
ANJALI DANCE COMPANY LIMITED

**TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023**

Charity Registration Number : 1148446

Company Registration Number: 08029861



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LEGAL AND ADMINISTRATIVE INFORMATION

Directors Michael Ian Westwood (Chair) (resigned 15 May 2023)
Jane Elizabeth Hanson (resigned 15 May 2023)
Margaret Catherine Holland
Rachel Louise Sharpe (appointed 1 May 2023)
Emily Beatrice Morris (appointed 9 May 2023)
Nicola Ruth Smith (appointed 9 May 2023)
Marianne Scahill-Pape (appointed 9 May 2023)
Alex James Winstanley (appointed 9 May 2023)
Kirsty Joanne Jean Hillyer (appointed 9 May 2023)
Kavita Walia-Derbyshire (appointed 9 May 2023)

The directors appointed in May 2023 were not active during the last financial year.

Secretary Nicole Amber Rose Thomson (resigned 12 February 2023)

Charity No. 1148446

Company No. 08029861

Registered office address % Anjali Dance Company PO Box Lytchett House
Unit 13 Freeland Park
Lytchett Matravers
Poole Dorset BH16 6FA

Independent Examiner Anthony Kelly FCCA
6 South Bar Street
Banbury
Oxfordshire
OX16 9AA

Bankers The Co-operative Bank Plc
Central Commercial Branch
PO Box 250
Skelmersdale
WN8 6WT

TRUSTEES' REPORT

1. Introduction

The Trustee's present their report and accounts for the year ended 30 April 2023.

There has been three significant matters in this period of the company's history:

- Transition of leadership from founder and artistic director of 27 years, Nicole Thomson to newly appointed Director, Alexandra Henwood in January 2023.
- Further upskilling Anjali dancers as leaders to succeed as artists in their own right.
- Sharing Anjali's expertise and achievements to date with the wider sector.

You will find further details of these matters in this report.

2. Structure, Governance and Management

The charity (registration number 1148446) was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee (registration number 8029861) with a Memorandum and Articles of Association, as amended by certificate of incorporation on change of name to Anjali Dance Company dated 20 February 2013.

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The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts. They comply with the charity's governing document, the Companies Act 2006 and the Charities SORP (FRS 102) (second edition - October 2019).

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Michael Ian Westwood (Chair) (resigned 15 May 2023)
Jane Elizabeth Hanson (resigned 15 May 2023)
Margaret Catherine Holland
Rachel Louise Sharpe (appointed 1 May 2023)
Emily Beatrice Morris (appointed 9 May 2023)
Nicola Ruth Smith (appointed 9 May 2023)
Marianne Scahill-Pape (appointed 9 May 2023)
Alex James Winstanley (appointed 9 May 2023)
Kirsty Joanne Jean Hillyer (appointed 9 May 2023)
Kavita Walia-Derbyshire (appointed 9 May 2023)

The directors appointed in May 2023 were not active during the last financial year.

These trustees have a breadth of experience in performing arts, learning disabilities, local authorities' management and social care; key areas that are central to Anjali.

None of the trustees has any beneficial interest in the company. All the trustees guarantee to contribute £10 in the event of a winding up. The trustees recognise and accept their responsibility for ensuring that risks to which the charitable company are exposed are reviewed and steps taken to mitigate potential damage using appropriate preventative controls and corrective actions.

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Trustees are aware of the Charities SORP and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face; the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The Board of Trustees oversees the work of the Company and meets approximately four times a year. Trustees are not permitted to receive remuneration from the Company.

The board oversee the work of the Director, who is the only employee of Anjali. Nicole Thomson, was the Artistic Director from May 2022 - December 2022, before retiring from the role. Alexandra Henwood was appointed as the new Director from January 2023.

The Company engages professional freelance services to support Anjali:

- Ceri Brierley – Associate Producer
- Rachel Liggitt – Education Manager
- Naomi Russell – Administrator
- Bethany Edwards – Dance Artist
- Kate Taylor – Dance Artist
- Robert Hemming – Dance Artist
- Lisa Sofia-Ziemann – Dance Artist
- CJ Bookkeeping - Bookkeeping
- A G Kelly Ltd - Accountants
- James Eaves (The Affordable Fundraiser) - Fundraising

3. Charity Objectives

The charity's objectives are to:

- provide dance tuition, workshops and performance opportunities to people with learning disabilities.
- perform regularly, to tour and meet new audiences.
- organise workshops in dance and related subjects in the performing arts.
- employ the skills of our teachers with learning disabilities to teach workshops in the community.
- participate with other people of organisations which provide tuition and performance opportunities for all types of disability.
- carry out all or any activities associated with any of the above.

Anjali Dance Company realises and celebrates, through dance, the extraordinary creative potential of people with learning disabilities. It creates dance works of excellence which are performed by dancers with learning disabilities. Anjali's work challenges preconceptions about disability and demonstrates new artistic possibilities.

Anjali also provides education and outreach programmes and has a unique education team of teachers with learning disabilities. Through its innovative and pioneering work, Anjali engages the professional dance community in a debate on fundamental issues about aesthetics, form, purpose and inclusion.

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Anjali aims to:

Artistic

- create original, challenging and inspiring dance works of artistic distinction, performed by professional dancers with learning disabilities, and presented to the widest possible audiences.

Disability

- promote dance activities for people with learning disabilities by providing ongoing dance opportunities to those who would not otherwise have access to these dance opportunities and provide them with skills development in a professional setting.
- raise the profile of work by those with learning disabilities, by touring nationally and internationally.
- be a model of good practice in managing, portraying and promoting disabled dance.
- provide positive role models for people with learning disabilities.

Individual development

- encourage people with learning disabilities to study dance and performance and to achieve excellence.

Advocacy

- advocate, inform and contribute to debates concerning disability dance.
- encourage the integration and inclusion of people with learning disabilities in dance and society
- challenge society's preconceptions and prejudices about who can dance
- develop links worldwide, share practice and deliver the Company's work in other countries.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

4. Training

Anjali's training programme remains at the heart of Anjali's ongoing work. We continued online learning over zoom for 2 days per week, returning to in-person studio sessions from January 2023. Anjali dancers are taught by leading industry professionals, who have inclusive practice expertise. The training programme included technique, choreography, physical theatre, musicality, fitness, nutrition and yoga.

A key focus of the 2022/23 training was developing the dancers as independent artists, empowering them to use their own artistic voices. We also created individual access riders, professional showreels and CVs, to enable Anjali dancers to integrate into the wider sector and increase their opportunities for employment.

Two dancers attend each Board meeting and present a report, reflecting on successes and challenges from their perspectives. This has been an invaluable means of developing Anjali dancers as leaders in a holistic way and giving them significant influence over the company's development.

5. Transition & Legacy

Recruitment

Following a robust recruitment process, Alexandra Henwood was appointed to succeed Nicole Thomson as the new Director of Anjali Dance Company. Over the Autumn season, Nicole, Alexandra and Ceri had 16 days of handover, ensuring a smooth transition.

Alexandra has been working on reviewing the organisation's practice and processes during the 4-month term that fell into 2023 financial year.

Anjali would like to acknowledge and thank the Anjali dancers and the following individuals who particularly supported this recruitment and transition period:

- Ceri Brierley – Associate Producer
- Lisa Mynheer – Independent Consultant
- Jane Ralls – Independent Consultant
- Rachel Liggitt – Education Manager
- Naomi Russell – Administrator
- James Eaves (The Affordable Fundraiser) - Fundraising

Anjali is pleased to have secured a new Director with ambitious plans for the future; safeguarding Anjali's much-needed sector presence and ensuring individuals with learning disabilities can continue to access high quality, professional dance opportunities.

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"I am extremely proud of what we have achieved over the past 27 years, but there is much still to be done. I am excited by her (Alex's) vision for Anjali and I look forward to seeing her ambitious plans for the company come to fruition."

*Nicole Thomson, Founder and previous Artistic Director,
Anjali Dance Company*

Sharing Anjali's expertise

As part of the transition and legacy focus, a commemorative photo book was created to celebrate Anjali's main productions over the years. The book includes quotes from key sector stakeholders and suggests ways to support Anjali's work.

A new, bespoke resource site was also commissioned by funders Arts Council England and Oxfordshire Community Foundation, to share Anjali's experience and knowledge of dance practice specifically for people with learning disabilities to date.

The following team were key to achieving this work:

- Overall direction: Nicole Thomson
- Written content: Rachel Liggitt
- Editing and contributor: Naomi Russell
- Fundraising and contributor: Ceri Brierley
- Conceptual direction: Miranda Laurence
- Input: all the Anjali dancers (past and present) and their support networks for their critical part in building our programmes and practices.

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Education

A new team-teaching project was created and developed, buddying up an Anjali dancer with an early career professional dance artists to create a short contemporary dance duet, devise workshop material and deliver workshops together.

The recruited dance artists received mentoring and access to Anjali's online training courses to support their developing inclusive practice. Anjali also compiled teaching documentation and course materials for future use.

The team-teaching project was delivered to 69 individuals across the UK at high profile events including Northern Ballet's Expressions Festival, Birmingham International Dance Festival 2022 and to Critical Mass; the flagship inclusive participatory project for Birmingham 2022. 68% of participants identified as disabled.

"The Anjali workshop was a high-quality experience for the participants that was relevant, fully inclusive of their needs and full of joy!"

Sophie Alder, Learning Manager, Northern Ballet

6. Financial review

Anjali's income in the year 2022-23 was £110,738.

Anjali received £17,100 from charitable trusts and foundations. The dancers, their families and Anjali staff thank those who supported our work during the period 2022-23:

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- PF Charitable Trust
- Angela Gallagher Memorial Fund
- Doris Field Charitable Trust
- Stanton Ballard Charitable Trust
- Foyle Foundation
- Oxfordshire Community Foundation
- 29th May 1961 Charity

Anjali was also grateful to receive £67,134 in public subsidy from Arts Council England and Oxfordshire County Council; £387 in public donations; and £26,117 in earned income through Anjali dancer fees and other education/performance bookings.

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure.

The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding and income, Anjali will be able to responsibly either continue reduced activities whilst contingency plans are put in place, or the company can be sufficiently wound up.

Due to the scope of Anjali's work, trustees believe that should the company need to be wound up, this should be done over a sustained period to adequately support the well-being of our dancers in transitioning beyond the company.

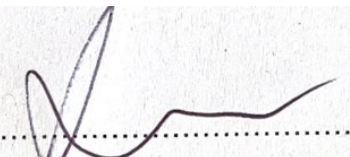
7. Office Base

Anjali's offices were in Poole, Dorset from May 2022 - December 2022. Once the new Director was in place, a home office set up in the Midlands was established, with an independent registered PO box service.

8. Conclusion

Finally, the Company – trustees, staff, dancers, the families/carers of the dancers and regular participants – express enormous gratitude to all those who have donated money or assisted us in other ways. This has enabled Anjali to continue our pioneering work and ensure we can continue to support people with learning disabilities to access professional dance opportunities, contributing to a more representative sector and society.

On behalf of the Board of Trustees,



.....
Rachel Louise Sharpe
Dated: 17/7/23

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ANJALI DANCE COMPANY LIMITED

Independent examiner's report to the trustees of Anjali Dance Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

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4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: Anthony Kelly FCCA

Address: 6 South Bar Street
Banbury
Oxfordshire
OX16 9AA

Date: 20 July 2023

STATEMENT OF FINANCIAL ACTIVITIES

		Unrestricted	Restricted	2023	2022
	Note	Funds	Funds	Total	Total
		£	£	£	£
Incoming resources					
Charitable activities		26,117	-	26,117	31,677
Grants received		3,444	63,690	67,134	28,409
Donations and legacies		17,487	-	17,487	31,266
Other income		-	-	-	1,145
Total incoming resources	6	47,048	63,690	110,738	92,497
Resources expended					
Charitable activities		21,446	19,605	41,051	50,852
Admin/support costs		52,474	10,242	62,716	61,951
Total resources expended	6	73,920	29,847	103,767	112,803
Net Income/(Expenditure) for the year		(26,872)	33,843	6,972	(20,306)

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BALANCE SHEET

AS AT 30 APRIL 2023

	Note		2023			2022	
			£	£		£	£
Fixed Assets							
Tangible Assets	3			1,410			-
Current Assets							
Debtors	4		-			800	
Cash at bank and in hand			46,472			38,722	
			46,472			39,522	
Creditors: amounts falling due within one year	5		(4,152)			(2,764)	
Net Current Assets				42,320			36,758
Total Assets less Current Liabilities				43,730			36,758
Funds							
Unrestricted funds	7			9,887			36,758
Restricted funds	8			33,843			-
Total Funds				43,730			36,758

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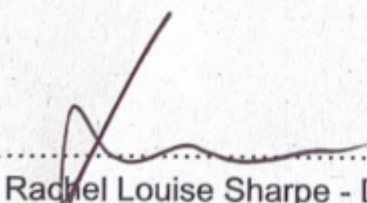
The company is entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring the company keeps proper accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102) (second edition - October 2019).

The accounts were approved by the Board on 14/7/23


.....
Rachel Louise Sharpe - Director

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Statutory information

The charity was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee. The company changed its name on 9 February 2013 to Anjali Dance Company Limited.

The company is registered as a charity with the Charity Commission in England & Wales. The charity registration number is 1166594. The company registration number is 08029861.

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The registered office address is:

Lytchett House, Unit 13 Freeland Park, Lytchett Matravers, Poole, Dorset, BH16 6FA.

Basis of preparation

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102) (second edition - October 2019).

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

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Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised and included in the accounts when the charity has entitlement, any performance conditions attached to the income have been met or are fully within the control of the charity, there is sufficient certainty that the receipt of the income is probable and the amount can be measured reliably.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure

All expenditure is included on an accruals basis and is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

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Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Computer and office equipment	3 years straight line
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Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise from specified by the donor or when funds are raised for particular restricted purposes.

2. TRUSTEES, EMPLOYEES AND RELATED PARTIES

None of the trustees (or any persons connected with them) received any remuneration or payment during the year or the previous year.

There were no related party transactions during the year or the previous year.

There was one employee during the year. There were no employees whose annual remuneration was £60,000 or more.

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3. TANGIBLE FIXED ASSETS				
				Plant and equipment
Cost				£
At 1 May 2022				11,831
Additions				2,115
At 30 April 2023				13,946
Depreciation				
At 1 May 2022				11,831
Charge for the year				705
At 30 April 2023	-			12,536
Net book value				
At 30 April 2023				1,410
At 30 April 2022				-
4. DEBTORS				
			2023	2022
			£	£
Trade debtors			-	800
			-	800
5. CREDITORS				
			2023	2022
			£	£
Trade creditors			3,224	1,353
PAYE and Pensions			168	611
Accrued charges			760	800
			4,152	2,764

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6. DETAILED STATEMENT OF FINANCIAL ACTIVITIES			
INCOME			
		2023	2022
		£	£
Charitable activities		26,117	31,677
Grants received		67,134	28,409
Donations and legacies		17,487	31,266
Other income		-	1,145
		110,738	92,497
CHARITABLE EXPENDITURE			
		2023	2022
		£	£
Charitable activities		40,241	50,852
Fundraising		810	-
		41,051	50,852
ADMINISTRATION AND SUPPORT COSTS			
		2023	2022
		£	£
Staff salaries and NIC		44,277	42,750
Employers' National Insurance		211	4,680
Pension contributions		288	-
Travel and subsistence expenses		933	400
Rent and occupancy costs		1,200	2,600
Insurance		1,517	1,418
Telephone and office expenses		3,342	3,079

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Marketing		3,857	280
Consulting		575	-
Accountancy and bookkeeping		3,508	3,807
Subscriptions		1,906	1,137
Sundry expenses		395	1,384
Depreciation		705	416
		62,715	61,951
NET INCOME/(EXPENDITURE)		6,972	(20,306)

7. UNRESTRICTED FUNDS					
		At 1 May 2022	Incoming Resources	Resources Expended	At 30 April 2023
		£	£	£	£
General charitable funds		36,759	47,048	73,920	9,887
TOTAL UNRESTRICTED FUNDS		36,759	47,048	73,920	9,887

Unrestricted funds include £10,000 grant from the Foyle Foundation. This was a grant towards core costs to be spent over 12 months from point of approval.

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8. RESTRICTED FUNDS					
		At 1 May 2022	Incoming Resources	Resources Expended	At 30 April 2023
		£	£	£	£
Arts Council England (1)	-	24,965	23,555	1,410	
Arts Council England (2)	-	38,725	6,292	32,433	
TOTAL RESTRICTED FUNDS	-	63,690	29,847	33,843	

Arts Council England (1): Transition and Legacy 2022 Grant

Arts Council England (2): Developing our organisation and access under new leadership Grant