



Trustees' Annual Report for the period

	Period start date			T o	Period end date		
	01	08	2020		31	07	2021
From							

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jack Casling	Chair	1 Aug '20 – 9 Mar '21	
2	Alaa Jasim	Chair	9 Mar '21 – 31 Jul '21	
3	Carlotta Allum	Treasurer		
4	Alaa Jasim	Secretary	1 Aug '20 – 9 Mar '21	
5				
6				
7				
8				
9				
10				
11				
12				
13				

15
16
17
18
19
20

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser Name Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution, adopted on 15 th May 2012
How the charity is constituted (eg. trust, association, company)	Registered charity
Trustee selection methods (eg. appointed by, elected by)	Elected at Annual General Meeting of members as per constitution

Additional governance issues (Optional information)

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You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

- i) Advancement of arts, culture and heritage to benefit public through accessible exhibitions, installations and outreach work within disadvantaged communities
- ii) Promote, maintain, improve, advance the education of the public in the arts in particular contemporary design and mixed media culture

Throughout the year, especially during planning meetings, the trustees have taken into account the guidance issued by the Charity Commission on public benefit (ref. 'public benefit requirement', The Charities Act, 2011).

We have ran a series of intergenerational activities in 4 separate wards in York. These workshops have been co-designed by young people and elderly residents to harness local parish priorities, namely combating isolation and promoting environmental awareness. The workshops chronicled the memories of the older participants and interfused them as a digital chronicle with the hopes of the young team leaders and participants. The results were projected as illuminated stories in city centre windows at night.

We work with 50 learners at Blueberry Academy, assisting them in Digitally designing magazines. Our past projects have found for disadvantaged young people opportunities to experiment with innovative technology that have enhanced experiences, leading to fun and a sense of inclusivity in citywide conversations. This project took a more practical approach in incorporating pathways to Further Education, internship, and paid work.

In the past, this practical approach had led to 20% of participants being offered paid work by establishments and 30% moving to college. This year we ensured ALL participants went on to Further Education or paid work.

This project worked as a demonstration of where we are now as a visual charity: a confident fusion of innovative creative experiences and clearer pathways to future opportunities for our participants, with concrete outcomes to provide as feedback to all stakeholders.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

policy on grantmaking;

policy programme related investment;

- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Our charity New Visuality thrived in Lockdown. We were commissioned by Bishop Chadwick Trust, Sunderland's Academy of schools, who funded us to run 10 demonstration videos with young people, generating creative visual ideas on what 'Hope' looks like in a dark time.

We received funding from European Social Fund to work with 50 young people, all of whom have learning difficulties or physical disabilities, guiding them via progression and learning to Further education

We received funding from City of York Council's wards: Ward Heworth Without, Dringhouses, Guildhall, Clifton Without in interfusing the creativity of young children from families who have experienced poverty with their elderly neighbours, working towards a series of digital displays around York, and a man-sized coffee table book chronicling the images created. In all, we engaged with 95 young people and elderly residents in these council funded projects.

Brief statement of the charity's policy on reserves

The trustees have set a reserves policy which requires:

- Reserves to be maintained at a level which ensures that New Visuality's core activity could continue during a period of unforeseen difficulty.
- A proportion of reserves to be maintained in a readily realisable form.

The calculation of the required level of reserves is an integral part of the organisation's planning, budget and forecast cycle. It takes into account:

- Risks associated with each stream of income and expenditure being different from that budgeted
- Planned activity level
- Organisation's commitments

During the last financial year, a reserve of £1,500.00 has been built up which at current levels could support 8 weeks of operation costs were no additional funds realised. The Trustees aim to maintain at least a six months reserve as the organisation develops and grows.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

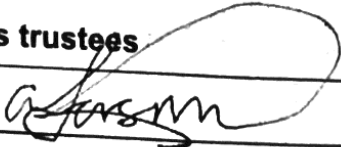
Section F

Other optional information

Trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Alaa Jasim

Position (eg Secretary,
Chair, etc)

Chair

Date

09.10.21



Charity Name New Visuality	No (if any) 1148823
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Receipts and payments accounts

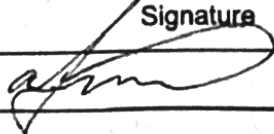
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For the period from	Period start date 01/08/2020	To	Period end date 31/07/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	7,124				
HMRC Gift Aid	1,954				
York Disability' project		4,875			
Grant 'Hope and Art: Ward Funding Project'		14,609			
York Design Week' project		1,200			
Grant 'ESF Project'		16,758			
Grant 'Arts Council Project'		6,750			
Venue Hire	800				
Sub total	£ 9,878	44,192	-	54,069	-
A2 Asset and investment sales, etc.					
Total receipts	£ 9,878	44,192	-	54,069	-
A3 Payments					
Insurance		73			
Project Delivery 'Hope and Art: Ward Funding'		13,653			
Project Delivery 'Blueberry Academy'		2,700			
Fundraising	2,375				
Equipment/Art Materials	899				
Project Delivery 'ESF'		24,954			
Project Delivery 'York Design Week'		150			
Project Delivery 'Arts Council project'		6,560			
Loan	6,010				
Projec Delivery 'York Disability'		720			
General/Miscellaneous Expenses	700				
Sub total	9,984	48,810	-	58,794	-
A4 Asset and investment purchases, etc.					
Total payments	9,984	48,810	-	58,794	-
Net of receipts/(payments)	- 107	- 4,618	-	- 4,725	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,829	-	-	9,829	-
Cash funds this year end	9,723	- 4,618	-	5,104	-

on B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
1 Cash funds	Cash in the Bank	5,104	-	-
		-	-	-
		-	-	-
	Total cash funds	£ 5,104	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Print Name	Date of approval	
		Alaa Jasim	13.10.21	

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

New Visuality

**On accounts for the year
ended**

31st July 2021

**Charity no
(if any)**

1148823

Set out on pages

1-3

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

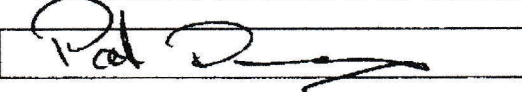
**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

1/11/21

Name:

Pat Davey

**Relevant professional
qualification(s) or body
(if any):**

CTA. ACMA.

Address: Sherwood Barn

High Bentham

LA2 7AN

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.