



NICOLA (New International Company of Live Arts)

NICOLA

(New International Company of Live Arts)

Annual Review: 1st April 2021 to 31st March 2022

ANNUAL REVIEW

NICOLA (New International Company of Live Arts)
Vanston Community Centre
Samuel Lewis Trust
SW6 1BU

Telephone: 020 7386 7179
Mobile: 079 7648 3977
E-mail: contact@nicolaarts.org

2021-2022

A Company limited by guarantee, number 7871152

A registered Charity, number 1148529

Board of Management

Michela Ferrara	Chair
Kevin Sylvester	Treasurer
Benijah Howell	
Roxana Roksana Elzbiera Adamczyk	

Staff

All the staffs at NICOLA are volunteers and interns. Based on projects we have free-lances.

Volunteer Creative Director: Michela Ferrara

Volunteer Music Mentor: Kevin Sylvester

Mission Statement

NICOLA (New International Company of Live Arts) is a youth lead charity which promote positive interaction within and between youth communities through creative opportunities and projects, particularly in areas of high crime and low provision of extracurricular and arts activities.

Our Vision

To be recognised as a place of support and opportunity for young artists nationwide.

Our Mission

NICOLA offers free arts training and support for inner-city youths to promote confidence and social inclusion, to popularise the arts and to create opportunities for young people who don't always have access to professional training.

Bank: Metro Bank
247-249 Cromwell Road
SW5 9GA
London

Creative Director and Chair's Report

I am delighted to report that the year 2021-2022, despite Brexit and COVID, was a year of solid performance at NICOLA.

Our main activity has continued to be training and development of young people in music, dance, arts and arts job skills, concentrating mainly in helping them to prepare plans in running and create Solo Trader or Company business, media communication and brand promotion. The quality of our services has remained high; helping young people to improve their lives, providing a supportive environment to allow them to develop their personalities, their talents, preparing and helping them to build their self confidence, to find suitable education and/or employment both in the artistic field and outside or to run their own business or Social Enterprise. Keeping their mind busy, on positive initiatives, has also helped them to recover from COVID restriction's crisis.

The support from the European Commission through the British Council and Ecorys has run through this year assuring us projects till summer 2023. Our relationship with Housing Associations, local Youth Clubs, Youth Hostels, The K&C Foundation, Chelsea Football Club Foundation and Volunteering Centres has increased as we supported each other through online interaction in those hard times. In addition we have also receive private donors funding supports and were offered a free POP UP shop by Hatton Garden Proprieties Ltd in November 2020, the local support was amazing, we received a great deal of donations, which enable us to set the shop in less than a week, creating an artist innovative shop where artisans can sell their creation while recycling and up-cycling is highly promoted. We believe that this can be NICOLA future way to generate income to support artists and youth people.

At NICOLA centre we also have a fully equipped recording studio for the young people personal and professional growing/development, which was not use the entire year. Our weekly car-boot selling was stopped due to COVID for half of the year. As always we put particular effort into working with young people with socio/economic obstacles who cannot afford professional training. We engage and facilitate learning in a non-formal way and prepare young people for life after their interaction with NICOLA. In order to achieve this, we make sure we work closely with our local community, youth clubs, Housing Associations and like-minded Organisations.

NICOLA engages young people aged between 13 to 25 and up to 30 years old through the Erasmus+ projects. Due to the fact that our young people plan and deliver the projects, it enable them to be in charge of those projects, give the chance to many of them to progress further education or employment, becoming mentors to other young people and/or start their own freelance work or Company.

We are very grateful to our young interns and volunteers for their dedication and commitment to NICOLA and are very happy that many of them gained paid jobs as result of practice and growing in confidence while at the Charity. Our strong relationship with Universities in London and Europe has enabled us to accommodate just graduated students giving them the chance to explore the professional work through a friendly environment. We still keep a creative connection between disadvantage youths from London and Leeds, with the endorsement of celebrity dancer "Sadie Flower". We have planned few projects with the young people and we hope to receive financial support very soon.

Our young people continue to plan and apply for funding and always look at ways to improve and develop positive initiatives. They are meetings on a regular basis. Our work would not have been possible without the professionalism and dedication of our volunteers and free-lances.

Good working relationships and practices have been developed with the British Youth Council, Ecorys, Schools, Youth Clubs, Arts groups and Municipalities all around Europe. NICOLA through the Erasmus+ projects has also developed strong relation with likeminded Youth Organisations and Institutions around the globe. In March 2021 we accommodate a Spanish young person, in London, through the Young Entrepreneur program; we also had many self-funded interns. Our members were 100% involved in the planning of the projects.

NICOLA is still very young, but we are looking at ways to improve our financial and structural methods and look at ways to grow bigger and better and serve further young people.

Special thanks will go to our Trustees who are investing their time to assure that NICOLA reaches the best practise possible.

Michela Ferrara (NICOLA Creative Director)

Projects



Project: "chARTy Shop"

When: ONGOING (from November)

Where: 89 Fleet Street

Funded by: Hatton Garden Proprieties Ltd

Description:

chARTy is a charity shop with a difference. Offering unique designs, up cycled clothing and painted clothing by a number of artists. We will also sell art, paintings, photos, arts and crafts to help talented artists make a living. You can come with your own clothing or accessories to be customised or you can buy ready made designs from the shop.

The charity shop aim is to combat the surplus stock sent to countries like Africa, having a negative impact on their textile industry.

The funding provided by the charity shop will help fund arts projects with disadvantaged young people in the UK. Future Aims of the charity shop is to also provide funding to set up social enterprises in Africa to help support designers in Africa.

We will also have a lovely coffee area, so come in, have a coffee and a browse of our collections.



Project: "Improve by Move"

When: 2020 - 2022

Where: Lublin, Marseille, London.

Funded by: European Commission through Poland Erasmus+ Agency

Description:

The main goal of this strategic partnership project is to develop an innovative support program for young people with the use of artistic influences and thus increase the level of psychosocial competences and self-acceptance. The project supports both youth workers and youth aged 13-18 from 3 culturally different countries: Poland (Through Sempre a Frente), UK (Through NICOLA) and France (Through ESSEVESSE). The aims of the project will be met through participation in dance and movement workshops and exchange of experiences with specialists from partner organisations.



Project: "Make Arts, not FGM"

When: 2021 - 2023

Where: Germany, North Macedonia, Tanzania, Kenya, Indonesia and Ghana.

Funded by: Erasmus+

Description:

Female Genital Mutilation (FGM) is recognized internationally as a desecration of the human rights of girls and women. The practice violates a person's rights to health, security and physical integrity, the right to be free from torture and cruel, inhuman or degrading treatment, and the right to life when the procedure results in death. Apart from violating the Universal Declaration of Human Rights, it violates the Convention on the Rights of the Child (CRC) which asks to 'protect the child from all forms of physical or mental violence, injury or abuse' because it is nearly always carried out on minors.

This project involves organisations from 3 continents and 9 countries: Germany, Bulgaria, North Macedonia, Spain, UK, Tanzania, Kenya, Indonesia and Ghana.

This project's aims are to fight misogyny and the gender discrimination, to promote basic human rights for all females, respect for human dignity,

equality and the rule of law. Through "Make Art, Not FGM!" project partners aim to train youth workers, and through them educate young people and communities about FGM and its detrimental effects not only to women, but to the entire family and society, too. The main focus is to reinforce cooperation with official institutions and support them in enforcing the laws against FGM, which existing or not is often broken, especially in Africa and Indonesia.



Project: "Improve by Move" APV (Advance Planning Visit)

When: 5 - 9 July 2021

Where: Lublin (Poland)

Funded by: Erasmus+

Description:

The main goal of this strategic partnership project is to develop an innovative support program for young people with the use of artistic influences and thus increase the level of psychosocial competences and self-acceptance. The project will support both youth workers and youth aged 13-18 from 3 culturally different countries: Poland (Through Sempre a Frente), UK (Through NICOLA) and France (Through ESSEVESSE).

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

The aims of the project will be met through participation in dance and movement workshops and exchange of experiences with specialists from partner organisations. This was the APV (Advance Planning Visit) of these two years project, it took place in Poland and allowed us to plan all the next steps revise the timetable and all the logistic part of the project.



Project: "Reuse and Reduce"

When: 18 - 28 August 2021

Where: Yerevan (Armenia)

Funded by: Erasmus+

Description:

Reuse and Reduce was an Erasmus+ youth exchange program, of the European Union, between the United Kingdom (NICOLA), Italy (NICOLA) Armenia, (Today Art Initiative) Georgia (Friend of Village) and Turkey (Modern Youth Academy Association) which took place in Yerevan from the 18th August to the 28th August 2021.

The aim of this YE was to give the participants a chance to get to know more about waste problems and ecological issues, to be active citizens who understand their rights and duties and be in charge of a green societal

change. During this youth exchange participants developed a sense of initiative, the ability to organise, collaborate, create and lead.

The young people combined art with healthy life, by collecting the waste materials and transforming them into contemporary art objects. Workshops helped them to think more innovative and be creative. The last day we showed the final art production of the waste materials and had a nice exhibition.



Project: "Make Arts, not FGM"

When: 22 -25 August 2021

Where: Nairobi (Kenya)

Funded by: Erasmus+

Description:

Female Genital Mutilation (FGM) is recognized internationally as a desecration of the human rights of girls and women. The practice violates a person's rights to health, security and physical integrity, the right to be free from torture and cruel, inhuman or degrading treatment, and the right to life when the procedure results in death. Apart from violating the Universal Declaration of Human Rights, it violates the Convention on the Rights of the Child (CRC) which asks to 'protect the child from all forms of physical or mental violence, injury or abuse' because it is nearly always carried out on

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

minors.

This project involved organisations from 3 continents and 9 countries: Germany, Bulgaria, North Macedonia, Spain, UK, Tanzania, Kenya, Indonesia and Ghana.

The project's aims were to fight misogyny and the gender discrimination, to promote basic human rights for all females, respect for human dignity, equality and the rule of law. Through "Make Art, Not FGM!" project partners aimed to train youth workers, and through them educate young people and communities about FGM and its detrimental effects not only to women, but to the entire family and society, too. The main focus was to reinforce cooperation with official institutions and support them in enforcing the laws against FGM, which existing or not is often broken, especially in Africa and Indonesia. This meeting in Kenya was the Planning Visit to discuss the entire two years project.



Project: "Reuse and Reduce"

When: 26 August 2021

Where: Melkumov 14, Yerevan (Armenia)

Funded by: Erasmus+

Description:

After young people from Armenia, Georgia, Turkey, Italy and UK were together for an Erasmus+ youth exchange program, of the European Union (Reuse and Reduce) about wastes' problems and creative ideas to recycle it, they presented their AMAZING recycled art works.



Project: "Dance Around the World"

When: 23 September - 1 October 2021

Where: London (UK)

Funded by: Erasmus+

Description:

Dance Around the World was an Erasmus+ youth exchange program, of the European Union, between the United Kingdom, (NICOLA), Italy (NICOLA), Spain (VRENZA) and France (REMECT), which will took place in London from the 23rd September to the 1st October 2021. The aim of the project was to enrich young people's knowledge of the origins of various music and dance styles, create items that reflect their cultural and social identity and to encourage them to confidently voice their opinions. They found the way on how to use music and dance as instruments to enhance social inclusion and intercultural dialogues between immigrants and local population. They engaged in a music /

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

dance project that focused on the theme of cultural influences from music and dance, fashion and social issues. A final event was also planned!



Project: "Music Connection"

When: 30 September 2021

Where: London (UK)

Funded by: Erasmus+

Description:

The young people from the project "Dance Around the World", (taking place in London from 24 - 30 September 2021) performed dance and music at "Broadway Bar and Grill" in Fulham Broadway, showcasing to the local community their talents, what they created during the week exchange and explained the Erasmus+ program, funder of this AMAZING project.



Project: "Make Arts, not FGM"

When: 19 - 26 October 2021

Where: Dar (Tanzania)

Funded by: Erasmus+

Description:

Female Genital Mutilation (FGM) is recognised internationally as a desecration of the human rights of girls and women. The practice violates a person's rights to health, security and physical integrity, the right to be free from torture and cruel, inhuman or degrading treatment, and the right to life when the procedure results in death.

Apart from violating the Universal Declaration of Human Rights, it violates the Convention on the Rights of the Child (CRC) which asks to 'protect the child from all forms of physical or mental violence, injury or abuse' because it is nearly always carried out on minors.

The project involved organisations from 3 continents and 9 countries: Germany (coordinator), Bulgaria, North Macedonia, Spain, UK, Tanzania, Kenya, Indonesia and Ghana.

This project's aims were to fight misogyny and the gender discrimination, to promote basic human rights for all females, respect for human dignity, equality and the rule of law.

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

Through "Make Art, Not FGM!" project's partners aimed to train youth workers, and through them educate young people and communities about FGM and its detrimental effects not only to women, but to the entire family and society, too.

The main focus was to reinforce cooperation with official institutions and support them in enforcing the laws against FGM, which existing or not is often broken, especially in Africa and Indonesia.

In this workshop youth workers created the needed handbooks, guides to understand the problem and received the right skills in using art and social medias into raising awareness and fighting against it.



Project: "Culture+"

When: 21 - 30 October 2021

Where: Agros (Cyprus)

Funded by: Erasmus+

Description:

"CULTURE+" was a multilateral youth exchange between Cyprus, United Kingdom, Lithuania, Greece and Italy, on cultural diversity whose aim was to get together young people from various social, cultural and ethno-racial background and provide them with social tools and skills by raising

awareness on the cultural diverse surroundings, find out and understand the differences as well as to be proud of their cultural and personal identity, which lead to achieving personal, social and professional development. This youth exchange was funded by the Erasmus+ Program and took place in Agros, Cyprus from 22th to 30th October 2021. The project gave a perfect chance to young people to meet peers from other corner of Europe, to discuss common issues, to share ideas, to exchange opinions and to make new friends. During the week we were VERY CREATIVE!



Project: "Integration of young people"

When: 3 - 7 November 2021

Where: Madrid (Spain)

Funded by: Erasmus+

Description:

The project "Early detection of new guidelines for the integration of young people at risk of social exclusion" was a mobility of youth workers, a training course that included 8 organisations and 15 youth experts from Europe. The project activity took place in Las Rozas (Spain) from November 2 to 7, 2021. With this project it was offered new tools and skills to all the youth workers involved who daily take part in actions with disadvantaged youth and at risk

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

of social exclusion, so that with the acquisition of new methods of action and guidelines they will be able to develop good practices. Different methods of self-directed learning was combined where participants will take initiatives, with or without the help of others, diagnose their learning needs by formulating their learning goals, methods aimed at reflection and self-analysis, simulations, mind maps and virtual activities, creative and participatory dynamics, case studies; including cases of behavioural psychology. Directed by a coaching tutorial expert in behavioural psychology to reach a personalised and confidential training process through a set of tools. At the same time it helped personal development by raising awareness, generating responsibility and building self-confidence. All this was done through non-formal education.



Project: "IMPROVE by MOVE!" (Training Course)"

When: 28 November - 4 December 2021

Where: Marseille (France)

Funded by: Erasmus+

Description:

The main goal of this strategic partnership project was to develop an innovative support program for young people with the use of artistic

influences and thus increase the level of psychosocial competences and self-acceptance. The project supported both youth workers and youth aged 13-18 from 3 culturally different countries: Poland (Through Sempre a Frente), UK (Through NICOLA) and France (Through Cie EsseveessE). The aims of the project were met through participation in dance and movement workshops and exchange of experiences with specialists from partner organisations. This was the Training Course, where the dance workshops were tested and tutorials was recorded, which took place in France.



Project: "ACTual stART" (Theatre)

When: 10 - 18 December 2021

Where: Dilijan (Armenia)

Funded by: Erasmus+

Description:

ACTual stART was a mix art project with three phases (Italy - Armenia - UK) between 6 countries (UK - Italy - Armenia - Ukraine - Spain - Hungary) with a theme of Human Right (Erasmus+ project supported by the European Commission).

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

- In the first phase (Italy) the participants created a photo exhibition, which made the project visible at local level while spreading on social media as well.

- In the second phase (Armenia) participants created stage performances, in a public place, which included their message on the "issues in their communities" and ways to solve them. This was our second phase!!

- In the third phase (UK) the participants devised a dance performances outdoor an indoor and made the final video presenting all the process.

Between phases the youngsters carried out some local activities using the gained knowledge and experience, which also spread the information about the project impact. During all the phases we made a lot of pictures that were shared on organisation pages social media, newsletters showing the progress of this Youth Exchange as well as we encouraged the participants to write articles and to give a interviews about their experience. A final video documented the project from the very beginning until the final day showing how the small ideas grow up to organise something real and huge. We created a project's website where we gathered all the information and achievements. Each Organisation involved helped to share the materials created.



Project: "ACTual stART" (Forum Theatre Performance)

When: 16 December 2021 18:30:00

Where: Dilijan Community Centre (Armenia)

Funded by: Erasmus+

Description:

On December 16th 2021 at 18:30 in the scope of "ACTual Start" Erasmus+ project supported by the European Commission, a theatre performance took place in form of "Forum Theatre". The performance was presented at Dilijan Community Centre, by young actors, from 6 countries, who raised and presented issues by acting. The young people spent a week together discussing and finding solution to immigration problems, the performance was the final overview. The final solution to the issues were decided by the audience.

The language of the performances was in English; the entrance was Free.



Project: "ACTual stART" (Forum Theatre Performance)

When: 22 - 29 December 2021

Where: Hammamet (Tunisia)

Funded by: Erasmus+

Description:

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

"Standing up 2 FGM" was an inclusive and participatory project that aimed in strengthening the capacities of Tunisian youth workers and NGOs that work with FGM (Female Genital Mutilation). For reaching the foreseen project goals we proposed methodology for execution of all planned activities. The activities planned included non-formal leading methodology, learning by doing, job shadowing's, creation of workshop, training of training and coordination meetings. The project built strong relationship between organisations in Europe and Tunisia. It created a network of organisations from Europe and Arabic countries in area of fighting FGM. This was a two years project with meetings in Tunisia, Macedonia, Germany, United Kingdom and Egypt. This project worked on concrete development objectives for Tunisian organisations:

- Capacities to work by fighting country FGM's problems.
- Work with cultural activities in reaching a larger audience and local communities.
- Work with ICT (Information and Communication Technology) and social medias.
- Development of modular trainings and materials needed.
- Sharing skills and knowledge on practical work to support women's rights.
- Development of guide, videos, database of trainers, training modules and web pages.
- Create a strong centre for work with FGM in Arabic countries.
- Training and educating youth leaders and workers skilled to carry out work with FGM.
- Improving youth support systems, which promoted youth participation, especially in international context and in work with FGM.

The project had a long lasting impact and sustainability as we:

- Created materials: training modules; guide; web page; you tube videos;
- Developed human resources for organisations: training of trainers; job shadowing and training of youth workers on different aspects of youth work; Networking of organisations, development of strong networking of organisations that are continuing to work on this topic.

This was our sixth meeting.



Project: "Xmas Party in Tanzania"

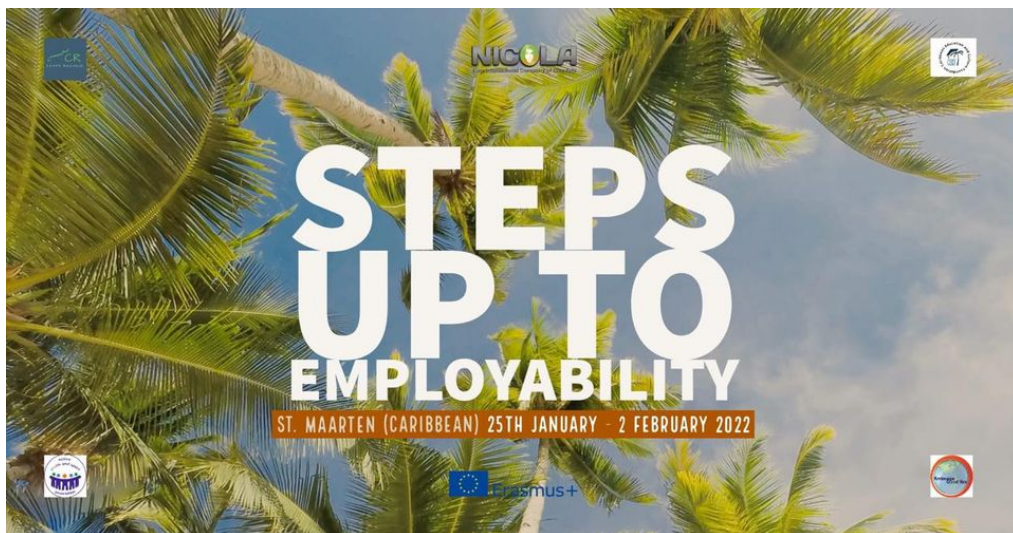
When: 25 December 2021

Where: Dar Es Salaam (Tanzania)

Funded by: Erasmus+

Description:

AFED-Tanzania hosted a Christmas Party for more than 150 children, to spend time together, receive presents, eating, dancing, drinking and feeling good.



Project: "Steps up to employability"

When: 25 January - 3 February 2021

Where: The Carribean, St Maarten Island

Funded by: Erasmus+

Description:

"Steps UP to employability" was an 8 days youth exchange that took place in Sint Maarten. It involved 5 organizations coming from program countries. Each organization nominated four youngsters and 1 group leader to participate in the project.



Project: "Eco Fashion"

When: 28 February 17:00:00

Where: Online

Funded by: Erasmus+

Description:

Online Planning Meeting for the project "Eco Fashion", which took place in Yerevan, Armenia this year. Representatives from three countries (Italy, Lithuania, Armenia) met online to discuss dates and logistic of a youth exchange that saw young people from these countries coming together to learn and work on eco fashion.



Project: "Make Arts, not FGM"

When: Berlin (Germany)

Where: 5 - 11 March 2023

Funded by: Erasmus+

Description:

Female Genital Mutilation (FGM) is recognized internationally as a desecration of the human rights of girls and women. The practice violates a person's rights to health, security and physical integrity, the right to be free from torture and cruel, inhuman or degrading treatment, and the right to life when the procedure results in death. Apart from violating the Universal Declaration of Human Rights, it violates the Convention on the Rights of the Child (CRC) which asks to 'protect the child from all forms of physical or mental violence, injury or abuse' because it is nearly always carried out on minors.

The project involved organizations from 3 continents and 9 countries: Germany (coordinator), Bulgaria, North Macedonia, Spain, UK, Tanzania, Kenya, Indonesia and Ghana. This project's aims were to fight misogyny and the gender discrimination, to promote basic human rights for all females, respect for human dignity, equality and the rule of law. Through "Make Art, Not FGM!" project partners

aimed to train youth workers, and through them educate young people and communities about FGM and its detrimental effects not only to women, but to the entire family and society, too. The main focus was to reinforce cooperation with official institutions and support them in enforcing the laws against FGM, which existing or not is often broken, especially in Africa and Indonesia. Youth workers received an handbook, guides to understand the problem and built the skills in using art and social medias into raising awareness and fighting against it. They received skill and competences in developing youth work and fighting FGM and learned about best practices in study visit in Germany (Berlin).



Project: "IMPROVE by MOVE!" (Dance Workshops)"

When: London (UK)

Where: from 21 March every Tuesday for 9 weeks

16:00 - 18:00

18:00 - 20:00

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

Funded by: Erasmus+

Description:

The main goal of this strategic partnership project "Improve by MOVE" is to develop an innovative support program for young people with the use of artistic influences and thus increase the level of psychosocial competences and self-acceptance. The project supported both youth workers and youth aged 13-18 from 3 culturally different countries: Poland (Through Sempre a Frente), UK (Through NICOLA) and France (Through Cie EssevessE). The aims of the project were met through participation in dance and movement workshops and exchange of experiences with specialists from partner organisations. This was the nine weeks workshops program starting on Tuesday 22nd of March 2022.

Dance Workshops

Afro-beat - Dance Hall - Hip Hop

From 22 March every Tuesday for 9 weeks

16:00 - 18:00

18:00 - 20:00

For young people 13 to 18 years old

Guilhermo De Castro Peluci Brazilian Youth Worker and Young person

First of all I would like to thank you for the opportunity of participating in this program as a representative as a representative of Embaixada Cultural, supporter of Projeto Presente.

I believe that this project affected directly and indirectly the life of many people in Brazil, giving to some of them the lifetime opportunity of exchanging great knowledge and to have enlightening experiences. Also I believe that many organizations were inspired to create new networks along the world and create other projects like this one. Through this, other ideas and projects will be born, and I'm happy we will collaborate again on a follow up project.

The production of OERs were an interesting laboratory and I believe that it can be developed to a greater use. For sure, this content created will be available for now and future research, in a cumulative state it can always be improved. I'm happy that although facing some cultural challenges, we could learn from each other and achieve a final state of gratitude and the feeling of knowledge acquired.

Carolina Felpeto UK Organisation representative and participant

This project has been an amazing experience from an artistic and personal perspective. Not only growing as a singer, dancer and performer by exchanging experiences with other artists, but also as person getting to know people I wouldn't otherwise connect with. Being involved with people from different nationalities and backgrounds has been very insightful. My personal interest in projects with Refugees and people who had been displaced had an opportunity to be developed, which hopefully will become active soon. This project also gave me a platform to develop my skills as a dance teacher providing workshops and putting in place my skills and shared them with other artists. I was deeply inspired by other cultures and they sparked a great interest in further my knowledge and training since then. I am currently getting training in African dance and also in Samba percussion, aspects of art I started to explore when I got involved in this project. This interest was born from a great influence from the other participants, their workshops and their experiences. I have been an active participant with NICOLA for many years, and their projects have always inspired me to move on as an artists and be more involved in the community.



Jess Montague UK Young Person

I took part in the Arts Without Borders project in France and Senegal. This project gave me a platform to meet new People that were likeminded using performing arts as a way of inspiring others. Coming from a disadvantaged Background, this is an opportunity that I wouldn't usually have. It is important to me to learn about different cultures and this project allowed me to learn new skills based on what other participants brought to the project. I love meeting talented people that I wouldn't usually meet in my everyday life.

As part of the project in Senegal we started to plan a separate performing arts project within a small group. I am still in contact with the other participants within my group; we have continued to organize our project. We are keen to make the project a success so that other young people have the opportunity that we have had. After participating in this project, it inspired me to open my own dance company in the UK. I decided that I wanted to do this because I saw how much influence dance can have on people. My aim is to inspire others and share my passion, giving young people a chance to learn new skills.



Benijah Howell UK Organisation representative and young person

I have been involved with NICOLA since the beginning as part of the Youth Committee of the Organisation. Coming from a disadvantaged background this involvement has helped me to stay positive and avoid inappropriate activities such as gang crime, which it is very high in my area and community. I have always been interested in music and through NICOLA I started to work with young children teaching music and mentoring them. This project "Arts Without Borders" has been one of the best of my life so far; I was involved from the planning stage and had the opportunity to experience all the stages of it. The project has further formed me as a youth worker by learning skills that I am not using in my teaching methods; meeting young people from abroad has been very inspirational, creating a project with the young international group has fulfilled my dream, my team is still in touch improving the project and keep on trying for funds, we will never stop till the project will become true. I am in touch with many of the young people from the project and doing online music collaboration with of them. I was surprise of how many people contact us for further information about the project and the type of funding we use, we definitely inspire many others to undertake similar project and to try their luck with European Funds. As final outcome for me is that this project has open my mind to start my own music company and recording studio, I have gained the skills and knowledge on how to set up and I am in the process of starting. I am very thankful to NICOLA for the life opportunities that I am getting and also to the European Commission that with this kind of funds make people dreams come true.few





www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65
 Vanston Community Centre, Samuel Lewis Trust London SW6 1BU
 Registered Charity Number 1148529

TALENT FACTORY ARTS HUB IS VERY ACTIVE. WE PRODUCE MUSIC AND MUSIC VIDEOS WEEKLY. WE ALSO DELIVER WORKSHOPS IN SCHOOLS, YOUTH CLUBS AND COMMUNITY CENTRES.

(stand-by for sometime and getting back into, due to COVID restrictions)

<https://soundcloud.com/nicolaarts>

<https://www.youtube.com/user/NICOLAArtsOfficial>

NICOLA IS REGISTERED TO THE EUROPEAN ENTREPRENEUR PROGRAM, WHICH WILL RUN TILL APRIL 2024. THEREFORE WE CAN HOST ENTREPRENEUR FROM EUROPE FOR WORK EXPERIENCE FROM TWO TO SIX MONTHS TO ONE YEAR.

Our work methodology is participatory and interactive. Teamwork is encouraged, learning and acquiring skills happens through the implementation and exchange of ideas.

Young people are encouraged to think of ways to bring different culture and style together creating a more unified community, while acquiring skills that can enhance their job opportunity. Moving away from formal learning methods, we discuss various role models and explore a vast selection of working methods.

The informal nature of the activities, the different methodologies used, the need to constantly analyze new information help young people to assimilate knowledge in a fun way, developing skills, understand what/how they learned and how to apply those skills to the everyday life and work environment. Meeting and working with people in the same age category, but from different backgrounds is exciting and a challenging while helps them to learn from each other opinions.

NICOLA (New International Company of Live Arts) Background

NICOLA started in 2008 as an Unincorporated Organisation by a group of young people and arts professionals.

NICOLA was registered with the Charity Commission on 13th August 2012. It is established as a company limited by guarantee.

We are grateful to Southern Housing Group in Fulham for provision of in-kind Vanston Community Centre where we can deliver dance and music workshops, international Exchanges and project's administration.

Objectives and activities

The objectives of the charity are to promote positive interaction within and between youth communities through creative opportunities and projects, particularly in areas of high crime and low provision of extracurricular.

- We provide music, dance, media and mentoring sessions;
- We deliver Youth Exchanges, Youth Initiatives and Study visits through the Erasmus+ program (till the end of 2023);
- We support artists by allowing them to sell their artwork in our chARTY shop and allowing them to collaborate with other artists, while creating innovative work;
- We implement and develop a full key working and action planning service to our members by training our volunteers and interns;
- We organise music, dance and arts event to allow young artists to perform and build confidence.

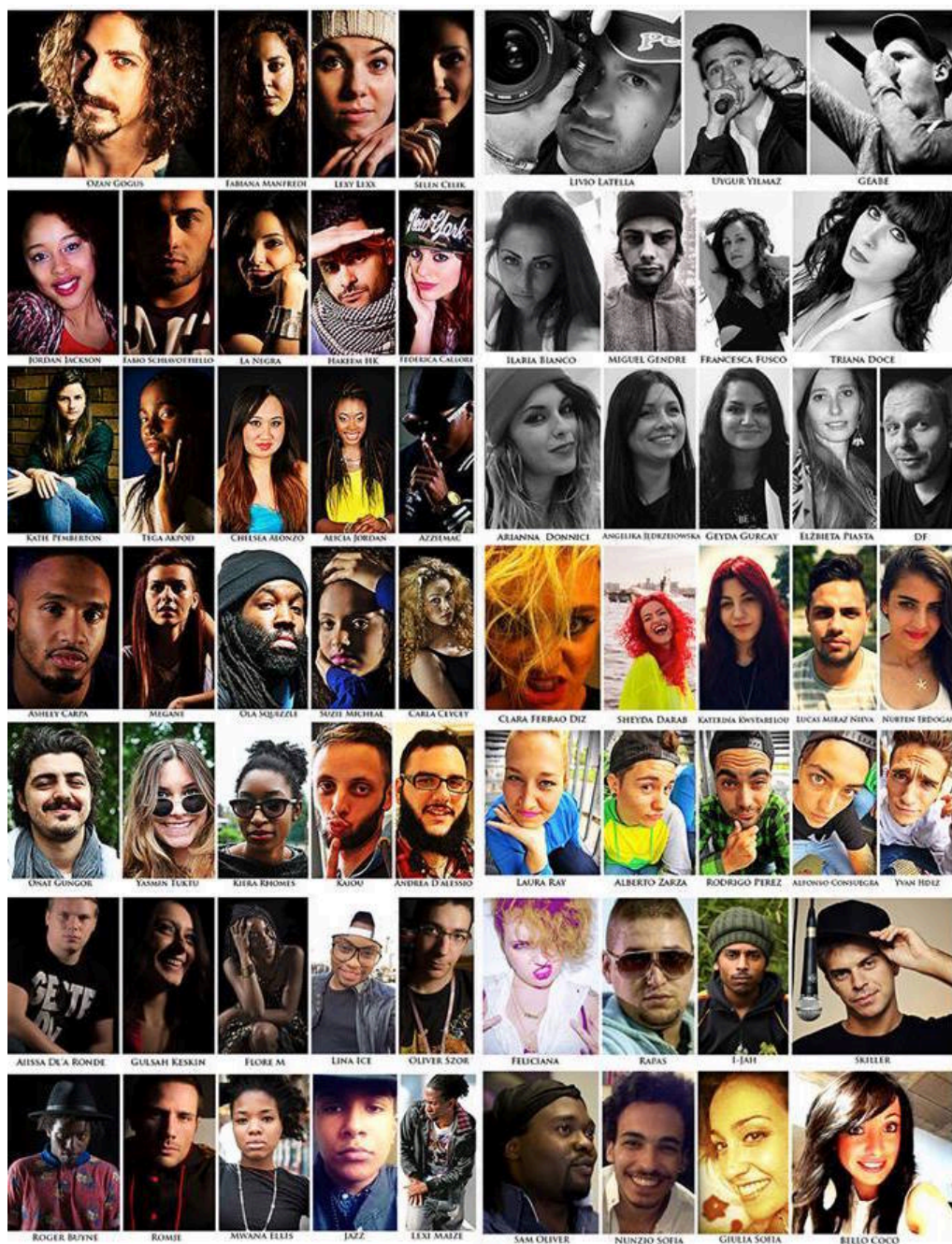
Achievements and performance in 2021 – 2022

Key achievements in the year:

- We created and or strengthened working relationship with Youth Clubs, Schools, Housing Associations, Universities, Youth or Arts Organisations, Chelsea Theatre, Chelsea Football Club Foundation, Kensington and Chelsea Foundation and Municipalities creating regular meeting to review methods of work and structures;
- We kept in touch (online) with all the participants and partners of the many Erasmus+ Program projects in stand-by, due to COVID.
- We provided an effective key working programme and a lively programme of activities for our members;
- We helped one young person to open her own music/arts business;
- 30% of our interns get a job through the experiences and references gained by working with the Charity;
- We strengthened our relationship with the British Council, Ecorys and secured funding to provide training, mentoring and the opportunity for young people to deliver their own projects till the end of 2023;
- We have created strong links with like minded Organisations around Europe opening to our young members further opportunities for work and experiences;
- Many young people have gain paid work through engaging with us;
- Our young people are fully involved within our projects from the application to the evaluation stage;

<https://www.youtube.com/watch?v=czUm79JPrMU>

<https://www.youtube.com/watch?v=K-nOjDQ07q4>



NICOLA NEXT PROJECT 2016

New International Company of Live Arts

FEBRUARY
MARCH
APRIL

OPEN

Participants from

Italy - England

COMPLET

Participants from

France - England - Italy
Spain - Poland

Members Only

Participants from

France - Italy - England - Spain

OPEN

Participants from

Italy - Spain - Romania - Greece - Portugal - Hungary - Turkey

Members Only

Participants from

France - Italy - England - Spain

Members Only

Participants from

France - Italy - England - Spain - Holland

The theme that we will discuss is: Entrepreneur and entrepreneurship education in relation to different opportunities in culture, art and entertainment sectors in relation to the wealth of the territory.

MUSIC CONNECTION was born out of a desire of making young people fight unemployment, given the situation of crisis that is hitting Europe nowadays.

A mix between Music Connection & Dance around the world...Dancers, Singers, Musicians, Photographers - Music & Dance - Photos & Videos

INTERPRETEUR/AB INFORMAL MOTIVATION/EMPRENDEUR When 14th - 19th March Where: Santiago de Compostela

A mix between Music Connection & Dance around the world...Dancers, Singers, Musicians, Photographers - Music & Dance - Photos & Videos

The aim of the project is to enrich young people's knowledge of the origins of various dance styles, create items that reflect their cultural and social identity, and to encourage them to confidently voice their opinions.

facebook

NICOLA Project

Tuba

NICOLAartsOfficial

Erasmus+

PARAGRAF

www.nicolaarts.org

For more info, music, videos, photos and updates check our [web](http://www.nicolaarts.org) and our social networks:



Please Like Us on Facebook!
Subscribe to our Youtube!
Listen to our music on Soundcloud!

WEBSITE!
<https://www.nicolaarts.org/>

www.nicolaarts.org / 020 7386 88 65
Vanston Community Centre, Samuel Lewis Trust London SW6 1BU
Registered Charity Number 1148529

Company Registered Number: 07871152

Charity number: 1148529

**NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administrative Details of the Charity,Its Trustees and Advisors	1
Trustees' Report	2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the Accounts	6

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS
FOR THE YEAR ENDED 31MARCH 2022

Trustees	Ms Michela Ferrara Mr Roxana Adamczyk Mr Kevin Sylvester Mr Benjamin Howell
Company registered number	07871152
Charity registered number	1148529
Registered office	Community Centre Vanston Place Samuel Lewis Trust Estate London SW6 1BU
Bankers	Metro Bank One Southampton Row London WC1B 5HA
Accountants	Tom Bora Management Accountants Ltd Chartered Management Accountants 111 Watling Gate 297-303 Edgware Road London NW9 6NB

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

TRUSTEES'S REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Trustees and Management committee present their report together with the accounts of the charity for the year ended 31 March 2022

PRINCIPAL ACTIVITY

To advance education for the benefit of young people in particular in the performing and visual Arts, to promote social inclusion for the public benefit among young people by providing activities that help prevent them from becoming socially excluded and encourage them to participate in the wider community, to help young people especially but not exclusively through leisure and art activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society and become role models and ambassadors for their peer groups.

MANAGEMENT COMMITTEE

The management committee members of the charity in office during the year were as follows:

Trustee	Roxana R E Adamczyk
Chair	Michela Ferrara
Trustee	Kevin Sylvester
Trustee	Benijah M Howell

STATEMENT OF TRUSTEES AND MANAGEMENT COMMITTEE'S RESPONSIBILITIES

The Charities Act 1993 requires the trustees to prepare a statement of accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the financial year and of the resources of the charity for the period.

In preparing these accounts, the trustees are expected to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on the going concern basis unless it is

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S42 of the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of error,

ON BEHALF OF TRUSTEES AND MANAGEMENT COMMITTEE:

.....
Michela Ferrara

CHAIR
.....
Position

2022
.....
Date


Charity No 1148529

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF NEW INTERNATIONAL
COMPANY OF LIVE ARTS**

We report on the accounts of **New International Company of Live Arts** for the year ended 31 March 2022

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the charities Act 2011 and that an independent examination is needed.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in General Direction given by the Charity commission under section 145(5)(b) of the 2011 Act and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (a) to keep accounting records in accordance with Section 130 of the Charities Act and
 - (b) to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act have not been met
- (2) to which in our opinion, attention should be drawn in order to enable a proper



Mr Tom Bora CGMA ACMA
Tom Bora Management Accountants

Date: 27 December 2022

NEW INTERNATIONAL COMPANY OF LIVE ARTS

(A company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEATR ENDED 31 MARCH 2022

	SOFA	Notes	General Fund	Designated Funds	Restricted Funds	2022	2021
INCOME		2					
Grants			-	-	44,525	44,525	71,193
Donations				-	-	0	500
Market/Shop sales			26,771	-	-	26,771	1,119
Other Income				-	-	-	4,477
				-	-	-	
				-	-	-	
				-	-	-	
				-	-	-	
				-	-	-	
Total Income			26,771	-	44,525	71,296	77,290
EXPENDITURE							
Charitable Activities:							
Workshop and Project Cost Awards			9,539.00	-	78,337	87,876	23,307
Administration Expenses			1,000	-	-	1,000	13,711
TOTAL EXPENDITURE			10,539	0	78,337	88,876	37,018
Net Movement in funds			16,232	0	(33,812)	(17,580)	40,272
Reconcilliation of funds:							
Total Funds brought forward			45,710		152,047	197,757	157,485
Net movement in funds			16,232	-	- 33,812	- 17,580	40,272
Total funds carried forward		5	61,942	0	118,235	180,177	197,757

Approved:

AUTHORISATION

I understand that when I advise **Mr T Bora of Tom Bora Management Accountants Ltd**, that I have approved this copy, he will be entitled to submit **New International company of Live Arts's** financial returns (or amended returns) information using the regulatory online services.

Signed:

Ms Michela Ferrara - Chair of Trustees

Dated: -----

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A company Limited by Guarantee)
REGISTERED NUMBER:
BALANCE SHEET
AS AT 31 MARCH 2022

			2022	2021
			Total	Total
	Note	£	£	£
Fixed Assets:				
Tangible Fixed Assets			-	-
Current Assets:-				
Debtors		-	-	-
Bank & Cash in Hand	4	<u>181,175</u>	<u>198,757</u>	
Total Current Assets		181,175	198,757	
Creditors :amounts falling due within one year	3	<u>(1,000)</u>	<u>(1,000)</u>	
Net Current Assets			<u>180,175</u>	<u>197,757</u>
Net Assets			<u>180,177</u>	<u>197,757</u>

FUNDS

Unrestricted Funds	61,942	48,004
Restricted funds	<u>118,235</u>	<u>149,753</u>
Total Funds	<u>180,177</u>	<u>197,757</u>

accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

No member(s) have required the company to obtain an audit of its accounts for the year ended 31 August 2019 in accordance with section 476 of the companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees onand signed on their behalf by:

.....
Ms Michela Ferrara

The notes on pages 6 form part of these financial statements.

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

1 ACCOUNTING POLICIES

1.1 **Basis of accounting**

These accounts have been prepared on the basis of historical cost in accordance with
 *Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005)
 * and with Accounting Standards; * and with the Charities Act 1993.

1.2 **Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

1.3 **Changes to previous accounts**

No changes have been made to accounts for previous years

1.4 **Incoming Resources**

Incoming Resources represent grants, awards, donations, self-generated income due in the year

1.5 **Tangible Fixed Assets**

There were no tangible Assets in the year

2 **Income**

	funds	income	2022 £	2021 £
Donations				500
Evolve			30,118	
Market/Shop sales/Others			26,771	5,596.00
GEM				
TC Ukraine				
Culture Reuse & Reduce			-	
Actual START			8,645	
DATW				
Improve by Move			5,762	
Georgia TC				
Turkey				
Open Your heART				6,012.56
TWA				16,927.53
Film Connection				34,297.76
Tunisia				13,955.35
Total	0	0	71,295	77,289

3 CREDITORS

	2022 £	2021 £
Accrued Expenses - Independent Exam	1,000	1,000
Total	1,000	1,000

4 BANK

	£	£
Current Account	156,369	197,332
Paypal	24,680	425
Cash in Hand	125	
	181,174	197,757

5

Shop
 DATW
 Reuse and Reduce
 Culture
 Vitality
 ACTual stART
 TWA
 Film Connection
 Tunisia
 Turkey
 Evolve
 Improve by Move

 Association

Opening Balance	Income	Expenditure	Closing Balance
22.26	26,770.69	3,105.54	23,687.41
8,667.00	-	14,886.46	6,219.46
11,824.48	-	12,736.42	911.94
20,915.00	-	24,792.02	3,877.02
10,437.76	-		10,437.76
32,769.68	8,644.69	20,118.61	21,295.76
11,338.04	-		11,338.04
34,297.76	-		34,297.76
13,995.00	-		13,995.00
7,802.67	-	7,500.00	302.67
	30,118.09	-	30,118.09
	5,761.90	1,803.55	3,958.35
152,070	71,295	84,943	138,422
45,687.35		3,932.33	41,755
197,757	71,295	88,875	180,177

Company Registered Number: 07871152
Charity number: 1148529

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

CONTENTS

	Page
Reference and Administrative Details of the Charity,Its Trustees and Advisors	1
Trustees' Report	2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance sheet	5
Notes to the Accounts	6

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS
FOR THE YEAR ENDED 31MARCH 2022

Trustees	Ms Michela Ferrara Mr Roxana Adamczyk Mr Kevin Sylvester Mr Benjamin Howell
Company registered number	07871152
Charity registered number	1148529
Registered office	Community Centre Vanston Place Samuel Lewis Trust Estate London SW6 1BU
Bankers	Metro Bank One Southampton Row London WC1B 5HA
Accountants	Tom Bora Management Accountants Ltd Chartered Management Accountants 111 Watling Gate 297-303 Edgware Road London NW9 6NB

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

TRUSTEES'S REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Trustees and Management committee present their report together with the accounts of the charity for the year ended 31 March 2022

PRINCIPAL ACTIVITY

To advance education for the benefit of young people in particular in the performing and visual Arts, to promote social inclusion for the public benefit among young people by providing activities that help prevent them from becoming socially excluded and encourage them to participate in the wider community, to help young people especially but not exclusively through leisure and art activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society and become role models and ambassadors for their peer groups.

MANAGEMENT COMMITTEE

The management committee members of the charity in office during the year were as follows:

Trustee	Roxana R E Adamczyk
Chair	Michela Ferrara
Trustee	Kevin Sylvester
Trustee	Benijah M Howell

STATEMENT OF TRUSTEES AND MANAGEMENT COMMITTEE'S RESPONSIBILITIES

The Charities Act 1993 requires the trustees to prepare a statement of accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the financial year and of the resources of the charity for the period.

In preparing these accounts, the trustees are expected to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on the going concern basis unless it is

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S42 of the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of error,

ON BEHALF OF TRUSTEES AND MANAGEMENT COMMITTEE:

.....
Michela Ferrara

CHAIR
.....
Position

2022
.....
Date


Charity No 1148529

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF NEW INTERNATIONAL
COMPANY OF LIVE ARTS**

We report on the accounts of **New International Company of Live Arts** for the year ended 31 March 2022

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the charities Act 2011 and that an independent examination is needed.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in General Direction given by the Charity commission under section 145(5)(b) of the 2011 Act and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (a) to keep accounting records in accordance with Section 130 of the Charities Act and
 - (b) to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act have not been met
- (2) to which in our opinion, attention should be drawn in order to enable a proper



Mr Tom Bora CGMA ACMA
Tom Bora Management Accountants

Date: 27 December 2022

NEW INTERNATIONAL COMPANY OF LIVE ARTS

(A company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEATR ENDED 31 MARCH 2022

	SOFA	Notes	General Fund	Designated Funds	Restricted Funds	2022	2021
INCOME		2					
Grants			-	-	44,525	44,525	71,193
Donations				-	-	0	500
Market/Shop sales			26,771	-	-	26,771	1,119
Other Income				-	-	-	4,477
				-	-	-	
				-	-	-	
				-	-	-	
				-	-	-	
				-	-	-	
Total Income			26,771	-	44,525	71,296	77,290
EXPENDITURE							
Charitable Activities:							
Workshop and Project Cost Awards			9,539.00	-	78,337	87,876	23,307
Administration Expenses			1,000	-	-	1,000	13,711
TOTAL EXPENDITURE			10,539	0	78,337	88,876	37,018
Net Movement in funds			16,232	0	(33,812)	(17,580)	40,272
Reconcilliation of funds:							
Total Funds brought forward			45,710		152,047	197,757	157,485
Net movement in funds			16,232	-	- 33,812	- 17,580	40,272
Total funds carried forward		5	61,942	0	118,235	180,177	197,757

Approved:

AUTHORISATION

I understand that when I advise **Mr T Bora of Tom Bora Management Accountants Ltd**, that I have approved this copy, he will be entitled to submit **New International company of Live Arts's** financial returns (or amended returns) information using the regulatory online services.

Signed:

Ms Michela Ferrara - Chair of Trustees

Dated: -----

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A company Limited by Guarantee)
REGISTERED NUMBER:
BALANCE SHEET
AS AT 31 MARCH 2022

			2022	2021
			Total	Total
	Note	£	£	£
Fixed Assets:				
Tangible Fixed Assets			-	-
Current Assets:-				
Debtors		-	-	-
Bank & Cash in Hand	4	<u>181,175</u>	<u>198,757</u>	
Total Current Assets		181,175	198,757	
Creditors :amounts falling due within one year	3	<u>(1,000)</u>	<u>(1,000)</u>	
Net Current Assets			<u>180,175</u>	<u>197,757</u>
Net Assets			<u>180,177</u>	<u>197,757</u>

FUNDS

Unrestricted Funds	61,942	48,004
Restricted funds	<u>118,235</u>	<u>149,753</u>
Total Funds	<u>180,177</u>	<u>197,757</u>

accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

No member(s) have required the company to obtain an audit of its accounts for the year ended 31 August 2019 in accordance with section 476 of the companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees onand signed on their behalf by:

.....
Ms Michela Ferrara

The notes on pages 6 form part of these financial statements.

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

1 ACCOUNTING POLICIES

1.1 **Basis of accounting**

These accounts have been prepared on the basis of historical cost in accordance with
 *Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005)
 * and with Accounting Standards; * and with the Charities Act 1993.

1.2 **Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

1.3 **Changes to previous accounts**

No changes have been made to accounts for previous years

1.4 **Incoming Resources**

Incoming Resources represent grants, awards, donations, self-generated income due in the year

1.5 **Tangible Fixed Assets**

There were no tangible Assets in the year

2 **Income**

	funds	income	2022 £	2021 £
Donations				500
Evolve			30,118	
Market/Shop sales/Others			26,771	5,596.00
GEM				
TC Ukraine				
Culture Reuse & Reduce			-	
Actual START			8,645	
DATW				
Improve by Move			5,762	
Georgia TC				
Turkey				
Open Your heART				6,012.56
TWA				16,927.53
Film Connection				34,297.76
Tunisia				13,955.35
Total	0	0	71,295	77,289

3 CREDITORS

	2022 £	2021 £
Accrued Expenses - Independent Exam	1,000	1,000
Total	1,000	1,000

4 BANK

	£	£
Current Account	156,369	197,332
Paypal	24,680	425
Cash in Hand	125	
	181,174	197,757

5

	Opening Balance	Income	Expenditure	Closing Balance
Shop	22.26	26,770.69	3,105.54	23,687.41
DATW	8,667.00	-	14,886.46	6,219.46
Reuse and Reduce	11,824.48	-	12,736.42	911.94
Culture	20,915.00	-	24,792.02	3,877.02
Vitality	10,437.76	-		10,437.76
ACTual stART	32,769.68	8,644.69	20,118.61	21,295.76
TWA	11,338.04	-		11,338.04
Film Connection	34,297.76	-		34,297.76
Tunisia	13,995.00	-		13,995.00
Turkey	7,802.67	-	7,500.00	302.67
Evolve		30,118.09	-	30,118.09
Improve by Move		5,761.90	1,803.55	3,958.35
	152,070	71,295	84,943	138,422
Association	45,687.35		3,932.33	41,755
	197,757	71,295	88,875	180,177