

Registered number: 08123495
Charity number: 1148615

LOVE MUSIC TRUST
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024

LOVE MUSIC TRUST
(A company limited by guarantee)

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LOVE MUSIC TRUST
(A company limited by guarantee)

LEGAL AND ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED 31 AUGUST 2024

| | |
|----------------------------------|---|
| Trustees | S I Burns J P Savage J Cowell J D Hill R Gardiner P Dickson (appointed 26 September 2024) M Humphreys (appointed 26 September 2024) M Parkinson (appointed 26 September 2024) E L Clark (appointed 15 July 2024, resigned 26 September 2024) S A M Corcoran (resigned 26 September 2024) S Isherwood (resigned 4 July 2024) |
| Company registered number | 08123495 |
| Charity registered number | 1148615 |
| Registered office | Unit 2, Bradwall Court Bradwall Road Cheshire CW11 1GE |
| Company secretary | D Osborne |

LOVE MUSIC TRUST
(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2024

The Trustees present their annual report together with the audited financial statements of the Love Music Trust for the year 1 September 2023 to 31 August 2024.

The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Objectives and activities

a. Objectives and activities

The Love Music Trust (LMT) is committed to providing access to high quality music education and exposure to outstanding musical experiences to all pupils in Cheshire East. The LMT is owned, led and managed by schools, and supported by carefully chosen key partners within the local community. The Trust will build on and extend the excellent practice of many schools throughout Cheshire East. This high quality work needs to be developed and applied systematically for every young person.

The Objectives of the Trust are as follows:

1. To offer a broad music education curriculum entitlement for all pupils which, as a minimum, fulfils the requirements outlined within the National Plan for Music Education (NPME);
2. To recruit, train and manage a team of instrumental tutors to deliver the Trust's various musical activities;
3. To support, facilitate and manage clear progression routes for all young musicians through the musical activities of the Trust, and through forging and consolidating close links with other agencies as appropriate, including the Royal Northern College of Music (RNCM), Manchester Metropolitan University, Cheshire East Council, Youth Music, Foden's Band, Conductive Music and national music organisations such as the National Youth Orchestra, National Youth Jazz Orchestra, National Youth Brass Band Great Britain;
4. To provide an extensive programme and support of extra-curricular musical activities in a range of genres, for young vocalists and instrumentalists across the whole of Cheshire East;
5. To provide an instrumental store that facilitates the needs of young instrumentalists in the borough;
6. To provide a delivery model that is both fit for purpose and offers 'value for money';
7. To support partner ensembles across Cheshire East to become national beacons of excellence;
8. To initiate and sustain positive links with all primary schools through the offer of the wider opportunities, continuation programmes and other initiatives;
9. To provide a framework of Continuing Professional Development (CPD) for all classroom, instrumental staff and ensemble leaders.
10. To identify and support emerging talent in a personalised and differentiated way;
11. To create and develop a vocal strategy that will encourage greater involvement with and participation in high level singing activities across Cheshire East;
12. To exploit the potential of new technologies to transform approaches to music education through web based media and through key partnerships;
13. To support all young people on their musical journey, with an emphasis of reaching those in challenging circumstances, including those who are NEET, Home Educated, in or on the fringes of the Youth Justice System and Young Carers.
14. To develop new approaches to the recruitment and training of new music teachers through the links with the Teaching School network and Manchester Metropolitan University (MMU).

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2024

Objectives and activities (continued)

15. To forge and maintain links to the work of professional artists and other professional music organisations, thereby creating a culture of aspiration in the work of the trust;

16. To explore new ways to support schools and young people and their musical journey including online delivery and provision.

b. Activities undertaken to achieve objectives

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

The activities of The Love Music Trust may be summarised by a number of core roles which are listed below.

1. First Access (Wider Opportunities)
2. Ensembles
3. Continuation
4. Singing

These core roles are supported by a number of extension roles as outlined below:-

1. Continued Professional Development
2. Instrument Loan Service
3. High Quality Musical Experiences
4. Schools Music Education Plan (Quality Assurance)

Public Benefit

In setting our objectives and planning our activities the Trustees have given careful consideration to the Charity Commission's general guidance on public benefit. Love Music Trust provides a benefit to the public through the provision of a quality music education for over 10,000 pupils across all Primary, Secondary and Special Schools throughout Cheshire East.

The Trustees confirm that they have had due regard for the guidance published by the Charity Commission on public benefit.

c. Grant-making policies

Grants are offered to all primary schools in the East Cheshire area as a financial incentive to sign up for Whole Class Ensemble Tuition programmes. The schools work as the commissioner of services, not necessarily having to engage the LMT to deliver the programme, however all who accept the grant sign up to the Quality Assurance Programme. Additionally, grants are offered to all secondary and special schools for programmes of new musical activity.

d. Volunteers

The company does not use the services of volunteers.

Achievements and performance

a. Main achievements of the Company

- 108 (of 123) Cheshire East Primary Schools engaged with the First Access Music programme across the Academic year, up on 2022-23.

- 124 (of 124) Cheshire East Primary Schools engaged with one or more of the four core roles as set out in the National Plan for Music Education.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2024

Achievements and performance (continued)

- 22 (of 23) Cheshire East Secondary Schools accepted the LMT new musical activity grant, working in partnership with the LMT.
- 8 (of 9) Special schools accepted the LMT new musical activity grant, working in partnership with the LMT.
- The LMT ensembles network engages over 800 students in weekly ensemble and choir rehearsals throughout Cheshire East.
- Effective partnership working with the Royal Northern College of Music (RNCM) and Sandbach School developing the Cheshire Specialist Music Course for gifted A-level music students. This is the first time the RNCM has partnered with a state school and a music education hub to create such a course. Now in its fifth year the course has 8 students across years 12 and 13. For September 2024, 5 of 6 members of the 2022-2024 course have now started places at one of three Music Conservatoires (Royal Academy of Music, Royal Northern College of Music and Royal Birmingham Conservatoire) whilst the 6th student is studying music at Oxford University.
- The LMT ran our first SEND Day at Congleton Town Hall in May including a session for PMLD students from two Cheshire East Special Schools. Additionally, the LMT supported the Bollin Valley SEN Taster Day in June, providing samba and singing sessions.
- The Cheshire East Young Musician of the year competition ran in February 2024 with 85 young vocalists and instrumentalists taking part
- The annual Halle 'Come and Play' took place at the Bridgewater Hall in Manchester (June 2024). 1400 young instrumentalists performed along with the Orchestra at the iconic hall in a massed celebration concert.
- The LMT Summer Celebration Weekend took place in June (2024) at Clonter Opera, Congleton. Across the 4 concerts some 750 young people performed from our own LMT and partner ensembles network.
- The conclusion of the EYFS 'Betty Bear' musical development programme for nursery and KS1 students who take part in singing and other musical activities took place at Congleton Town Hall (March 2024)
- The LMT worked in partnership with Conductive Music from October 2023 – March 24, to run a series of programmes focusing on composing, computer programming and storytelling for gaming. Nine schools were involved in the programme across 18 days of delivery.
- 7 online CPD courses ran for Primary School Music coordinators and NQT's online throughout 2023/24.
- The LMT Singing programme, 'Sing Fest' engaged 25 school classes in 2023/24 culminating in 6 massed concerts at Congleton Town Hall (March 2024)
- The adventures of 'Rex the Dinosaur' programme engaging EYFS in musical development concluded with a 'Dinosaur Picnic' at Congleton Park (June 2024)
- The LMT has successfully applied to be the Hub Lead Organisation (HLO) of the newly formed Cheshire and Wirral hub. The LMT will receive funding from the DfE for the whole footprint and through a partnership agreement will initially be devolving funding to Edsential CIC, to manage the musical provision for young people in Cheshire West and Wirral.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2024

b. Reserves policy

The Love Music Trust has received a grant of £490,014 for 2023/24 from The Arts Council England. Income is also generated from parental contributions for music tuition, contributions from schools for musical tuition and support, ticket sales from concerts, and selling and hiring of instruments.

The unrestricted funds for the year show a surplus of £13,171 after taking into account transfers to restricted funds of £26,971 for the purchase of fixed assets.

The unrestricted funds at 31 August 2024 are £295,831 (2023: £282,660). Included within the fund balance at 31 August 2024 is £100,000 designated for future relocation costs.

The Trustees review the levels of resources throughout the period. This review encompasses the nature of income and expenditure streams, the need to match income with commitments and the nature of the reserves.

The Trustees' policy is to carry forward a prudent level of resources to support the effective delivery of music education into the future. The level of reserves will be kept under regular review. In carrying out this review the Trustees will consider any potential changes to future funding levels. Funding from Arts Council has been secured until 31st August 2025. The business plan includes a detailed budget showing how these funds will be fully utilised.

Structure, governance and management

a. Constitution

The charitable company is a company limited by guarantee and is controlled by its governing document, the Memorandum & Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

S I Burns
J P Savage
J Cowell
J D Hill
R Gardiner
P Dickson (appointed 26 September 2024)
M Humphreys (appointed 26 September 2024)
M Parkinson (appointed 26 September 2024)
E L Clark (appointed 15 July 2024, resigned 26 September 2024)
S A M Corcoran (resigned 26 September 2024)
S Isherwood (resigned 4 July 2024)

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2024

Structure, governance and management (continued)

b. Methods of appointment or election of Trustees

The minimum number of Trustees shall be 3 and the maximum number of Trustees shall be 9. The majority of Trustees must not be Sandbach School Governors.

Where possible the Trustees will include the following:-

- One representative from Cheshire East Council
- One Sandbach School Governor
- One Headteacher from a secondary school in the region
- One Headteacher from a primary school in the region
- The Headteacher of Sandbach School

The criteria for the above have been met by the current membership. Trustees have varied and broad skills basis, and efforts have been made during the year to recruit Trustees to further bolster this skill set. Trustees are recruited from Headteachers network and music professionals who already have a close relationship with the Trust.

c. Organisational structure and decision-making policies

During the year, John Barber directed the day to day running of The Love Music Trust. He was supported as part of the management team by Sarah Burns (Headteacher Sandbach School) and David Osborne (Sandbach School Business Manager) as Financial Advisor.

d. Policies adopted for the induction and training of Trustees

New Trustees are provided with an overview of Trustees and their skill set and background. They are also briefed on the business plan of the Trust and have open access to Directors to ask questions. New Trustees are also provided with all papers, minutes and agendas from previous Board meetings. Trustees are also invited to Love Music Trust events, and are consulted with as and when the need arises about specific issues

e. Wider network

In May 2012, an application was made to The Arts Council by Sandbach School which was supported by Cheshire East Council, for Sandbach School to host a new music education hub, The Love Music Trust is the lead organisation and fund holder for the music education hub in Cheshire East and is based at Bradwall Courtin Sandbach.

This year the Love Music Trust will be working with over 10,000 pupils across all Primary, Secondary and Special Schools throughout Cheshire East. Across Cheshire East, The Love Music Trust is the single largest provider of music education with a comprehensive quality assurance programme.

f. Related party relationships

Certain trustees are associated with and can exercise significant influence over entities with which the charity receives and provides goods and services. Where this occurs the associated entities are declared on the trustees' register of business interests. The transactions are disclosed in the related party note to the accounts.

Plans for future periods

The list below outlines the aspirations for the Trust over coming months:

- For 2024/25 all Primary schools in the borough have again been offered a grant to support First Access programmes and an additional grant to support continuation the level of which is based on numbers on the school roll.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2024

Plans for future periods (continued)

- All Cheshire East Secondary and Special Schools have been offered a capital grant for the purpose of purchasing of new musical instruments.
- The partnership with the Royal Northern College of Music and Sandbach school will continue into its sixth year, supporting the Cheshire Specialist Music Course. The course continues to cater for highly talented A Level music students interested in a career based in musical performance.
- Small Group and Instrumental lessons (SG&I) continue to be advertised to schools/pupils and parents, as we continue developing a tutor base with the skills and capacity to deliver this programme.
- In partnership with Cheshire East Special Schools the LMT will continue to develop 'Noteworthy', our additional needs Orchestra providing a regular collective music opportunity for young people with SEN.
- Through ongoing needs analysis CPD courses will continue to be identified whilst for 2024/25 a new curriculum package has been launched including access to the LMT Curriculum and CPD programme.
- The LMT is looking to expand and extend the 'Hear Me' programme that ran from September 2022 to August 2023. Initially supported through a Youth Music grant of £22,558, the programme worked with three groups of Young People ranging from Young Afghan families in Sandbach to those who are NEET and those in or on the fringes of the Youth Justice system in Crewe and Macclesfield. Looking at story capture and song writing, the programme led to the production of an EP for online release and a showcase event of songs written, performed at the Victoria Hall, Middlewich. The LMT has applied for a youth Music Trailblazer fund of £20,000 (August 2024) to run a programme 'Now they Hear us' work with Care Leavers.
- The LMT launched a YouTube channel to broadcast programmes into SEN settings at the end of September 2024.
- LMT's cost effective instrument loan service will continue to be promoted. Additionally, for students continuing to learn following First Access programmes, the cost of instrumental loans has been kept to a minimum to help support engagement.
- The Trust will continue to engage with the range of local, regional and national partners and artists to deliver the broad programme of musical activity supporting young people in Cheshire East.

Risk factors

The trustees have assessed the major risks to which the charitable company is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2024

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charity's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

Auditors

The auditors, WR Partners, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Mark Humphreys

.....
M Humphreys
(Chair of Trustees)

Date: 16 December 2024

LOVE MUSIC TRUST
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LOVE MUSIC TRUST

Opinion

We have audited the financial statements of Love Music Trust (the 'charitable company') for the year ended 31 August 2024 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 August 2024 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LOVE MUSIC TRUST (CONTINUED)

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

The audit team obtained an understanding of the legal and regulatory frameworks that are applicable to the Company and determined that the most significant are those that relate to the reporting framework (FRS 102 and the Companies Act 2006), the Charities Act, SORP, the relevant tax compliance regulations, employment law, Health and Safety Regulations and the EU General Data Protection Regulation (GDPR).

We understood how the company is complying with these frameworks by making enquiries of management and those responsible for legal and compliance procedures. We also reviewed board minutes to identify any recorded instances of irregularity or non-compliance that might have a material impact on the financial statements.

We assessed the susceptibility of the company's financial statements to material misstatement, including how fraud might occur by meeting with key management to understand where they considered there was susceptibility to fraud. Based on our understanding our procedures involved enquiries of management and those charged with governance, manual journal entry testing, cashbook reviews for large and unusual items and the challenge of significant accounting estimates used in preparing the financial statements.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we

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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LOVE MUSIC TRUST (CONTINUED)

will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



WR Partners

Chartered Accountants

Drake House

Gadbrook Way

Gadbrook Park

Northwich

Cheshire

CW8 7RA

24 January 2025

WR Partners are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2024**

| | Note | Unrestricted funds 2024 £ | Restricted funds 2024 £ | Total funds 2024 £ | Total funds 2023 £ |
|------------------------------------|------|------------------------------------|----------------------------------|-----------------------------|-----------------------------|
| Income from: | | | | | |
| Donations and legacies | 3 | 27,242 | 494,574 | 521,816 | 512,146 |
| Charitable activities | 4 | 523,964 | - | 523,964 | 470,034 |
| Investments | 5 | 2,273 | - | 2,273 | 1,101 |
| Total income | | 553,479 | 494,574 | 1,048,053 | 983,281 |
| Expenditure on: | | | | | |
| Charitable activities | 7 | 513,338 | 521,193 | 1,034,531 | 957,585 |
| Total expenditure | | 513,338 | 521,193 | 1,034,531 | 957,585 |
| Net income/(expenditure) | | 40,141 | (26,619) | 13,522 | 25,696 |
| Transfers between funds | 15 | (26,971) | 26,971 | - | - |
| Net movement in funds | | 13,170 | 352 | 13,522 | 25,696 |
| Reconciliation of funds: | | | | | |
| Total funds brought forward | | 282,660 | 96,503 | 379,163 | 353,467 |
| Net movement in funds | | 13,170 | 352 | 13,522 | 25,696 |
| Total funds carried forward | | 295,830 | 96,855 | 392,685 | 379,163 |

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 16 to 35 form part of these financial statements.

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REGISTERED NUMBER: 08123495

BALANCE SHEET
AS AT 31 AUGUST 2024

| | Note | 2024 £ | 2023 £ |
|--|------|----------------|----------------|
| Fixed assets | | | |
| Tangible assets | 12 | 96,855 | 96,503 |
| | | <u>96,855</u> | <u>96,503</u> |
| Current assets | | | |
| Debtors | 13 | 13,525 | 9,834 |
| Cash at bank and in hand | | 344,507 | 368,286 |
| | | <u>358,032</u> | <u>378,120</u> |
| Creditors: amounts falling due within one year | 14 | (62,202) | (95,460) |
| Net current assets | | <u>295,830</u> | <u>282,660</u> |
| Total assets less current liabilities | | <u>392,685</u> | <u>379,163</u> |
| Net assets excluding pension asset | | <u>392,685</u> | <u>379,163</u> |
| Total net assets | | <u>392,685</u> | <u>379,163</u> |
| Charity funds | | | |
| Restricted funds | 15 | 96,855 | 96,503 |
| Unrestricted funds | 15 | 295,830 | 282,660 |
| Total funds | | <u>392,685</u> | <u>379,163</u> |

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REGISTERED NUMBER: 08123495

BALANCE SHEET (CONTINUED)
AS AT 31 AUGUST 2024

The entity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 144 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Mark Humphreys

.....
M Humphreys
(Chair of Trustees)

Date: 16 December 2024

The notes on pages 16 to 35 form part of these financial statements.

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STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 AUGUST 2024

| | 2024 £ | 2023 £ |
|---|-----------|-----------|
| Cash flows from operating activities | | |
| Net cash used in operating activities | 7,751 | 60,387 |
| Cash flows from investing activities | | |
| Proceeds from the sale of tangible assets | 258 | 205 |
| Purchase of tangible fixed assets | (31,788) | (19,841) |
| Net cash used in investing activities | (31,530) | (19,636) |
| Cash flows from financing activities | | |
| Net cash provided by financing activities | - | - |
| Change in cash and cash equivalents in the year | (23,779) | 40,751 |
| Cash and cash equivalents at the beginning of the year | 368,285 | 327,534 |
| Cash and cash equivalents at the end of the year | 344,506 | 368,285 |

The notes on pages 16 to 35 form part of these financial statements

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024

1. Charity information

Love Music Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit 2, Bradwell Court, Bradwall Road, Sandbach, England, CW11 1GE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Love Music Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

2.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

2.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

2.4 Incoming resources

Income is recognised when the charitable company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charitable company has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

LOVE MUSIC TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

2. Accounting policies (continued)

2.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:

| | | | |
|------------------------------|---|-------|------------------|
| Fixtures, fittings and media | - | 15.0% | reducing balance |
| Computers | - | 33.3% | straight line |
| Instruments | - | 12.5% | straight line |

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of financial activities.

2.7 Impairment of fixed assets

At each reporting end date, the charitable company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

LOVE MUSIC TRUST
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024

2. Accounting policies (continued)

2.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

2.9 Financial instruments

The charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charitable company's balance sheet when the charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charitable company's contractual obligations expire or are discharged or cancelled.

2.10 Employee benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

3. Income from donations and legacies

| | Unrestricted funds 2024 £ | Restricted funds 2024 £ | Fixed asset fund 2024 £ | Total funds 2024 £ |
|--------------------------|------------------------------------|----------------------------------|----------------------------------|-----------------------------|
| Donations | 5,153 | - | 3,440 | 8,593 |
| Grants | 13,668 | 490,014 | - | 503,682 |
| Other incoming resources | 8,421 | - | 1,120 | 9,541 |
| | <u>27,242</u> | <u>490,014</u> | <u>4,560</u> | <u>521,816</u> |
| | | | | |
| | Unrestricted funds 2023 £ | Restricted funds 2023 £ | Fixed asset fund 2023 £ | Total funds 2023 £ |
| Donations | 7,015 | - | - | 7,015 |
| Grants | 8,890 | 488,426 | - | 497,316 |
| Other incoming resources | 7,345 | - | 470 | 7,815 |
| | <u>23,250</u> | <u>488,426</u> | <u>470</u> | <u>512,146</u> |

4. Income from charitable activities

| | Unrestricted funds 2024 £ | Total funds 2024 £ | Total funds 2023 £ |
|-------------------|------------------------------------|-----------------------------|-----------------------------|
| Progression | 212,569 | 212,569 | 176,008 |
| CPD/SMEP | 54,345 | 54,345 | 56,334 |
| Ensembles | 13,152 | 13,152 | 12,208 |
| First Access | 164,888 | 164,888 | 152,389 |
| HQME | 24,433 | 24,433 | 25,310 |
| Instruments | 37,917 | 37,917 | 27,738 |
| Singing | 16,660 | 16,660 | 20,047 |
| Total 2024 | <u>523,964</u> | <u>523,964</u> | <u>470,034</u> |
| | | | |
| <i>Total 2023</i> | <u>470,034</u> | <u>470,034</u> | |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

4. Income from charitable activities (continued)

5. Investment income

| | Unrestricted funds 2024 £ | Total funds 2024 £ | Total funds 2023 £ |
|---------------------|------------------------------------|-----------------------------|-----------------------------|
| Interest receivable | 2,273 | 2,273 | 1,101 |
| <i>Total 2023</i> | <i>1,101</i> | <i>1,101</i> | |

6. Grants payable

| | Grants to schools 2024 £ | Total funds 2024 £ |
|-------------------|-----------------------------------|-----------------------------|
| Progression | 20,492 | 20,492 |
| CPD/SMEP | 28,000 | 28,000 |
| First Access | 42,689 | 42,689 |
| Total 2024 | 91,181 | 91,181 |

| | Grants to schools 2023 £ | Total funds 2023 £ |
|-------------------|-----------------------------------|-----------------------------|
| Progression | 19,084 | 19,084 |
| CPD/SMEP | 28,000 | 28,000 |
| First Access | 42,439 | 42,439 |
| <i>Total 2023</i> | <i>89,523</i> | <i>89,523</i> |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

7. Analysis of expenditure on charitable activities

Summary by fund type

| | Unrestricted funds 2024 £ | Restricted funds 2024 £ | Total 2024 £ |
|--------------|--|--|-----------------------------|
| Progression | - | 259,945 | 259,945 |
| CPD/SMEP | 181,331 | - | 181,331 |
| Ensembles | 95,486 | - | 95,486 |
| First Access | 11,726 | 230,069 | 241,795 |
| HQME | 86,704 | - | 86,704 |
| Instruments | 51,548 | 31,179 | 82,727 |
| Singing | 86,543 | - | 86,543 |
| | 513,338 | 521,193 | 1,034,531 |

| | <i>Unrestricted funds 2023 £</i> | <i>Restricted funds 2023 £</i> | <i>Total 2023 £</i> |
|--------------|--|--|-----------------------------|
| Continuation | - | 238,634 | 238,634 |
| CPD/SMEP | 136,550 | - | 136,550 |
| Ensembles | 109,034 | - | 109,034 |
| First Access | - | 250,501 | 250,501 |
| HQME | 65,233 | - | 65,233 |
| Instruments | 43,273 | 31,344 | 74,617 |
| Singing | 83,016 | - | 83,016 |
| | 437,106 | 520,479 | 957,585 |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

7. Analysis of expenditure on charitable activities (continued)

Summary by expenditure type

| | Staff costs 2024 £ | Depreciation 2024 £ | Other costs 2024 £ | Total 2024 £ |
|-------------------|--------------------------|---------------------------|--------------------------|--------------------|
| Progression | 168,267 | - | 91,678 | 259,945 |
| CPD/SMEP | 50,608 | - | 130,723 | 181,331 |
| Ensembles | 16,518 | - | 78,968 | 95,486 |
| First Access | 21,043 | - | 220,752 | 241,795 |
| HQME | 32,689 | - | 54,015 | 86,704 |
| Instruments | 15,425 | 31,179 | 36,123 | 82,727 |
| Singing | 57,457 | - | 29,086 | 86,543 |
| Total 2024 | 362,007 | 31,179 | 641,345 | 1,034,531 |

| | Staff costs 2023 £ | Depreciation 2023 £ | Other costs 2023 £ | Total 2023 £ |
|-------------------|--------------------------|---------------------------|--------------------------|--------------------|
| Continuation | 153,367 | - | 85,267 | 238,634 |
| CPD/SMEP | 52,204 | - | 84,346 | 136,550 |
| Ensembles | 18,814 | - | 90,220 | 109,034 |
| First Access | 18,755 | - | 231,746 | 250,501 |
| HQME | 24,234 | - | 40,999 | 65,233 |
| Instruments | 13,854 | 31,344 | 29,419 | 74,617 |
| Singing | 51,883 | - | 31,133 | 83,016 |
| Total 2023 | 333,111 | 31,344 | 593,130 | 957,585 |

LOVE MUSIC TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

8. Analysis of expenditure by activities

| | Activities undertaken directly 2024 £ | Grant funding of activities 2024 £ | Support costs 2024 £ | Total funds 2024 £ |
|-------------------|---|--|-------------------------------|-----------------------------|
| Progression | 189,815 | 20,492 | 49,638 | 259,945 |
| CPD/SMEP | 113,243 | 28,000 | 40,088 | 181,331 |
| Ensembles | 74,976 | - | 20,510 | 95,486 |
| First Access | 148,565 | 42,689 | 50,541 | 241,795 |
| HQME | 66,983 | - | 19,721 | 86,704 |
| Instruments | 62,436 | - | 20,291 | 82,727 |
| Singing | 68,228 | - | 18,315 | 86,543 |
| Total 2024 | 724,246 | 91,181 | 219,104 | 1,034,531 |

| | Activities undertaken directly 2023 £ | Grant funding of activities 2023 £ | Support costs 2023 £ | Total funds 2023 £ |
|-------------------|---|--|-------------------------------|-----------------------------|
| Continuation | 179,334 | 19,084 | 40,216 | 238,634 |
| CPD/SMEP | 95,441 | 28,000 | 13,109 | 136,550 |
| Ensembles | 87,109 | - | 21,925 | 109,034 |
| First Access | 163,591 | 42,439 | 44,471 | 250,501 |
| HQME | 50,294 | - | 14,939 | 65,233 |
| Instruments | 54,305 | - | 20,312 | 74,617 |
| Singing | 65,723 | - | 17,293 | 83,016 |
| Total 2023 | 695,797 | 89,523 | 172,265 | 957,585 |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

8. Analysis of expenditure by activities (continued)

Analysis of direct costs

| | Progression 2024 £ | CPD/SMEP 2024 £ | Ensembles 2024 £ | First Access 2024 £ | HQME 2024 £ |
|--------------------------------|--------------------------|-----------------------|------------------------|---------------------------|-------------------|
| Staff costs | 9,022 | 50,608 | 16,518 | 21,043 | 32,689 |
| Tutor charges | 167,087 | 48,195 | - | 126,532 | 3,760 |
| Instrument costs | - | - | 21 | - | - |
| Venue/event costs | - | 6,940 | 6,396 | - | 26,069 |
| Music direction | - | - | 31,201 | - | - |
| Travel and subsistence | 33 | 1,050 | 2,126 | 844 | 1,383 |
| Training and quality assurance | - | 3,504 | - | - | 825 |
| Commissioned partner costs | - | - | 15,250 | - | - |
| Marketing | - | - | 101 | - | 641 |
| Sundry | 2,414 | 2,946 | 440 | 146 | 1,616 |
| Music purchases | 865 | - | 383 | - | - |
| Remissions | 10,394 | - | 2,540 | - | - |
| Total 2024 | 189,815 | 113,243 | 74,976 | 148,565 | 66,983 |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

8. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

| | Instruments 2024 £ | Singing 2024 £ | Total funds 2024 £ |
|--------------------------------|--------------------------|----------------------|-----------------------------|
| Staff costs | 15,425 | 57,457 | 202,762 |
| Depreciation | 27,444 | - | 27,444 |
| Tutor charges | - | 5,867 | 351,441 |
| Instrument costs | 12,425 | - | 12,446 |
| Venue/event costs | - | 255 | 39,660 |
| Music direction | - | - | 31,201 |
| Travel and subsistence | 2,132 | 1,699 | 9,267 |
| Training and quality assurance | - | - | 4,329 |
| Commissioned partner costs | - | - | 15,250 |
| Marketing | - | - | 742 |
| Sundry | 830 | 868 | 9,260 |
| Music purchases | - | 2,082 | 3,330 |
| Remissions | 4,180 | - | 17,114 |
| Total 2024 | 62,436 | 68,228 | 724,246 |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

8. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

| | <i>Progression 2023 £</i> | <i>CPD/SMEP 2023 £</i> | <i>Ensembles 2023 £</i> | <i>First Access 2023 £</i> | <i>HQME 2023 £</i> |
|--------------------------------|-----------------------------------|--------------------------------|---------------------------------|------------------------------------|----------------------------|
| Staff costs | 8,435 | 52,204 | 18,814 | 18,755 | 24,234 |
| Tutor charges | 157,855 | 33,647 | 1,977 | 143,876 | 3,413 |
| Instrument costs | - | 1,293 | 476 | - | - |
| Venue/event costs | 1,805 | 632 | 8,376 | - | 20,332 |
| Music direction | - | - | 31,726 | - | - |
| Travel and subsistence | 276 | 1,227 | 4,100 | 499 | 848 |
| Training and quality assurance | - | 2,789 | - | - | - |
| Commissioned partner costs | - | - | 19,500 | - | - |
| Marketing | - | - | 57 | - | 557 |
| Sundry | 494 | 2,249 | 279 | 461 | 881 |
| Music purchases | 1,238 | 35 | 316 | - | 29 |
| Curriculum development costs | - | 1,365 | - | - | - |
| Remissions | 9,231 | - | 1,488 | - | - |
| <i>Total 2023</i> | <i>179,334</i> | <i>95,441</i> | <i>87,109</i> | <i>163,591</i> | <i>50,294</i> |

LOVE MUSIC TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

8. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

| | <i>Instruments</i> 2023 £ | <i>Singing</i> 2023 £ | <i>Total funds</i> 2023 £ |
|--------------------------------|---------------------------------|-----------------------------|-------------------------------------|
| Staff costs | 13,854 | 51,883 | 188,179 |
| Depreciation and impairment | 28,132 | - | 28,132 |
| Tutor charges | - | 6,956 | 347,724 |
| Instrument costs | 8,827 | - | 10,596 |
| Venue/event costs | - | 1,224 | 32,369 |
| Music direction | - | - | 31,726 |
| Travel and subsistence | 2,092 | 1,806 | 10,848 |
| Training and quality assurance | - | - | 2,789 |
| Commissioned partner costs | - | - | 19,500 |
| Marketing | - | 31 | 645 |
| Sundry | - | 1,225 | 5,589 |
| Music purchases | - | 2,598 | 4,216 |
| Curriculum development costs | - | - | 1,365 |
| Remissions | 1,400 | - | 12,119 |
| <i>Total 2023</i> | <u>54,305</u> | <u>65,723</u> | <u>695,797</u> |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

8. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

Analysis of support costs

| | Total funds 2024 £ | <i>Total funds 2023 £</i> |
|--|---------------------------------------|---------------------------------------|
| Staff costs | 159,245 | 144,932 |
| Depreciation | 3,735 | 3,212 |
| Insurance | 4,385 | (19,780) |
| IT software and consumables | 5,661 | 6,148 |
| Sundry | 1,159 | 1,117 |
| Postage and stationary | 2,327 | 2,818 |
| Rent and premises costs | 12,368 | 12,637 |
| Repairs and renewals | 5,535 | 4,748 |
| Telephone and internet | 5,901 | 5,034 |
| Staff development | 99 | 128 |
| Advertising | 456 | 253 |
| Professional fees | 8,733 | 8,698 |
| Auditors / Independent examination fee | 9,500 | 2,320 |
| | <u>219,104</u> | <u>172,265</u> |

9. Auditors' remuneration

The auditors' remuneration amounts to an auditor fee of £8,000 (2023 - £ -), and preparation of financial statements of £1,500 (2023 - £1,430).

10. Staff costs

| | 2024 £ | <i>2023 £</i> |
|--|-------------------|-------------------|
| Wages and salaries | 278,841 | 257,948 |
| Social security costs | 27,534 | 22,352 |
| Contribution to defined contribution pension schemes | 55,632 | 52,811 |
| | <u>362,007</u> | <u>333,111</u> |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

10. Staff costs (continued)

The average number of persons employed by the Company during the year was as follows:

| | 2024 No. | 2023 No. |
|-----------------------|-------------|-------------|
| Management | 2 | 2 |
| Charitable Activities | 3 | 2 |
| Support | 4 | 3 |
| | 9 | 7 |

No employee received remuneration amounting to more than £60,000 in either year.

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 August 2024, no Trustee expenses have been incurred (2023 - £NIL).

12. Tangible fixed assets

| | Fixtures and fittings £ | Computer equipment £ | Other fixed assets £ | Total £ |
|--------------------------|-------------------------------|----------------------------|----------------------------|------------|
| Cost or valuation | | | | |
| At 1 September 2023 | 20,028 | 19,251 | 412,779 | 452,058 |
| Additions | - | 8,214 | 23,574 | 31,788 |
| Disposals | - | - | (895) | (895) |
| At 31 August 2024 | 20,028 | 27,465 | 435,458 | 482,951 |
| Depreciation | | | | |
| At 1 September 2023 | 13,401 | 16,394 | 325,760 | 355,555 |
| Charge for the year | 994 | 2,740 | 27,444 | 31,178 |
| On disposals | - | - | (637) | (637) |
| At 31 August 2024 | 14,395 | 19,134 | 352,567 | 386,096 |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

12. Tangible fixed assets (continued)

| | Fixtures and fittings £ | Computer equipment £ | Other fixed assets £ | Total £ |
|-----------------------|-------------------------------|----------------------------|----------------------------|------------|
| Net book value | | | | |
| At 31 August 2024 | 5,633 | 8,331 | 82,891 | 96,855 |
| At 31 August 2023 | 6,627 | 2,857 | 87,019 | 96,503 |

13. Debtors

| | 2024 £ | 2023 £ |
|--------------------------------|---------------|--------------|
| Due within one year | | |
| Trade debtors | 4,215 | 1,431 |
| Other debtors | 2,833 | 3,499 |
| Prepayments and accrued income | 6,477 | 4,904 |
| | 13,525 | 9,834 |

14. Creditors: Amounts falling due within one year

| | 2024 £ | 2023 £ |
|------------------------------------|---------------|---------------|
| Trade creditors | 15,832 | 25,147 |
| Other taxation and social security | 4,032 | 3,743 |
| Other creditors | 4,062 | 2,635 |
| Accruals and deferred income | 38,276 | 63,935 |
| | 62,202 | 95,460 |

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

15. Statement of funds

Statement of funds - current year

| | Balance at 1 September 2023 £ | Income £ | Expenditure £ | Transfers in/out £ | Balance at 31 August 2024 £ |
|-------------------------------|--|-------------|------------------|--------------------------|--------------------------------------|
| Unrestricted funds | | | | | |
| Unrestricted funds | 282,660 | 553,479 | (513,338) | (26,971) | 295,830 |
| Restricted funds | | | | | |
| Arts Council | - | 490,014 | (490,014) | - | - |
| Fixed assets | | | | | |
| Fixed assets | 96,503 | 4,560 | (31,179) | 26,971 | 96,855 |
| Total Restricted funds | 96,503 | 494,574 | (521,193) | 26,971 | 96,855 |
| Total of funds | 379,163 | 1,048,053 | (1,034,531) | - | 392,685 |

LOVE MUSIC TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

15. Statement of funds (continued)

Statement of funds - prior year

| | <i>Balance at 1 September 2022 £</i> | <i>Income £</i> | <i>Expenditure £</i> | <i>Transfers in/out £</i> | <i>Balance at 31 August 2023 £</i> |
|-------------------------------|--|---------------------|--------------------------|-----------------------------------|--|
| Unrestricted funds | | | | | |
| Unrestricted funds | 244,545 | 494,385 | (439,848) | (16,422) | 282,660 |
| Restricted funds | | | | | |
| Arts Council | 709 | 488,426 | (489,135) | - | - |
| Fixed asset fund | | | | | |
| Fixed assets | 108,213 | - | (28,132) | 16,422 | 96,503 |
| Total Restricted funds | 108,922 | 488,426 | (517,267) | 16,422 | 96,503 |
| Total of funds | 353,467 | 982,811 | (957,115) | - | 379,163 |

16. Analysis of net assets between funds

Analysis of net assets between funds - current period

| | Unrestricted funds 2024 £ | Fixed asset funds 2024 £ | Total funds 2024 £ |
|-------------------------------|--|---|---------------------------------------|
| Tangible fixed assets | - | 96,855 | 96,855 |
| Current assets | 353,676 | - | 353,676 |
| Creditors due within one year | (57,846) | - | (57,846) |
| Total | 295,830 | 96,855 | 392,685 |

LOVE MUSIC TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

16. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

| | <i>Unrestricted funds 2023 £</i> | <i>Fixed asset funds 2023 £</i> | <i>Total funds 2023 £</i> |
|-------------------------------|--|---|---------------------------------------|
| Tangible fixed assets | - | 96,503 | 96,503 |
| Current assets | 378,120 | - | 378,120 |
| Creditors due within one year | (95,460) | - | (95,460) |
| Total | 282,660 | 96,503 | 379,163 |

17. Reconciliation of net movement in funds to net cash flow from operating activities

| | 2024 £ | 2023 £ |
|--|-------------------|-------------------|
| Net income for the period (as per Statement of Financial Activities) | 13,522 | 25,696 |
| Adjustments for: | | |
| Depreciation charges | 31,178 | 31,345 |
| Decrease in debtors | 665 | 3,619 |
| Decrease in creditors | (37,614) | (273) |
| Net cash provided by operating activities | 7,751 | 60,387 |

18. Analysis of cash and cash equivalents

| | 2024 £ | 2023 £ |
|--|-------------------|-------------------|
| Cash in hand | 344,507 | 368,286 |
| Total cash and cash equivalents | 344,507 | 368,286 |

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(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024**

19. Analysis of changes in net debt

| | At 1 September 2023 | Cash flows | At 31 August 2024 |
|--------------------------|---------------------------|-----------------|----------------------|
| | £ | £ | £ |
| Cash at bank and in hand | 368,286 | (23,779) | 344,507 |
| | <u>368,286</u> | <u>(23,779)</u> | <u>344,507</u> |

20. Pension commitments

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £33,088 (2023 - £31,668). The contributions payable to the fund at the balance sheet date are included in creditors. The pension creditors at the balance sheet date were £4,062 (2023 - £2,635).

21. Operating lease commitments

At 31 August 2024 the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

| | 2024 £ | 2023 £ |
|--|--------------|------------|
| Not later than 1 year | 556 | 270 |
| Later than 1 year and not later than 5 years | 696 | - |
| | <u>1,252</u> | <u>270</u> |

LOVE MUSIC TRUST
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024

22. Related party transactions

The charity has identified the following related party transactions during the financial year, in compliance with FRS 102 Section 33. Trustees and key management personnel are considered related parties, as well as entities with which trustees hold significant influence or control.

The following transactions with related parties occurred during the year:

Emma Clark - Trustee of the charity. Sales of services to Elworth Hall Primary School, where Emma Clark holds a directorship, amounted to £15,211. Purchases of services from the same institution amounted to £182. There were no outstanding balances at year end.

Jane Cowell - Trustee of the charity and chair of the governor board at Reaseheath College, where she is deemed to hold significant control. No transactions occurred with Reaseheath College, however, sales of services to Jane Cowell personally amounted to £200, with no outstanding balance at year end.

Sarah Burns - Trustee of the charity and director at Sandbach School, which is also the sole member of Love Music Trust and thus the ultimate controlling party. Sales to Sandbach School totalled £164, while purchases of services were £108,407, with £8,034 owed to Sandbach School at the end of the financial year.

