

**Charity Registration Number : 1148446**

**Company Registration Number: 08029861**

**ANJALI DANCE COMPANY LIMITED**  
**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**ANJALI DANCE COMPANY LIMITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

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# ANJALI DANCE COMPANY LIMITED

## LEGAL AND ADMINISTRATIVE INFORMATION

<b>Directors</b>	Michael Ian Westwood	Chair
	Colin Westcott Challenger	Resigned 30 November 2020
	Jane Elizabeth Hanson	
	Catharine Margaret Holland	Appointed 30 November 2020
<b>Secretary</b>	Nicole Amber Rose Thomson	
<b>Charity Number</b>	1148446	
<b>Company Number</b>	08029861	
<b>Principal Address</b>	c/o Home Farm House Wigginton Oxfordshire OX15 4JZ	
<b>Registered office</b>	6 South Bar Street Banbury Oxfordshire OX16 9AA	
<b>Independent Examiner</b>	Anthony Kelly FCCA 6 South Bar Street Banbury Oxfordshire OX16 9AA	
<b>Bankers</b>	The Co-operative Bank Plc Central Commercial Branch PO Box 250 Skelmerdale WN8 6WT	
<b>Solicitors</b>	Brethertons LLP Strathmore House 2-3 Waterperry Court Middleton Road Banbury Oxfordshire OX16 4QD	

# Trustees' report for the year ended 30 April 2021

The Trustees present their report and accounts for the year ended 30 April 2021.

## Introduction

Four matters of significance stand out in this most challenging period of the Company's history:

- The company success with regard to transferring its training online
- The continued financial stability of the Company
- Successful preparation for a new resource website
- Management of the challenging situation of Covid.

You will find further details of these four matters in this report.

The outstanding successes of the year have been driven by the Artistic Director, Nicole Thomson, and achieved through the positive attitude and the skill of her team, and with the enthusiasm and commitment of the dancers.

## 1. Structure, governance and management

The charity (charity number 1148446) was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee (company number 8029861) with a Memorandum and Articles of Association, as amended by certificate of incorporation on change of name to Anjali Dance Company dated 20 February 2013.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts. They comply with the charity's governing document, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

The trustees, who are also the directors for the purpose of company law, are:

Michael Westwood    Chair  
Colin Challenger (resigned 30 November 2020)  
Jane Hanson  
The Hon Margaret Holland (appointed 30 November 2020)

These trustees have a spread of experience in performing arts, learning disability, local authorities' management and law - key areas affecting Anjali.

None of the trustees has any beneficial interest in the company. All the trustees are members of the Company and guarantee to contribute £10 in the event of a winding up. The trustees recognise and accept their responsibility for ensuring that risks to which the charitable company are exposed are reviewed and steps taken to mitigate potential damage by the use of appropriate preventative controls and corrective actions.

Trustees are aware of the Charities SORP issued in 2005 and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face; the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.



The Board of Trustees oversees the work of the Company and meets approximately four times a year. Trustees are not permitted to receive remuneration from the Company.

The Artistic Director, Nicole Thomson, is responsible for the running of the Company and reports to the Board. She works with the dancers on their training, fitness and diet as well as directing performances and driving the artistic programme.

The Company employs the highest quality professional freelance dance artists to develop new material. These dance artists are appointed, briefed and supervised by the Artistic Director.

The team during the year:

- Rachel Liggitt freelance Education Lead 2019 hired to continue work on Stepchange project from April 2020 – ongoing
- Ceri Brierey was hired to work on the Stepchange Project until her maternity leave from Jan 2020
- Miranda Laurence was hired as Management Consultant to work on Stepchange project June 2020 - March 2021
- Bethany Edwards worked as freelance Company Assistant and Administrator - ongoing
- Kate Taylor was hired March 2020 – as main dance tutor
- Nicole Thomson, Rachell Liggitt, Bethany Edwards were directly responsible for the training of the dancers in the company.

This team was supported by:

- CJ Bookkeeping - continued to oversee the finance and monthly reports
- AG Kelly - the Company accountant.

## **2. Objectives and activities**

The charity's objectives are to:

- provide dance tuition, workshops and performance opportunities to people with learning disabilities
- perform regularly, to tour and meet new audiences
- organise workshops in dance and related subjects in the performing arts
- employ the skills of our teachers with learning disabilities to teach workshops in the community
- participate with other people of organisations which provide tuition and performance opportunities for all types of disability
- carry out all or any activities associated with any of the above.

Anjali Dance Company realises and celebrates, through dance, the extraordinary creative potential of people with learning disabilities. The Company creates dance works of excellence which are performed by dancers with learning disabilities. The Company's work challenges preconceptions about who can dance and demonstrates new artistic possibilities by showcasing the creative potential of people with learning disabilities.

Anjali also provides education and outreach programmes and has a unique education team of teachers with learning disabilities. Through its innovative and pioneering work, Anjali engages the professional dance community in a debate on fundamental issues about aesthetics, form, purpose and inclusion.

**Anjali aims to:**

### **Artistic**

- create original, challenging and inspiring dance works of artistic distinction, performed by professional dancers with learning disabilities, and presented to the widest possible audiences.

### **Disability**

- maintain the long-standing commitment to promote dance activities for people with learning disabilities by providing ongoing dance opportunities to those who would not otherwise have access to these dance opportunities, and provide them with skills development in a professional setting
- raise the profile of work by those with learning disabilities, and of Anjali Dance Company, by touring nationally and internationally
- be a model of good practice in managing, portraying and promoting disabled dance
- provide positive role models for people with learning disabilities.

### **Individual development**

- encourage young people with learning disabilities to attend Young Anjali classes and to perform in public.

### **Advocacy**

- advocate, inform and contribute to debates concerning disability dance.
- encourage the integration and inclusion of people with learning disabilities in

dance and in society

- challenge society's preconceptions and prejudices about who can dance
- develop links worldwide, share practice and deliver the Company's Education Programme in other countries.

There has been no change to the Company's objectives during the year. The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

### 3. Training

Anjali's approach is to involve the dancers at all stages, from concept to choreography. Their techniques and fitness continue to improve and the main Company of six dancers has successfully developed a more physical theatre approach to their work.

The dancers continued to develop their skills. Their training included dance technique, choreography, physical theatre, dance appreciation, music appreciation, fitness, diet and yoga.

The main company continued to rehearse over 3 days per week remotely on Zoom. The training consisted of online sessions and home study periods. Each of our regular and guest artists made a training video which we programmed into their study.

Kate Taylor took over from Becca Randal as contemporary dance tutor.

Several guest artists were invited to work with the company including:

Rosa Cisneros – Flamenco

Martina Bussi – Yoga

Anusha Subramanyan – Bollywood/Barat Natyam.

The main dancers' workshop leadership techniques were further extended by Education Manager, Rachel Liggitt.

The success of the remote training was due to three factors. First, the expertise of our tutors who fully engaged with the dancers. Second, the willingness of the dancers to use Zoom as a medium. And third, the support of the parents. A very positive aspect of the online training was the fact that the parents were able to watch the dancers training which they have been unable to do in the past. This meant that they were able to support the dancers in an informed way.

For many years, as part of their development, representatives from the dancers attend each Board meeting and present a report. Not only does the Company involve the dancers in the creative process but also, presenting at each meeting, gives them a further sense of control over that development.

**Members of Young Anjali and Open Class** - ceased to meet due to Covid and resumed training with Bethany Edwards online at the end of April 2021.

#### **4. Achievements and performance - main Company**

The Company maintained their high level of commitment and personal development despite the restrictions of Covid.

Nicole and Rachel Liggitt sorted and collated 25 years of the company's archive material and wrote the content in preparation for a new resource website.

#### **International collaboration**

In December 2020 the company participated in a reciprocal exchange with *Dadance* – the company Nicole helped to set up in Mexico. This included reciprocal workshops and a talk by Nicole and Company Dancer Daisy Garrett.

#### **5. Risk management**

The previous five years have seen increasing pressure on small arts organisations and charities. To overcome the uncertainty of continued funding and the generation of new sources of revenue, the Company continues to build advocates through contact with individuals such as Sir Tony Baldry and Victoria Prentis MP.

We remain in close contact with local businesses through the Banbury Business Group and Banbury Rotary. Anjali has close links with all the local authorities in the area: Cherwell District Council, West Oxfordshire District Council and Oxfordshire County Council.

Anjali also maintains close relations with local venues such as the Cornerstone in Didcot and The Theatre in Chipping Norton.

The company has developed links with SEN schools in the area, including the Mabel Pritchard School in Oxford, the Springfield School in Witney and Kingfisher School in Abingdon. We also formed a strong relationship with Fort Royal Primary School in Worcester.

#### **6. Financial review**

One of the positive aspects of the 2020-21 year has been the continued financial stability of the Company. This has been achieved through the direct payments from the dancers in the Company which represents an income of £3,600 per month.

Increased efforts in fundraising have been most effective.

Also Anjali received £12,000 from ten different charitable Trusts/Foundation to support the Company's core activity.

The dancers, their families and Anjali staff thank those who generously contributed during the period:

- 29<sup>th</sup> May 1961 Charity
- Ammco trust
- Gerald Palmer Eling Trust
- Grey Court Trust
- Bruce Houlder
- MFPA Fund for the Training of Handicapped Children in the Arts.
- Michael Heller Charitable Foundation
- N Smith Charitable Settlement
- PF Chairitable Trust
- Souldern Trust
- Stanton Ballard Trust

Oxfordshire County Council continued their monthly support throughout the period for which we are most grateful.

In summary, the trustees consider that the charity's financial position at the end of the period is extremely strong. Expenditure has been carefully controlled, while the two factors of fund raising and the monthly payments from the dancers have provided stability and confidence for the coming year.

**Reserves policy** It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees have established a general reserves policy to provide protection to the organisation and its charitable program, and provides time to adjust to changing financial circumstances. As at 30 April 2018 the free reserves of the charity are £60,000. The trustees consider that the current level of free reserves is sufficient to enable the charity to meet its charitable objectives.

## **7. Office space**

Anjali's offices remained at Home Farm House in Wigginton.

## **8. Looking to the future.**

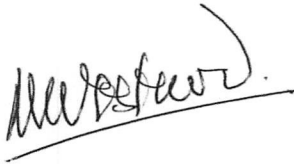
At the operational level, the priority is to safeguard the continued existence of the Company and to build on the valuable achievements over the previous three years. This means continuing to attract funding and wider support to enable us to explore the options available to us to build a legacy as a

- touring company
- consultancy
- resource.

## **In conclusion**

Finally, the Company – trustees, staff, dancers and the families of the dancers – express enormous gratitude to all those who have donated money or assisted us in other ways. This has enabled us to continue our pioneering work and provide the solid financial foundations that we are now enjoying.

*On behalf of the Board of Trustees*

A handwritten signature in black ink, appearing to read 'Mike Westwood', written over a single horizontal line.

Mike Westwood

Dated: 26 October 2021

**INDEPENDENT EXAMINER'S REPORT  
TO THE TRUSTEES OF ANJALI DANCE COMPANY LIMITED**

I report on the accounts of the charity for the year ended 30 April 2021, which are set out on pages 10 to 18.

**Respective responsibilities of trustees and examiner**

The Trustees (who are also the directors of Anjali Dance Company Limited for the purposes of company law), are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
  - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities SORP (FRS 102) Statement of Recommended Practice: Accounting and Reporting by Charities.
- have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**A G Kelly FCCA**  
6 South Bar Street  
Banbury  
Oxfordshire  
OX16 9AA

Dated:

26 October 2021

# **ANJALI DANCE COMPANY LIMITED**

## **STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 APRIL 2021**

	Note	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
<b>Incoming resources</b>					
Charitable activities		42,710	-	<b>42,710</b>	72,798
Grants received		25,789	-	<b>25,789</b>	30,212
Donations and legacies		16,417	-	<b>16,417</b>	19,218
Other income		5,784	-	<b>5,784</b>	838
<b>Total incoming resources</b>	<b>7</b>	<b>90,700</b>	<b>-</b>	<b>90,700</b>	<b>123,066</b>
<b>Resources expended</b>					
Raising funds		-	-	-	-
Charitable activities	<b>7</b>	28,456	-	<b>28,456</b>	72,288
Other	<b>7</b>	58,850	-	<b>58,850</b>	59,365
<b>Total resources expended</b>		<b>87,306</b>	<b>-</b>	<b>87,306</b>	<b>131,653</b>
<b>Net Income/(Expenditure) for the year</b>	<b>7</b>	<b>3,394</b>	<b>-</b>	<b>3,394</b>	<b>(8,587)</b>



**ANJALI DANCE COMPANY LIMITED**  
**BALANCE SHEET**  
**AS AT 30 APRIL 2021**

(Company Registration No. 08029861)

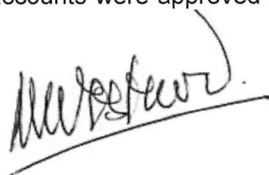
	Note	2021		2020	
		£	£	£	£
<b>Fixed Assets</b>					
Tangible Assets	2		416		832
<b>Current Assets</b>					
Debtors	3	1,325		1,425	
Cash at bank and in hand	5	<u>58,155</u>		<u>59,036</u>	
		59,480		60,461	
<b>Creditors: amounts falling due within one year</b>	4	<u>(2,833)</u>		<u>(7,624)</u>	
<b>Net Current Assets</b>			56,647		52,837
<b>Total Assets less Current Liabilities</b>			<u>57,063</u>		<u>53,669</u>
<b>Income funds</b>					
Restricted funds	8		-		-
Unrestricted funds	9		57,063		53,669
			<u>57,063</u>		<u>53,669</u>

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring the company keeps proper accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland.

The accounts were approved by the Board on 26 October 2021



Michael Westwood - Director

**ANJALI DANCE COMPANY LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**1 ACCOUNTING POLICIES**

**Statutory information**

The charity was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee. The company changed its name on 9 February 2013 to Anjali Dance Company Limited.

The company is registered as a charity with the Charity Commission in England & Wales. The charity registration number is 1166594. The company registration number is 08029861.

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

The registered office address is:  
6 South Bar Street, Banbury, Oxfordshire, OX16 9AA.

**Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))*, the *Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)* and the *Companies Act 2006*.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

**Public benefit entity**

The charity meets the definition of a public benefit entity under FRS 102.

**ANJALI DANCE COMPANY LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

**Income**

Income is recognised and included in the accounts when the charity has entitlement, any performance conditions attached to the income have been met or are fully within the control of the charity, there is sufficient certainty that the receipt of the income is probable and the amount can be measured reliably.

**Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

**Expenditure**

All expenditure is included on an accruals basis and is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

**Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**ANJALI DANCE COMPANY LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Computer and office equipment	3 years straight line
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**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Within unrestricted funds are for designated funds which the trustees have designated to be used for a specified purpose. Where the funds yield investment in income, this is available for general purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise from specified by the donor or when funds are raised for particular restricted purposes.

The charity does not have any endowment funds.

**ANJALI DANCE COMPANY LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**2 TANGIBLE FIXED ASSETS**

	Plant and equipment £
<b>Cost</b>	
At 1 May 2020	11,831
Additions	-
At 30 April 2021	<u><b>11,831</b></u>
<b>Depreciation</b>	
At 1 May 2020	10,999
Charge for the year	416
At 30 April 2021	<u><b>11,415</b></u>
<b>Net book value</b>	
At 30 April 2021	<u><b>416</b></u>
At 30 April 2020	<u><b>832</b></u>

**3 DEBTORS**

	2021 £	2020 £
Trade debtors	1,325	1,425
	<u><b>1,325</b></u>	<u><b>1,425</b></u>

**4 CREDITORS**

	2021 £	2020 £
Trade creditors	1,385	2,740
Accruals	840	600
Taxation and social security	608	557
Other creditors	-	3,727
	<u><b>2,833</b></u>	<u><b>7,624</b></u>

**ANJALI DANCE COMPANY LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**5 CASH AT BANK AND IN HAND**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Co-operative Bank - current account	58,154	59,035
Cash in hand	1	1
	<u><b>58,155</b></u>	<u><b>59,036</b></u>

**6 TRUSTEES, EMPLOYEES AND RELATED PARTIES**

None of the trustees (or any persons connected with them) received any remuneration or payment during the year (2020 - £NIL)

There were no related party transactions during the year (2020 - £NIL).

At the year end an amount owed to Mr C Challenger (director) of £NIL (2020 - £3,727) was included within other creditors. Mr Challenger agreed to donate this amount to the company. Mr Challenger resigned as a director on 30 November 2020.

There was one employee during the year.  
There were no employees whose annual remuneration was £60,000 or more.

**ANJALI DANCE COMPANY LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**7 DETAILED STATEMENT OF FINANCIAL ACTIVITIES**

**INCOME**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Charitable activities	42,710	72,798
Grants received	25,789	30,212
Donations and legacies	16,417	19,218
Other income	5,784	838
	<b>90,700</b>	<b>123,066</b>

**CHARITABLE EXPENDITURE**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Charitable activities	28,456	72,288
Fundraising	-	-
	<b>28,456</b>	<b>72,288</b>

**ADMINISTRATION AND SUPPORT COSTS**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Staff salaries and NIC	40,557	44,044
Travel and subsistence expenses	290	119
Rent and occupancy costs	3,000	3,340
Insurance	1,779	2,711
Telephone and office expenses	4,436	3,236
Marketing	1,500	-
Consulting	1,000	-
Independent examiner's fees	600	600
Accountancy fees	3,602	3,373
Subscriptions	1,578	487
Bank charges	-	3
Sundry expenses	92	1,036
Depreciation	416	416
	<b>58,850</b>	<b>59,365</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>3,394</b>	<b>(8,587)</b>

**ANJALI DANCE COMPANY LIMITED**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2021**

**8 RESTRICTED FUNDS**

	<b>At 1 May 2020 £</b>	<b>Surplus /Deficit £</b>	<b>Transfer In/Out £</b>	<b>At 30 April 2021</b>
Computer equipment	-	-	-	-
<b>TOTAL RESTRICTED FUNDS</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

**9 UNRESTRICTED FUNDS**

	<b>At 1 May 2020 £</b>	<b>Surplus /Deficit £</b>	<b>Transfer In/Out £</b>	<b>At 30 April 2021</b>
General charitable funds	53,669	3,394	-	57,063
<b>TOTAL UNRESTRICTED FUNDS</b>	<b>53,669</b>	<b>3,394</b>	<b>-</b>	<b>57,063</b>