



Trustees' Annual Report for the period						
	Period start date			T o	Period end date	
	01	08	2021		31	07
From						

Section A

Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

5 Mossbank Court	
Rosemary Road	
York	
Postcode	YO24 3FR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alaa Jasim	Chair		
2	Jason King	Secretary	31 Jan '22 - 31 July '22	
3	Carlotta Allum	Treasurer		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution, adopted on 15 th May 2012
How the charity is constituted (eg. trust, association, company)	Registered charity
Trustee selection methods (eg. appointed by, elected by)	Elected at Annual General Meeting of members as per constitution

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

- i) Advancement of arts, culture and heritage to benefit public through accessible exhibitions, installations and outreach work within disadvantaged communities
- ii) Promote, maintain, improve, advance the education of the public in the arts in particular contemporary design and mixed media culture

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Throughout the year, especially during planning meetings, the trustees have taken into account the guidance issued by the Charity Commission on public benefit (ref. 'public benefit requirement', The Charities Act, 2011).

Due to the closure of our gallery venue, our exhibition opportunities have diversified. We have ran outreach projects in community centres around York, namely Sanderson House, Gateway Centre, Foxwood Community Centre, Senior Friends at Christ Church, and Blueberry Academy. These outreach projects lead to artwork that we exhibit as framed canvas and digital projections in the centres in which they were created.

We have continued to work with York College's Art Departments and found for students and graduates exhibition opportunities in city centre spaces and galleries.

Outreach projects:

- a) In close consultation with City of York Council and their HAF projects (Holiday Activities & Food Projects), working every school holiday with young people who receive FSM (Free School Meals) and have experienced poverty, fully subsidising the costs of their participation with funds put aside from donations and funding from City of York council.
- b) We have collaborated with RAY (Refugee Action York), designing with their customers a series of posters that were exhibited around York during Refugee Awareness Week.
- c) We were funded by ACE (Arts Council England) to run intergenerational workshops, meeting with elderly residents, chronicling their stories, memories, professionally scanning their photos and retrieving their videos, and dovetailing them with the hopes for the future from their young neighbours: we then coalesced both aspects into large community canvases and digital illuminations.
- d) We received funding from City of York Council Ward's Acomb, Westfield, and Heworth Without in creating a citywide strategy on providing innovative cultural experiences for all, especially for families who have experienced poverty. The exhibitions and interactive activities at Bar Convent Living Heritage Centre played a large part in this.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Held debut exhibitions for over 20 artists in 6 different spaces in York and its surrounding areas.

* Provided work experience and internships for 30 young people, including refugees and young people from Ukraine and Mongolia.

* Received funding from local Wards from City of York Council to work with young people who have experienced poverty for 60 hours in 3 separate wards. Work involved independent research, trips to local schools, volunteering as assistants at local youth groups.

* We collaborated with community centres around York, making weekly visits and forging relationships with over 50 patrons, all of whom have reported feelings of isolation and solitude. These collaborations have led to exhibitions in the short term and we are in discussions with stakeholders and City of York Council for long term plans with the centres to introduce self sustaining exhibition opportunities.

* Visited 6 primary schools in York, providing teenagers with ambassadorial roles as assistants, and elevating creative skills in every class we worked with.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trustees have set a reserves policy to come into force in January 2023 which requires:

- Reserves to be maintained at a level which ensures that New Visuality's core activity could continue during a period of unforeseen difficulty.
- A proportion of reserves to be maintained in a readily realisable form.

The calculation of the required level of reserves is an integral part of the organisation's planning, budget and forecast cycle. It takes into account:

- Risks associated with each stream of income and expenditure being different from that budgeted
- Planned activity level
- Organisation's commitments

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

New Visuality is currently at a financial reserves of £128.45. However, this will not be the case for long. Funding in instalments is confirmed and forthcoming from three applications, with ESF (European Social Fund) scheduled to transfer £6000, Nimbus Foundation scheduled to pay £3000, and City of York Council scheduled to pay £5000 for HAF activities, totalling £14,000 by the end of 2022. This would support 6 months of operation costs, a target we aim to double by summer 2023.

Section F

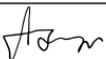
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Alaa Jasim	
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Position (eg Secretary, Chair, etc)	Chair	
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Date	3/11/2022
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Charity Name New Visuality	No (if any) 1148823
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Receipts and payments accounts

For the period from	Period start date 01/08/2021	To	Period end date 31/07/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	13,378				
HMRC Gift Aid	2,138				
Grant - Arts Council England		14,305			
Grant - City of York Council		16,628			
Workshops - Blueberry Academy	400				
Grant 'ESF'		18,275			
Grant 'Refugee Project'		2,020			
Grant 'Two Ridings Community'		1,750			
Cashflow Loan	8,000				
Sub total	£ 23,915	52,978	-	76,893	-
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	£ 23,915	52,978	-	76,893	-
A3 Payments					
Non-related Project Administration	1,520				
Project Delivery 'City of York Council'		15,932			
Project Delivery 'ESF'		21,194			
Project Delivery 'Arts Council England'		20,952			
Project Delivery 'Refugee Project'		6,625			
Project Delivery 'York Rose Farming'	564				
Project Delivery 'National Lottery Fund'		5,110			
Bank Charges	39				
Cashflow Loan Repayment	8,400				
Miscellaneous Expenses	834				
Insurance	700				
Sub total	12,056	69,813	-	81,869	-
A4 Asset and investment purchases, etc.	-	-	-	-	-
Total payments	12,056	69,813	-	81,869	-
Net of receipts/(payments)	11,859	- 16,835	-	- 4,976	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,723	- 4,618	-	5,104	-
Cash funds this year end	21,581.43	- 21,452.98	-	128.45	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in the Bank	128.45	-	-
		-	-	-
		-	-	-
	Total cash funds	£ 128	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Alaa Jasim	17th Nov 2022	

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

New Visuality

On accounts for the year
ended

31st July 2022

Charity no
(if any)

1148823

Set out on pages

1-3

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Pat Davey

Date:

24/11/22

Name:

Pat Davey

Relevant professional
qualification(s) or body
(if any):

ACMA - Cost and management accountants
CTA chartered tax adviser

Address: Sherwood Barn

High Bentham

LA2 7AN

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.