

Company registration number: 08029861

Charity registration number: 1148446

Anjali Dance Company Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 April 2024

## **Anjali Dance Company Limited**

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## **Anjali Dance Company Limited**

### **Reference and Administrative Details**

<b>Trustees</b>	Miss EB Morris (appointed 9 May 2023) Mrs K Walia-Derbyshire (appointed 9 May 2023) Miss KJJ Hillyer (appointed 9 May 2023) Mrs RL Sharpe (appointed 1 May 2023 and resigned 20 December 2024) Ms M Scahill-Pape (appointed 9 May 2023) Mrs NR Smith (appointed 9 May 2023)
<b>Principal Office</b>	Déda Chapel Street Derby DE1 3GU
<b>Company Registration Number</b>	08029861
<b>Charity Registration Number</b>	1148446
<b>Independent Examiner</b>	Ballards LLP Oakmoore Court 11c Kingswood Road Hampton Lovett Droitwich Worcestershire WR9 0QH

## **Anjali Dance Company Limited**

### **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 April 2024.

#### **Objectives and activities**

##### ***Objects and aims***

To advance for the public benefit the art of dance, in particular but not exclusively for people with a disability. In furtherance of the above, the charity has the following powers:

- a) To provide dance tuition classes and workshops.
- b) To perform regularly and to tour and to meet new audiences.
- c) To organise workshops in dance and the performing arts.
- d) To provide dance tuition, workshops and performance opportunities to persons with learning disabilities.
- e) To participate with other persons or organisations which provide tuition and performance opportunities for all types of disabilities.
- f) To carry out all or any activities associated with the above.

##### ***Public benefit***

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

## **Anjali Dance Company Limited**

### **Trustees' Report**

#### **Achievements and performance**

##### **Chair's Statement**

The charitable company's performance over the 12 months was defined by returning to in-person training activity post-covid, re-launching national engagement initiatives and developing new and ambitious artistic collaborations and projects. As the first year with a new senior leadership team we are proud, privileged and inspired by the dedication and passion of the Anjali team and the professional company.

##### **Specific achievements:**

- ☐ Appointed as Artists-in-Residence at Deda, Derby, committing to an 18-month collaboration to support and enhance each other's artistic practices and community engagement.
- ☐ Recruitment of new dancer, Liam, to the main company bringing fresh talent and artistic perspective.
- ☐ Appointment of international dance artist and choreographer Gary Clarke, in the new role of Company Champion; offering artistic development, sector development initiatives and creative mentorship.
- ☐ Successful funding achievements to deliver a studio research and development period, exploring the main company's new artistic style, with collaborations with renowned artists including Chisato Minamimura, Joe Garbett, Rebecca Namgauds and Akeim Toussaint Buck. Through this project, we engaged over 445 individuals, and a digital audience of 11,490.
- ☐ Appointment of refreshed artistic team to deliver company activities, including Siobhan Hayes, Sophie Thorpe, Lexy Garner, Ashley Jordan and Charlotte Tomlinson. Collectively, they provide expertise in in contemporary dance, parkour, dance science, yoga, somatic practices, choreography, rehearsal direction and contact work.
- ☐ Delivered original performance work for three new artistic commissions from Linden Dance Company, Sign Dance Collective and Dancin' Oxford.
- ☐ Secured a Strike a Light residency which enabled the development of the main company's artistic practice and leadership skills.
- ☐ Re-launched our national outreach work which included main company dancers delivering professional classes and community workshops in Swindon, Banbury, Burton, Worcester and Birmingham. We engaged 400 individuals, with 82% identifying as disabled.

Thank you to Swindon Dance, Cherwell Theatre Company, FABRIC, Brum Pro Class, That! Dance, Brewhouse Arts Centre, Fort Royal School and The Mill Arts Centre.

- ☐ Launched Young Anjali summer schools in Leicester and Worcester, engaging over 20 learning disabled individuals, and developing new partnerships with Attenborough Arts Centre and Worcester University.
- ☐ Re-started open Anjali classes at The Mill Arts Centre (Banbury) for young people aged 16-30 years with learning disabilities, with reconnection with the Oxfordshire community.

## **Anjali Dance Company Limited**

### **Trustees' Report**

The company extends its deepest gratitude to the trustees, staff, freelancers, and volunteers whose dedication and expertise drive Anjali's mission forward, uplifting the disability community and transforming lives on an audacious and international scale.

"Inclusivity, visibility and diversity is an integral part of our sector growth, and I believe Anjali is at the forefront of breaking down barriers for dance and disability. The company's rigour, professionalism, artistic flair and integrity are all qualities of which we can learn from as we aim to grow into a more progressive and well-rounded industry."

Gary Clarke, Company Champion

#### **Financial review**

The charitable company would like to thank the following for their invaluable financial support for the year ended 30 April 2024:

- ☐ Arts Council England
- ☐ National Lottery Grants for All
- ☐ Sports England
- ☐ National Grid: Community Matters Fund
- ☐ Dancin' Oxford
- ☐ Abderrahim Crickmay Charitable Settlement
- ☐ Cultural Bridge
- ☐ Inclusive Communities Fund

There was a 23.92% increase in total income in comparison to the previous year ended 30 April 2023 (£110,738), demonstrating the company's commitment to diversifying income streams and maximising earned income opportunities.

Increase in expenditure reflects the charitable company's move to full in-person delivery after transitioning from hybrid provision in response to the COVID-19 pandemic.

There were cost saving reviews across the organisation to reduce running costs, including renegotiation of contracts to offset the expense of returning to full in-person activity where possible.

The charitable company remains steadfast in its commitment to financial resilience, focusing on rebuilding unrestricted income and financial reserves following the impact of the COVID-19 pandemic and the inherited company position on transition to the new Director (January 2024) and Trustees (May 2024).

#### **Policy on reserves**

The charitable company's reserves policy is any unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three- and six-month's expenditure.

The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding and income, the company will be able to responsibly either continue reduced activities whilst contingency plans are put in place, or the company can be sufficiently wound up.

## **Anjali Dance Company Limited**

### **Trustees' Report**

#### **Structure, governance and management**

##### ***Nature of governing document***

The charitable company has a memorandum and articles of association which governs the way it operates and outlines the rules for its management, decision-making processes, and objectives.

None of the trustees has any beneficial interest in the company. All the trustees guarantee to contribute £10 in the event of a winding up.

##### ***Recruitment and appointment of trustees***

The following trustees resigned:

Mike Westwood (resigned 15 May 2023)  
Jane Hanson (resigned 15 May 2023)  
Margaret Catharine Holland (resigned 4 August 2023)

The following trustees were appointed:

Rachel Louise Sharpe (appointed 1 May 2023, retired 20 December 2024)  
Emily Beatrice Morris (appointed 9 May 2023)  
Nicola Ruth Smith (appointed 9 May 2023)  
Marianne Scahill-Pape (appointed 9 May 2023)  
Alex James Winstanley (appointed 9 May 2023, retired 7 March 2024)  
Kirsty Joanne Jean Hillyer (appointed 9 May 2023)  
Kavita Walia-Derbyshire (appointed 9 May 2023)

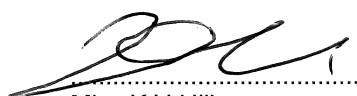
Collectively the new Trustees bring expertise and skills in fundraising, strategic leadership, evaluation, private investment, disability-led artistic practice, legal knowledge, social care and marketing. Rachel Louise Sharpe and Kirsty Joanne Jean Hillyer serve as co-chairs of the charitable company.

##### ***Major risks and management of those risks***

The trustees recognise and accept their responsibilities for ensuring that risks to which the charitable company are exposed, are reviewed and steps taken to mitigate potential damage using appropriate preventative controls and corrective actions.

Trustees are aware of the Charities SORP and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face: the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The annual report was approved by the trustees of the charity on 11/1/25 and signed on its behalf by:



Miss KJJ Hillyer  
Trustee

## **Anjali Dance Company Limited**

### **Statement of Trustees' Responsibilities**

The trustees (who are also the directors of Anjali Dance Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on ...11/11/25 and signed on its behalf by:

  
.....  
Miss KJJ Hillyer  
Trustee



## Anjali Dance Company Limited

### Independent Examiner's Report to the trustees of Anjali Dance Company Limited

I report on the accounts of the charity for the year ended 30 April 2024 which are set out on pages 8 to 19.

#### Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### Independent examiner's statement

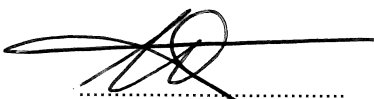
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....  
M A Skellum FCA

Oakmoore Court  
11c Kingswood Road  
Hampton Lovett  
Droitwich  
Worcestershire  
WR9 0QH

Date: 23/1/25

**Anjali Dance Company Limited**

**Statement of Financial Activities for the Year Ended 30 April 2024**  
**(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	8,581	87,520	96,101
Charitable activities	4	41,128	-	41,128
Total Income		49,709	87,520	137,229
<b>Expenditure on:</b>				
Raising funds		(241)	(20)	(261)
Charitable activities	5	(94,945)	(54,179)	(149,124)
Total Expenditure		(95,186)	(54,199)	(149,385)
Net (expenditure)/income		(45,477)	33,321	(12,156)
Transfers between funds		33,843	(33,843)	-
Net movement in funds		(11,634)	(522)	(12,156)
<b>Reconciliation of funds</b>				
Total funds brought forward		9,887	33,843	43,730
Total funds carried forward	13	(1,747)	33,321	31,574

**Anjali Dance Company Limited**

**Statement of Financial Activities for the Year Ended 30 April 2024**  
**(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	20,931	63,690	84,621
Charitable activities	4	<u>26,117</u>	<u>-</u>	<u>26,117</u>
Total Income		<u>47,048</u>	<u>63,690</u>	<u>110,738</u>
<b>Expenditure on:</b>				
Raising funds		(840)	-	(840)
Charitable activities	5	<u>(73,078)</u>	<u>(29,847)</u>	<u>(102,925)</u>
Total Expenditure		<u>(73,918)</u>	<u>(29,847)</u>	<u>(103,765)</u>
Net (expenditure)/income		<u>(26,870)</u>	<u>33,843</u>	<u>6,973</u>
Net movement in funds		(26,870)	33,843	6,973
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>36,757</u>	<u>-</u>	<u>36,757</u>
Total funds carried forward	13	<u><u>9,887</u></u>	<u><u>33,843</u></u>	<u><u>43,730</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2023 is shown in note 13.

**Anjali Dance Company Limited**

(Registration number: 08029861)  
Balance Sheet as at 30 April 2024

	Note	2024 £	2023 £
<b>Fixed assets</b>			
Tangible assets	9	705	1,410
<b>Current assets</b>			
Debtors	10	5,282	-
Cash at bank and in hand		<u>33,164</u>	<u>46,472</u>
		38,446	46,472
<b>Creditors: Amounts falling due within one year</b>	11	<u>(7,577)</u>	<u>(4,152)</u>
<b>Net current assets</b>		<u>30,869</u>	<u>42,320</u>
<b>Net assets</b>		<u>31,574</u>	<u>43,730</u>
<b>Funds of the charity:</b>			
<b>Restricted funds</b>		33,321	33,843
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>(1,747)</u>	<u>9,887</u>
<b>Total funds</b>	13	<u>31,574</u>	<u>43,730</u>

For the financial year ending 30 April 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 8 to 19 were approved by the trustees, and authorised for issue on 11/13/25 and signed on their behalf by:

  
.....  
Miss KJJ Hillyer  
Trustee

## **Anjali Dance Company Limited**

### **Notes to the Financial Statements for the Year Ended 30 April 2024**

#### **1 Charity status**

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Anjali Dance Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

##### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

##### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

## **Anjali Dance Company Limited**

### **Notes to the Financial Statements for the Year Ended 30 April 2024**

#### ***Grants receivable***

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Raising funds***

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### **Government grants**

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Tangible fixed assets**

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

## **Anjali Dance Company Limited**

### **Notes to the Financial Statements for the Year Ended 30 April 2024**

#### **Depreciation and amortisation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

<b>Asset class</b>	<b>Depreciation method and rate</b>
Office equipment	3 year straight line method

#### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Trade creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

## Anjali Dance Company Limited

### Notes to the Financial Statements for the Year Ended 30 April 2024

#### 3 Income from donations and legacies

	Unrestricted funds			
	General £	Restricted funds £	Total 2024 £	Total 2023 £
Donations and legacies;				
Donations from individuals	825	-	825	17,487
Grants, including capital grants;				
Government grants	7,756	87,520	95,276	67,134
	<u>8,581</u>	<u>87,520</u>	<u>96,101</u>	<u>84,621</u>

#### 4 Income from charitable activities

	Unrestricted funds			
	General £	Total 2024 £	Total 2023 £	
Dance activities	<u>41,128</u>	<u>41,128</u>	<u>26,117</u>	

#### 5 Expenditure on charitable activities

	Unrestricted funds			
Note	General £	Restricted funds £	Total 2024 £	Total 2023 £
Dance activities	55,794	38,261	94,055	40,211
Staff costs	26,500	12,937	39,437	44,776
Allocated support costs	12,651	2,981	15,632	17,938
	<u>94,945</u>	<u>54,179</u>	<u>149,124</u>	<u>102,925</u>

#### 6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.



## Anjali Dance Company Limited

### Notes to the Financial Statements for the Year Ended 30 April 2024

#### 7 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
<b>Staff costs during the year were:</b>		
Wages and salaries	35,000	44,277
Social security costs	3,574	211
Pension costs	863	288
	<u>39,437</u>	<u>44,776</u>

No employee received emoluments of more than £60,000 during the year.

#### 8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 9 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 May 2023	<u>13,946</u>	<u>13,946</u>
At 30 April 2024	<u>13,946</u>	<u>13,946</u>
<b>Depreciation</b>		
At 1 May 2023	12,536	12,536
Charge for the year	<u>705</u>	<u>705</u>
At 30 April 2024	<u>13,241</u>	<u>13,241</u>
<b>Net book value</b>		
At 30 April 2024	<u>705</u>	<u>705</u>
At 30 April 2023	<u>1,410</u>	<u>1,410</u>

#### 10 Debtors

	2024 £
Trade debtors	1,238
Prepayments	<u>4,044</u>
	<u>5,282</u>

# Anjali Dance Company Limited

## Notes to the Financial Statements for the Year Ended 30 April 2024

### 11 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	5,909	3,224
Other creditors	168	168
Accruals	1,500	760
	<u>7,577</u>	<u>4,152</u>

### 12 Pension and other schemes

#### Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £863 (2023 - £288).

### 13 Funds

	Balance at 1 May 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 30 April 2024 £
<b>Unrestricted funds</b>					
<i>General</i>					
Unrestricted	9,887	49,709	(95,186)	33,843	(1,747)
<b>Restricted funds</b>					
Restricted	<u>33,843</u>	<u>87,520</u>	<u>(54,199)</u>	<u>(33,843)</u>	<u>33,321</u>
<b>Total funds</b>	<u>43,730</u>	<u>137,229</u>	<u>(149,385)</u>	<u>-</u>	<u>31,574</u>
	Balance at 1 May 2022 £	Incoming resources £	Resources expended £		Balance at 30 April 2023 £
<b>Unrestricted funds</b>					
<i>General</i>					
Unrestricted	36,759	47,048	(73,920)		9,887
<b>Restricted funds</b>					
Restricted	<u>-</u>	<u>63,690</u>	<u>(29,847)</u>		<u>33,843</u>
<b>Total funds</b>	<u>36,759</u>	<u>110,738</u>	<u>(103,767)</u>		<u>43,730</u>

# **Anjali Dance Company Limited**

## **Notes to the Financial Statements for the Year Ended 30 April 2024**

### **14 Analysis of net assets between funds**

	Unrestricted funds	Restricted funds	Total funds
	General £	£	£
Tangible fixed assets	705	-	705
Current assets	5,125	33,321	38,446
Current liabilities	<u>(7,577)</u>	<u>-</u>	<u>(7,577)</u>
Total net assets	<u><u>(1,747)</u></u>	<u><u>33,321</u></u>	<u><u>31,574</u></u>

### **15 Analysis of net funds**

	At 1 May 2023 £	Cash flow £	At 30 April 2024 £
Cash at bank and in hand	46,472	(13,308)	33,164
Net debt	<u>46,472</u>	<u>(13,308)</u>	<u>33,164</u>

### **16 Related party transactions**

There were no related party transactions in the year.

# Anjali Dance Company Limited

## Notes to the Financial Statements for the Year Ended 30 April 2024

	Unrestricted funds			
	General £	Restricted funds £	Total 2024 £	Total 2023 £
<b>Income and Endowments from:</b>				
Appeals and donations	825	-	825	17,487
Grants receivable	7,756	-	7,756	3,444
Grants receivable	-	87,520	87,520	63,690
Activity income	41,128	-	41,128	26,117
Total Income	49,709	87,520	137,229	110,738
<b>Expenditure on:</b>				
Raising funds	(241)	(20)	(261)	(840)
Direct costs	(24,073)	-	(24,073)	22,932
Direct costs	-	(18,393)	(18,393)	(29,847)
Depreciation of office equipment	(705)	-	(705)	(705)
Wages and salaries	(22,063)	-	(22,063)	(44,277)
Wages and salaries	-	(12,937)	(12,937)	-
Staff NIC (Employers)	(3,574)	-	(3,574)	(211)
Staff pensions (Defined contribution) - pension scheme 1	(863)	-	(863)	(288)
Rent	-	-	-	(1,200)
Insurance	(443)	-	(443)	(1,517)
Insurance	-	(266)	(266)	-
Telephone and fax	(465)	-	(465)	(3,341)
Telephone and fax	-	(537)	(537)	-
Trade subscriptions	-	-	-	(1,906)
Trade subscriptions	-	(2,018)	(2,018)	-
Administrator	(5,032)	-	(5,032)	(7,066)
Administrator	-	(7,405)	(7,405)	-
Producer	(4,157)	-	(4,157)	(8,186)
Producer	-	(4,919)	(4,919)	-
Educational manager	(3,860)	-	(3,860)	(2,858)
Educational manager	-	(3,190)	(3,190)	-
Sundry expenses	(551)	-	(551)	(396)
Photography	(200)	-	(200)	11
Photography	-	(1,000)	(1,000)	-
Freelance artists	(18,472)	-	(18,472)	(14,252)
Freelance artists	-	(3,354)	(3,354)	-
Company assistant	-	-	-	(945)
Travel and subsistence	(371)	-	(371)	(933)
Travel and subsistence	-	(115)	(115)	-
Advertising	(1,805)	-	(1,805)	(3,857)
Advertising	-	(45)	(45)	-
Accountancy fees	(4,211)	-	(4,211)	(3,508)

**Anjali Dance Company Limited**

**Notes to the Financial Statements for the Year Ended 30 April 2024**

	<b>Unrestricted funds</b>			
	<b>General £</b>	<b>Restricted funds £</b>	<b>Total 2024 £</b>	<b>Total 2023 £</b>
Consultancy fees	(4,100)	-	(4,100)	(575)
Total Expenditure	(95,186)	(54,199)	(149,385)	(103,765)
Net (expenditure)/income	(45,477)	33,321	(12,156)	6,973
Transfers between funds	33,843	(33,843)	-	-
Net movement in funds	(11,634)	(522)	(12,156)	6,973
<b>Reconciliation of funds</b>				
Total funds brought forward	9,887	33,843	43,730	36,757
Total funds carried forward	(1,747)	33,321	31,574	43,730