

ANJALI DANCE COMPANY LIMITED

England & Wales · Charity number 1148446

Details

Other names ANJALI 2012 DANCE COMPANY LIMITED

Status Registered

Legal form Charitable company

Company number [08029861](#)

Registered 2012-08-06

Register [View on the Charity Commission register](#)

Contact

Address Anjali Dance Company
Fabric
2 Dakeyne Street
Nottingham
NG3 2AR

Phone 07482169667

Email director@anjali.co.uk

Website www.anjali.co.uk

Activities

Objects: TO ADVANCE FOR THE PUBLIC BENEFIT THE ART OF DANCE IN PARTICULAR BUT NOT EXCLUSIVELY FOR PEOPLE WITH A DISABILITY. IN FURTHERANCE OF THE ABOVE THE CHARITY HAS THE FOLLOWING POWERS:A. TO PROVIDE DANCE AND TUITION CLASSES AND WORKSHOPS; B. TO PERFORM REGULARLY AND TO TOUR AND MEET NEW AUDIENCES;C. TO ORGANISE WORKSHOPS IN DANCE AND THE PERFORMING ARTS;D. TO PROVIDE DANCE TUITION, WORKSHOPS AND PERFORMANCE OPPORTUNITIES TO PERSONS WITH LEARNING DISABILITY;E. TO PARTICIPATE WITH OTHER PERSONS AND ORGANIZATIONS WHICH PROVIDE TUITION AND PERFORMANCE OPPORTUNITIES TO PERSONS WITH ALL TYPES OF DISABILITY;E. TO CARRY OUT ALL OR ANY ACTIVITIES ASSOCIATED WITH THE ABOVE.

Activities: To provide dance tuition, workshops, performance and touring opportunities to persons with learning disabilities.

Classification

- **How:** Makes Grants To Individuals, Provides Other Finance, Provides Human Resources, Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£266,849	£217,094	-	-
2024-04-30	£137,229	£149,385	-	-
2023-04-30	£110,738	£103,767	-	-
2022-04-30	£92,497	£112,803	-	-
2021-04-30	£90,700	£87,306	-	-

Trustees

Name	Role	Appointed
Emily Beatrice Morris		2023-05-09
Emma Place		2026-06-01
Kavita Walia-Derbyshire		2023-05-09
Kirsty Joanne Jean Hillyer		2023-05-09
Laura Katherine Goulden		2026-06-08
Marianne Scahill-Pape		2023-05-09
Naomi Rebecca Mary Russell		2026-06-01
Nicola Eccles		2023-05-09
Sara Lindsey Macqueen		2026-06-01

ANJALI DANCE COMPANY LIMITED

England & Wales - Charity number 1148446

Accounts

Company registration number: 08029861

Charity registration number: 1148446

Anjali Dance Company Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 April 2025

Anjali Dance Company Limited

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Anjali Dance Company Limited

Reference and Administrative Details

Trustees	Miss EB Morris
	Mrs K Walia-Derbyshire
	Miss KJJ Hillyer
	Mrs RL Sharpe (resigned 20 December 2024)
	Ms M Scahill-Pape
	Mrs NR Smith
Principal Office	Fabric, Space 2, 2 Dakeyne Street, Nottingham East Midlands NG3 2AR
Company Registration Number	08029861
Charity Registration Number	1148446
Independent Examiner	Ballards LLP Oakmoore Court 11c Kingswood Road Hampton Lovett Droitwich Worcestershire WR9 0QH

Anjali Dance Company Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 April 2025.

Objectives and activities

Objects and aims

To advance for the public benefit the art of dance, in particular but not exclusively for people with a disability. In furtherance of the above, the charity has the following powers:

- a) To provide dance tuition classes and workshops.
- b) To perform regularly and to tour and to meet new audiences.
- c) To organise workshops in dance and the performing arts.
- d) To provide dance tuition, workshops and performance opportunities to persons with learning disabilities.
- e) To participate with other persons or organisations which provide tuition and performance opportunities for all types of disabilities.
- f) To carry out all or any activities associated with the above.

Public benefit

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Anjali Dance Company Limited

Trustees' Report

Achievements and performance

Chair's Statement

"This year has shown, once again, how much a small organisation with deep conviction can achieve. Anjali continues to punch far above its weight — not only by creating outstanding learning disabled-led performances, but actively influencing national practice across the cultural, health and education sectors.

What sets Anjali apart is the unwavering trust, belief and long-term commitment placed in its artists. Their leadership is not tokenistic — it is boundary pushing, authentic, rigorous and career affirming for those involved in the process. We provide the scaffold for learning disabled artists to shape their own narratives, collaborating internationally, and being invited into spaces to make decisions and influence practice. That is the impact of investing in people, not just programmes.

For a micro charity, the quality, integrity and reach of Anjali's work is extraordinary. Everything we undertake — from digital performance, developing new work, to consultancy and training — is driven by care, professional excellence and a refusal to compromise on ambition. We are proving, through action, that the cultural sector can and should operate differently, with greater intersectionality and democracy.

Our responsibility is to ensure that the leadership we nurture and develop and the opportunities and collaboration we create, are not just for this moment, but sustained. We need partners and funders who are ready to match the scale of Anjali's ambition and travel with us — because the change we are making is not only long overdue but already happening."

— Kirsty Hillyer, Chair of Trustees

Highlights and Achievements:

- The charity strengthened its international presence through an artistic collaboration with com.dance (Germany) supported by the Cultural Bridge programme. This partnership explored disabled-led practice and contributed to the co-creation of a new movement language, supporting 6 learning disabled artists to develop their transnational artistry.
- Produced and distributed Bloodsuckers, a new dance film by Lea Anderson MBE reimagining our theatre work, reaching 80,000 viewers on premiere and positively influencing perceptions of disability among audiences and creative practitioners. Subsequently programmed in Rugby, Coventry Library, and at the national Dracula Conference.
- Delivered our national engagement programme of participatory classes, community workshops, schools experiences, inclusivity training and summer projects, reaching 1,562 individuals across Leicester, Banbury, London, Warwickshire, Leeds, Oxford, Burton upon Trent, Nottingham, Derby and Coventry.
- Delivered Culture for Change, a new project promoting the rights, visibility, and opportunities of people with learning disabilities. The initiative included a one-day event engaging 53 professionals from health, social care, disability, and cultural sectors, alongside the release of four podcast episodes featuring expert conversations in these fields.
- Facilitated creative research into developing mid-career initiatives, working with company dancer Nick McKerrow to explore new ways of presenting lived experience through performance, authentic disability-led practice, and challenging who has the creative ownership. This has included collaborations with FABRIC, Gary Clarke and Rachel Liggitt and resulted in Nick creating a powerful autobiographical solo work.

Anjali Dance Company Limited

Trustees' Report

"Anjali brings rich dance work to life for people with learning disabilities by creating a platform of support and elevating participants and artists perception of what is achievable. They are a key for trial, error, refinement and growth. There ambition should be supported and replicated UK wide."

- Ashley Jordan, Visiting Dance Artist

"There was something about the synergy of these people in that space with Nick where I felt...the collective skills were really valued, seen, appreciated, pulled on, thanked and respected. It was an incredibly satisfying artistic experience"

- Rachel Liggitt, Creative and Access Assistant

The company extends its deepest gratitude to the trustees, staff team, freelancers, support workers, and volunteers whose dedication and expertise drive Anjali's mission forward, uplifting the disability community and transforming lives on an international scale. We are also deeply thankful to our partners and collaborators whose creativity and shared vision make our work possible.

Future Plans

Anjali is energised to build on the growth and opportunity achieved in 2024/25, further strengthening our profile as an international leader in learning disability practice. We will continue to challenge established hierarchies and demonstrate how disabled-led artistry can shape the future of contemporary dance and society.

A new professional outdoor work, choreographed by Siobhan Hayes, will be developed to explore site-specific and outdoor touring opportunities, placing disabled talent firmly in the public realm.

Creation will also begin for a new indoor touring commission, with the main company collaborating with a high-profile choreographer to produce an innovative work centred on lived experience and human connection.

Anjali will continue to invest in its artists, supporting their individual career ambitions and leadership development. This includes Nick's creation of a professional solo work, Daisy's expansion of consultancy expertise, Lauren's development of her independent teaching practice, and Liam and Holly's growth in choreographic and delivery skills.

As demand for Anjali's expertise grows, we will formalise training programmes for businesses, creatives, and community partners, sharing our inclusive practice and knowledge more widely.

Finally, Anjali will prioritise business development to include strengthening our infrastructure, expanding the core team, increasing financial resilience, and enhancing delivery capacity to meet growing demand and sustain long-term impact.

Anjali Dance Company Limited

Trustees' Report

Financial review

The charitable company would like to thank the following for their invaluable financial support for the year ended 30 April 2025:

- Arts Council England
- National Lottery Grants for All
- Sports England
- Inclusive Communities Fund
- Cultural Bridge
- The Leche Trust
- The 29th May 1961 Charitable Trust
- Warwick District Council
- Liberty Festival
- FABRIC Dance
- William A Cadbury Trust
- Souter Charitable Trust
- Doris Field Charitable Trust
- Christopher Laing Foundation
- Garfield Weston

Total income for the year was £266,849 (2024: £137,229); total expenditure for the year was £217,094 (2024: £149,124).

The charity ended the year with total funds of £81,329 (2024: £31,574), of which £73,517 are restricted.

There was a 94.5% increase in total income (2024: 23.9%), demonstrating the company's commitment to diversifying income streams and maximising earned income opportunities.

The trustees consider the financial position to be satisfactory and continue to monitor income and expenditure carefully. The charitable company remains steadfast in its commitment to financial resilience, focusing on rebuilding financial reserves.

Policy on reserves

The charitable company's reserves policy is any unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to three month's expenditure.

The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding and income, the company will be able to responsibly either continue reduced activities whilst contingency plans are put in place, or the company can be sufficiently wound up.

Structure, governance and management

Nature of governing document

The charitable company has a memorandum and articles of association which governs the way it operates and outlines the rules for its management, decision-making processes, and objectives.

None of the trustees has any beneficial interest in the company. All the trustees guarantee to contribute £10 in the event of a winding up.

Anjali Dance Company Limited

Trustees' Report

Recruitment and appointment of trustees

All trustees are identified and nominated by the existing trustees. The chair of the board is nominated by the board of trustees. Trustees are appointed based on their working expertise, background and skills.

Each Trustee serves a three-year term of office and is eligible for reappointment for a second consecutive term. In exceptional circumstances, where it is in the best interests of the charity, a Trustee may be reappointed for a third term, provided that term is no longer than three years. Trustees retire by rotation at the end of their term of office in accordance with these provisions.

Marianne Scahill-Pape was appointed as Deputy Chair (Vice-Chair) of the Board, commencing from February 2025.

Major risks and management of those risks

The trustees recognise and accept their responsibilities for ensuring that risks to which the charitable company are exposed, are reviewed and steps taken to mitigate potential damage using appropriate preventative controls and corrective actions.

Trustees are aware of the Charities SORP and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face; the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The senior leadership and governance team undertake regular and robust business risk assessments, reporting any identified risks to ensure they are monitored, reviewed, and managed appropriately. The main current areas of risk identified are changes in socio-political policy around disability, financial sustainability, and succession planning.

28 Nov 2025

The annual report was approved by the trustees of the charity on and signed on its behalf by:



.....
Miss KJJ Hillyer
Trustee

Anjali Dance Company Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Anjali Dance Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

28 Nov 2025

Approved by the trustees of the charity on and signed on its behalf by:



.....
Miss KJJ Hillyer
Trustee

Anjali Dance Company Limited

Independent Examiner's Report to the trustees of Anjali Dance Company Limited

I report on the accounts of the charity for the year ended 30 April 2025 which are set out on pages 9 to 20 .

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ICAEW.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

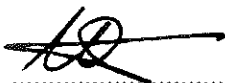
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



M A Skellum FCA
ICAEW

Oakmoore Court
11c Kingswood Road
Hampton Lovett
Droitwich
Worcestershire
WR9 0QH

Date: 3/12/2025

Anjali Dance Company Limited

Statement of Financial Activities for the Year Ended 30 April 2025
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies	3	9,825	201,725	211,550
Charitable activities	4	<u>55,184</u>	<u>115</u>	<u>55,299</u>
Total Income		<u>65,009</u>	<u>201,840</u>	<u>266,849</u>
Expenditure on:				
Charitable activities	5	<u>(55,450)</u>	<u>(161,644)</u>	<u>(217,094)</u>
Total Expenditure		<u>(55,450)</u>	<u>(161,644)</u>	<u>(217,094)</u>
Net income		<u>9,559</u>	<u>40,196</u>	<u>49,755</u>
Net movement in funds		9,559	40,196	49,755
Reconciliation of funds				
Total funds brought forward		<u>(1,747)</u>	<u>33,321</u>	<u>31,574</u>
Total funds carried forward	13	<u><u>7,812</u></u>	<u><u>73,517</u></u>	<u><u>81,329</u></u>

Anjali Dance Company Limited

Statement of Financial Activities for the Year Ended 30 April 2025
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	8,581	87,520	96,101
Charitable activities	4	<u>41,128</u>	<u>-</u>	<u>41,128</u>
Total Income		<u>49,709</u>	<u>87,520</u>	<u>137,229</u>
Expenditure on:				
Raising funds		(241)	(20)	(261)
Charitable activities	5	<u>(94,945)</u>	<u>(54,179)</u>	<u>(149,124)</u>
Total Expenditure		<u>(95,186)</u>	<u>(54,199)</u>	<u>(149,385)</u>
Net (expenditure)/income		(45,477)	33,321	(12,156)
Transfers between funds		<u>33,843</u>	<u>(33,843)</u>	<u>-</u>
Net movement in funds		(11,634)	(522)	(12,156)
Reconciliation of funds				
Total funds brought forward		<u>9,887</u>	<u>33,843</u>	<u>43,730</u>
Total funds carried forward	13	<u><u>(1,747)</u></u>	<u><u>33,321</u></u>	<u><u>31,574</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 13.

Anjali Dance Company Limited

(Registration number: 08029861)
Balance Sheet as at 30 April 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	9	-	705
Current assets			
Debtors	10	475	5,282
Cash at bank and in hand		83,816	33,164
		84,291	38,446
Creditors: Amounts falling due within one year	11	(2,962)	(7,577)
Net current assets		81,329	30,869
Net assets		81,329	31,574
Funds of the charity:			
Restricted funds		73,517	33,321
Unrestricted income funds			
Unrestricted funds		7,812	(1,747)
Total funds	13	81,329	31,574

For the financial year ending 30 April 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

28 Nov 2025
The financial statements on pages 9 to 20 were approved by the trustees, and authorised for issue on and signed on their behalf by:


.....
Miss KJJ Hillyer
Trustee

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Anjali Dance Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	3 year straight line method

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

3 Income from donations and legacies

	Unrestricted funds			
	General £	Restricted funds £	Total 2025 £	Total 2024 £
Donations and legacies;				
Donations from individuals	9,532	-	9,532	825
Grants, including capital grants;				
Government grants	293	201,725	202,018	95,276
	<u>9,825</u>	<u>201,725</u>	<u>211,550</u>	<u>96,101</u>

4 Income from charitable activities

	Unrestricted funds			
	General £	Restricted funds £	Total 2025 £	Total 2024 £
Dance activities	<u>55,184</u>	<u>115</u>	<u>55,299</u>	<u>41,128</u>

5 Expenditure on charitable activities

	Unrestricted funds			
	General £	Restricted funds £	Total 2025 £	Total 2024 £
Dance activities	30,727	130,633	161,360	94,055
Staff costs	16,286	23,150	39,436	39,437
Allocated support costs	8,437	7,861	16,298	15,632
	<u>55,450</u>	<u>161,644</u>	<u>217,094</u>	<u>149,124</u>

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

7 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	34,999	35,000
Social security costs	3,574	3,574
Pension costs	863	863
	<u>39,436</u>	<u>39,437</u>

No employee received emoluments of more than £60,000 during the year.

8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

9 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 May 2024	<u>13,946</u>	<u>13,946</u>
At 30 April 2025	<u>13,946</u>	<u>13,946</u>
Depreciation		
At 1 May 2024	13,241	13,241
Charge for the year	<u>705</u>	<u>705</u>
At 30 April 2025	<u>13,946</u>	<u>13,946</u>
Net book value		
At 30 April 2025	<u>-</u>	<u>-</u>
At 30 April 2024	<u>705</u>	<u>705</u>

10 Debtors

	2025 £	2024 £
Trade debtors	475	1,238
Prepayments	<u>-</u>	<u>4,044</u>
	<u>475</u>	<u>5,282</u>

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

11 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	875	5,909
Other creditors	167	168
Accruals	1,920	1,500
	<u>2,962</u>	<u>7,577</u>

12 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £863 (2024 - £863).

13 Funds

	Balance at 1 May 2024 £	Incoming resources £	Resources expended £	Balance at 30 April 2025 £
Unrestricted funds				
<i>General</i>				
Unrestricted	(1,747)	65,009	(55,450)	7,812
Restricted funds				
Restricted	<u>33,321</u>	<u>201,840</u>	<u>(161,644)</u>	<u>73,517</u>
Total funds	<u>31,574</u>	<u>266,849</u>	<u>(217,094)</u>	<u>81,329</u>

	Balance at 1 May 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 30 April 2024 £
Unrestricted funds					
<i>General</i>					
Unrestricted	9,887	49,709	(95,186)	33,843	(1,747)
Restricted funds					
Restricted	<u>33,843</u>	<u>87,520</u>	<u>(54,199)</u>	<u>(33,843)</u>	<u>33,321</u>
Total funds	<u>43,730</u>	<u>137,229</u>	<u>(149,385)</u>	<u>-</u>	<u>31,574</u>

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

14 Analysis of net assets between funds

	Unrestricted funds		
	General	Restricted	Total funds
	£	funds	£
	£	£	£
Current assets	10,774	73,517	84,291
Current liabilities	(2,962)	-	(2,962)
Total net assets	<u>7,812</u>	<u>73,517</u>	<u>81,329</u>

15 Analysis of net funds

	At 1 May 2024	Cash flow	At 30 April
	£	£	2025
	£	£	£
Cash at bank and in hand	33,164	50,652	83,816
Net debt	<u>33,164</u>	<u>50,652</u>	<u>83,816</u>

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

	Unrestricted funds			
	General	Restricted	Total	Total
	£	funds	2025	2024
	£	£	£	£
Income and Endowments from:				
Appeals and donations	9,532	-	9,532	825
Grants receivable	293	-	293	7,756
Grants receivable	-	201,725	201,725	87,520
Activity income	55,184	-	55,184	41,128
Activity income	-	115	115	-
Total Income	65,009	201,840	266,849	137,229
Expenditure on:				
Raising funds	-	-	-	(261)
Direct costs	(14,890)	-	(14,890)	(24,073)
Direct costs	-	(75,999)	(75,999)	(18,393)
Depreciation of office equipment	(705)	-	(705)	(705)
Wages and salaries	(11,849)	-	(11,849)	(22,063)
Wages and salaries	-	(23,150)	(23,150)	(12,937)
Staff NIC (Employers)	(3,574)	-	(3,574)	(3,574)
Staff pensions (Defined contribution) - pension scheme 1	(863)	-	(863)	(863)
Insurance	(823)	-	(823)	(443)
Insurance	-	-	-	(266)
Telephone and fax	(410)	-	(410)	(465)
Telephone and fax	-	(278)	(278)	(537)
Trade subscriptions	(705)	-	(705)	-
Trade subscriptions	-	(658)	(658)	(2,018)
Administrator	(7,774)	-	(7,774)	(5,032)
Administrator	-	(12,945)	(12,945)	(7,405)
Producer	(316)	-	(316)	(4,157)
Producer	-	(9,745)	(9,745)	(4,919)
Educational manager	-	-	-	(3,860)
Educational manager	-	(5,850)	(5,850)	(3,190)
Sundry expenses	(407)	-	(407)	(551)
Sundry expenses	-	(3,181)	(3,181)	-
Photography	-	-	-	(200)
Photography	-	(7,576)	(7,576)	(1,000)
Freelance artists	(7,747)	-	(7,747)	(18,472)
Freelance artists	-	(14,849)	(14,849)	(3,354)
Travel and subsistence	(662)	-	(662)	(371)
Travel and subsistence	-	(529)	(529)	(115)
Advertising	(518)	-	(518)	(1,805)
Advertising	-	(6,396)	(6,396)	(45)
Accountancy fees	(4,207)	-	(4,207)	(4,211)

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2025

	Unrestricted funds			
	General	Restricted	Total	Total
	£	funds	2025	2024
	£	£	£	£
Accountancy fees	-	(488)	(488)	-
Consultancy fees	-	-	-	(4,100)
Total Expenditure	(55,450)	(161,644)	(217,094)	(149,385)
Net income/(expenditure)	9,559	40,196	49,755	(12,156)
Net movement in funds	9,559	40,196	49,755	(12,156)
Reconciliation of funds				
Total funds brought forward	(1,747)	33,321	31,574	43,730
Total funds carried forward	7,812	73,517	81,329	31,574

ANJALI DANCE COMPANY LIMITED

England & Wales - Charity number 1148446

Accounts

Company registration number: 08029861

Charity registration number: 1148446

Anjali Dance Company Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 30 April 2024

Anjali Dance Company Limited

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Anjali Dance Company Limited

Reference and Administrative Details

Trustees	Miss EB Morris (appointed 9 May 2023) Mrs K Walia-Derbyshire (appointed 9 May 2023) Miss KJJ Hillyer (appointed 9 May 2023) Mrs RL Sharpe (appointed 1 May 2023 and resigned 20 December 2024) Ms M Scahill-Pape (appointed 9 May 2023) Mrs NR Smith (appointed 9 May 2023)
Principal Office	Déda Chapel Street Derby DE1 3GU
Company Registration Number	08029861
Charity Registration Number	1148446
Independent Examiner	Ballards LLP Oakmoore Court 11c Kingswood Road Hampton Lovett Droitwich Worcestershire WR9 0QH

Anjali Dance Company Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 April 2024.

Objectives and activities

Objects and aims

To advance for the public benefit the art of dance, in particular but not exclusively for people with a disability. In furtherance of the above, the charity has the following powers:

- a) To provide dance tuition classes and workshops.
- b) To perform regularly and to tour and to meet new audiences.
- c) To organise workshops in dance and the performing arts.
- d) To provide dance tuition, workshops and performance opportunities to persons with learning disabilities.
- e) To participate with other persons or organisations which provide tuition and performance opportunities for all types of disabilities.
- f) To carry out all or any activities associated with the above.

Public benefit

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Anjali Dance Company Limited

Trustees' Report

Achievements and performance

Chair's Statement

The charitable company's performance over the 12 months was defined by returning to in-person training activity post-covid, re-launching national engagement initiatives and developing new and ambitious artistic collaborations and projects. As the first year with a new senior leadership team we are proud, privileged and inspired by the dedication and passion of the Anjali team and the professional company.

Specific achievements:

- ☐ Appointed as Artists-in-Residence at Deda, Derby, committing to an 18-month collaboration to support and enhance each other's artistic practices and community engagement.
- ☐ Recruitment of new dancer, Liam, to the main company bringing fresh talent and artistic perspective.
- ☐ Appointment of international dance artist and choreographer Gary Clarke, in the new role of Company Champion; offering artistic development, sector development initiatives and creative mentorship.
- ☐ Successful funding achievements to deliver a studio research and development period, exploring the main company's new artistic style, with collaborations with renowned artists including Chisato Minamimura, Joe Garbett, Rebecca Namgauds and Akeim Toussaint Buck. Through this project, we engaged over 445 individuals, and a digital audience of 11,490.
- ☐ Appointment of refreshed artistic team to deliver company activities, including Siobhan Hayes, Sophie Thorpe, Lexy Garner, Ashley Jordan and Charlotte Tomlinson. Collectively, they provide expertise in in contemporary dance, parkour, dance science, yoga, somatic practices, choreography, rehearsal direction and contact work.
- ☐ Delivered original performance work for three new artistic commissions from Linden Dance Company, Sign Dance Collective and Dancin' Oxford.
- ☐ Secured a Strike a Light residency which enabled the development of the main company's artistic practice and leadership skills.
- ☐ Re-launched our national outreach work which included main company dancers delivering professional classes and community workshops in Swindon, Banbury, Burton, Worcester and Birmingham. We engaged 400 individuals, with 82% identifying as disabled.

Thank you to Swindon Dance, Cherwell Theatre Company, FABRIC, Brum Pro Class, That! Dance, Brewhouse Arts Centre, Fort Royal School and The Mill Arts Centre.

- ☐ Launched Young Anjali summer schools in Leicester and Worcester, engaging over 20 learning disabled individuals, and developing new partnerships with Attenborough Arts Centre and Worcester University.
- ☐ Re-started open Anjali classes at The Mill Arts Centre (Banbury) for young people aged 16-30 years with learning disabilities, with reconnection with the Oxfordshire community.

Anjali Dance Company Limited

Trustees' Report

The company extends its deepest gratitude to the trustees, staff, freelancers, and volunteers whose dedication and expertise drive Anjali's mission forward, uplifting the disability community and transforming lives on an audacious and international scale.

"Inclusivity, visibility and diversity is an integral part of our sector growth, and I believe Anjali is at the forefront of breaking down barriers for dance and disability. The company's rigour, professionalism, artistic flair and integrity are all qualities of which we can learn from as we aim to grow into a more progressive and well-rounded industry."

Gary Clarke, Company Champion

Financial review

The charitable company would like to thank the following for their invaluable financial support for the year ended 30 April 2024:

- ☐ Arts Council England
- ☐ National Lottery Grants for All
- ☐ Sports England
- ☐ National Grid: Community Matters Fund
- ☐ Dancin' Oxford
- ☐ Abderrahim Crickmay Charitable Settlement
- ☐ Cultural Bridge
- ☐ Inclusive Communities Fund

There was a 23.92% increase in total income in comparison to the previous year ended 30 April 2023 (£110,738), demonstrating the company's commitment to diversifying income streams and maximising earned income opportunities.

Increase in expenditure reflects the charitable company's move to full in-person delivery after transitioning from hybrid provision in response to the COVID-19 pandemic.

There were cost saving reviews across the organisation to reduce running costs, including renegotiation of contracts to offset the expense of returning to full in-person activity where possible.

The charitable company remains steadfast in its commitment to financial resilience, focusing on rebuilding unrestricted income and financial reserves following the impact of the COVID-19 pandemic and the inherited company position on transition to the new Director (January 2024) and Trustees (May 2024).

Policy on reserves

The charitable company's reserves policy is any unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three- and six-month's expenditure.

The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding and income, the company will be able to responsibly either continue reduced activities whilst contingency plans are put in place, or the company can be sufficiently wound up.

Anjali Dance Company Limited

Trustees' Report

Structure, governance and management

Nature of governing document

The charitable company has a memorandum and articles of association which governs the way it operates and outlines the rules for its management, decision-making processes, and objectives.

None of the trustees has any beneficial interest in the company. All the trustees guarantee to contribute £10 in the event of a winding up.

Recruitment and appointment of trustees

The following trustees resigned:

Mike Westwood (resigned 15 May 2023)
Jane Hanson (resigned 15 May 2023)
Margaret Catharine Holland (resigned 4 August 2023)

The following trustees were appointed:

Rachel Louise Sharpe (appointed 1 May 2023, retired 20 December 2024)
Emily Beatrice Morris (appointed 9 May 2023)
Nicola Ruth Smith (appointed 9 May 2023)
Marianne Scahill-Pape (appointed 9 May 2023)
Alex James Winstanley (appointed 9 May 2023, retired 7 March 2024)
Kirsty Joanne Jean Hillyer (appointed 9 May 2023)
Kavita Walia-Derbyshire (appointed 9 May 2023)

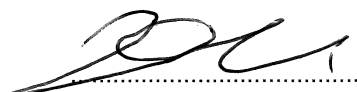
Collectively the new Trustees bring expertise and skills in fundraising, strategic leadership, evaluation, private investment, disability-led artistic practice, legal knowledge, social care and marketing. Rachel Louise Sharpe and Kirsty Joanne Jean Hillyer serve as co-chairs of the charitable company.

Major risks and management of those risks

The trustees recognise and accept their responsibilities for ensuring that risks to which the charitable company are exposed, are reviewed and steps taken to mitigate potential damage using appropriate preventative controls and corrective actions.

Trustees are aware of the Charities SORP and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face: the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The annual report was approved by the trustees of the charity on 11/1/25 and signed on its behalf by:



Miss KJJ Hillyer
Trustee

Anjali Dance Company Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Anjali Dance Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on ...11/11/25 and signed on its behalf by:


.....
Miss KJJ Hillyer
Trustee

Anjali Dance Company Limited

Independent Examiner's Report to the trustees of Anjali Dance Company Limited

I report on the accounts of the charity for the year ended 30 April 2024 which are set out on pages 8 to 19.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

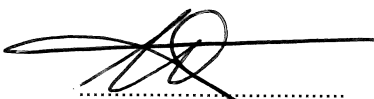
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....
M A Skellum FCA

Oakmoore Court
11c Kingswood Road
Hampton Lovett
Droitwich
Worcestershire
WR9 0QH

Date: 23/1/25

Anjali Dance Company Limited

Statement of Financial Activities for the Year Ended 30 April 2024
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies	3	8,581	87,520	96,101
Charitable activities	4	<u>41,128</u>	<u>-</u>	<u>41,128</u>
Total Income		<u>49,709</u>	<u>87,520</u>	<u>137,229</u>
Expenditure on:				
Raising funds		(241)	(20)	(261)
Charitable activities	5	<u>(94,945)</u>	<u>(54,179)</u>	<u>(149,124)</u>
Total Expenditure		<u>(95,186)</u>	<u>(54,199)</u>	<u>(149,385)</u>
Net (expenditure)/income		(45,477)	33,321	(12,156)
Transfers between funds		<u>33,843</u>	<u>(33,843)</u>	<u>-</u>
Net movement in funds		(11,634)	(522)	(12,156)
Reconciliation of funds				
Total funds brought forward		<u>9,887</u>	<u>33,843</u>	<u>43,730</u>
Total funds carried forward	13	<u><u>(1,747)</u></u>	<u><u>33,321</u></u>	<u><u>31,574</u></u>

Anjali Dance Company Limited

Statement of Financial Activities for the Year Ended 30 April 2024
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Donations and legacies	3	20,931	63,690	84,621
Charitable activities	4	<u>26,117</u>	<u>-</u>	<u>26,117</u>
Total Income		<u>47,048</u>	<u>63,690</u>	<u>110,738</u>
Expenditure on:				
Raising funds		(840)	-	(840)
Charitable activities	5	<u>(73,078)</u>	<u>(29,847)</u>	<u>(102,925)</u>
Total Expenditure		<u>(73,918)</u>	<u>(29,847)</u>	<u>(103,765)</u>
Net (expenditure)/income		<u>(26,870)</u>	<u>33,843</u>	<u>6,973</u>
Net movement in funds		(26,870)	33,843	6,973
Reconciliation of funds				
Total funds brought forward		<u>36,757</u>	<u>-</u>	<u>36,757</u>
Total funds carried forward	13	<u><u>9,887</u></u>	<u><u>33,843</u></u>	<u><u>43,730</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2023 is shown in note 13.

Anjali Dance Company Limited

(Registration number: 08029861)
Balance Sheet as at 30 April 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	9	705	1,410
Current assets			
Debtors	10	5,282	-
Cash at bank and in hand		<u>33,164</u>	<u>46,472</u>
		38,446	46,472
Creditors: Amounts falling due within one year	11	<u>(7,577)</u>	<u>(4,152)</u>
Net current assets		<u>30,869</u>	<u>42,320</u>
Net assets		<u>31,574</u>	<u>43,730</u>
Funds of the charity:			
Restricted funds		33,321	33,843
Unrestricted income funds			
Unrestricted funds		<u>(1,747)</u>	<u>9,887</u>
Total funds	13	<u>31,574</u>	<u>43,730</u>

For the financial year ending 30 April 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 8 to 19 were approved by the trustees, and authorised for issue on 11/13/25 and signed on their behalf by:


.....
Miss KJJ Hillyer
Trustee

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2024

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £10 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Anjali Dance Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2024

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2024

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Office equipment	3 year straight line method

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2024

3 Income from donations and legacies

	Unrestricted funds			
	General £	Restricted funds £	Total 2024 £	Total 2023 £
Donations and legacies;				
Donations from individuals	825	-	825	17,487
Grants, including capital grants;				
Government grants	7,756	87,520	95,276	67,134
	<u>8,581</u>	<u>87,520</u>	<u>96,101</u>	<u>84,621</u>

4 Income from charitable activities

	Unrestricted funds			
	General £	Total 2024 £	Total 2023 £	
Dance activities	<u>41,128</u>	<u>41,128</u>	<u>26,117</u>	

5 Expenditure on charitable activities

	Unrestricted funds			
Note	General £	Restricted funds £	Total 2024 £	Total 2023 £
Dance activities	55,794	38,261	94,055	40,211
Staff costs	26,500	12,937	39,437	44,776
Allocated support costs	12,651	2,981	15,632	17,938
	<u>94,945</u>	<u>54,179</u>	<u>149,124</u>	<u>102,925</u>

6 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2024

7 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	35,000	44,277
Social security costs	3,574	211
Pension costs	863	288
	<u>39,437</u>	<u>44,776</u>

No employee received emoluments of more than £60,000 during the year.

8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

9 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 May 2023	<u>13,946</u>	<u>13,946</u>
At 30 April 2024	<u>13,946</u>	<u>13,946</u>
Depreciation		
At 1 May 2023	12,536	12,536
Charge for the year	<u>705</u>	<u>705</u>
At 30 April 2024	<u>13,241</u>	<u>13,241</u>
Net book value		
At 30 April 2024	<u>705</u>	<u>705</u>
At 30 April 2023	<u>1,410</u>	<u>1,410</u>

10 Debtors

	2024 £
Trade debtors	1,238
Prepayments	<u>4,044</u>
	<u>5,282</u>

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2024

11 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	5,909	3,224
Other creditors	168	168
Accruals	1,500	760
	<u>7,577</u>	<u>4,152</u>

12 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £863 (2023 - £288).

13 Funds

	Balance at 1 May 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 30 April 2024 £
Unrestricted funds					
<i>General</i>					
Unrestricted	9,887	49,709	(95,186)	33,843	(1,747)
Restricted funds					
Restricted	<u>33,843</u>	<u>87,520</u>	<u>(54,199)</u>	<u>(33,843)</u>	<u>33,321</u>
Total funds	<u>43,730</u>	<u>137,229</u>	<u>(149,385)</u>	<u>-</u>	<u>31,574</u>
	Balance at 1 May 2022 £	Incoming resources £	Resources expended £		Balance at 30 April 2023 £
Unrestricted funds					
<i>General</i>					
Unrestricted	36,759	47,048	(73,920)		9,887
Restricted funds					
Restricted	<u>-</u>	<u>63,690</u>	<u>(29,847)</u>		<u>33,843</u>
Total funds	<u>36,759</u>	<u>110,738</u>	<u>(103,767)</u>		<u>43,730</u>

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2024

14 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total funds
	General £	£	£
Tangible fixed assets	705	-	705
Current assets	5,125	33,321	38,446
Current liabilities	(7,577)	-	(7,577)
Total net assets	<u>(1,747)</u>	<u>33,321</u>	<u>31,574</u>

15 Analysis of net funds

	At 1 May 2023 £	Cash flow £	At 30 April 2024 £
Cash at bank and in hand	46,472	(13,308)	33,164
Net debt	<u>46,472</u>	<u>(13,308)</u>	<u>33,164</u>

16 Related party transactions

There were no related party transactions in the year.

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2024

	Unrestricted funds			
	General £	Restricted funds £	Total 2024 £	Total 2023 £
Income and Endowments from:				
Appeals and donations	825	-	825	17,487
Grants receivable	7,756	-	7,756	3,444
Grants receivable	-	87,520	87,520	63,690
Activity income	41,128	-	41,128	26,117
Total Income	49,709	87,520	137,229	110,738
Expenditure on:				
Raising funds	(241)	(20)	(261)	(840)
Direct costs	(24,073)	-	(24,073)	22,932
Direct costs	-	(18,393)	(18,393)	(29,847)
Depreciation of office equipment	(705)	-	(705)	(705)
Wages and salaries	(22,063)	-	(22,063)	(44,277)
Wages and salaries	-	(12,937)	(12,937)	-
Staff NIC (Employers)	(3,574)	-	(3,574)	(211)
Staff pensions (Defined contribution) - pension scheme 1	(863)	-	(863)	(288)
Rent	-	-	-	(1,200)
Insurance	(443)	-	(443)	(1,517)
Insurance	-	(266)	(266)	-
Telephone and fax	(465)	-	(465)	(3,341)
Telephone and fax	-	(537)	(537)	-
Trade subscriptions	-	-	-	(1,906)
Trade subscriptions	-	(2,018)	(2,018)	-
Administrator	(5,032)	-	(5,032)	(7,066)
Administrator	-	(7,405)	(7,405)	-
Producer	(4,157)	-	(4,157)	(8,186)
Producer	-	(4,919)	(4,919)	-
Educational manager	(3,860)	-	(3,860)	(2,858)
Educational manager	-	(3,190)	(3,190)	-
Sundry expenses	(551)	-	(551)	(396)
Photography	(200)	-	(200)	11
Photography	-	(1,000)	(1,000)	-
Freelance artists	(18,472)	-	(18,472)	(14,252)
Freelance artists	-	(3,354)	(3,354)	-
Company assistant	-	-	-	(945)
Travel and subsistence	(371)	-	(371)	(933)
Travel and subsistence	-	(115)	(115)	-
Advertising	(1,805)	-	(1,805)	(3,857)
Advertising	-	(45)	(45)	-
Accountancy fees	(4,211)	-	(4,211)	(3,508)

Anjali Dance Company Limited

Notes to the Financial Statements for the Year Ended 30 April 2024

	Unrestricted funds			
	General £	Restricted funds £	Total 2024 £	Total 2023 £
Consultancy fees	(4,100)	-	(4,100)	(575)
Total Expenditure	(95,186)	(54,199)	(149,385)	(103,765)
Net (expenditure)/income	(45,477)	33,321	(12,156)	6,973
Transfers between funds	33,843	(33,843)	-	-
Net movement in funds	(11,634)	(522)	(12,156)	6,973
Reconciliation of funds				
Total funds brought forward	9,887	33,843	43,730	36,757
Total funds carried forward	(1,747)	33,321	31,574	43,730

ANJALI DANCE COMPANY LIMITED

England & Wales - Charity number 1148446

Accounts

ANJALI DANCE COMPANY LIMITED

**TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023**

Charity Registration Number : 1148446

Company Registration Number: 08029861



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LEGAL AND ADMINISTRATIVE INFORMATION

Directors Michael Ian Westwood (Chair) (resigned 15 May 2023)
Jane Elizabeth Hanson (resigned 15 May 2023)
Margaret Catherine Holland
Rachel Louise Sharpe (appointed 1 May 2023)
Emily Beatrice Morris (appointed 9 May 2023)
Nicola Ruth Smith (appointed 9 May 2023)
Marianne Scahill-Pape (appointed 9 May 2023)
Alex James Winstanley (appointed 9 May 2023)
Kirsty Joanne Jean Hillyer (appointed 9 May 2023)
Kavita Walia-Derbyshire (appointed 9 May 2023)

The directors appointed in May 2023 were not active during the last financial year.

Secretary Nicole Amber Rose Thomson (resigned 12 February 2023)

Charity No. 1148446

Company No. 08029861

Registered office address % Anjali Dance Company PO Box Lytchett House
Unit 13 Freeland Park
Lytchett Matravers
Poole Dorset BH16 6FA

Independent Examiner Anthony Kelly FCCA
6 South Bar Street
Banbury
Oxfordshire
OX16 9AA

Bankers The Co-operative Bank Plc
Central Commercial Branch
PO Box 250
Skelmersdale
WN8 6WT

TRUSTEES' REPORT

1. Introduction

The Trustee's present their report and accounts for the year ended 30 April 2023.

There has been three significant matters in this period of the company's history:

- Transition of leadership from founder and artistic director of 27 years, Nicole Thomson to newly appointed Director, Alexandra Henwood in January 2023.
- Further upskilling Anjali dancers as leaders to succeed as artists in their own right.
- Sharing Anjali's expertise and achievements to date with the wider sector.

You will find further details of these matters in this report.

2. Structure, Governance and Management

The charity (registration number 1148446) was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee (registration number 8029861) with a Memorandum and Articles of Association, as amended by certificate of incorporation on change of name to Anjali Dance Company dated 20 February 2013.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts. They comply with the charity's governing document, the Companies Act 2006 and the Charities SORP (FRS 102) (second edition - October 2019).

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Michael Ian Westwood (Chair) (resigned 15 May 2023)
Jane Elizabeth Hanson (resigned 15 May 2023)
Margaret Catherine Holland
Rachel Louise Sharpe (appointed 1 May 2023)
Emily Beatrice Morris (appointed 9 May 2023)
Nicola Ruth Smith (appointed 9 May 2023)
Marianne Scahill-Pape (appointed 9 May 2023)
Alex James Winstanley (appointed 9 May 2023)
Kirsty Joanne Jean Hillyer (appointed 9 May 2023)
Kavita Walia-Derbyshire (appointed 9 May 2023)

The directors appointed in May 2023 were not active during the last financial year.

These trustees have a breadth of experience in performing arts, learning disabilities, local authorities' management and social care; key areas that are central to Anjali.

None of the trustees has any beneficial interest in the company. All the trustees guarantee to contribute £10 in the event of a winding up. The trustees recognise and accept their responsibility for ensuring that risks to which the charitable company are exposed are reviewed and steps taken to mitigate potential damage using appropriate preventative controls and corrective actions.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

Trustees are aware of the Charities SORP and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face; the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The Board of Trustees oversees the work of the Company and meets approximately four times a year. Trustees are not permitted to receive remuneration from the Company.

The board oversee the work of the Director, who is the only employee of Anjali. Nicole Thomson, was the Artistic Director from May 2022 - December 2022, before retiring from the role. Alexandra Henwood was appointed as the new Director from January 2023.

The Company engages professional freelance services to support Anjali:

- Ceri Brierley – Associate Producer
- Rachel Liggitt – Education Manager
- Naomi Russell – Administrator
- Bethany Edwards – Dance Artist
- Kate Taylor – Dance Artist
- Robert Hemming – Dance Artist
- Lisa Sofia-Ziemann – Dance Artist
- CJ Bookkeeping - Bookkeeping
- A G Kelly Ltd - Accountants
- James Eaves (The Affordable Fundraiser) - Fundraising

3. Charity Objectives

The charity's objectives are to:

- provide dance tuition, workshops and performance opportunities to people with learning disabilities.
- perform regularly, to tour and meet new audiences.
- organise workshops in dance and related subjects in the performing arts.
- employ the skills of our teachers with learning disabilities to teach workshops in the community.
- participate with other people of organisations which provide tuition and performance opportunities for all types of disability.
- carry out all or any activities associated with any of the above.

Anjali Dance Company realises and celebrates, through dance, the extraordinary creative potential of people with learning disabilities. It creates dance works of excellence which are performed by dancers with learning disabilities. Anjali's work challenges preconceptions about disability and demonstrates new artistic possibilities.

Anjali also provides education and outreach programmes and has a unique education team of teachers with learning disabilities. Through its innovative and pioneering work, Anjali engages the professional dance community in a debate on fundamental issues about aesthetics, form, purpose and inclusion.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

Anjali aims to:

Artistic

- create original, challenging and inspiring dance works of artistic distinction, performed by professional dancers with learning disabilities, and presented to the widest possible audiences.

Disability

- promote dance activities for people with learning disabilities by providing ongoing dance opportunities to those who would not otherwise have access to these dance opportunities and provide them with skills development in a professional setting.
- raise the profile of work by those with learning disabilities, by touring nationally and internationally.
- be a model of good practice in managing, portraying and promoting disabled dance.
- provide positive role models for people with learning disabilities.

Individual development

- encourage people with learning disabilities to study dance and performance and to achieve excellence.

Advocacy

- advocate, inform and contribute to debates concerning disability dance.
- encourage the integration and inclusion of people with learning disabilities in dance and society
- challenge society's preconceptions and prejudices about who can dance
- develop links worldwide, share practice and deliver the Company's work in other countries.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

4. Training

Anjali's training programme remains at the heart of Anjali's ongoing work. We continued online learning over zoom for 2 days per week, returning to in-person studio sessions from January 2023. Anjali dancers are taught by leading industry professionals, who have inclusive practice expertise. The training programme included technique, choreography, physical theatre, musicality, fitness, nutrition and yoga.

A key focus of the 2022/23 training was developing the dancers as independent artists, empowering them to use their own artistic voices. We also created individual access riders, professional showreels and CVs, to enable Anjali dancers to integrate into the wider sector and increase their opportunities for employment.

Two dancers attend each Board meeting and present a report, reflecting on successes and challenges from their perspectives. This has been an invaluable means of developing Anjali dancers as leaders in a holistic way and giving them significant influence over the company's development.

5. Transition & Legacy

Recruitment

Following a robust recruitment process, Alexandra Henwood was appointed to succeed Nicole Thomson as the new Director of Anjali Dance Company. Over the Autumn season, Nicole, Alexandra and Ceri had 16 days of handover, ensuring a smooth transition.

Alexandra has been working on reviewing the organisation's practice and processes during the 4-month term that fell into 2023 financial year.

Anjali would like to acknowledge and thank the Anjali dancers and the following individuals who particularly supported this recruitment and transition period:

- Ceri Brierley – Associate Producer
- Lisa Mynheer – Independent Consultant
- Jane Ralls – Independent Consultant
- Rachel Liggitt – Education Manager
- Naomi Russell – Administrator
- James Eaves (The Affordable Fundraiser) - Fundraising

Anjali is pleased to have secured a new Director with ambitious plans for the future; safeguarding Anjali's much-needed sector presence and ensuring individuals with learning disabilities can continue to access high quality, professional dance opportunities.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

"I am extremely proud of what we have achieved over the past 27 years, but there is much still to be done. I am excited by her (Alex's) vision for Anjali and I look forward to seeing her ambitious plans for the company come to fruition."

*Nicole Thomson, Founder and previous Artistic Director,
Anjali Dance Company*

Sharing Anjali's expertise

As part of the transition and legacy focus, a commemorative photo book was created to celebrate Anjali's main productions over the years. The book includes quotes from key sector stakeholders and suggests ways to support Anjali's work.

A new, bespoke resource site was also commissioned by funders Arts Council England and Oxfordshire Community Foundation, to share Anjali's experience and knowledge of dance practice specifically for people with learning disabilities to date.

The following team were key to achieving this work:

- Overall direction: Nicole Thomson
- Written content: Rachel Liggitt
- Editing and contributor: Naomi Russell
- Fundraising and contributor: Ceri Brierley
- Conceptual direction: Miranda Laurence
- Input: all the Anjali dancers (past and present) and their support networks for their critical part in building our programmes and practices.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

Education

A new team-teaching project was created and developed, buddying up an Anjali dancer with an early career professional dance artists to create a short contemporary dance duet, devise workshop material and deliver workshops together.

The recruited dance artists received mentoring and access to Anjali's online training courses to support their developing inclusive practice. Anjali also compiled teaching documentation and course materials for future use.

The team-teaching project was delivered to 69 individuals across the UK at high profile events including Northern Ballet's Expressions Festival, Birmingham International Dance Festival 2022 and to Critical Mass; the flagship inclusive participatory project for Birmingham 2022. 68% of participants identified as disabled.

"The Anjali workshop was a high-quality experience for the participants that was relevant, fully inclusive of their needs and full of joy!"

Sophie Alder, Learning Manager, Northern Ballet

6. Financial review

Anjali's income in the year 2022-23 was £110,738.

Anjali received £17,100 from charitable trusts and foundations. The dancers, their families and Anjali staff thank those who supported our work during the period 2022-23:

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

- PF Charitable Trust
- Angela Gallagher Memorial Fund
- Doris Field Charitable Trust
- Stanton Ballard Charitable Trust
- Foyle Foundation
- Oxfordshire Community Foundation
- 29th May 1961 Charity

Anjali was also grateful to receive £67,134 in public subsidy from Arts Council England and Oxfordshire County Council; £387 in public donations; and £26,117 in earned income through Anjali dancer fees and other education/performance bookings.

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure.

The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding and income, Anjali will be able to responsibly either continue reduced activities whilst contingency plans are put in place, or the company can be sufficiently wound up.

Due to the scope of Anjali's work, trustees believe that should the company need to be wound up, this should be done over a sustained period to adequately support the well-being of our dancers in transitioning beyond the company.

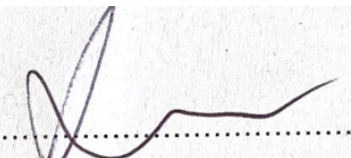
7. Office Base

Anjali's offices were in Poole, Dorset from May 2022 - December 2022. Once the new Director was in place, a home office set up in the Midlands was established, with an independent registered PO box service.

8. Conclusion

Finally, the Company – trustees, staff, dancers, the families/carers of the dancers and regular participants – express enormous gratitude to all those who have donated money or assisted us in other ways. This has enabled Anjali to continue our pioneering work and ensure we can continue to support people with learning disabilities to access professional dance opportunities, contributing to a more representative sector and society.

On behalf of the Board of Trustees,



.....
Rachel Louise Sharpe
Dated: 17/7/23

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ANJALI DANCE COMPANY LIMITED

Independent examiner's report to the trustees of Anjali Dance Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: Anthony Kelly FCCA

Address: 6 South Bar Street
Banbury
Oxfordshire
OX16 9AA

Date: 20 July 2023

STATEMENT OF FINANCIAL ACTIVITIES

		Unrestricted	Restricted	2023	2022
	Note	Funds	Funds	Total	Total
		£	£	£	£
Incoming resources					
Charitable activities		26,117	-	26,117	31,677
Grants received		3,444	63,690	67,134	28,409
Donations and legacies		17,487	-	17,487	31,266
Other income		-	-	-	1,145
Total incoming resources	6	47,048	63,690	110,738	92,497
Resources expended					
Charitable activities		21,446	19,605	41,051	50,852
Admin/support costs		52,474	10,242	62,716	61,951
Total resources expended	6	73,920	29,847	103,767	112,803
Net Income/(Expenditure) for the year		(26,872)	33,843	6,972	(20,306)

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

BALANCE SHEET

AS AT 30 APRIL 2023

	Note		2023			2022	
			£	£		£	£
Fixed Assets							
Tangible Assets	3			1,410			-
Current Assets							
Debtors	4		-			800	
Cash at bank and in hand			46,472			38,722	
			46,472			39,522	
Creditors: amounts falling due within one year	5		(4,152)			(2,764)	
Net Current Assets				42,320			36,758
Total Assets less Current Liabilities				43,730			36,758
Funds							
Unrestricted funds	7			9,887			36,758
Restricted funds	8			33,843			-
Total Funds				43,730			36,758

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

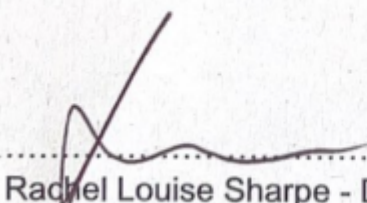
The company is entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring the company keeps proper accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102) (second edition - October 2019).

The accounts were approved by the Board on 14/7/23


.....
Rachel Louise Sharpe - Director

NOTES TO THE FINANCIAL STATEMENTS

1. ACCOUNTING POLICIES

Statutory information

The charity was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee. The company changed its name on 9 February 2013 to Anjali Dance Company Limited.

The company is registered as a charity with the Charity Commission in England & Wales. The charity registration number is 1166594. The company registration number is 08029861.

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The registered office address is:

Lytchett House, Unit 13 Freeland Park, Lytchett Matravers, Poole, Dorset, BH16 6FA.

Basis of preparation

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102) (second edition - October 2019).

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Income is recognised and included in the accounts when the charity has entitlement, any performance conditions attached to the income have been met or are fully within the control of the charity, there is sufficient certainty that the receipt of the income is probable and the amount can be measured reliably.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure

All expenditure is included on an accruals basis and is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Computer and office equipment	3 years straight line
-------------------------------	-----------------------

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise from specified by the donor or when funds are raised for particular restricted purposes.

2. TRUSTEES, EMPLOYEES AND RELATED PARTIES

None of the trustees (or any persons connected with them) received any remuneration or payment during the year or the previous year.

There were no related party transactions during the year or the previous year.

There was one employee during the year. There were no employees whose annual remuneration was £60,000 or more.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

3. TANGIBLE FIXED ASSETS				
				Plant and equipment
Cost				£
At 1 May 2022				11,831
Additions				2,115
At 30 April 2023				13,946
Depreciation				
At 1 May 2022				11,831
Charge for the year				705
At 30 April 2023	-			12,536
Net book value				
At 30 April 2023				1,410
At 30 April 2022				-
4. DEBTORS				
			2023	2022
			£	£
Trade debtors			-	800
			-	800
5. CREDITORS				
			2023	2022
			£	£
Trade creditors			3,224	1,353
PAYE and Pensions			168	611
Accrued charges			760	800
			4,152	2,764

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

6. DETAILED STATEMENT OF FINANCIAL ACTIVITIES			
INCOME			
		2023	2022
		£	£
Charitable activities		26,117	31,677
Grants received		67,134	28,409
Donations and legacies		17,487	31,266
Other income		-	1,145
		110,738	92,497
CHARITABLE EXPENDITURE			
		2023	2022
		£	£
Charitable activities		40,241	50,852
Fundraising		810	-
		41,051	50,852
ADMINISTRATION AND SUPPORT COSTS			
		2023	2022
		£	£
Staff salaries and NIC		44,277	42,750
Employers' National Insurance		211	4,680
Pension contributions		288	-
Travel and subsistence expenses		933	400
Rent and occupancy costs		1,200	2,600
Insurance		1,517	1,418
Telephone and office expenses		3,342	3,079

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

Marketing		3,857	280
Consulting		575	-
Accountancy and bookkeeping		3,508	3,807
Subscriptions		1,906	1,137
Sundry expenses		395	1,384
Depreciation		705	416
		62,715	61,951
NET INCOME/(EXPENDITURE)		6,972	(20,306)

7. UNRESTRICTED FUNDS					
		At 1 May 2022	Incoming Resources	Resources Expended	At 30 April 2023
		£	£	£	£
General charitable funds		36,759	47,048	73,920	9,887
TOTAL UNRESTRICTED FUNDS		36,759	47,048	73,920	9,887

Unrestricted funds include £10,000 grant from the Foyle Foundation. This was a grant towards core costs to be spent over 12 months from point of approval.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2023

8. RESTRICTED FUNDS					
		At 1 May 2022	Incoming Resources	Resources Expended	At 30 April 2023
		£	£	£	£
Arts Council England (1)	-	24,965	23,555	1,410	
Arts Council England (2)	-	38,725	6,292	32,433	
TOTAL RESTRICTED FUNDS	-	63,690	29,847	33,843	

Arts Council England (1): Transition and Legacy 2022 Grant

Arts Council England (2): Developing our organisation and access under new leadership Grant

ANJALI DANCE COMPANY LIMITED

England & Wales - Charity number 1148446

Accounts

ANJALI DANCE COMPANY LIMITED

**TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022**

Charity Registration Number : 1148446

Company Registration Number: 08029861

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

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ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

LEGAL AND ADMINISTRATIVE INFORMATION

Directors	Michael Ian Westwood Jane Elizabeth Hanson Catharine Margaret Holland	Chair
Secretary	Nicole Amber Rose Thomson	
Charity Number	1148446	
Company Number	08029861	
Principal Address	Anjali's offices remained at Home Farm House in Wigginton in 2021 and moved its offices to Poole in Dorset in January 2022.	
Registered office	6 South Bar Street Banbury Oxfordshire OX16 9AA	
Independent Examiner	Anthony Kelly FCCA 6 South Bar Street Banbury Oxfordshire OX16 9AA	
Bankers	The Co-operative Bank Plc Central Commercial Branch PO Box 250 Skelmerdale WN8 6WT	
Solicitors	Brethertons LLP Strathmore House 2-3 Waterperry Court Middleton Road Banbury Oxfordshire OX16 4QD	

TRUSTEES' REPORT

The Trustees present their report and accounts for the year ended 30 April 2022.

1. Introduction

Six matters of significance stand out in this most challenging period of the Company's history:

- The Company's success with regard to transferring its training online
- The continued financial stability of the Company
- Successful preparation for a new resource website
- Management of the challenging situation of Covid
- Transition and Legacy project
- Recruitment of a new Artistic Director.

You will find further details of these six matters in this report.

The outstanding successes of the year have been driven by the Artistic Director, Nicole Thomson, and achieved through the positive attitude and the skill of her team, and with the enthusiasm and commitment of the dancers.

2. Structure, governance and management

The charity (charity number 1148446) was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee (company number 8029861) with a Memorandum and Articles of Association, as amended by certificate of incorporation on change of name to Anjali Dance Company dated 20 February 2013.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts. They comply with the charity's governing document, the Companies Act 2006 and the Charities SORP (FRS 102) (second edition - October 2019).

The trustees, who are also the directors for the purpose of company law, are:

Michael Westwood Chair
Jane Hanson
The Hon Margaret Holland.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

These trustees have a spread of experience in performing arts, learning disability and local authorities' management - key areas affecting Anjali.

During the period 2021-2022, Colin Challenger stood down from the Board. He had been an assiduous trustee for many years, as a barrister providing expertise in the law plus practical advice in the management and financial control of the Company.

None of the trustees has any beneficial interest in the company. All the trustees are members of the Company and guarantee to contribute £10 in the event of a winding up. The trustees recognise and accept their responsibility for ensuring that risks to which the charitable company are exposed are reviewed and steps taken to mitigate potential damage by the use of appropriate preventative controls and corrective actions.

Trustees are aware of the Charities SORP and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face; the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The Board of Trustees oversees the work of the Company and meets approximately four times a year. Trustees are not permitted to receive remuneration from the Company.

The Artistic Director, Nicole Thomson, is responsible for the running of the Company and reports to the Board. She works with the dancers on their training, fitness and health as well as directing performances and driving the artistic programme.

The Company employs the highest quality professional freelance dance artists to develop new material. These dance artists are appointed, briefed and supervised by the Artistic Director.

The team during the year:

- Nicole Thomson - Artistic Director
- Ceri Brierely - freelance Producer
- Bethany Edwards - freelance Dance Artist
- Kate Taylor - freelance Dance Artist
- Rob Hemming - freelance Dance Artist
- Lisa-Sophia Ziemann - freelance Dance Artist
- Rachel Liggitt - freelance Education tutor

This team was supported by:

- CJ Bookkeeping - continued to oversee the finance and monthly reports
- A G Kelly - Independent examiner

3. Objectives and activities

The charity's objectives are to:

- provide dance tuition, workshops and performance opportunities to people with learning disabilities
- perform regularly, to tour and meet new audiences
- organise workshops in dance and related subjects in the performing arts
- employ the skills of our teachers with learning disabilities to teach workshops in the community
- participate with other people of organisations which provide tuition and performance opportunities for all types of disability
- carry out all or any activities associated with any of the above.

Anjali Dance Company realises and celebrates, through dance, the extraordinary creative potential of people with learning disabilities. The Company creates dance works of excellence which are performed by dancers with learning disabilities. The Company's work challenges preconceptions about who can dance and demonstrates new artistic possibilities by showcasing the creative potential of people with learning disabilities.

Anjali also provides education and outreach programmes and has a unique education team of teachers with learning disabilities. Through its innovative and pioneering work, Anjali engages the professional dance community in a debate on fundamental issues about aesthetics, form, purpose and inclusion.

Anjali aims to:

Artistic

- create original, challenging and inspiring dance works of artistic distinction, performed by professional dancers with learning disabilities, and presented to the widest possible audiences.
-

Disability

- maintain the long-standing commitment to promote dance activities for people with learning disabilities by providing ongoing dance opportunities to those who would not otherwise have access to these dance opportunities, and provide them with skills development in a professional setting
- raise the profile of work by those with learning disabilities, and of Anjali Dance Company, by touring nationally and internationally
- be a model of good practice in managing, portraying and promoting disabled dance
- provide positive role models for people with learning disabilities.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

Individual development

- encourage young people with learning disabilities to study dance and performance skills and to achieve excellence.

Advocacy

- advocate, inform and contribute to debates concerning disability dance.
- encourage the integration and inclusion of people with learning disabilities in dance and in society
- challenge society's preconceptions and prejudices about who can dance
- develop links worldwide, share practice and deliver the Company's Education Programme in other countries.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

4. Training

Anjali's approach is to involve the dancers at all stages, from concept to choreography. Their techniques and fitness continue to improve and the main Company of six dancers has successfully developed a more physical theatre approach to their work.

The dancers continued to develop their skills. Their training included dance technique, choreography, physical theatre, dance appreciation, music appreciation, fitness, diet and yoga.

The main company continued to train over 3 days per week remotely on Zoom and from January 2022 this was reduced to 2 days per week. The training consisted of online sessions and home study periods. We also held in-person training days once a month at Draper Hall in London.

The main dancers' workshop leadership techniques were further extended by Nicole and the team.

The success of the remote training was due to three factors. First, the expertise of our tutors who fully engaged with the dancers. Second, the willingness of the dancers to use Zoom as a medium. And third, the support of the parents. A very positive aspect of the online training was the fact that the parents were able to watch the dancers training which they have been unable to do in the past. This meant that they were able to support the dancers in an informed way.

For many years, as part of their development, representatives from the dancers attend each Board meeting and present a report. Not only does the Company involve the dancers in the creative process but also, presenting at each meeting, gives them a further sense of control over that development.

5. Achievements and performance - main Company

The Company maintained their high level of commitment and personal development despite the restrictions of Covid.

The dancers continued training via Zoom plus monthly in-person sessions at Draper Hall in London.

The dancers were filmed teaching a workshop at Wykham Park Academy in Banbury.

International collaboration

In December 2020 the company participated in a reciprocal exchange with **Dadance** – the company Nicole helped to set up in Mexico.

The output was **El Movimiento** (The movement), a set of 8 video dances. This series was the result of a two-month research and development process through video calls between the dancers of the companies Anjali Dance Company (UK) and Dadance (MEX-PERÚ), during the autumn of 2021.

The dancers of these companies created the characters for their pieces, based on popular culture themes and explored choreographic performance in direct relation to the camera.

For Anjali Dance Company: Lauren Payne, Daisy Garrett, Holly Riseborough, Nick McKerrow and Hannah Dempsey. For Dadance: Diana Beltrán, Luz Maqueda and from Peru José David Gómez Pineda.

The project was funded by Unlimited Micro Awards British Council

Transition & Legacy project

This project was initiated to ensure two aims. First, the continued impact of Anjali and its objectives. And second, to sustain the development of the individual dancers.

The project brief and budget were scoped prior to an application to Arts Council England Project Grants, submitted August 2021. This application, for £49,930, was approved in November 2021.

Funding from Trusts and Foundations secured - £12,500 awarded (through working with James Eaves).

Administrator recruitment: Naomi Russell.

Practitioners were auditioned and engaged for the team teaching element of this project.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

Recruitment to replace Artistic Director

Nicole Thomson announced her intention to retire at the end of 2022 as Artistic Director after 25 years. Following consultation with dancers, parents, consultants and other stakeholders the management team produced a recruitment plan to appoint a replacement.

A recruitment pack was created and distributed, and the position was advertised to be taken up in January 2023. The interview day was designed including a practical session with the dancers, presentations by the candidates and formal interviews

Three candidates were shortlisted.

6. Financial review

One of the positive aspects of the 2021-22 year has been the continued financial stability of the Company. This has been achieved through the direct payments from the dancers in the Company which represents an income of £3,600 per month.

Increased efforts in fundraising have been most effective.

Anjali received £12,500 from nine different charitable Trusts/Foundations to support the Company's core activity.

The dancers, their families and Anjali staff thank those who generously contributed during the period:

- PF Charitable Trust
- Angela Gallagher Memorial Fund
- Backstage Trust
- Christopher Laing Foundation
- Doris Field Charitable Trust
- HDH Wills 1965 Charitable Trust
- Leche Trust
- Christopher Laing Foundation
- Stanton Ballard Charitable trust
- Bruce Houlder

Oxfordshire County Council continued their monthly support throughout the period for which we are most grateful.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

In summary, the trustees consider that the charity's financial position at the end of the period is extremely strong. Expenditure has been carefully controlled, while the two factors of fundraising and the monthly payments from the dancers have provided stability and confidence for the coming year.

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees have established a general reserves policy to provide protection to the organisation and its charitable program, and provides time to adjust to changing financial circumstances.

7. Office space

Anjali's offices remained at Home Farm House in Wigginton in 2021 and moved its offices to Poole in Dorset in January 2022.

8. Looking to the future

At the operational level, the priority is to safeguard the continued existence of the Company and to build on the valuable achievements over the previous three years. This means continuing to attract funding and wider support to enable us to explore the options available to us to build a legacy as a

- touring company
- consultancy
- Resource

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

9. In conclusion

Finally, the Company – trustees, staff, dancers and the families of the dancers – express enormous gratitude to all those who have donated money or assisted us in other ways. This has enabled us to continue our pioneering work and provide the solid financial foundations that we are now enjoying.

On behalf of the Board of Trustees

A handwritten signature in black ink, appearing to read 'Mike Westwood', with a horizontal line drawn underneath it.

Mike Westwood

Dated: 2 November 2022

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ANJALI DANCE COMPANY LIMITED

Independent examiner's report to the trustees of Anjali Dance Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signed:

Name: Anthony Kelly FCCA

Address: 6 South Bar Street
Banbury
Oxfordshire
OX16 9AA

Date: 2 November 2022

ANJALI DANCE COMPANY LIMITED
 TRUSTEES' REPORT AND FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 30 APRIL 2022

STATEMENT OF FINANCIAL ACTIVITIES

		Unrestricted	Restricted	2022	2021
	Note	Funds	Funds	Total	Total
		£	£	£	£
Incoming resources					
Charitable activities		31,677	-	31,677	42,710
Grants received		28,409	-	28,409	25,789
Donations and legacies		31,266	-	31,266	16,417
Other income		1,145	-	1,145	5,784
Total incoming resources	6	92,497	-	92,497	90,700
Resources expended					
Raising funds		-	-	-	-
Charitable activities		50,852	-	50,852	28,456
Admin/support costs		61,951	-	61,951	58,850
Total resources expended	6	112,803	-	112,803	87,306
Net Income/(Expenditure) for the year		(20,306)	-	(20,306)	3,394

ANJALI DANCE COMPANY LIMITED
 TRUSTEES' REPORT AND FINANCIAL STATEMENTS
 FOR THE YEAR ENDED 30 APRIL 2022

BALANCE SHEET

AS AT 30 APRIL 2022

	Note		2022			2021	
			£	£		£	£
Fixed Assets							
Tangible Assets	3			-			416
Current Assets							
Debtors	4		800			1,325	
Cash at bank and in hand			38,722			58,155	
			39,522			59,480	
Creditors: amounts falling due within one year	5		(2,764)			(2,833)	
Net Current Assets				36,758			56,647
Total Assets less Current Liabilities				36,758			57,063
Income funds							
Restricted funds				-			-

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

Unrestricted funds	7			36,758			57,063
				36,758			57,063

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring the company keeps proper accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102) (second edition - October 2019).

The accounts were approved by the Board on 2 November 2022



.....
Michael Westwood - Director

NOTES TO THE FINANCIAL STATEMENTS

1 ACCOUNTING POLICIES

Statutory information

The charity was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee. The company changed its name on 9 February 2013 to Anjali Dance Company Limited.

The company is registered as a charity with the Charity Commission in England & Wales. The charity registration number is 1166594. The company registration number is 08029861.

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The registered office address is:
6 South Bar Street, Banbury, Oxfordshire, OX16 9AA.

Basis of preparation

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102) (second edition - October 2019).

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income

Income is recognised and included in the accounts when the charity has entitlement, any performance conditions attached to the income have been met or are fully within the control of the charity, there is sufficient certainty that the receipt of the income is probable and the amount can be measured reliably.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure

All expenditure is included on an accruals basis and is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Computer and office equipment	3 years straight line
-------------------------------	-----------------------

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Within unrestricted funds are for designated funds which the trustees have designated to be used for a specified purpose. Where the funds yield investment in income, this is available for general purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise from specified by the donor or when funds are raised for particular restricted purposes.

The charity does not have any restricted or endowment funds.

2 TRUSTEES, EMPLOYEES AND RELATED PARTIES

None of the trustees (or any persons connected with them) received any remuneration or payment during the year or the previous year.

There were no related party transactions during the year or the previous year.

There was one employee during the year. There were no employees whose annual remuneration was £60,000 or more.

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

3 TANGIBLE FIXED ASSETS				
				Plant and equipment
Cost				£
At 1 May 2021				11,831
Additions				-
At 30 April 2022				11,831
Depreciation				
At 1 May 2021				11,415
Charge for the year				416
At 30 April 2022				11,831
Net book value				
At 30 April 2022				-
At 30 April 2021				416
4 DEBTORS				
			2022	2021
			£	£
Trade debtors			800	1,325
			800	1,325
5 CREDITORS				
			2022	2021
			£	£
Trade creditors			1,353	1,385
Accruals			800	840
Taxation and social security			611	608
			2,764	2,833

INCOME			
		2022	2021
		£	£
Charitable activities		31,677	42,710
Grants received		28,409	25,789
Donations and legacies		31,266	16,417
Other income		1,145	5,784
		92,497	90,700
CHARITABLE EXPENDITURE			
		2022	2021
		£	£
Charitable activities		50,852	28,456
Fundraising		-	-
		50,852	28,456

ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2022

ADMINISTRATION AND SUPPORT COSTS			
		2022	2021
		£	£
Staff salaries and NIC		42,750	40,250
Employers' National Insurance		4,680	307
Travel and subsistence expenses		400	290
Rent and occupancy costs		2,600	3,000
Insurance		1,418	1,779
Telephone and office expenses		3,079	4,436
Marketing		280	1,500
Consulting		-	1,000
Independent examiner's fees		720	600
Accountancy fees		3,087	3,602
Subscriptions		1,137	1,578
Sundry expenses		1,384	92
Depreciation		416	416
		61,951	58,850
NET INCOME/(EXPENDITURE)		(20,306)	3,394

7 FUNDS					
		At 1 May 2021	Surplus /Deficit	Transfer In/Out	At 30 April 2022
		£	£	£	
General charitable funds		57,063	(20,306)	1	36,758
TOTAL UNRESTRICTED FUNDS		57,063	(20,306)	1	36,758

ANJALI DANCE COMPANY LIMITED

England & Wales - Charity number 1148446

Accounts

Charity Registration Number : 1148446

Company Registration Number: 08029861

ANJALI DANCE COMPANY LIMITED
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

**ANJALI DANCE COMPANY LIMITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021**

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ANJALI DANCE COMPANY LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Directors	Michael Ian Westwood	Chair
	Colin Westcott Challenger	Resigned 30 November 2020
	Jane Elizabeth Hanson	
	Catharine Margaret Holland	Appointed 30 November 2020
Secretary	Nicole Amber Rose Thomson	
Charity Number	1148446	
Company Number	08029861	
Principal Address	c/o Home Farm House Wigginton Oxfordshire OX15 4JZ	
Registered office	6 South Bar Street Banbury Oxfordshire OX16 9AA	
Independent Examiner	Anthony Kelly FCCA 6 South Bar Street Banbury Oxfordshire OX16 9AA	
Bankers	The Co-operative Bank Plc Central Commercial Branch PO Box 250 Skelmerdale WN8 6WT	
Solicitors	Brethertons LLP Strathmore House 2-3 Waterperry Court Middleton Road Banbury Oxfordshire OX16 4QD	

Trustees' report for the year ended 30 April 2021

The Trustees present their report and accounts for the year ended 30 April 2021.

Introduction

Four matters of significance stand out in this most challenging period of the Company's history:

- The company success with regard to transferring its training online
- The continued financial stability of the Company
- Successful preparation for a new resource website
- Management of the challenging situation of Covid.

You will find further details of these four matters in this report.

The outstanding successes of the year have been driven by the Artistic Director, Nicole Thomson, and achieved through the positive attitude and the skill of her team, and with the enthusiasm and commitment of the dancers.

1. Structure, governance and management

The charity (charity number 1148446) was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee (company number 8029861) with a Memorandum and Articles of Association, as amended by certificate of incorporation on change of name to Anjali Dance Company dated 20 February 2013.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts. They comply with the charity's governing document, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

The trustees, who are also the directors for the purpose of company law, are:

Michael Westwood Chair
Colin Challenger (resigned 30 November 2020)
Jane Hanson
The Hon Margaret Holland (appointed 30 November 2020)

These trustees have a spread of experience in performing arts, learning disability, local authorities' management and law - key areas affecting Anjali.

None of the trustees has any beneficial interest in the company. All the trustees are members of the Company and guarantee to contribute £10 in the event of a winding up. The trustees recognise and accept their responsibility for ensuring that risks to which the charitable company are exposed are reviewed and steps taken to mitigate potential damage by the use of appropriate preventative controls and corrective actions.

Trustees are aware of the Charities SORP issued in 2005 and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks which the charity may face; the establishment of procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The Board of Trustees oversees the work of the Company and meets approximately four times a year. Trustees are not permitted to receive remuneration from the Company.

The Artistic Director, Nicole Thomson, is responsible for the running of the Company and reports to the Board. She works with the dancers on their training, fitness and diet as well as directing performances and driving the artistic programme.

The Company employs the highest quality professional freelance dance artists to develop new material. These dance artists are appointed, briefed and supervised by the Artistic Director.

The team during the year:

- Rachel Liggitt freelance Education Lead 2019 hired to continue work on Stepchange project from April 2020 – ongoing
- Ceri Brierey was hired to work on the Stepchange Project until her maternity leave from Jan 2020
- Miranda Laurence was hired as Management Consultant to work on Stepchange project June 2020 - March 2021
- Bethany Edwards worked as freelance Company Assistant and Administrator - ongoing
- Kate Taylor was hired March 2020 – as main dance tutor
- Nicole Thomson, Rachell Liggitt, Bethany Edwards were directly responsible for the training of the dancers in the company.

This team was supported by:

- CJ Bookkeeping - continued to oversee the finance and monthly reports
- AG Kelly - the Company accountant.

2. Objectives and activities

The charity's objectives are to:

- provide dance tuition, workshops and performance opportunities to people with learning disabilities
- perform regularly, to tour and meet new audiences
- organise workshops in dance and related subjects in the performing arts
- employ the skills of our teachers with learning disabilities to teach workshops in the community
- participate with other people of organisations which provide tuition and performance opportunities for all types of disability
- carry out all or any activities associated with any of the above.

Anjali Dance Company realises and celebrates, through dance, the extraordinary creative potential of people with learning disabilities. The Company creates dance works of excellence which are performed by dancers with learning disabilities. The Company's work challenges preconceptions about who can dance and demonstrates new artistic possibilities by showcasing the creative potential of people with learning disabilities.

Anjali also provides education and outreach programmes and has a unique education team of teachers with learning disabilities. Through its innovative and pioneering work, Anjali engages the professional dance community in a debate on fundamental issues about aesthetics, form, purpose and inclusion.

Anjali aims to:

Artistic

- create original, challenging and inspiring dance works of artistic distinction, performed by professional dancers with learning disabilities, and presented to the widest possible audiences.

Disability

- maintain the long-standing commitment to promote dance activities for people with learning disabilities by providing ongoing dance opportunities to those who would not otherwise have access to these dance opportunities, and provide them with skills development in a professional setting
- raise the profile of work by those with learning disabilities, and of Anjali Dance Company, by touring nationally and internationally
- be a model of good practice in managing, portraying and promoting disabled dance
- provide positive role models for people with learning disabilities.

Individual development

- encourage young people with learning disabilities to attend Young Anjali classes and to perform in public.

Advocacy

- advocate, inform and contribute to debates concerning disability dance.
- encourage the integration and inclusion of people with learning disabilities in

dance and in society

- challenge society's preconceptions and prejudices about who can dance
- develop links worldwide, share practice and deliver the Company's Education Programme in other countries.

There has been no change to the Company's objectives during the year. The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

3. Training

Anjali's approach is to involve the dancers at all stages, from concept to choreography. Their techniques and fitness continue to improve and the main Company of six dancers has successfully developed a more physical theatre approach to their work.

The dancers continued to develop their skills. Their training included dance technique, choreography, physical theatre, dance appreciation, music appreciation, fitness, diet and yoga.

The main company continued to rehearse over 3 days per week remotely on Zoom. The training consisted of online sessions and home study periods. Each of our regular and guest artists made a training video which we programmed into their study.

Kate Taylor took over from Becca Randal as contemporary dance tutor.

Several guest artists were invited to work with the company including:

Rosa Cisneros – Flamenco

Martina Bussi – Yoga

Anusha Subramanyan – Bollywood/Barat Natyam.

The main dancers' workshop leadership techniques were further extended by Education Manager, Rachel Liggitt.

The success of the remote training was due to three factors. First, the expertise of our tutors who fully engaged with the dancers. Second, the willingness of the dancers to use Zoom as a medium. And third, the support of the parents. A very positive aspect of the online training was the fact that the parents were able to watch the dancers training which they have been unable to do in the past. This meant that they were able to support the dancers in an informed way.

For many years, as part of their development, representatives from the dancers attend each Board meeting and present a report. Not only does the Company involve the dancers in the creative process but also, presenting at each meeting, gives them a further sense of control over that development.

Members of Young Anjali and Open Class - ceased to meet due to Covid and resumed training with Bethany Edwards online at the end of April 2021.

4. Achievements and performance - main Company

The Company maintained their high level of commitment and personal development despite the restrictions of Covid.

Nicole and Rachel Liggitt sorted and collated 25 years of the company's archive material and wrote the content in preparation for a new resource website.

International collaboration

In December 2020 the company participated in a reciprocal exchange with *Dadance* – the company Nicole helped to set up in Mexico. This included reciprocal workshops and a talk by Nicole and Company Dancer Daisy Garrett.

5. Risk management

The previous five years have seen increasing pressure on small arts organisations and charities. To overcome the uncertainty of continued funding and the generation of new sources of revenue, the Company continues to build advocates through contact with individuals such as Sir Tony Baldry and Victoria Prentis MP.

We remain in close contact with local businesses through the Banbury Business Group and Banbury Rotary. Anjali has close links with all the local authorities in the area: Cherwell District Council, West Oxfordshire District Council and Oxfordshire County Council.

Anjali also maintains close relations with local venues such as the Cornerstone in Didcot and The Theatre in Chipping Norton.

The company has developed links with SEN schools in the area, including the Mabel Pritchard School in Oxford, the Springfield School in Witney and Kingfisher School in Abingdon. We also formed a strong relationship with Fort Royal Primary School in Worcester.

6. Financial review

One of the positive aspects of the 2020-21 year has been the continued financial stability of the Company. This has been achieved through the direct payments from the dancers in the Company which represents an income of £3,600 per month.

Increased efforts in fundraising have been most effective.

Also Anjali received £12,000 from ten different charitable Trusts/Foundation to support the Company's core activity.

The dancers, their families and Anjali staff thank those who generously contributed during the period:

- 29th May 1961 Charity
- Ammco trust
- Gerald Palmer Eling Trust
- Grey Court Trust
- Bruce Houlder
- MFPA Fund for the Training of Handicapped Children in the Arts.
- Michael Heller Charitable Foundation
- N Smith Charitable Settlement
- PF Chairitable Trust
- Souldern Trust
- Stanton Ballard Trust

Oxfordshire County Council continued their monthly support throughout the period for which we are most grateful.

In summary, the trustees consider that the charity's financial position at the end of the period is extremely strong. Expenditure has been carefully controlled, while the two factors of fund raising and the monthly payments from the dancers have provided stability and confidence for the coming year.

Reserves policy It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The trustees have established a general reserves policy to provide protection to the organisation and its charitable program, and provides time to adjust to changing financial circumstances. As at 30 April 2018 the free reserves of the charity are £60,000. The trustees consider that the current level of free reserves is sufficient to enable the charity to meet its charitable objectives.

7. Office space

Anjali's offices remained at Home Farm House in Wigginton.

8. Looking to the future.

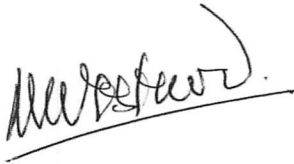
At the operational level, the priority is to safeguard the continued existence of the Company and to build on the valuable achievements over the previous three years. This means continuing to attract funding and wider support to enable us to explore the options available to us to build a legacy as a

- touring company
- consultancy
- resource.

In conclusion

Finally, the Company – trustees, staff, dancers and the families of the dancers – express enormous gratitude to all those who have donated money or assisted us in other ways. This has enabled us to continue our pioneering work and provide the solid financial foundations that we are now enjoying.

On behalf of the Board of Trustees

A handwritten signature in black ink, appearing to read 'Mike Westwood', written over a horizontal line.

Mike Westwood

Dated: 26 October 2021

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF ANJALI DANCE COMPANY LIMITED**

I report on the accounts of the charity for the year ended 30 April 2021, which are set out on pages 10 to 18.

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of Anjali Dance Company Limited for the purposes of company law), are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities SORP (FRS 102) Statement of Recommended Practice: Accounting and Reporting by Charities.
- have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



A G Kelly FCCA
6 South Bar Street
Banbury
Oxfordshire
OX16 9AA

Dated:

26 October 2021

ANJALI DANCE COMPANY LIMITED

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 APRIL 2021

	Note	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
Incoming resources					
Charitable activities		42,710	-	42,710	72,798
Grants received		25,789	-	25,789	30,212
Donations and legacies		16,417	-	16,417	19,218
Other income		5,784	-	5,784	838
Total incoming resources	7	90,700	-	90,700	123,066
Resources expended					
Raising funds		-	-	-	-
Charitable activities	7	28,456	-	28,456	72,288
Other	7	58,850	-	58,850	59,365
Total resources expended		87,306	-	87,306	131,653
Net Income/(Expenditure) for the year	7	3,394	-	3,394	(8,587)

ANJALI DANCE COMPANY LIMITED
BALANCE SHEET
AS AT 30 APRIL 2021

(Company Registration No. 08029861)

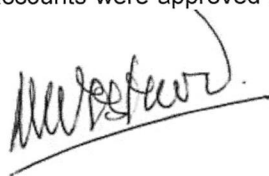
	Note	2021		2020	
		£	£	£	£
Fixed Assets					
Tangible Assets	2		416		832
Current Assets					
Debtors	3	1,325		1,425	
Cash at bank and in hand	5	<u>58,155</u>		<u>59,036</u>	
		59,480		60,461	
Creditors: amounts falling due within one year	4	<u>(2,833)</u>		<u>(7,624)</u>	
Net Current Assets			56,647		52,837
Total Assets less Current Liabilities			<u>57,063</u>		<u>53,669</u>
Income funds					
Restricted funds	8		-		-
Unrestricted funds	9		57,063		53,669
			<u>57,063</u>		<u>53,669</u>

The company is entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring the company keeps proper accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland.

The accounts were approved by the Board on 26 October 2021



.....
Michael Westwood - Director

ANJALI DANCE COMPANY LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

1 ACCOUNTING POLICIES

Statutory information

The charity was incorporated as Anjali 2012 Dance Company on 13 April 2012 as a private company limited by guarantee. The company changed its name on 9 February 2013 to Anjali Dance Company Limited.

The company is registered as a charity with the Charity Commission in England & Wales. The charity registration number is 1166594. The company registration number is 08029861.

The charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

The registered office address is:
6 South Bar Street, Banbury, Oxfordshire, OX16 9AA.

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the *Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))*, the *Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)* and the *Companies Act 2006*.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

ANJALI DANCE COMPANY LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

Income

Income is recognised and included in the accounts when the charity has entitlement, any performance conditions attached to the income have been met or are fully within the control of the charity, there is sufficient certainty that the receipt of the income is probable and the amount can be measured reliably.

Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure

All expenditure is included on an accruals basis and is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

ANJALI DANCE COMPANY LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Computer and office equipment	3 years straight line
-------------------------------	-----------------------

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Within unrestricted funds are for designated funds which the trustees have designated to be used for a specified purpose. Where the funds yield investment in income, this is available for general purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise from specified by the donor or when funds are raised for particular restricted purposes.

The charity does not have any endowment funds.

ANJALI DANCE COMPANY LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

2 TANGIBLE FIXED ASSETS

	Plant and equipment £
Cost	
At 1 May 2020	11,831
Additions	-
At 30 April 2021	<u>11,831</u>
Depreciation	
At 1 May 2020	10,999
Charge for the year	416
At 30 April 2021	<u>11,415</u>
Net book value	
At 30 April 2021	<u>416</u>
At 30 April 2020	<u>832</u>

3 DEBTORS

	2021 £	2020 £
Trade debtors	1,325	1,425
	<u>1,325</u>	<u>1,425</u>

4 CREDITORS

	2021 £	2020 £
Trade creditors	1,385	2,740
Accruals	840	600
Taxation and social security	608	557
Other creditors	-	3,727
	<u>2,833</u>	<u>7,624</u>

ANJALI DANCE COMPANY LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

5 CASH AT BANK AND IN HAND

	2021	2020
	£	£
Co-operative Bank - current account	58,154	59,035
Cash in hand	1	1
	<u>58,155</u>	<u>59,036</u>

6 TRUSTEES, EMPLOYEES AND RELATED PARTIES

None of the trustees (or any persons connected with them) received any remuneration or payment during the year (2020 - £NIL)

There were no related party transactions during the year (2020 - £NIL).

At the year end an amount owed to Mr C Challenger (director) of £NIL (2020 - £3,727) was included within other creditors. Mr Challenger agreed to donate this amount to the company. Mr Challenger resigned as a director on 30 November 2020.

There was one employee during the year.
There were no employees whose annual remuneration was £60,000 or more.

ANJALI DANCE COMPANY LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

7 DETAILED STATEMENT OF FINANCIAL ACTIVITIES

INCOME

	2021	2020
	£	£
Charitable activities	42,710	72,798
Grants received	25,789	30,212
Donations and legacies	16,417	19,218
Other income	5,784	838
	90,700	123,066

CHARITABLE EXPENDITURE

	2021	2020
	£	£
Charitable activities	28,456	72,288
Fundraising	-	-
	28,456	72,288

ADMINISTRATION AND SUPPORT COSTS

	2021	2020
	£	£
Staff salaries and NIC	40,557	44,044
Travel and subsistence expenses	290	119
Rent and occupancy costs	3,000	3,340
Insurance	1,779	2,711
Telephone and office expenses	4,436	3,236
Marketing	1,500	-
Consulting	1,000	-
Independent examiner's fees	600	600
Accountancy fees	3,602	3,373
Subscriptions	1,578	487
Bank charges	-	3
Sundry expenses	92	1,036
Depreciation	416	416
	58,850	59,365
NET INCOME/(EXPENDITURE)	3,394	(8,587)

ANJALI DANCE COMPANY LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2021

8 RESTRICTED FUNDS

	At 1 May 2020 £	Surplus /Deficit £	Transfer In/Out £	At 30 April 2021
Computer equipment	-	-	-	-
TOTAL RESTRICTED FUNDS	-	-	-	-

9 UNRESTRICTED FUNDS

	At 1 May 2020 £	Surplus /Deficit £	Transfer In/Out £	At 30 April 2021
General charitable funds	53,669	3,394	-	57,063
TOTAL UNRESTRICTED FUNDS	53,669	3,394	-	57,063