



Annual Report
2020-21
Charity: 1148743



BEAT ROUTES
Youth Arts Collective

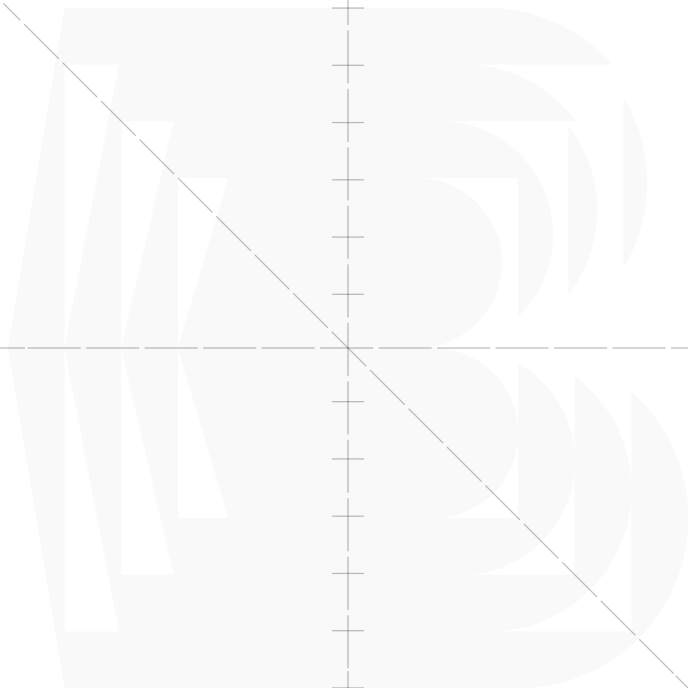


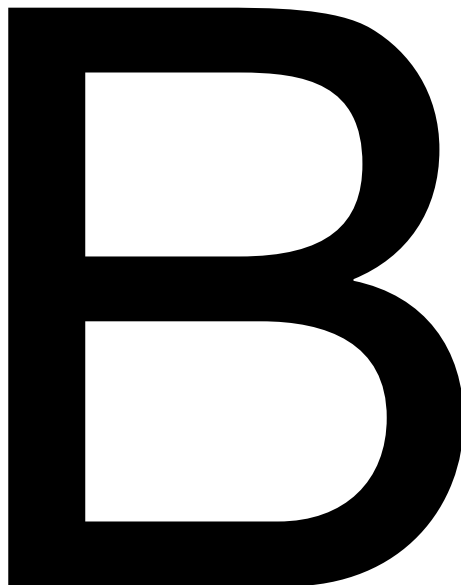
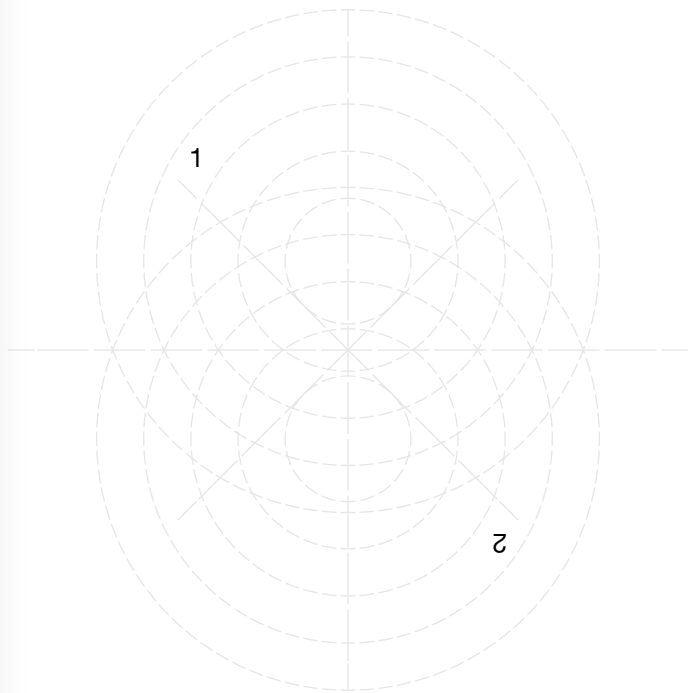
TABLE OF CONTENT

ANNUAL REPORT

- ~ The Chair's Message
- ~ Reference and Administration
- ~ Structure, Governance and Management
- ~ Beat Routes Charitable Objects
- ~ Programme—Fine Futures
- ~ The Need, The Impact and The Outcomes
- ~ Case Study
- ~ Financial Review
- ~ Looking Forward

ANNUAL ACCOUNTS

- ~ Report of the Independent Examiner
- ~ Statement of Financial Activities Year
Ended 31st March 2021
- ~ Balance Sheet



formal
~
fluid/vibrant



Immediately prior to the COVID-19 outbreak, BEAT ROUTES was reaching many young people through creative arts workshops, an apprenticeship scheme and one-to-one mentoring. Sessions ran five days per week during term time from three different venues in central Slough: the Slough CVS Main Hall, The Curve and HOME Slough.

In March 2020, when the pandemic forced the UK into an unprecedented lockdown and we moved straight into the new 2020-21 reporting year, we realised our young people would desperately need and depend on our support more than ever. Within just one week, we managed to transfer all our workshops online and organised numerous performance events and competitions to continue our activities and help keep spirits up. These made a discernable impact on the creative development and well-being of our participants who reported that they would have otherwise been left unmotivated, demoralised and, in a number of cases, struggling to cope.

Our initiative, hard work and enthusiasm ensured funding application success with The Henry Smith Charity, The D'Oyly Carte Charitable Trust, Arts Council England, The Edward Gostling Foundation, The Austin Hope and Pilkington Trust, Heathrow Community Grants and The National Lottery.

The charity's achievements are credit to our outstanding team of practitioners and volunteers. A big thanks to them and to all those who have worked with BEAT ROUTES at this challenging time, and to our dedicated board of trustees.

Francis-Christian Parham
Chairman of the Trustees

Reference and Administration

Full name	BEAT ROUTES
Status	Registered Charity— 1148743
Trustees	The trustees who have served during the year and since the year end were as follows:
	~ Mr Francis Christian Parham
	~ Mr Gordon Klass
	~ Ms Shante Hudson
	~ Ms Dayna White
	~ Mr Alan Page
Office	11 Rayners Close, Colnbrook, Slough, Berks, SL3 0LH United Kingdom (UK)
Principle Officer	Francis Christian Parham
Bankers	HSBC
Payroll	D E Hunter Ltd
Fundraiser	Sue Crow — The Future Is...Ltd (and in house fundraising by the Project Coordinator)
Independent Examiner	David Hunter at D E Hunter Ltd

Structure, Governance and Management

~ Governing Document BEAT ROUTES is a registered charity (1148743) since 2013

~ Appointment of Trustees Trustees are nominated by serving members of the Board and are appointed at the quarterly Trustees Meetings.

~ Observers Board of Trustee Meetings are attended by the Project Manager and Project Coordinator, with other team members regularly invited to share the work they've been delivering.

All trustees give their time voluntarily and receive no remuneration or other benefits.

RISK MANAGEMENT

BEAT ROUTES and its trustees commit to regularly review and assess the risks faced by their charity in all areas of its work and plan for the management of those risks. Risk is an everyday part of charitable activity and managing it effectively is essential if the trustees are to achieve their key objectives and safeguard their charity's funds and assets.

The charity's risk management policy outlines the basic principles and strategies that can be applied to help Beat Routes manage their risks. This helps trustees set a risk framework that allows them to:

- A. Identify the major risks that apply to their charity
- B. Make decisions about how to respond to the risks they face
- C. Make an appropriate statement regarding risk management in their annual report

Staff and volunteers undergo training in Child Protection, Safeguarding, Health and Safety and First Aid. All those leading direct work with young people are checked through the Disclosure and Barring Service (DBS).

LIST OF POLICIES (updated yearly)

Specific policies and procedures BEAT ROUTES have in place:

- ~ Anti-Bullying
- ~ Becoming a Charity Trustee
- ~ Child Protection
- ~ Code of Conduct for Staff and Volunteers
- ~ Comments, Compliments and Complaints
- ~ Confidentiality, Data Protection and GDPR
- ~ Conflict of Interest
- ~ Dealing with Disclosures or Concerns About a Young Person
- ~ Disciplinary Procedure
- ~ E-Safety
- ~ Equal Opportunity, Equality and Diversity
- ~ Expenses Claim Form
- ~ Feedback Procedure
- ~ Financial Management
- ~ Fundraising Promise
- ~ Gift Aid Declaration
- ~ Health and Safety
- ~ Managing Risk
- ~ Media Relations
- ~ Photography and Recordings
- ~ Physical Contact
- ~ Quality Assurance
- ~ Recorded Media Policy and Consent Forms for Young People
- ~ Recruitment and Selection
- ~ Risk Assessment
- ~ Risk Assessment Form
- ~ Safeguarding
- Safeguarding leads: Spencer Lowe and Dayna White
- ~ Staff and Volunteer Supervision
- ~ Staff Grievance
- ~ Staff Sick and Absence
- ~ Staff Training and Development
- ~ Volunteer Agreement
- ~ Volunteer Complaints
- ~ Volunteer Expenses
- ~ Volunteer Recruitment
- ~ Whistleblowing Policy and Procedure

- ~ Working From Home
- ~ Working with Children.

All policies are reviewed (and amended if necessary) each year in the month of January.

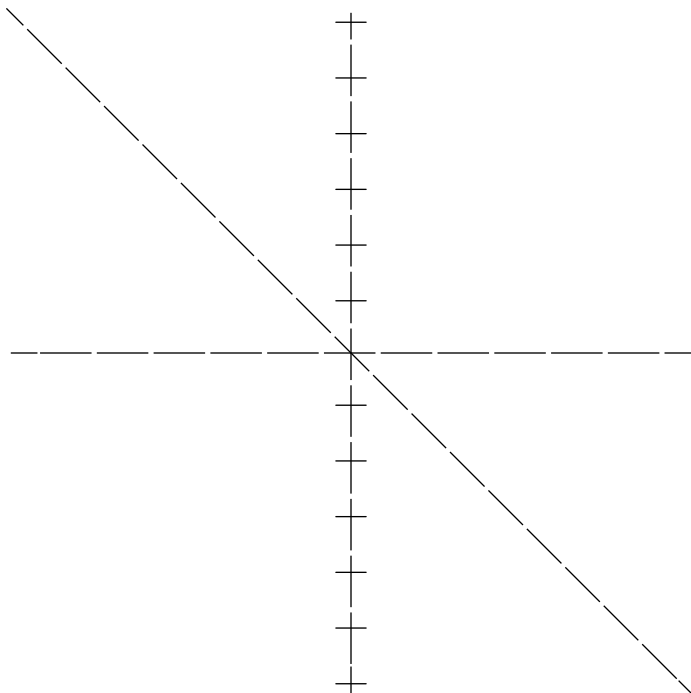
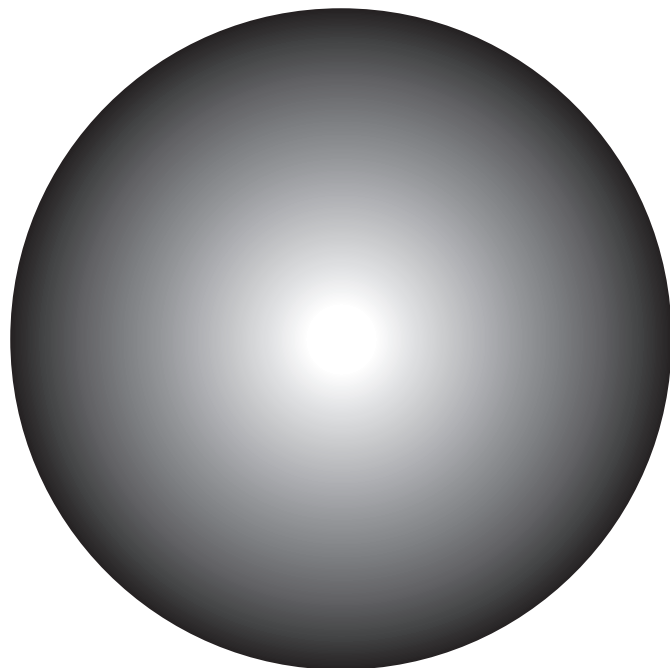
Beat Routes Charitable Objects

OBJECTIVES AND ACTIVITIES

To act as a resource for young people up to the age of 25 living in Slough and London, but not limited to these areas, by providing advice and assistance and organising programmes of creative, educational and other activities as a means of:

- A. Advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;
- B. Advancing education;
- C. Relieving unemployment;
- D. Providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, infirmity or disability, poverty or social and economic circumstances with a view to improving the conditions of life of such persons.
- E. Facilitating activities which encourage them to show an enhanced respect not only for their peers and the environment they live in, but also for their elders and their heritage.

The charity will work with young people age 13-25 (and their families) in the areas identified in order to achieve the above object.







'Lockdown' series by Abbie
(age 17) Beat Routes Visual
Arts Online

Programme—Fine Futures

Our programme, Fine Futures, runs five evenings per week and is comprised of three mutually-supportive strands for young people: a programme of creative workshops co-produced by young people centred on areas of music and art; an Apprenticeship Scheme; and one-to-one mentoring. We also deliver Arts Awards qualifications.

Together, these activities aim to:

- ~ Stimulate our young people's personal expression and creativity
- ~ Increase confidence, self-esteem and self-motivation
- ~ Support teamwork and leadership skills
- ~ Encourage the development of new friendships and a sense of belonging
- ~ Combat mental health issues and reduce isolation

CREATIVE WORKSHOPS

Workshops usually take place each weekday evening during term time, but as everything transferred to online platforms during the pandemic, we added extra workshops and continued them throughout the holidays. (The young people fed back to us that engaging in the online workshops was keeping them more positive during this time.)

An example schedule that took place on Zoom each week:

- | | |
|-------------|--------------------------|
| ~ Monday | Music Tech, Arts Award |
| ~ Tuesday | Mindfulness, Rap Room |
| ~ Wednesday | Songwriting, Spoken Word |
| ~ Thursday | Visual Arts |
| ~ Friday | Community Choir |

The session content often changes each term after discussion with the young people as to what inspires and motivates them. We respond to this feedback for the following term.

APPRENTICESHIP

Annually we select three or four participants to become apprentices who assist tutors with the planning and delivery of sessions.

At the beginning of the scheme apprentices outline what they personally or creatively hope to achieve as an apprentice. We then tailor each apprentice's workshop responsibilities to both their talents and the skills they would like to strengthen. Each apprentice is supported to reflect on their development throughout the scheme.

The scheme aims to build competencies including time management, workshop planning, creative delivery and administration skills. It also provides apprentices with a clear progression route, and a unique opportunity to develop confidence and leadership skills and model positive behaviour to peers. This in turn helps us retain participants' enthusiasm. As one participant said, *"It was good to have the apprentices there in the workshops to look up to. I'd really like to be one soon!"*

MENTORING

Each week, the young people are offered the opportunity of a one-to-one mentoring session, which provides practical guidance and support to help them overcome the barriers they face and make their next steps into further education, employment or training. Skills covered include CV writing, job searching tips, budgeting personal finances, application drafting and research into courses—with follow-ups week on week. The purpose is to motivate and boost young people as well as equipping them with practical life skills. During the pandemic, these one-to-ones became more accessible online with Mentors offering help and advice via Zoom, phone call or WhatsApp.

ARTS AWARD

Annually, 25 young people are offered the opportunity to achieve an Arts Award, a qualification run through Trinity College London. It allows young people to explore and develop artistic, collaborative and leadership skills through BEAT ROUTES whilst gaining

an arts qualification (and the potential for UCAS points) and to reflect on their own progress and growth. With growing numbers of individuals interested, we now dedicate one session each week to Arts Awards. During the pandemic, these sessions ran as one-to-one's via Zoom.

PERFORMANCES

Performance opportunities are a big part of Fine Futures, offering a chance to perform or present work informally at the end of most sessions, as well as preparing for a public performance event at the end of each term for family and friends. Also, each Summer, the young people normally prepare and present a live Beat Routes Takeover radio show for Soho Radio. As this couldn't go ahead, instead the young people performed at Slough Youth Awards, did a collab with Music & Words (a local music night in Windsor) and put together *'Future A'*, a showcase of new talent via Instagram Live.

COMPETITIONS

We ran two competitions in the Summer of 2020: one for Visual Arts—a self-portrait competition—and one for music.

The Need, The Impact and The Outcomes

THE NEED

BEAT ROUTES works primarily with vulnerable and at-risk children and young people living in some of Slough's most deprived areas. 54% of participants are from Britwell, the most deprived of Slough's 14 wards and among the 20% most deprived in the country. Levels of economic activity and employment are also extremely low, with just 6% of Britwell residents in professional occupations, compared to 80% in the South East.

The young people we work with face significant challenges. Growing up in areas of high deprivation, they often have low self-esteem, poor school attendance and engage in anti-social behaviour, gangs and chaotic lifestyles. This results in poor mental health; 85% of our beneficiaries report suffering from anxiety disorders, depression, self-harm and suicidal ideation.

Of the 230 young people who engaged with BEAT ROUTES in 2019:

- ~ 56% were not in education, employment or training
- ~ 85% had severe anxiety and/or depression
- ~ 10% were young carers
- ~ 8% were in care.

It is clear from the young people we work with that their range of challenging life experiences manifest in negative behaviours and thought patterns.

Furthermore, in the focus group meetings we hold—both in our steering group chat at the end of each term and informally in sessions—the young people tell us repeatedly that they feel isolated, crave social interaction, lack confidence and need help and advice from professionals to learn new skills and approach training opportunities or employment.

THE IMPACT

Young people are able to achieve their full potential: educationally, economically and socially.

(+diagram: *Theory of Change*)

THE OUTCOMES

The following statistical outcomes derive from analysis of sign-up forms, registers, steering group chats, one-to-one mentoring sessions, informal feedback and case studies from the three terms in 2019. Out of the 230 young people who engaged with the Fine Futures programme:

~ 45% felt isolated and alone prior to attending the sessions

~ 100% said that BEAT ROUTES helped them open up and make more friends

~ 60% of those not in education, employment or training when they joined gained part or full-time employment and/or entered further education or training

~ 100% said that coming to BEAT ROUTES has helped them with skills outside of music, including resilience, professionalism and social skills

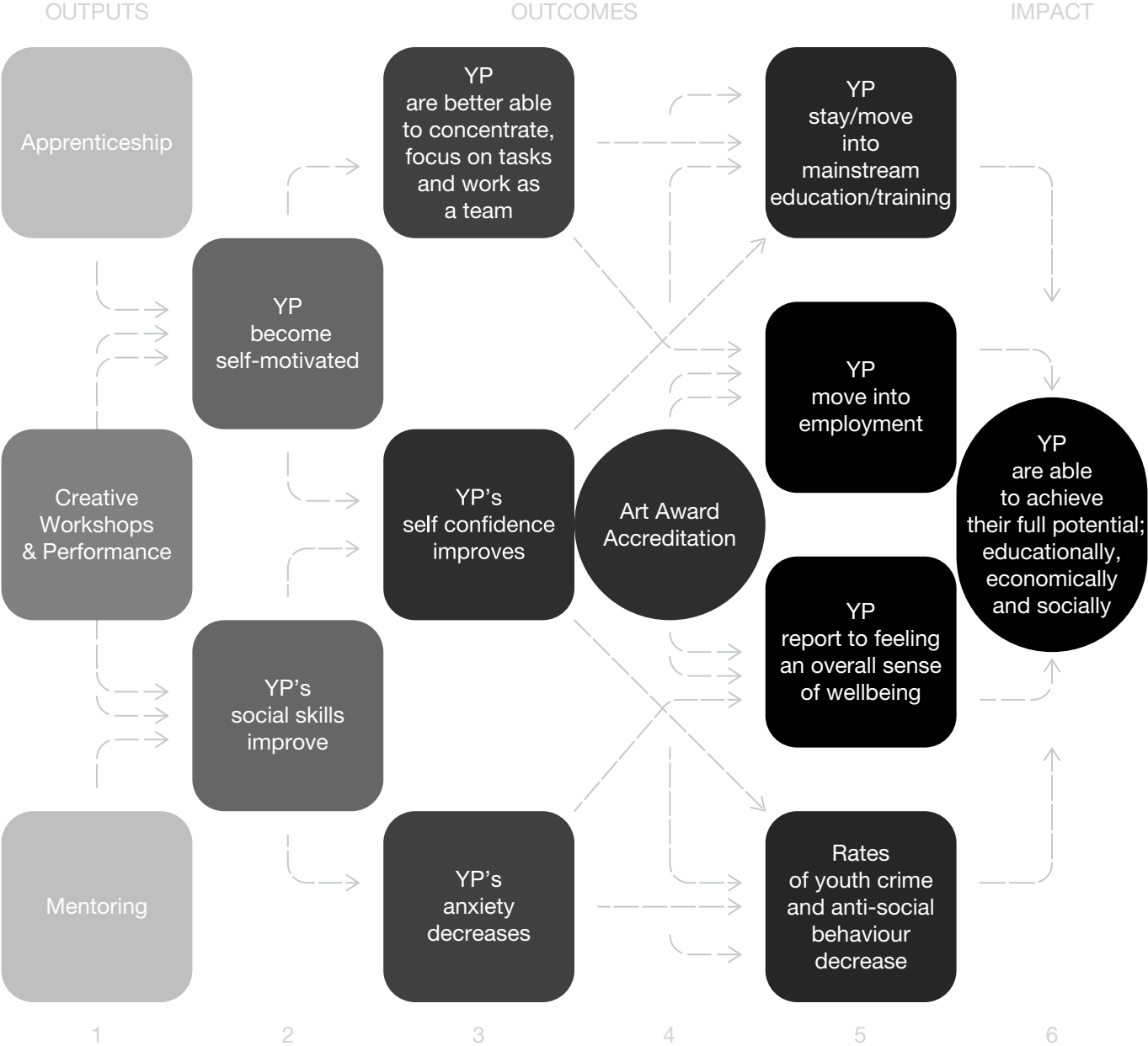
~ 98% experienced increased self-confidence

~ 100% agreed they had developed their teamwork skills

~ 100% said they felt part of influencing workshop design

~ 95% said they have developed at least one technical skill in the arts, such as music, art or filmmaking.

~ diagram: *Theory of Change*



YP = Young People

Quotes

“I’m at a place that I didn’t think I would be, I’m excited for the future...I want to turn something that was just a hobby into something more substantial with the ability to help people and change the community around me.”

“I feel like I’m surrounded by like-minded people and I won’t be judged or targeted ... The support I’ve received from everyone else has really helped me, and my anxiety doesn’t really kick in as much.”

“Honestly, if BEAT ROUTES wasn’t around this year I’d lose my mind. Everyone’s been through a lot this year, and the workshops have personally given me a boost in productivity and creativity. Even through lockdown, it’s given me the opportunity to still collaborate and for all of us to work together and showcase our work. I also think in the mind of a young person, days can really drag through lockdown, and you aren’t as motivated and social as you’d like to be, but BEAT ROUTES helps carry those things, and it’s helped me get through a lot of personal issues too. Even if it’s through a screen, the vibes and energy you get from the workshops is unlike anything else I’ve attended.”

“It’s amazing because my quarantine was centred around BEAT ROUTES instead of the actual pandemic.”

Case Study

S

We saw a great outcome for S, who first came to Fine Futures when she was 17. She was struggling with post-traumatic stress disorder and found that meeting others with similar problems helped her. *“BEAT ROUTES is centred around community,” she says. “It engages, inspires and motivates young people like me to come together and channel anything, from mental health struggles to relationships, into something really positive.”*

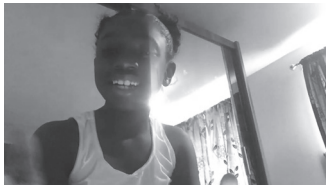
S found her voice as a poet and spoken-word artist and gained three Arts Award qualifications. She loved Fine Future’s songwriting workshops: *“whether we were having a jam session or immersing ourselves in words there was always an eagerness and willingness to create something great, something to be proud of and something to be excited by.”* She also enjoyed the focus of having performance events to rehearse for and opportunities to set and achieve personal goals.

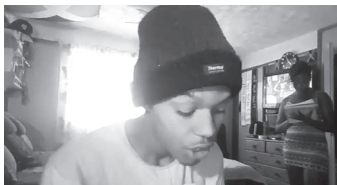
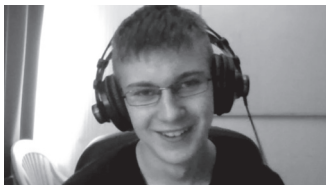
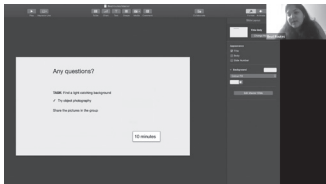
In her second year, S was chosen as an apprentice, and in her third year trained as an Arts Award Advisor. We then employed S as a Tutor: *“I have been so proud over the last year watching these young people grow from task to task, taking anything in their stride no matter how alien it may appear at first and simply just rolling with it to create something they are proud of...”*

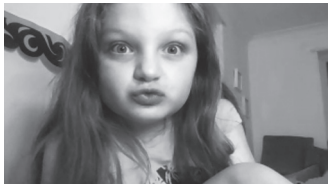
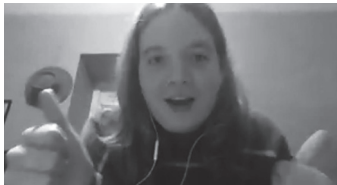
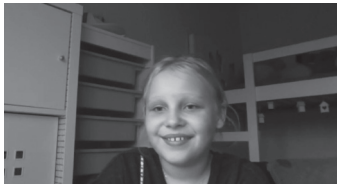
At just 20 years old and after just three years with BEAT ROUTES, S can now host events, deliver workshops and perform confidently for an audience. Not only that, but she is now at university. Her university placement was figured out with the help of a BEAT ROUTES mentor. *“I’m at a place that I didn’t think I would be,” she says. “I’m really excited for the future.”*

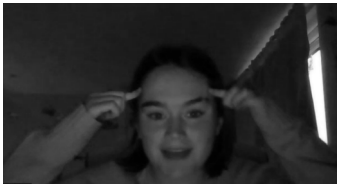
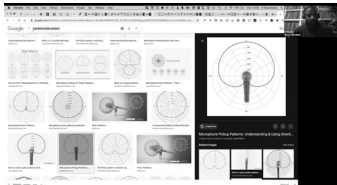
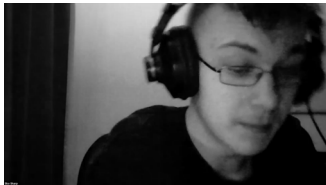
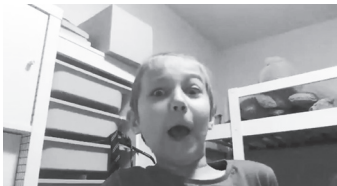
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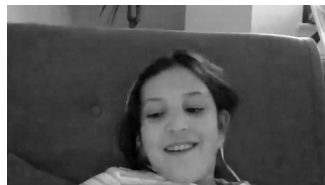
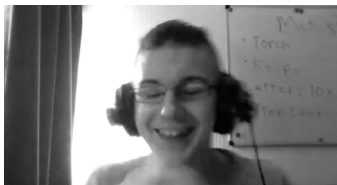
Beat Routes online workshops during the pandemic











The Financial Review

The Board of Trustees have declared that the charity remains financially sound. Income for the year ending 31st March 2021 totalled £291,555 whilst expenditure was £236,307.

Successful grant applications were our main source of funding this year. This includes a major new 3-year grant from the Henry Smith Charity of £50k per year towards the delivery of Fine Futures.

We have a plan in place to build some reserves (ideally up to 3 months running costs), as well as set up a 'donate' button on our website for individual donations.

SUPPORTERS IN 2020-21

- ~ Austin Hope Pilkington
- ~ Heathrow Community Fund
- ~ Berkshire Community Foundation
- ~ The National Lottery
- ~ Youth Music
- ~ Arts Council England
- ~ Edward Gostling Foundation
- ~ Blagrove Trust
- ~ D'Oyly Carte Charitable Trust
- ~ Louis Baylis Charitable Trust

Looking Forward

We have already seen a decline in the young people's mental health since the pandemic, so it's vital we continue to provide a sustainable programme for them offering support, help and advice.

Some of the workshops during lockdown were even more effective via Zoom including Music tech, mindfulness and some mentoring and Arts Award one-to-ones. We have decided to continue offering this online option, even though the face-to-face programme has returned.

We have a strict fundraising strategy in place, approaching funders with whom we have developed strong relationships for continued funding or as part of new rounds, including:

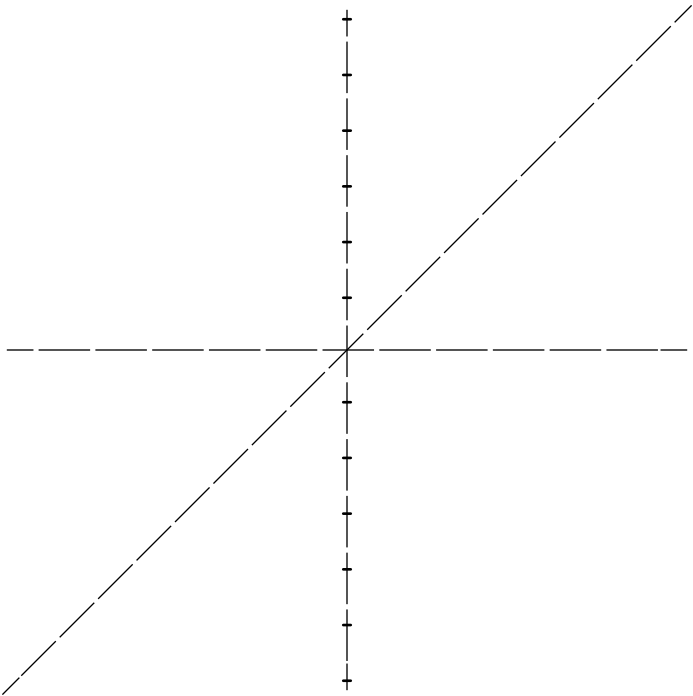
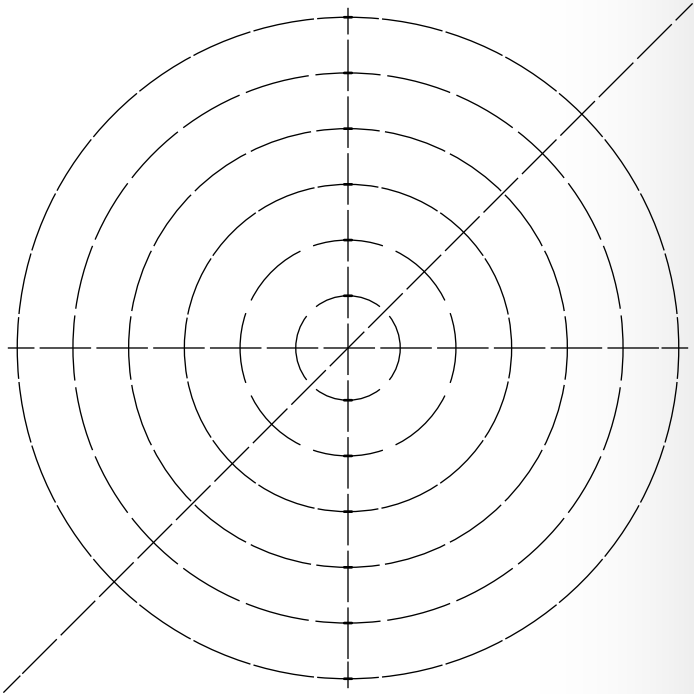
~ Garfield Weston for continued funding after our current funding ends

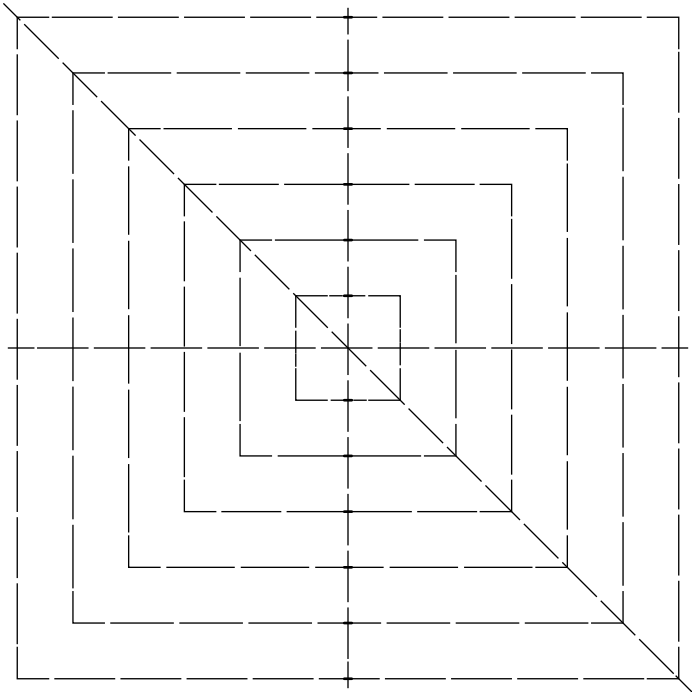
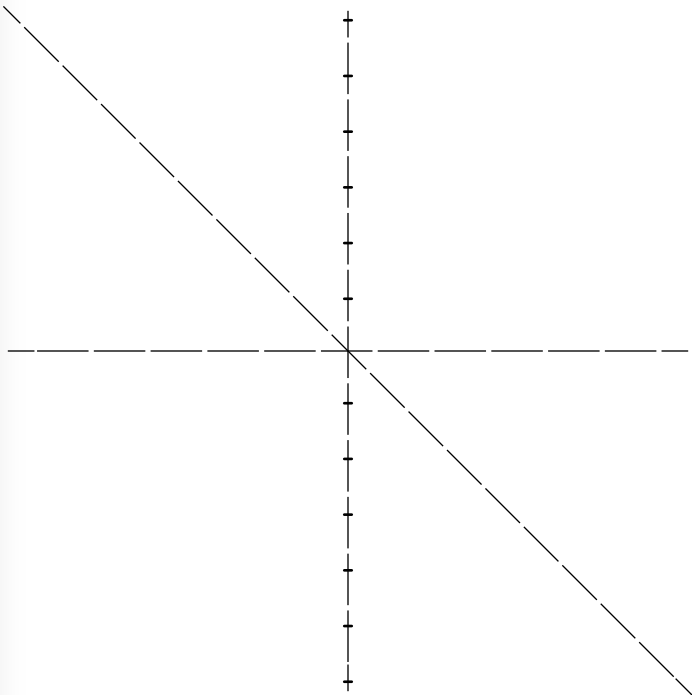
~ Blagrove Trust for continued funding after our current three year funding ends

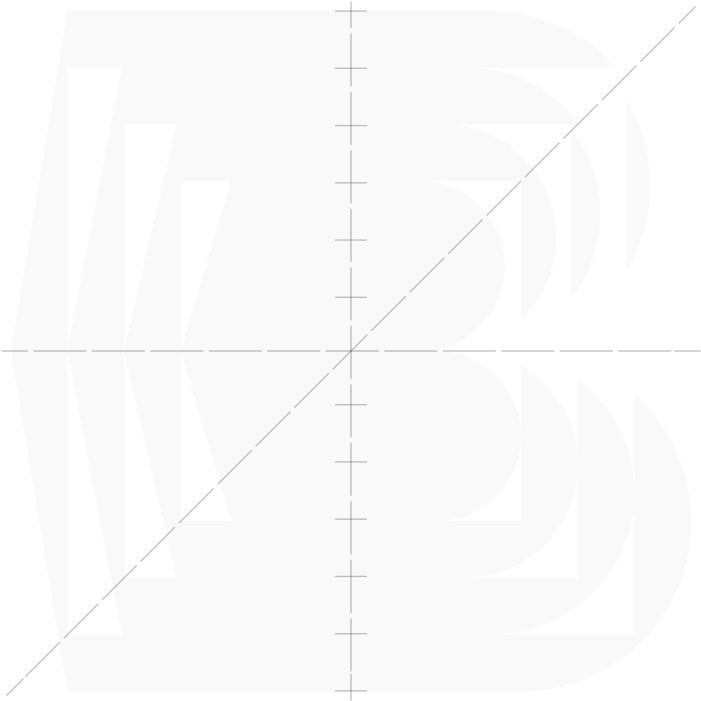
~ Heathrow Community Fund for a two year grant (previously funded by them)

~ People's Health Trust, who previously funded us. We plan to apply when the round opens for approximately £40,000 for two years

We also intend to diversify our funding streams with plans to run collaborations with brands, fundraising performance events and sponsorship schemes.







BEAT ROUTES
Youth Arts Collective



Beat Routes	1148743		
Annual accounts for the period			
4/1/2020	To	3/31/2021	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	-	290,915	-	290,915	159,163
Charitable activities	S02	-	-	-	-	-
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	641	-	641	-
Other	S06	-	-	-	-	-
Total	S07	-	291,556	-	291,556	159,163
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	16,371	-	16,371	27,634
Charitable activities	S09	-	190,762	-	190,762	107,708
Separate material item of expense	S10	-	29,174	-	29,174	-
Other	S11	-	-	-	-	-
Total	S12	-	236,307	-	236,307	135,342
Net income/(expenditure) before investment gains/(losses)	S13	-	55,249	-	55,249	23,821
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	-	55,249	-	55,249	23,821
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	21,881	-	21,881	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	-	77,130	-	77,130	23,821
Reconciliation of funds:						
Total funds brought forward	S21	-	67,773	-	67,773	43,952
Total funds carried forward	S22	-	144,903	-	144,903	67,773

Section B

Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	29,174	-	29,174	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	29,174	-	29,174	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	-
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	-	123,021	-	123,021	67,773
Total current assets		B10	-	123,021	-	123,021	67,773
Creditors: amounts falling due within one year		(Note 20)					
		B11	-	-	-	-	-
Net current assets/(liabilities)		B12	-	123,021	-	123,021	67,773
Total assets less current liabilities		B13	-	152,195	-	152,195	67,773
Creditors: amounts falling due after one year		(Note 20)					
		B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	-	152,195	-	152,195	67,773
Funds of the Charity							
Endowment funds	(Note 27)	B17	-			-	-
Restricted income funds	(Note 27)	B18		291,556		291,556	159,163
Unrestricted funds		B19			-	-	-
Revaluation reserve		B20				-	
Total funds		B21	-	291,556	-	291,556	159,163
Signed by one or two trustees on behalf of all the trustees			Signature		Print Name		Date of approval dd/mm/yyyy
					Francis-Christian Parham		10/21/2021

Section C		Notes to the accounts	
Note 1 Basis of preparation			
This section should be completed by all charities .			
1.1 Basis of accounting			
These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.			
The accounts have been prepared in accordance with:			
• and with*		the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014	
• and with*		the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)	
• and with the Charities Act 2011.			
The charity constitutes a public benefit entity as defined by FRS 102.*		Beat Routes meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.	
* -Tick as appropriate			
1.2 Going concern			
If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:			
An explanation as to those factors that support the conclusion that the charity is a going concern;		The financial statements are prepared, on a going concern basis, under the historical cost convention.	
Disclosure of any uncertainties that make the going concern assumption doubtful;		N/A	
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.		N/A	
1.3 Change of accounting policy			
The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.			
Yes*			
No*			
Please disclose:			
(i) the nature of the change in accounting policy;		N/A	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and		N/A	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.		N/A	
1.4 Changes to accounting estimates			
No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).			
Yes*			
No*			
Please disclose:			
(i) the nature of any changes;		N/A	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and		N/A	
(iii) where practicable, the effect of the change in one or more future periods.		N/A	
1.5 Material prior year errors			
No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).			
Yes*			
No*			
Please disclose:			
(i) the nature of the prior period error;		N/A	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and		N/A	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.		N/A	

Note 2

Accounting policies

Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		
Fund balance as restated		

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
Adjustments:	
Previous period net income/(expenditure) as restated	

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; and - the monetary value can be measured with sufficient reliability.	Yes ☒	No ☐	N/a ☐
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes ☒	No ☐	N/a ☐
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes ☒	No ☐	N/a ☐
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes ☒	No ☐	N/a ☐
Government grants	The charity has received government grants in the reporting period	Yes ☒	No ☐	N/a ☐
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes ☐	No ☐	N/a ☒
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes ☒	No ☐	N/a ☐
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution. Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'. Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable. Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes ☒	No ☐	N/a ☐
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes ☒	No ☐	N/a ☐
Support costs	The charity has incurred expenditure on support costs.	Yes ☒	No ☐	N/a ☐
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes ☒	No ☐	N/a ☐
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes ☒	No ☐	N/a ☐
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other	Yes ☒	No ☐	N/a ☐

	benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	☒ ☐ ☐ YesNoN/a
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	☒ ☐ ☐ YesNoN/a
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	☒ ☐ ☐ YesNoN/a
2.3 EXPENDITURE AND LIABILITIES		
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	☒ ☐ ☐ YesNoN/a
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	☒ ☐ ☐ YesNoN/a
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	☒ ☐ ☐ YesNoN/a
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	☒ ☐ ☐ YesNoN/a
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	☒ ☐ ☐ YesNoN/a
Redundancy cost	The charity made no redundancy payments during the reporting period.	☒ ☐ ☐ YesNoN/a
Deferred income	No material item of deferred income has been included in the accounts.	☒ ☐ ☐ YesNoN/a
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	☒ ☐ ☐ YesNoN/a
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	☒ ☐ ☐ YesNoN/a
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	☒ ☐ ☐ YesNoN/a
2.4 ASSETS		
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	£500 ☒ ☐ ☐ YesNoN/a
	They are valued at cost.	
Intangible fixed assets	The depreciation rates and methods used are disclosed in note 9.2.	
	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5	☒ ☐ ☐ YesNoN/a
	They are valued at cost.	☒ ☐ ☐ YesNoN/a
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.	☒ ☐ ☐ YesNoN/a
	They are valued at cost.	☒ ☐ ☐ YesNoN/a
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	☐ ☐ ☒ YesNoN/a
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	☐ ☐ ☒ YesNoN/a
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	☐ ☐ ☒ YesNoN/a
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	☐ ☐ ☒ YesNoN/a
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	☐ ☐ ☒ YesNoN/a

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
☒	☐	☐

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
☐	☐	☒

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
☐	☐	☒

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Note 3

Analysis of income

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	Analysis					
Donations and legacies:	Donations and gifts	-		-	-	-
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	290,915	-	290,915	159,163
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	
	Total	-	290,915	-	290,915	159,163
Charitable activities:	<i>Fine Futures - creative workshops, one to one mentoring and apprenticeships each week day evening during term time.</i>	-		-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Separate material item of income:		-	641	-	641	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	641	-	641	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		-	291,556	-	291,556	159,163

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

All income from prior year was restricted.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

N/A

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

N/A

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

N/A

Note 4

Analysis of receipts of government grants

Description		This year £
Arts Council		104,380
Austin Hope and Pilkington		1,000
Heathrow Community Fund		12,230
Edward Gostling Foundation		5,000
National Lottery		59,341
Youth Music		49,464
Blagrave Trust		15,000
Henry Smith		25,000
Louis Baylis		500
D'Oyly Carte Charitable Trust		3,000
Berkshire Community Foundation		16,000
Total		290,915

Description		Last year £
Woodward Charitable Trust		1,000
Heathrow Community Fund		22,589
Youth Music		49,482
Blagrave Trust		15,000
Arts Council		1,480
Awards for All		9,970
National Lottery		24,282
Garfield Weston		15,000
Henry Smith		20,000
Total		158,803

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>	N/A	N/A

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>	N/A	N/A

Note 5 **Donated goods, facilities and services**

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-

	This year	Last year
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.		

Section C	Notes to the accounts	(cont)
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Note 6 Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
				£				£
Expenditure on raising funds:								
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	745	-	745	-	4,787	-	4,787
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	745	-	745	-	4,787	-	4,787
Expenditure on charitable activities:								
<i>Fine Futures</i> - creative workshops, one to one mentoring and apprenticeships each week day	-	290,170	-	290,170	-	130,555	-	130,555
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable activities	-	290,170	-	290,170	-	130,555	-	130,555
Separate material item of expense								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-
Other								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	-	290,915	-	290,915	-	135,342	-	135,342

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
<i>Fine Futures</i>	-	130,778	160,137	290,915	-	77,268	58,074	135,342
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	130,778	160,137	290,915	-	77,268	58,074	135,342

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C	Notes to the accounts
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Note 8 **Funds received as agent**

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C	Notes to the accounts
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Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds £	Project: Fine Futures £	Activity 2 £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
Employee costs	-	111,078	-	-	111,078	All freelance staffing costs. (Not salaries)
Administrative overheads	-	16,371	-	-	16,371	Office costs
Equipment / materials	-	29,175	-	-	29,175	
Venue Hire	-	3,513	-	-	3,513	
	-	-	-	-	-	
Total	-	160,137	-	-	160,137	

Last year

Support cost (examples)	Raising funds £	Project: Fine Futures £	Activity 2 £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
Employee costs	-	35,366	-	-	35,366	All freelance staffing costs. (Not salaries)
Administrative overheads	-	2,366	-	-	2,366	Office costs
Equipment / materials	-	10,498	-	-	10,498	
Venue Hire	-	9,844	-	-	9,844	
	-	-	-	-	-	
Total	-	58,074	-	-	58,074	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

N/A

Section C**Notes to the accounts****Note 10** Details of certain items of expenditure**10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Accountancy services

This year £	Last year £
300	300
-	-
324	286

Note 11

Paid employees

Please complete this note if the charity has any employees.

11.1 Staff Costs

Salaries and wages	
Social security costs	
Pension costs (defined contribution scheme) - NEST	
Other employee benefits	
Total staff costs	

This year £	Last year £
65,967	55,810
-	-
2,895	1,667
-	-
68,862	57,477

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

N/A

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

N/A

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.

This year £	Last year £
65,967	55,810

Senior management = Project Manager and Project Coordinator

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	2	2
Charitable Activities	14	12
Governance	5	5
Other	3	3
Total	24	22

11.3 Ex-gratia payments to employees and others (excluding trustees)
Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	N/A
Last year	N/A

Please state the legal authority or reason for making the payment

This year	N/A
Last year	N/A

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£ -	£ -

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year	Last year
£ -	£ -

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

This year	Last year
£ -	£ -

Please state the accounting policy for any redundancy or termination payments

--	--

Section C	Notes to the accounts	(cont)
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Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 *Please complete this note if a defined contribution pension scheme is operated.*

	This year	Last year
	£	£
Amount of contributions recognised in the SOFA as an expense	2,895	1,667

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.	All funds are restricted, pension payments are made from direct salaried staff and are associated support costs.
--	---

12.2 *Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.*

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.	
Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity for this year and last year, if different	

12.3 *Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.*

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details	
Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details	

Note 13Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter “Nil” if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter “Nil” if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	Please provide details of charity's URL.
No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Section C	Notes to the accounts	(cont)
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Note 14 **Tangible fixed assets**
Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	29,174	29,174
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	29,174	29,174

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate				25 % SL	

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	7,294	7,294
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	7,294	7,294

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	21,881	21,881

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

No impairment in current year

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

No assets in Prior year

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year
-	-

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 15**Intangible assets**

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

Policies for the recognition of any capital development

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 16

Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

This year	Last year

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

At valuation Group A £	At cost Group B £	Total £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

This year	Last year

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:
Analysis of investments

Cash or cash equivalents
Listed investments
Investment properties
Social investments
Other investments
Total
Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:
Analysis of investments

Cash or cash equivalents
Listed investments
Investment properties
Social investments
Other investments
Total
Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.3 If your charity holds investment properties, please complete the following note:

	This year	Last year
(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity		
(ii) Name or independent valuer, if applicable, and relevant qualifications		
(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds		
(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements		

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments	This year	Last year
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-

17.5 Guarantees

	This year	Last year
Please provide details and amount of any guarantee made to or on behalf of a third party		
Name of the entity or entities benefitting from those guarantees		
Please explain how the guarantee furthers the charity's aims		

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
	-	-
	-	-
	-	-
	-	-
Total	-	-

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

Description	This year £	Last year £
	-	-
	-	-
	-	-
Total	-	-

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

This year	Last year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 18 **Stocks**

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	£
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

This year	Last year
£	£

Section C

Notes to the accounts

(cont)

Note 19

Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1

Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-

Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2

Analysis of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-

Section C

Notes to the accounts

(cont)

Note 20

Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	-	-	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts charged against the provision in the current period	-	-
Unused amounts reversed during the period	-	-
Balance at the end of the reporting period	-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

	This year	Last year

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

This year	Last year

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

	This year	Last year
22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.		
22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.		

Note 23 Contingent liabilities and contingent assets

23.1 Contingent liabilities

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
123,021	67,773
-	-
123,021	67,773

Note 25

Fair value of assets and liabilities

	This year	Last year
25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.		
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.		

Section C

Notes to the accounts

(cont)

Note 26

Events after the end of the reporting period

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the

	This year	Last year
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

Section C

Notes to the accounts

(cont)

Note 27

Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Austin Hope and Pilkington		Charitable creative activities for young people	-	1,000	-	-	-	1,000
Heathrow Community Fund		Charitable creative activities for young people	-	12,230	-	-	-	12,230
Berkshire Community Foundation		Charitable creative activities for young people	-	16,000	-	-	-	16,000
Blagrove Trust		Charitable creative activities for young people	-	15,000	-	-	-	15,000
Edward Gostling Foundation		Charitable creative activities for young people	-	5,000	-	-	-	5,000
Arts Council		Charitable creative activities for young people	-	104,380	-	-	-	104,380
National Lottery		Charitable creative activities for young people	-	59,341	-	-	-	59,341
Youth Music		Charitable creative activities for young people	-	49,464	-	-	-	49,464
D'Oyly Carte & Louis Baylis Charitable Trust		Charitable creative activities for young people	-	3,500	-	-	-	3,500
Henry Smith		Charitable creative activities for young people	-	25,000	-	-	-	25,000
Other funds	N/a	N/a	-	641	-	-	-	641
Total Funds			-	291,556	-	-	-	291,556

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			-	-	-	-	-	-

Note 27

Charity funds (cont)

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount

Last year

Planned use	Purpose of the designation	Amount

Note 28
Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter “True” in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Last year

There have been no related party transactions in the reporting period (True or False)

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Note 29

Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Beat Routes

On accounts for the year
ended

31/03/2021

Charity no
(if any)

1148743

Set out on pages

1-18

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2021**.

Responsibilities and
basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

David John Hunter

Date:

15/11/2021

Name:

DAVID JOHN HUNTER

FCCA

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:	2 SALISBURY CLOSE
	WOLINGHAM
	BERKSHIRE, RG41 4AJ.

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

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