
ANJALI DANCE COMPANY LIMITED

**TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022**

Charity Registration Number : 1148446

Company Registration Number: 08029861

ANJALI DANCE COMPANY LIMITED
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FOR THE YEAR ENDED 30 APRIL 2022

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LEGAL AND ADMINISTRATIVE INFORMATION

Directors	Michael Ian Westwood Jane Elizabeth Hanson Catharine Margaret Holland	Chair
Secretary	Nicole Amber Rose Thomson	
Charity Number	1148446	
Company Number	08029861	
Principal Address	Anjali's offices remained at Home Farm House in Wigginton in 2021 and moved its offices to Poole in Dorset in January 2022.	
Registered office	6 South Bar Street Banbury Oxfordshire OX16 9AA	
Independent Examiner	Anthony Kelly FCCA 6 South Bar Street Banbury Oxfordshire OX16 9AA	
Bankers	The Co-operative Bank Plc Central Commercial Branch PO Box 250 Skelmerdale WN8 6WT	
Solicitors	Brethertons LLP Strathmore House 2-3 Waterperry Court Middleton Road Banbury Oxfordshire OX16 4QD	

TRUSTEES' REPORT

The Trustees present their report and accounts for the year ended 30 April 2022.

1. Introduction

Six matters of significance stand out in this most challenging period of the Company's history:

- The Company's success with regard to transferring its training online
- The continued financial stability of the Company
- Successful preparation for a new resource website
- Management of the challenging situation of Covid
- Transition and Legacy project
- Recruitment of a new Artistic Director.

You will find further details of these six matters in this report.

The outstanding successes of the year have been driven by the Artistic Director, Nicole Thomson, and achieved through the positive attitude and the skill of her team, and with the enthusiasm and commitment of the dancers.

2. Structure, governance and management

The charity (charity number 1148446) was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee (company number 8029861) with a Memorandum and Articles of Association, as amended by certificate of incorporation on change of name to Anjali Dance Company dated 20 February 2013.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts. They comply with the charity's governing document, the Companies Act 2006 and the Charities SORP (FRS 102) (second edition - October 2019).

The trustees, who are also the directors for the purpose of company law, are:

Michael Westwood Chair
Jane Hanson
The Hon Margaret Holland.

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These trustees have a spread of experience in performing arts, learning disability and local authorities' management - key areas affecting Anjali.

During the period 2021-2022, Colin Challenger stood down from the Board. He had been an assiduous trustee for many years, as a barrister providing expertise in the law plus practical advice in the management and financial control of the Company.

None of the trustees has any beneficial interest in the company. All the trustees are members of the Company and guarantee to contribute £10 in the event of a winding up. The trustees recognise and accept their responsibility for ensuring that risks to which the charitable company are exposed are reviewed and steps taken to mitigate potential damage by the use of appropriate preventative controls and corrective actions.

Trustees are aware of the Charities SORP and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face; the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The Board of Trustees oversees the work of the Company and meets approximately four times a year. Trustees are not permitted to receive remuneration from the Company.

The Artistic Director, Nicole Thomson, is responsible for the running of the Company and reports to the Board. She works with the dancers on their training, fitness and health as well as directing performances and driving the artistic programme.

The Company employs the highest quality professional freelance dance artists to develop new material. These dance artists are appointed, briefed and supervised by the Artistic Director.

The team during the year:

- Nicole Thomson - Artistic Director
- Ceri Brierely - freelance Producer
- Bethany Edwards - freelance Dance Artist
- Kate Taylor - freelance Dance Artist
- Rob Hemming - freelance Dance Artist
- Lisa-Sophia Ziemann - freelance Dance Artist
- Rachel Liggitt - freelance Education tutor

This team was supported by:

- CJ Bookkeeping - continued to oversee the finance and monthly reports
- A G Kelly - Independent examiner

3. Objectives and activities

The charity's objectives are to:

- provide dance tuition, workshops and performance opportunities to people with learning disabilities
- perform regularly, to tour and meet new audiences
- organise workshops in dance and related subjects in the performing arts
- employ the skills of our teachers with learning disabilities to teach workshops in the community
- participate with other people of organisations which provide tuition and performance opportunities for all types of disability
- carry out all or any activities associated with any of the above.

Anjali Dance Company realises and celebrates, through dance, the extraordinary creative potential of people with learning disabilities. The Company creates dance works of excellence which are performed by dancers with learning disabilities. The Company's work challenges preconceptions about who can dance and demonstrates new artistic possibilities by showcasing the creative potential of people with learning disabilities.

Anjali also provides education and outreach programmes and has a unique education team of teachers with learning disabilities. Through its innovative and pioneering work, Anjali engages the professional dance community in a debate on fundamental issues about aesthetics, form, purpose and inclusion.

Anjali aims to:

Artistic

- create original, challenging and inspiring dance works of artistic distinction, performed by professional dancers with learning disabilities, and presented to the widest possible audiences.
-

Disability

- maintain the long-standing commitment to promote dance activities for people with learning disabilities by providing ongoing dance opportunities to those who would not otherwise have access to these dance opportunities, and provide them with skills development in a professional setting
- raise the profile of work by those with learning disabilities, and of Anjali Dance Company, by touring nationally and internationally
- be a model of good practice in managing, portraying and promoting disabled dance
- provide positive role models for people with learning disabilities.

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Individual development

- encourage young people with learning disabilities to study dance and performance skills and to achieve excellence.

Advocacy

- advocate, inform and contribute to debates concerning disability dance.
- encourage the integration and inclusion of people with learning disabilities in dance and in society
- challenge society's preconceptions and prejudices about who can dance
- develop links worldwide, share practice and deliver the Company's Education Programme in other countries.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

4. Training

Anjali's approach is to involve the dancers at all stages, from concept to choreography. Their techniques and fitness continue to improve and the main Company of six dancers has successfully developed a more physical theatre approach to their work.

The dancers continued to develop their skills. Their training included dance technique, choreography, physical theatre, dance appreciation, music appreciation, fitness, diet and yoga.

The main company continued to train over 3 days per week remotely on Zoom and from January 2022 this was reduced to 2 days per week. The training consisted of online sessions and home study periods. We also held in-person training days once a month at Draper Hall in London.

The main dancers' workshop leadership techniques were further extended by Nicole and the team.

The success of the remote training was due to three factors. First, the expertise of our tutors who fully engaged with the dancers. Second, the willingness of the dancers to use Zoom as a medium. And third, the support of the parents. A very positive aspect of the online training was the fact that the parents were able to watch the dancers training which they have been unable to do in the past. This meant that they were able to support the dancers in an informed way.

For many years, as part of their development, representatives from the dancers attend each Board meeting and present a report. Not only does the Company involve the dancers in the creative process but also, presenting at each meeting, gives them a further sense of control over that development.

5. Achievements and performance - main Company

The Company maintained their high level of commitment and personal development despite the restrictions of Covid.

The dancers continued training via Zoom plus monthly in-person sessions at Draper Hall in London.

The dancers were filmed teaching a workshop at Wykham Park Academy in Banbury.

International collaboration

In December 2020 the company participated in a reciprocal exchange with **Dadance** – the company Nicole helped to set up in Mexico.

The output was **El Movimiento** (The movement), a set of 8 video dances. This series was the result of a two-month research and development process through video calls between the dancers of the companies Anjali Dance Company (UK) and Dadance (MEX-PERÚ), during the autumn of 2021.

The dancers of these companies created the characters for their pieces, based on popular culture themes and explored choreographic performance in direct relation to the camera.

For Anjali Dance Company: Lauren Payne, Daisy Garrett, Holly Riseborough, Nick McKerrow and Hannah Dempsey. For Dadance: Diana Beltrán, Luz Maqueda and from Peru José David Gómez Pineda.

The project was funded by Unlimited Micro Awards British Council

Transition & Legacy project

This project was initiated to ensure two aims. First, the continued impact of Anjali and its objectives. And second, to sustain the development of the individual dancers.

The project brief and budget were scoped prior to an application to Arts Council England Project Grants, submitted August 2021. This application, for £49,930, was approved in November 2021.

Funding from Trusts and Foundations secured - £12,500 awarded (through working with James Eaves).

Administrator recruitment: Naomi Russell.

Practitioners were auditioned and engaged for the team teaching element of this project.

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Recruitment to replace Artistic Director

Nicole Thomson announced her intention to retire at the end of 2022 as Artistic Director after 25 years. Following consultation with dancers, parents, consultants and other stakeholders the management team produced a recruitment plan to appoint a replacement.

A recruitment pack was created and distributed, and the position was advertised to be taken up in January 2023. The interview day was designed including a practical session with the dancers, presentations by the candidates and formal interviews

Three candidates were shortlisted.

6. Financial review

One of the positive aspects of the 2021-22 year has been the continued financial stability of the Company. This has been achieved through the direct payments from the dancers in the Company which represents an income of £3,600 per month.

Increased efforts in fundraising have been most effective.

Anjali received £12,500 from nine different charitable Trusts/Foundations to support the Company's core activity.

The dancers, their families and Anjali staff thank those who generously contributed during the period:

- PF Charitable Trust
- Angela Gallagher Memorial Fund
- Backstage Trust
- Christopher Laing Foundation
- Doris Field Charitable Trust
- HDH Wills 1965 Charitable Trust
- Leche Trust
- Christopher Laing Foundation
- Stanton Ballard Charitable trust
- Bruce Houlder

Oxfordshire County Council continued their monthly support throughout the period for which we are most grateful.

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In summary, the trustees consider that the charity's financial position at the end of the period is extremely strong. Expenditure has been carefully controlled, while the two factors of fundraising and the monthly payments from the dancers have provided stability and confidence for the coming year.

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees have established a general reserves policy to provide protection to the organisation and its charitable program, and provides time to adjust to changing financial circumstances.

7. Office space

Anjali's offices remained at Home Farm House in Wigginton in 2021 and moved its offices to Poole in Dorset in January 2022.

8. Looking to the future

At the operational level, the priority is to safeguard the continued existence of the Company and to build on the valuable achievements over the previous three years. This means continuing to attract funding and wider support to enable us to explore the options available to us to build a legacy as a

- touring company
- consultancy
- Resource

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9. In conclusion

Finally, the Company – trustees, staff, dancers and the families of the dancers – express enormous gratitude to all those who have donated money or assisted us in other ways. This has enabled us to continue our pioneering work and provide the solid financial foundations that we are now enjoying.

On behalf of the Board of Trustees

A handwritten signature in black ink, appearing to read 'Mike Westwood', with a horizontal line drawn underneath the signature.

Mike Westwood

Dated: 2 November 2022

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ANJALI DANCE COMPANY LIMITED

Independent examiner's report to the trustees of Anjali Dance Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

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4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: Anthony Kelly FCCA

Address: 6 South Bar Street
Banbury
Oxfordshire
OX16 9AA

Date: 2 November 2022

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STATEMENT OF FINANCIAL ACTIVITIES

		Unrestricted	Restricted	2022	2021
	Note	Funds	Funds	Total	Total
		£	£	£	£
Incoming resources					
Charitable activities		31,677	-	31,677	42,710
Grants received		28,409	-	28,409	25,789
Donations and legacies		31,266	-	31,266	16,417
Other income		1,145	-	1,145	5,784
Total incoming resources	6	92,497	-	92,497	90,700
Resources expended					
Raising funds		-	-	-	-
Charitable activities		50,852	-	50,852	28,456
Admin/support costs		61,951	-	61,951	58,850
Total resources expended	6	112,803	-	112,803	87,306
Net Income/(Expenditure) for the year		(20,306)	-	(20,306)	3,394

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BALANCE SHEET

AS AT 30 APRIL 2022

	Note		2022			2021	
			£	£		£	£
Fixed Assets							
Tangible Assets	3			-			416
Current Assets							
Debtors	4		800			1,325	
Cash at bank and in hand			38,722			58,155	
			39,522			59,480	
Creditors: amounts falling due within one year	5		(2,764)			(2,833)	
Net Current Assets				36,758			56,647
Total Assets less Current Liabilities				36,758			57,063
Income funds							
Restricted funds				-			-

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Unrestricted funds	7			36,758			57,063
				36,758			57,063

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring the company keeps proper accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102) (second edition - October 2019).

The accounts were approved by the Board on 2 November 2022



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Michael Westwood - Director

NOTES TO THE FINANCIAL STATEMENTS

1 ACCOUNTING POLICIES

Statutory information

The charity was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee. The company changed its name on 9 February 2013 to Anjali Dance Company Limited.

The company is registered as a charity with the Charity Commission in England & Wales. The charity registration number is 1166594. The company registration number is 08029861.

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The registered office address is:
6 South Bar Street, Banbury, Oxfordshire, OX16 9AA.

Basis of preparation

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102) (second edition - October 2019).

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

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Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income

Income is recognised and included in the accounts when the charity has entitlement, any performance conditions attached to the income have been met or are fully within the control of the charity, there is sufficient certainty that the receipt of the income is probable and the amount can be measured reliably.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure

All expenditure is included on an accruals basis and is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

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Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Computer and office equipment	3 years straight line
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Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Within unrestricted funds are for designated funds which the trustees have designated to be used for a specified purpose. Where the funds yield investment in income, this is available for general purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise from specified by the donor or when funds are raised for particular restricted purposes.

The charity does not have any restricted or endowment funds.

2 TRUSTEES, EMPLOYEES AND RELATED PARTIES

None of the trustees (or any persons connected with them) received any remuneration or payment during the year or the previous year.

There were no related party transactions during the year or the previous year.

There was one employee during the year. There were no employees whose annual remuneration was £60,000 or more.

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3 TANGIBLE FIXED ASSETS				
				Plant and equipment
Cost				£
At 1 May 2021				11,831
Additions				-
At 30 April 2022				11,831
Depreciation				
At 1 May 2021				11,415
Charge for the year				416
At 30 April 2022				11,831
Net book value				
At 30 April 2022				-
At 30 April 2021				416
4 DEBTORS				
			2022	2021
			£	£
Trade debtors			800	1,325
			800	1,325
5 CREDITORS				
			2022	2021
			£	£
Trade creditors			1,353	1,385
Accruals			800	840
Taxation and social security			611	608
			2,764	2,833

INCOME			
		2022	2021
		£	£
Charitable activities		31,677	42,710
Grants received		28,409	25,789
Donations and legacies		31,266	16,417
Other income		1,145	5,784
		92,497	90,700
CHARITABLE EXPENDITURE			
		2022	2021
		£	£
Charitable activities		50,852	28,456
Fundraising		-	-
		50,852	28,456

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ADMINISTRATION AND SUPPORT COSTS			
		2022	2021
		£	£
Staff salaries and NIC		42,750	40,250
Employers' National Insurance		4,680	307
Travel and subsistence expenses		400	290
Rent and occupancy costs		2,600	3,000
Insurance		1,418	1,779
Telephone and office expenses		3,079	4,436
Marketing		280	1,500
Consulting		-	1,000
Independent examiner's fees		720	600
Accountancy fees		3,087	3,602
Subscriptions		1,137	1,578
Sundry expenses		1,384	92
Depreciation		416	416
		61,951	58,850
NET INCOME/(EXPENDITURE)		(20,306)	3,394

7 FUNDS					
		At 1 May 2021	Surplus /Deficit	Transfer In/Out	At 30 April 2022
		£	£	£	
General charitable funds		57,063	(20,306)	1	36,758
TOTAL UNRESTRICTED FUNDS		57,063	(20,306)	1	36,758