

# THE JONAS FOUNDATION UK

England & Wales · Charity number 1148414

## Details

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**Status** Registered

**Legal form** Trust

**Registered** 2012-08-02

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 7 Sydney Place  
Flat 3  
London  
SW7 3NL

**Phone** 01227099069

**Email** [info@jonasfoundationuk.org](mailto:info@jonasfoundationuk.org)

**Website** [www.jonasfoundationuk.org](http://www.jonasfoundationuk.org)

## Activities

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**Objects:** 1) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT AMONGST CHILDREN AND YOUNG ADULTS WHO ARE SOCIALLY EXCLUDED THROUGH THE MEDIA OF MUSIC, DRAMA, DANCE AND ART WITH THE AIM OF ASSISTING THEM TO INTEGRATE INTO SOCIETY; FOR THE PURPOSE OF THIS CLAUSE "SOCIALLY EXCLUDED" MEANS CHILDREN AND YOUNG ADULTS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OR MORE OF THE FOLLOWING FACTORS: FINANCIAL HARDSHIP, ILL HEALTH (PHYSICAL OR MENTAL), SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS, DISCRIMINATION ON THE GROUNDS OF SEX, RACE, DISABILITY, ETHNIC ORIGIN, RELIGION, BELIEF, CREED, SEXUAL ORIENTATION OR GENDER RE-ASSIGNMENT, POOR EDUCATIONAL OR SKILLS ATTAINMENT, RELATIONSHIP AND FAMILY BREAKDOWN, POOR HOUSING (THAT IS HOUSING THAT DOES NOT MEET BASIC HABITABLE STANDARDS) OR WHO ARE WITHIN, OR HAVE EXPERIENCED, THE PUBLIC CARE OR PENAL SYSTEM. 2) TO ADVANCE IN LIFE AND HELP CHILDREN AND YOUNG ADULTS THROUGH THE PROVISION OF MUSIC, DANCE, DRAMA AND ART PROVIDED IN THE INTEREST OF SOCIAL WELFARE AND DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE; AND PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS. 3) TO ADVANCE THE EDUCATION OF CHILDREN AND YOUNG ADULTS IN THE FIELDS OF MUSIC, DANCE, DRAMA AND ART. 4) FOR THE PUBLIC BENEFIT TO PROMOTE THE EDUCATION OF CHILDREN AND YOUNG ADULTS IN THE FIELDS OF MUSIC, DANCE, DRAMA AND ART OF IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT, INCLUDING BY: AWARDING TO SUCH PERSONS SCHOLARSHIPS PROVIDING FOR THEIR EDUCATION THROUGH THE STUDY OF MUSIC, DANCE, DRAMA AND ART AND TO UNDERTAKE TRAVEL IN FURTHERANCE OF THAT EDUCATION.

**Activities:** TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT AMONGST CHILDREN AND YOUNG ADULTS WHO ARE SOCIALLY EXCLUDED THROUGH THE MEDIA OF MUSIC, DRAMA, DANCE AND ART WITH THE AIM OF ASSISTING THEM TO INTEGRATE INTO SOCIETY, AND PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Other Finance, Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity, Recreation
- **Who:** Children/young People, Other Defined Groups

## Geography

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- Armenia
- Cameroon
- Congo (Democratic Republic)
- Egypt
- Georgia
- India
- Israel
- Japan
- Kyrgyzstan
- Madagascar
- Occupied Palestinian Territories
- Russia
- Rwanda
- Switzerland
- Ukraine

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£31,209	£34,955	-	-
2023-12-31	£44,596	£32,647	-	-
2022-12-31	£58,690	£31,804	-	-
2021-12-31	£38,405	£33,524	-	-
2020-12-31	£3,303	£36,105	-	-

## Trustees

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Name	Role	Appointed
<b>CHRISTINE ROSEMARIE SIGWART-SARTORIUS</b>	Chair	2012-02-01
ANITA MIRJAMI BUSER		2014-08-04
DAVID SORO RUSSELL		2014-08-04

**THE JONAS FOUNDATION UK**

England & Wales - Charity number 1148414

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# Accounts

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Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 December 2024  
for  
THE JONAS FOUNDATION UK

Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

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The trustees present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## OBJECTIVES AND ACTIVITIES

### Objectives and aims

Trustees : Anita Buser, David Soro Russell, Christine Sigwart-Sartorius

The mission of the Jonas Foundation is :

- To promote social integration of young people through educational projects, namely through music and in the arts in general.
- to promote trust and understanding among young people from different origin, religion, tradition and background.

The Jonas Foundation is founded on Christian ethics. It runs activities in schools, orphanages, community centres and churches. It welcomes students from any religion and origin.

The Jonas Foundation UK takes its origin in the " Rossignols de Soho ", French Protestant Church London and in the " Swiss Church Music School ".

The Jonas Foundation (Switzerland - [www.jonasfoundation.org](http://www.jonasfoundation.org)) has strong ties to the Jonas Foundation UK ([www.jonasfoundationuk.org](http://www.jonasfoundationuk.org))

In England, the Foundation supports :

- A Music Project in South London (since 2001)
- Music therapy at a residential special school for vulnerable children (Barnardos) (Since 2004)
- Holiday workshops, trips and camps

## OBJECTIVES AND ACTIVITIES

### Significant activities

The projects of the Jonas Foundation UK have been running smoothly, The activities achieved their defined goals, promoting integration, friendship and mutual understanding through music and the arts. In an enjoyable way, students have shown great enthusiasm, progressing in their musical and social skills.

The Jonas Foundation UK supported the following projects:

1) Music therapy at a residential special school for vulnerable children (Meadows School, Barnardos) - Start of the project: 2004

See the Annual Report 2024 (by Peter Rayner)

2) The Jonas Foundation Music Project at St Mary's Newington Church, London, S.E.11 4JQ (Rector the Revd Stuart Labran

Coordinator of the project : Felix Buser, cello

Piano : Stuart Whatton ; Recorder and clarinet : Sue Klein ;

Flute : Yu-Wei Hu ; Children's Choir: Stephanie James (volunteer); Violin and Music Theory: Franka Bonzel (volunteer);

Website: Isabela Bruna (volunteer)

In 2024, the Jonas Music project welcomed 25 pupils. They attended music lessons in piano, flute, recorder, cello, violin and in music theory. Singing with the choir is compulsory. It is a pleasure to hear the children. Even boys appear to enjoy singing !

The highlight of the year has been devising the musical "Jonah and the Whale" (by Amy White). The workshop which took place during the Mid-Term Holidays in May 2024, showed how much the children, their Mums and teachers were delighted by creating a performance, which has been played in July, in front of a public, at the Hill House International School Founders' Hall, 2, Radnor Walk, London, S.W.3

Darcy Dixon, a member of our Alumni (student at the Royal Academy of Drama and the Arts, RADA) has been of great assistance to the children by bringing them to a higher level of expression (A huge "thank you!").

The performance has been a wonderful success!

A huge surprise came during Summer: An invitation from the "Kinder Akademie Fulda" to perform "Jonah and the Whale" at the Children's Museum Fulda, on September 21st 2024.

To be invited to go abroad, to stay with host families, to make friends, to perform in front of an audience, that differed substantially from what they had experienced, so far... has been, for the children, a moving and great experience!

During Summer 2024, a pupil, Erik, won a "choral scholarship" (Rodolphus Foundation).

We congratulate all students who have passed their Exams, some of them with "Merit" (Associated Board of the Royal Schools of Music, ABRSM).

We had the pleasure of welcoming a volunteer, a student in Drama and Music (Birbeck College, London).

Franka came to England on an "Erasmus exchange" (European Universities' program, offering students the opportunity to study a year abroad).

We thank Franka from the bottom of our hearts !

#### OBJECTIVES AND ACTIVITIES

At the end of the School Year, we had to say "Good bye" to an old friend and teacher, Sue Klein. Sue Klein has been teaching Recorder and Clarinet at the Jonas Foundation Music Project for fifteen years. She has been greatly appreciated for her invaluable teaching and her joyous spirit !

We thank Sue Klein immensely and are wishing her long years of happy retirement !

We thank Isabela very much for keeping a steady eye on our website.

Her engagement is ever so precious.

The Christmas Carols Service at St Mary's Newington Church has been a great conclusion of the Year 2024 !

Revd Stuart Labran had invited children from local Primary Schools to join.

Prior to the Church Service, the Trustees have been asked to the Rectory, along with local school teachers, to enjoy a lovely Christmas Tea !

Revd Stuart Labran showed great enthusiasm for the work of the " Jonas Foundation Music Project ".

What will the future bring.. ?

Father Stuart Labran would like to widen the horizon by inviting more pupils from Southwark to the "Jonas" Music Project.

Each year is a new adventure...

The vision remains the same.

Bridging youngsters from diverse backgrounds, promoting social integration and hope through music and the arts.

We feel grateful for what has been achieved... !

Christine Sigwart-Sartorius  
Trustee, Chair

## ACHIEVEMENT AND PERFORMANCE

### Charitable activities

#### FROM LONDON TO FULDA - REPORT ON THE JONAS LONDON PROJECT'S GROUP TRIP TO GERMANY, SEPTEMBER 2024

The Jonas Foundation has a proud tradition of taking its students on vacation camps, as these provide an unparalleled opportunity for the children to bond over special shared experiences and to get to know each other more thoroughly than is possible during our few hours together each Saturday morning, as well as giving them the thrill of performing to an audience beyond the usual familiar supporters on their home turf.

However, partly due to the major disruption caused by the pandemic years as well as the increasing headwinds we experienced at our former home base of St Matthew's-at-the-Elephant, it is some years since we actually took a group of children abroad on any sort of performing tour.

It was with much pleasure, then, that we accepted the invitation issued by Prof Tassilo Bonzel, a former colleague of Prof Ulrich Sigwart, for us to bring some students from our London project over to Germany in September 2024, for a weekend in the historic cathedral city of Fulda, an hour north-east of Frankfurt. Every September, Fulda hosts a cultural festival called 'Die Lange Nacht der Museen' - a kind of Open House Weekend for the city's many museums.

The substance of the trip was an opportunity to perform our mini-musical based on the story of 'Jonah and the Whale' (which we had recently premiered at our summer concert at Founders' Hall in London) at the Kinder-Akademie, and to participate in High Mass at Fulda's grand Baroque parish church, the Stadtkirche.

So it was that three Jonas staff - Felix Buser, Stephanie James and Stuart Whatton - and around ten children (leaving their parents behind, in some cases with trepidation and in other cases with a carefree sense of excitement!) set off from Heathrow Airport on Friday 20 September, bound for Frankfurt. At Frankfurt we were met by our hosts and conveyed by minibus to Fulda, where we had an initial photostop on the edge of town at the intriguing giant concrete sculpture of a whale, helping us to get in the mood for the theme of our musical!

With Prof Tassilo and his wife Helen's magnificent home (a museum and art gallery in itself!) as our central HQ, the children were billeted overnight with a variety of local families, while Prof & Frau Sigwart and the Jonas staff enjoyed the cosy and atmospheric hospitality of one of the city's oldest hostelries, the Golden Carp ('Goldener Karpfen').

The following morning, we were placed in the hands of a professional guide for a fascinating tour of the 'Barockstadt' old town, as well as the neo-classical Cathedral in whose elegant crypt we saw the last resting place of St Boniface.

We spent the rest of the day at the Kinder-Akademie - a cross between a youth club, an activity centre and a very 'hands-on' museum! Our main focus was to rehearse and give two evening performances of 'Jonah and the Whale', lasting a little under half an hour apiece, and acted out to appreciative audiences of several dozen on each occasion. This allowed plenty of time for us all to explore the museum displays and games, and there was a particularly fascinating exhibition room about the human heart, which included a giant 3-D mock-up of a heart and its circulatory chambers which one could actually clamber around inside!

On Sunday morning we reassembled at the Stadtkirche and were given a warm welcome by the presiding minister at the beginning of High Mass. Our children's choir and soloists performed several sacred songs and chants during the course of the service, accompanied by Jonas musicians on flutes, cello and piano.

Following the Mass we returned to our Bonzelian HQ and were treated to a delicious farewell lunch, taking the opportunity to sing happy birthday to our project co-ordinator Felix. (I am sure that amongst Felix's birthdays to date, this will have ranked as one of his most memorable!)

The trip ended with a leisurely group walk to Fulda's main railway station for a train to Frankfurt airport, and a smooth flight back to Heathrow. The general feeling amongst the teachers was that this had been one of our most successful Jonas camps ever, not least because of the superb planning and organisation which had gone into it on the part of our German hosts, as well as the warmth of their hospitality.

We were later delighted to be able to meet up with the Bonzels on their visit to the British capital later in the autumn, and their daughter Franka (who is currently studying in London) has happily been able to do some volunteering at our weekly Jonas sessions at St Mary Newington.

STUART WHATTON  
Head of Keyboard, Jonas London Project

#### MEADOWS SCHOOL MUSIC PROJECT

Meadows School in Kent is a residential special school for children with social, emotional and behavioural difficulties. Children come to this school when it has not been possible for them to continue in mainstream schooling. In most cases they have been excluded because of violent or disruptive behaviour, and some pupils have been excluded from several schools in succession.

Most of these children have poor prospects for the future. Many have problems with anger and frustration, confidence and self-esteem, social interaction and concentration. The Jonas Foundation Music Project was started in 2004 with the aim of giving these children the chance to discover sides of themselves that they do not yet know through playing the cello and taking part in music making. We hope that a love and enjoyment of music will help them to learn how to overcome their difficulties and to develop in both the personal and academic spheres.

In January 2024, six pupils at Meadows school were having cello lessons each week. All made good progress over the year, and two especially come to mind. When I first met Richard in October 2023 he was a tiny ball of fury, shouting and screaming in almost continuous bouts of rage. When I asked him each week if he would like to have a go playing the cello, he would each week shout that he did not want to. Then, one week in February, when I came into his classroom he seemed more calm, and when I asked if he would like to come to try playing the cello he replied that he would. In that first session he only played for a few minutes, but I was amazed at his concentration and focus as I had so far only seen him incoherent with rage! Again for the following weeks he wanted to come for his cello lesson, and I could hardly believe how his behavior seemed completely transformed! He made good progress throughout the year, and I quickly realised that he has a strong musical memory: when he has played a tune a few times, he no longer needs the music but can play it by heart. It is incredible how his behavior at school has now become so different in comparison to how it was when I first met him!

Another pupil that comes to mind is Esther. From the first time that she tried the cello she could play with a good sound and good rhythm, and from the second lesson she started to play simple tunes that used the left hand. Esther loves the musical "Annie" which she seems to know from memory, and she can sing most of the songs by heart. She likes especially the song "It's a hard knock life", and sings it very nicely. After she had been playing for about two months, she said that she would like to play this song on the cello, and was so keen to try that I wrote it out for her (although it is extremely difficult for someone who has only just started to play!) Within a few weeks she had learnt to play the first section of the song, which is also the last section of the song as this part repeats, but the middle section was just too difficult for her. We developed a way of playing it that she played the first section, then I played the middle section with her singing along to it, and then she played the last section. I was amazed that she could learn to play this so soon after beginning to learn the cello!

The pupils at Meadows School have so many problems and difficulties that they have to face every day. We hope that the joy and fulfilment of music-making will help them as they strive to overcome these troubles, and to build more stable and happier lives for themselves!

Peter Rayner

#### FINANCIAL REVIEW

Reserves policy

The Foundation maintains sufficient reserves to cover its annual and future expenses.

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

#### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1148414

THE JONAS FOUNDATION UK

Report of the Trustees  
for the Year Ended 31 December 2024

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Principal address

Flat 3  
7 Sydney Place  
London  
SW7 3NL

Trustees

Mrs C Sigwart  
Mrs A Buser  
D Soro Russell

Independent Examiner

Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

Approved by order of the board of trustees on 20 September 2025 and signed on its behalf by:

Mrs C Sigwart - Trustee

Independent examiner's report to the trustees of The Jonas Foundation UK

I report to the charity trustees on my examination of the accounts of The Jonas Foundation UK (the Trust) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Ryan Cottingham, ACA

Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

20 September 2025

THE JONAS FOUNDATION UK

Statement of Financial Activities  
for the Year Ended 31 December 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		23,109	34,246
Investment income	2	8,100	10,350
Total		<u>31,209</u>	<u>44,596</u>
<b>EXPENDITURE ON</b>			
Charitable activities			
Educational activities		34,955	28,984
Other		-	3,663
Total		<u>34,955</u>	<u>32,647</u>
NET INCOME/(EXPENDITURE)		(3,746)	11,949
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		82,405	70,456
TOTAL FUNDS CARRIED FORWARD		<u><u>78,659</u></u>	<u><u>82,405</u></u>

The notes form part of these financial statements

THE JONAS FOUNDATION UK

Balance Sheet  
31 December 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		80,599	84,225
<b>CREDITORS</b>			
Amounts falling due within one year	5	(1,940)	(1,820)
<b>NET CURRENT ASSETS</b>		<u>78,659</u>	<u>82,405</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>78,659</u>	<u>82,405</u>
<b>NET ASSETS</b>		<u>78,659</u>	<u>82,405</u>
<b>FUNDS</b>			
Unrestricted funds	6	<u>78,659</u>	<u>82,405</u>
<b>TOTAL FUNDS</b>		<u>78,659</u>	<u>82,405</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 20 September 2025 and were signed on its behalf by:

C Sigwart - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2024

2. INVESTMENT INCOME

	2024	2023
	£	£
Investment income	<u>8,100</u>	<u>10,350</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2024 nor for the year ended 31 December 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2024 nor for the year ended 31 December 2023.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	34,246
Investment income	<u>10,350</u>
Total	<u>44,596</u>
EXPENDITURE ON	
Charitable activities	
Educational activities	28,984
Other	<u>3,663</u>
Total	<u>32,647</u>
NET INCOME	11,949
RECONCILIATION OF FUNDS	
Total funds brought forward	70,456
TOTAL FUNDS CARRIED FORWARD	<u><u>82,405</u></u>

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2024

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	<u>1,940</u>	<u>1,820</u>

6. MOVEMENT IN FUNDS

	At 1/1/24	Net movement in funds	At 31/12/24
	£	£	£
Unrestricted funds			
General fund	82,405	(3,746)	78,659
	<u>82,405</u>	<u>(3,746)</u>	<u>78,659</u>
TOTAL FUNDS	<u>82,405</u>	<u>(3,746)</u>	<u>78,659</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	31,209	(34,955)	(3,746)
	<u>31,209</u>	<u>(34,955)</u>	<u>(3,746)</u>
TOTAL FUNDS	<u>31,209</u>	<u>(34,955)</u>	<u>(3,746)</u>

Comparatives for movement in funds

	At 1/1/23	Net movement in funds	At 31/12/23
	£	£	£
Unrestricted funds			
General fund	70,456	11,949	82,405
	<u>70,456</u>	<u>11,949</u>	<u>82,405</u>
TOTAL FUNDS	<u>70,456</u>	<u>11,949</u>	<u>82,405</u>

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	44,596	(32,647)	11,949
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>44,596</u>	<u>(32,647)</u>	<u>11,949</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/23 £	Net movement in funds £	At 31/12/24 £
Unrestricted funds			
General fund	70,456	8,203	78,659
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>70,456</u>	<u>8,203</u>	<u>78,659</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	75,805	(67,602)	8,203
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>75,805</u>	<u>(67,602)</u>	<u>8,203</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2024.

Detailed Statement of Financial Activities  
for the Year Ended 31 December 2024

	2024 £	2023 £
<b>INCOME AND ENDOWMENTS</b>		
Donations and legacies		
Gifts	23,109	34,246
Investment income		
Investment income	8,100	10,350
Total incoming resources	<u>31,209</u>	<u>44,596</u>
<b>EXPENDITURE</b>		
Charitable activities		
Tutors	23,900	23,700
Church rental	3,744	4,200
Travel	2,038	-
Computer costs	466	287
	<u>30,148</u>	<u>28,187</u>
Support costs		
Management		
Insurance	835	797
Finance		
Bank charges	1,902	1,621
Governance costs		
Accountancy and legal fees	2,070	2,042
Total resources expended	<u>34,955</u>	<u>32,647</u>
Net (expenditure)/income	<u>(3,746)</u>	<u>11,949</u>

This page does not form part of the statutory financial statements

**THE JONAS FOUNDATION UK**

England & Wales - Charity number 1148414

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# Accounts

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Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 December 2023  
for  
THE JONAS FOUNDATION UK

Sandison Lang Limited  
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MUSIC THERAPY FOR CHILDREN WITH SPECIAL NEEDS

INSTRUMENT: CELLO

VENUE: MEADOWS' SCHOOL, SURREY (A BARNARDOS CARE HOME)

TIME: EVERY TUESDAY DURING THE SCHOOL YEAR (3-4 HOURS TEACHING)

TEACHER AND COORDINATOR: PETER RAYNER

"These children have such difficult lives... I should do what I can to help them, as it seems that cello is important to them.

A young girl (13 yrs old) has been staying with foster parents, but last week was moved to respite carers. So last week I taught her in a house where she had been for only two days, staying with a woman she had never met before...

The strange thing is that wherever she has moved to, I can still teach her through the computer. I feel that cello lessons are hopefully giving her some continuity and stability in this unsettled time" - Peter Rayner

OBJECTIVES AND ACTIVITIES

Objectives and aims

- 1) To offer hope and encouragement to young people of any origin.... suffering the consequences of war, natural disasters, illness and other adversities.
- 2) To fight social exclusion and promote social integration.
- 3) To promote mutual understanding, dialogue and respect in accordance with Christian ethics.

## OBJECTIVES AND ACTIVITIES

### Significant activities

At the beginning of the SpringTerm we enthusiastically prepared for our big event. As the instrumentalists continued to enjoy their individual and group lessons and prepare their pieces for the spring concert, the choir began rehearsing songs and familiarizing themselves with the story from the Bible's Book of Genesis, chapters 37-50.

The performance was to be divided into 10 songs, interspersed with narration by two speakers and the various characters of the story. The children and young people had to learn to speak with clear diction and to identify with their role. In order to master both the music and the lyrics, some additional rehearsals were required. None of the participants had ever undertaken work of this magnitude, and it tested both their stamina and their perseverance.

The choir remains the heart of the school, not only because it is the only activity of the day that involves everyone, but also because it impressively realizes the goals of the Jonas Foundation. Integration through music is clearly visible in every choir rehearsal. When the children and young people sing together, they all pull together. The older students with more experience support the younger ones, and among their peers, the weaker-voiced ones are supported by the more confident friends.

Another positive aspect is the sense of community that comes from singing together and reduces negative emotions such as aggressiveness, anger or stress.

To enrich the performance, we prepared a huge banner with the themes of the musical. The children and young people thoroughly enjoyed all aspects of their preparation (especially the hours of painting!) and were looking forward to the big day at the Founders Hall!

The performance was well attended and proved to be a great success, and the memory of this unique occasion will remain with them - and us - for a long time!

Another highlight of the year took place on the Southbank, the cultural heart of London.

In preparation for the concert, LPO members conducted interactive workshops throughout the building. Our children had the opportunity to try out all the instruments that were close to their hearts. Under the friendly and knowledgeable guidance of the professional players, they had a lot of fun making all sorts of noises and hums and experiencing a completely new world of sound. The children were particularly fascinated by the brass instruments. They enjoyed huffing and puffing into the mouthpieces of trumpets, trombones, and horns, and took great pride when they managed to produce a tone that sounded anything like a brass tone.

Another attraction was the "conductor experience": the children were invited to ask a group of six different instrumentalists from the orchestra to produce certain sounds inspired by the story of the Firebird, and the instrumentalists had to try to reproduce them. At the end, each orchestra musician was assigned their own personal sound and each child was encouraged to conduct the group in their own way, letting their imagination run wild and discovering the possibilities and power of the role of a conductor.

#### OBJECTIVES AND ACTIVITIES

Some of the instruments the children encountered during the morning were ones they had never heard live before; the tuba, for example, or the harp, the bass clarinet and various percussion instruments. Given that most of our children's music experiences these days - especially during the lockdown period - are primarily digital, this was an extremely valuable and entertaining experience for them. Finally hearing the entire orchestra in Firebird's concert live in the Royal Festival Hall was an extraordinary experience for our children that they will remember for a long time.

#### List of concerts and events

March 25th : Informal concert at St Matthew's to mark the end of the spring term with an audience and participation from all students.

May 13th : Visit to the Royal Festival Hall: Musically mutual activities with the members of the Royal Philharmonic Orchestra with a final concert with the theme "Before the Firebird"

July 8th : performance of the musical " Joseph And His Amazing Technicolor Dreamcoat", at the Founders Hall of the Hill House School in Knightsbridge

December 9th : Public Christmas concert at St Matthew's, followed by the school moving to the new location at St Mary's

December 17th : Attendance of the Carol Service at St Mary's Newington Church, along with Crampton and Keyworth Primary Schools

OBJECTIVES AND ACTIVITIES  
THE JONAS MUSIC PROJECT AT ELEPHANT-AND-CASTLE  
(DIRECTOR: FELIX BUSER)

" Over more than twenty years the Jonas music project has spread out its wings. It is a wonderful experience. It moved from Covent Garden in 2003 to South London, to a venue which is surrounded by large Housing Projects. In an environment of social deprivation, the music school pursues its mission, i.e. offering an opportunity of integration to children of extremely modest background. The majority of these children are introverted. They frequently suffer from physical and behavioral problems. Music contributes in a way, which no longer needs to be proven, to the development of intellectual and social skills. It may be particularly precious for children who, otherwise, are facing numerous hardships.

Students who are showing motivation will be prepared to enter the Exams of the Royal Schools of Music (ABRSM). Good achievements usually gained the students a scholarship to further education (secondary schools or university).

The purpose, though, is educational in a wider perspective. Mutual understanding, helping one another, team work are as much part of the music school's vision as are academic progress.

Regularity in motivation and responsibility, commitment to daily music practice, taking up full care of one's instrument, be it cello, a violin, a recorder or a tambourine, are all important. It is a longstanding learning process which, ultimately, will lead to accomplishment and beauty.

" The Jonas Foundation Music School is a place where I can be free and I don't have to hide.. "

" The school has changed my life. Without it I would not be so well..."

SCHOOL YEAR 2022-2023

The school meets every Saturday during the school year

time: 09:30 a.m. - 2:00 p.m.

venue: St Matthew's Church (Parroquia de San Mateo), Meadow Row, Elephant-and-Castle, London, S.E.1 6RG  
(Father Hugo Adan Fernandez)

Teachers: Felix Buser, cello and violin (coordinator of the music project)

Sue Klein, recorder and clarinet; Yu-wei Hu, flute; Stuart Whatton, piano

Children's choir: Stephanie James

VOLUNTEERS TEACHING MUSIC OR OTHERWISE INVOLVED IN THE RUNNING OF THE SCHOOL:

Stephanie James (alumni 2007) children's choir - (professional career: BA Law Hertfordshire University, flight attendant British Airways, counselling for young adults in search of a professional outlook, government office for migration matters, government administration.

Isabella Bruna, (alumni 2013) studies in IT - website

Yassine Azma, (alumni 2004) BSc, MSc "Master in Medical Physics (UCL London) recorder, flute, music theory

MAIN ACTIVITIES IN 2023

Number of pupils: 30-40

Instrumental teaching: piano, recorder, clarinet, flute, cello, violin - children's choir

Seven children passed ABRSM exams (four with merit) in piano, cello, recorder, flute

The children's choir prepared a musical "Joseph and his Amazing Technicolor Dreamcoat". It has been a huge success! Performance: 8 July 2023 - at Founder's Hall, 2 Radnor Walk, Chelsea, London, S.W.3

#### OBJECTIVES AND ACTIVITIES

a pupil, erik velasco, won a choral scholarship to attend a " rodolfus choral course at wellington college. he loved singing the vivaldi gloria. and would much love to be able to return !

#### OTHER EVENTS...

...

25.march 2023 : easter concert at st matthew's church

13th may 2023 : a day at the royal festival hall ! the children were introduced to the instruments of an orchestra - the " conductor's masterclass " with musicians of the royal philharmonic orchestra found great enthusiasm ! all children attended the concert, stravinsky's " firebird " .

8th july 2023 : " josph and his amazing technicolor dreamcoat " (with stephanie james, children's choir and stuart whatton, piano) has been a wonderful performance !

september 2023 : the " jonas " music school takes up a new location : st mary's church, newington , a great setting (wider space, access to a piano, friendly atmosphere and integration within the church parish - rector father stuart labran.)

october 2023 : outing with all children and their mums to brighton. some children saw the seaside for the first time!

9th december 2023: christmas concert at st mary's church, newington

17th december 2023: participation of the children's choir at the christmas carol service (together with children from local primary schools, crampton and keyworth primary schools). rector: father stuart labran.

#### SUMMARY...

From the point of view of the trustees, the year 2023 has been positive in the sense that it continued giving perspective and motivation to many children and teenagers.

the start in the new school year 2023 confirmed the yearning for social contact, also for the mums.

The outing to brighton, despite strong winds, has been a day of fresh air and of making new friends.

to meet, to chat, to laugh is of such vital importance in life !

#### TRUSTEES' MEETING

The trustees met for a chat after the christmas carols' concert. they were thrilled about the new setting, st mary's church, newington, london, s.e.11 4jq . and by the friendly welcome of father stuart labran, rector of the church.

it appeared to the trustees that the move from st matthew's church to st mary's church, newington will bring fresh perspective and vitality to the "jonas"-music school.

#### PERSPECTIVE FOR THE FUTURE

We do hope to start the new year 2024 on the foundations which have been built for many years.

we feel confident, sharing with you our trust and faith.

christine sigwart-sartorius, founding member of the jonas foundation uk , chair of trustees

david soro and anita buser, trustees

17th september 2024

## ACHIEVEMENT AND PERFORMANCE

### Charitable activities

The Foundation's main activities are:

- 1) Providing and advancing education to children and young people through the study of music, dance, drama and art.
- 2) Providing support and activities which develop skills, capacities and capabilities to enable children and young people to participate in society as mature and responsible individuals.
- 3) Promoting activities to foster understanding between people from diverse backgrounds and cultivating a sentiment in favour of equality and diversity.

These activities include the following:

- Education training
- Religious activities
- Arts|Culture|Heritage|Science
- Human Rights|Religious or racial harmony|Equality
- Recreation

The Charity carries out its activities in the following ways:

- Making grants to individuals
- Making grants to organisations
- Providing other finance
- Providing human resources
- Providing services

The charity operates in the UK as well as overseas. Work outside the UK includes the following countries:

Armenia, Cameroon, Congo, Egypt, Georgia, India, Israël, Japan, Kyrgyzstan, Madagascar, Occupied Palestinian Territories, Russia, Rwanda, Switzerland, Ukraine

#### ACHIEVEMENT AND PERFORMANCE

The last few years have been a very disturbed and unsettled time for schools in the UK and elsewhere, as we all tried to cope with the Covid pandemic as well as we could. Because of the lockdowns imposed by the UK government, I had to stop teaching at Meadows School in March 2020 and could not resume until May 2022.

When I restarted lessons, it was more than two years that I had not been teaching there, but about half of the pupils that I had been teaching before Covid were still at the school, and were excited to be starting their cello lessons again! (The other half had either moved up to secondary school or had transferred to other schools.)

Within three weeks of restarting lessons, several of the new pupils had asked if they could try the cello and had decided that they would like regular lessons. By the time that the academic year ended in July, I had eleven pupils, and the Jonas Foundation Music Project was running again at Meadows School.

After the summer holidays we restarted lessons again in September. Again some pupils had moved up to the secondary site, and I now had three pupils from pre-Covid and five who had joined since. During the next three months three new pupils joined the school, of which two started to have cello lessons. So by the time we got to the end of the Autumn term, the Jonas Foundation Music Project was again firmly established at Meadows School, and going very well!

When lessons began again after the Christmas holiday, it was announced that the Head of the Junior School Camilla Doonan was moving to the Senior School to take up the position of Deputy Head of the whole school. Camilla had been an excellent head of the Junior School, and had helped to create a very calm atmosphere in the school. The new head is called John Oakley and I had a long meeting with him to tell him about the Jonas Foundation and to show him the projects on the Jonas Foundation website. He was interested, and was very enthusiastic and positive about the cello project at Meadows School.

I was expecting there to be a period that the school was unsettled while pupils got used to the change of head and got to know John, but in fact it all went smoothly with very little disturbance. My pupils were always keen to come to lessons, each enjoying them in their own way.

Stephen likes to always make up new tunes, and to play the tunes that he made up in previous lessons. I usually use the book "Cello Time Joggers" with pupils, and he sometimes likes to play a tune from this book, playing along with the CD, but often he only wants to make up and play his own tunes. In this way, he is learning through making up his own tunes!

Richard has a more conventional approach, and every week he wants to learn at least one new tune from the "Joggers" book. Some weeks into the Summer term he said to me that he would like to learn to read music. (I normally write the finger number and the string over the notes so pupils can play tunes without being able to read music properly.) I was happy about this, and explained the principles to him, and he quickly understood. From then on, each week he wanted to learn a new tune that I had not written the finger numbers on, and he also wanted to go back to tunes he had played before, playing them this time without the finger numbers written on. I think he felt this was a liberation, and it was good to see how excited he was about it!

#### ACHIEVEMENT AND PERFORMANCE

At the end of the summer term three of my pupils moved up to the senior school, and in the autumn two new pupils started. One of these was John, a small eight year old who always seemed to be in a rage - he seemed to be a tiny ball of fury! Each week I asked him if he would like a go on the cello, and he would see other pupils from his class coming out to have their lessons, but he always refused. Then one week he seemed calmer, and when I asked if he would like to come for a go he said "Sure" as if he came every week! He settled quickly as I showed him how to hold the cello and he played two tunes, plucking, both by himself and with the CD. And then he calmly announced that he would like to go back to class. I praised him and told his teacher how well he'd done, and from then on, every other week or so he has been coming for his cello lessons. In the third lesson I showed him how to hold the bow, and since then he sometimes plays with the bow, but usually prefers plucking. But the transformation in his mood has been quite incredible! I hope it continues this way!

And so we came to the end of the year. The school did not do an end of year concert, but three of the pupils wanted to play some tunes to their class, so on the last session of the year, we went into their classroom so they could play a little impromptu concert. They seemed very happy to be doing this!

I hope and believe that music is helping these children in their development, as they as they try to grow through their difficulties and problems!

(Names have been changed)

Peter Rayner

#### FINANCIAL REVIEW

Reserves policy

The Foundation maintains sufficient reserves to cover its annual and future expenses.

#### FUTURE PLANS

FUTURE PLANS WILL INCLUDE SOME FUNDRAISING CONCERTS.

THE "JONAS MUSIC PROJECT AT ELEPHANT-AND-CASTLE" IS PLANNING AN OTHER MUSICAL !

THE PERFORMANCE OF FORMER MUSICALS IS ALSO ON THE AGENDA.

MUSIC APPEARS TO BE A LIFELINE FOR MANY CHILDREN.

WE ARE LOOKING FORWARD TO A WONDERFUL YEAR 2023 FOR PUPILS AND TEACHERS !

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

#### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1148414

THE JONAS FOUNDATION UK

Report of the Trustees  
for the Year Ended 31 December 2023

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Principal address

Flat 3  
7 Sydney Place  
London  
SW7 3NL

Trustees

Mrs C Sigwart  
Mrs A Buser  
D Soro Russell

Independent Examiner

Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

Approved by order of the board of trustees on 18 September 2024 and signed on its behalf by:

Mrs C Sigwart - Trustee

Independent examiner's report to the trustees of The Jonas Foundation UK

I report to the charity trustees on my examination of the accounts of The Jonas Foundation UK (the Trust) for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Ryan Cottingham, ACA

Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

18 September 2024

Statement of Financial Activities  
for the Year Ended 31 December 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		34,246	54,690
Investment income	2	10,350	4,000
Total		<u>44,596</u>	<u>58,690</u>
<b>EXPENDITURE ON</b>			
Charitable activities			
Educational activities		28,984	27,577
Other		3,663	4,227
Total		<u>32,647</u>	<u>31,804</u>
<b>NET INCOME</b>		11,949	26,886
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		70,456	43,570
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>82,405</u></u>	<u><u>70,456</u></u>

The notes form part of these financial statements

Balance Sheet  
31 December 2023

	Notes	2023 Unrestricted fund £	2022 Total funds £
<b>CURRENT ASSETS</b>			
Cash at bank		84,225	73,696
<b>CREDITORS</b>			
Amounts falling due within one year	5	(1,820)	(3,240)
<b>NET CURRENT ASSETS</b>		<u>82,405</u>	<u>70,456</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		82,405	70,456
<b>NET ASSETS</b>		<u>82,405</u>	<u>70,456</u>
<b>FUNDS</b>			
Unrestricted funds	6	<u>82,405</u>	<u>70,456</u>
<b>TOTAL FUNDS</b>		<u>82,405</u>	<u>70,456</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 18 September 2024 and were signed on its behalf by:

C Sigwart - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2023

2. INVESTMENT INCOME

	2023	2022
	£	£
Investment income	<u>10,350</u>	<u>4,000</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2023 nor for the year ended 31 December 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2023 nor for the year ended 31 December 2022.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	54,690
Investment income	<u>4,000</u>
Total	<u>58,690</u>
EXPENDITURE ON	
Charitable activities	
Educational activities	27,577
Other	<u>4,227</u>
Total	<u>31,804</u>
NET INCOME	26,886
RECONCILIATION OF FUNDS	
Total funds brought forward	43,570
TOTAL FUNDS CARRIED FORWARD	<u><u>70,456</u></u>

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2023

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other creditors	<u>1,820</u>	<u>3,240</u>

6. MOVEMENT IN FUNDS

	At 1/1/23	Net movement in funds	At 31/12/23
	£	£	£
Unrestricted funds			
General fund	70,456	11,949	82,405
	<u>70,456</u>	<u>11,949</u>	<u>82,405</u>
TOTAL FUNDS	<u>70,456</u>	<u>11,949</u>	<u>82,405</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	44,596	(32,647)	11,949
	<u>44,596</u>	<u>(32,647)</u>	<u>11,949</u>
TOTAL FUNDS	<u>44,596</u>	<u>(32,647)</u>	<u>11,949</u>

Comparatives for movement in funds

	At 1/1/22	Net movement in funds	At 31/12/22
	£	£	£
Unrestricted funds			
General fund	43,570	26,886	70,456
	<u>43,570</u>	<u>26,886</u>	<u>70,456</u>
TOTAL FUNDS	<u>43,570</u>	<u>26,886</u>	<u>70,456</u>

6. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	58,690	(31,804)	26,886
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>58,690</u>	<u>(31,804)</u>	<u>26,886</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/22 £	Net movement in funds £	At 31/12/23 £
Unrestricted funds			
General fund	43,570	38,835	82,405
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>43,570</u>	<u>38,835</u>	<u>82,405</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	103,286	(64,451)	38,835
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>103,286</u>	<u>(64,451)</u>	<u>38,835</u>

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2023.

Detailed Statement of Financial Activities  
for the Year Ended 31 December 2023

	2023 £	2022 £
<b>INCOME AND ENDOWMENTS</b>		
Donations and legacies		
Gifts	34,246	54,600
Gift aid	-	90
	<u>34,246</u>	<u>54,690</u>
Investment income		
Investment income	10,350	4,000
	<u>10,350</u>	<u>4,000</u>
Total incoming resources	44,596	58,690
<b>EXPENDITURE</b>		
Charitable activities		
Tutors	23,700	24,500
Church rental	4,200	1,300
Travel	-	765
Computer costs	287	262
	<u>28,187</u>	<u>26,827</u>
Support costs		
Management		
Insurance	797	750
Finance		
Sundries	-	96
Bank charges	1,621	1,667
	<u>1,621</u>	<u>1,763</u>
Governance costs		
Accountancy and legal fees	2,042	2,464
	<u>2,042</u>	<u>2,464</u>
Total resources expended	32,647	31,804
	<u>32,647</u>	<u>31,804</u>
Net income	11,949	26,886
	<u><u>11,949</u></u>	<u><u>26,886</u></u>

This page does not form part of the statutory financial statements

**THE JONAS FOUNDATION UK**

England & Wales - Charity number 1148414

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# Accounts

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Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 December 2022  
for  
THE JONAS FOUNDATION UK

Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

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The trustees present their report with the financial statements of the charity for the year ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

- 1) To offer hope and encouragement to young people of any origin.... suffering the consequences of war, natural disasters, illness and other adversities.
- 2) To fight social exclusion and promote social integration.
- 3) To promote mutual understanding, dialogue and respect in accordance with Christian ethics.

#### ACHIEVEMENT AND PERFORMANCE

##### Charitable activities

The Foundation's main activities are:

- 1) Providing and advancing education to children and young people through the study of music, dance, drama and art.
- 2) Providing support and activities which develop skills, capacities and capabilities to enable children and young people to participate in society as mature and responsible individuals.
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These activities include the following:

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- Arts| Culture| Heritage| Science
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- Recreation

The Charity carries out its activities in the following ways:

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The charity operates in the UK as well as overseas. Work outside the UK includes the following countries: Armenia, Cameroon, Congo, Egypt, Georgia, India, Israël, Japan, Kyrgyzstan, Madagascar, Occupied Palestinian Territories, Russia, Rwanda, Switzerland, Ukraine

#### FINANCIAL REVIEW

##### Reserves policy

The Foundation maintains sufficient reserves to cover its annual and future expenses.

#### FUTURE PLANS

FUTURE PLANS WILL INCLUDE SOME FUNDRAISING CONCERTS.

THE "JONAS MUSIC PROJECT AT ELEPHANT-AND-CASTLE" IS PLANNING AN OTHER MUSICAL !  
THE PERFORMANCE OF FORMER MUSICALS IS ALSO ON THE AGENDA.  
MUSIC APPEARS TO BE A LIFELINE FOR MANY CHILDREN.

WE ARE LOOKING FORWARD TO A WONDERFUL YEAR 2023 FOR PUPILS AND TEACHERS !

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

#### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1148414

Principal address

Flat 3

7 Sydney Place

London

SW7 3NL

Trustees

Mrs C Sigwart

Mrs A Buser

D Soro Russell

Independent Examiner

Sandison Lang Limited

2 St Marys Road

Tonbridge

Kent

TN9 2LB

Approved by order of the board of trustees on 14 November 2023 and signed on its behalf by:

Mrs C Sigwart - Trustee

Independent examiner's report to the trustees of The Jonas Foundation UK

I report to the charity trustees on my examination of the accounts of The Jonas Foundation UK (the Trust) for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Ryan Cottington, ACA

Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

14 November 2023

THE JONAS FOUNDATION UK

Statement of Financial Activities  
for the Year Ended 31 December 2022

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	Notes	2022 Unrestricted fund £	2021 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		<u>58,690</u>	<u>38,405</u>
EXPENDITURE ON			
Charitable activities			
Educational activities		27,577	31,124
Other		<u>4,227</u>	<u>2,400</u>
Total		<u>31,804</u>	<u>33,524</u>
NET INCOME		26,886	4,881
RECONCILIATION OF FUNDS			
Total funds brought forward		43,570	38,689
TOTAL FUNDS CARRIED FORWARD		<u><u>70,456</u></u>	<u><u>43,570</u></u>

The notes form part of these financial statements

THE JONAS FOUNDATION UK

Balance Sheet  
31 December 2022

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		2022 Unrestricted fund £	2021 Total funds £
CURRENT ASSETS	Notes		
Cash at bank		73,696	45,234
CREDITORS			
Amounts falling due within one year	4	(3,240)	(1,664)
NET CURRENT ASSETS		<u>70,456</u>	<u>43,570</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		70,456	43,570
NET ASSETS		<u>70,456</u>	<u>43,570</u>
FUNDS	5		
Unrestricted funds		<u>70,456</u>	<u>43,570</u>
TOTAL FUNDS		<u>70,456</u>	<u>43,570</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 14 November 2023 and were signed on its behalf by:

C Sigwart - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2022 nor for the year ended 31 December 2021.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Donations and legacies	38,405
EXPENDITURE ON Charitable activities Educational activities	31,124
Other	2,400
Total	33,524
NET INCOME	4,881
RECONCILIATION OF FUNDS Total funds brought forward	38,689
TOTAL FUNDS CARRIED FORWARD	43,570

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Other creditors	<u>3,240</u>	<u>1,664</u>

5. MOVEMENT IN FUNDS

	At 1/1/22 £	Net movement in funds £	At 31/12/22 £
Unrestricted funds General fund	43,570	26,886	70,456
<b>TOTAL FUNDS</b>	<u>43,570</u>	<u>26,886</u>	<u>70,456</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds General fund	58,690	(31,804)	26,886
<b>TOTAL FUNDS</b>	<u>58,690</u>	<u>(31,804)</u>	<u>26,886</u>

Comparatives for movement in funds

	At 1/1/21 £	Net movement in funds £	At 31/12/21 £
Unrestricted funds General fund	38,689	4,881	43,570
<b>TOTAL FUNDS</b>	<u>38,689</u>	<u>4,881</u>	<u>43,570</u>

5. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,405	(33,524)	4,881
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>38,405</u>	<u>(33,524)</u>	<u>4,881</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/21 £	Net movement in funds £	At 31/12/22 £
Unrestricted funds			
General fund	38,689	31,767	70,456
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>38,689</u>	<u>31,767</u>	<u>70,456</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	97,095	(65,328)	31,767
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>97,095</u>	<u>(65,328)</u>	<u>31,767</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2022.

Detailed Statement of Financial Activities  
for the Year Ended 31 December 2022

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
Donations and legacies		
Gifts	58,600	38,405
Gift aid	90	-
	<u>58,690</u>	<u>38,405</u>
Total incoming resources	58,690	38,405
<b>EXPENDITURE</b>		
Charitable activities		
Tutors	24,500	27,142
Church rental	1,300	3,000
Travel	765	-
Computer costs	262	232
	<u>26,827</u>	<u>30,374</u>
Support costs		
Management Insurance	750	750
Finance		
Sundries	96	-
Bank charges	1,667	1,486
	<u>1,763</u>	<u>1,486</u>
Governance costs		
Accountancy and legal fees	2,464	914
Total resources expended	<u>31,804</u>	<u>33,524</u>
Net income	<u><u>26,886</u></u>	<u><u>4,881</u></u>

This page does not form part of the statutory financial statements

**THE JONAS FOUNDATION UK**

England & Wales - Charity number 1148414

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# Accounts

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Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31 December 2021  
for  
THE JONAS FOUNDATION UK

Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

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The trustees present their report with the financial statements of the charity for the year ended 31 December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

- 1) To offer hope and encouragement to young people of any origin.... suffering the consequences of war, natural disasters, illness and other adversities.
- 2) To fight social exclusion and promote social integration.
- 3) To promote mutual understanding, dialogue and respect in accordance with Christian ethics.

## OBJECTIVES AND ACTIVITIES

### Significant activities

At the beginning of the new year we were allowed to take part in the international Jonas Christmas calendar, which ended on January 6th, on Christmas Day in the Orient. Every day a window could be opened on the Jonas website with a musical contribution from a student of the international Jonas community. Our London project contributed significantly to this and the children and young people had enormous fun recording a piece of music on their instrument and then sending it to Switzerland where it was then distributed on the calendar. The daily curiosity when the doors were opened was great, and the pride was all the greater when it was their turn.

At the start of the spring term we were filled with hope and joy as we were again able to teach face to face. The luck lasted until three weeks before the end of the term. In the midst of the preparations for our Easter concert, a lockdown was announced again, and so we resumed digital classes. We had more experience this time, but even if the changeover went smoothly, it was a hard blow for our children, who had regained their composure in the previous weeks and whose joy in life and learning was regained. To boost school morale, we broke new ground: we decided to hold an Easter Zoom concert. This gave some direction to the online lessons and the children now had an incentive for daily practice at home again. We sent out about 50 Zoom invitations for the event and ended up with an audience that stretched as far as the United States. On the day of the concert, the children prepared themselves at home with the help of their parents and waited patiently for their big moment. As expected, not everything went according to plan, but it was as good as the technical facilities allowed. It gave the performing young musicians a sense of achievement and boosted their confidence.

We were all very relieved that we were able to get back to relatively normal school operations at the beginning of the summer term. Despite the masks and the social Distancing, it felt like a privilege to see and hear each other face to face again. The individual lessons went well and thanks to the large premises of the church, it was also possible to rehearse with a few ensembles. Since neither exams nor concerts could take place inside, we looked for an alternative performance opportunity to give the end of the school year a worthy conclusion. An outdoor concert in a public place like a local park turned out to be impossible as it came with too many conditions and restrictions. And so we were very grateful for an invitation from St Vedast Church to hold our own private concert in their courtyard. On the last day of school we rehearsed as usual at St Matthew's in the morning before we took the bus over to the north side of the Thames. Established in 1170 and in the heart of the City of London, St Vedast proved absolutely ideal. The concert was a resounding success. For the first time in a year it was possible to perform in front of a live audience. So there was a feeling of normality. The young musicians obviously had fun and they really blossomed. Only now, during the concert, did everyone realize what they had missed in the past year. The inspiration spurred on the children and young people and some outgrew themselves. Satisfied with what they had achieved and with an increased sense of self-esteem, they were able to leave for the school holidays. (The concert was recorded and can be seen and heard at [jonasfoundationuk.org](http://jonasfoundationuk.org)).

## OBJECTIVES AND ACTIVITIES

At the beginning of the new school year we found ourselves in an unfamiliar situation. A hard core of 11 students, most in their teens, had formed during the pandemic. In the same time it was not possible for us to recruit newcomers. After three age-related departures, we would have started the year with only 8 students. But the school urgently needed "new blood". Leaflets were printed and distributed to all the surrounding schools. And two weeks before the terms started, on a sunny afternoon, teachers and alumni got together to busk at various locations around Elephant & Castle, aiming to get the public excited about the Jonas Music-Project-at- the - Elephant to draw attention to. More leaflets were distributed and many passers-by, including parents of former students, approached us. The recruitment program was tremendously successful and by the third week of the term a total of 27 students had enrolled, most under 10 years old.

In the last week of September we closed school and took the parents on a trip to Vauxhall City Farm. The goal was to promote unity and to give the children and young people the opportunity to get closer to each other.

During the year there has been the continuation of 2 projects:

A) The Jonas Music Project at Elephant and Castle, after the year 2020, we experienced fresh enthusiasm from students (20-30 pupils) and commitment from teachers (4 teachers). We are grateful to volunteers from the Alumni who dedicate time and energy to the Children's Choir. The social background of students fully justifies the teaching of music as a mean of integration and socialisation, some families live in extremely challenging conditions. Music lesson resumed in 2021 at a regular pace. An online concert took place in Spring 2021, it included recorder (descant and treble), piano, cello, flute and clarinet. It has been touching to see the pupils give their best and feel happy about performing to others, even on the screen! A live concert finally took place in July 2021 in the courtyard of St Vedast Church, in the middle of London's bustling city. We thanked Revered Paul Kennedy for his warm welcome!

There have been more happy moments, bringing together mums and children. Like the outing to Vauxhall City Farm in Autumn 2021 and a Christmas Carol Concert at St Matthews Church in December 2021.

B) Teaching music at a Barnados Project 'Meadows School' in Kent. As special care school for children with emotional and behavioural difficulties. The Jonas Foundation supports cello lessons, under the guidance of Peter Rayner. Teaching music 'live' at Meadows School had unfortunately been interrupted in 2020, due to the Coronavirus pandemic. With permission from the Meadows School, Peter Rayner continued teaching the cello to two pupils online. The students made good progress on the screen and were extremely happy about playing music. These lessons were discontinued, due to the pupils being moved to new environments and families. Peter Rayner started giving extra music theory, maths and biology lessons (online) to students enrolled at the Jonas Music Project. The extra lessons towards GCSE and/or ALevel exams, proved extremely helpful, all exams being passed.

"Without the Jonas Foundation I never would have experience the wonder of music, nor, what it did for my health, especially for my mental health" - Student, 17 years old

## ACHIEVEMENT AND PERFORMANCE

### Charitable activities

The Foundation's main activities are:

- 1) Providing and advancing education to children and young people through the study of music, dance, drama and art.
- 2) Providing support and activities which develop skills, capacities and capabilities to enable children and young people to participate in society as mature and responsible individuals.
- 3) Promoting activities to foster understanding between people from diverse backgrounds and cultivating a sentiment in favour of equality and diversity.

These activities include the following:

- Education training
- Religious activities
- Arts|Culture|Heritage|Science
- Human Rights|Religious or racial harmony|Equality
- Recreation

The Charity carries out its activities in the following ways:

- Making grants to individuals
- Making grants to organisations
- Providing other finance
- Providing human resources
- Providing services

The charity operates in the UK as well as overseas. Work outside the UK includes the following countries: Armenia, Cameroon, Congo, Egypt, Georgia, India, Israël, Japan, Kyrgyzstan, Madagascar, Occupied Palestinian Territories, Russia, Rwanda, Switzerland, Ukraine

## FINANCIAL REVIEW

### Reserves policy

The Foundation maintains sufficient reserves to cover its annual and future expenses.

## STRUCTURE, GOVERNANCE AND MANAGEMENT

### Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

## REFERENCE AND ADMINISTRATIVE DETAILS

### Registered Charity number

1148414

### Principal address

Flat 3  
7 Sydney Place  
London  
SW7 3NL

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THE JONAS FOUNDATION UK

Report of the Trustees  
for the Year Ended 31 December 2021

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Trustees  
Mrs C Sigwart  
Mrs A Buser  
D Soro Russell

Independent Examiner  
Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

Approved by order of the board of trustees on 26 October 2022 and signed on its behalf by:

Mrs C Sigwart - Trustee

Independent examiner's report to the trustees of The Jonas Foundation UK

I report to the charity trustees on my examination of the accounts of The Jonas Foundation UK (the Trust) for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Ryan Cottington  
FCCA  
Sandison Lang Limited  
2 St Marys Road  
Tonbridge  
Kent  
TN9 2LB

26 October 2022

THE JONAS FOUNDATION UK

Statement of Financial Activities  
for the Year Ended 31 December 2021

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		2021 Unrestricted fund £	2020 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		38,405	3,303
EXPENDITURE ON			
Charitable activities			
Educational activities		31,124	33,813
Other		2,400	2,292
Total		<u>33,524</u>	<u>36,105</u>
NET INCOME/(EXPENDITURE)		4,881	(32,802)
RECONCILIATION OF FUNDS			
Total funds brought forward		38,689	71,491
TOTAL FUNDS CARRIED FORWARD		<u><u>43,570</u></u>	<u><u>38,689</u></u>

The notes form part of these financial statements

THE JONAS FOUNDATION UK

Balance Sheet  
31 December 2021

---

	Notes	2021 Unrestricted fund £	2020 Total funds £
CURRENT ASSETS			
Cash at bank		45,234	39,439
CREDITORS			
Amounts falling due within one year	4	(1,664)	(750)
NET CURRENT ASSETS		<u>43,570</u>	<u>38,689</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		43,570	38,689
NET ASSETS		<u>43,570</u>	<u>38,689</u>
FUNDS	5		
Unrestricted funds		<u>43,570</u>	<u>38,689</u>
TOTAL FUNDS		<u>43,570</u>	<u>38,689</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26 October 2022 and were signed on its behalf by:

C Sigwart - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2021 nor for the year ended 31 December 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2021 nor for the year ended 31 December 2020.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Donations and legacies	3,303
EXPENDITURE ON Charitable activities Educational activities	33,813
Other	2,292
Total	36,105
	<hr/>
NET INCOME/(EXPENDITURE)	(32,802)
RECONCILIATION OF FUNDS	
Total funds brought forward	71,491
	<hr/>
TOTAL FUNDS CARRIED FORWARD	<u>38,689</u>

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Other creditors	<u>1,664</u>	<u>750</u>

5. MOVEMENT IN FUNDS

	At 1/1/21 £	Net movement in funds £	At 31/12/21 £
Unrestricted funds General fund	38,689	4,881	43,570
TOTAL FUNDS	<u>38,689</u>	<u>4,881</u>	<u>43,570</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds General fund	38,405	(33,524)	4,881
TOTAL FUNDS	<u>38,405</u>	<u>(33,524)</u>	<u>4,881</u>

Comparatives for movement in funds

	At 1/1/20 £	Net movement in funds £	At 31/12/20 £
Unrestricted funds General fund	71,491	(32,802)	38,689
TOTAL FUNDS	<u>71,491</u>	<u>(32,802)</u>	<u>38,689</u>

5. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	3,303	(36,105)	(32,802)
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>3,303</u>	<u>(36,105)</u>	<u>(32,802)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/20 £	Net movement in funds £	At 31/12/21 £
Unrestricted funds			
General fund	71,491	(27,921)	43,570
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>71,491</u>	<u>(27,921)</u>	<u>43,570</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	41,708	(69,629)	(27,921)
	<u>          </u>	<u>          </u>	<u>          </u>
TOTAL FUNDS	<u>41,708</u>	<u>(69,629)</u>	<u>(27,921)</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2021.

THE JONAS FOUNDATION UK

Detailed Statement of Financial Activities  
for the Year Ended 31 December 2021

	2021 £	2020 £
<b>INCOME AND ENDOWMENTS</b>		
Donations and legacies		
Gifts	38,405	3,303
	<u>38,405</u>	<u>3,303</u>
Total incoming resources	38,405	3,303
<b>EXPENDITURE</b>		
Charitable activities		
Tutors	27,142	30,413
Church rental	3,000	2,500
Computer costs	232	156
	<u>30,374</u>	<u>33,069</u>
Support costs		
Management		
Insurance	750	744
Finance		
Bank charges	1,486	1,602
Governance costs		
Accountancy and legal fees	914	690
	<u>33,524</u>	<u>36,105</u>
Total resources expended	33,524	36,105
Net income/(expenditure)	<u>4,881</u>	<u>(32,802)</u>

This page does not form part of the statutory financial statements