

Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 December 2021  
for  
THE JONAS FOUNDATION UK

Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

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The trustees present their report with the financial statements of the charity for the year ended 31 December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

- 1) To offer hope and encouragement to young people of any origin.... suffering the consequences of war, natural disasters, illness and other adversities.
- 2) To fight social exclusion and promote social integration.
- 3) To promote mutual understanding, dialogue and respect in accordance with Christian ethics.

## OBJECTIVES AND ACTIVITIES

### Significant activities

At the beginning of the new year we were allowed to take part in the international Jonas Christmas calendar, which ended on January 6th, on Christmas Day in the Orient. Every day a window could be opened on the Jonas website with a musical contribution from a student of the international Jonas community. Our London project contributed significantly to this and the children and young people had enormous fun recording a piece of music on their instrument and then sending it to Switzerland where it was then distributed on the calendar. The daily curiosity when the doors were opened was great, and the pride was all the greater when it was their turn.

At the start of the spring term we were filled with hope and joy as we were again able to teach face to face. The luck lasted until three weeks before the end of the term. In the midst of the preparations for our Easter concert, a lockdown was announced again, and so we resumed digital classes. We had more experience this time, but even if the changeover went smoothly, it was a hard blow for our children, who had regained their composure in the previous weeks and whose joy in life and learning was regained. To boost school morale, we broke new ground: we decided to hold an Easter Zoom concert. This gave some direction to the online lessons and the children now had an incentive for daily practice at home again. We sent out about 50 Zoom invitations for the event and ended up with an audience that stretched as far as the United States. On the day of the concert, the children prepared themselves at home with the help of their parents and waited patiently for their big moment. As expected, not everything went according to plan, but it was as good as the technical facilities allowed. It gave the performing young musicians a sense of achievement and boosted their confidence.

We were all very relieved that we were able to get back to relatively normal school operations at the beginning of the summer term. Despite the masks and the social Distancing, it felt like a privilege to see and hear each other face to face again. The individual lessons went well and thanks to the large premises of the church, it was also possible to rehearse with a few ensembles. Since neither exams nor concerts could take place inside, we looked for an alternative performance opportunity to give the end of the school year a worthy conclusion. An outdoor concert in a public place like a local park turned out to be impossible as it came with too many conditions and restrictions. And so we were very grateful for an invitation from St Vedast Church to hold our own private concert in their courtyard. On the last day of school we rehearsed as usual at St Matthew's in the morning before we took the bus over to the north side of the Thames. Established in 1170 and in the heart of the City of London, St Vedast proved absolutely ideal. The concert was a resounding success. For the first time in a year it was possible to perform in front of a live audience. So there was a feeling of normality. The young musicians obviously had fun and they really blossomed. Only now, during the concert, did everyone realize what they had missed in the past year. The inspiration spurred on the children and young people and some outgrew themselves. Satisfied with what they had achieved and with an increased sense of self-esteem, they were able to leave for the school holidays. (The concert was recorded and can be seen and heard at [jonasfoundationuk.org](http://jonasfoundationuk.org)).

## OBJECTIVES AND ACTIVITIES

At the beginning of the new school year we found ourselves in an unfamiliar situation. A hard core of 11 students, most in their teens, had formed during the pandemic. In the same time it was not possible for us to recruit newcomers. After three age-related departures, we would have started the year with only 8 students. But the school urgently needed "new blood". Leaflets were printed and distributed to all the surrounding schools. And two weeks before the terms started, on a sunny afternoon, teachers and alumni got together to busk at various locations around Elephant & Castle, aiming to get the public excited about the Jonas Music-Project-at- the - Elephant to draw attention to. More leaflets were distributed and many passers-by, including parents of former students, approached us. The recruitment program was tremendously successful and by the third week of the term a total of 27 students had enrolled, most under 10 years old.

In the last week of September we closed school and took the parents on a trip to Vauxhall City Farm. The goal was to promote unity and to give the children and young people the opportunity to get closer to each other.

During the year there has been the continuation of 2 projects:

A) The Jonas Music Project at Elephant and Castle, after the year 2020, we experienced fresh enthusiasm from students (20-30 pupils) and commitment from teachers (4 teachers). We are grateful to volunteers from the Alumni who dedicate time and energy to the Children's Choir. The social background of students fully justifies the teaching of music as a mean of integration and socialisation, some families live in extremely challenging conditions. Music lesson resumed in 2021 at a regular pace. An online concert took place in Spring 2021, it included recorder (descant and treble), piano, cello, flute and clarinet. It has been touching to see the pupils give their best and feel happy about performing to others, even on the screen! A live concert finally took place in July 2021 in the courtyard of St Vedast Church, in the middle of London's bustling city. We thanked Reverend Paul Kennedy for his warm welcome!

There have been more happy moments, bringing together mums and children. Like the outing to Vauxhall City Farm in Autumn 2021 and a Christmas Carol Concert at St Matthews Church in December 2021.

B) Teaching music at a Barnados Project 'Meadows School' in Kent. As special care school for children with emotional and behavioural difficulties. The Jonas Foundation supports cello lessons, under the guidance of Peter Rayner. Teaching music 'live' at Meadows School had unfortunately been interrupted in 2020, due to the Coronavirus pandemic. With permission from the Meadows School, Peter Rayner continued teaching the cello to two pupils online. The students made good progress on the screen and were extremely happy about playing music. These lessons were discontinued, due to the pupils being moved to new environments and families. Peter Rayner started giving extra music theory, maths and biology lessons (online) to students enrolled at the Jonas Music Project. The extra lessons towards GCSE and/or ALevel exams, proved extremely helpful, all exams being passed.

"Without the Jonas Foundation I never would have experience the wonder of music, nor, what it did for my health, especially for my mental health" - Student, 17 years old

## ACHIEVEMENT AND PERFORMANCE

### Charitable activities

The Foundation's main activities are:

- 1) Providing and advancing education to children and young people through the study of music, dance, drama and art.
- 2) Providing support and activities which develop skills, capacities and capabilities to enable children and young people to participate in society as mature and responsible individuals.
- 3) Promoting activities to foster understanding between people from diverse backgrounds and cultivating a sentiment in favour of equality and diversity.

These activities include the following:

- Education training
- Religious activities
- Arts|Culture|Heritage|Science
- Human Rights|Religious or racial harmony|Equality
- Recreation

The Charity carries out its activities in the following ways:

- Making grants to individuals
- Making grants to organisations
- Providing other finance
- Providing human resources
- Providing services

The charity operates in the UK as well as overseas. Work outside the UK includes the following countries:

Armenia, Cameroon, Congo, Egypt, Georgia, India, Israël, Japan, Kyrgyzstan, Madagascar, Occupied Palestinian Territories, Russia, Rwanda, Switzerland, Ukraine

## FINANCIAL REVIEW

### Reserves policy

The Foundation maintains sufficient reserves to cover its annual and future expenses.

## STRUCTURE, GOVERNANCE AND MANAGEMENT

### Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

## REFERENCE AND ADMINISTRATIVE DETAILS

### Registered Charity number

1148414

### Principal address

Flat 3

7 Sydney Place

London

SW7 3NL

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Report of the Trustees  
for the Year Ended 31 December 2021

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Trustees

Mrs C Sigwart

Mrs A Buser

D Soro Russell

Independent Examiner

Sandison Lang Limited

2 St Marys Road

Tonbridge

Kent

TN9 2LB

Approved by order of the board of trustees on 26 October 2022 and signed on its behalf by:

Mrs C Sigwart - Trustee

Independent examiner's report to the trustees of The Jonas Foundation UK

I report to the charity trustees on my examination of the accounts of The Jonas Foundation UK (the Trust) for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Ryan Cottington  
FCCA  
Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

26 October 2022

Statement of Financial Activities  
for the Year Ended 31 December 2021

		2021 Unrestricted fund £	2020 Total funds £
	Notes		
INCOME AND ENDOWMENTS FROM			
Donations and legacies		38,405	3,303
EXPENDITURE ON			
Charitable activities			
Educational activities		31,124	33,813
Other		2,400	2,292
Total		33,524	36,105
NET INCOME/(EXPENDITURE)		4,881	(32,802)
RECONCILIATION OF FUNDS			
Total funds brought forward		38,689	71,491
TOTAL FUNDS CARRIED FORWARD		43,570	38,689

The notes form part of these financial statements

Balance Sheet  
31 December 2021

		2021 Unrestricted fund £	2020 Total funds £
	Notes		
CURRENT ASSETS			
Cash at bank		45,234	39,439
CREDITORS			
Amounts falling due within one year	4	(1,664)	(750)
NET CURRENT ASSETS		<u>43,570</u>	<u>38,689</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		43,570	38,689
NET ASSETS		<u>43,570</u>	<u>38,689</u>
FUNDS	5		
Unrestricted funds		<u>43,570</u>	<u>38,689</u>
TOTAL FUNDS		<u>43,570</u>	<u>38,689</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26 October 2022 and were signed on its behalf by:

C Sigwart - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## 2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2021 nor for the year ended 31 December 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2021 nor for the year ended 31 December 2020.

## 3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Donations and legacies	3,303
EXPENDITURE ON Charitable activities Educational activities	33,813
Other	2,292
Total	36,105
NET INCOME/(EXPENDITURE)	(32,802)
RECONCILIATION OF FUNDS	
Total funds brought forward	71,491
TOTAL FUNDS CARRIED FORWARD	38,689

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2021

## 4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other creditors	1,664	750

## 5. MOVEMENT IN FUNDS

	At 1/1/21 £	Net movement in funds £	At 31/12/21 £
Unrestricted funds			
General fund	38,689	4,881	43,570
TOTAL FUNDS	38,689	4,881	43,570

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,405	(33,524)	4,881
TOTAL FUNDS	38,405	(33,524)	4,881

Comparatives for movement in funds

	At 1/1/20 £	Net movement in funds £	At 31/12/20 £
Unrestricted funds			
General fund	71,491	(32,802)	38,689
TOTAL FUNDS	71,491	(32,802)	38,689

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2021

## 5. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	3,303	(36,105)	(32,802)
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>3,303</u>	<u>(36,105)</u>	<u>(32,802)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/20 £	Net movement in funds £	At 31/12/21 £
Unrestricted funds			
General fund	71,491	(27,921)	43,570
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>71,491</u>	<u>(27,921)</u>	<u>43,570</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	41,708	(69,629)	(27,921)
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>41,708</u>	<u>(69,629)</u>	<u>(27,921)</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2021.

Detailed Statement of Financial Activities  
for the Year Ended 31 December 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Gifts	38,405	3,303
Total incoming resources	38,405	3,303
EXPENDITURE		
Charitable activities		
Tutors	27,142	30,413
Church rental	3,000	2,500
Computer costs	232	156
	30,374	33,069
Support costs		
Management		
Insurance	750	744
Finance		
Bank charges	1,486	1,602
Governance costs		
Accountancy and legal fees	914	690
Total resources expended	33,524	36,105
Net income/(expenditure)	4,881	(32,802)

This page does not form part of the statutory financial statements