



NICOLA (New International Company of Live Arts)

NICOLA

(New International Company of Live Arts)

Annual Review: 1st April 2020 to 31st March 2021

ANNUAL REVIEW

NICOLA (New International Company of Live Arts)
Vanston Community Centre
Samuel Lewis Trust
SW6 1BU

Telephone: 020 7386 7179
Mobile: 079 7648 3977
E-mail: contact@nicolaarts.org

2020-2021

A Company limited by guarantee, number 7871152

A registered Charity, number 1148529

Board of Management

| | |
|----------------------------------|-----------|
| Michela Ferrara | Chair |
| Kevin Sylvester | Treasurer |
| Benijah Howell | |
| Roxana Roksana Elzbiara Adamczyk | |

Bank: Metro Bank
247-249 Cromwell Road
SW5 9GA
London

Staff

All the staffs at NICOLA are volunteers and interns. Based on projects have free-lances.

Volunteer Creative Director: Michela Ferrara

Volunteer Music Mentor: Kevin Sylvester

Mission Statement

NICOLA (New International Company of Live Arts) is a youth lead charity which promote positive interaction within and between youth communities through creative opportunities and projects, particularly in areas of high crime and low provision of extracurricular and arts activities.

Our Vision

To be recognised as a place of support and opportunity for young artists nationwide.

Our Mission

NICOLA offers free arts training and support for inner-city youths to promote confidence and social inclusion, to popularise the arts and to create opportunities for young people who don't always have access to professional training.

Creative Director and Chair's Report

I am delighted to report that the year 2020-2021, despite Brexit and COVID, was a year of solid performance at NICOLA through online sessions.

Our main activity has continued to be training and development of young people (mainly online) in music, dance, arts and arts job skills, concentrating mainly in helping them to prepare plans for the after COVID, by online mentoring and leadership sessions learning skills in planning, running and create Solo Trader or Company business, media communication and brand promotion; this allowed them to keep busy during the lockdown while using that time to reflect and create their future plans. The quality of our services has remained high; helping young people to improve their lives, providing a supportive environment to allow them to develop their personalities, their talents, preparing and helping them to build their self confidence, to find suitable education and/or employment both in the artistic field and outside or to run their own business or Social Enterprise. Keeping their mind busy, on positive initiatives, has also helped them not to fully suffer the COVID restriction's crisis followed by mental health problems.

The support from the European Commission through the British Council and Ecorys has run through this year assuring us projects till the end of 2021. Our relationship with Housing Associations, local Youth Clubs, Youth Hostels, The K&C Foundation, Chelsea Football Club Foundation and Volunteering Centres has increased as we supported each other through online interaction in those hard times. In addition we have also receive private donors funding supports and were offered a free POP UP shop by Hatton Garden Proprietries Ltd in November 2020, the local support was amazing, we received a great deal of donations, which enable us to set the shop in less than a week, creating an artist innovative shop where artisans can sell their creation while recycling and up-cycling is highly promoted. We believe that this can be NICOLA future way to generate income to support our youth.
<https://www.facebook.com/marco.colombo.london/videos/10165179159390305>

At NICOLA centre we also have a fully equipped recording studio for the young people personal and professional growing/development, which was not use the entire year. Our weekly car-boot selling was stopped due to COVID.

As always we put particular effort into working with young people w socio/economic obstacles who cannot afford professional training. We engage and facilitate learning in a non-formal way and prepare young people for after their interaction with NICOLA. In order to achieve this, we make sure work closely with our local community, youth clubs, Housing Associations and like-minded Organisations. All our work was done online as much as we could.

NICOLA engages young people aged between 13 to 25 and up to 30 years through the Erasmus+ projects. Due to the fact that our young people plan and deliver the projects, it enable them to be in charge of those projects, giving the chance to many of them to progress further education or employment becoming mentors to other young people and/or start their own freelance work or Company.

We are very grateful to our young interns and volunteers for their dedication and commitment to NICOLA and are very happy that many of them gain paid jobs as result of practice and growing in confidence while at the Char. Our strong relationship with Universities in London and Europe has enabled to accommodate just graduated students giving them the chance to explore the professional work through a friendly environment. We still keep a great connection between disadvantage youths from London and Leeds, with the endorsement of celebrity dancer "Sadie Flower". We have planned future projects with the young people and we hope to receive financial support very soon.

Our young people continue to plan and apply for funding and always look ways to improve and develop positive initiatives. They are meetings on a regular basis. Our work would not have been possible without the professionalism and dedication of our volunteers and free-lancers.

Good working relationships and practices have been developed with the British Youth Council, Ecorys, Schools, Youth Clubs, Arts groups and Municipalities all around Europe. NICOLA through the Erasmus+ projects has also developed strong relation with likeminded Youth Organisations and Institutions around the globe.

In November 2020 we accommodate a Turkish young person, in London, through the Young Entrepreneur program; we also had more than 20 self-funded interns. Our members were 100% involved in the planning of the projects.

NICOLA is still very young, but we are looking at ways to improve our financial and structural methods and look at ways to grow bigger and better and serve further young people.

Special thanks will go to our Trustees who are investing their time to assure that NICOLA reaches the best practise possible.

Michela Ferrara (NICOLA Creative Director)

Projects

Many approved projects were in stand-by due to COVID restriction

A promotional poster for an online workshop. The background is a teal gradient. On the right is a large white lightbulb graphic. Inside the lightbulb, the word 'IDEAS' is written in large, bold, white letters. Surrounding 'IDEAS' are various business-related terms in smaller white text: 'GOAL', 'TIME', 'CREATIVITY', 'SIGN', 'STRATEGY', 'TARGET', 'GROWTH', 'INSPIRATION', 'MARKET', 'TEAM', 'SOLUTION', 'INNOVATION', 'TEAMWORK', 'VISION', 'ANALYSIS', 'PROGRESS', and 'RISK'. On the left side of the poster, the text 'Online Workshops' is in blue. Below it, 'Marketing Strategy and Planning' is in large, bold, purple letters. Further down, 'Every Wednesday and Thursday' is in white, '14:30 - 16:00' is in green, 'Starting 1st April 2020 for 10 weeks' is in white, 'Newcomers Welcome' is in yellow, and 'Email: contact@nicolaarts.org' is in white. At the bottom left is the Erasmus+ logo, and at the bottom right is the NICOLA logo with the tagline 'New International Company of Life'.

Project: "Marketing Strategy and Planning"

When: Wed and Thu 14:30 - 16:00 (10 weeks from 1st April 2020)

Where: Online

Funded by: Erasmus+

Description:

This Marketing Strategies and Planning online training course concentrates the simple, yet undeniable fact that excellent Marketing has never been more important than it is today. In a world of a million "me-toos", countless product comparison websites and the ubiquity of Social Media, your customers are facing a curious paradox:

They have never been so comprehensively informed, yet

They have never been more confused

Customers are beyond distracted, and attention-spans are at an all-time low. Companies are striving for relevance, and differentiation has never been more challenging to achieve. Addressing and correcting these key issues is the purpose of this training course.

This training course will highlight:

- How to build clear, compelling value and communicate it to the right audience, at the right time in the right medium.

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

- How to analyse and segment the market and then craft compelling value propositions that get attention and bring in revenues.
- How to gain a deep insight into consumer behaviour and learn how to market to it.
- How to establish metrics for the measurement of marketing programme effectiveness.
- How to oversee the company marketing function to identify new customers for products and services.
- How to establish short and long-range marketing plans, objectives, and operating procedures.
- How to explore new ways to identify and engage new customers using social media platforms.



Project: "Transform your old clothes in FASHIONABLE items"

When: Tue and Fri 15:00 - 18:30 (April - Sept 2020)

Where: Online

Funded by: Erasmus+

Description:

This course is the perfect opportunity to learn how to up cycle and alter clothes. Students will learn how to adapt and customise clothes and pick up useful tips and tricks to creatively recycle old clothes. Suitable for students who have some experience in using a sewing machine or hand sewing.

What does this course cover

- Customise in the form of embellishment with beads, sequins, l trims, buttons, embroidery etc. Add a frill or a ruffle, shorten sleeve change a neckline, change the buttons, apply new trims or try out a other ideas you bring along to this new and inspirational course both men and women. This course focuses on basic sewing technique (machine or hand).
- Design and apply fashion flair to adapt your own garments.
- Measure and make simple alterations to the garments that you bring in.
- Customise up to 3 pieces of clothing.
- Demonstrate hand and machine sewing skills
- Evaluate your own work and that of others in the group



Project: How to use garbage as an artistic vehicle

When: Tue and Fri 13:00 - 14:30 (April - Sept 2020)

Where: Online

Funded by: Erasmus+

Description:

Breathe new life into your old furniture by building your up cycling ski. Learn how to revamp wooden furniture from cabinet doors, bookcases, chairs, desks, side tables and many more. Beginner up cycling workshop

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

don't stop at renovating furniture! Engage your creativity, become enlightened to new materials and cherish your belongings with up cycling workshops.

To up cycle is to reuse before recycling!!!

Step 1.

Reduce: Simply acquire less. Don't buy what you don't really need.

Step 2.

Reuse: Give new life to an unneeded object.

Step 3.

Recycle: Professionals convert paper, glassware, plastics or cardboard into new materials.



Project: "Business Plan and Business Management"

When: Sept 2020 to January 2021

Where: Online

Funded by: Erasmus+

Description:

This Business Plan Online Course is designed for business owners and entrepreneurs who are ready to create a business plan. All the essentials steps are covered, including drafting the original document, identifying the audience, gathering information, researching, describing product plans, and marketing, sales, and accounting terms.

So, create your own business plan, develop a solid grounding in key elements such as: business theory, management, economics, entrepreneurship, marketing, accounting and business law and get a boost in your career joining this course.

Learning Outcomes:

- Research and analyse the individual components needed for a business plan
- Apply skills to create a business plan for different audiences, including investors, banks, and other stakeholders
- Explain the purpose and future of your business in easy to understand terms
- Use accounting terms to describe the future for their business
- Describe their marketing, sales, and planning strategies

Project: "chARTy Shop"

When: ONGOING (from November)

Where: 89 Fleet Street

Funded by: Hatton Garden Proprietries Ltd

Description:

chARTy is a charity shop with a difference. Offering unique designs, up cycled clothing and painted clothing by a number of artists. We will also sell paintings, photos, arts and crafts to help talented artists make a living. You can come with your own clothing or accessories to be customised or you can buy ready made designs from the shop.

The charity shop aim is to combat the surplus stock sent to countries in Africa, having a negative impact on their textile industry.

The funding provided by the charity shop will help fund arts projects with disadvantaged young people in the UK. Future Aims of the charity shop is also provide funding to set up social enterprises in Africa to help support clothing designers in Africa.

We will also have a lovely coffee area, so come in, have a coffee and browse of our collections.

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

Guilherme De Castro Peluci Brazilian Youth Worker and Young person

First of all I would like to thank you for the opportunity of participating in this program as a representative as a representative of Embaixada Cultural, supporter of Projeto Presente.

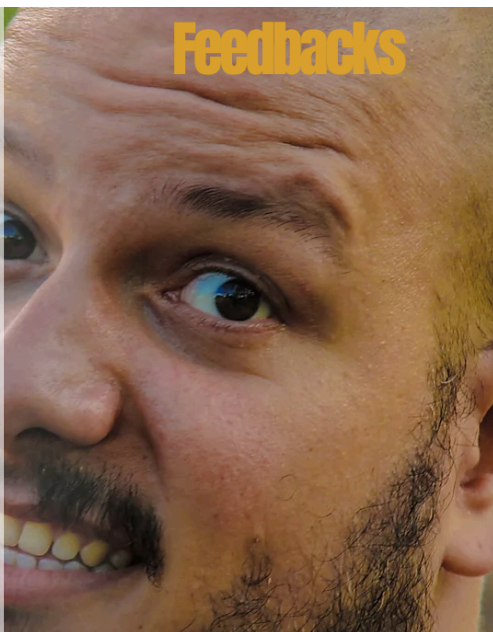
I believe that this project affected directly and indirectly the life of many people in Brazil, giving to some of them the lifetime opportunity of exchanging great knowledge and to have enlightening experiences. Also I believe that many organizations were inspired to create new networks along the world and create other projects like this one. Through this, other ideas and projects will be born, and I'm happy we will collaborate again on a follow up project.

The production of OERs were an interesting laboratory and I believe that it can be developed to a greater use. For sure, this content created will be available for now and future research, in a cumulative state it can always be improved. I'm happy that although facing some cultural challenges, we could learn from each other and achieve a final state of gratitude and the feeling of knowledge acquired.

Carolina Felpeto UK Organisation representative and participant

This project has been an amazing experience from an artistic and personal perspective. Not only growing as a singer, dancer and performer by exchanging experiences with other artists, but also as person getting to know people I wouldn't otherwise connect with. Being involved with people from different nationalities and backgrounds has been very insightful. My personal interest in projects with Refugees and people who had been displaced had an opportunity to be developed, which hopefully will become active soon. This project also gave me a platform to develop my skills as a dance teacher providing workshops and putting in place my skills and shared them with other artists. I was deeply inspired by other cultures and they sparked a great interest in further my knowledge and training since then. I am currently getting training in African dance and also in Samba percussion, aspects of art I started to explore when I got involved in this project. This interest was born from a great influence from the other participants, their workshops and their experiences. I have been an active participant with NICOLA for many years, and their projects have always inspired me to move on as an artists and be more involved in the community.

Feedbacks



Jess Montague UK Young Person

I took part in the Arts Without Borders project in France and Senegal. This project gave me a platform to meet new People that were likeminded using performing arts as a way of inspiring others. Coming from a disadvantaged Background, this is an opportunity that I wouldn't usually have. It is important to me to learn about different cultures and this project allowed me to learn new skills based on what other participants brought to the project. I love meeting talented people that I wouldn't usually meet in my everyday life.

As part of the project in Senegal we started to plan a separate performing arts project within a small group. I am still in contact with the other participants within my group; we have continued to organize our project. We are keen to make the project a success so that other young people have the opportunity that we have had. After participating in this project, it inspired me to open my own dance company in the UK. I decided that I wanted to do this because I saw how much influence dance can have on people. My aim is to inspire others and share my passion, giving young people a chance to learn new skills.



Benjah Howell UK Organisation representative and young person

I have been involved with NICOLA since the beginning as part of the Youth Committee of the Organisation. Coming from a disadvantaged background this involvement has helped me to stay positive and avoid inappropriate activities such as gang crime, which is very high in my area and community. I have always been interested in music and through NICOLA I started to work with young children teaching music and mentoring them. This project "Arts Without Borders" has been one of the best of my life so far; I was involved from the planning stage and had the opportunity to experience all the stages of it. The project has further formed me as a youth worker by learning skills that I am not using in my teaching methods; meeting young people from abroad has been very inspirational, creating a project with the young international group has fulfilled my dream, my team is still in touch improving the project and keep on trying for funds, we will never stop till the project will become true. I am in touch with many of the young people from the project and doing online music collaboration with them. I was surprised of how many people contact us for further information about the project and the type of funding we use, we definitely inspire many others to undertake similar project and to try their luck with European Funds. As final outcome for me is that this project has open my mind to start my own music company and recording studio, I have gained the skills and knowledge on how to set up and I am in the process of starting. I am very thankful to NICOLA for the life opportunities that I am getting and also to the European Commission that with this kind of funds make people dreams come true few.



www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529



www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65
 Vanston Community Centre, Samuel Lewis Trust London SW6 1BU
 Registered Charity Number 1148529

TALENT FACTORY ARTS HUB IS VERY ACTIVE. WE PRODUCE MUSIC AND MUSIC VIDEOS WEEKLY. WE ALSO DELIVER WORKSHOPS IN SCHOOLS, YOUTH CLUBS AND COMMUNITY CENTRES. (stand-by due to COVID restrictions)

<https://soundcloud.com/nicolaarts>

<https://www.youtube.com/user/NICOLAArtsOfficial>

NICOLA IS REGISTERED EVS (EUROPEAN VOLUNTEER SERVICE) THEREFORE WE CAN HOST YOUNG PEOPLE FROM EUROPE FOR WORK EXPERIENCE FROM TWO MONTHS TO ONE YEAR. (Stopped in January 2021 due to Brexit)

MANY ERASMUS+ PROJECTS IN STAND-BY DUE TO COVID AND IT WILL END DUE TO BREXIT

Our work methodology is participatory and interactive. Teamwork is encouraged, learning and acquiring skills happens through the implementation and exchange of ideas.

Young people are encouraged to think of ways to bring different culture and style together creating a more unified community, while acquiring skills that can enhance their job opportunity. Moving away from formal learning methods, we discuss various role models and explore a vast selection of working methods.

The informal nature of the activities, the different methodologies used, the need to constantly analyze new information help young people to assimilate knowledge in a fun way, developing skills, understand what/how they learned and how to apply those skills to the everyday life and work environment. Meeting and working with people in the same age category, but from different backgrounds is exciting and a challenging while helps them to learn from each other opinions.

NICOLA (New International Company of Live Arts)

Background

NICOLA started in 2008 as an Unincorporated Organisation by a group of young people and arts professionals.

NICOLA was registered with the Charity Commission on 13th August 2012. It is established as a company limited by guarantee.

We are grateful to Southern Housing Group in Fulham for provision of in-kind Vanston Community Centre where we can deliver dance and music workshops, international Exchanges and project's administration.

Objectives and activities

The objectives of the charity are to promote positive interaction within and between youth communities through creative opportunities and projects, particularly in areas of high crime and low provision of extracurricular.

- We provide music, dance, media and mentoring sessions;
- We deliver Youth Exchanges, Youth Initiatives, Study visits and EVS through the Erasmus+ program;
- We are EVS (European Volunteer Service) hosting registered and will soon be able also to send abroad young people that want to train through a European recognised Organisation;
- We implement and develop a full key working and action planning service to our members by training our volunteers and interns;

www.nicolaarts.org / contact@nicolaarts.org / 020 7386 88 65

Vanston Community Centre, Samuel Lewis Trust London SW6 1BU

Registered Charity Number 1148529

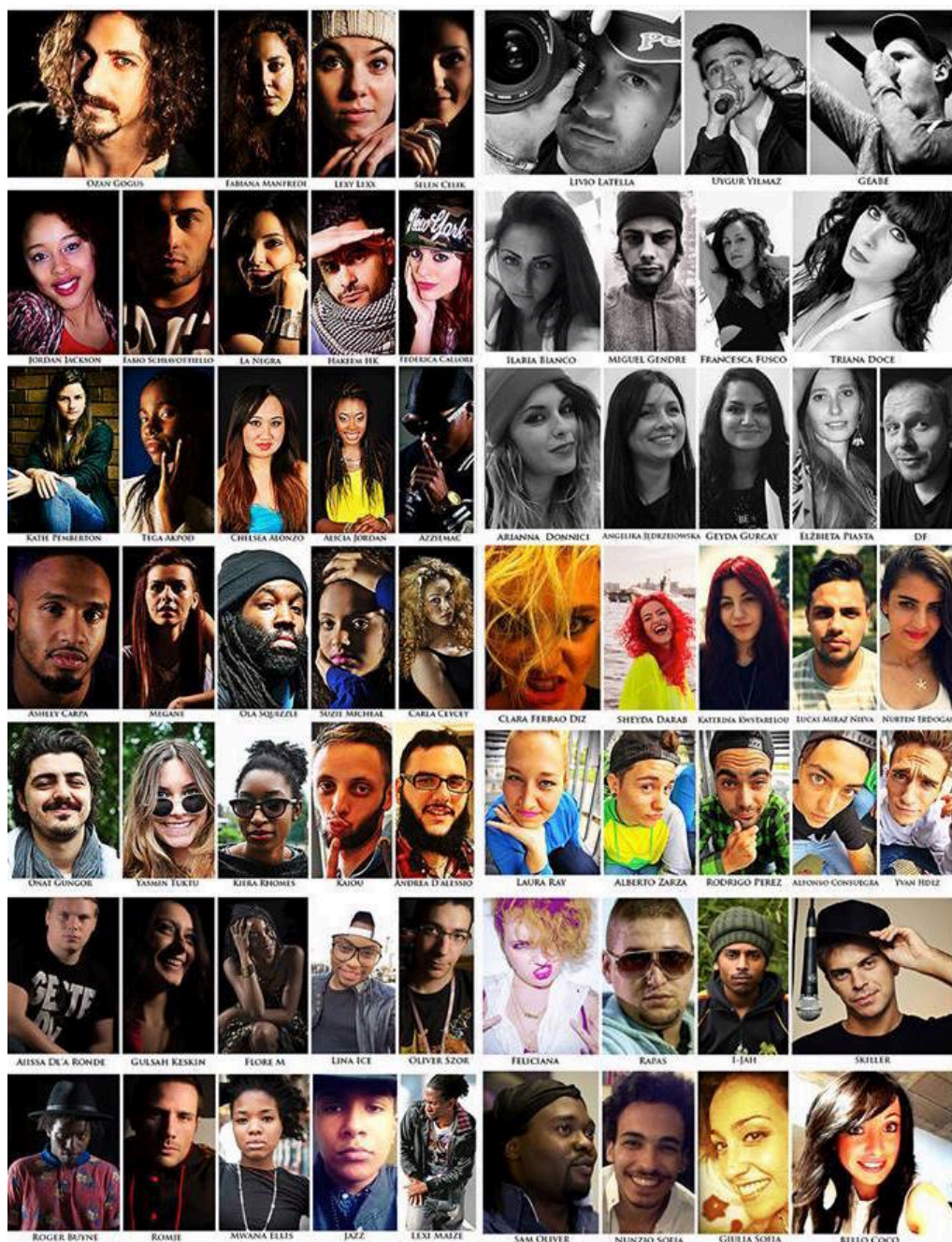
Achievements and performance in 2020 – 2021

Key achievements in the year:

- We created and or strengthened working relationship with Youth Clubs, Schools, Housing Associations, Universities, Youth or Arts Organisations, Chelsea Theatre, Chelsea Football Club Foundation, Kensington and Chelsea Foundation and Municipalities creating regular meeting to review methods of work and structures;
- We kept in touch (online) with all the participants and partners of the many Erasmus+ Program projects in stand-by, due to COVID.
- We provided an effective online key working programme and a lively programme of activities for our members;
- We helped one young person to open her own music/arts business;
- 30% of our interns get a job through the experiences and references gained by working with the Charity;
- We strengthened our relationship with the British Council, Ecorys and secured funding to provide training, mentoring and the opportunity for young people to deliver their own projects;
- We have created strong links with like minded Organisations around Europe opening to our young members further opportunities for work and experiences;
- Many young people have gain paid work through engaging with us;
- Our young people are fully involved within our projects from the application to the evaluation stage;

<https://www.youtube.com/watch?v=czUm79JPrMU>

<https://www.youtube.com/watch?v=K-nOjDQ07q4>



New International Company of Live Arts

FEBRUARY

MARCH

APRIL

we're OPEN

COMPLET

Members Only

we're OPEN

Members Only

Members Only

Participants from

Participants from

Participants from

Participants from

Participants from

Participants from

Italy - England

France - England - Italy - Spain - Poland

France - Italy - England - Spain

Italy - Spain - Romania - Greece - Portugal - Hungary - Turkey

France - Italy - England - Spain

France - Italy - England - Spain - Holland

The theme that we will discuss is Entrepreneur and entrepreneurship education in relation to different opportunities in culture, art and entertainment sectors in relation to the wealth of the territory.

Music Connection was born out of a desire of making young people fight unemployment, given the situation of crisis that is beating Europe nowadays.

A mix between Music Connection & Dance around the world... Dancers, Singers, Musicians, Photographers - Music & Dance - Photos & Videos

ENTREPRENEURIAL INFORMATION MOTIVATION-EMPOWERMENT When 14th - 19th March Where Santiago de Compostela

A mix between Music Connection & Dance around the world... Dancers, Singers, Musicians, Photographers - Music & Dance - Photos & Videos

The aim of the project is to enrich young people's knowledge of the origins of various dance styles, create items that reflect their cultural and social identity, and to encourage them to confidently voice their opinions.

NICOLA Project
 NICOLA Arts Official

For more info, music, videos, photos and updates check our [web](http://www.nicolaarts.org) a our social networks:



Please Like Us on Facebook!
Subscribe to our Youtube!
Listen to our music on Soundcloud!

WEBSITE!
<https://www.nicolaarts.org/>

www.nicolaarts.org / 020 7386 88 65
Vanston Community Centre, Samuel Lewis Trust London SW6 1BU
Registered Charity Number 1148529

Company Registered Number: 07871152
Charity number: 1148529

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

CONTENTS

| | Page |
|---|------|
| Reference and Administrative Details of the Charity,Its Trustees and Advisors | 1 |
| Trustees' Report | 2 |
| Independent Examiner's Report | 3 |
| Statement of Financial Activities | 4 |
| Balance sheet | 5 |
| Notes to the Accounts | 6 |

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS
FOR THE YEAR ENDED 31MARCH 2021

| | |
|---------------------------|--|
| Trustees | Ms Michela Ferrara Mr Roxana Adamczyk Mr Kevin Sylvester Mr Benjamin Howell |
| Company registered number | 07871152 |
| Charity registered number | 1148529 |
| Registered office | Community Centre Vanston Place Samuel Lewis Trust Estate London SW6 1BU |
| Bankers | Metro Bank One Southampton Row London WC1B 5HA |
| Accountants | Tom Bora Management Accountants Ltd Chartered Management Accountants 111 Watling Gate 297-303 Edgware Road London NW9 6NB |

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

TRUSTEES'S REPORT
FOR THE YEAR ENDED 31 MARCH 2021

The Trustees and Management committee present their report together with the accounts of the charity for the year ended 31 March 2021

PRINCIPAL ACTIVITY

To advance education for the benefit of young people in particular in the performing and visual Arts, to promote social inclusion for the public benefit among young people by providing activities that help prevent them from becoming socially excluded and encourage them to participate in the wider community, to help young people especially but not exclusively through leisure and art activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society and become role models and ambassadors for their peer groups.

MANAGEMENT COMMITTEE

The management committee members of the charity in office during the year were as follows:

| | |
|---------|---------------------|
| Trustee | Roxana R E Adamczyk |
| Chair | Michela Ferrara |
| Trustee | Kevin Sylvester |
| Trustee | Benijah M Howell |

STATEMENT OF TRUSTEES AND MANAGEMENT COMMITTEE'S RESPONSIBILITIES

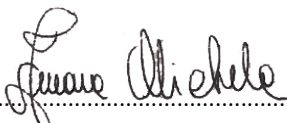
The Charities Act 1993 requires the trustees to prepare a statement of accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the financial year and of the resources of the charity for the period.

In preparing these accounts, the trustees are expected to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on the going concern basis unless it is

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S42 of the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of error,

ON BEHALF OF TRUSTEES AND MANAGEMENT COMMITTEE:

.....

Michela Ferrara

CHAIR.....
Position

.....
Date

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF NEW INTERNATIONAL
COMPANY OF LIVE ARTS**

We report on the accounts of **New International Company of Live Arts** for the year ended 31 March 2021

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the charities Act 2011 and that an independent examination is needed.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in General Direction given by the Charity commission under section 145(5)(b) of the 2011 Act and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (a) to keep accounting records in accordance with Section 130 of the Charities Act and
 - (b) to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act have not been met
- (2) to which in our opinion, attention should be drawn in order to enable a proper



Mr Tom Bora CGMA ACMA
Tom Bora Management Accountants

Date: 11 December 2021

NEW INTERNATIONAL COMPANY OF LIVE ARTS

(A company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEATR ENDED 31 MARCH 2021

| | SOFA | Notes | General Fund | Designated Funds | Restricted Funds | 2021 | 2020 |
|----------------------------------|------|-------|--------------|------------------|------------------|---------|---------|
| INCOME | | 2 | | | | | |
| Grants | | | - | - | 71,193 | 71,193 | 107,951 |
| Donations | | | 500 | - | - | 500 | 11 |
| Market/Shop sales | | | 1,119 | - | - | 1,119 | 3,815 |
| Other Income | | | 4,477 | - | - | 4,477 | |
| | | | | - | - | - | |
| | | | | - | - | - | |
| | | | | - | - | - | |
| | | | | - | - | - | |
| | | | | - | - | - | |
| Total Income | | | 6,097 | - | 71,193 | 77,290 | 111,777 |
| EXPENDITURE | | | | | | | |
| Charitable Activities: | | | | | | | |
| Workshop and Project Cost | | | - | - | 23,307 | 23,307 | 86,050 |
| Awards | | | | | | | 3,829 |
| Administration Expenses | | | 13,711 | - | - | 13,711 | 6,818 |
| TOTAL EXPENDITURE | | | 13,711 | 0 | 23,307 | 37,018 | 96,697 |
| Net Movement in funds | | | (7,614) | 0 | 47,886 | 40,272 | 15,080 |
| Reconcilliation of funds: | | | | | | | |
| Total Funds brought forward | | | 87,388 | | 70,097 | 157,485 | 137,576 |
| Net movement in funds | | | - 7,614 | - | 47,886 | 40,272 | 19,909 |
| Total funds carried forward | | 5 | 79,774 | 0 | 117,983 | 197,757 | 157,485 |

Approved:

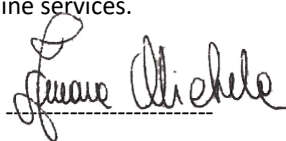
AUTHORISATION

I understand that when I advise **Mr T Bora of Tom Bora Management Accountants Ltd**, that I have approved this copy, he will be entitled to submit **New International company of Live Arts's** financial returns (or amended returns) information using the regulatory online services.

Signed:

Ms Michela Ferrara - Chair of Trustees

Dated: _____



NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A company Limited by Guarantee)
REGISTERED NUMBER:
BALANCE SHEET
AS AT 31 MARCH 2021

| | | | 2021 | 2020 |
|---|-------------|-----------------------|-----------------------|--------------|
| | | | Total | Total |
| | Note | £ | £ | £ |
| Fixed Assets: | | | | |
| Tangible Fixed Assets | | | - | - |
| Current Assets:- | | | | |
| Debtors | | - | - | - |
| Bank & Cash in Hand | 4 | <u>197,757</u> | <u>157,484</u> | |
| Total Current Assets | | 197,757 | 157,484 | |
| Creditors :amounts falling due within one year | 3 | <u>(1,000)</u> | <u>(1,000)</u> | |
| Net Current Assets | | <u>196,757</u> | <u>156,484</u> | |
| Net Assets | | <u>196,758</u> | <u>156,484</u> | |

FUNDS

| | | |
|--------------------|-----------------------|-----------------------|
| Unrestricted Funds | 79,774 | 21,093 |
| Restricted funds | <u>117,983</u> | <u>135,392</u> |
| Total Funds | <u>197,757</u> | <u>156,485</u> |

accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

No member(s) have required the company to obtain an audit of its accounts for the year ended 31 August 2019 in accordance with section 476 of the companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees onand signed on their behalf by:

.....
Ms Michela Ferrara

The notes on pages 6 form part of these financial statements.

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

1 ACCOUNTING POLICIES

1.1 **Basis of accounting**

These accounts have been prepared on the basis of historical cost in accordance with
 *Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005)
 * and with Accounting Standards; * and with the Charities Act 1993.

1.2 **Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

1.3 **Changes to previous accounts**

No changes have been made to accounts for previous years

1.4 **Incoming Resources**

Incoming Resources represent grants, awards, donations, self-generated income due in the year

1.5 **Tangible Fixed Assets**

There were no tangible Assets in the year

2 **Income**

| | funds | income | 2021 £ | 2020 £ |
|--------------------------|--------------|---------------|------------------|------------------|
| Donations | | | 500 | 11 |
| Market/Shop sales/Others | | | 5,596 | 3,815.00 |
| GEM | | | | 6,528.00 |
| TC Ukraine | | | | 5,442.00 |
| Culture Reuse & Reduce | | | | 84,983.00 |
| Georgia TC | | | | 5,949.00 |
| Turkey | | | | 5,050.00 |
| Open Your heART | | | 6,013 | |
| TWA | | | 16,928 | |
| Film Connection | | | 34,298 | |
| Tunisia | | | 13,955 | |
| Total | 0 | 0 | 77,289 | 111,778 |

3 CREDITORS

| | 2021 £ | 2020 £ |
|-------------------------------------|------------------|------------------|
| Accrued Expenses - Independent Exam | 1,000 | 1,000 |
| Total | 1,000 | 1,000 |

4 BANK

| | 2021 £ | 2020 £ |
|-----------------|------------------|------------------|
| Current Account | 197,332 | 156,348 |
| Cash in Hand | 425 | 1,136 |
| | 197,757 | 157,484 |

5

| | Opening Balance | Income | Expenditure | Closing Balance |
|--|-----------------|---------------|---------------|-----------------|
| GEM | 3,775.53 | | 3,775.53 | - |
| TC Ukraine | 3,229.47 | | 3,229.47 | - |
| Open Your heART | - 7,268.65 | 6,012.56 | - - | 1,256.09 |
| TWA | - 1,340.49 | 16,927.53 | 4,249.00 | 11,338.04 |
| (Culture +) & (Reuse and Reduce) & (VITALY TC) | 44,202.95 | | 1,025.00 | 43,177.95 |
| ACTual stART | 35,692.90 | - | 2,923.22 | 32,769.68 |
| Georgia TC | 7,825.00 | | 7,825.00 | - |
| Film Connection | | 34297.76 | - | 34,298 |
| Tunisia | | 13955.35 | - | 13,955 |
| DATW | 8667.6 | | | 8,668 |
| Turkey | 11005.6 | | 3,203.00 | 7,803 |
| | 105,790 | 71,193 | 26,230 | 150,753 |
| Association | 51,695 | 6,096 | 10,788 | 47,004 |
| | 157,485 | 77,290 | 37,018 | 197,757 |

Company Registered Number: 07871152
Charity number: 1148529

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

CONTENTS

| | Page |
|---|------|
| Reference and Administrative Details of the Charity,Its Trustees and Advisors | 1 |
| Trustees' Report | 2 |
| Independent Examiner's Report | 3 |
| Statement of Financial Activities | 4 |
| Balance sheet | 5 |
| Notes to the Accounts | 6 |

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISORS
FOR THE YEAR ENDED 31MARCH 2021

| | |
|---------------------------|--|
| Trustees | Ms Michela Ferrara Mr Roxana Adamczyk Mr Kevin Sylvester Mr Benjamin Howell |
| Company registered number | 07871152 |
| Charity registered number | 1148529 |
| Registered office | Community Centre Vanston Place Samuel Lewis Trust Estate London SW6 1BU |
| Bankers | Metro Bank One Southampton Row London WC1B 5HA |
| Accountants | Tom Bora Management Accountants Ltd Chartered Management Accountants 111 Watling Gate 297-303 Edgware Road London NW9 6NB |

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

TRUSTEES'S REPORT
FOR THE YEAR ENDED 31 MARCH 2021

The Trustees and Management committee present their report together with the accounts of the charity for the year ended 31 March 2021

PRINCIPAL ACTIVITY

To advance education for the benefit of young people in particular in the performing and visual Arts, to promote social inclusion for the public benefit among young people by providing activities that help prevent them from becoming socially excluded and encourage them to participate in the wider community, to help young people especially but not exclusively through leisure and art activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society and become role models and ambassadors for their peer groups.

MANAGEMENT COMMITTEE

The management committee members of the charity in office during the year were as follows:

| | |
|---------|---------------------|
| Trustee | Roxana R E Adamczyk |
| Chair | Michela Ferrara |
| Trustee | Kevin Sylvester |
| Trustee | Benijah M Howell |

STATEMENT OF TRUSTEES AND MANAGEMENT COMMITTEE'S RESPONSIBILITIES

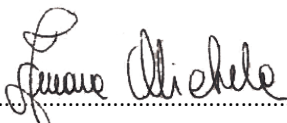
The Charities Act 1993 requires the trustees to prepare a statement of accounts for each financial year which give a true and fair view of the state of affairs of the charity at the end of the financial year and of the resources of the charity for the period.

In preparing these accounts, the trustees are expected to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the statement of accounts; and prepare the accounts on the going concern basis unless it is

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the regulation under S42 of the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of error,

ON BEHALF OF TRUSTEES AND MANAGEMENT COMMITTEE:

.....

Michela Ferrara

CHAIR.....
Position

.....
Date

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF NEW INTERNATIONAL
COMPANY OF LIVE ARTS**

We report on the accounts of **New International Company of Live Arts** for the year ended 31 March 2021

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 (2) of the charities Act 2011 and that an independent examination is needed.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act
- To follow the procedures laid down in General Direction given by the Charity commission under section 145(5)(b) of the 2011 Act and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanation from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (a) to keep accounting records in accordance with Section 130 of the Charities Act and
 - (b) to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act have not been met
- (2) to which in our opinion, attention should be drawn in order to enable a proper



Mr Tom Bora CGMA ACMA
Tom Bora Management Accountants

Date: 11 December 2021

NEW INTERNATIONAL COMPANY OF LIVE ARTS

(A company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEATR ENDED 31 MARCH 2021

| | SOFA | Notes | General Fund | Designated Funds | Restricted Funds | 2021 | 2020 |
|----------------------------------|------|-------|--------------|------------------|------------------|---------|---------|
| INCOME | | 2 | | | | | |
| Grants | | | - | - | 71,193 | 71,193 | 107,951 |
| Donations | | | 500 | - | - | 500 | 11 |
| Market/Shop sales | | | 1,119 | - | - | 1,119 | 3,815 |
| Other Income | | | 4,477 | - | - | 4,477 | |
| | | | | - | - | - | |
| | | | | - | - | - | |
| | | | | - | - | - | |
| | | | | - | - | - | |
| | | | | - | - | - | |
| Total Income | | | 6,097 | - | 71,193 | 77,290 | 111,777 |
| EXPENDITURE | | | | | | | |
| Charitable Activities: | | | | | | | |
| Workshop and Project Cost | | | - | - | 23,307 | 23,307 | 86,050 |
| Awards | | | | | | | 3,829 |
| Administration Expenses | | | 13,711 | - | - | 13,711 | 6,818 |
| TOTAL EXPENDITURE | | | 13,711 | 0 | 23,307 | 37,018 | 96,697 |
| Net Movement in funds | | | (7,614) | 0 | 47,886 | 40,272 | 15,080 |
| Reconcilliation of funds: | | | | | | | |
| Total Funds brought forward | | | 87,388 | | 70,097 | 157,485 | 137,576 |
| Net movement in funds | | | - 7,614 | - | 47,886 | 40,272 | 19,909 |
| Total funds carried forward | | 5 | 79,774 | 0 | 117,983 | 197,757 | 157,485 |

Approved:

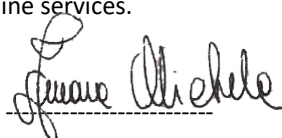
AUTHORISATION

I understand that when I advise **Mr T Bora of Tom Bora Management Accountants Ltd**, that I have approved this copy, he will be entitled to submit **New International company of Live Arts's** financial returns (or amended returns) information using the regulatory online services.

Signed:

Ms Michela Ferrara - Chair of Trustees

Dated: _____



NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A company Limited by Guarantee)
REGISTERED NUMBER:
BALANCE SHEET
AS AT 31 MARCH 2021

| | | | 2021 | 2020 |
|---|-------------|-----------------------|-----------------------|--------------|
| | | | Total | Total |
| | Note | £ | £ | £ |
| Fixed Assets: | | | | |
| Tangible Fixed Assets | | | - | - |
| Current Assets:- | | | | |
| Debtors | | - | - | - |
| Bank & Cash in Hand | 4 | <u>197,757</u> | <u>157,484</u> | |
| Total Current Assets | | 197,757 | 157,484 | |
| Creditors :amounts falling due within one year | 3 | <u>(1,000)</u> | <u>(1,000)</u> | |
| Net Current Assets | | <u>196,757</u> | <u>156,484</u> | |
| Net Assets | | <u>196,758</u> | <u>156,484</u> | |

FUNDS

| | | |
|--------------------|-----------------------|-----------------------|
| Unrestricted Funds | 79,774 | 21,093 |
| Restricted funds | <u>117,983</u> | <u>135,392</u> |
| Total Funds | <u>197,757</u> | <u>156,485</u> |

accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

No member(s) have required the company to obtain an audit of its accounts for the year ended 31 August 2019 in accordance with section 476 of the companies Act 2006.

The financial statements were approved and authorised for issue by the Trustees onand signed on their behalf by:

.....
Ms Michela Ferrara

The notes on pages 6 form part of these financial statements.

NEW INTERNATIONAL COMPANY OF LIVE ARTS
(A Company Limited by Guarantee)

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021

1 ACCOUNTING POLICIES

1.1 **Basis of accounting**

These accounts have been prepared on the basis of historical cost in accordance with
 *Accounting and Reporting by Charities - Statement of Recommended Practice (SORP 2005)
 * and with Accounting Standards; * and with the Charities Act 1993.

1.2 **Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year.

1.3 **Changes to previous accounts**

No changes have been made to accounts for previous years

1.4 **Incoming Resources**

Incoming Resources represent grants, awards, donations, self-generated income due in the year

1.5 **Tangible Fixed Assets**

There were no tangible Assets in the year

2 **Income**

| | funds | income | 2021 £ | 2020 £ |
|--------------------------|--------------|---------------|------------------|------------------|
| Donations | | | 500 | 11 |
| Market/Shop sales/Others | | | 5,596 | 3,815.00 |
| GEM | | | | 6,528.00 |
| TC Ukraine | | | | 5,442.00 |
| Culture Reuse & Reduce | | | | 84,983.00 |
| Georgia TC | | | | 5,949.00 |
| Turkey | | | | 5,050.00 |
| Open Your heART | | | 6,013 | |
| TWA | | | 16,928 | |
| Film Connection | | | 34,298 | |
| Tunisia | | | 13,955 | |
| Total | 0 | 0 | 77,289 | 111,778 |

3 CREDITORS

| | 2021 £ | 2020 £ |
|-------------------------------------|------------------|------------------|
| Accrued Expenses - Independent Exam | 1,000 | 1,000 |
| Total | 1,000 | 1,000 |

4 BANK

| | 2021 £ | 2020 £ |
|-----------------|------------------|------------------|
| Current Account | 197,332 | 156,348 |
| Cash in Hand | 425 | 1,136 |
| | 197,757 | 157,484 |

5

| | Opening Balance | Income | Expenditure | Closing Balance |
|--|-----------------|---------------|---------------|-----------------|
| GEM | 3,775.53 | | 3,775.53 | - |
| TC Ukraine | 3,229.47 | | 3,229.47 | - |
| Open Your heART | - 7,268.65 | 6,012.56 | - - | 1,256.09 |
| TWA | - 1,340.49 | 16,927.53 | 4,249.00 | 11,338.04 |
| (Culture +) & (Reuse and Reduce) & (VITALY TC) | 44,202.95 | | 1,025.00 | 43,177.95 |
| ACTual stART | 35,692.90 | - | 2,923.22 | 32,769.68 |
| Georgia TC | 7,825.00 | | 7,825.00 | - |
| Film Connection | | 34297.76 | - | 34,298 |
| Tunisia | | 13955.35 | - | 13,955 |
| DATW | 8667.6 | | | 8,668 |
| Turkey | 11005.6 | | 3,203.00 | 7,803 |
| | 105,790 | 71,193 | 26,230 | 150,753 |
| Association | 51,695 | 6,096 | 10,788 | 47,004 |
| | 157,485 | 77,290 | 37,018 | 197,757 |