

Making Music, Changing Lives

ANNUAL REPORT and FINANCIAL STATEMENTS

2022-2023

Contents

Objectives and activities	3
Chair's Report	4
Financial Review	5
Declaration	6
Independent examiner's report	7

Objectives and Activities

Making Music, Changing Lives' objectives are to advance in life and help children and young people through the provision of education in music and recreational and leisure time activities provided in the interests of social welfare, and designed to improve their conditions of life; and to provide support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

We want to see the lives of individuals and communities improved and inspired through the transformative medium of music making, and to make a positive, creative and enriching contribution to the lives of local people by providing opportunities for our community to learn and play music together.

Our Mission:

- To work with children to develop their social and communication skills through music
- To provide the opportunity for children and young people to access a musical instrument and quality tuition regardless of economic background
- To create greater community cohesion by bringing people together with a shared sense of pride in the musical achievements and performance of their children
- To enable children to experience something of the fun that playing classical music can bring
- To work in partnership with other voluntary and statutory organisations, in order to maximise the impact of MMCL in the community

MMCL continues to focus its activities on making music and running an after-school session on Tuesdays delivering instrumental lessons and ensemble opportunities for children and young people in the Ely and Caerau areas of Cardiff. The trustees confirm that they have complied with the duty in the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit. As stated below, MMCL's charitable activity work is clear evidence of both the identifiable benefit provided and the relation of this benefit to the charity's aims.

Trustees during this period:

Elizabeth Williams – chair
Rhiannon Jones – treasurer
Naomi Thomas
Ceri Tippetts
Jan Gould
Isla Horton
Kim Fisher

Chair's Report

This year seemed like the first time - in a long time - that we were really able to start rebuilding the foundations of the sessions: uninterrupted face to face tuition, activities with our partners, the RWCMD and BBC NOW, welcoming back regular volunteers on a weekly basis, taking on new teaching staff, performing concerts to full audiences without the requirement of sitting in bubbles and at 2-metre distances, and working with a brand new cohort of young musicians.

September 2022 saw some of our young people set off to university –egrees in Biomedical Science and Education awaiting them - but now, also with music at the heart of their lives. We are fortunate that these young people continue to volunteer with us on a weekly basis, helping with the music librarianship, refreshments, setting up the hall and supporting the orchestra. In return, they receive their instrumental lesson and a chance to add some hands-on community work to their CV. This continued support post-18 was the pilot year, and I am delighted that it has taken off so well.

In addition to our already stellar staff, we welcomed new members to the team – two violin teachers and a flute teacher. The two violin teachers, Emma and Abigail, were generously funded by The Albert & Eugenie Frost Music Trust so that we could expand our teaching and take on more beginners. We remain grateful to the Trust for their continued support. Exam results were excellent once again, with distinctions all-round in 'cello and clarinet. We are fortunate to have such a committed team of teachers who inspire the young people to continue with their studies.

Our Patron, Leader of the BBC National Orchestra of Wales, Lesley Hatfield, continues to be hands-on, attending sessions regularly, meeting the staff and young people, and providing us with musical inspiration. Lesley creates opportunities to develop our charity and champions our cause at every opportunity. We have particularly enjoyed the events where Lesley and her colleagues from the BBC National Orchestra of Wales have joined us for the afternoon, coaching ensembles, performing for the young people and teachers during the break times, and ensuring everyone involved leaves inspired and with a renewed desire to continue with their music-making. Our founder and Director of Music, Canon Jan Gould, continues to contribute her passion and musicianship to MMCL and, as a result of her dedication and musical leadership, we held two very successful concerts at Christmas and in the Summer. Both of these concerts were very well attended, and our young people performed to an extremely high standard, both in the orchestra and in solos and small ensembles.

We are also highly fortunate to have an outstanding Artistic Producer, James Brookmyre, who has worked for MMCL since 2013 and who is responsible for the operational elements of MMCL's activities. Without James, we would not be in the healthy financial position that we are in and our Tuesday tuition sessions would not run as well as they do.

Our trustees this year have all supported MMCL in various ways to contribute to our continuing success and we thank them. They are: Naomi Thomas, Isla Horton, Ceri Tippetts, Rhiannon Jones and Kim Fisher.

It takes a lot of dedication to continue all of the activities that are vital to MMCL's existence including keeping on top of the accounts, fundraising, maintaining our website, and supporting the Tuesday sessions, projects and concerts throughout the year. Therefore, I remain extremely grateful to the Church of the Resurrection, our Patron, Artistic Producer, Director of Music and all of our teaching staff, trustees, volunteers and parents/carers for their continuing support to MMCL this year.

Elizabeth Williams
Chair

Financial Review

Income of £26,241 (previous year: £22,855) funded a surplus of £2,300 (previous year: £923).

MMCL's reserves (unrestricted funds) stood at £22,020 at the year-end (previous year: £19,720). These reserves are in place to cover any shortfall of funding and ensure that delivery can continue in this eventuality for 2 months. Restricted funds in the amount of £nil (previous year: £468) are held for the purpose of string teaching.

Fundraising has been an ongoing task and MMCL is extremely grateful to the following trusts, foundations and major donors this year:

Albert & Eugenie Frost Must Trust, Simon Gibson Charitable Trust, Archbishop of Wales Fund for Children, The Nancy Mudge Fund for Music and Jordan Rees.

Making Music, Changing Lives - Receipts & Payments Accounts: year ending 31 March 2023

	Unrestricted Funds £	Restricted Funds £	2022/23 £	2021/22 £
Receipts				
Funds from organisations	16,550	-	16,550	15,700
Donations from individuals	8,746	-	8,746	6,616
Tuesday sessions and exam fees	926	-	926	538
Fundraising	-	-	-	-
Bank interest	19	-	19	1
Total receipts	26,241	-	26,241	22,855
Payments				
Tuesday sessions tuition	7,817	468	8,285	7,738
Charitable activities – other costs	908	-	908	1,002
Salary	11,264	-	11,264	10,962
Office costs	3,484	-	3,484	2,230
Total payments	23,473	468	23,941	21,932
Net receipt			2,300	923
Cash funds last year			19,720	18,797
Cash funds this year			22,020	19,720

Statement of Assets and Liabilities as at 31 March 2023

Cash funds	-	-	-	-
Bank account	22,020	-	22,020	19,720
Total cash funds	22,020	-	22,020	19,720



Memo:

Assets retained for charity's own use

Musical instruments – insurance valuation	14,977	14,977	14,977
Laptop – purchase cost (Nov 2015)	299	299	299

Declaration

The trustees declare that they approve the report above. Signed on behalf of the trustees:

Signature		
Full Name	Elizabeth Williams	Rhiannon Jones
Position	Chair	Treasurer
Date	26 January 2024	26 January 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAKING MUSIC, CHANGING LIVES

I report to the trustees on my examination of the accounts of Making Music, Changing Lives (the charity) for the year ended 31 March 2023 – which are set out on page 6.

Responsibilities and basis of report

As the trustees of the charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



on 25th January 2024

S. Elizabeth Cuddihee
21 Avonridge
Thornhill
Cardiff
CF14 9AU