

New Visuality

(Charity Number: 1148823)

Trustees Annual Report & Financial Statements for the year ended

31st July 2025

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Charity accounts preparation &
independent examination service

New Visuality

(Charity Number: 1148823)

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Trustees' Annual Report

From: 1st August 2024

To: 31st July 2025

Charity's full name

New Visuality

Registered Charity number

1148823

Objectives and activities

Summary of the purposes of the charity set out in its governing document

- i) Advancement of arts, culture and heritage to benefit public through accessible exhibitions, installations and outreach work within disadvantaged communities
- ii) Promote, maintain, improve, advance the education of the public in the arts in particular contemporary design and mixed media culture

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts

Due to the closure of our gallery venue our exhibition opportunities have diversified. We have outreach projects in community centres around York, namely Sanderson House, Gateway Centre, Foxwoods Community Centre, Senior Friends at Christ Church and Blueberry Academy. These venues are sometimes offered as free space so we are able to extend our teaching activities.

Outreach projects:

- a) We received funding and close consultation from City of York Council and their HAF projects (Holiday Activities and Food projects) working every school holiday with young people who receive FSM (Free School Meals) and have experienced poverty, fully subsidising the costs of their participation with funds put aside from donations and funding from City of York
- b) We were funded by Wharfedale Foundation to work with refugees and ESOL students on visual arts activities. As part of this project, have collaborated with RAY (Refugee Action York), designing with their customers a series of posters that were exhibited around York during Refugee Awareness Week.
- c) We were funded by ACE (Arts Council England) to run workshops with wheelchair users, meeting with residents, chronicling their stories, memories professionally scanning their photos and retrieving their videos, and dovetailing them with the hopes for 'Share & Care' on pathways and tracks from their young neighbours: we then coalesced both aspects into large community canvases and digital illuminations.
- d) We received funding from City of York Council Ward's Acomb, Westfield, and Heworth Without in creating a citywide strategy on providing innovative cultural experiences for all, especially for families who have experienced poverty. The exhibitions and interactive activities at Bar Convent Living Heritage Centre played a large part in this.
- e) We received funding from Bettys via Two Ridings to work with NEETS and young people who have experienced anti-social behaviour, finding for them pathways via creativity and art.
- f) We received funding from Bar Convent to run creative outreach activities and exhibit artwork in heritage sites.

The trustees consider that they have complied with their duties to have due regard to the public benefit guidance published by the Charity Commission.

Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Held debut exhibitions for over 20 artists in 6 different spaces in York and its surrounding areas.

- Provided work experience and internships for 30 young people, including refugees and young people from Ethiopia, Syria, and Kurdistan.
- Received funding from local Wards from City of York Council to work with young people who have experienced poverty for 60 hours in 5 separate wards. Work involved independent research, trips to local schools, volunteering as assistants at local youth groups.
- We collaborated with community centres around York, making weekly visits and forging relationships with over 30 patrons, all of whom have reported feelings of isolation and solitude. These collaborations have led to exhibitions in the short term and we are in discussions with stakeholders and City of York Council for long term plans with the centres to introduce self sustaining exhibition opportunities.
- Visited 10 primary schools in York, providing teenagers with ambassadorial roles as assistants, and elevating creative skills in every class we worked with.

Financial review

Review of the charity's financial position at the end of the period

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Statement explaining the policy for holding reserves stating why they are held

The trustees have set a reserves policy to come into force in September 2026 which requires:

- Reserves to be maintained at a level which ensures that New Visuality's core activity could continue during a period of unforeseen difficulty.
- A proportion of reserves to be maintained in a readily realisable form.

The calculation of the required level of reserves is an integral part of the organisation's planning, budget and forecast cycle.

It takes into account:

- Risks associated with each stream of income and expenditure being different from that budgeted
- Planned activity level
- Organisation's commitments

During the last financial year, a reserve of £1,500.00 has been built up which at current levels could support 8 weeks of operation costs were no additional funds realised. The Trustees aim to maintain at least a six months reserve as the organisation develops and grows.

Amount of reserves held

£320

Reasons for holding zero reserves

n/a

Funds materially in deficit

none

Explanation of any uncertainties about the charity continuing as a going concern

None

Structure, governance and management

Description of the charity's trusts

Type of governing document

(e.g. trust deed, royal charter)

Constitution, adopted on 15th May 2012

**How the charity is constituted
(e.g unincorporated association, CIO)** Registered charity

**Trustee selection methods including
details of any constitutional
provisions e.g. election to post or
name of any person or body entitled
to appoint one or more trustees** Elected at Annual General Meeting of members as per
constitution

Reference and administration details

Charity's full name New Visuality

Charity's principal address 5 Mossbank Court,
Rosemary Road,
York, YO24 3FR

Names of the trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Alaa Jasim	Chair		
Jason King	Secretary		
Carlotta Allum			

Names and addresses of advisers

Type of adviser	Name	Address
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**Independent
Examiner** Karen Wood ACMA Outsource Accounting Services & IE's
2 Galligap Lane, Osbaldwick
York
YO10 3NR

Bankers

Name of chief executive or names of senior staff members

Declaration

The trustees declare that they have approved the Trustees Annual Report and Accounts

Signed on behalf of the charity's trustees

**Signature
Full Name
Position
Date**

Independent examiner's report to the trustees of New Visuality

I report on the accounts of: **New Visuality**
for the year ended: **31st July 2025** which are set out on pages 5 to 7.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention, other than those stated below, in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2 the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Karen Wood (ACMA)
Outsource independent examination
service
2 Galligap Lane
Osbalwick
York YO10 3NR

17/03/2026

Date:

New Visuality
(Charity Number: 1148823)

Receipts & Payments Accounts for the year ended: 31st July 2025
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	Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	£	£	£	£
Receipts				
Grants	1,000	56,504	57,504	39,070
Donations & fundraising	3,109	-	3,109	7,291
Gift Aid	549	-	549	3,015
Workshops & Exhibitions	1,120	-	1,120	3,900
	<u>5,778</u>	<u>56,504</u>	<u>62,282</u>	<u>53,276</u>
Loan	-	-	-	-
Total receipts	<u>5,778</u>	<u>56,504</u>	<u>62,282</u>	<u>53,276</u>
Payments				
Workshops & sessions	754	48,162	48,916	35,506
Administration costs	-	1,135	1,135	4,426
Independent examiner's fee	350	-	350	-
Consultancy & production	-	-	-	500
Pathways for internships & volunteers	372	2,908	3,280	4,400
Insurance	716	-	716	729
Cost of raising funds	815	-	815	5,545
Exhibitions & promotions	846	1,339	2,185	3,805
Travel & subsistence	-	500	500	1,148
Bank charges	62	-	62	70
	<u>3,915</u>	<u>54,044</u>	<u>57,959</u>	<u>56,129</u>
Loan	-	-	-	-
Total payments	<u>3,915</u>	<u>54,044</u>	<u>57,959</u>	<u>56,129</u>
Net of	1,863	2,460	4,323	(2,853)
Transfers between funds	10	- 10	-	-
Balance brought forward	320	-	320	3,173
Balance carried forward	<u>2,193</u>	<u>2,450</u>	<u>4,643</u>	<u>320</u>

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Notes to the Accounts for the year ended:

31st July 2025

1. Basis of Accounts

The Trustees have taken advantage of section 144 (2) of the Charities Act 2011 and prepared the accounts on a receipts and payments basis.

2. Restricted income funds

Fund name	Purpose
City of York Council & Ward funding	Provision of Art Camps
City of York Council HAF	Holiday Activities and Food projects working every school holiday with young people who receive FSM (Free School Meals) and have experienced poverty.
Wharfedale Foundation	To work with refugees and ESOL students on visual arts activities.
Arts Council England	To run workshops with wheelchair users.
Bettys via Two Ridings	To work with NEETS and young people who have experienced anti-social behaviour, finding for them pathways via creativity and art.

	Balance b/fwd £	Incoming resources £	Resources expended £	Trf btw funds	Balance c/fwd £
General Unrestricted Funds	<u>320</u>	<u>5,778</u>	<u>3,915</u>	<u>10</u>	<u>2,193</u>
Restricted Funds					
City of York Council & Ward funding	-	5,755	5,755		-
City of York Council HAF	-	24,179	24,179		-
Wharfedale Foundation	-	9,610	9,610		-
Arts Council England	-	8,010	8,000	(10)	-
Bettys via Two Ridings	-	8,950	6,500		2,450
Total Restricted Funds	<u>-</u>	<u>56,504</u>	<u>54,044</u>	<u>(10)</u>	<u>2,450</u>
Total Funds	<u>320</u>	<u>62,282</u>	<u>57,959</u>	<u>-</u>	<u>4,643</u>

The slight underspend on ACE has been transferred to unrestricted funds

Approval of Accounts for the year ended:

31st July 2025

The report and accounts were approved at a meeting
of the Trustees held on:

17/03/26

Date



Signed for and on behalf of the Trustees

17/03/26

Date

Alaa Jasim

Print Name

Chair

Position (e.g. Chair etc)