

DONCASTER PERFORMANCE VENUE LIMITED

(A Company Limited by Guarantee)

(Company Number 07980160)

(Charity Number 1148432)

ANNUAL REPORT

YEAR ENDED 31 MARCH 2022

CHARITY COMMISSION
FIRST CONTACT

20 DEC 2022

ACCOUNTS
RECEIVED

DONCASTER PERFORMANCE VENUE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The Trustees of the charity, who are also the directors of the company for the purposes of the Companies Act, present their annual report and the audited financial statements of the company for the year ended 31 March 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP 2019) "Accounting and Reporting by Charities" issued in preparing the annual report and financial statements of the charity.

Reference and administrative details

Charity name:	Doncaster Performance Venue Limited
Charity registration number:	1148432
Company registration number:	07980160
Registered office and operational address:	Cast Waterdale, Doncaster South Yorkshire England, DN1 3BU

Auditor

Hawsons Chartered Accountants
Pegasus House, 463A Glossop Road
Sheffield
S10 2QD

Bankers

Co-operative Bank plc
South Yorkshire Business Centre
Fountain Precinct, Balm Green
Sheffield
S1 5JZ

Directors / Trustees

D Fell (Chair)
N Ball (Appointed 28/10/2021)
J Beck (Resigned 28/10/2021)
A R Burden
S Burton
A Carver
K Dainty
I B Fossu (Appointed 28/10/2021)
L Heyes
M D Hird
E M Jones
F Kumi-Ampfoo (Resigned 23/06/2022)
A R Roberts (Resigned 24/02/2022)

Charity Executive Director

D Rees

Company Secretary

C Clarkson

Senior Management Team

Deputy Director
Technical Director
Head of Marketing and Development
Head of Participation

C Clarkson
M Young
A Kelner
S Clough

DONCASTER PERFORMANCE VENUE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Structure, Governance and Management

Governing Document

Doncaster Performance Venue Limited is a charitable company limited by guarantee, incorporated on 7 March 2012 and registered as a charity on 3 August 2012. The company was established under a Memorandum of Association that clearly sets out the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and Appointment of Trustees

The directors of the company are also Trustees for the purposes of charity law and are responsible for the overall governance of the charity. They seek to maintain a relevant skill mix within the Trustees in order to be able to operate the charity in a business like and professional manner. In recruiting new Trustees the charity seeks to secure the benefit of experience in relevant disciplines such as education and training, social and economic development, business and financial management, personnel management and artistic practice theatre management. The Trustees normally meet monthly.

Trustee Induction and Training

An induction pack for new Trustees includes the following information:

Roles and responsibilities of a trustee of a charity drawn from Charity Commission publications.

The main documents setting out the operational framework for the charity including the Memorandum and Articles of Association, current Business and Operational plans and the management/staff structure.

Latest published accounts, budgets for the current financial year and recent financial reports.

The minutes of the most recent trustee meeting.

Organisational Structure

Doncaster Performance Venue Limited has a Board of Trustees, which meets monthly and can be convened at other times if required. The Trustees can invite such other persons whose knowledge and experience, if it is deemed advantageous to the charity, to join the Trustees for a specified time or topic.

The senior management team attend trustee meetings to advise as required. Specialist sub-committees exist to advise on financial matters.

Related parties

The charity works closely with Doncaster Metropolitan Borough Council (the Council) in developing and delivering a successful artistic and cultural events strategy for the borough and wider area. The building operated by the charity is owned by the Council and monies are made available by the Council to the charity for maintenance of the assets as well as revenue subsidy towards the provision of its charitable objectives.

Risk Management

The Trustees have overall responsibility for ensuring that the charity has appropriate systems of controls, financial and otherwise, to manage the risks that it faces and to provide reasonable assurance that the charity is operating efficiently and effectively.

These systems include and are designed to provide reasonable, but not absolute, assurances against material misstatement or loss.

DONCASTER PERFORMANCE VENUE LIMITED
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

The systems include:

- A three year business plan, reviewed annually and approved by the Trustees
- An annual operational plan approved by the Trustees
- An annual review of risks with assessment covering all aspects of the charity

The Trustees recognise that the identification and management of risk is an ongoing process and have particular emphasis on:

Financial controls and their continuous refinement/improvement;

Performance management to ensure that the charity satisfies the expectations of commissioners, funders and beneficiaries;

The management and monitoring of the health and safety risks associated with the charity's activities;

The review and revision of the charity's internal policies and procedures;

The monitoring and assessment of external threats and opportunities

Objectives and Activities

The objectives of the charity are

- to enhance the education of the public through promotion, production, presentation and management of artistic and cultural events and exhibitions.
- to provide or assist in the provision of facilities in the interest of social welfare for recreation or older leisure time occupations for the purposes of improving the condition of life.

We aim to engage with a diverse audience in an area recognised to have low engagement with the arts. We aim to promote to a varied audience with a mixed programme. We will share experiences through many cultural forms, in order to find a different and positive appreciation of ourselves and others. We will be a 'cultural living room for Doncaster' but it's not just a place that is locally relevant, it's one that also cherishes an outward and international perspective.

Our objectives are to build on the audience base that has attended the Doncaster Civic Theatre and the cultural and arts activity in the area, but to also reach further - to introduce new regional audiences to the possibilities of live performance and cultural activity as something that can connect with their stories and experiences

The Trustees refer to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and future direction.

DONCASTER PERFORMANCE VENUE LIMITED
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Achievements and Performance

Life at Cast slowly returned to a kind of normality at the end of 2021 after 18 months of lockdown. We opened the building full time on 1 September after months of restrictions and socially distanced performances. Prior to that we had been developing an online offer and adapting existing activities to ensure we maintained a relationship with our audiences. Our annual ticket sales and show numbers were naturally affected by the changes to business throughout the year and we sold just 57,329 tickets to 122 performances over the year (55 Main Space, 52 Second Space plus 15 in other spaces).

Programme Highlights

Our BSL integrated pantomime, Aladdin, had been deferred from 2020 when we were unable to go ahead - despite having healthy sales at the point of cancellation - due to lockdown restrictions. The 2021 production eventually sold 19,305 tickets (2019: 27,122) though attendance was curtailed after several cast members caught Covid and the last week of the run had to be cancelled.

We presented two alternative Christmas shows aimed at younger audiences. Snow Mouse played in the Second Space to almost a thousand 3 - 6 year olds and their carers. Through the support of ACE (Arts Council England) National Lottery Funds we were able to commission our own in-house show for babies. Wish was a non-verbal production aimed at 0 - 18 month olds that utilised baby sign language and played to sell out audiences during its 30 show run in December. Audiences loved the show and feedback was unanimously positive.

Creating Culture Together

Participation work continued throughout the lockdowns, adapting to different ways of working and making use of digital delivery systems. Weekly classes went online and we maintained contact with many of the regular attenders. The Imagination Emporium was supported by monies from the ACE National Lottery fund and took the form of an on-line performance developed by children and young people who are members of Cast's youth theatres. Later in the year we received funding from DMBC via the Healthy Activities and Food project to provide free Christmas activities to children as well as a healthy lunch. Other participation activity included our popular Scriptworks playwriting classes which moved online for much of the year and a young people's film club in conjunction with the BFI.

The Magic of Wild Heather was a co-production with the National Theatre as part of the Public Acts activities which were developed to maintain contact with our participating communities after the Doncastrian Chalk Circle was postponed. Written by Jasmin Mandi-Ghomi and directed by James Blakey, three performances took place on the Main Stage with a cast of 20 community performers.

Work on Doncastrian Chalk Circle started apace in September, workshops led by the National Theatre resumed and we welcomed participating groups back into the building as they worked towards the August 2022 performance dates.

Welcoming Everyone

At the beginning of the year we launched our commission Separation, developed by Urban Conceptz. The interactive digital film series comprised four episodes that incorporated user-led determination of the plot and showcased local actors in the lead parts. It was conceived as a response to lockdown and as an experimental way of working for Cast.

Before we opened the building formally, we presented Music of the Spheres, a family event that sold out its 900 socially distanced tickets. It featured live music and performers in giant 'bubbles' in the Square outside Cast.

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FOR THE YEAR ENDED 31 MARCH 2022

In October we welcomed the second visit from Paines Plough's Roundabout tent including the shows Really Big and Really Loud by Phoebe Éclair-Powell, May Queen by Frankie Meredith, Black Love by Chinonyerem Odimba and Hungry by Chris Bush alongside a community programme of cabaret and local talent. Audiences were not as robust as anticipated though audience feedback was very enthusiastic.

Doing the Right Thing

Our usual Global Streets outdoor work was curtailed by limits on outdoor gatherings, so we took a different tack in 2021 and presented two durational visual installations rather than a single performative event. Dan Archer's We Are Watching was a provocation on environmental sustainability, timed to coincide with COP26. It took the form of a huge flag made of montage portraits from 190 countries, flown ten storeys high, it was a reminder that the world was watching the decision makers as they negotiated climate change targets.

Yvette Mattern's Global Rainbow was a laser light projection that reached for miles across the skies of Doncaster. Intended as a sign of optimism after a tumultuous two years, encompassing geographical and social diversity.

Making a Difference

Our in-house Windrush event was the highlight of Black History Month and was developed in partnership with BME United and members of the community.

September saw the Reggae Festival take place in the Marketplace. This musical event was curated by the community and the realisation of the event was supported by Cast who committed cash and production skills to the day.

In partnership with Graeae - a disability arts organisation - we took part in the Beyond project aimed at linking up local artists that self-define as disabled, deaf or neurodiverse. The aim being to ensure that the use of Cast's assets (commissions, R&D space, production time) is distributed more equitably across the communities that we serve.

Cast partnered with The Crucible in Sheffield to deliver four commissions to local artists including Laura Lindsay (writer, actor, and theatre-maker based in Sheffield), Elin Schofield Founder of Sheffield Theatres' Young Company, Richard Peralta (playwright/performer) and Finn Warman (artistic director and chief executive of Andro and Eve, which exists to support and empower the LGBTQ+ community).

Cast commissioned Casting Hope from Akeim Toussaint Buck, a short on-line film which featured 10 young community dancers from Doncaster and was filmed in the local area. With monies from the Weston Culture Fund we also supported five seed commissions with local artists including Danni Phillips, Buglight, Growth House and Tom Ryles.

Future Plans

We move cautiously in to the 2022/23 year, although Covid appears to be under control it still has the potential to severely affect our output. Along with this several other external factors are likely to impact the success of Cast over the forthcoming period - cost of living increases and the threat of recession are bound to affect the public's discretionary spend, including theatre visits, and rising utility costs will have a direct impact on Cast's overheads.

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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Despite this there is plenty to look forward to, in August the long awaited culmination of the Doncastrian Chalk Circle project will be staged over three days. This project has been three years in the making and will enable over 100 citizen performers to take part in a professional production in collaboration with the National Theatre. Later in the year we will start another Public Acts project, The Odyssey, a five chapter, multi-venue show that finishes on the stage of the National Theatre and again will include community performers on the professional stage in April 2023.

We will also host the Royal Ballet - deferred from 2020 - in their first performance out of London in five years. The gala performance will be followed by a matinee aimed at children and young people from Doncaster and a large scale outdoor community dance performance.

Other big projects on the horizon include Speak Up, part of the Theatre Nation Partnership (TNP), which is a new secondary school programme that aims to inspire a movement of young people who want to speak up about the issues that matter to them - in their schools, their communities and nationally. Young people will work collaboratively with their teachers, artists, local arts organisations and the National Theatre to make local artworks and design creative projects. The innovative programme has been developed with Theatre Nation Partnerships partners including The Lowry in Salford, Queen's Theatre Hornchurch, Sunderland Empire and Sunderland Culture, Theatre Royal Wakefield, and the Wolverhampton Grand Theatre.

We have begun to work with TRG Arts to overhaul the ticketing strategy for our programming as well as looking at demand management, loyalty building and patron giving. The first element of this project is being trialled on Sleeping Beauty, our 2022 pantomime, which will mean that more low price tickets are available to early bookers whilst other, higher, prices will be instituted in order to increase gross box office returns.

Financial Review

We were fortunate to benefit from a third round of emergency monies from Arts Council England, receiving £120,680 through their Covid Recovery Fund. We also received exceptional emergency business support from Doncaster Metropolitan Borough Council and furlough funding to the sum of £63,538 from the government's Coronavirus Job Retention Scheme. The latter salary support is recorded in our trading income shown on p17.

Turnover for the year increased 16.4% to £2,161,449, and though the net incoming resources in year showed a decrease of £513,856. This is due to the restricted funds accumulated in or before 2021 now being spent in the anticipated manner. Gift Aid from our trading subsidiary accounted for £nil (2021: £20,969) acknowledging the difficult trading year in 2020/21. Total reserves now stand at £1,036,303, of which £532,138 are free reserves, neither restricted nor designated.

The largest part of the restricted funds expended in the year were against the Weston Culture Fund grant that was received in the previous year for support during the Covid modifications and support to diversity activities during lockdown. In fact most of the other restricted fund expenditure was against projects that had been stalled for the previous 18 months while lockdowns were in place.

Our trading subsidiary, Cast Events Ltd, had a better than expected year though still a long way from pre-pandemic levels of activity. It was also locked down until September but the period from September to March beat predictions. This year's surplus of £3,052 will be recognised in to the 2022/23 accounts.

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FOR THE YEAR ENDED 31 MARCH 2022

This year saw the final year of our three year Arts Council England NPO funding with one exceptional 'bridging' year to come next year before the next round of three year funding. In this year we are grateful to have received support from, amongst others, We Are IVE, Austin and Hope Pilkington Trust, National Theatre (Public Acts) and Greenwich + Docklands International Festival (Global Streets) in addition to our members and corporate supporters and our key funders, Arts Council England Doncaster Metropolitan Borough Council, both of whom have provided invaluable emergency funds through the lockdown periods.

Reserves Policy

The Charity has sufficient reserves to maintain day to day trading. We maintain our intention to create a six month operational reserve of £600,000 to ease cashflow and to cover any shows that significantly underperform on the box office. In addition, we aim to build a building refurbishment fund that will grow to replace and refurbish the fabric of the building in the longer term. This year we have designated 50% of free reserves toward this fund. Currently freely available reserves (including said designated fund) are therefore £840,489.

Going concern

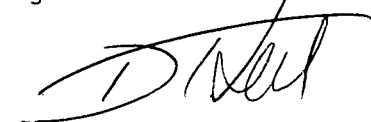
After due consideration of all relevant factors the financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held, the support available from group entities and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Disclosure of information to the auditors

We, the directors of the company who held office at the date of approval of these Financial Statements as set out above each confirm, so far as we are aware, that:

- there is no relevant audit information of which the company's auditors are unaware; and
- we have taken all the steps that we ought to have taken as directors in order to make ourselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

Signed on behalf of the Board of Trustees



D Fell
Chair

27/10/22

DONCASTER PERFORMANCE VENUE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF TRUSTEES' RESPONSIBILITIES
FOR THE YEAR ENDED 31 MARCH 2022

The Trustees (who are also directors of Doncaster Performance Venue Limited for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the Trustees to prepare financial statements for each financial period. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including its income and expenditure, of the charity for the period. In preparing those financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;

prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy, at any, time the financial position of the charitable company and enable them to ensure that the financial statements comply with the requirements of the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements and other information included in annual reports may differ from legislation in other jurisdictions.

DONCASTER PERFORMANCE VENUE LIMITED

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DONCASTER PERFORMANCE VENUE LIMITED

Opinion

We have audited the financial statements of Doncaster Performance Venue Limited ("the Charitable Company") for the year ended 31 March 2022 which comprise the Statement of financial activities, Balance sheet, the statement of cash flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the Charitable Company's affairs as at 31 March 2022 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charitable Company in accordance with the ethical requirements relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions related to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Charitable Company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the trustees' annual report, other than the financial statements and our auditor's report thereon.

DONCASTER PERFORMANCE VENUE LIMITED

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
DONCASTER PERFORMANCE VENUE LIMITED**

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report, which includes the Directors' Report prepared for the purposes of Company Law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the Charitable Company and its environment obtained in the course of the audit, we have not identified material misstatement in the Strategic report or the Trustee's report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion;

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime; or
- were not entitled to take advantage of the small companies' exemptions in preparing the directors' report and from the requirement to prepare a strategic report.

DONCASTER PERFORMANCE VENUE LIMITED

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DONCASTER PERFORMANCE VENUE LIMITED

Responsibilities of Trustees

As explained more fully in the Statement of Trustees' Responsibilities (set out on page 8), the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Charitable Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Charitable Company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

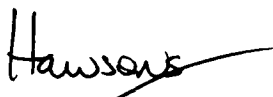
Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located at the Financial Reporting Council's ("FRC's") website at:

<https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the Charitable Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Charitable Company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charitable Company and the Charitable Company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Craig Burton (Senior Statutory Auditor)
For and on behalf of Hawsons Chartered Accountants, Statutory auditor
Sheffield

5 December 2022

DONCASTER PERFORMANCE VENUE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

STATEMENT OF FINANCIAL ACTIVITIES
(Including Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Donations and legacies	3	41,211	-	41,211	27,138
Income from other trading activities	4	146,219	-	146,219	362,124
Incoming resources from charitable activities:					
Operation of theatre	5	1,729,165	244,854	1,974,019	1,445,983
Gift aid from subsidiary		-	-	-	20,969
Total incoming resources		1,916,595	244,854	2,161,449	1,856,214
Expenditure on charitable activities	6	1,720,422	419,623	2,140,045	1,319,800
Taxation		(6,338)	-	(6,338)	(5,184)
Total resources expended		1,714,084	419,623	2,133,707	1,314,616
Net (outgoing)/incoming resources and net movement in funds	8	202,511	(174,769)	27,742	541,598
Reconciliation of funds					
Total funds brought forward		637,978	370,583	1,008,561	466,963
Total funds carried forward		840,489	195,814	1,036,303	1,008,561

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and reserves expended derive from continuing activities.

The notes below form part of these financial statements.

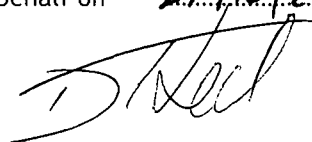
DONCASTER PERFORMANCE VENUE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
(Company Registration No. 07980160)
(Charity Registration No. 1148432)

BALANCE SHEET
AS AT 31 MARCH 2022

		2022	2021
	Notes	£	£
Fixed Assets			
Tangible assets	10	59,543	53,844
Current Assets			
Debtors	11	400,835	156,059
Cash at bank and in hand		1,280,118	1,301,215
Current Assets		1,680,953	1,457,274
Creditors: amounts falling due within one year	12	(704,193)	(502,557)
Net Current Assets		976,760	954,717
Net Assets		1,036,303	1,008,561
Funds			
Unrestricted funds	14	532,138	430,883
Designated funds	14	308,351	207,095
Restricted funds	14	195,814	370,583
		1,036,303	1,008,561

The charities financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime within Part 15 of the Companies Act 2006 and in accordance with the provisions of FRS 102 - small entities.

The financial statements were approved and authorised for issue by the Board and were signed on its behalf on 27.10.22



D Fell
Trustee

DONCASTER PERFORMANCE VENUE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

The charity is a private charitable company limited by guarantee incorporated in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given on the company information page and the nature of the group's operations and its principal activities are set out in the trustees' report. The functional and reporting currency is Sterling and the financial statements are rounded to the nearest £1.

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the period.

a) Basis of preparation of financial statements

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland - second edition published in October 2019.

The Trustees are reviewing various means of income generation and expect these will provide adequate resource for the charity to enable delivery of its business plan. The Trustees are confident that the charity's cash flows, projections and forecasts for the next twelve months will be achieved, despite the temporary restrictions imposed as a result of the COVID-19 pandemic, and in these circumstances consider it appropriate that the charity's financial statements be prepared on a going concern basis.

The charity meets the definition of a public benefit entity under FRS 102.

Financial reporting standard 102 - reduced disclosure exemptions

The company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by the FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland":

- the requirements of Section 3 Financial Statement Presentation paragraph 3.17(d)
- the requirements of Section 11 Financial Instruments paragraphs 11.39 to 11.48A;
- the requirements of Section 12 Other Financial Instruments paragraphs 12.26 to 12.29;
- the requirements of Section 33 Related Party Disclosures paragraph 33.7.

b) Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked at the discretion of the Charity's officers.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure, which meets these criteria, is charged to the fund.

DONCASTER PERFORMANCE VENUE LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
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c) Incoming resources

All incoming resources arose within the United Kingdom. All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

d) Gift aid income

Taxable profits transferred from subsidiaries are recognised as income when the subsidiary has made an irrevocable commitment to the charity to pay tradeable profits.

During the year the charity has received taxable profits from subsidiaries of £nil (2021 - £20,969).

e) Tangible fixed assets

Tangible fixed assets are stated at cost or valuation less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Stage lighting and fitting	20% on cost
Plant and Equipment	20-25 % on cost

The Charity does not capitalise assets that cost less than £250.

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f) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. The apportionment of cost is made on the basis of estimates by management using various appropriate measures.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis based up the use of the resource.

g) Realised gains and losses

Realised gains and losses arising on disposal of tangible fixed assets are included in the Statement of Financial Activities as an incoming resource for a gain and as resources expended for a loss.

h) Irrecoverable VAT

The charity's income is partially exempt for VAT purposes and as such it cannot reclaim all input VAT on goods and services received. There is a charge in the Statement of Financial Activities for the year ended 31 March 2022 of £85,448 (2021: £6,499) relating to non-recoverable VAT.

i) Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

j) Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

k) Key judgements and source of estimation uncertainty

The preparation of financial statements in compliance with FRS102 requires the use of certain critical accounting estimates and requires management to exercise judgement in applying the company's accounting policies. The Trustees have deemed that there are no particular critical accounting estimates and judgements involved in the preparation of the financial statements.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1) Going concern

After due consideration of all relevant factors, including recent temporary restrictions imposed as a result of the COVID19 Pandemic, the financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held, the support available from group entities and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

2. TAXATION

The company is a charity within the meaning of Para 1 Schedule 6 Finance Act 2010. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

No tax charge arose in the period.

3. DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Donations	41,211	-	41,211	27,138
	<u>41,211</u>	<u>-</u>	<u>41,211</u>	<u>27,138</u>

4. INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Room hire	61,510	-	61,510	14,246
Other income	21,171	-	21,171	10,378
Job retention scheme income	63,538	-	63,538	337,500
	<u>146,219</u>	<u>-</u>	<u>146,219</u>	<u>362,124</u>

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FOR THE YEAR ENDED 31 MARCH 2022

5. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Income from shows and performances				
Gross income from admission charges and programmes	734,465	-	734,465	34,537
Funders and local authorities				
Arts Council				
National Portfolio Funding	325,886	-	325,886	325,888
Grant Funding	-	-	-	46,364
National Lottery Funding	-	49,925	49,925	-
Doncaster Borough Council				
Management fee	365,160	-	365,160	365,160
Cultural manager	-	6,783	6,783	12,606
Winter Staycation	-	-	-	1,452
Summer Staycation	-	-	-	26,601
Easter Staycation	-	5,859	5,859	-
Business Support Grants	522	-	522	37,368
Social mobility opportunity	-	-	-	-
Global Streets - We are watching	-	29,500	29,500	-
Department for Digital, Culture, Media & Sport				
Cultural recovery fund	283,595	-	283,595	245,836
DARTS (Doncaster Community Arts)	-	-	-	4,000
Esmee Fairbairn	-	-	-	59,536
Austin & Hope Pilkington Trust	-	-	-	195
Public Acts	-	93,328	93,328	33,796
ARC	-	8,850	8,850	5,400
National Theatre Learning	-	-	-	5,650
EXPECT	-	-	-	8,750
We are IVE Ltd	-	110	110	12,500
SYCF	-	-	-	7,643
Royal Opera House	-	-	-	1,250
National Lottery - Playing Up	-	5,208	5,208	1,064
Garfield Weston	-	-	-	189,707
Stories to Get Us Through	-	-	-	20,680
ARG	-	38,331	38,331	-
Dementia Partnership CIC	-	6,960	6,960	-
Participation projects	17,935	-	17,935	-
	<u>1,727,563</u>	<u>244,854</u>	<u>1,972,417</u>	<u>1,445,983</u>

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NOTES TO THE FINANCIAL STATEMENTS
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6. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Artists	205,527	86,951	292,478	35,234
Production expenses	185,066	97,492	282,558	64,814
Participation	-	98,418	98,418	86,258
Marketing	67,527	17,798	85,325	43,147
Staff costs	745,218	70,794	816,012	684,295
Premises	286,427	37,801	324,228	284,066
Support and governance costs	230,657	10,369	241,026	121,986
	<u>1,720,422</u>	<u>419,623</u>	<u>2,140,045</u>	<u>1,319,800</u>

7. ALLOCATION OF SUPPORT AND GOVERNANCE COSTS

The charity allocates its support and governance costs as shown in the table below.

Support and governance costs are allocated on a basis consistent with the use of resources.

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Costs 2022 £	Total Costs 2021 £
Depreciation	10,446	7,469	17,915	19,670
Irrecoverable VAT	85,448	-	85,448	6,499
Legal and professional	22,312	-	22,312	18,812
Office expenses	112,451	2,900	115,351	77,005
	<u>230,657</u>	<u>10,369</u>	<u>241,026</u>	<u>121,986</u>

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NOTES TO THE FINANCIAL STATEMENTS
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8. NET OUTGOING/(INCOMING) RESOURCES FOR THE YEAR

	2022 £	2021 £
<i>This is stated after charging:</i>		
Depreciation	17,915	19,670
Auditor's remuneration		
Audit fees	4,000	4,000
Accountancy services	<u>2,500</u>	<u>2,500</u>

9. STAFF COSTS

The company has no employees.

The cost of staff employed by the parent company, Doncaster Culture and Leisure Trust, but engaged in the activities of the charity, are recharged to the charity.

No remuneration is paid to directors/trustees.

Travelling and subsistence expenses incurred by Trustees on charity business are reimbursed. The amount reimbursed in the period was £nil (2021: £nil).

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

10. FIXED ASSETS

	Stage lighting and fittings £	Other fixed assets £	Total £
COST			
As at 1 April 2021	527,468	54,690	582,158
Additions	23,614	-	23,614
At 31 March 2022	551,082	54,690	605,772
DEPRECIATION			
As at 1 April 2021	500,964	27,350	528,314
Charge for the year	7,469	10,446	17,915
At 31 March 2022	508,433	37,796	546,229
NET BOOK VALUE			
At 31 March 2022	42,649	16,894	59,543
At 31 March 2021	26,504	27,340	53,844

11. DEBTORS

	2022 £	2021 £
Operational debtors	77,894	17,244
Other debtors	23,922	25,277
Prepayments and accrued income	144,299	74,804
Amounts owed by group undertakings	154,720	38,734
	400,835	156,059

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12. CREDITORS

	2022 £	2021 £
Amounts falling due within one year:		
Operational creditors	102,139	63,834
Other creditors, accruals and deferred income	602,054	438,723
	704,193	502,557

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Fixed assets	39,310	20,233	59,543
Cash at bank and in hand	1,104,537	175,581	1,280,118
Other net current assets	400,835	-	400,835
Current liabilities	(704,193)	-	(704,193)
Total net assets	840,489	195,814	1,036,303
	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fixed assets	27,340	26,504	53,844
Cash at bank and in hand	957,136	344,079	1,301,215
Other net current assets	156,059	-	156,059
Current liabilities	(502,557)	-	(502,557)
Total net assets	637,978	370,583	1,008,561

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14. ANALYSIS OF CHARITABLE FUNDS

	Balance at 1 April 2021	Incoming Resources	Resources Expended	Transfers	Balance at 31 March 2022
Analysis of movement in restricted funds					
Stage lighting and fitting	82,028	-	(3,680)	-	78,348
Esmee Fairbairn	35,371	-	(24,662)	-	10,709
Liz and Terry Bramall					
Foundation	9,924	-	(3,788)	-	6,136
Austin & Hope Pilkington Trust	1,292	-	(1,292)	-	-
Public Acts	-	93,328	(86,932)	-	6,396
DMBC - Cultural Manager	14,987	6,783	(6,738)	-	15,032
DMBC - Easter Staycation	-	5,859	(5,859)	-	-
ARC	2,250	8,850	(11,100)	-	-
National Theatre Learning	6,800	-	(1,150)	-	5,650
Dementia Partnership CIC	6,444	6,960	(951)	-	12,453
We are IVE Ltd	12,610	110	(260)	-	12,460
SYCF	6,347	-	(2,670)	-	3,677
National Lottery - Playing Up	-	5,208	(5,208)	-	-
Garfield Weston	189,707	-	(176,718)	-	12,989
Stories to Get Us Through	2,823	-	(2,073)	-	750
ARG	-	38,331	(7,117)	-	31,214
National Lottery Funding	-	49,925	(49,925)	-	-
Global Streets	-	29,500	(29,500)	-	-
	370,583	244,854	(419,623)	-	195,814
Analysis of movement in designated funds					
Building refurbishment	207,095	-	-	101,256	308,351
Analysis of movement in unrestricted funds	430,883	1,916,595	(1,714,084)	(101,256)	532,138
	1,008,561	2,161,449	(2,133,707)	-	1,036,303

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Name of Restricted fund

Stage lighting and fittings - To purchase and for the refurbishment of capital equipment at Cast.

Esme Fairbairn - A grant to support Artist Development across South Yorkshire and particularly in Doncaster.

Liz and Terry Bramall - To fund the purchase of a piano for use on our stages.

Austin & Hope Pilkington Trust - To support the Bright Lights Participation Activity.

Public Acts - To support a community engagement project with the National Theatre.

DMBC cultural manager - a joint project funded by *Doncaster Opportunities Area* and *We Are IVE* to promote partnership working between creative organisations and schools in Doncaster.

ARC - A travel bursary from Future Art Centres.

National Theatre Learning & Connect - To support the National Theatre Connections Festival.

Dementia Partnership CIC - Engagement project aimed at older participants.

WE ARE IVE LTD- A Creative Futures project working in partnership with Doncaster schools.

SYCF -Regular Outreach and Engagement activity for Children and Young People in Doncaster.

National Lottery - Playing Up - Activities for people living with Dementia and their carers.

Garfield Weston - a Covid relief fund to support the organisation with an emergency grant for capital and revenue activities through 2022.

Stories to Get Us Through - a National Theatre partnership project to provide participative 'bridge' activities after the Public Acts event was suspended due to lockdown.

Name of Designated fund

Building refurbishment - designated for the replacement and refurbishment of the building in the longer term.

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15. ULTIMATE PARENT UNDERTAKING

The charity is a wholly owned subsidiary of Doncaster Culture and Leisure Trust (The Dome, Doncaster Leisure Park, Bawtry Road, Doncaster, DN4 7PD, company number 4410993, charity number 1103465), which is the largest and smallest group for which consolidated accounts are prepared. In the opinion of the trustees this is the company's ultimate parent company and ultimate controlling party. Consolidated accounts are available from Companies House, Cardiff.

16. RELATED PARTIES

The parent company of the charity, Doncaster Culture & Leisure Trust (Company Registration Number: 04410993), is partly funded via a management fee from Doncaster Metropolitan Borough Council (DMBC) and by virtue of this indirect control DMBC is deemed by the trustees to be a related party.

The following additional transactions and balances occurred with DMBC during the period:

	2022 £	2021 £
Unrestricted funds		
Management fee	365,160	365,160
Business support grants	522	37,368
Restricted funds		
Cultural manager	6,783	12,606
Winter staycation	-	1,452
Summer staycation	-	26,601
Global streets	29,500	-
Easter	5,859	-

The company has taken advantage of the exemptions available in FRS 102 from disclosing transactions with group undertakings on the grounds that its parent company is the sole member of the charity and it is thus part of a group for which consolidated accounts are publicly available.

17. SUBSIDIARY COMPANIES

The following were subsidiaries of the charity:-

Name of Undertaking	Nature of Business	Registered office	Description of Share Capital	Aggregate Share Capital & Reserves at 31/03/22	Surplus/ profit for period ended 31/03/22
Cast Events Limited	Catering	Cast, Waterdale, Doncaster, DN1 3BU England	100% £1 ordinary shares	(£3,053)	(£15,476)