

Company registration number: 08029861

Charity registration number: 1148446

Anjali Dance Company Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 April 2025

Anjali Dance Company Limited

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Anjali Dance Company Limited

Reference and Administrative Details

Trustees	Miss EB Morris
	Mrs K Walia-Derbyshire
	Miss KJJ Hillyer
	Mrs RL Sharpe (resigned 20 December 2024)
	Ms M Scahill-Pape
	Mrs NR Smith
Principal Office	Fabric, Space 2, 2 Dakeyne Street, Nottingham East Midlands NG3 2AR
Company Registration Number	08029861
Charity Registration Number	1148446
Independent Examiner	Ballards LLP Oakmoore Court 11c Kingswood Road Hampton Lovett Droitwich Worcestershire WR9 0QH

Anjali Dance Company Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 April 2025.

Objectives and activities

Objects and aims

To advance for the public benefit the art of dance, in particular but not exclusively for people with a disability. In furtherance of the above, the charity has the following powers:

- a) To provide dance tuition classes and workshops.
- b) To perform regularly and to tour and to meet new audiences.
- c) To organise workshops in dance and the performing arts.
- d) To provide dance tuition, workshops and performance opportunities to persons with learning disabilities.
- e) To participate with other persons or organisations which provide tuition and performance opportunities for all types of disabilities.
- f) To carry out all or any activities associated with the above.

Public benefit

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Anjali Dance Company Limited

Trustees' Report

Achievements and performance

Chair's Statement

"This year has shown, once again, how much a small organisation with deep conviction can achieve. Anjali continues to punch far above its weight — not only by creating outstanding learning disabled-led performances, but actively influencing national practice across the cultural, health and education sectors.

What sets Anjali apart is the unwavering trust, belief and long-term commitment placed in its artists. Their leadership is not tokenistic — it is boundary pushing, authentic, rigorous and career affirming for those involved in the process. We provide the scaffold for learning disabled artists to shape their own narratives, collaborating internationally, and being invited into spaces to make decisions and influence practice. That is the impact of investing in people, not just programmes.

For a micro charity, the quality, integrity and reach of Anjali's work is extraordinary. Everything we undertake — from digital performance, developing new work, to consultancy and training — is driven by care, professional excellence and a refusal to compromise on ambition. We are proving, through action, that the cultural sector can and should operate differently, with greater intersectionality and democracy.

Our responsibility is to ensure that the leadership we nurture and develop and the opportunities and collaboration we create, are not just for this moment, but sustained. We need partners and funders who are ready to match the scale of Anjali's ambition and travel with us — because the change we are making is not only long overdue but already happening."

— Kirsty Hillyer, Chair of Trustees

Highlights and Achievements:

- The charity strengthened its international presence through an artistic collaboration with com.dance (Germany) supported by the Cultural Bridge programme. This partnership explored disabled-led practice and contributed to the co-creation of a new movement language, supporting 6 learning disabled artists to develop their transnational artistry.
- Produced and distributed Bloodsuckers, a new dance film by Lea Anderson MBE reimagining our theatre work, reaching 80,000 viewers on premiere and positively influencing perceptions of disability among audiences and creative practitioners. Subsequently programmed in Rugby, Coventry Library, and at the national Dracula Conference.
- Delivered our national engagement programme of participatory classes, community workshops, schools experiences, inclusivity training and summer projects, reaching 1,562 individuals across Leicester, Banbury, London, Warwickshire, Leeds, Oxford, Burton upon Trent, Nottingham, Derby and Coventry.
- Delivered Culture for Change, a new project promoting the rights, visibility, and opportunities of people with learning disabilities. The initiative included a one-day event engaging 53 professionals from health, social care, disability, and cultural sectors, alongside the release of four podcast episodes featuring expert conversations in these fields.
- Facilitated creative research into developing mid-career initiatives, working with company dancer Nick McKerrow to explore new ways of presenting lived experience through performance, authentic disability-led practice, and challenging who has the creative ownership. This has included collaborations with FABRIC, Gary Clarke and Rachel Liggitt and resulted in Nick creating a powerful autobiographical solo work.

Anjali Dance Company Limited

Trustees' Report

"Anjali brings rich dance work to life for people with learning disabilities by creating a platform of support and elevating participants and artists perception of what is achievable. They are a key for trial, error, refinement and growth. There ambition should be supported and replicated UK wide."

- Ashley Jordan, Visiting Dance Artist

"There was something about the synergy of these people in that space with Nick where I felt...the collective skills were really valued, seen, appreciated, pulled on, thanked and respected. It was an incredibly satisfying artistic experience"

- Rachel Liggitt, Creative and Access Assistant

The company extends its deepest gratitude to the trustees, staff team, freelancers, support workers, and volunteers whose dedication and expertise drive Anjali's mission forward, uplifting the disability community and transforming lives on an international scale. We are also deeply thankful to our partners and collaborators whose creativity and shared vision make our work possible.

Future Plans

Anjali is energised to build on the growth and opportunity achieved in 2024/25, further strengthening our profile as an international leader in learning disability practice. We will continue to challenge established hierarchies and demonstrate how disabled-led artistry can shape the future of contemporary dance and society.

A new professional outdoor work, choreographed by Siobhan Hayes, will be developed to explore site-specific and outdoor touring opportunities, placing disabled talent firmly in the public realm.

Creation will also begin for a new indoor touring commission, with the main company collaborating with a high-profile choreographer to produce an innovative work centred on lived experience and human connection.

Anjali will continue to invest in its artists, supporting their individual career ambitions and leadership development. This includes Nick's creation of a professional solo work, Daisy's expansion of consultancy expertise, Lauren's development of her independent teaching practice, and Liam and Holly's growth in choreographic and delivery skills.

As demand for Anjali's expertise grows, we will formalise training programmes for businesses, creatives, and community partners, sharing our inclusive practice and knowledge more widely.

Finally, Anjali will prioritise business development to include strengthening our infrastructure, expanding the core team, increasing financial resilience, and enhancing delivery capacity to meet growing demand and sustain long-term impact.

Anjali Dance Company Limited

Trustees' Report

Financial review

The charitable company would like to thank the following for their invaluable financial support for the year ended 30 April 2025:

- Arts Council England
- National Lottery Grants for All
- Sports England
- Inclusive Communities Fund
- Cultural Bridge
- The Leche Trust
- The 29th May 1961 Charitable Trust
- Warwick District Council
- Liberty Festival
- FABRIC Dance
- William A Cadbury Trust
- Souter Charitable Trust
- Doris Field Charitable Trust
- Christopher Laing Foundation
- Garfield Weston

Total income for the year was £266,849 (2024: £137,229); total expenditure for the year was £217,094 (2024: £149,124).

The charity ended the year with total funds of £81,329 (2024: £31,574), of which £73,517 are restricted.

There was a 94.5% increase in total income (2024: 23.9%), demonstrating the company's commitment to diversifying income streams and maximising earned income opportunities.

The trustees consider the financial position to be satisfactory and continue to monitor income and expenditure carefully. The charitable company remains steadfast in its commitment to financial resilience, focusing on rebuilding financial reserves.

Policy on reserves

The charitable company's reserves policy is any unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to three month's expenditure.

The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding and income, the company will be able to responsibly either continue reduced activities whilst contingency plans are put in place, or the company can be sufficiently wound up.

Structure, governance and management

Nature of governing document

The charitable company has a memorandum and articles of association which governs the way it operates and outlines the rules for its management, decision-making processes, and objectives.

None of the trustees has any beneficial interest in the company. All the trustees guarantee to contribute £10 in the event of a winding up.

Anjali Dance Company Limited

Trustees' Report

Recruitment and appointment of trustees

All trustees are identified and nominated by the existing trustees. The chair of the board is nominated by the board of trustees. Trustees are appointed based on their working expertise, background and skills.

Each Trustee serves a three-year term of office and is eligible for reappointment for a second consecutive term. In exceptional circumstances, where it is in the best interests of the charity, a Trustee may be reappointed for a third term, provided that term is no longer than three years. Trustees retire by rotation at the end of their term of office in accordance with these provisions.

Marianne Scahill-Pape was appointed as Deputy Chair (Vice-Chair) of the Board, commencing from February 2025.

Major risks and management of those risks

The trustees recognise and accept their responsibilities for ensuring that risks to which the charitable company are exposed, are reviewed and steps taken to mitigate potential damage using appropriate preventative controls and corrective actions.

Trustees are aware of the Charities SORP and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face; the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The senior leadership and governance team undertake regular and robust business risk assessments, reporting any identified risks to ensure they are monitored, reviewed, and managed appropriately. The main current areas of risk identified are changes in socio-political policy around disability, financial sustainability, and succession planning.

28 Nov 2025

The annual report was approved by the trustees of the charity on and signed on its behalf by:



.....
Miss KJJ Hillyer
Trustee

Anjali Dance Company Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Anjali Dance Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

28 Nov 2025

Approved by the trustees of the charity on and signed on its behalf by:



.....
Miss KJJ Hillyer
Trustee

Anjali Dance Company Limited

Independent Examiner's Report to the trustees of Anjali Dance Company Limited

I report on the accounts of the charity for the year ended 30 April 2025 which are set out on pages 9 to 20 .

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ICAEW.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M A Skellum FCA
ICAEW

Oakmoore Court
11c Kingswood Road
Hampton Lovett
Droitwich
Worcestershire
WR9 0QH

Date: 3/12/2025

Anjali Dance Company Limited

Statement of Financial Activities for the Year Ended 30 April 2025
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies	3	9,825	201,725	211,550
Charitable activities	4	<u>55,184</u>	<u>115</u>	<u>55,299</u>
Total Income		<u>65,009</u>	<u>201,840</u>	<u>266,849</u>
Expenditure on:				
Charitable activities	5	<u>(55,450)</u>	<u>(161,644)</u>	<u>(217,094)</u>
Total Expenditure		<u>(55,450)</u>	<u>(161,644)</u>	<u>(217,094)</u>
Net income		<u>9,559</u>	<u>40,196</u>	<u>49,755</u>
Net movement in funds		9,559	40,196	49,755
Reconciliation of funds				
Total funds brought forward		<u>(1,747)</u>	<u>33,321</u>	<u>31,574</u>
Total funds carried forward	13	<u><u>7,812</u></u>	<u><u>73,517</u></u>	<u><u>81,329</u></u>

Anjali Dance Company Limited

Statement of Financial Activities for the Year Ended 30 April 2025
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	8,581	87,520	96,101
Charitable activities	4	<u>41,128</u>	<u>-</u>	<u>41,128</u>
Total Income		<u>49,709</u>	<u>87,520</u>	<u>137,229</u>
Expenditure on:				
Raising funds		(241)	(20)	(261)
Charitable activities	5	<u>(94,945)</u>	<u>(54,179)</u>	<u>(149,124)</u>
Total Expenditure		<u>(95,186)</u>	<u>(54,199)</u>	<u>(149,385)</u>
Net (expenditure)/income		(45,477)	33,321	(12,156)
Transfers between funds		<u>33,843</u>	<u>(33,843)</u>	<u>-</u>
Net movement in funds		(11,634)	(522)	(12,156)
Reconciliation of funds				
Total funds brought forward		<u>9,887</u>	<u>33,843</u>	<u>43,730</u>
Total funds carried forward	13	<u><u>(1,747)</u></u>	<u><u>33,321</u></u>	<u><u>31,574</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 13.

Anjali Dance Company Limited

(Registration number: 08029861)
Balance Sheet as at 30 April 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	9	-	705
Current assets			
Debtors	10	475	5,282
Cash at bank and in hand		83,816	33,164
		84,291	38,446
Creditors: Amounts falling due within one year	11	(2,962)	(7,577)
Net current assets		81,329	30,869
Net assets		81,329	31,574
Funds of the charity:			
Restricted funds		73,517	33,321
Unrestricted income funds			
Unrestricted funds		7,812	(1,747)
Total funds	13	81,329	31,574


For the financial year ending 30 April 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

28 Nov 2025
The financial statements on pages 9 to 20 were approved by the trustees, and authorised for issue on and signed on their behalf by:


.....
Miss KJJ Hillyer
Trustee

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Anjali Dance Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	3 year straight line method

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

3 Income from donations and legacies

	Unrestricted funds			
	General £	Restricted funds £	Total 2025 £	Total 2024 £
Donations and legacies;				
Donations from individuals	9,532	-	9,532	825
Grants, including capital grants;				
Government grants	293	201,725	202,018	95,276
	<u>9,825</u>	<u>201,725</u>	<u>211,550</u>	<u>96,101</u>

4 Income from charitable activities

	Unrestricted funds			
	General £	Restricted funds £	Total 2025 £	Total 2024 £
Dance activities	<u>55,184</u>	<u>115</u>	<u>55,299</u>	<u>41,128</u>

5 Expenditure on charitable activities

	Unrestricted funds			
	General £	Restricted funds £	Total 2025 £	Total 2024 £
Dance activities	30,727	130,633	161,360	94,055
Staff costs	16,286	23,150	39,436	39,437
Allocated support costs	8,437	7,861	16,298	15,632
	<u>55,450</u>	<u>161,644</u>	<u>217,094</u>	<u>149,124</u>

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

7 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	34,999	35,000
Social security costs	3,574	3,574
Pension costs	863	863
	<u>39,436</u>	<u>39,437</u>

No employee received emoluments of more than £60,000 during the year.

8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

9 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 May 2024	<u>13,946</u>	<u>13,946</u>
At 30 April 2025	<u>13,946</u>	<u>13,946</u>
Depreciation		
At 1 May 2024	13,241	13,241
Charge for the year	<u>705</u>	<u>705</u>
At 30 April 2025	<u>13,946</u>	<u>13,946</u>
Net book value		
At 30 April 2025	<u>-</u>	<u>-</u>
At 30 April 2024	<u>705</u>	<u>705</u>

10 Debtors

	2025 £	2024 £
Trade debtors	475	1,238
Prepayments	<u>-</u>	<u>4,044</u>
	<u>475</u>	<u>5,282</u>

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

11 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	875	5,909
Other creditors	167	168
Accruals	1,920	1,500
	<u>2,962</u>	<u>7,577</u>

12 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £863 (2024 - £863).

13 Funds

	Balance at 1 May 2024 £	Incoming resources £	Resources expended £	Balance at 30 April 2025 £
Unrestricted funds				
<i>General</i>				
Unrestricted	(1,747)	65,009	(55,450)	7,812
Restricted funds				
Restricted	<u>33,321</u>	<u>201,840</u>	<u>(161,644)</u>	<u>73,517</u>
Total funds	<u>31,574</u>	<u>266,849</u>	<u>(217,094)</u>	<u>81,329</u>

	Balance at 1 May 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 30 April 2024 £
Unrestricted funds					
<i>General</i>					
Unrestricted	9,887	49,709	(95,186)	33,843	(1,747)
Restricted funds					
Restricted	<u>33,843</u>	<u>87,520</u>	<u>(54,199)</u>	<u>(33,843)</u>	<u>33,321</u>
Total funds	<u>43,730</u>	<u>137,229</u>	<u>(149,385)</u>	<u>-</u>	<u>31,574</u>

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

14 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	General	funds	
	£	£	£
Current assets	10,774	73,517	84,291
Current liabilities	(2,962)	-	(2,962)
Total net assets	<u>7,812</u>	<u>73,517</u>	<u>81,329</u>

15 Analysis of net funds

	At 1 May 2024	Cash flow	At 30 April 2025
	£	£	£
Cash at bank and in hand	33,164	50,652	83,816
Net debt	<u>33,164</u>	<u>50,652</u>	<u>83,816</u>

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

	Unrestricted funds			
	General	Restricted	Total	Total
	£	funds	2025	2024
	£	£	£	£
Income and Endowments from:				
Appeals and donations	9,532	-	9,532	825
Grants receivable	293	-	293	7,756
Grants receivable	-	201,725	201,725	87,520
Activity income	55,184	-	55,184	41,128
Activity income	-	115	115	-
Total Income	65,009	201,840	266,849	137,229
Expenditure on:				
Raising funds	-	-	-	(261)
Direct costs	(14,890)	-	(14,890)	(24,073)
Direct costs	-	(75,999)	(75,999)	(18,393)
Depreciation of office equipment	(705)	-	(705)	(705)
Wages and salaries	(11,849)	-	(11,849)	(22,063)
Wages and salaries	-	(23,150)	(23,150)	(12,937)
Staff NIC (Employers)	(3,574)	-	(3,574)	(3,574)
Staff pensions (Defined contribution) - pension scheme 1	(863)	-	(863)	(863)
Insurance	(823)	-	(823)	(443)
Insurance	-	-	-	(266)
Telephone and fax	(410)	-	(410)	(465)
Telephone and fax	-	(278)	(278)	(537)
Trade subscriptions	(705)	-	(705)	-
Trade subscriptions	-	(658)	(658)	(2,018)
Administrator	(7,774)	-	(7,774)	(5,032)
Administrator	-	(12,945)	(12,945)	(7,405)
Producer	(316)	-	(316)	(4,157)
Producer	-	(9,745)	(9,745)	(4,919)
Educational manager	-	-	-	(3,860)
Educational manager	-	(5,850)	(5,850)	(3,190)
Sundry expenses	(407)	-	(407)	(551)
Sundry expenses	-	(3,181)	(3,181)	-
Photography	-	-	-	(200)
Photography	-	(7,576)	(7,576)	(1,000)
Freelance artists	(7,747)	-	(7,747)	(18,472)
Freelance artists	-	(14,849)	(14,849)	(3,354)
Travel and subsistence	(662)	-	(662)	(371)
Travel and subsistence	-	(529)	(529)	(115)
Advertising	(518)	-	(518)	(1,805)
Advertising	-	(6,396)	(6,396)	(45)
Accountancy fees	(4,207)	-	(4,207)	(4,211)

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

	Unrestricted funds			
	General	Restricted	Total	Total
	£	funds	2025	2024
	£	£	£	£
Accountancy fees	-	(488)	(488)	-
Consultancy fees	-	-	-	(4,100)
Total Expenditure	(55,450)	(161,644)	(217,094)	(149,385)
Net income/(expenditure)	9,559	40,196	49,755	(12,156)
Net movement in funds	9,559	40,196	49,755	(12,156)
Reconciliation of funds				
Total funds brought forward	(1,747)	33,321	31,574	43,730
Total funds carried forward	7,812	73,517	81,329	31,574