



NICOLA (New International Company of Live Arts)

NICOLA

(New International Company of Live Arts)

Annual Review: 1st April 2023 to 31<sup>st</sup> March 2024

ANNUAL REVIEW

NICOLA (New International Company of Live Arts)  
Vanston Community Centre  
Samuel Lewis Trust  
SW6 1BU

Mobile: 079 7648 3977  
E-mail: [contact@nicolaarts.org](mailto:contact@nicolaarts.org)

2023-2024

A Company limited by guarantee, number 7871152

A registered Charity, number 1148529

## Board of Management

Michela Ferrara	Chair
Kevin Sylvester	Treasurer
Benijah Howell	
Roxana Roksana Elzbiera Adamczyk	

**Bank:** Metro Bank  
  
Unit 3, Fulham Retail Centre,  
  
SW6 1BW  
  
London

## Staff

All the staffs at NICOLA are volunteers and interns. Based on projects we have free-lances.

Volunteer Creative Director: Michela Ferrara

Volunteer Music Mentor: Kevin Sylvester

Volunteer Music Producer: Benijah Howell

Volunteer Administrator: Roxana Roksana Elzbiera Adamczyk

## Mission Statement

**NICOLA** (New International Company of Live Arts) is a youth lead charity which promote positive interaction within and between youth communities through creative opportunities and projects, particularly in areas of high crime and low provision of extracurricular and arts activities.

## Our Vision

To be recognised as a place of support and opportunity for young artists nationwide.

## Our Mission

NICOLA offers free arts training and support for inner-city youths to promote confidence and social inclusion, to popularise the arts and to create opportunities for young people who don't always have access to professional training.

## Creative Director and Chair's Report

I am delighted to report that the year 2023-2024, despite Brexit, was a year of solid performance at NICOLA.

Our main activity has continued to be training and development of young people in music, dance, arts and arts job skills, concentrating mainly in helping them to prepare plans in running and create Solo Trader or Company business, media communication and brand promotion. The quality of our services has remained high; helping young people to improve their lives, providing a supportive environment to allow them to develop their personalities, their talents, preparing and helping them to build their self confidence, to find suitable education and/or employment both in the artistic field and outside or to run their own business or Social Enterprise. Keeping their mind busy, on positive initiatives, has also helped them to recover from COVID restriction's crisis.

The support from the European Commission through the British Council and Ecorys has run through this year assuring us projects till summer 2023. Our relationship with Housing Associations, local Youth Clubs, Youth Hostels, The K&C Foundation, Chelsea Football Club Foundation and Volunteering Centres has increased as we supported each other through online interaction in those hard times. In addition, we have also received private donors funding supports and were offered two free POP-UP shops in Embankment and in Putney; the local support was amazing, we received a great deal of donations, which enable us to set the shops in less than a week, creating artist innovative shops where artisans were selling their creation while recycling and up-cycling was highly promoted. We believe that this is NICOLA future way to generate income to support artists and youth people.

At NICOLA centre, we still have a fully equipped recording studio for the young people personal and professional growing/development, which we started to re-use it. As always, we put particular effort into working with young people with socio/economic obstacles who cannot afford professional training. We engage and facilitate learning in a non-formal way and prepare young people for life after their interaction with NICOLA. In order to achieve this, we make sure we work closely with our local community, youth clubs, Housing Associations and like-minded Organisations.

NICOLA engages young people aged between 13 to 25 and up to 30 years old through the Erasmus+ projects. Due to the fact that our young people plan and deliver the projects, it enable them to be in charge of those projects, give the chance to many of them to progress further education or employment, becoming mentors to other young people and/or start their own freelance work or Company.

We are very grateful to our young interns and volunteers for their dedication and commitment to NICOLA and are very happy that many of them gained paid jobs as result of practice and growing in confidence while at the Charity. Our strong relationship with Universities in London and Europe has enabled us to accommodate just graduated students giving them the chance to explore the professional work through a friendly environment. We still keep a creative connection between disadvantage youths from London and Leeds, with the endorsement of celebrity dancer "Sadie Flower";

In London, our young people continue to plan and apply for funding and always look at ways to improve and develop positive initiatives. They are meetings on a regular basis. Our work would not have been possible without the professionalism and dedication of our volunteers and free-lances.

Good working relationships and practices have been developed with the British Youth Council, Ecorys, Schools, Youth Clubs, Arts groups and Municipalities all around Europe. NICOLA through the Erasmus+ projects has also developed strong relation with likeminded Youth Organisations and Institutions around the globe; we cannot directly get involved, but we love to keep the connection. Form September 2023, we accommodate a Spanish young person, in London, through the Young Entrepreneur program; we also had many self-funded interns. Our members were 100% involved in the planning of the projects. We helped 3 young people to set up their Solo Trader and help one artist to produce a music album.

NICOLA is still very young, but we are looking at ways to improve our financial and structural methods and look at ways to grow bigger and better and serve further young people.

*Special thanks will go to our Trustees who are investing their time to assure that NICOLA reaches the best practise possible.*

**Michela Ferrara (NICOLA Creative Director)**

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977  
Vanston Community Centre, Samuel Lewis Trust London SW6 1BU  
Registered Charity Number 1148529

## PROJECTS



**Project:** "Ministry of Arts"

**When:** From March 2023 to April 2023

**Where:** 30 – 32 Fleet Street

**Funded by:** Spring4

**Description:**

Ministry of Arts is an art/hub shop with a difference. Offering unique designs, up cycled clothing and painted clothing by a number of artists. We will also sell art, paintings, photos, arts and crafts to help talented artists make a living. You can come with your own clothing or accessories to be customised or you can buy ready made designs from the shop.

The art/hub shop aim is to combat the surplus stock sent to countries like Africa, having a negative impact on their textile industry.

The funding provided by the charity shop will help fund arts projects with disadvantaged young people in the UK. Future Aims of the charity shop is to also provide funding to set up social enterprises to young entrepreneurs.

We also had a lovely coffee area, so come in, have a coffee and a browse of our collections.

<https://www.facebook.com/marco.colombo.london/videos/10165179159390305>



**Project:** La Negra "Impossible Only Costs a bit More" Album Release Concert

**When:** 22<sup>nd</sup> April, 2023 at 8PM

**Where:** Hoxton Underbelly, 11 Hoxton Square, London N1 6NU

**Funded by:** GOfund and NICOLA

**Description:**

La Negra, an amazing Jazz singer and self-taught dancehall and street dancer. Her album "Impossible Only Costs a Bit More" came out in May 2023, on 22<sup>nd</sup> April she launched her album.

Next performing dates were:

12 May @ Sala Radar in Vigo (Spain)

20 May @ Sala Juglar in Madrid (Spain)

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529





**Project:** EVOLVe Sustainability (Advance Planning Visit)

**When:** 24<sup>th</sup> – 27<sup>th</sup> April 2023

**Where:** London

**Funded by:** European Commission (Erasmus+ Program)

**Description:**

EVOLVe Sustainability was a two phases Youth Exchange in London and Armenia between UK, Italy, Spain, Armenia which was about the notion of "sustainable society". Over the quarter century there has been a growing recognition of harmful effects caused by humans. The latter is a global problem which is ongoing every day and may lead to fatal consequences for humanity. We need to consider the social causes and impacts of the human activities that underlie them.

This event was the advance planning visit where we discussed and finalised the two youth exchanges in London and Armenia.

The first Youth Exchange was about raising awareness, informative and reflective, where we found out and learned more about the notion of "sustainable society" while creating original songs and music videos.

The second Youth Exchange was more practical, here we used our competences and artistic skills to create a "sustainable camp" that gave us the chance to put into practice all we learnt. We shared our ideas in form of art pieces, music and dance shows.



**Project:** Film Connection

**When:** 9<sup>th</sup> – 17<sup>th</sup> May 2023

**Where:** London

**Funded by:** European Commission (Erasmus+ Program)

**Description:**

FILM CONNECTION was a Youth Exchange between UK, Italy and Turkey, that want to raise awareness about human rights issues using various performative art (such as painting, music, photo and video-producing, theatre and media production) to stimulate transformative action and social change. Our vision was to create a multiple-phased youth exchange, where each phase created a comfortable atmosphere to exchange ideas, practices, experiences, live and work together to become more active democratic

citizens. The first phase was in Naples in 2022, this was the second phase and the third phase took place in Eskisehir in July 2023.



**Project:** Art Expression (Flash Mob)

**When:** 15<sup>th</sup> May 2023

**Where:** Trafalgar Square, London

**Funded by:** European Commission (Erasmus+ Program)

**Description:**

From 8<sup>th</sup> to 27<sup>th</sup> May 2023, we implemented one of the phases of the project Film Connection with the aim of discussing and creating materials to help towards the Human Rights issues. Young people from 3 countries (UK, Italy and Turkey) came together to challenge those issues. On Monday 15<sup>th</sup> May in collaboration with "Speaker Box" we were in Trafalgar Square from 6PM, to present: Art Exhibition - Dance - Painting - Fashion and music performances.



**Project:** Evolve Sustainability"

**When:** 21<sup>st</sup> – 28<sup>th</sup> May 2023

**Where:** London

**Funded by:** European Commission (Erasmus+ Program)

**Description:**

Evolve Sustainability was a three phases project:

In the first phase, representative from UK, Italy, Spain, Ukraine and Armenia met in London from the 24<sup>th</sup> - 27<sup>th</sup> April 2023, to discuss the project's preparations.

This was the second phase, where 30 young people met from the 21<sup>st</sup> to the 28<sup>th</sup> May 2023 in London; this Youth Exchange was more about raising awareness, informative and reflective, we found out and learnt more about the notion of "sustainable society". We learnt more about destructive human activities, their social and environmental impacts as well as causes that underlie them. We created music and music videos on the topic as well as a brochure that was outcome of different working groups (writing, interviewing and designing).

The third phase happened in Dilijan, Armenia, late in the year. The third phase turned into a camp of artists, musician, singers, dancers, actors/actresses, hand stuff makers who worked with materials that people

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529



don't use any more, we created art works that symbolised the possibility of reusing goods.

This part crowned the whole project by organising a big event " FAIR" to exhibit our works and meet the locals.



**Project:** NICOLA Ministry of Arts  
**When:** from May 2023 to June 2024  
**Where:** 22 Putney High Street, SW15 1SL  
**Funded by:** Jarvis Keller Proprieties  
**Description:**

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977  
Vanston Community Centre, Samuel Lewis Trust London SW6 1BU  
Registered Charity Number 1148529

We deliver workshops, Fashion Shows and Artistic Events.

Ministry of Arts is an art/hub shop with a difference. Offering unique designs, up cycled clothing and painted clothing by a number of artists. We will also sell art, paintings, photos, arts and crafts to help talented artists make a living. You can come with your own clothing or accessories to be customised or you can buy ready-made designs from the shop.

The art/hub shop aim is to combat the surplus stock sent to countries like Africa, having a negative impact on their textile industry.

The funding provided by the charity shop helped to fund arts projects with disadvantaged young people in the UK. Future Aims of the charity shop is to also provide funding to set up social enterprises to help young entrepreneurs.



**Project:** Create and work with your heART  
**When:** 28<sup>th</sup> May – 6<sup>th</sup> June 2023  
**Where:** Nabeul, Tunisia

**Funded by:** European Commission (Erasmus+ Program)

**Description:**

Our organisation collaborates with talented and creative young people, who want to create a career within the fields of Art. Artists find very hard to generate a living from what they love to do: ARTS (music, dance, painting and MUCH MORE). From the 28th may to the 6th June 2023, young artists from different countries (Bulgaria, UK, Italy, Spain, Tunisia and Morocco) met to spend an unforgettable week together creating international networking with peer with the same interest, while preparing a day Festival for the local community and themselves.

During the week, we combined different art form, we prepared a day event, which reflected different cultures, arts form and art works, while we looked on how Companies and self-employment 's operates in different countries.



**Project:** Open Mic

**When:** 2<sup>nd</sup> June 2023

**Where:** Nabeul, Tunisia

**Funded by:** European Commission (Erasmus+ Program)

**Description:**

On Friday 2nd June and Saturday 3rd June 2023, we presented two nights open mic from 11PM to 12AM, hosted by the amazing MC lounge Bar, in Nabeul, Tunisia.

This was part of the project ""Create and Work with your heART" from the 28th may to the 6th June 2023, where young artists from different countries (Bulgaria, UK, Italy, Spain, Tunisia and Morocco) spent an unforgettable week together creating international networking with peer with the same interest, while preparing a day Festival for the local community and themselves.



**Project:** Cultural Cocktail Festival

**When:** 4<sup>th</sup> June 2023

**Where:** Nabeul, Tunisia

**Funded by:** European Commission (Erasmus+ Program)

**Description:**

On the 4th June 2023 from 18:00 we were hosted by the beautiful garden of MC Lounge Bar in Nabeul, Tunisia. There were 39 young people from Tunisia, Bulgaria, UK, Italy, Morocco and Spain that presented culture from their countries, arts workshops were available, and of course MUSIC, DANCE on stage from 20:00 and an arts exhibition from Tunisian ARTISTS!

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529



This was part of the project ""Create and Work with your heART" from the 28th may to the 6th June 2023, where young artists from different countries (Bulgaria, UK, Italy, Spain, Tunisia and Morocco) spent un unforgettable week together creating international networking with peer with the same interest, while preparing this day Festival, for the local community and themselves.



**Project:** Film Connection (Turkey)

**When:** 9<sup>th</sup> to 17<sup>th</sup> July 2023

**Where:** Eskisehir, Turkey

**Funded by:** European Commission (Erasmus+ Program)

**Description:**

FILM CONNECTION was a Youth Exchange between UK, Italy and Turkey, that want to raise awareness about human rights issues using various performative art (such as painting, music, photo and video-producing, theatre and media production) to stimulate transformative action and social change. Our vision was to create a multiple-phased youth exchange, where each phase created a comfortable atmosphere to exchange ideas, practices, experiences, live and work together to become more active democratic

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977  
 Vanston Community Centre, Samuel Lewis Trust London SW6 1BU  
 Registered Charity Number 1148529

citizens. The first phase was in Naples in 2022, the second phase was in London in May 2023; this was the third and final phase. During this week participants collaborated in mix groups to create original songs and then shot the music videos for the songs created. We also organised a live performance.



**Project:** Film Connection (Turkey)

**When:** 15<sup>th</sup> July 2023

**Where:** Eskisehir, Turkey

**Funded by:** European Commission (Erasmus+ Program)

**Description:**

From 9 to 18 July 30 young people from Turkey, Italy and UK met to create original songs to short films with Human rights messages raising awareness about human rights issues. On Saturday 15th July at 19:00 those young people were live at Social Casual.



**Project:**

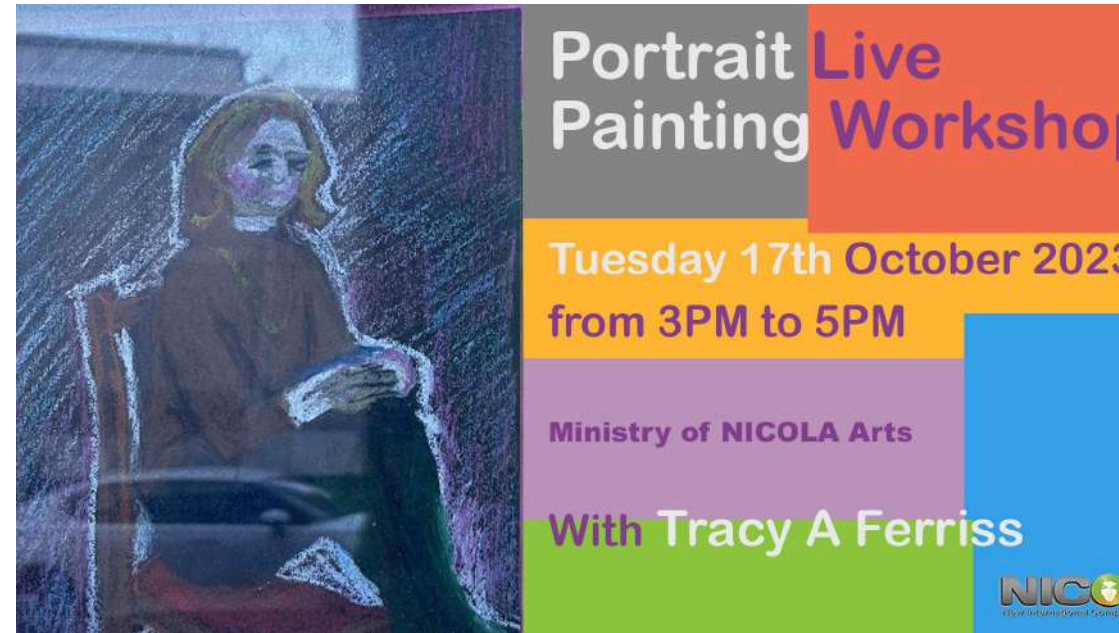
**When:** Every Tuesdays from 25<sup>th</sup> July 2023 to 28<sup>th</sup> May 2024

**Where:** Ministry of NICOLA Arts (Putney)

**Funded by:** Self-Funded

**Description:**

ART CLASS with Tracy Ferriss in our Ministry of Arts Shop. Learn proportion, tonal value, perspective, figure drawing and drawing animals!!! Fun with collage, scrapbooks and up-cycling!!



**Project:** Portrait Live Painting Workshop

**When:** 17th October 2023 from 15:00 - 17:00

**Where:** Ministry of NICOLA Arts (Putney)

**Funded by:** Self-Funded

**Description:**

Portrait Live Painting Workshop with Tracy Ferriss in our Ministry of Arts Shop.





**Project:** Lingerouche Catwalk Workshop

**When:** 16<sup>th</sup> September 2023, 11:00 – 13:00

**Where:** Ministry of NICOLA Arts (Putney)

**Funded by:** Self-funded

**Description:**

Lingerouche presented a lingerie Fashion Show, accompanied by Blanca Jeweller, on the 16th September from 3PM to 6PM at NICOLA Ministry of Arts @ 22 Putney High Street, SW15 1SL. In the morning from 11:00 to 13:00 all age had the opportunity to participate to the Catwalk Workshop delivered by professional model and fashion industry experts.



**Project:** Lingerouche Fashion Show

**When:** 16<sup>th</sup> September 2023, 15:00 – 18:00

**Where:** Ministry of NICOLA Arts (Putney)

**Funded by:** Self-funded

**Description:**

Lingerouche presented a lingerie Fashion Show, accompanied by Blanca Jeweller, on the 16th September from 3PM to 6PM at NICOLA Ministry of Arts @ 22 Putney High Street, SW15 1SL.





**Project:** Paint N' Sip

**When:** 30<sup>th</sup> September 2023, 17:00 – 20:00

**Where:** Ministry of NICOLA Arts (Putney)

**Funded by:** Self-Funded

**Description:**

On Saturday 30th September from 5PM to 8PM at Ministry of Arts we presented "Paint and Sip" and event full of fun and surprises. Nigerian Food, Live music, painting workshop, create your painting while meeting new friends and appreciate recycling fashion in the shop.

Brushes, Bites and Beverages: An Artistic Social Extravaganza!!!



**Project:** DGEAR POP-UP Event

**When:** 13<sup>th</sup> October 2023

**Where:** Ministry of NICOLA Arts (Putney)

**Funded by:** Self-Funded

**Description:**

Streetwear brand and media outlet DGEAR collaborated with us to host their first ever pop-up event! This event was full of good vibes, great art and live music!



**Project:** Evolve Sustainability  
**When:** 19<sup>th</sup> to 27<sup>th</sup> October 2023  
**Where:** Tsaghkadzor, Armenia  
**Funded by:** European Commission (Erasmus+ Program)  
**Description:**

Evolve Sustainability was a three phases project:

In the first phase, representative from UK, Italy, Spain, Ukraine and Armenia met in London from the 24<sup>th</sup> - 27<sup>th</sup> April 2023, to discuss the project's preparations.

In the second phase, 30 young people met from the 21<sup>st</sup> to the 28<sup>th</sup> May 2023 in London; this Youth Exchange raised awareness, informative and reflective, while we learned more about the notion of "sustainable society". We also learned more about destructive human activities, their social and environmental impacts as well as causes that underlie them. We created music and music videos on the topic, as well as a brochure that show the outcome of different working groups (writing, interviewing and designing).

This was the third phase, which happened in Tsaghkadzor, Armenia. This phase turned into a camp of artists, musician, singers, dancers, actors/actresses, hand stuff makers who work with materials that people

don't use any more, where we created art works that symbolise the possibility of reusing goods.

This part crowned the whole project by a big event " FAIR" where we exhibited our works and met the locals.



**Project:** Evolve Sustainability Exhibition

**When:** 26<sup>th</sup> October 2023

**Where:** Tsaghkadzor, Armenia

**Funded by:** European Commission (Erasmus+ Program)

On the 26<sup>th</sup> October 2023 we had a Recycling Exhibition in Tsaghkadzor, Armenia as part of the three phases project "Evolving Sustainability". This exhibition was the event that crowned the whole project as the young people works and the project was presented to the local community. The message was to create art works with materials that people don't use any more symbolising the possibility of reusing goods.

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977  
 Vanston Community Centre, Samuel Lewis Trust London SW6 1BU  
 Registered Charity Number 1148529



**Project:** TRANSFORM: Art into IMPACT!

**When:** 3<sup>rd</sup> December 2023

**Where:** Sound Latino Radio

**Funded by:** Erasmus+ for Young Entrepreneur

**Description:**

We were live on the Sound Latino UK Radio at 10:00 AM on Sunday 3<sup>rd</sup> December; we were giving out information and opportunities about NICOLA Arts. Our Spanish entrepreneur intern from the Erasmus+ program, Young Entrepreneur, Carola Choque presented NICOLA Arts and answered to a variety of questions. She was at NICOLA for three months from October 2023 with the Erasmus+ for Young Entrepreneur Program.



**Project:** Berber (Amazigh) Music Workshops

**When:** 2<sup>nd</sup> December 2023

**Where:** Vanston Community Centre, Fulham, London

**Funded by:** Art Council funded the artist and we supported with the venue

**Description:**

Learn to hear the gallop of ancient North African horses in the rhythms of Berber music. In this workshop, we discovered how to tune our ear to Berber music, and learned the techniques of Berber drumming, call-and-response and dancing, as well as hearing some stories of its origins and what makes this living tradition so unique.

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977  
 Vanston Community Centre, Samuel Lewis Trust London SW6 1BU  
 Registered Charity Number 1148529





**Project:** Berber (Amazigh) Music Workshops

**When:** 9<sup>th</sup> December 2023

**Where:** Ministry of NICOLA Arts (Putney)

**Funded by:** Art Council funded the artist and we supported with the venue

**Description:**

Learn to hear the gallop of ancient North African horses in the rhythms of Berber music. In this workshop, we discovered how to tune our ear to Berber music, and learned the techniques of Berber drumming, call-and-response and dancing, as well as hearing some stories of its origins and what makes this living tradition so unique.



**Project:** Abstract Realities

**When:** 15<sup>th</sup> to 21<sup>st</sup> December 2023

**Where:** Ministry of NICOLA Arts (Putney)

**Funded by:** Self-Funded

**Description:**

A memory is not simply an image produced by time traveling back to the original event — it can be an image that is somewhat distorted because of the prior times you remembered it,”—Donna Bridge, Journal of Neuroscience.

To see is to collect, congregate. We each have a unique memory bank of images that is irreplaceable, that consists of the happenings and events that we choose to participate, so in part, we choose what we bank every day. As artists we not only bank our images, but we purposefully take them out, reuse them, draw them, and in turn, altering our memories.

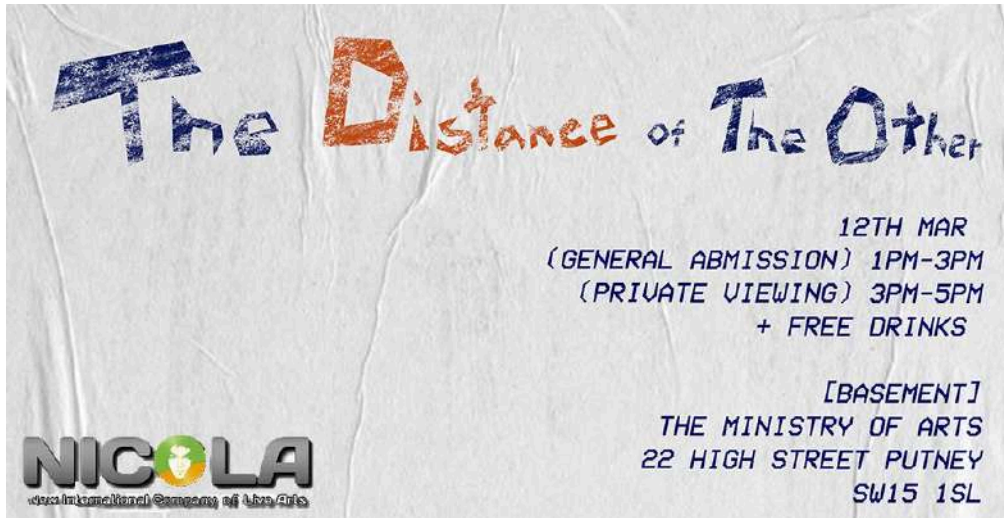
Abstract Realities was a contemporary art show consisting of five young artists with different nationalities, working across diverse mediums, with their art, they decompose, digest and rebuild their surroundings like worms in the soil.

Exhibiting Artists: Bianco Tsai, Christine Chua, Wenyi Shi, Qing Yang, Zachery Talbot.

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529



**Project:** "The Distance of The Other"

**When:** 12<sup>th</sup> March 2024

**Where:** Ministry of NICOLA Arts (Putney)

**Funded by:** Self-Funded

**Description:**

Distance, difference. The artists came together to discuss the meaning of distance. The distance/difference between people, objects and time. A thread intertwines and seam through, and at the end, the scent of longing enlightens us.

[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977  
Vanston Community Centre, Samuel Lewis Trust London SW6 1BU  
Registered Charity Number 1148529



Guilherme De Castro Peluci Brazilian Youth Worker and Young person

First of all I would like to thank you for the opportunity of participating in this program as a representative as a representative of Embaixada Cultural, supporter of Projeto Presente.

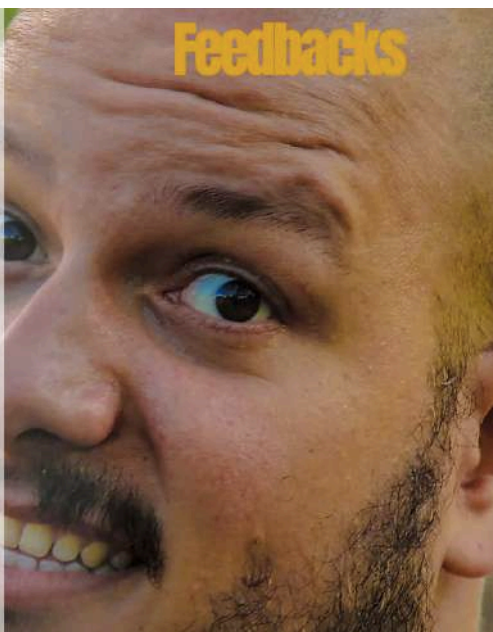
I believe that this project affected directly and indirectly the life of many people in Brazil, giving to some of them the lifetime opportunity of exchanging great knowledge and to have enlightening experiences. Also I believe that many organizations were inspired to create new networks along the world and create other projects like this one. Through this, other ideas and projects will be born, and I'm happy we will collaborate again on a follow up project.

The production of OERs were an interesting laboratory and I believe that it can be developed to a greater use. For sure, this content created will be available for now and future research, in a cumulative state it can always be improved. I'm happy that although facing some cultural challenges, we could learn from each other and achieve a final state of gratitude and the feeling of knowledge acquired.

Carolina Felpeto UK Organisation representative and participant

This project has been an amazing experience from an artistic and personal perspective. Not only growing as a singer, dancer and performer by exchanging experiences with other artists, but also as person getting to know people I wouldn't otherwise connect with. Being involved with people from different nationalities and backgrounds has been very insightful. My personal interest in projects with Refugees and people who had been displaced had an opportunity to be developed, which hopefully will become active soon. This project also gave me a platform to develop my skills as a dance teacher providing workshops and putting in place my skills and shared them with other artists. I was deeply inspired by other cultures and they sparked a great interest in further my knowledge and training since then. I am currently getting training in African dance and also in Samba percussion, aspects of art I started to explore when I got involved in this project. This interest was born from a great influence from the other participants, their workshops and their experiences. I have been an active participant with NICOLA for many years, and their projects have always inspired me to move on as an artists and be more involved in the community.

## Feedbacks



Jess Montague UK Young Person

I took part in the Arts Without Borders project in France and Senegal. This project gave me a platform to meet new People that were likeminded using performing arts as a way of inspiring others. Coming from a disadvantaged Background, this is an opportunity that I wouldn't usually have. It is important to me to learn about different cultures and this project allowed me to learn new skills based on what other participants brought to the project. I love meeting talented people that I wouldn't usually meet in my everyday life.

As part of the project in Senegal we started to plan a separate performing arts project within a small group. I am still in contact with the other participants within my group; we have continued to organize our project. We are keen to make the project a success so that other young people have the opportunity that we have had. After participating in this project, it inspired me to open my own dance company in the UK. I decided that I wanted to do this because I saw how much influence dance can have on people. My aim is to inspire others and share my passion, giving young people a chance to learn new skills.



Benjah Howell UK Organisation representative and young person

I have been involved with NICOLA since the beginning as part of the Youth Committee of the Organisation. Coming from a disadvantaged background this involvement has helped me to stay positive and avoid inappropriate activities such as gang crime, which is very high in my area and community. I have always been interested in music and through NICOLA I started to work with young children teaching music and mentoring them. This project "Arts Without Borders" has been one of the best of my life so far, I was involved from the planning stage and had the opportunity to experience all the stages of it. The project has further formed me as a youth worker by learning skills that I am not using in my teaching methods, meeting young people from abroad has been very inspirational, creating a project with the young international group has fulfilled my dream, my team is still in touch improving the project and keep on trying for funds, we will never stop till the project will become true. I am in touch with many of the young people from the project and doing online music collaboration with them. I was surprise of how many people contact us for further information about the project and the type of funding we use. we definitely inspire many others to undertake similar project and to try their luck with European Funds. As final outcome for me is that this project has open my mind to start my own music company and recording studio, I have gained the skills and knowledge on how to set up and I am in the process of starting. I am very thankful to NICOLA for the life opportunities that I am getting and also to the European Commission that with this kind of funds make people dreams come true few.







[www.nicolaarts.org](http://www.nicolaarts.org) / [contact@nicolaarts.org](mailto:contact@nicolaarts.org) / 0796 748 3977  
 Vanston Community Centre, Samuel Lewis Trust London SW6 1BU  
 Registered Charity Number 1148529



**TALENT FACTORY ARTS HUB IS VERY ACTIVE. WE PRODUCE MUSIC AND MUSIC VIDEOS WEEKLY. WE ALSO DELIVER WORKSHOPS IN SCHOOLS, YOUTH CLUBS AND COMMUNITY CENTRES.**

<https://soundcloud.com/nicolaarts>

<https://www.youtube.com/user/NICOLAArtsOfficial>

<https://artists.spotify.com/c/artist/6nAOY7HGy5GUNhx1Fi1Bp0/home>

**NICOLA IS REGISTERED TO THE EUROPEAN ENTREPRENEUR PROGRAM, WHICH IT RUNNED TILL DECEMBER 2024. THEREFORE WE HOSTEDS ENTREPRENUER FROM EUROPE FOR WORK EXPERIENCE FROM TWO TO SIX MONTHS TO ONE YEAR.**

**Our work methodology is participatory and interactive. Teamwork is encouraged, learning and acquiring skills happens through the implementation and exchange of ideas.**

**Young people are encouraged to think of ways to bring different culture and style together creating a more unified community, while acquiring skills that can enhance their job opportunity. Moving away from formal learning methods, we discuss various role models and explore a vast selection of working methods.**

**The informal nature of the activities, the different methodologies used, the need to constantly analyze new information help young people to assimilate knowledge in a fun way, developing skills, understand what/how they learned and how to apply those skills to the everyday life and work environment. Meeting and working with people in the same age category, but from different backgrounds is exciting and a challenging while helps them to learn from each other opinions.**

## **NICOLA (New International Company of Live Arts) Background**

NICOLA started in 2008 as an Unincorporated Organisation by a group of young people and arts professionals.

NICOLA was registered with the Charity Commission on 13<sup>th</sup> August 2012.

It is also established as a company limited by guarantee.

We are grateful to Southern Housing Group in Fulham for provision of in-kind of Vanston Community Centre where we can deliver dance and music workshops, international Exchanges and project's administration.

## **Objectives and activities**

The objectives of the charity are to promote positive interaction within and between youth communities through creative opportunities and projects, particularly in areas of high crime and low provision of extracurricular.

- We provide music, dance, media and mentoring sessions;
- We deliver Youth Exchanges, Youth Initiatives and Study visits through the Erasmus+ program (till the end of 2023);
- We support artists by allowing them to sell their artwork in our "Ministry of Arts" shop/art hub and allowing them to collaborate with other artists, while creating innovative work;
- We implement and develop a full key working and action planning service to our members by training our volunteers and interns;
- We organise music, dance and arts event to allow young artists to perform and build confidence.

## **Achievements and performance in 2022 – 2023**

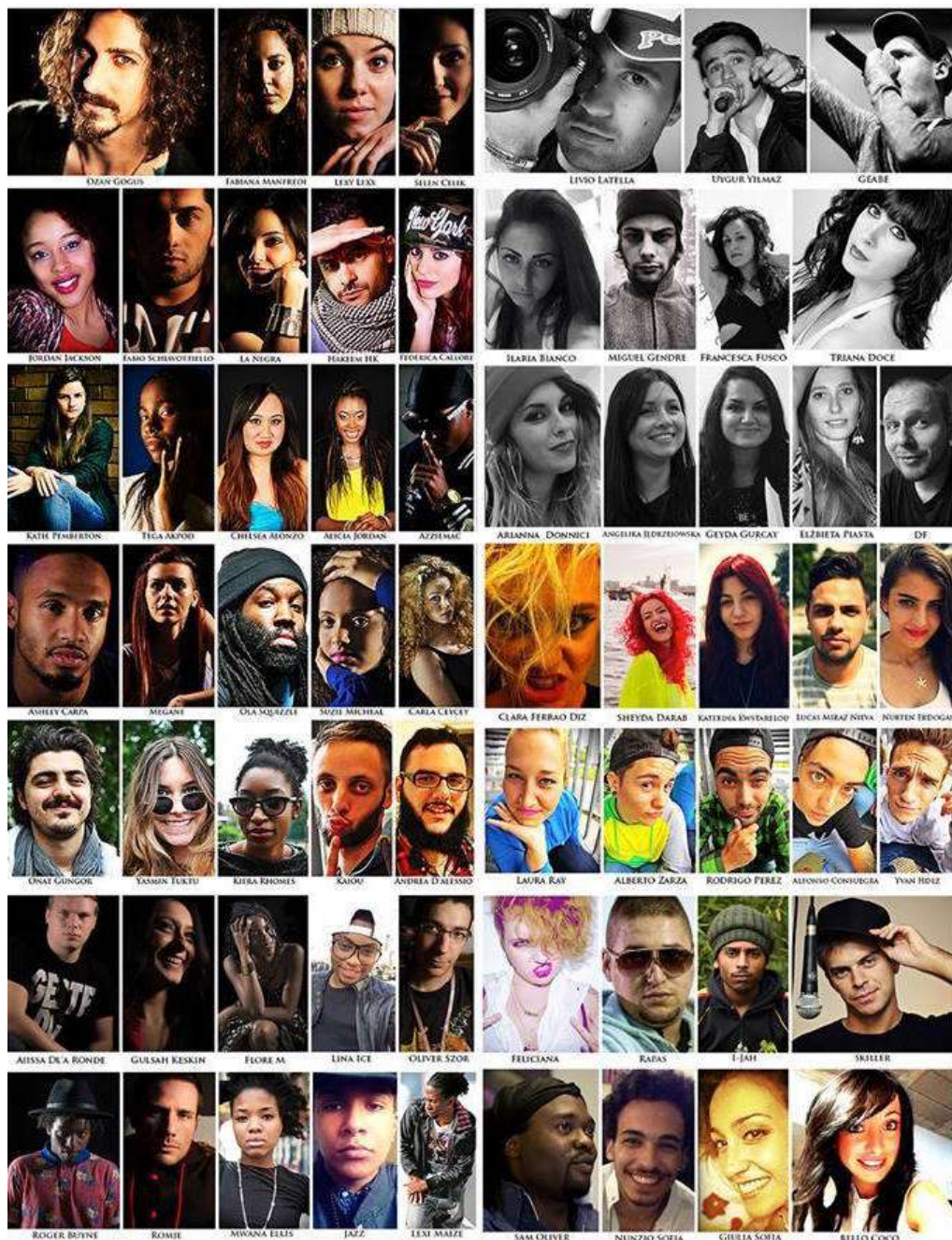
Key achievements in the year:

- We created and or strengthened working relationship with Youth Clubs, Schools, Housing Associations, Universities, Youth or Arts Organisations, Chelsea Theatre, Chelsea Football Club Foundation, Kensington and Chelsea Foundation and Municipalities creating regular meeting to review methods of work and structures;
- We are creating strong relationship with Estate Agents and landlords receiving rent-free shops to develop our “Ministry of Arts” shop/art hub project.
- We kept in touch with all the participants and partners of the Erasmus+ Program to find ways for us to be still involved with the program/projects.
- We provided an effective key working programme and a lively programme of activities for our members;
- We helped five UK young person to open her own music/arts business;
- 30% of our interns get a job through the experiences and references gained by working with the Charity;
- We strengthened our relationship with the British Council, Ecorys and secured funding to provide training, mentoring and the opportunity for young people to deliver their own projects till the end of 2023;
- We have created strong links with like minded Organisations around Europe opening to our young members further opportunities for work and experiences;
- Many young people have gain paid work through engaging with us;
- Our young people are fully involved within our projects from the application to the evaluation stage;

<https://www.youtube.com/watch?v=czUm79JPrMU>

<https://www.youtube.com/watch?v=K-nOjDQ07q4>





# NICOLA NEXT PROJECT 2016

New International Company of Live Arts

FEBRUARY
MARCH
APRIL

**OPEN**

Participants from:

Italy - England

The theme that we will discuss is Entrepreneurship and entrepreneurship education in relation to different opportunities. It is a cultural and entrepreneurial mission to the wealth of the territory.

**COMPLET**

Participants from:

France - England - Italy - Spain - Poland

MUSIC CONNECTION was born out of a desire of making young people fight unemployment, given the situation of crisis that is breeding European unemployment.

**Members Only**

Participants from:

France - Italy - England - Spain

A mix between Music Connection & Dance around the world: Dancers, Singers, Musicians, Photographers - Music & Dance - Photos & Video

**OPEN**

Participants from:

Italy - Spain - Romania - Greece - Portugal - Hungary - Turkey

Autism Spectrum Disorder (ASD) is a complex condition that affects communication and social interaction.

**Members Only**

Participants from:

France - Italy - England - Spain

A mix between Music Connection & Dance around the world: Dancers, Singers, Musicians, Photographers - Music & Dance - Photos & Video

**Members Only**

Participants from:

France - Italy - England - Spain - Holland

The aim of the project is to create young people's knowledge of the origins of various dance styles, create items that reflect their cultural and social identity, and to encourage them to confidently voice their opinions.

[www.nicolaarts.org](http://www.nicolaarts.org)

For more info, music, videos, photos and updates check our [web](http://www.nicolaarts.org) and our social networks:



Please Like Us on Facebook!  
Subscribe to our Youtube!  
Listen to our music on Soundcloud!

**WEBSITE!**  
<https://www.nicolaarts.org/>

[www.nicolaarts.org](http://www.nicolaarts.org) / 0796 748 3977  
Vanston Community Centre, Samuel Lewis Trust London SW6 1BU  
Registered Charity Number 1148529

**Company Registered Number: 07871152**  
**Charity number: 1148529**

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**CONTENTS**

	Page
Reference and Administrative Details of the Charity,Its Trustees and Advisors	1
Trustees' Report	2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the Accounts	6

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

Trustees	Ms Michela Ferrara Mr Roxana Adamczyk Mr Kevin Sylvester Mr Benjamin Howell
Company registered number	07871152
Charity registered number	1148529
Registered office	Community Centre Vanston Place Samuel Lewis Trust Estate London SW6 1BU
Bankers	Metro Bank One Southampton Row London WC1B 5HA
Accountants	Tom Bora Management Accountants Ltd Chartered Management Accountants 111 Watling Gate 297-303 Edgware Road London NW9 6NB



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**



**TRUSTEES'S REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2024**

The Trustees and Management committee present their report together with the accounts of the charity for the year ended 31 March 2024

**PRINCIPAL ACTIVITY**

To advance education for the benefit of young people in particular in the performing and visual Arts, to promote social inclusion for the public benefit among young people by providing activities that help prevent them from becoming socially excluded and encourage them to participate in the wider community, to help young people especially but not exclusively through leisure and art activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society and become role models and ambassadors for their peer groups.

**MANAGEMENT COMMITTEE**

The management committee members of the charity in office during the year were as follows:

Trustee	Roxana R E Adamczyk
Chair	Michela Ferrara
Trustee	Kevin Sylvester
Trustee	Benijah M Howell

**STATEMENT OF TRUSTEES AND MANAGEMENT COMMITTEE'S RESPONSIBILITIES**

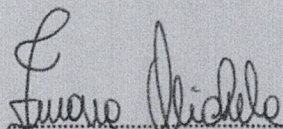
The Charities Act 1993 requires the trustees to prepare a statement of accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the financial year and of the resources of the charity for the period.

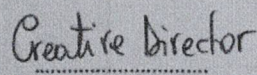
In preparing these accounts, the trustees are expected to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on the going concern basis unless it is

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S42 of the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of error,

ON BEHALF OF TRUSTEES AND MANAGEMENT COMMITTEE:

  
.....  
Michela Ferrara

  
.....  
Position

28.01.25  
.....  
Date



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF NEW INTERNATIONAL  
COMPANY OF LIVE ARTS**

We report on the accounts of **New International Company of Live Arts** for the year ended 31 March 2024

**Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the charities Act 2011 and that an independent examination is needed.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in General Direction given by the Charity commission under section 145(5)(b) of the 2011 Act and
- To state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.


**Independent examiner's statement**

In connection with our examination, no matter has come to our attention:

- (a) to keep accounting records in accordance with Section 130 of the Charities Act and
- (b) to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act have not been met

(2) to which in our opinion, attention should be drawn in order to enable a proper

  
Mr Tom Bora CGMA ACMA  
Tom Bora Management Accountants

  
Date: 15 July 2024 29.01.2025



NEW INTERNATIONAL COMPANY OF LIVE ARTS  
(A company Limited by Guarantee)  
STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2024

SOFA	Notes	General Fund	Designated Funds	Restricted Funds	2024	2023
<b>INCOME</b>	2					
Grants		-	-	43,919	43,919	29,722
Donations		-	-	-	0	0
Market/Shop sales		43,276	-	-	43,276	22,939
Other Income		-	-	-	-	0
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
<b>Total Income</b>		<b>43,276</b>	<b>-</b>	<b>43,919</b>	<b>87,195</b>	<b>52,661</b>
<b>EXPENDITURE</b>						
<b>Charitable Activities:</b>						
Workshop and Project Cost		52,055	-	84,309	136,364	62,362
Awards		1,000	-	-	1,000	1,000
Administration Expenses		-	-	-	-	-
		-	-	-	-	-
<b>TOTAL EXPENDITURE</b>		<b>53,055</b>	<b>0</b>	<b>84,309</b>	<b>137,364</b>	<b>63,362</b>
<b>Net Movement in funds</b>		<b>(9,779)</b>	<b>0</b>	<b>(40,390)</b>	<b>(50,169)</b>	<b>(10,701)</b>
<b>Reconciliation of funds:</b>						
Total Funds brought forward		82,876	-	85,601	168,477	180,177
Net movement in funds		9,779	-	40,390	50,169	-11,700
Transfer		15,326	-	15,326	-	-
<b>Total funds carried forward</b>	<b>5</b>	<b>88,473</b>	<b>0</b>	<b>29,885</b>	<b>118,308</b>	<b>168,477</b>

Approved:

**AUTHORISATION**

I understand that when I advise Mr T Bora of Tom Bora Management Accountants Ltd, that I have approved this copy, he will be entitled to submit New International company of Live Arts's financial returns (or amended returns) information using the regulatory online services.

Signed:

Ms Michela Ferrara - Chair of Trustees

*Ms Michela Ferrara*

Dated:

28.01.25

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A company Limited by Guarantee)**  
**REGISTERED NUMBER:**  
**BALANCE SHEET**  
**AS AT 31 MARCH 2024**

		2024 Total	2023 Total
	Note	£	£
<b>Fixed Assets:</b>			
Tangible Fixed Assets		-	-
<b>Current Assets:-</b>			
Debtors		-	-
Bank & Cash in Hand	4	<u>119,307</u>	<u>169,477</u>
Total Current Assets		119,307	169,477
<b>Creditors :amounts falling due within one year</b>	3	<u>(1,000)</u>	<u>(1,000)</u>
Net Current Assets		<u>118,307</u>	<u>168,477</u>
Net Assets		<u><b>118,307</b></u>	<u><b>168,477</b></u>

**FUNDS**

Unrestricted Funds	88,422	82,876
Restricted funds	<u>29,885</u>	<u>85,601</u>
<b>Total Funds</b>	<u><b>118,307</b></u>	<u><b>168,477</b></u>

accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

No member(s) have required the company to obtain an audit of its accounts for the year ended 31 March 2024 in accordance with section 476 of the companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees on .....and signed on their behalf by:

.....  
Ms Michela Ferrara

The notes on pages 6 form part of these financial statements.



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
(A Company Limited by Guarantee)

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**1**     ACCOUNTING POLICIES

**1.1 Basis of accounting**

These accounts have been prepared on the basis of historical cost in accordance with  
\*Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005)  
\* and with Accounting Standards; \* and with the Charities Act 1993.

**1.2 Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting since last year.

**1.3 Changes to previous accounts**

No changes have been made to accounts for previous years

**1.4 Incoming Resources**

Incoming Resources represent grants, awards, donations, self-generated income due in the year

**1.5 Tangible Fixed Assets**

There were no tangible Assets in the year

**2**     **Income**

			<b>2024</b>	<b>2023</b>
	<b>funds</b>	<b>income</b>	<b>£</b>	<b>£</b>
Unrestricted			43,275	22,939.00
Others			23,070	
Film Connection			16,917	
Vitality				4,736.00
Actual START				13,721.29
Improve by Move				11,264.73
Tunisia			3,932	
	<b>Total</b>		<b>87,194</b>	<b>52,661</b>

**3**     CREDITORS

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Accrued Expenses - Independent Exam	1,000	1,000
<b>Total</b>	<b>1,000</b>	<b>1,000</b>

**4**     BANK

	<b>£</b>	<b>£</b>
Current Account	97,978	145,397
Paypal	21,329	23,603
Cash in Hand	-	477
	<b>119,307</b>	<b>169,478</b>

5

Others - Reuse and Reduce, Culture, TWA  
 Vitality(Digital)  
 ACTual stART  
 Film Connection  
 Tunisia  
 Turkey  
 Evolve  
 Improve by Move  
 Association

Opening Balance	Income	Expenditure	Transfer	Closing Balance
-	3,908.86	23,070.04	2,996.92 -	16,164.26 -
	8,259.24			8,259.24
	12,851.04	1,832.43		11,018.61
	27,888.48	16,916.56	35,402.87	9,402.17
	11,231.30	3,932.40	12,249.70	2,914.00
	302.67		-	302.67 -
	30,118.09	31,827.39		-
-	1,140.76		1,140.76 -	0.00
	85,601	43,919	84,309 -	15,326
	82,875.56	43,275.72	53,054.69	15,326.00
	<b>168,477</b>	<b>87,195</b>	<b>137,364</b>	<b>118,307</b>



**Company Registered Number: 07871152**

**Charity number: 1148529**

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**

**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2024**

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**CONTENTS**

	Page
Reference and Administrative Details of the Charity,Its Trustees and Advisors	1
Trustees' Report	2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the Accounts	6



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS**  
**FOR THE YEAR ENDED 31 MARCH 2023**

Trustees	Ms Michela Ferrara Mr Roxana Adamczyk Mr Kevin Sylvester Mr Benjamin Howell
Company registered number	07871152
Charity registered number	1148529
Registered office	Community Centre Vanston Place Samuel Lewis Trust Estate London SW6 1BU
Bankers	Metro Bank One Southampton Row London WC1B 5HA
Accountants	Tom Bora Management Accountants Ltd Chartered Management Accountants 111 Watling Gate 297-303 Edgware Road London NW9 6NB



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**



**TRUSTEES'S REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2024**

The Trustees and Management committee present their report together with the accounts of the charity for the year ended 31 March 2024

**PRINCIPAL ACTIVITY**

To advance education for the benefit of young people in particular in the performing and visual Arts, to promote social inclusion for the public benefit among young people by providing activities that help prevent them from becoming socially excluded and encourage them to participate in the wider community, to help young people especially but not exclusively through leisure and art activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society and become role models and ambassadors for their peer groups.

**MANAGEMENT COMMITTEE**

The management committee members of the charity in office during the year were as follows:

Trustee	Roxana R E Adamczyk
Chair	Michela Ferrara
Trustee	Kevin Sylvester
Trustee	Benijah M Howell

**STATEMENT OF TRUSTEES AND MANAGEMENT COMMITTEE'S RESPONSIBILITIES**

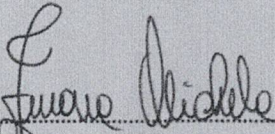
The Charities Act 1993 requires the trustees to prepare a statement of accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the financial year and of the resources of the charity for the period.

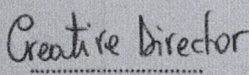
In preparing these accounts, the trustees are expected to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on the going concern basis unless it is

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S42 of the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of error,

ON BEHALF OF TRUSTEES AND MANAGEMENT COMMITTEE:

  
.....  
Michela Ferrara

  
.....  
Position

28.01.25  
.....  
Date



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF NEW INTERNATIONAL  
COMPANY OF LIVE ARTS**

We report on the accounts of **New International Company of Live Arts** for the year ended 31 March 2024

**Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the charities Act 2011 and that an independent examination is needed.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in General Direction given by the Charity commission under section 145(5)(b) of the 2011 Act and
- To state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

**Independent examiner's statement**


In connection with our examination, no matter has come to our attention:

- (a) to keep accounting records in accordance with Section 130 of the Charities Act and
- (b) to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act have not been met

(2) to which in our opinion, attention should be drawn in order to enable a proper



Mr Tom Bora CGMA ACMA  
Tom Bora Management Accountants

  
Date: 15 July 2024 29.01.2025

NEW INTERNATIONAL COMPANY OF LIVE ARTS  
(A company Limited by Guarantee)  
STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2024

SOFA	Notes	General Fund	Designated Funds	Restricted Funds	2024	2023
<b>INCOME</b>	2					
Grants		-	-	43,919	43,919	29,722
Donations		-	-	-	0	0
Market/Shop sales		43,276	-	-	43,276	22,939
Other Income		-	-	-	-	0
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
<b>Total Income</b>		<b>43,276</b>	<b>-</b>	<b>43,919</b>	<b>87,195</b>	<b>52,661</b>
<b>EXPENDITURE</b>						
<b>Charitable Activities:</b>						
Workshop and Project Cost		52,055	-	84,309	136,364	62,362
Awards		1,000	-	-	1,000	1,000
Administration Expenses		-	-	-	-	-
		-	-	-	-	-
<b>TOTAL EXPENDITURE</b>		<b>53,055</b>	<b>0</b>	<b>84,309</b>	<b>137,364</b>	<b>63,362</b>
<b>Net Movement in funds</b>		<b>(9,779)</b>	<b>0</b>	<b>(40,390)</b>	<b>(50,169)</b>	<b>(10,701)</b>
<b>Reconciliation of funds:</b>						
Total Funds brought forward		82,876	-	85,601	168,477	180,177
Net movement in funds		9,779	-	40,390	50,169	11,700
Transfer		15,326	-	15,326	-	-
<b>Total funds carried forward</b>	<b>5</b>	<b>88,473</b>	<b>0</b>	<b>29,885</b>	<b>118,308</b>	<b>168,477</b>

Approved:

**AUTHORISATION**

I understand that when I advise Mr T Bora of Tom Bora Management Accountants Ltd, that I have approved this copy, he will be entitled to submit New International company of Live Arts's financial returns (or amended returns) information using the regulatory online services.

Signed:

Ms Michela Ferrara - Chair of Trustees

*Ms Michela Ferrara*

Dated:

28.01.25



**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A company Limited by Guarantee)**  
**REGISTERED NUMBER:**  
**BALANCE SHEET**  
**AS AT 31 MARCH 2024**

			<b>2024</b>	<b>2023</b>
			<b>Total</b>	<b>Total</b>
	<b>Note</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Fixed Assets:</b>				
Tangible Fixed Assets			-	-
<b>Current Assets:-</b>				
Debtors		-	-	-
Bank & Cash in Hand	4	<u>119,307</u>	<u>169,477</u>	
Total Current Assets		119,307	169,477	
<b>Creditors :amounts falling due within one year</b>	3	<u>(1,000)</u>	<u>(1,000)</u>	
Net Current Assets			<u>118,307</u>	<u>168,477</u>
Net Assets			<u><b>118,307</b></u>	<u><b>168,477</b></u>

**FUNDS**

Unrestricted Funds	88,422	82,876
Restricted funds	29,885	85,601
<b>Total Funds</b>	<u><b>118,307</b></u>	<u><b>168,477</b></u>

accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

No member(s) have required the company to obtain an audit of its accounts for the year ended 31 March 2024 in accordance with section 476 of the companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees on .....and signed on their behalf by:

.....  
Ms Michela Ferrara

The notes on pages 6 form part of these financial statements.

**NEW INTERNATIONAL COMPANY OF LIVE ARTS**  
**(A Company Limited by Guarantee)**

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**1**     ACCOUNTING POLICIES

**1.1 Basis of accounting**

These accounts have been prepared on the basis of historical cost in accordance with  
 \*Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005)  
 \* and with Accounting Standards; \* and with the Charities Act 1993.

**1.2 Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting since last year.

**1.3 Changes to previous accounts**

No changes have been made to accounts for previous years

**1.4 Incoming Resources**

Incoming Resources represent grants, awards, donations, self-generated income due in the year

**1.5 Tangible Fixed Assets**

There were no tangible Assets in the year

**2**     **Income**

			<b>2024</b>	<b>2023</b>
	<b>funds</b>	<b>income</b>	<b>£</b>	<b>£</b>
Unrestricted			43,275	22,939.00
Others			23,070	
Film Connection			16,917	
Vitality				4,736.00
Actual START				13,721.29
Improve by Move				11,264.73
Tunisia			3,932	
	<b>Total</b>		<b>87,194</b>	<b>52,661</b>

**3**     CREDITORS

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Accrued Expenses - Independent Exam	1,000	1,000
<b>Total</b>	<b>1,000</b>	<b>1,000</b>

**4**     BANK

	<b>£</b>	<b>£</b>
Current Account	97,978	145,397
Paypal	21,329	23,603
Cash in Hand	-	477
	<b>119,307</b>	<b>169,478</b>



5

Others - Reuse and Reduce, Culture, TWA  
 Vitality(Digital)  
 ACTual stART  
 Film Connection  
 Tunisia  
 Turkey  
 Evolve  
 Improve by Move  
 Association

Opening Balance	Income	Expenditure	Transfer	Closing Balance
-	3,908.86	23,070.04	2,996.92 -	16,164.26 -
	8,259.24			8,259.24
	12,851.04		1,832.43	11,018.61
	27,888.48	16,916.56	35,402.87	9,402.17
	11,231.30	3,932.40	12,249.70	2,914.00
	302.67		-	302.67 -
	30,118.09		31,827.39	-
-	1,140.76		1,140.76 -	0.00
	85,601	43,919	84,309 -	15,326
	82,875.56	43,275.72	53,054.69	15,326.00
	<b>168,477</b>	<b>87,195</b>	<b>137,364</b>	<b>118,307</b>