

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 December 2023
for
THE JONAS FOUNDATION UK

Sandison Lang Limited
2 St Marys Road
Tonbridge
Kent
TN9 2LB

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for the Year Ended 31 December 2023

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The trustees present their report with the financial statements of the charity for the year ended 31 December 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

MUSIC THERAPY FOR CHILDREN WITH SPECIAL NEEDS

INSTRUMENT: CELLO

VENUE: MEADOWS' SCHOOL, SURREY (A BARNARDOS CARE HOME)

TIME: EVERY TUESDAY DURING THE SCHOOL YEAR (3-4 HOURS TEACHING)

TEACHER AND COORDINATOR: PETER RAYNER

"These children have such difficult lives... I should do what I can to help them, as it seems that cello is important to them.

A young girl (13 yrs old) has been staying with foster parents, but last week was moved to respite carers. So last week I taught her in a house where she had been for only two days, staying with a woman she had never met before...

The strange thing is that wherever she has moved to, I can still teach her through the computer. I feel that cello lessons are hopefully giving her some continuity and stability in this unsettled time" - Peter Rayner

OBJECTIVES AND ACTIVITIES

Objectives and aims

- 1) To offer hope and encouragement to young people of any origin.... suffering the consequences of war, natural disasters, illness and other adversities.
- 2) To fight social exclusion and promote social integration.
- 3) To promote mutual understanding, dialogue and respect in accordance with Christian ethics.

OBJECTIVES AND ACTIVITIES

Significant activities

At the beginning of the SpringTerm we enthusiastically prepared for our big event. As the instrumentalists continued to enjoy their individual and group lessons and prepare their pieces for the spring concert, the choir began rehearsing songs and familiarizing themselves with the story from the Bible's Book of Genesis, chapters 37-50.

The performance was to be divided into 10 songs, interspersed with narration by two speakers and the various characters of the story. The children and young people had to learn to speak with clear diction and to identify with their role. In order to master both the music and the lyrics, some additional rehearsals were required. None of the participants had ever undertaken work of this magnitude, and it tested both their stamina and their perseverance.

The choir remains the heart of the school, not only because it is the only activity of the day that involves everyone, but also because it impressively realizes the goals of the Jonas Foundation. Integration through music is clearly visible in every choir rehearsal. When the children and young people sing together, they all pull together. The older students with more experience support the younger ones, and among their peers, the weaker-voiced ones are supported by the more confident friends.

Another positive aspect is the sense of community that comes from singing together and reduces negative emotions such as aggressiveness, anger or stress.

To enrich the performance, we prepared a huge banner with the themes of the musical. The children and young people thoroughly enjoyed all aspects of their preparation (especially the hours of painting!) and were looking forward to the big day at the Founders Hall!

The performance was well attended and proved to be a great success, and the memory of this unique occasion will remain with them - and us - for a long time!

Another highlight of the year took place on the Southbank, the cultural heart of London.

In preparation for the concert, LPO members conducted interactive workshops throughout the building. Our children had the opportunity to try out all the instruments that were close to their hearts. Under the friendly and knowledgeable guidance of the professional players, they had a lot of fun making all sorts of noises and hums and experiencing a completely new world of sound. The children were particularly fascinated by the brass instruments. They enjoyed huffing and puffing into the mouthpieces of trumpets, trombones, and horns, and took great pride when they managed to produce a tone that sounded anything like a brass tone.

Another attraction was the "conductor experience": the children were invited to ask a group of six different instrumentalists from the orchestra to produce certain sounds inspired by the story of the Firebird, and the instrumentalists had to try to reproduce them. At the end, each orchestra musician was assigned their own personal sound and each child was encouraged to conduct the group in their own way, letting their imagination run wild and discovering the possibilities and power of the role of a conductor.

OBJECTIVES AND ACTIVITIES

Some of the instruments the children encountered during the morning were ones they had never heard live before; the tuba, for example, or the harp, the bass clarinet and various percussion instruments. Given that most of our children's music experiences these days - especially during the lockdown period - are primarily digital, this was an extremely valuable and entertaining experience for them. Finally hearing the entire orchestra in Firebird's concert live in the Royal Festival Hall was an extraordinary experience for our children that they will remember for a long time.

List of concerts and events

March 25th : Informal concert at St Matthew's to mark the end of the spring term with an audience and participation from all students.

May 13th : Visit to the Royal Festival Hall: Musically mutual activities with the members of the Royal Philharmonic Orchestra with a final concert with the theme "Before the Firebird"

July 8th : performance of the musical " Joseph And His Amazing Technicolor Dreamcoat", at the Founders Hall of the Hill House School in Knightsbridge

December 9th : Public Christmas concert at St Matthew's, followed by the school moving to the new location at St Mary's

December 17th : Attendance of the Carol Service at St Mary's Newington Church, along with Crampton and Keyworth Primary Schools

OBJECTIVES AND ACTIVITIES
THE JONAS MUSIC PROJECT AT ELEPHANT-AND-CASTLE
(DIRECTOR: FELIX BUSER)

" Over more than twenty years the Jonas music project has spread out its wings. It is a wonderful experience. It moved from Covent Garden in 2003 to South London, to a venue which is surrounded by large Housing Projects. In an environment of social deprivation, the music school pursues its mission, i.e. offering an opportunity of integration to children of extremely modest background. The majority of these children are introverted. They frequently suffer from physical and behavioral problems. Music contributes in a way, which no longer needs to be proven, to the development of intellectual and social skills. It may be particularly precious for children who, otherwise, are facing numerous hardships.

Students who are showing motivation will be prepared to enter the Exams of the Royal Schools of Music (ABRSM). Good achievements usually gained the students a scholarship to further education (secondary schools or university).

The purpose, though, is educational in a wider perspective. Mutual understanding, helping one another, teamwork are as much part of the music school's vision as are academic progress.

Regularity in motivation and responsibility, commitment to daily music practice, taking up full care of one's instrument, be it cello, a violin, a recorder or a tambourine, are all important. It is a longstanding learning process which, ultimately, will lead to accomplishment and beauty.

" The Jonas Foundation Music School is a place where I can be free and I don't have to hide.. "

" The school has changed my life. Without it I would not be so well..."

SCHOOL YEAR 2022-2023

The school meets every Saturday during the school year

time: 09:30 a.m. - 2:00 p.m.

venue: St Matthew's Church (Parroquia de San Mateo), Meadow Row, Elephant-and-Castle, London, S.E.1 6RG
(Father Hugo Adan Fernandez)

teachers : Felix Buser, cello and violin (coordinator of the music project)

Sue Klein, recorder and clarinet ; Yu-wei Hu, flute ; Stuart Whatton, piano -

children's choir: Stephanie James

VOLUNTEERS TEACHING MUSIC OR OTHERWISE INVOLVED IN THE RUNNING OF THE SCHOOL:

Stephanie James (alumni 2007) children's choir - (professional career : BA Law Hertfordshire University, flight attendant British Airways, counselling for young adults in search of a professional outlook, government office for migration matters, government administration.

Isabella Bruna, (alumni 2013) studies in it - website

Yassine Azma, (alumni 2004) BSc, MSc "Master in Medical Physics (UCL London) recorder, flute, music theory

MAIN ACTIVITIES IN 2023

Number of pupils : 30-40

instrumental teaching : piano, recorder, clarinet, flute, cello, violin - children's choir

seven children passed ABRSM exams (four with merit) in piano, cello, recorder, flute -

the children's choir prepared a musical "Joseph and his amazing technicolor dreamcoat" . It has been a huge success ! performance : 8 July 2023 - at Founder's Hall, 2 Radnor Walk, Chelsea, London, S.W.3

OBJECTIVES AND ACTIVITIES

a pupil, erik velasco, won a choral scholarship to attend a " rodolfus choral course at wellington college. he loved singing the vivaldi gloria. and would much love to be able to return !

OTHER EVENTS...

...

25.march 2023 : easter concert at st matthew's church

13th may 2023 : a day at the royal festival hall ! the children were introduced to the instruments of an orchestra - the " conductor's masterclass " with musicians of the royal philharmonic orchestra found great enthusiasm ! all children attended the concert, stravinsky's " firebird ".

8th july 2023 : " josph and his amazing technicolor dreamcoat " (with stephanie james, children's choir and stuart whatton, piano) has been a wonderful performance !

september 2023 : the " jonas " music school takes up a new location : st mary's church, newington , a great setting (wider space, access to a piano, friendly atmosphere and integration within the church parish - rector father stuart labran.)

october 2023 : outing with all children and their mums to brighton. some children saw the seaside for the first time!

9th december 2023: christmas concert at st mary's church, newington

17th december 2023: participation of the children's choir at the christmas carol service (together with children from local primary schools, crampton and keyworth primary schools). rector: father stuart labran.

SUMMARY...

From the point of view of the trustees, the year 2023 has been positive in the sense that it continued giving perspective and motivation to many children and teenagers.

the start in the new school year 2023 confirmed the yearning for social contact, also for the mums.

The outing to brighton, despite strong winds, has been a day of fresh air and of making new friends.

to meet, to chat, to laugh is of such vital importance in life !

TRUSTEES' MEETING

The trustees met for a chat after the christmas carols' concert. they were thrilled about the new setting, st mary's church, newington, london, s.e.11 4jq . and by the friendly welcome of father stuart labran, rector of the church.

it appeared to the trustees that the move from st matthew's church to st mary's church, newington will bring fresh perspective and vitality to the "jonas"-music school.

PERSPECTIVE FOR THE FUTURE

We do hope to start the new year 2024 on the foundations which have been built for many years.

we feel confident, sharing with you our trust and faith.

christine sigwart-sartorius, founding member of the jonas foundation uk , chair of trustees

david soro and anita buser, trustees

17th september 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Foundation's main activities are:

- 1) Providing and advancing education to children and young people through the study of music, dance, drama and art.
- 2) Providing support and activities which develop skills, capacities and capabilities to enable children and young people to participate in society as mature and responsible individuals.
- 3) Promoting activities to foster understanding between people from diverse backgrounds and cultivating a sentiment in favour of equality and diversity.

These activities include the following:

- Education training
- Religious activities
- Arts|Culture|Heritage|Science
- Human Rights|Religious or racial harmony|Equality
- Recreation

The Charity carries out its activities in the following ways:

- Making grants to individuals
- Making grants to organisations
- Providing other finance
- Providing human resources
- Providing services

The charity operates in the UK as well as overseas. Work outside the UK includes the following countries:

Armenia, Cameroon, Congo, Egypt, Georgia, India, Israël, Japan, Kyrgyzstan, Madagascar, Occupied Palestinian Territories, Russia, Rwanda, Switzerland, Ukraine

ACHIEVEMENT AND PERFORMANCE

The last few years have been a very disturbed and unsettled time for schools in the UK and elsewhere, as we all tried to cope with the Covid pandemic as well as we could. Because of the lockdowns imposed by the UK government, I had to stop teaching at Meadows School in March 2020 and could not resume until May 2022.

When I restarted lessons, it was more than two years that I had not been teaching there, but about half of the pupils that I had been teaching before Covid were still at the school, and were excited to be starting their cello lessons again! (The other half had either moved up to secondary school or had transferred to other schools.)

Within three weeks of restarting lessons, several of the new pupils had asked if they could try the cello and had decided that they would like regular lessons. By the time that the academic year ended in July, I had eleven pupils, and the Jonas Foundation Music Project was running again at Meadows School.

After the summer holidays we restarted lessons again in September. Again some pupils had moved up to the secondary site, and I now had three pupils from pre-Covid and five who had joined since. During the next three months three new pupils joined the school, of which two started to have cello lessons. So by the time we got to the end of the Autumn term, the Jonas Foundation Music Project was again firmly established at Meadows School, and going very well!

When lessons began again after the Christmas holiday, it was announced that the Head of the Junior School Camilla Doonan was moving to the Senior School to take up the position of Deputy Head of the whole school. Camilla had been an excellent head of the Junior School, and had helped to create a very calm atmosphere in the school. The new head is called John Oakley and I had a long meeting with him to tell him about the Jonas Foundation and to show him the projects on the Jonas Foundation website. He was interested, and was very enthusiastic and positive about the cello project at Meadows School.

I was expecting there to be a period that the school was unsettled while pupils got used to the change of head and got to know John, but in fact it all went smoothly with very little disturbance. My pupils were always keen to come to lessons, each enjoying them in their own way.

Stephen likes to always make up new tunes, and to play the tunes that he made up in previous lessons. I usually use the book "Cello Time Joggers" with pupils, and he sometimes likes to play a tune from this book, playing along with the CD, but often he only wants to make up and play his own tunes. In this way, he is learning through making up his own tunes!

Richard has a more conventional approach, and every week he wants to learn at least one new tune from the "Joggers" book. Some weeks into the Summer term he said to me that he would like to learn to read music. (I normally write the finger number and the string over the notes so pupils can play tunes without being able to read music properly.) I was happy about this, and explained the principles to him, and he quickly understood. From then on, each week he wanted to learn a new tune that I had not written the finger numbers on, and he also wanted to go back to tunes he had played before, playing them this time without the finger numbers written on. I think he felt this was a liberation, and it was good to see how excited he was about it!

ACHIEVEMENT AND PERFORMANCE

At the end of the summer term three of my pupils moved up to the senior school, and in the autumn two new pupils started. One of these was John, a small eight year old who always seemed to be in a rage - he seemed to be a tiny ball of fury! Each week I asked him if he would like a go on the cello, and he would see other pupils from his class coming out to have their lessons, but he always refused. Then one week he seemed calmer, and when I asked if he would like to come for a go he said "Sure" as if he came every week! He settled quickly as I showed him how to hold the cello and he played two tunes, plucking, both by himself and with the CD. And then he calmly announced that he would like to go back to class. I praised him and told his teacher how well he'd done, and from then on, every other week or so he has been coming for his cello lessons. In the third lesson I showed him how to hold the bow, and since then he sometimes plays with the bow, but usually prefers plucking. But the transformation in his mood has been quite incredible! I hope it continues this way!

And so we came to the end of the year. The school did not do an end of year concert, but three of the pupils wanted to play some tunes to their class, so on the last session of the year, we went into their classroom so they could play a little impromptu concert. They seemed very happy to be doing this!

I hope and believe that music is helping these children in their development, as they as they try to grow through their difficulties and problems!

(Names have been changed)

Peter Rayner

FINANCIAL REVIEW

Reserves policy

The Foundation maintains sufficient reserves to cover its annual and future expenses.

FUTURE PLANS

FUTURE PLANS WILL INCLUDE SOME FUNDRAISING CONCERTS.

THE "JONAS MUSIC PROJECT AT ELEPHANT-AND-CASTLE" IS PLANNING AN OTHER MUSICAL !
THE PERFORMANCE OF FORMER MUSICALS IS ALSO ON THE AGENDA.
MUSIC APPEARS TO BE A LIFELINE FOR MANY CHILDREN.

WE ARE LOOKING FORWARD TO A WONDERFUL YEAR 2023 FOR PUPILS AND TEACHERS !

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1148414

Report of the Trustees
for the Year Ended 31 December 2023

Principal address

Flat 3
7 Sydney Place
London
SW7 3NL

Trustees

Mrs C Sigwart
Mrs A Buser
D Soro Russell

Independent Examiner

Sandison Lang Limited
2 St Marys Road
Tonbridge
Kent
TN9 2LB

Approved by order of the board of trustees on 18 September 2024 and signed on its behalf by:

Mrs C Sigwart - Trustee

Independent examiner's report to the trustees of The Jonas Foundation UK

I report to the charity trustees on my examination of the accounts of The Jonas Foundation UK (the Trust) for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Ryan Cottington, ACA

Sandison Lang Limited
2 St Marys Road
Tonbridge
Kent
TN9 2LB

18 September 2024

Statement of Financial Activities
for the Year Ended 31 December 2023

		2023 Unrestricted fund £	2022 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		34,246	54,690
Investment income	2	10,350	4,000
Total		44,596	58,690
EXPENDITURE ON			
Charitable activities			
Educational activities		28,984	27,577
Other		3,663	4,227
Total		32,647	31,804
NET INCOME		11,949	26,886
RECONCILIATION OF FUNDS			
Total funds brought forward		70,456	43,570
TOTAL FUNDS CARRIED FORWARD		82,405	70,456

The notes form part of these financial statements

Balance Sheet
31 December 2023

		2023 Unrestricted fund £	2022 Total funds £
	Notes		
CURRENT ASSETS			
Cash at bank		84,225	73,696
CREDITORS			
Amounts falling due within one year	5	(1,820)	(3,240)
NET CURRENT ASSETS		<u>82,405</u>	<u>70,456</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		82,405	70,456
NET ASSETS		<u>82,405</u>	<u>70,456</u>
FUNDS	6		
Unrestricted funds		<u>82,405</u>	<u>70,456</u>
TOTAL FUNDS		<u>82,405</u>	<u>70,456</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 18 September 2024 and were signed on its behalf by:

C Sigwart - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued
for the Year Ended 31 December 2023

2. INVESTMENT INCOME

	2023	2022
	£	£
Investment income	<u>10,350</u>	<u>4,000</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2023 nor for the year ended 31 December 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2023 nor for the year ended 31 December 2022.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	54,690
Investment income	<u>4,000</u>
Total	<u>58,690</u>
EXPENDITURE ON	
Charitable activities	
Educational activities	27,577
Other	<u>4,227</u>
Total	<u>31,804</u>
NET INCOME	26,886
RECONCILIATION OF FUNDS	
Total funds brought forward	43,570
TOTAL FUNDS CARRIED FORWARD	<u><u>70,456</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 December 2023

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other creditors	<u>1,820</u>	<u>3,240</u>

6. MOVEMENT IN FUNDS

	At 1/1/23	Net movement in funds	At 31/12/23
	£	£	£
Unrestricted funds			
General fund	70,456	11,949	82,405
	<u>70,456</u>	<u>11,949</u>	<u>82,405</u>
TOTAL FUNDS	<u>70,456</u>	<u>11,949</u>	<u>82,405</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	44,596	(32,647)	11,949
	<u>44,596</u>	<u>(32,647)</u>	<u>11,949</u>
TOTAL FUNDS	<u>44,596</u>	<u>(32,647)</u>	<u>11,949</u>

Comparatives for movement in funds

	At 1/1/22	Net movement in funds	At 31/12/22
	£	£	£
Unrestricted funds			
General fund	43,570	26,886	70,456
	<u>43,570</u>	<u>26,886</u>	<u>70,456</u>
TOTAL FUNDS	<u>43,570</u>	<u>26,886</u>	<u>70,456</u>

Notes to the Financial Statements - continued
for the Year Ended 31 December 2023

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	58,690	(31,804)	26,886
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>58,690</u>	<u>(31,804)</u>	<u>26,886</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/22 £	Net movement in funds £	At 31/12/23 £
Unrestricted funds			
General fund	43,570	38,835	82,405
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>43,570</u>	<u>38,835</u>	<u>82,405</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	103,286	(64,451)	38,835
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>103,286</u>	<u>(64,451)</u>	<u>38,835</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2023.

Detailed Statement of Financial Activities
for the Year Ended 31 December 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	34,246	54,600
Gift aid	-	90
	<u>34,246</u>	<u>54,690</u>
Investment income		
Investment income	10,350	4,000
	<u>10,350</u>	<u>4,000</u>
Total incoming resources	44,596	58,690
EXPENDITURE		
Charitable activities		
Tutors	23,700	24,500
Church rental	4,200	1,300
Travel	-	765
Computer costs	287	262
	<u>28,187</u>	<u>26,827</u>
Support costs		
Management		
Insurance	797	750
Finance		
Sundries	-	96
Bank charges	1,621	1,667
	<u>1,621</u>	<u>1,763</u>
Governance costs		
Accountancy and legal fees	2,042	2,464
	<u>2,042</u>	<u>2,464</u>
Total resources expended	32,647	31,804
	<u>32,647</u>	<u>31,804</u>
Net income	<u>11,949</u>	<u>26,886</u>

This page does not form part of the statutory financial statements