></p> <p><b>There was also a well attended week long exhibition of work by local artists and crafts people, available for purchase, in the village hall.</b></p>
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### **Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>The trustees are pleased that we have again been able to hold a full week's Festival and to engage well with our local community, including local amateur musicians. To have done so keeps good faith with those who have gone before us, and accords well with our charitable objectives.</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>As a result of ticket receipts, Friends' subscriptions, sponsorship contributions, and contributions from art sales, the charity's balances at the end of the year had increased by over £3,600 to £36,890. The trustees are conscious that there needs to be a continuing focus on ticket sales and receipts, and on sponsorship income, particularly in view of rising costs, in order for the Festival to have a sustainable future.</b>
Investment performance against objectives	Para 1.41	<b>The trustees' objective in relation to financial reserves is to hold sufficient balances to cover the costs of a year's Festival, and to achieve some savings account interest while minimising risk.</b>
Other		

### **Financial Review**

Review of the charity's financial position at the end of the period	Para 1.21	<b>The accounts show that the charity held balances of £36,890.66 at the end of the reporting period, as against £32,240.01 at the beginning.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>As stated above, the trustees' objective is to build up balances to cover the costs of promoting one year's Festival, in case of</b>

		<b>unforeseen disaster (such as the Covid pandemic).</b>
Amount of reserves held	Para 1.22	<b>No identified reserves, but see information above on balances.</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>None.</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>No immediate uncertainties. But see section on principal risks below.</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Ticket sales, sponsorship and donations, Friends' subscriptions, and commission on artists' sales.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A.</b>
A description of the principal risks facing the charity	Para 1.46	<b>The principal source of income is receipts from sales of tickets for musical performances. We need to continue to focus on ticket sales, in order to ensure that the charity has a sustainable future. The Festival is heavily dependent on a band of local volunteers to run the Festival, and particularly on the members of the Music and Art Organising Committees, and the trustees. Retaining present volunteers and recruiting new ones will be vital for the Festival's continuance. In particular, we need to have regard to succession planning for the principal volunteer roles. Not doing so will present the principal existential risk to the charity. We are also of course heavily dependent on our Musical Director, David Juritz. The trustees are working with him to identify a successor to work alongside him and to succeed him when he decides to retire.</b>
Other		

### **Structure, Governance and Management**

Description of charity's trusts:		<b>The charity's purposes and objectives are set out in its governing document, and are cited at the beginning of this report.</b>
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Constitution adopted by the members on 9<sup>th</sup> August 2012.</b>

How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>An unincorporated association.</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The trustees are appointed each year at the Annual General meeting of members. Between AGMs, the trustees can coopt, until the next following AGM.</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>Each of the present trustees has been associated with the Festival for some years. We will provide a tailored ad hoc programme of induction for any new trustee.</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>The Friends of the Festival, who have paid their annual subscription, are entitled to attend an annual general meeting, which elects the trustees. There are two organising committees, who are accountable to the trustees – one for the musical events and one for the art exhibition. A remunerated Musical Director arranges and leads the musical programme.</b>
Relationship with any related parties	Para 1.51	<b>Bridport Town Council sell tickets for the music events, through their Tourist Information Centre. They charge a commission for doing so, to support their running costs.</b>
Other		

### **Reference and Administrative details**

Charity name	<b>Burton Bradstock Festival of Music and Art</b>
Other name the charity uses	<b>Burton Bradstock Festival</b>
Registered charity number	<b>1148898</b>
Charity's principal address	<b>c/o Bucklers Bid, Shipton Lane, Burton Bradstock, Bridport, Dorset DT6 4NQ</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<b>David Hugh Jenkins</b>	<b>Chair</b>		<b>The AGM of members appoints all trustees.</b>
2	<b>Christopher Edward Sundt</b>	<b>Secretary</b>		
3	<b>Keith David Britton</b>	<b>Treasurer</b>		
4	<b>Jennifer Malyon</b>	<b>Chair of Music Organising Committee</b>		
5	<b>Elizabeth Mary Orza</b>	<b>Chair of Art Committee</b>		
6	<b>Gordon Stewart Thompson</b>		To 20 <sup>th</sup> May 2025	
7	<b>Janet Margaret Whitaker</b>		From 20 <sup>th</sup> May 2025	(Co-opted until formally appointed at the AGM on 27 <sup>th</sup> November 2025)

**Corporate trustees – names of the directors at the date the report was approved**

Director name		
<b>None</b>		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
<b>None</b>		

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**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

David Juritz – Musical Director
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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

N/A
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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	D H Jenkins	
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Full name(s)	David Hugh Jenkins	
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Position (eg Secretary, Chair, etc)	Chair	
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Date	14 <sup>th</sup> March 2026
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**Burton Bradstock Festival of Music and Art**

*Registered Charity No 1148898*

**Income and Expenditure Account for the year ended 31st October 2025**

	2025	2024
	£	£
<b>Income</b>		
Ticket receipts	21,683.00	20,900.00
Donations - Private	5,535.00	4,574.07
- Commercial	2,475.00	3,885.00
- Bar / Tea Party	3,990.60	3,116.00
Festival Friends	2,403.00	2,290.00
Marquee Adj		300.00
Gift Aid tax refunded	2,663.75	4,275.76
Gala Supper Donation	410.00	420.00
Other (Savings Account Interest)	384.69	199.73
<b>Total Music Festival Income</b>	<b>39,545.04</b>	<b>39,960.56</b>
<b>Total Art Income inclg total Artist pay</b>	<b>10,659.01</b>	<b>10,778.03</b>
<b>TOTAL INCOME (A)</b>	<b>50,204.05</b>	<b>50,738.59</b>
<b>Expenditure</b>		
Musicians fees	21,280.00	20,141.00
Marque	200.00	0.00
Catering costs	1,402.18	1,536.39
Bar costs	1,599.51	1,167.20
Hire charges	1,923.50	1,836.50
Marketing /Posters / Tickets	1,762.94	1,526.94
Performing Rights Society	1,295.62	1,043.46
TIC	1,055.64	1,023.12
Insurance	312.80	271.85
Card Reader Comission	51.59	35.72
Directors Fee	1,500.00	1,500.00
Web Design & Hosting	1,100.00	1,168.00
Stage, sound, electrical equipment	1,052.62	327.75
Expenses / Miscellaneous	1,323.89	506.59
<b>Total Music Festival Expenses</b>	<b>35,860.29</b>	<b>32,084.52</b>
<b>Art Expenditure inclg pay to Artists</b>	<b>8,433.11</b>	<b>8,382.73</b>
<b>Charity Donations</b>	<b>1,260.00</b>	<b>1,000.00</b>
<b>TOTAL EXPENSES (B)</b>	<b>45,553.40</b>	<b>40,467.25</b>
<b>Surplus or (Deficit) (A-B)</b>	<b>4,650.65</b>	<b>10,271.34</b>
Reserves brought forward	32,240.01	22,968.67
<b>Reserves at year end</b>	<b>36,890.66</b>	<b>33,240.01</b>
<b>Represented by:</b>		
Barclays Community a/c	2,000.00	6,346.13
Barclays Saver a/c	32,398.54	23,867.66
Art Balance	2,492.12	2,026.22
<b>TOTAL</b>	<b>36,890.66</b>	<b>32,240.01</b>

Signed: David Jenkins  
 Chairman: Mr D Jenkins  
 Date: 26/11/25

Signed: K.D. Britton  
 Treasurer: Mr K Britton  
 Date: 21/11/25

I have examined the above Accounts and confirm that the accounts are in accordance with the books, vouchers and information presented to me.

Signed: R.S. Hawes  
 Independent Financial Examiner: Mr R Hawes

Date: 21/11/25

**Burton Bradstock Festival of Music and Art**

*Registered Charity No 1148898*

**Income and Expenditure Account for the year ended 31st October 2025**

	2025	2024
	£	£
<b>Income</b>		
Ticket receipts	21,683.00	20,900.00
Donations - Private	5,535.00	4,574.07
- Commercial	2,475.00	3,885.00
- Bar / Tea Party	3,990.60	3,116.00
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Marquee Adj		300.00
Gift Aid tax refunded	2,663.75	4,275.76
Gala Supper Donation	410.00	420.00
Other (Savings Account Interest)	384.69	199.73
<b>Total Music Festival Income</b>	<b>39,545.04</b>	<b>39,960.56</b>
<b>Total Art Income inclg total Artist pay</b>	<b>10,659.01</b>	<b>10,778.03</b>
<b>TOTAL INCOME (A)</b>	<b>50,204.05</b>	<b>50,738.59</b>
<b>Expenditure</b>		
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TIC	1,055.64	1,023.12
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Directors Fee	1,500.00	1,500.00
Web Design & Hosting	1,100.00	1,168.00
Stage, sound, electrical equipment	1,052.62	327.75
Expenses / Miscellaneous	1,323.89	506.59
<b>Total Music Festival Expenses</b>	<b>35,860.29</b>	<b>32,084.52</b>
<b>Art Expenditure inclg pay to Artists</b>	<b>8,433.11</b>	<b>8,382.73</b>
<b>Charity Donations</b>	<b>1,260.00</b>	<b>1,000.00</b>
<b>TOTAL EXPENSES (B)</b>	<b>45,553.40</b>	<b>40,467.25</b>
 <b>Surplus or (Deficit) (A-B)</b>	 <b>4,650.65</b>	 <b>10,271.34</b>
Reserves brought forward	32,240.01	22,968.67
 <b>Reserves at year end</b>	 <b>36,890.66</b>	 <b>33,240.01</b>
 <b>Represented by:</b>		
Barclays Community a/c	2,000.00	6,346.13
Barclays Saver a/c	32,398.54	23,867.66
Art Balance	2,492.12	2,026.22
<b>TOTAL</b>	<b>36,890.66</b>	<b>32,240.01</b>

Signed: David Jenkins  
 Chairman: Mr D Jenkins  
 Date: 26/11/25

Signed: K.D. Britton  
 Treasurer: Mr K Britton  
 Date: 21/11/25

I have examined the above Accounts and confirm that the accounts are in accordance with the books, vouchers and information presented to me.

Signed: R.S. Hawes  
 Independent Financial Examiner: Mr R Hawes

Date: 21/11/25

**THE BURTON BRADSTOCK FESTIVAL OF MUSIC AND ART**

England & Wales - Charity number 1148898

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> November 2023 To 31<sup>st</sup> October 2024

Charity name: **Burton Bradstock Festival of Music and Art**

Charity registration number: **1148898**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>1. The advancement of the arts for the public benefit by staging an annual festival in Burton Bradstock, Dorset to promote appreciation of music and art of the highest standard. 2. To advance the education of the public in the subjects of music and art.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The promotion of an annual exhibition of the work of local artists and craftspeople in the Burton Bradstock village hall, of a Spring evening concert, and of a week long series of musical performances in the village church.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees are conscious of their responsibilities as charitable trustees, and of the need to have regard to the Festival's charitable objectives and to public benefit.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>The trustees did not approve any grants in the year 2023/4, conscious that the charity was still regaining momentum after the gap caused by the Covid pandemic. However, two grants of £500 each proposed by the Art Committee and approved by the trustees in October 2023, to Mountjoy School for art equipment and to Weldmar Hospice to support art therapy, were paid during the year. The trustees have in the past also approved grants to assist musical education of young people in the locality, and may again consider such proposals during 2025/6.</b>

Policy on social investment including program related investment	Para 1.38	<b>By promoting an annual Festival, as provided for in the charity's objects, the trustees aim to enrich the lives of all those who have the opportunity to be involved, both as volunteers and as visitors to the exhibition and attenders of Festival musical performances.</b>
Contribution made by volunteers	Para 1.38	<b>While the musical performers and the Festival Musical Director and his assistant are paid, all those locally involved in the promotion of the Festival are volunteers – trustees, organising committee members, caterers, hosts, ushers, exhibition attendants, and those who set up and dismantle the stage and prepare the church and the hall. There must be some 60 or more local people involved in some voluntary capacity or other.</b>
Other		<b>The trustees are grateful for the financial support of local sponsors and for support in kind by a number of local businesses.</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The Festival held a Spring concert, in the village hall, on 7<sup>th</sup> June 2024, and a full week's Festival from Sunday 11<sup>th</sup> August to Friday 16<sup>th</sup> August. We began with a tea party on the Sunday afternoon in the Rectory garden, with musical performances by local young people and professional musicians. Entrance to the party was free: there was a modest charge for refreshments. Then a Festival Evensong in the village church, musically led by the local church choir from a nearby village, Litton Cheney. There then followed a week of eleven ticketed musical events held in the church. These catered to a wide variety of musical tastes – a Desert Island Discs session with David Juritz, the Festival's musical director, as castaway; a Balkan folk evening; a jazz evening; a chamber music concert; an evening of Viennese music, with professional instrumentalists and soprano soloist; lunchtime and late night sessions; all culminating in a Gala concert on the Friday evening. Two of the performances included works by Peter Hope, an eminent local composer. There was also a week long exhibition of work by local artists and crafts people in the village hall.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>The trustees are pleased that we have again been able to hold a full week's Festival and to engage well with our local community: to have done so keeps good faith with those who have gone before us, and accords well with our charitable objectives.</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>As a result of ticket receipts, Friends' subscriptions, sponsorship contributions, and contributions from art sales, the charity's balances at the end of the year had increased by over £9,000 to £32,240. However, the trustees are conscious that there needs to be a continuing focus on ticket sales and receipts, particularly in view of rising costs, in order for the Festival to have a sustainable future.</b>
Investment performance against objectives	Para 1.41	<b>The trustees' objective in relation to financial reserves is to hold sufficient balances to cover the costs of a year's Festival, and to achieve some savings account interest while minimising risk.</b>
Other		

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The accounts show that the charity held balances of £32,240.01 at the end of the reporting period, as against £22,968.67 at the beginning.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>As stated above, the trustees' objective is to build up balances to cover the costs of promoting one year's Festival, in case of unforeseen disaster (such as the Covid pandemic).</b>
Amount of reserves held	Para 1.22	<b>No identified reserves, but see info. above on balances.</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>None.</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>No immediate uncertainties. But see section on principal risks below.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Ticket sales, donations, Friends' subscriptions, commission on artists' sales.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A.</b>
A description of the principal risks facing the charity	Para 1.46	<b>The principal source of income is receipts from sales of tickets for musical performances. We need to continue to focus on ticket sales, in order to ensure that the charity has a sustainable future. The Festival is heavily dependent on a band of local volunteers to run the Festival. Particularly on the members of the Music and Art Organising Committees, and the trustees. Retaining present volunteers and recruiting new ones will be vital for the Festival's continuance. In particular, we need to have regard to succession planning for the principal volunteer roles. Not doing so will present the principal existential risk to the charity. We are also of course heavily dependent on our Musical Director, David Juritz. When he decides to retire, it will be vital, probably under his guidance, to identify a suitable successor.</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		<b>The charity's purposes and objectives are set out in its governing document, and are cited at the beginning of this report.</b>
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Constitution adopted by the members on 9<sup>th</sup> August 2012.</b>
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	<b>An unincorporated association.</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The trustees are appointed each year at the Annual General meeting of members.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>Each of the present trustees has been associated with the Festival for some years. We will provide a tailored ad hoc</b>
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		<b>programme of induction for any new trustee.</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>The Friends of the Festival, who have paid their annual subscription, are entitled to attend an annual general meeting, which elects the trustees. There are two organising committees, who are accountable to the trustees – one for the musical events and one for the art exhibition. A remunerated Musical Director arranges and leads the musical programme.</b>
Relationship with any related parties	Para 1.51	<b>Bridport Town Council sell tickets for the music events, through their Tourist Information Centre. They charge a commission for doing so, to support their running costs.</b>
Other		

### **Reference and Administrative details**

Charity name	<b>Burton Bradstock Festival of Music and Art</b>
Other name the charity uses	<b>Burton Bradstock Festival</b>
Registered charity number	<b>1148898</b>
Charity's principal address	<b>c/o Bucklers Bid, Shipton Lane, Burton Bradstock, Bridport, Dorset DT6 4NQ</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Hugh Jenkins	Chair		The AGM of members appoints all trustees.
2	Christopher Edward Sundt	Secretary		
3	Keith David Britton	Treasurer		
4	Jennifer Malyon	Chair of Music Organising Committee		
5	Liz Orza	Art Committee representative		
6	Gordon Stewart Thompson			
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		
None		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
None		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

David Juritz – Musical Director

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	D H Jenkins	
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Full name(s)	David Hugh Jenkins	
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Position (eg Secretary, Chair, etc)	Chair	
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Date	5th April 2025
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**Burton Bradstock Festival of Music and Art**  
**Registered Charity No 1148898**  
**Income and Expenditure Account for the year ended 31st October 2024**

	<b>2024</b>	<b>Original 2023</b>
<b>Income</b>	£	£
Ticket receipts	20,900.00	19,895.00
Donations - Private	4,574.07	4,970.00
- Commercial	3,885.00	2,905.00
- Bar / Tea Party	3,116.00	2,200.50
Festival Friends	2,290.00	2,165.00
Art Festival Adjustment	1,500.00	4,000.00
Marquee Adj	300.00	
Art Income	<u>2,729.23</u>	<u>3660.08</u>
Sub Total	<u>39,294.30</u>	<u>39,795.58</u>
Gift Aid tax refunded	4,275.76	0.00
Gala Supper Donation	420.00	400.00
Other (Savings Account Interest)	199.73	24.48
<b>TOTAL INCOME (A)</b>	<b><u>44,189.79</u></b>	<b><u>40,220.06</u></b>
<b>Expenditure</b>		
Musicians fees	20,141.00	20,960.00
Accommodation	0.00	0.00
Catering costs	1,536.39	1,751.64
Bar costs	1,167.20	1,008.37
Hire charges	1,836.50	2,061.50
Marketing /Posters / Tickets	1,526.94	1,319.00
Performing Rights Society	1,043.46	753.34
TIC	1,023.12	962.52
Insurance	271.85	229.60
Card Reader Comission	35.72	19.38
Directors Fee	1,500.00	3,375.00
Web Design & Hosting	1,168.00	1,168.00
Stage, sound, electrical equipment	327.75	154.68
Miscellaneous	506.59	877.84
Art Expenditure		
- Expenses	333.93	545.72
- Charity Donation	1,000.00	0.00
- Transfer to Music Festival <i>account</i>	1,500.00	4,000.00
<b>TOTAL EXPENSES (B)</b>	<b><u>34,918.45</u></b>	<b><u>39,186.59</u></b>
<b>Surplus or (Deficit) (A-B)</b>	<b><u>9,271.34</u></b>	<b><u>1,033.47</u></b>
Reserves brought forward	22,968.67	21,935.20
<b>Reserves at year end</b>	<b><u>32,240.01</u></b>	<b><u>22,968.67</u></b>
<b>Represented by:</b>		
Barclays Community a/c	6,346.13	16,919.82
Barclays Saver a/c	23,867.66	3,917.93
Art Balance	2,026.22	2,130.92
<b>TOTAL</b>	<b><u>32,240.01</u></b>	<b><u>22,968.67</u></b>

Signed:   
Chairman: Mr D Jenkins  
Date: 2<sup>nd</sup> December 24

Signed:   
Treasurer: Mr K Britton  
Date: 2<sup>nd</sup> DEC 2024

I have examined the above Accounts and confirm that the accounts are in accordance with the books, vouchers and information presented to me.

Signed:   
Independent Financial Examiner: Mr K Senior

Date: 21 Nov 2024

## Section A

## Independent Examiner's Report

Report to the trustees/  
members of

The Burton Bradstock Festival of Music and Art

On accounts for the year  
ended

31 October 2024

Charity no  
(if any)

1148898

Set out on pages

1

Respective  
responsibilities of  
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent  
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.


Independent  
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below \*)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:



Date:

21 November 2024

Name:

Kevin Senior

Relevant professional  
qualification(s) or body  
(if any):

Retired Bank Manager

Address:

8 Wych Ridge

Bridport

Dorset DT6 4JH

**THE BURTON BRADSTOCK FESTIVAL OF MUSIC AND ART**

England & Wales - Charity number 1148898

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> November 2022 To 31<sup>st</sup> October 2023

Charity name: **Burton Bradstock Festival of Music and Art**

Charity registration number: **1148898**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>1. The advancement of the arts for the public benefit by staging an annual festival in Burton Bradstock, Dorset to promote appreciation of music and art of the highest standard. 2. To advance the education of the public in the subjects of music and art.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The promotion of an annual exhibition of the work of local artists in the Burton Bradstock village hall, and of a week long series of musical performances in the village church.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees are conscious of their responsibilities as charitable trustees, and of the need to have regard to the Festival's charitable objectives and to public benefit.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>The trustees did not approve any grants in the year 2022/3, conscious that the charity was still regaining momentum after the gap caused by the Covid pandemic. However, they have approved two grants of £500 each proposed by the Art Committee to be made during the year 2023/4. The trustees have in the past also approved grants to assist musical education of young people in the locality, and may again consider such proposals during 2023/4.</b>
Policy on social investment including program related investment	Para 1.38	<b>By promoting an annual Festival, as provided for in the charity's objects, the trustees aim to enrich the lives of all those who have the opportunity to be involved, both as volunteers and as</b>

		visitors to the exhibition and attenders of Festival musical performances.
Contribution made by volunteers	Para 1.38	While the musical performers and the Festival Musical Director and his assistant are paid, all those locally involved in the promotion of the Festival are volunteers – trustees, organising committee members, caterers, hosts, ushers, exhibition attendants, and those who set up and dismantle the stage and prepare the church and the hall. There must be some 60 or more local people involved in some voluntary capacity or other.
Other		The trustees are grateful for the financial support of local sponsors and for support in kind by a number of local businesses.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Festival held a Spring concert, in the village church, on 19<sup>th</sup> May 2023, and a full week's Festival from Sunday 13<sup>th</sup> August. This was the first year we have managed to hold a full week's Festival, because of the intervention of Covid, since 2019.</p> <p>We began with a tea party on the Sunday afternoon in the Rectory garden, with musical performances by local young people and professional musicians. Entrance to the party was free: there was a modest charge for refreshments. Then a Festival Evensong in the village church, musically led by the local church choir from a nearby village, Litton Cheney. There then followed a week of twelve ticketed musical events held in the church. These catered to a wide variety of musical tastes – a Desert Island Discs session with a well known local resident; a blue grass folk evening; a jazz evening; a chamber concert; an evening of film and TV classics music, featuring in person John Lunn, an internationally known composer; lunchtime and late night sessions; all culminating in a Gala concert on the Friday evening.</p> <p>There was also a week long exhibition of work by local artists and crafts people in the village hall.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>The trustees are pleased that we have again been able to hold a full week's Festival: to have done so keeps good faith with those who have gone before us, and accords well with our charitable objectives.</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>As a result of ticket receipts, Friends' subscriptions, sponsorship contributions, and contributions from art sales, the charity's balances at the end of the year had increased by just over £1,000. However, the trustees are conscious that ticket sales and receipts need to be higher, for the Festival to have a sustainable future, and this will be a focus of effort for the 2024 Festival.</b>
Investment performance against objectives	Para 1.41	<b>The trustees have not set investment performance objectives. We shall review how the charity holds its balances at our next meeting.</b>
Other		

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The accounts show that the charity held balances of £22,968.67 at the end of the reporting period, as against £21,935.20 at the beginning.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The charity does not have a current policy on the holding of reserves.</b>
Amount of reserves held	Para 1.22	<b>No identified reserves, but see info. above on balances.</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>None.</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>No immediate uncertainties. But see section on principal risks below.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Ticket sales, donations, Friends' subscriptions, commission on artists' sales.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A.</b>

A description of the principal risks facing the charity	Para 1.46	<p><b>The principal source of income is receipts from sales of tickets for musical performances. We wish to increase ticket sales, in order to ensure that the charity has a sustainable future.</b></p> <p><b>The Festival is heavily dependent on a band of local volunteers to run the Festival. Particularly on the members of the Music and Art Organising Committees, and the trustees. Retaining present volunteers and recruiting new ones will be vital for the Festival's continuance. Not doing so will present the principal existential risk to the charity.</b></p> <p><b>We are also of course heavily dependent on our Musical Director, David Juritz. When he decides to retire, it will be vital to identify a suitable successor.</b></p>
Other		

## Structure, Governance and Management

Description of charity's trusts:		<p><b>The charity's purposes and objectives are set out in its governing document, are set out at the beginning of this report.</b></p>
Type of governing document (trust deed, royal charter)	Para 1.25	<p><b>Constitution adopted by the members on 9<sup>th</sup> August 2012.</b></p>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<p><b>An unincorporated association.</b></p>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><b>The trustees are appointed each year at the Annual General meeting of members.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p><b>Each of the present trustees has been associated with the Festival for some years. We will provide a tailored ad hoc programme of induction for any new trustee.</b></p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p><b>The Friends of the Festival, who have paid their annual subscription, are entitled to attend an annual general meeting, which elects the trustees. There are two organising committees, who are accountable to the trustees – one for the musical events and one for the art exhibition.</b></p> <p><b>A remunerated Musical Director arranges and leads the musical programme.</b></p>

Relationship with any related parties	Para 1.51	<b>Bridport Town Council sell tickets for the music events, through their Tourist Information Centre.</b>
Other		

## Reference and Administrative details

Charity name	<b>Burton Bradstock Festival of Music and Art</b>
Other name the charity uses	<b>Burton Bradstock Festival</b>
Registered charity number	<b>1148898</b>
Charity's principal address	<b>c/o Bucklers Bid, Shipton Lane, Burton Bradstock, Bridport, Dorset DT6 4NQ</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Hugh Jenkins	Chair		The AGM of members appoints all trustees.
2	Christopher Edward Sundt	Secretary		
3	Keith David Britton	Treasurer		
4	Jennifer Malyon	Chair of Music Organising Committee		
5	Liz Orza	Art Committee representative		
6	Gordon Stewart Thompson			
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		
None		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
None		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A
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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

D H Jenkins

Full name(s)

David Hugh Jenkins

Position (eg Secretary,  
Chair, etc)

Chair

Date

28<sup>th</sup> February 2024

**Burton Bradstock Festival of Music and Art**  
**Registered Charity No 1148898**

**Income and Expenditure Account for the year ended 31st October 2023**

	<b>2023</b>	<b>Original 2022</b>
	£	£
<b>Income</b>		
Ticket receipts	19,895.00	12,249.80
Donations - Private	4,970.00	3,350.00
- Commercial	2,905.00	2,155.00
- Bar / Tea Party	2,200.50	1,380.07
Festival Friends	2,165.00	2,365.00
Art Festival Adjustment	4,000.00	
Art Income	3660.08	7,803.50
Sub Total	39,795.58	<u>29,303.37</u>
Gift Aid tax refunded	0.00	1,589.66
Gala Supper Donation	400.00	
Other	24.48	0.39
<b>TOTAL INCOME (A)</b>	<b><u>40,220.06</u></b>	<b><u>30,893.42</u></b>
<b>Expenditure</b>		
Musicians fees	20,960.00	9,212.94
Accommodation	0.00	0.00
Catering costs	1,751.64	1,276.39
Bar costs	1,008.37	510.35
Hire charges	2,061.50	1,228.50
Marketing /Posters / Tickets	1,319.00	1,203.17
Performing Rights Society	753.34	363.66
TIC	962.52	
Insurance	229.60	41.86
Card Reader Comission	19.38	
Directors Fee	3,375.00	
Web Design & Hosting	1,168.00	
Stage, sound, electrical equipment	154.68	255.56
Miscellaneous	877.84	389.00
Art Expenditure	4545.72	6,016.37
<b>TOTAL EXPENSES (B)</b>	<b><u>39,186.59</u></b>	<b><u>20,497.80</u></b>
<b>Surplus or (Deficit) (A-B)</b>	<b><u>1,033.47</u></b>	<b><u>10,395.62</u></b>
Reserves brought forward	21,935.20	11,539.58
<b>Reserves at year end</b>	<b><u>22,968.67</u></b>	<b><u>21,935.20</u></b>
<b>Represented by:</b>		
Barclays Community a/c	16,919.82	15,025.19
Barclays Saver a/c	3,917.93	3,893.45
Art Balance	2,130.92	3,016.56
<b>TOTAL</b>	<b><u>22,968.67</u></b>	<b><u>21,935.20</u></b>

Signed:

Chairman: Mr D Jenkins

Date: 17/11/2023.

*Daisy Jenkins*

Signed:

Treasurer: Mr K Britton

Date:

17/11/2023

*K-D Britton*

I have examined the above Accounts and confirm that the accounts are in accordance with the books, vouchers and information presented to me.

Signed:

Independent Financial Examiner: Mr K Senior

*Mr K Senior*

Date: 8 November 2023.

Report to the trustees/

members of The charity's trustees are responsible for the preparation of the accounts.

On accounts for the year ended

31 October 2023

Charity no  
(if any) 1148898

Set out on pages

The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Respective responsibilities of trustees and examiner

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

In connection with my examination, no matter has come to my attention (other than that disclosed below \*)

Independent examiner's statement

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

The Burton Bradstock  
Festival of Music and Art

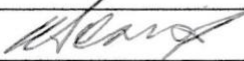
- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

1

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:



Date:

10<sup>th</sup> November 2023

Name: Kevin Senior

Relevant professional Retired Bank  
Manager qualification(s) or body (if any):

Address:

8 Wych Ridge
Bridport
Dorset DT6 4JH

**THE BURTON BRADSTOCK FESTIVAL OF MUSIC AND ART**

England & Wales - Charity number 1148898

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# Accounts

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## **Report of Chair of Trustees to AGM - 22 November 2022**

I hope that you felt, as I did, that it was wonderful to have the Festival back again this year, after a three year gap.

It was lovely to see the village hall full of local art again, to have the musicians back with us and to be able to welcome them into our homes, and of course to listen to their superb performances. For me, the performance of the slow movement from Beethoven's Emperor piano concerto, with David Gordon as the soloist, in memory of Mary Ryan who founded our Festival and ran it for so many years, was a particularly memorable moment from a very successful week.

This year, we limited the musical performances to three days, following on from the festival evensong on the Tuesday evening, while we found our feet again after the three year gap, and in view of continuing uncertainty associated with the Covid 19 pandemic. Would audiences be ready to come out again - FOGO - Fear of Going Out - having been replaced for some by HOGO - Hassle of Going Out. And at the time we were planning it, there was always the possibility that we would have to cancel it, if Covid restrictions were reimposed.

In the event, we did very well on ticket sales, and so we have been greatly encouraged to plan for a full week's Festival next year. The musical events will take place from Sunday 13<sup>th</sup> August to Friday 18<sup>th</sup> August - I hope you have the dates in your diaries.

Unlike many local Festivals, ours is run, locally, entirely by unpaid volunteers: only the professional musicians receive any remuneration. And because we try to look after them well, they enjoy coming, and charge us, I think, less than the professional going rate.

I am grateful to whole range of people.

The musicians, of course, and the artists.

The six trustees who are ultimately responsible for the running of the Festival and of the charity.

The trustees delegate the practical running of things to two committees - one that organises the musical events, led by Jenny

Malyon. And one that organises the art Exhibition, led by Wendy Hart.

Thank you to them, and to all the volunteers who do stuff – catering, accommodation, finances, ticket sales, arranging the church, manning the art exhibition, arranging sponsorship. And I am sure I have missed some out.

Thank you to Revd Jane Williams for allowing us not only to use the church, but also to Jane and Nigel for generously allowing us to use the Rectory for rehearsals and their garden, and this year, their wedding marquee, for lunch after the lunch time concert. And to the Village Hall Committee for allowing us to take over the Hall for the week.

Thank you to sponsors – and particularly to Alan Williams – our main sponsor – and to you, the Friends – not only for your subscriptions and donations, but also for your general support, which is a great encouragement to us.

Finally, from me, I should like to pay brief tribute to Mike Southgate, who sadly died on 25<sup>th</sup> September. A number of us here were among the many who attended the Service of Thanksgiving to celebrate Mike's life, which was held in the village church on 4th November. Mike did all sorts of distinguished things in his long life, nationally, internationally, and, in his latter years, all sorts of roles here in Burton Bradstock.

For us, Mike was the main pillar of the Festival for many years. From supporting Mary Ryan in the early days, he went on to be the organiser of the Festival and, more recently, the Chairman of the Trustees, a role from which he stepped down only in 2019. Mike would turn his hand to absolutely anything that needed doing, and had the rare capacity to be equally at home on his hands and knees building a stage, or sitting back and providing wise strategic direction for the Festival's future. And always with a chuckle and a twinkle in his eye. There is no doubt that there would not be a Festival today without the years of commitment that Mike provided, and he will be very much missed.

Thank you to everyone, and I am happy to try to answer any questions if there are any.

David Jenkins  
Chair of the Festival Trustees

<b>Burton Bradstock Festival of Music and Art</b>						
<b>Registered Charity No 1148898</b>						
Income and Expenditure Account for the year ended 31st October 2022						
	<b>2022</b>		<b>2021</b>		<b>2019</b>	
<b>Income</b>	£		£		£	
Ticket receipts	12249.80		2306.00		18072.00	
Donations - Private	3350.00		0.00		3550.00	
- Commercial	2155.00		0.00		2811.00	
- Bar	1380.07		0.00		1504.45	
Festival Friends	2365.00		1025.00		2505.00	
Art Income	7809.50		0.00		12593.20	
<b>Sub Total</b>	<b>29309.37</b>		<b>3331.00</b>		<b>41035.65</b>	
Gift Aid tax refunded	1589.66		212.50		2123.31	
Rectory Tea Party	0.00		0.00		453.80	
Music Commission D Gordon	0.00		0.00		2000.00	
Other	0.39		2.45		7.79	
<b>TOTAL INCOME (A)</b>	<b>30899.42</b>		<b>3545.95</b>		<b>45620.55</b>	
<b>Expenditure</b>						
Musicians fees	9212.94		2625.00		18713.00	
Accommodation	0.00		0.00		360.00	
Catering costs	1276.39		90.89		1731.03	
Bar costs	510.35		0.00		1031.04	
Hire charges	1228.50		250.00		1898.00	
Marketing 2022	1203.17		0.00		2239.86	
Performing Rights Society	363.66		0.00		520.46	
Insurance (Monthly payments in 2022)	41.86		229.60		229.60	
Stationery	0.00		0.00		255.74	
Stage, sound, electrical equipment	255.56		0.00		0.00	
Miscellaneous	389.00		99.40		3740.85	
Minerva Learning Trust	0.00		0.00		1000.00	
Music Commission D Gordon	0.00		0.00		2125.00	
Art Expenditure	6068.37		0.00		10710.21	
<b>TOTAL EXPENSES (B)</b>	<b>20549.80</b>		<b>3294.89</b>		<b>44554.79</b>	
<b>Surplus or (Deficit) (A-B)</b>	<b>10349.62</b>		<b>251.06</b>		<b>1065.76</b>	
Reserves brought forward	11539.58		11288.52		13907.33	
<b>Reserves at year end</b>	<b>21889.20</b>		<b>11539.58</b>		<b>14973.09</b>	
<b>Represented by:</b>						
Barclays Community a/c	15025.19		6417.09		8860.82	
Barclays Saver a/c	3893.45		3893.06		3882.84	
Art Balance	2970.56		1229.43		2229.43	
<b>TOTAL</b>	<b>21889.20</b>		<b>11539.58</b>		<b>14973.09</b>	
Signed: D H Jenkins			Signed: K D Britton			
Chairman: Mr D Jenkins			Treasurer: Mr K Britton			
Date: 18.11.2022			Date: 11.11.2022			

**Burton Bradstock Festival of Music and Art  
Registered Charity No 1148898**

Income and Expenditure Account for the year ended 31st October 2022

	2022	2021	2019
<b>Income</b>	<b>£</b>	<b>£</b>	<b>£</b>
Ticket receipts	12249.80	2306.00	18072.00
Donations - Private	3350.00	0.00	3550.00
- Commercial	2155.00	0.00	2811.00
- Bar	1380.07	0.00	1504.45
Festival Friends	2365.00	1025.00	2505.00
Art Income	7803.50	0.00	12593.20
Sub Total	<u>29303.37</u>	<u>3331.00</u>	<u>41035.65</u>
Gift Aid tax refunded	1589.66	212.50	2123.31
Rectory Tea Party	0.00	0.00	453.80
Music Commission D Gordon	0.00	0.00	2000.00
Other	0.39	2.45	7.79
<b>TOTAL INCOME (A)</b>	<b>30893.42</b>	<b>3545.95</b>	<b>45620.55</b>
<b>Expenditure</b>	<b>£</b>	<b>£</b>	<b>£</b>
Musicians fees	9212.94	2625.00	18713.00
Accommodation	0.00	0.00	360.00
Catering costs	1276.39	90.89	1731.03
Bar costs	510.35	0.00	1031.04
Hire charges	1228.50	250.00	1898.00
Marketing 2022	1203.17	0.00	2239.86
Performing Rights Society	363.66	0.00	520.46
Insurance (Monthly payments in 2022)	41.86	229.60	229.60
Stationery	0.00	0.00	255.74
Stage, sound, electrical equipment	255.56	0.00	0.00
Miscellaneous	389.00	99.40	3740.85
Minerva Learning Trust	0.00	0.00	1000.00
Music Commission D Gordon	0.00	0.00	2125.00
Art Expenditure	6016.37	0.00	10710.21
<b>TOTAL EXPENSES (B)</b>	<b>20497.80</b>	<b>3294.89</b>	<b>44554.79</b>
<b>Surplus or (Deficit) (A-B)</b>	<b>10395.62</b>	<b>251.06</b>	<b>1065.76</b>
Reserves brought forward	11539.58	11288.52	13907.33
<b>Reserves at year end</b>	<b>21935.20</b>	<b>11539.58</b>	<b>14973.09</b>
<b>Represented by:</b>			
Barclays Community a/c	15025.19	6417.09	8860.82
Barclays Saver a/c	3893.45	3893.06	3882.84
Art Balance	3016.56	1229.43	2229.43
<b>TOTAL</b>	<b>21935.20</b>	<b>11539.58</b>	<b>14973.09</b>

Signed: *[Signature]*  
 Chairman: Mr D Jenkins  
 Date: 18<sup>th</sup> November 2022

Signed: *[Signature]*  
 Treasurer: Mr K Britton  
 Date: 11<sup>th</sup> Nov 2022

Signed: *[Signature]*  
 Independent Financial Examiner: Mr K Senior  
 Date: 11<sup>th</sup> Nov 2022

I have examined the above Accounts and confirm that the accounts are in accordance with the books, vouchers and information presented to me.