



## **Southern Pro Musica**

c/o 3, The Square, Compton, nr. Chichester, West Sussex, PO18 9HA  
e-mail: [info@primemusic.biz](mailto:info@primemusic.biz)

**Registered Charity no. 1148872**

### **Trustees' Annual Report: Aug 1<sup>st</sup> 2024 – July 31<sup>st</sup> 2025**

#### **1. Trustees**

Dr. Jonathan Cox (Chairman)  
Carolyn Shaw  
Professor Toby Salt  
Dale Chambers  
Jonathan Willcocks

Governing document: Trust Deed  
The charity is constituted as a Trust  
Trustees are appointed by existing Trustees

#### **2. Objectives and Activities**

To advance, educate and increase the appreciation of music by the public, specifically orchestral and instrumental music, by means of educational concerts and workshops for children of school age and the provision and presentation of concerts of orchestral music for the general public.

In the year Aug 1<sup>st</sup> 2024 – July 31<sup>st</sup> 2025 a total of 28 concerts were performed – either as SPM promotions or in partnership with other charitable organisations.

The Trustees have met once in the 2024-2025 year and have had regard to the guidance issued by the Charity Commission on public benefit.

#### **3. Financial review**

The Charity's reserves are held as cash, currently deposited with Barclays Bank. The opening balance of total cash assets as at Aug 1<sup>st</sup> 2024 was £40,475.53 and the closing balance on July 31<sup>st</sup> 2025 was £41,996.49. There was a 'net' increase in reserves during the year Aug 24 – July 25 of £1,520.96.

The Charity aims to maintain sufficient reserves to prevent cash-flow difficulties within a concert season and to develop further activities according to its Charitable aims.



#### **4. Declaration**

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Trustees:

A handwritten signature in black ink, appearing to be 'J. Cox', written in a cursive style.

Dr. Jonathan Cox (Chairman)

A handwritten signature in black ink, reading 'Jonathan Willcocks', written in a cursive style.

Jonathan Willcocks



## **Independent Examiner's Report**

Report to the Trustees of Southern Pro Musica on accounts for the year  
Aug 1<sup>st</sup> 2024 – July 31<sup>st</sup> 2025.

### **Respective responsibilities of Trustees and Examiner**

The charity's Trustees are responsible for the preparation of the accounts.  
The charity's Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

### **Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### **Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements

- To keep accounting records in accordance with section 130 of the Charities Act; and
- To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Michael Heslop, MA, PGCE  
ex-Headmaster  
ex-ISI inspector

**Southern Pro Musica**  
**Registered Charity no. 1148872**  
Year Aug 1st 2024 - July 31st 2025

Opening balance of cash assets (as at 1st Aug 2024) **£40,475.53**

	<b>Unrestricted Income</b>	<b>Restricted Funds</b>	<b>Total Income</b>
<b>Receipts</b>			
Fees from partner organisations	£86,605.83		
Grants	£0.00	£24,420.00	
Friends of SPM' net income	£1,698.75		
Other income	£11,183.14		
<b>Total Receipts</b>	<b>£99,487.72</b>	<b>£24,420.00</b>	<b>£123,907.72</b>
<b>Payments</b>			
Fees to musicians	£116,621.00		
Concert venue hire	£725.00		
Hire of music	£1,883.80		
Librarian, postal and sundry expenses	£1,855.67		
Concert promotion, design, printing and other concert costs	£705.13		
Sundry (website mgt, liability insurance, bank charges etc)	£596.16		
<b>Total Expenditure</b>	<b>£122,386.76</b>		
Closing balance of cash assets (as at 31st July 2025)	<b>£41,996.49</b>		

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Signed:

Michael L. Hesp  
December 24<sup>th</sup> 2025