

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 December 2024
for
THE JONAS FOUNDATION UK

Sandison Lang Limited
2 St Marys Road
Tonbridge
Kent
TN9 2LB

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The trustees present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Trustees : Anita Buser, David Soro Russell, Christine Sigwart-Sartorius

The mission of the Jonas Foundation is :

- To promote social integration of young people through educational projects, namely through music and in the arts in general.
- to promote trust and understanding among young people from different origin, religion, tradition and background.

The Jonas Foundation is founded on Christian ethics. It runs activities in schools, orphanages, community centres and churches. It welcomes students from any religion and origin.

The Jonas Foundation UK takes its origin in the " Rossignols de Soho ", French Protestant Church London and in the " Swiss Church Music School ".

The Jonas Foundation (Switzerland - www.jonasfoundation.org) has strong ties to the Jonas Foundation UK (www.jonasfoundationuk.org)

In England, the Foundation supports :

- A Music Project in South London (since 2001)
- Music therapy at a residential special school for vulnerable children (Barnardos) (Since 2004)
- Holiday workshops, trips and camps

OBJECTIVES AND ACTIVITIES

Significant activities

The projects of the Jonas Foundation UK have been running smoothly. The activities achieved their defined goals, promoting integration, friendship and mutual understanding through music and the arts. In an enjoyable way, students have shown great enthusiasm, progressing in their musical and social skills.

The Jonas Foundation UK supported the following projects:

1) Music therapy at a residential special school for vulnerable children (Meadows School, Barnardos) - Start of the project: 2004

See the Annual Report 2024 (by Peter Rayner)

2) The Jonas Foundation Music Project at St Mary's Newington Church, London, S.E.11 4JQ (Rector the Revd Stuart Labran

Coordinator of the project : Felix Buser, cello

Piano : Stuart Whatton ; Recorder and clarinet : Sue Klein ;

Flute : Yu-Wei Hu ; Children's Choir: Stephanie James (volunteer); Violin and Music Theory: Franka Bonzel (volunteer);

Website: Isabela Bruna (volunteer)

In 2024, the Jonas Music project welcomed 25 pupils. They attended music lessons in piano, flute, recorder, cello, violin and in music theory. Singing with the choir is compulsory. It is a pleasure to hear the children. Even boys appear to enjoy singing !

The highlight of the year has been devising the musical "Jonah and the Whale" (by Amy White). The workshop which took place during the Mid-Term Holidays in May 2024, showed how much the children, their Mums and teachers were delighted by creating a performance, which has been played in July, in front of a public, at the Hill House International School Founders' Hall, 2, Radnor Walk, London, S.W.3

Darcy Dixon, a member of our Alumni (student at the Royal Academy of Drama and the Arts, RADA) has been of great assistance to the children by bringing them to a higher level of expression (A huge "thank you!").

The performance has been a wonderful success!

A huge surprise came during Summer: An invitation from the "Kinder Akademie Fulda" to perform "Jonah and the Whale" at the Children's Museum Fulda, on September 21st 2024.

To be invited to go abroad, to stay with host families, to make friends, to perform in front of an audience, that differed substantially from what they had experienced, so far... has been, for the children, a moving and great experience!

During Summer 2024, a pupil, Erik, won a "choral scholarship" (Rodolphus Foundation).

We congratulate all students who have passed their Exams, some of them with "Merit" (Associated Board of the Royal Schools of Music, ABRSM).

We had the pleasure of welcoming a volunteer, a student in Drama and Music (Birbeck College, London).

Franka came to England on an "Erasmus exchange" (European Universities' program, offering students the opportunity to study a year abroad).

We thank Franka from the bottom of our hearts !

OBJECTIVES AND ACTIVITIES

At the end of the School Year, we had to say "Good bye" to an old friend and teacher, Sue Klein. Sue Klein has been teaching Recorder and Clarinet at the Jonas Foundation Music Project for fifteen years. She has been greatly appreciated for her invaluable teaching and her joyous spirit !

We thank Sue Klein immensely and are wishing her long years of happy retirement !

We thank Isabela very much for keeping a steady eye on our website.

Her engagement is ever so precious.

The Christmas Carols Service at St Mary's Newington Church has been a great conclusion of the Year 2024 !

Revd Stuart Labran had invited children from local Primary Schools to join.

Prior to the Church Service, the Trustees have been asked to the Rectory, along with local school teachers, to enjoy a lovely Christmas Tea !

Revd Stuart Labran showed great enthusiasm for the work of the " Jonas Foundation Music Project ".

What will the future bring.. ?

Father Stuart Labran would like to widen the horizon by inviting more pupils from Southwark to the "Jonas" Music Project.

Each year is a new adventure...

The vision remains the same.

Bridging youngsters from diverse backgrounds, promoting social integration and hope through music and the arts.

We feel grateful for what has been achieved... !

Christine Sigwart-Sartorius
Trustee, Chair

ACHIEVEMENT AND PERFORMANCE

Charitable activities

FROM LONDON TO FULDA - REPORT ON THE JONAS LONDON PROJECT'S GROUP TRIP TO GERMANY, SEPTEMBER 2024

The Jonas Foundation has a proud tradition of taking its students on vacation camps, as these provide an unparalleled opportunity for the children to bond over special shared experiences and to get to know each other more thoroughly than is possible during our few hours together each Saturday morning, as well as giving them the thrill of performing to an audience beyond the usual familiar supporters on their home turf.

However, partly due to the major disruption caused by the pandemic years as well as the increasing headwinds we experienced at our former home base of St Matthew's-at-the-Elephant, it is some years since we actually took a group of children abroad on any sort of performing tour.

It was with much pleasure, then, that we accepted the invitation issued by Prof Tassilo Bonzel, a former colleague of Prof Ulrich Sigwart, for us to bring some students from our London project over to Germany in September 2024, for a weekend in the historic cathedral city of Fulda, an hour north-east of Frankfurt. Every September, Fulda hosts a cultural festival called 'Die Lange Nacht der Museen' - a kind of Open House Weekend for the city's many museums.

The substance of the trip was an opportunity to perform our mini-musical based on the story of 'Jonah and the Whale' (which we had recently premiered at our summer concert at Founders' Hall in London) at the Kinder-Akademie, and to participate in High Mass at Fulda's grand Baroque parish church, the Stadtkirche.

So it was that three Jonas staff - Felix Buser, Stephanie James and Stuart Whatton - and around ten children (leaving their parents behind, in some cases with trepidation and in other cases with a carefree sense of excitement!) set off from Heathrow Airport on Friday 20 September, bound for Frankfurt. At Frankfurt we were met by our hosts and conveyed by minibus to Fulda, where we had an initial photostop on the edge of town at the intriguing giant concrete sculpture of a whale, helping us to get in the mood for the theme of our musical!

With Prof Tassilo and his wife Helen's magnificent home (a museum and art gallery in itself!) as our central HQ, the children were billeted overnight with a variety of local families, while Prof & Frau Sigwart and the Jonas staff enjoyed the cosy and atmospheric hospitality of one of the city's oldest hostelrys, the Golden Carp ('Goldener Karpfen').

The following morning, we were placed in the hands of a professional guide for a fascinating tour of the 'Barockstadt' old town, as well as the neo-classical Cathedral in whose elegant crypt we saw the last resting place of St Boniface.

We spent the rest of the day at the Kinder-Akademie - a cross between a youth club, an activity centre and a very 'hands-on' museum! Our main focus was to rehearse and give two evening performances of 'Jonah and the Whale', lasting a little under half an hour apiece, and acted out to appreciative audiences of several dozen on each occasion. This allowed plenty of time for us all to explore the museum displays and games, and there was a particularly fascinating exhibition room about the human heart, which included a giant 3-D mock-up of a heart and its circulatory chambers which one could actually clamber around inside!

On Sunday morning we reassembled at the Stadtkirche and were given a warm welcome by the presiding minister at the beginning of High Mass. Our children's choir and soloists performed several sacred songs and chants during the course of the service, accompanied by Jonas musicians on flutes, cello and piano.

Following the Mass we returned to our Bonzelian HQ and were treated to a delicious farewell lunch, taking the opportunity to sing happy birthday to our project co-ordinator Felix. (I am sure that amongst Felix's birthdays to date, this will have ranked as one of his most memorable!)

The trip ended with a leisurely group walk to Fulda's main railway station for a train to Frankfurt airport, and a smooth flight back to Heathrow. The general feeling amongst the teachers was that this had been one of our most successful Jonas camps ever, not least because of the superb planning and organisation which had gone into it on the part of our German hosts, as well as the warmth of their hospitality.

We were later delighted to be able to meet up with the Bonzels on their visit to the British capital later in the autumn, and their daughter Franka (who is currently studying in London) has happily been able to do some volunteering at our weekly Jonas sessions at St Mary Newington.

STUART WHATTON
Head of Keyboard, Jonas London Project

MEADOWS SCHOOL MUSIC PROJECT

Meadows School in Kent is a residential special school for children with social, emotional and behavioural difficulties. Children come to this school when it has not been possible for them to continue in mainstream schooling. In most cases they have been excluded because of violent or disruptive behaviour, and some pupils have been excluded from several schools in succession.

Most of these children have poor prospects for the future. Many have problems with anger and frustration, confidence and self-esteem, social interaction and concentration. The Jonas Foundation Music Project was started in 2004 with the aim of giving these children the chance to discover sides of themselves that they do not yet know through playing the cello and taking part in music making. We hope that a love and enjoyment of music will help them to learn how to overcome their difficulties and to develop in both the personal and academic spheres.

In January 2024, six pupils at Meadows school were having cello lessons each week. All made good progress over the year, and two especially come to mind. When I first met Richard in October 2023 he was a tiny ball of fury, shouting and screaming in almost continuous bouts of rage. When I asked him each week if he would like to have a go playing the cello, he would each week shout that he did not want to. Then, one week in February, when I came into his classroom he seemed more calm, and when I asked if he would like to come to try playing the cello he replied that he would. In that first session he only played for a few minutes, but I was amazed at his concentration and focus as I had so far only seen him incoherent with rage! Again for the following weeks he wanted to come for his cello lesson, and I could hardly believe how his behavior seemed completely transformed! He made good progress throughout the year, and I quickly realised that he has a strong musical memory: when he has played a tune a few times, he no longer needs the music but can play it by heart. It is incredible how his behavior at school has now become so different in comparison to how it was when I first met him!

Another pupil that comes to mind is Esther. From the first time that she tried the cello she could play with a good sound and good rhythm, and from the second lesson she started to play simple tunes that used the left hand. Esther loves the musical "Annie" which she seems to know from memory, and she can sing most of the songs by heart. She likes especially the song "It's a hard knock life", and sings it very nicely. After she had been playing for about two months, she said that she would like to play this song on the cello, and was so keen to try that I wrote it out for her (although it is extremely difficult for someone who has only just started to play!) Within a few weeks she had learnt to play the first section of the song, which is also the last section of the song as this part repeats, but the middle section was just too difficult for her. We developed a way of playing it that she played the first section, then I played the middle section with her singing along to it, and then she played the last section. I was amazed that she could learn to play this so soon after beginning to learn the cello!

The pupils at Meadows School have so many problems and difficulties that they have to face every day. We hope that the joy and fulfilment of music-making will help them as they strive to overcome these troubles, and to build more stable and happier lives for themselves!

Peter Rayner

FINANCIAL REVIEW

Reserves policy

The Foundation maintains sufficient reserves to cover its annual and future expenses.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1148414

Report of the Trustees
for the Year Ended 31 December 2024

Principal address

Flat 3
7 Sydney Place
London
SW7 3NL

Trustees

Mrs C Sigwart
Mrs A Buser
D Soro Russell

Independent Examiner

Sandison Lang Limited
2 St Marys Road
Tonbridge
Kent
TN9 2LB

Approved by order of the board of trustees on 20 September 2025 and signed on its behalf by:

Mrs C Sigwart - Trustee

Independent examiner's report to the trustees of The Jonas Foundation UK

I report to the charity trustees on my examination of the accounts of The Jonas Foundation UK (the Trust) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Ryan Cottingham, ACA

Sandison Lang Limited
2 St Marys Road
Tonbridge
Kent
TN9 2LB

20 September 2025

Statement of Financial Activities
for the Year Ended 31 December 2024

		2024 Unrestricted fund £	2023 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		23,109	34,246
Investment income	2	8,100	10,350
Total		31,209	44,596
EXPENDITURE ON			
Charitable activities			
Educational activities		34,955	28,984
Other		-	3,663
Total		34,955	32,647
NET INCOME/(EXPENDITURE)		(3,746)	11,949
RECONCILIATION OF FUNDS			
Total funds brought forward		82,405	70,456
TOTAL FUNDS CARRIED FORWARD		78,659	82,405

The notes form part of these financial statements

Balance Sheet
31 December 2024

		2024 Unrestricted fund £	2023 Total funds £
	Notes		
CURRENT ASSETS			
Cash at bank		80,599	84,225
CREDITORS			
Amounts falling due within one year	5	(1,940)	(1,820)
NET CURRENT ASSETS		<u>78,659</u>	<u>82,405</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		78,659	82,405
NET ASSETS		<u>78,659</u>	<u>82,405</u>
FUNDS	6		
Unrestricted funds		<u>78,659</u>	<u>82,405</u>
TOTAL FUNDS		<u>78,659</u>	<u>82,405</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 20 September 2025 and were signed on its behalf by:

C Sigwart - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued
for the Year Ended 31 December 2024

2. INVESTMENT INCOME

	2024	2023
	£	£
Investment income	<u>8,100</u>	<u>10,350</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2024 nor for the year ended 31 December 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2024 nor for the year ended 31 December 2023.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	34,246
Investment income	<u>10,350</u>
Total	<u>44,596</u>
EXPENDITURE ON	
Charitable activities	
Educational activities	28,984
Other	<u>3,663</u>
Total	<u>32,647</u>
NET INCOME	11,949
RECONCILIATION OF FUNDS	
Total funds brought forward	70,456
TOTAL FUNDS CARRIED FORWARD	<u>82,405</u>

Notes to the Financial Statements - continued
for the Year Ended 31 December 2024

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	<u>1,940</u>	<u>1,820</u>

6. MOVEMENT IN FUNDS

	At 1/1/24	Net movement in funds	At 31/12/24
	£	£	£
Unrestricted funds			
General fund	82,405	(3,746)	78,659
	<u>82,405</u>	<u>(3,746)</u>	<u>78,659</u>
TOTAL FUNDS	<u>82,405</u>	<u>(3,746)</u>	<u>78,659</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	31,209	(34,955)	(3,746)
	<u>31,209</u>	<u>(34,955)</u>	<u>(3,746)</u>
TOTAL FUNDS	<u>31,209</u>	<u>(34,955)</u>	<u>(3,746)</u>

Comparatives for movement in funds

	At 1/1/23	Net movement in funds	At 31/12/23
	£	£	£
Unrestricted funds			
General fund	70,456	11,949	82,405
	<u>70,456</u>	<u>11,949</u>	<u>82,405</u>
TOTAL FUNDS	<u>70,456</u>	<u>11,949</u>	<u>82,405</u>

Notes to the Financial Statements - continued
for the Year Ended 31 December 2024

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	44,596	(32,647)	11,949
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>44,596</u>	<u>(32,647)</u>	<u>11,949</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/23 £	Net movement in funds £	At 31/12/24 £
Unrestricted funds			
General fund	70,456	8,203	78,659
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>70,456</u>	<u>8,203</u>	<u>78,659</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	75,805	(67,602)	8,203
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>75,805</u>	<u>(67,602)</u>	<u>8,203</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2024.

Detailed Statement of Financial Activities
for the Year Ended 31 December 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	23,109	34,246
Investment income		
Investment income	8,100	10,350
Total incoming resources	31,209	44,596
EXPENDITURE		
Charitable activities		
Tutors	23,900	23,700
Church rental	3,744	4,200
Travel	2,038	-
Computer costs	466	287
	30,148	28,187
Support costs		
Management		
Insurance	835	797
Finance		
Bank charges	1,902	1,621
Governance costs		
Accountancy and legal fees	2,070	2,042
Total resources expended	34,955	32,647
Net (expenditure)/income	(3,746)	11,949

This page does not form part of the statutory financial statements