



NICOLA (New International Company of Live Arts)

## NICOLA

(New International Company of Live Arts)

Annual Review: 1st April 2024 to 31<sup>st</sup> March 2025

## ANNUAL REVIEW

NICOLA (New International Company of Live Arts)  
Vanston Community Centre  
Samuel Lewis Trust  
SW6 1BU

Mobile: 079 7648 3977

E-mail: [contact@nicolaarts.org](mailto:contact@nicolaarts.org)

2024-2025

A Company limited by guarantee, number 7871152

A registered Charity, number 1148529

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Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

## Board of Management

Kevin Sylvester	Chair
Susan Rose Davis	Treasurer
Roxana Rokšana Elzbiara Adamczyk	Trustees

## Staff

All the staffs at NICOLA are volunteers and interns. Based on projects we have free-lances.

Volunteer Creative Director: Michela Ferrara

Volunteer Music Mentor: Kevin Sylvester

Volunteer Music Producer: Benijah Howell

Volunteer Administrator: Roxana Rokšana Elzbiara Adamczyk

Managing Director: Susan Rose Davis

## Mission Statement

**NICOLA** (New International Company of Live Arts) is a youth lead charity which promote positive interaction within and between youth communities through creative opportunities and projects, particularly in areas of high crime and low provision of extracurricular and arts activities.

## Our Vision

To be recognised as a place of support and opportunity for young artists nationwide.

## Our Mission

NICOLA offers free arts training and support for inner-city youths to promote confidence and social inclusion, to popularise the arts and to create opportunities for young people who don't always have access to professional training.

## Bank:

Metro Bank

Unit 3, Fulham Retail Centre,

SW6 1BW

London

## Chair's Report

I am pleased to present the Chair's Report for the year 2024–2025. Despite the ongoing challenges following Brexit, this has been a year of resilience, commitment and continued positive impact for NICOLA (New International Company of Live Arts).

Our core activity has remained the training and development of young people in music, dance, visual arts and creative job skills. A strong focus has continued on supporting young people to develop entrepreneurial skills, including business planning, setting up as Sole Traders or limited companies, media communication and brand promotion. Throughout the year, the quality of our services has remained high, providing a supportive and inclusive environment where young people can build confidence, develop their talents, and prepare for further education, employment or self-employment within the creative sector and beyond.

NICOLA continues to play an important role in supporting young people's wellbeing, particularly in the long-term recovery from the social and emotional impact of the COVID-19 pandemic. By keeping young people engaged in positive, creative and goal-oriented activities, we help them regain confidence, purpose and direction.

However, the effects of Brexit continue to be strongly felt. The loss of access to Erasmus+ funding through the British Council and Ecorys has significantly reduced our ability to travel abroad and to host international artists and young people in London through cultural exchange programmes. These exchanges were a key part of NICOLA's identity and impact, and their loss has been both professionally and financially challenging.

In response, we have worked hard to remain active and adaptable. While accessing UK funding has proven difficult for a small grassroots charity, we have continued to create opportunities through partnerships and self-fundraising initiatives. We have strengthened relationships with Housing Associations, local Youth Clubs, Youth Hostels, the Kensington & Chelsea Foundation, Chelsea Football Club Foundation and Volunteering Centres,

supporting one another through shared activities and community engagement.

In addition, during the year we began implementing a community **Food Bank initiative**, responding directly to local need. The project supports families and residents within local housing estates, while being **planned and delivered by young people** involved with NICOLA. Young participants took an active role in organising food distribution, supporting logistics, delivering creative workshops and contributing live music performances, transforming food support into a welcoming and inclusive community event. This initiative reflects NICOLA's commitment to combining social action with creativity, leadership development and community engagement.

We are grateful for the support of private donors and for the opportunity to operate a free pop-up shop in Putney from May 2023 to July 2024. The response from the local community was outstanding. Donations enabled us to set up the space in less than a week, creating an innovative artist-led shop where artisans sold their work while promoting recycling and upcycling. This experience has shaped our vision for future income generation through pop-up shops, markets and car boot sales as a sustainable way to support artists and young people.

At the NICOLA centre, we continue to maintain a fully equipped recording studio, which has been reactivated and used for both personal and professional development of young people. As always, we prioritise working with those facing social and economic barriers who cannot afford professional training. Our non-formal learning approach allows young people to take ownership of their development and prepare for life beyond their involvement with NICOLA.

NICOLA engages young people aged 13 to 25, and up to 30 in specific circumstances. As young people are actively involved in planning and delivering projects, many progress into further education, employment, mentoring roles or freelance and business activities. During the year, we

supported two young people in setting up as Sole Traders and assisted several artists in producing and releasing music singles.

We remain deeply grateful to our interns and volunteers for their dedication and commitment. Many have successfully moved into paid employment as a direct result of the experience and confidence gained at NICOLA. Our ongoing relationships with universities in London and Europe have enabled us to host recent graduates in a supportive professional environment, including accommodating an Italian student from the University of Bologna from September 2024 and two Italian students from Accademia di Belle Arti from Napoli from January 2025, alongside several self-funded interns.

We continue to maintain creative connections between disadvantaged young people in London and Leeds, with the endorsement of celebrity dancer Sadie Flower. Our young members meet regularly, contribute fully to project planning, and consistently seek new ways to develop positive initiatives.

NICOLA's work would not be possible without the professionalism and dedication of our volunteers and freelance practitioners. Although we can no longer directly participate in Erasmus+ projects, we value and maintain strong relationships with like-minded youth organisations and institutions across Europe and internationally.

NICOLA is still a young organisation, but we are committed to strengthening our financial sustainability, governance and organisational structure. We will continue to grow carefully and creatively, ensuring we can support even more young people while staying true to our mission and values.

*Special thanks will go to our Trustees who are investing their time to assure that NICOLA reaches the best practise possible.*

**Kevin Sylvester (NICOLA Chair)**

## PROJECTS



**Ministry of Arts** is an art hub and shop with a distinctive social and creative mission. It offers unique designs, upcycled and hand-painted clothing created by a diverse group of artists. The space also showcased and sold artwork, including paintings, photography, arts and crafts, supporting talented artists in generating sustainable income.

Visitors brought their own clothing or accessories to be customised, or purchased ready-made, one-of-a-kind designs directly from the shop.

The aim of the art hub was to combat the surplus of clothing stock often exported to countries such as those in Africa, which can have a damaging impact on local textile industries. By promoting upcycling, reuse and creative transformation, the project encourages more ethical and sustainable fashion practices.

Income generated through the charity shop helps fund arts projects with disadvantaged young people in the UK. A key future aim is to expand this model to support the creation of social enterprises, providing funding and opportunities for young entrepreneurs to develop their own creative businesses.

<https://www.facebook.com/reel/2138264029882001>

**Project:** NICOLA Ministry of Arts  
**When:** from May 2023 to June 2024  
**Where:** 22 Putney High Street, SW15 1SL  
**Funded by:** Jarvis Keller Proprietaries  
**Description:**

We delivered workshops, fashion shows and artistic events.

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## COMMUNITY OUTREACH & COFFEE MORNING

Get to know who NICOLA & P.A.L.A.C.E are, what we do and what events you'll enjoy!

**15TH, 22ND &  
29TH OF APRIL**

**9:30 AM TILL 11:30 AM**  
Vanston Community Centre,  
Samuel Lewis Trust, SW5 0PT

JOIN US!

info@p-a-l-a-c-e.com

07795064116



**Project:** "Community Outreach and Coffee Morning"

**When:** 15<sup>th</sup> – 22<sup>nd</sup> 29<sup>th</sup> April 2024

**Where:** Vanston Community Centre, SW6 1BU

**Funded by:** Southern Housing Group, Freshly Squeezed and P.A.L.A.C.E.

**Description:**

This project, funded by **Southern Housing Group**, **Freshly Squeezed** and **P.A.L.A.C.E.**, aimed to bring members of the local community together for three weeks of social engagement, creative discussion, and wellbeing activities at the NICOLA Arts Centre, located in Vanston, Samuel Lewis Trust, SW5 0PT. Participants enjoyed coffee and informal discussions about potential activities and projects at the centre, fostering connections, collaboration, and a sense of belonging.

In addition, gentle **yoga sessions** were offered to promote relaxation, mindfulness, and personal wellbeing. The project ran on **15th, 22nd, and 29th April 2024**, providing an accessible and inclusive space for residents to connect, share ideas, and explore new creative opportunities.

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By combining social interaction, creative dialogue, and wellness activities, this initiative successfully strengthened community ties and encouraged active participation in future arts and cultural activities at the centre.

<https://www.facebook.com/events/2856324731202435>

**Project:** Dance Discovery

**When:** from June 2024 to May 2025

**Where:** Vanston Community Centre, SW6 1BU

**Funded by:** Sport England  
**Description:**

Dance Discovery was a one-year dance program, funded by Sport England, designed to engage physically inactive and disadvantaged young people, providing a safe and creative environment to explore their potential through dance—an expressive and vibrant art form. The program offered a positive alternative to negative behaviors, such as street crime, and helped the participants to develop skills, confidence, and resilience.

Through this initiative, young people benefit in multiple ways:

- **Improved Physical Fitness:** Regular dance sessions enhanced stamina, coordination, and overall health.
- **Boosted Confidence and Self-Esteem:** Participants gained belief in their abilities and a stronger sense of self.

- **Creative Expression:** Dance served as a safe and inspiring outlet for emotions and self-expression.
- **Teamwork and Social Skills:** Working together encouraged collaboration, respect, and friendship.
- **Pathways to Further Opportunities:** Skills learned in the program open doors to further education, employment, and creative projects.
- **Positive Alternative to Risky Behaviors:** The program kept young people engaged in constructive activities, providing a supportive environment away from negative influences.

By combining physical activity with artistic exploration, the program not only promoted health and well-being but also empowered young people to discover their talents, build resilience, and create a brighter future.

[facebook.com/reel/1114184957164845/?s=single\\_unit](https://facebook.com/reel/1114184957164845/?s=single_unit)



**POP IN**  
**Vanston Place Community Centre**  
**FOR THE SAMUEL LEWIS RESIDENTS**

**Thursday 19<sup>th</sup> December between 5PM – 7PM**

**Friday 27<sup>th</sup> December between 5PM – 7PM**

**Thursday 2<sup>nd</sup> January between 5PM – 7PM**



Scan the QR code to register or phone 0796 748 3977 or 07429 617 587 (WhatsApp)



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**Project:** Food Bank

**When:** 19<sup>th</sup> and 27<sup>th</sup> December 2024 and 2<sup>nd</sup> January 2025

**Where:** Vanston Community Centre, SW6 1BU

**Funded by:** Southern Housing Group and Felix Project

**Support:** Freshly Squeezed and P.A.L.A.C.E

**Description:**

Those three community food bank events, funded by **Southern Housing and The Felix Project**, marked the **first time NICOLA distributed food** to young people and residents living on the **Fulham estates**. Delivered in partnership with **Freshly Squeezed and P.A.L.A.C.E.**, the initiative aimed to address food insecurity while also creating a welcoming and uplifting community experience.

Alongside food distribution, the event included **creative workshops and live music performed by young people**, transforming the food bank into a vibrant social and cultural gathering rather than a traditional food handout. This approach helped reduce stigma, encouraged engagement, and created a positive environment where residents could connect, feel supported, and enjoy shared experiences.

The project successfully combined **practical support with creativity and wellbeing**, offering not only essential food supplies but also opportunities for young people to showcase their talents, build confidence, and engage meaningfully with their local community. The event demonstrated how food provision can be integrated with arts and youth-led activities to strengthen community cohesion and create a more inclusive, dignified support model.

<https://www.facebook.com/photo?fbid=983732273789262&set=a.542508987911595>



**Project:** Food Bank

**When:** 20<sup>th</sup> February 2025

**Where:** Vanston Community Centre, SW6 1BU

**Funded by:** Southern Housing Group and Felix Project

**Description:**

Following the **success of three food bank and creative engagement events delivered during the Christmas holidays**, NICOLA organised a **follow-up community food distribution event** to continue supporting young people and residents living on the Fulham estates. The strong attendance, positive feedback, and community engagement from the earlier events highlighted the need for ongoing support beyond the festive period.

As with previous events, food was distributed in partnership with **The Felix Project**, with additional support from **Freshly Squeezed**, ensuring families and young people had access to nutritious food. Building on the proven model, the event again combined **essential food provision with**

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**creative workshops and live music led by young people**, creating a welcoming, inclusive, and stigma-free environment.

This follow-up event reinforced NICOLA's commitment to addressing food insecurity while also promoting **wellbeing, creativity, and social connection**. By involving young people in the delivery of activities and performances, the project continued to empower them, build confidence, and strengthen their sense of belonging within the community.

The event demonstrated the value of a **holistic approach** that blends practical support with arts and youth engagement, responding directly to community needs identified during the Christmas holiday programme and sustaining the positive impact achieved through earlier initiatives.

FEEDBACKS/REVIEWS



Eleonora Minichiello

March 20, 2024 · 🌐

recommends

NICOLA.Arts

Probabilmente l'esperienza più bella della mia vita. Il progetto "Evolve Sustainability" a Londra è stato un importante momento di riflessione sul rispetto dell'ambiente, ma non solo. NICOLA crea connessioni, libera l'estro creativo e apre le menti. Ho conosciuto musicisti incredibili con i quali sono ancora in contatto, ho fatto esperienze mai fatte prima che mi hanno fatto crescere come persona e come musicista. Ho trovato degli am... [See more](#)

Probably the most beautiful experience of my life. The "Evolve Sustainability" project in London was an important time for reflection on respecting the environment, but not only. NICOLA creates connections, releases the creative flair and opens minds. I've met incredible musicians that I'm still in touch with, had experiences never before that helped me grow as a person and as a musician. I have found incredible friends and a warm wel... [See more](#)

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NICOLA.Arts

1 comment

Love

Comment


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NICOLA.Arts

THANKS 🙏

...



Ire Tvaradze

December 15, 2023 · 🌐

recommends

NICOLA.Arts

Love the members of this amazing community who made my days happier and more interesting 🍷 Project was great and people were greatest! 🍷 Always in my ❤️

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Love

Comment


Share



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Sending love ❤️

1y · Like · Reply



Ester Falzea

January 9, 2025 · 🌐

recommends

NICOLA.Arts

I did an internship at NICOLA Arts for three months, and I immediately felt comfortable and in a great environment. I really enjoyed working with Michela—she is always available, cheerful, and ready to help with any problem. Additionally, great projects and ideas are always planned, so you never get bored! I had a wonderful experience ❤️

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NICOLA.Arts

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NICOLA.Arts

you were a wonderful intern, we already miss you 🥰

1y · Like · Reply

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## Feedbacks

**Guilherme De Castro Peludi** Brazilian Youth Worker and Young person

First of all I would like to thank you for the opportunity of participating in this program as a representative as a representative of Embaixada Cultural, supporter of Projeto Presente.

I believe that this project affected directly and indirectly the life of many people in Brazil, giving to some of them the lifetime opportunity of exchanging great knowledge and to have enlightening experiences. Also I believe that many organizations were inspired to create new networks along the world and create other projects like this one. Through this, other ideas and projects will be born, and I'm happy we will collaborate again on a follow up project.

The production of OERs were an interesting laboratory and I believe that it can be developed to a greater use. For sure, this content created will be available for now and future research, in a cumulative state it can always be improved. I'm happy that although facing some cultural challenges, we could learn from each other and achieve a final state of gratitude and the feeling of knowledge acquired.



**Jess Montague** UK Young Person


I took part in the Arts Without Borders project in France and Senegal. This project gave me a platform to meet new people that were likeminded using performing arts as a way of inspiring others. Coming from a disadvantaged background, this is an opportunity that I wouldn't usually have. It is important to me to learn about different cultures and this project allowed me to learn new skills based on what other participants brought to the project. I love meeting talented people that I wouldn't usually meet in my everyday life.

As part of the project in Senegal we started to plan a separate performing arts project within a small group. I am still in contact with the other participants within my group, we have continued to organize our project. We are keen to make the project a success so that other young people have the opportunity that we have had. After participating in this project, it inspired me to open my own dance company in the UK. I decided that I wanted to do this because I saw how much influence dance can have on people. My aim is to inspire others and share my passion, giving young people a chance to learn new skills.



**Carolina Felpeto** UK Organisation representative and participant

This project has been an amazing experience from an artistic and personal perspective. Not only growing as a singer, dancer and performer by exchanging experiences with other artists, but also as a person getting to know people I wouldn't otherwise connect with. Being involved with people from different nationalities and backgrounds has been very insightful. My personal interest in projects with Refugees and people who had been displaced had an opportunity to be developed, which hopefully will become active soon. This project also gave me a platform to develop my skills as a dance teacher providing workshops and putting in place my skills and shared them with other artists. I was deeply inspired by other cultures and they sparked a great interest in further my knowledge and training since then. I am currently getting training in African dance and also in Samba percussion, aspects of art I started to explore when I got involved in this project. This interest was born from a great influence from the other participants, their workshops and their experiences. I have been an active participant with NICOLA for many years, and their projects have always inspired me to move on as an artist and be more involved in the community.



**Benliah Howell** UK Organisation representative and young person

I have been involved with NICOLA since the beginning as part of the Youth Committee of the Organisation. Coming from a disadvantaged background this involvement has helped me to stay positive and avoid inappropriate activities such as gang crime, which is very high in my area and community. I have always been interested in music and through NICOLA I started to work with young children teaching music and mentoring them. This project "Arts Without Borders" has been one of the best of my life so far. I was involved from the planning stage and had the opportunity to experience all the stages of it. The project has further formed me as a youth worker by learning skills that I am not using in my teaching methods, meeting young people from abroad has been very inspirational, creating a project with the young international group has fulfilled my dream, my team is still in touch improving the project and keep on trying for funds, we will never stop till the project will become true. I am in touch with many of the young people from the project and doing online music collaboration with them. I was surprised of how many people contact us for further information about the project and the type of funding we use, we definitely inspire many others to undertake similar project and to try their luck with European Funds. As final outcome for me is that this project has open my mind to start my own music company and recording studio, I have gained the skills and knowledge on how to set up and I am in the process of starting. I am very thankful to NICOLA for the life opportunities that I am getting and also to the European Commission that with this kind of funds make people dreams come true few





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**TALENT FACTORY ARTS HUB IS VERY ACTIVE. WE PRODUCE MUSIC AND MUSIC VIDEOS WEEKLY. WE ALSO DELIVER WORKSHOPS IN SCHOOLS, YOUTH CLUBS AND COMMUNITY CENTRES.**

<https://soundcloud.com/nicolaarts>

<https://www.youtube.com/user/NICOLAArtsOfficial>

<https://artists.spotify.com/c/artist/6nAOY7HGY5GUNhx1Fi1Bp0/home>

<https://www.instagram.com/nicola.arts/>

<https://www.facebook.com/NICOLA.Arts>

**NICOLA IS REGISTERED TO THE EUROPEAN ENTREPRENEUR PROGRAM, WHICH IT IS STILL RUNNING FOR THE UK, THEREFORE WE HOST ENTREPRENEUR FROM EUROPE FOR WORK EXPERIENCE FROM TWO TO THREE MONTHS.**

**Our work methodology is participatory and interactive. Teamwork is encouraged, learning and acquiring skills happens through the implementation and exchange of ideas.**

**Young people are encouraged to think of ways to bring different culture and style together creating a more unified community, while acquiring skills that can enhance their job opportunity. Moving away from formal learning methods, we discuss various role models and explore a vast selection of working methods.**

**The informal nature of the activities, the different methodologies used, the need to constantly analyze new information help young people to assimilate knowledge in a fun way, developing skills, understand what/how they learned and how to apply those skills to the everyday life and work environment. Meeting and working with people in the same age category, but from different**

**backgrounds is exciting and a challenging while helps them to learn from each other opinions.**

## **NICOLA (New International Company of Live Arts) Background**

NICOLA started in 2008 as an Unincorporated Organisation by a group of young people and arts professionals.

NICOLA was registered with the Charity Commission on 13<sup>th</sup> August 2012. It is also established as a company limited by guarantee. We are grateful to Southern Housing Group in Fulham for provision of in-kind of Vanston Community Centre where we can deliver dance and music workshops and project's administration.

## **Objectives and Activities**

The objectives of the charity are to promote positive engagement, social inclusion and collaboration within and between youth communities through creative opportunities and projects. NICOLA focuses particularly on supporting young people living in areas of high social disadvantage, including communities affected by higher levels of crime and limited access to extracurricular and cultural provision.

To achieve these objectives, NICOLA undertakes the following activities:

- **Delivery of creative and developmental programmes**, including music, dance, media and mentoring sessions, supporting young people to build artistic skills, confidence and employability.
- **Delivery of international youth projects**, including Youth Exchanges, Youth Initiatives and Study Visits delivered through the Erasmus+ programme until the end of 2023. Delivery was extended to 2023 to accommodate projects delayed or postponed during the COVID-19 pandemic. Although the UK is no longer formally participating in the programme, NICOLA continues to maintain strong relationships with European partner organisations and

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remains actively engaged in international collaboration, in preparation for the UK's anticipated re-entry into the Erasmus+ programme from 2027.

- **Support for artists and creative entrepreneurs** by providing opportunities to sell artwork and creative products through the "Ministry of Arts" shop/art hub, encouraging collaboration between artists and the development of innovative, sustainable creative practice.
- **Provision of structured key working and action planning support** for members, delivered through trained volunteers and interns, enabling young people to set personal, educational and professional goals and work towards them in a supported environment.
- **Organisation of music, dance and arts events**, creating safe and inclusive platforms for young artists to perform, showcase their work, build confidence and engage with wider communities.

#### **Key achievements during the year include:**

- **Sustained delivery of creative training and development programmes** for young people aged 13–25 (and up to 30 in specific circumstances), focusing on music, dance, visual arts and creative job skills. Programmes supported young people to develop confidence, technical ability and pathways into education, employment or self-employment.
- **Strong emphasis on entrepreneurship and employability**, with young people supported in business planning, branding, media communication and professional development. During the year, NICOLA supported **two young people to register as Sole Traders**, and assisted several artists in producing and releasing original music singles.
- **Ongoing wellbeing support for young people**, particularly in response to the lasting social and emotional effects of the COVID-19 pandemic. By maintaining regular creative engagement, mentoring and goal-oriented activity, NICOLA helped young people regain confidence, routine and a sense of purpose.

- **Development and delivery of a community Food Bank initiative**, responding directly to local need within housing estates. The project was planned and delivered by NICOLA's young members, who took responsibility for food distribution, logistics, creative workshops and live music performances. This initiative successfully combined social action with creativity, leadership development and community cohesion.
- **Strengthening and expansion of strategic partnerships**, including work with Housing Associations, Youth Clubs, Youth Hostels, Volunteering Centres, the Kensington & Chelsea Foundation and the Chelsea Football Club Foundation. These partnerships enabled shared activities, resource exchange and increased community reach.
- **Successful operation of a free pop-up shop in Putney (May 2023 – July 2024)**, supported by private donors and strong community engagement. The artist-led shop promoted recycling and upcycling, provided young artisans with a platform to sell their work, and informed NICOLA's future plans for sustainable income generation through pop-up shops, markets and community sales.
- **Reactivation and continued use of NICOLA's recording studio**, providing free access to professional-standard facilities for young people who would otherwise be unable to afford such resources. The studio supported both creative development and employability skills.
- **High levels of youth participation and leadership**, with young people actively involved in all stages of projects, from planning and delivery through to evaluation. Many participants progressed into further education, employment, mentoring roles or freelance creative work.
- **Meaningful impact through volunteering and internships**, with a significant proportion of interns progressing into paid employment as a result of skills, confidence and references gained through NICOLA. The organisation also continued to host UK-based and international interns, including graduates from universities and art academies in Italy.

- **Maintenance of national and international creative networks**, including continued collaboration between young people in London and Leeds, endorsed by celebrity dancer Sadie Flower. Although direct participation in Erasmus+ programmes is no longer possible, NICOLA has sustained relationships with European youth organisations and institutions, keeping open pathways for future collaboration.
- **Demonstrated organisational resilience**, adapting delivery models and funding approaches in response to reduced access to UK and international funding, while remaining committed to inclusion, quality and grassroots community impact.





# NICOLA

New International Company of Live Arts

# PROJECT

NEXT

# 2016

FEBRUARY

MUSIC CONNECTION

AGES 12-17

Follow your dreams

MARCH

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AGES 12-17

World Music & Dance

APRIL

Dance in Motion

AGES 12-17

Dance in Motion

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APRIL

Dance in Motion

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Dance in Motion

FEBRUARY

MUSIC CONNECTION

AGES 12-17

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**WEBSITE!**

<https://www.nicolaarts.org/>

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

**Company Registered Number: 07871152**  
**Charity number: 1148529**

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

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**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

Trustees	Ms Susan Davis Ms Roksana Adamczyk Mr Kevin Sylvester
Company registered number	07871152
Charity registered number	1148529
Registered office	Community Centre Vanston Place Samuel Lewis Trust Estate London SW6 1BU
Bankers	Metro Bank One Southampton Row London WC1B 5HA
Accountants	Tom Bora Management Accountants Ltd Chartered Management Accountants 111 Watling Gate 297-303 Edgware Road London NW9 6NB

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**TRUSTEES'S REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2025**

The Trustees and Management committee present their report together with the accounts of the charity for the year ended 31 March 2025

**PRINCIPAL ACTIVITY**

To advance education for the benefit of young people in particular in the performing and visual Arts, to promote social inclusion for the public benefit among young people by providing activities that help prevent them from becoming socially excluded and encourage them to participate in the wider community, to help young people especially but not exclusively through leisure and art activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society and become role models and ambassadors for their peer groups.

**MANAGEMENT COMMITTEE**

The management committee members of the charity in office during the year were as follows:

Trustee	Roksana E Adamczyk
Trustee	Susan Davis
Trustee	Kevin Sylvester

**STATEMENT OF TRUSTEES AND MANAGEMENT COMMITTEE'S RESPONSIBILITIES**

The Charities Act 1993 requires the trustees to prepare a statement of accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the financial year and of the resources of the charity for the period.

In preparing these accounts, the trustees are expected to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on the going concern basis unless it is

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S42 of the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of error,

ON BEHALF OF TRUSTEES AND MANAGEMENT COMMITTEE:

.....  
Susana Davis

.....  
Position

.....  
Date

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF NEW INTERNATIONAL  
COMPANY OF LIVE ARTS**

We report on the accounts of **New International Company of Live Arts** for the year ended 31 March 2025

**Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the charities Act 2011 and that an independent examination is needed.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in General Direction given by the Charity commission under section 145(5)(b) of the 2011 Act and
- To state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with our examination, no matter has come to our attention:

- (a) to keep accounting records in accordance with Section 130 of the Charities Act and
  - (b) to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act have not been met
- (2) to which in our opinion, attention should be drawn in order to enable a proper

Mr Tom Bora CGMA ACMA  
Tom Bora Management Accountants

Date: 20 December 2025



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A company Limited by Guarantee)**  
**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)**  
**FOR THE YEARTR ENDED 31 MARCH 2025**

	SOFA	Notes	General Fund	Designated Funds	Restricted Funds	2025	2024
<b>INCOME</b>		2					
Grants			-	-	24,789	24,789	43,919
Donations				-	-	-	-
Market/Shop sales			19,863	-	-	19,863	43,276
Other Income				-	-	-	-
				-	-	-	0
				-	-	-	
				-	-	-	
				-	-	-	
<b>Total Income</b>			19,863	-	24,789	44,652	87,195
<b>EXPENDITURE</b>							
<b>Charitable Activities:</b>							
Workshop and Project Cost			22,249	-	11,218	33,467	136,364
Awards							
Administration Expenses			1,000	-	-	1,000	1,000
<b>TOTAL EXPENDITURE</b>			23,249	0	11,218	34,467	137,364
Net Movement in funds			(3,386)	0	13,571	10,185	(50,169)
<b>Reconcillation of funds:</b>							
Total Funds brought forward			88,422		29,885	118,308	168,477
Net movement in funds			- 3,386	-	13,571	10,185	-50,169
Transfers			- 85,036	85,036			
Total funds carried forward		5	-	85,036	43,456	128,493	118,308

**Approved:**

**AUTHORISATION**

I understand that when I advise **Mr T Bora** of **Tom Bora Management Accountants Ltd**, that I have approved this copy, he will be entitled to submit **New International company of Live Arts's** financial returns (or amended returns) information using the regulatory online services.

**Signed:**

Ms Susana Davis - Trustee

Dated: -----

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A company Limited by Guarantee)**  
**REGISTERED NUMBER:**  
**BALANCE SHEET**  
**AS AT 31 MARCH 2025**

		2025 Total	2024 Total
	Note	£	£
<b>Fixed Assets:</b>			
Tangible Fixed Assets		-	-
<b>Current Assets:-</b>			
Debtors		-	-
Bank & Cash in Hand	4	<u>128,493</u>	<u>119,307</u>
Total Current Assets		128,493	119,307
<b>Creditors :amounts falling due within one year</b>	3	<u>(1,000)</u>	<u>(1,000)</u>
Net Current Assets		<u>127,493</u>	<u>118,307</u>
Net Assets		<u><b>127,493</b></u>	<u><b>118,307</b></u>

**FUNDS**

Unrestricted Funds	-	88,422
Designated	85,036	-
Restricted funds	43,456	29,885
<b>Total Funds</b>	<u><b>128,492</b></u>	<u><b>118,307</b></u>

accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

No member(s) have required the company to obtain an audit of its accounts for the year ended 31 March 2025 in accordance with section 476 of the companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees on .....and signed on their behalf by:

.....  
Ms Susana Davis

The notes on pages 6 form part of these financial statements.

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**1**     ACCOUNTING POLICIES

**1.1 Basis of accounting**

These accounts have been prepared on the basis of historical cost in accordance with  
 \*Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005)  
 \* and with Accounting Standards; \* and with the Charities Act 1993.

**1.2 Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting since last year.

**1.3 Changes to previous accounts**

No changes have been made to accounts for previous years

**1.4 Incoming Resources**

Incoming Resources represent grants, awards, donations, self-generated income due in the year

**1.5 Tangible Fixed Assets**

There were no tangible Assets in the year

**2**     **Income**

	<b>2025</b>	<b>2024</b>
	£	£
Unrestricted	19,863.47	43,275.00
Others		23,070
Film Connection		16917
Dance	14,800.00	
Ecorys	9,989.43	
Tunisia		3,932.00
Total	0	87,194

	<b>2024</b>	<b>2024</b>
	£	£
Accrued Expenses - Independent Exam	1,000	1,000
Total	1,000	1,000

	<b>2024</b>	<b>2024</b>
	£	£
Current Account	107,979	97,978
Paypal	20,514	21,329
Cash in Hand		-
	128,493	119,307

5

	Opening Balance	Transfer	Income	Expenditure	Closing Balance
Shop	-				-
DATW	0.00				0.00
Others-Reuse and Reduce, Culture, TWA	-				-
Vitality(Digital)	8,259.24				8,259.24
ACTual stART	11,018.61				11,018.61
Film Connection	9,402.17				9,402.17
Tunisia	2,914.00			2,914.00	-
Evolve	- 1,709.30	1,709.30			-
Dance			14,800.00	8,303.58	6,496.42
Ecorys			9,989.43		9,989.43
					-
	29,885	1,709	24,789	11,218	45,166
Association (General Funds)	88,423.00	-	85,036.72	19,863.47	23,249.34
<b>Designated</b>					-
Association (General Funds)		30,000.00			30,000
Apprenticeship - 12 months		25,000.00			25,000
Charitable Projects & Programmes		20,000.00			20,000
Contingency/Sustainability Reserve		8,326.42			8,326
	<b>118,308</b>	<b>-</b>	<b>1</b>	<b>44,653</b>	<b>34,467</b>
					<b>128,493</b>

**Company Registered Number: 07871152**  
**Charity number: 1148529**

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

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**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
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**TRUSTEES'S REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2025**

The Trustees and Management committee present their report together with the accounts of the charity for the year ended 31 March 2025

**PRINCIPAL ACTIVITY**

To advance education for the benefit of young people in particular in the performing and visual Arts, to promote social inclusion for the public benefit among young people by providing activities that help prevent them from becoming socially excluded and encourage them to participate in the wider community, to help young people especially but not exclusively through leisure and art activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society and become role models and ambassadors for their peer groups.

**MANAGEMENT COMMITTEE**

The management committee members of the charity in office during the year were as follows:

Trustee	Roksana E Adamczyk
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Trustee	Kevin Sylvester

**STATEMENT OF TRUSTEES AND MANAGEMENT COMMITTEE'S RESPONSIBILITIES**

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ON BEHALF OF TRUSTEES AND MANAGEMENT COMMITTEE:

.....  
Susana Davis

.....  
Position

.....  
Date

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF NEW INTERNATIONAL  
COMPANY OF LIVE ARTS**

We report on the accounts of **New International Company of Live Arts** for the year ended 31 March 2025

**Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the charities Act 2011 and that an independent examination is needed.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in General Direction given by the Charity commission under section 145(5)(b) of the 2011 Act and
- To state whether particular matters have come to my attention.

**Basis of independent examiner's report**

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**Independent examiner's statement**

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- (a) to keep accounting records in accordance with Section 130 of the Charities Act and
- (b) to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act have not been met
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Mr Tom Bora CGMA ACMA  
Tom Bora Management Accountants

Date: 20 December 2025

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**

**(A company Limited by Guarantee)**

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)**

**FOR THE YEARTR ENDED 31 MARCH 2025**

	SOFA	Notes	General Fund	Designated Funds	Restricted Funds	2025	2024
<b>INCOME</b>		2					
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Donations				-	-	-	-
Market/Shop sales			19,863	-	-	19,863	43,276
Other Income				-	-	-	-
				-	-	-	0
				-	-	-	
				-	-	-	
				-	-	-	
				-	-	-	
<b>Total Income</b>			19,863	-	24,789	44,652	87,195
<b>EXPENDITURE</b>							
<b>Charitable Activities:</b>							
Workshop and Project Cost			22,249	-	11,218	33,467	136,364
Awards							
Administration Expenses			1,000	-	-	1,000	1,000
<b>TOTAL EXPENDITURE</b>			23,249	0	11,218	34,467	137,364
Net Movement in funds			(3,386)	0	13,571	10,185	(50,169)
<b>Reconciliation of funds:</b>							
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Net movement in funds			- 3,386	-	13,571	10,185	-50,169
Transfers			- 85,036	85,036			
Total funds carried forward		5	-	85,036	43,456	128,493	118,308

**Approved:**

**AUTHORISATION**

I understand that when I advise **Mr T Bora** of **Tom Bora Management Accountants Ltd**, that I have approved this copy, he will be entitled to submit **New International company of Live Arts's** financial returns (or amended returns) information using the regulatory online services.

**Signed:**

Ms Susana Davis - Trustee

Dated: -----

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A company Limited by Guarantee)**  
**REGISTERED NUMBER:**  
**BALANCE SHEET**  
**AS AT 31 MARCH 2025**

		2025 Total	2024 Total
	Note	£	£
<b>Fixed Assets:</b>			
Tangible Fixed Assets		-	-
<b>Current Assets:-</b>			
Debtors		-	-
Bank & Cash in Hand	4	<u>128,493</u>	<u>119,307</u>
Total Current Assets		128,493	119,307
<b>Creditors :amounts falling due within one year</b>	3	<u>(1,000)</u>	<u>(1,000)</u>
Net Current Assets		<u>127,493</u>	<u>118,307</u>
Net Assets		<u><b>127,493</b></u>	<u><b>118,307</b></u>

**FUNDS**

Unrestricted Funds	-	88,422
Designated	85,036	-
Restricted funds	43,456	29,885
<b>Total Funds</b>	<u><b>128,492</b></u>	<u><b>118,307</b></u>

accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

No member(s) have required the company to obtain an audit of its accounts for the year ended 31 March 2025 in accordance with section 476 of the companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees on .....and signed on their behalf by:

.....  
Ms Susana Davis

The notes on pages 6 form part of these financial statements.

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

1 ACCOUNTING POLICIES

1.1 **Basis of accounting**

These accounts have been prepared on the basis of historical cost in accordance with  
 \*Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005)  
 \* and with Accounting Standards; \* and with the Charities Act 1993.

1.2 **Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting since last year.

1.3 **Changes to previous accounts**

No changes have been made to accounts for previous years

1.4 **Incoming Resources**

Incoming Resources represent grants, awards, donations, self-generated income due in the year

1.5 **Tangible Fixed Assets**

There were no tangible Assets in the year

2 **Income**

	<b>2025</b>	<b>2024</b>
	£	£
Unrestricted	19,863.47	43,275.00
Others		23,070
Film Connection		16917
Dance	14,800.00	
Ecorys	9,989.43	
Tunisia		3,932.00
Total	0	87,194

	<b>2024</b>	<b>2024</b>
	£	£
Accrued Expenses - Independent Exam	1,000	1,000
Total	1,000	1,000

	<b>2024</b>	<b>2024</b>
	£	£
Current Account	107,979	97,978
Paypal	20,514	21,329
Cash in Hand		-
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5

	Opening Balance	Transfer	Income	Expenditure	Closing Balance
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	<b>118,308</b>	<b>-</b>	<b>1</b>	<b>44,653</b>	<b>34,467</b>
					<b>128,493</b>