

REGISTERED COMPANY NUMBER: 08047535 (England and Wales)
REGISTERED CHARITY NUMBER: 1148331

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
BRASS BANDS ENGLAND**

**Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB**

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FOR THE YEAR ENDED 31 MARCH 2024**

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BRASS BANDS ENGLAND

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2024**

TRUSTEES	Mr M D Kilroy Mr G Walczak Ms S Woodward (resigned 15.5.24) Mr D T Thornton Mr M J Walsh Ms J Hoggarth Mr N C Stevens Mr P A Beaumont (Treasurer) Mr P Richards Mr S Ali Ms H Beech (appointed 1.6.24) Mr R E Tandler (appointed 1.6.24)
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CHIEF EXECUTIVE OFFICER	Mr K Crookston
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REGISTERED OFFICE	Unit 12 Maple Industrial Estate Stocks Lane Barnsley S75 2BL
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REGISTERED COMPANY NUMBER	08047535 (England and Wales)
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REGISTERED CHARITY NUMBER	1148331
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INDEPENDENT EXAMINER	Gibson Booth Limited 12 Victoria Road Barnsley South Yorkshire S70 2BB
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BANKERS	Lloyds Bank plc 19 Eastgate Street Gloucester Gloucestershire GL1 1NU
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BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Board of Trustees

The Board of Trustees continue to support the operational team in their work and has strengthened significantly in terms of diversity and skill set over the past 12 months or so. Governance is robust, with an eye on achieving the organisation's strategic aims and objectives, growth, sustainability and continual improvement in all areas. New Trustees' code of conduct and terms of reference were developed during 2022/23/24 and adopted by the board during 2023/24. This is contained in a new BBE Board Member's Handbook that was developed in the same period.

Following a rigorous recruitment exercise that took place in December 2023, two new 'young' trustees joined the BBE Board. The successful candidates, Reuben Tendler and Hannah Beech, joined BBE's experienced board of trustees, responsible for the strategic direction and governance of the organisation.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Brass Bands England (BBE) is a charitable, Arts Council England-funded Investment Principles Support Organisation (IPSO). It is primarily a sector support organisation, which provides an independent and impartial voice representing bands at all levels across the arts and culture landscape in England and elsewhere.

During 2023-24, BBE has once again enjoyed one of the most active and successful years since its formation (previously the British Federation of Brass Bands) in 1968. Membership numbers have increased steadily, strategic partnerships have grown and strengthened. The proactive relationships with music hubs, government departments and NGOs have, in consequence, seen BBE grow in stature, visibility and influence. This aligns well with BBE's primary aim of supporting brass bands to become more robust and sustainable, and to be better appreciated by others outside of our immediate cultural sphere.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

STRATEGIC REPORT

Achievement and performance

Charitable activities and operational performance

Membership

The impact of expanded operational activities and capacity has seen membership continue to grow but at a slower rate than previously experienced. At the end of March 2024, BBE membership grew to 526, which contain in the region of 17,250 individuals. The churn in membership is tracked closely with some members choosing to leave, mainly due to the cost, and new members joining. BBE continues to monitor the cost versus value of membership and to look to improve the Members value proposition for organisations and individuals alike.

This constitutes a significant rise over the past six years since the organisational restructure in 2017-2018. The increased membership year on year is demonstrated as follows:

- End March 2018: 181 Member Organisations
- End March 2020: 392 Member Organisations
- End March 2021: 439 Member Organisations
- End March 2022: 470 Member Organisations
- End March 2023: 503 Member Organisations
- End March 2024: 526 Member Organisations

Members Working Group

The Members' Working Group was formed with the purpose of encouraging more proactive engagement with BBE and ensuring that member's voices are heard. This group is now well established and is working to identify specific areas of future focus and activity for BBE to consider. A commissioning strategy, a composer directory with PR and marketing opportunities for composers to promote themselves and their music have been identified as much needed additions to the BBE activity portfolio.

Staff

There were several new staff appointments made during 2023-24.

In preparation for the start of the new round of ACE funding in April 2023, the senior management team carried out a comprehensive reconstruction of the staff structure to reflect the rapid growth of the organisation over the past three years. They also implemented monthly one-to-ones with all staff members and continued with the six-monthly reviews previously carried out.

A staff and trustee awayday was held in Barnsley in February 2023, at which the new plans for staffing and activity for the 2023-26 round of ACE funding were revealed to staff and trustees, and future aspirations for the organisation were discussed.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Safeguarding and BandSafe

Brass Bands England's BandSafe boasts an industry leading selection of tools, training approaches and resources to help manage bands or music groups in a way that safeguards all the members from harm, as well as protecting groups from possible reputational damage. BBE believes that a safer group creates a healthy atmosphere for all and should have the added benefit of increased membership, developing younger players and forging stronger community links.

Eighteen BandSafe training courses were delivered during 2023/24, attracting over 400 participants. The training course, including the presentation, workbook and DBS video have all been updated. The DBS webinar was also delivered and has now been uploaded as a member resource.

BBE plans to increase the delivery of BandSafe during the coming months and years. For more information visit the BandSafe webpage.

Trans Awareness Training

A session was delivered by Gendered Intelligence on 21 February. Participants discussed the basics of Trans Awareness. Everyone who registered for the event was provided with follow-up resources provided by Gendered Intelligence after the session.

A range of additional resources have been created and are awaiting review before being uploaded on to the website for BBE members.

Child Performance Licensing

BOPAs (Body of Persons Approvals) covering both England and Wales have been renewed and are now extended in scope to include other musical groups and education settings. These services - MusEdSafe, Making Music Safe and FolkSafe - have now been set up and are already attracting considerable interest within the arts sector.

Events

The Brass Band Conference

The Brass Band Conference 2023 was held at Huddersfield University, linking directly with the Brass Band Archive at Heritage Quay, on Saturday 22 October, with a theme of Heritage and Innovation. The Conference saw 180 people gathering, representing over 80 bands and organisations, for a day of networking and inspiring breakout sessions, providing different ideas and inspiration to take back to their bands. These ranged from creating an eco-friendly bandroom to collaborating with contemporary musicians. It was also a day of celebration that saw the winners of the annual Brass Bands England Awards 2023 announced in a special ceremony.

Key contributors included award-winning composer Gavin Higgins. Darren Henley CBE (CEO of Arts Council England), Dr David Thornton (Director of Brass Bands at the RNCM), Composer and publisher Andrew Baker, Beth Wells (Interim Director of the BBC Philharmonic Orchestra) and the renowned composer Liz Lane.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

The day proved to be a resounding success, with participants calling it "informative and entertaining" and a "large and engaging event". The online magazine 4barsrest hailed the day as a 'critical mass of confidence' whilst Liv Appleton from the brass band blog It's Not a Trumpet called it a 'hotbed of, passionate discussion, knowledge and inspiration'.

Elevate

Our new Elevate programme is a collaborative initiative bringing together brass bands and artists to create and learn together across a nine-month partnership. BBE is seeking to pair brass bands looking to challenge their normal performance practice with artists who will help push their boundaries by exploring new ideas, genres and ways of performing in a collaborative partnership.

Selected bands are paired with an artist for a nine-month partnership, by the end of which the band will deliver a performance outcome. BBE has a flexible approach to what this outcome could look like. The project will culminate in a performance outcome, supported by the BBE team, to participate in impact evaluation with the BBE team after the final output and provide anonymised demographics information.

The first Elevate project 'Kinky Toots' saw Freckleton Band link up with theatre director Jamie Sophia Fletcher on 14 March at Blackpool Tower, for what was described as 'a celebration of brass bands, drag cabaret and queer culture'.

Brass in Concert 2023

BBE and The Brass in Concert Championship continued with the partnership agreement, for BBE to provide support for this prestigious event. Project management, fundraising support and marketing strategy were all part of this agreement. The 2023 event, supported by BBE staff, was held on 18 November at the Glasshouse International Centre for Music (Formerly the Sage) in Gateshead. The event was once again declared a great success.

On the preceding Friday, an 'Aspire' education programme day was delivered, seeing over 250 local young musicians perform at the Glasshouse, Gateshead. It comprised workshops delivered by BBE's Brass Foundations team, culminating in a final concert on the main stage. The young players taking part were selected from local schools and music education hubs in the north-east of England. The workshop programme, which consisted of school visits prior to the day and final concert, formed an integral part of the 2023 Brass in Concert Festival which aimed to support young people from around the area.

The support provided by the BBE team was greatly appreciated by the Brass in Concert organisation. Discussions regarding the 2024 have begun and BBE is working towards contract completion in the very near future. A return for the Youth Brass in Concert event is also under discussion for 2024.

Royal Northern College of Music Brass Band Festival 2024

BBE was prominent throughout this prestigious event, held in January. BBE CEO Kenny Crookston chaired a discussion panel on the Sunday evening of the festival on the future of brass band repertoire in an increasingly diverse society. This was well attended and has received positive comment from a variety of sources. Professor Edward Gregson has since followed up with Kenny and there will be further in-depth discussion on the programme for the Conference in October 2024.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Brass Band Conductors' Association Conducting Competition 2023

Saturday 17 June saw 12 semi-finalists travelling from as far afield as Canada, Italy and Lithuania to battle it out in the final of the Brass Band Conductors' Association's flagship Conducting Competition at Eccles Town Hall. The Conductors Association partnered with Brass Bands England in October 2019, which saw the two bodies coming together to develop educational opportunities for conductors to improve standards across all levels of conducting.

European Brass Band Festival 2028

Following the critically acclaimed, BBE hosted the 2022 European Brass Band Festival (EBBF), which took place in Birmingham in April/May 2022, BBE is proposing to bid to host the European Brass Band Festival in London 2028. This will be the 50th anniversary of the EBBF, the first of which took place at the Royal Albert Hall in 1978.

Delivering the EBBF 2022 event provided significant experience for the operational team along with outstanding relationships that were developed with multiple stakeholders. First stage planning was undertaken during 2023/24, including visits to the proposed venue, the South Bank Centre in London. Further visits with the EBBA executive team are planned for April 2024 and a presentation to the assembled EBBA delegates will be given at the EBBF 2024 in Palanga, Lithuania in May.

National Youth Brass Band Championships 2024

The National Youth Championships of Great Britain (Youth Champs) saw consistent numbers of youth bands participating in the 2024 event, with 38 groups comprising approximately 1,300 young people. This number equalled the record participation from the previous years, reflecting the growing strength of youth brass banding in the UK and the team's huge effort in delivering the best possible experience for all involved.

4Barsrest reported the day thus: 'BBE's successful revamp of the Youth Championships now provides a solid foundation on which to help build nationwide youth development based on excellence and inclusion. With 38 ensembles taking part (superbly presented by Alex Humphreys and David Hayward) with sponsorship partnerships with the likes of World of Brass (who live streamed the day on the www.wobplay.com media platform), Besson, Yamaha and ABRSM, it is an excellently run event that's growing in long term significance.

Comments such as these from an independent observer are once again, very gratefully received. They encourage BBE to continue to strive to grow the profile and quality of this event and improve the brass band sector's inclusivity, diversity and standards going forward.

BBE Support for Young People Brass Foundations Programme

Brass Foundations is Brass Bands England's education programme, led by a team of five experienced Youth Development Brass Specialists. This programme provides help and guidance for bands, as well as forming new partnerships with cultural organisations, schools and Music Education Hubs.

The core aims and objectives of the programme are:

- To create resources that allow opportunities for a wide range of brass players
- To support musical youth organisations by supplying support, ideas and resources

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

- To deliver innovative educational activity directly to CYP in youth bands and schools
- To facilitate local youth bands to invigorate their own youth and community programmes
- To promote the recruitment and coaching of new young brass players and leaders in the locality
- To promote the recruitment and coaching of new young brass players and leaders in the locality
- To act as a direct conduit between partner organisations
- To signpost youth performance and participation opportunities
- To champion EDI, Youth Voice and Safeguarding in all activities

One of the core aims of this programme continues to be diversifying the brass band sector as part of our 'Challenge 2030' goal for brass bands to better reflect the communities that they operate in.

An example of the impact that has been made in this area can be seen from the detailed demographics collected from some of the core participants, those taking part in six or more sessions with the team. Sample demographics showed 28% of children and young people speak English as a second language, and 31% are 'Global Majority'.

Direct feedback, collected from the 300 brass teaching sessions delivered in 2023/24 involving over 2,500 participants, evidenced that:

- 100% felt that the children and young people involved were enthused about brass playing.
- 88% were happier and had an overall improved mood.
- 47% had committed to joining an ensemble, to continue playing.

Individual follow-ups will continue to track the progression of individual children's brass playing journey and the progress of new ensembles created.

This project continues to be an outstanding success and is making significant strides in developing additional initiatives designed to create an ever-increasing pipeline of new talent that hopefully will feed into community bands nationally. Programmes that sit within BBE's youth support offer also includes: The National Youth Brass Band Championships (Youth Champs), the Foyle Foundation Youth Fest, which debuts on 28 June 2024 and the #Proms In The Playground project.

Future Leaders Programme

The Brass Foundations Future Leaders' Programme is a year-long course focused on developing the talent of youth band leaders in the brass band sector. This course provides a unique training experience, with practical workshops, ongoing mentorship, peer networking and support to complete the RSL Level 3 Certificate in Supporting Music and Performing Arts Learning. This programme is designed for individuals with some experience in an education or community youth setting who wish to enhance and hone their skills to become more confident and able youth band leaders.

The Brass Foundations team continues to focus on additional long-term strategic programmes to support young people, alongside our Music Education Hub partners, to ensure that brass banding remains a vital part of our communities for years to come.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Youth Voice

In June 2023, BBE was awarded £15,000 from Youth Music to support the development of Youth Voice in its programmes. Youth Voice, which refers to the views, ideas and motivations of young people as a collective body, will become more embedded in all aspects of the organisation's work, thanks to the grant from the Trailblazer Fund, backed by the National Lottery via Arts Council England.

The grant is designed to support organisations looking to work with children and young people facing barriers to make, learn and earn in music, through innovative projects that test, trial or break the status quo.

Brass Band Archive

The Brass Bands Archive is the world's largest archive dedicated to preserving global brass band heritage. The archive is publicly accessible to researchers, brass bands enthusiasts and anyone else hoping to learn from over a century of banding heritage. New Archivist Danni Spargo joined the team in January to continue work on cataloguing the collection. Planning work for a new heritage focussed podcast series is underway with first recordings taking place in March 2024 that are due for series launch in April 2024. Conversations have been taking place with the National Coal Mining Museum and the Harmony Works project Sheffield regarding partnership exhibitions

Interested parties can access the archive catalogue online or visit the reading room by appointment by appointment on Tuesdays and Wednesdays between 09:00 - 17:00. Heritage Quay also offers online research appointments. All appointments can be booked through their booking form, which can be found on the Heritage Quay website.

Key Funder

Arts Council England

BBE's relationship with ACE is excellent and during this past year BBE has enjoyed the benefit of significant funding.

BBE's bid for 2023-26 Arts Council England funding was submitted on 16 May 2022. In early November 2022, we were delighted to be informed that BBE had been confirmed as one of ACE's Investment Principle Support Organisations (IPSOs), meaning that it will support the sector to embed ACE's principles of ambition, dynamism, inclusivity and environmental responsibility across the banding community. IPSOs sit within the Arts Council's National Portfolio, a core group of organisations recognised as of national importance to arts and culture. The new funding period will begin in April 2023 and will run until the end of March 2026 seeing BBE gain £405,809 per year funding support for its work supporting bands, an increase from its previous support of £210,809 per year.

Having our ACE Relationship Manager as a proactive 'critical friend' of the BBE team has paid huge dividends over the past few years. This close working relationship is greatly valued by BBE.

BBE is very grateful for Arts Council England's continued backing in both financial investment and practical support.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

STRATEGIC REPORT

Financial review

Finance

This has been an interesting and challenging year for BBE as it continues to grow and develop. The banding landscape, post pandemic, has largely opened up again. This has enabled BBE to assess the impact of COVID on the brass band community. Over the past few years, BBE has developed useful business experience as it has faced the challenges and complexities that come with a charity growing at a rapid pace.

As BBE looks ahead to 2024/25, a major focus has been on budgetary and financial challenges for future operational cost and projects. The uplift in ACE funding, although extremely welcome, has also brought with it a new level of fiscal responsibilities and administrative challenges, and BBE staff and trustees are very aware of that. One of these is the uplift in revenue through the delivery of products and services by BBE. This has meant that BBE has been VAT registered from April 2023. The main impact of this to members is an uplift in membership fees, with the unfortunate consequence that a small number have found it necessary to leave. Despite this, membership numbers have continued to remain robust.

Investment policy and objectives

No investment risks are taken with the finances of the charity. Any surplus funds are invested in the charity's bank account. Any interest paid on this account is used in the furtherance of the charity's objectives.

Reserves policy

The Board annually reviews the required reserves for BBE to ensure financial stability as a going concern, as we continue to grow. These are absolute reserves which will maintain the business during challenging times and help support planned future investment. The levels set are based on guidance from the Charities Commission as well as a review of our current spending patterns.

The Trustees are fully aware of the significance of the support that Arts Council England (ACE) gives to the Charity, which has enabled Brass Bands England's recent growth in membership and activities. This has been achieved by investing in an excellent team of paid staff. The Trustees recognise the impact that these employees have on the organisation and further appreciate that without the current ACE support the Charity would not be able to continue their employment. The Trustees have therefore adopted a reserves policy which reflects the impact of any withdrawal of future support given by ACE.

The calculation of the reserves is therefore based upon the value of investment in fixed assets plus an amount held at any time in cash or cash equivalents to an estimate of full staff redundancy costs plus three months gross current payroll costs plus a reserve for future office-based costs. The Trustees are confident that this will protect the staff from the immediate impact should the withdrawal of support by ACE occur. The Trustees further consider that the Charity will be able to continue, albeit on a much reduced, voluntary, basis, with continuing membership support and other income streams in the foreseeable future.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

IN CONCLUSION

This year has seen excellent consolidation and further significant progress made by BBE. The trustees are thrilled with, and extremely proud of, the organisation's exceptional performance over the past year, delivering outstanding support and substantial benefits to the brass band community on a truly national basis.

The Staff and Trustees of BBE sincerely hope that even more brass bands, individuals and associated organisations will engage with the organisation now, and in the coming years, to help BBE and the brass band sector become further recognised as an important and vital contributor to art and culture in this country.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 13 September 2024 and signed on the board's behalf by:

A handwritten signature in black ink, appearing to read 'M D Kilroy', written over a horizontal line.

Mr M D Kilroy - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's report to the trustees of Brass Bands England ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Scott Mell (FCA)
The Institute of Chartered Accountants in England and Wales

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

7 November 2024

BRASS BANDS ENGLAND

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	477,832	169,250	647,082	525,092
Other trading activities	4	66,658	-	66,658	29,354
Total		544,490	169,250	713,740	554,446
EXPENDITURE ON					
Raising funds	5	11,689	-	11,689	-
Charitable activities	6	548,395	116,889	665,284	621,039
Total		560,084	116,889	676,973	621,039
NET INCOME/(EXPENDITURE)					
Transfers between funds	15	(15,594) 14,290	52,361 (14,290)	36,767 -	(66,593) -
Net movement in funds		(1,304)	38,071	36,767	(66,593)
RECONCILIATION OF FUNDS					
Total funds brought forward		66,857	18,847	85,704	152,297
TOTAL FUNDS CARRIED FORWARD		65,553	56,918	122,471	85,704

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET 31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
FIXED ASSETS					
Tangible assets	12	13,056	-	13,056	18,359
CURRENT ASSETS					
Debtors	13	19,290	55,000	74,290	38,174
Cash in hand		112,632	1,918	114,550	114,033
		<u>131,922</u>	<u>56,918</u>	<u>188,840</u>	<u>152,207</u>
CREDITORS					
Amounts falling due within one year	14	(79,425)	-	(79,425)	(84,862)
NET CURRENT ASSETS		<u>52,497</u>	<u>56,918</u>	<u>109,415</u>	<u>67,345</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>65,553</u>	<u>56,918</u>	<u>122,471</u>	<u>85,704</u>
NET ASSETS		<u>65,553</u>	<u>56,918</u>	<u>122,471</u>	<u>85,704</u>
FUNDS	15				
Unrestricted funds				65,553	66,857
Restricted funds				56,918	18,847
TOTAL FUNDS				<u>122,471</u>	<u>85,704</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET - continued
31 MARCH 2024

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 13 September 2024 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'M D Kilroy', written over a light blue horizontal line.

Mr M D Kilroy - Trustee

BRASS BANDS ENGLAND**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	31.3.24 £	31.3.23 £
Cash flows from operating activities			
Cash generated from operations	1	<u>3,773</u>	<u>(74,104)</u>
Net cash provided by/(used in) operating activities		<u>3,773</u>	<u>(74,104)</u>
 Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(3,256)</u>	<u>(629)</u>
Net cash used in investing activities		<u>(3,256)</u>	<u>(629)</u>
 Change in cash and cash equivalents in the reporting period		 517	 (74,733)
Cash and cash equivalents at the beginning of the reporting period		<u>114,033</u>	<u>188,766</u>
 Cash and cash equivalents at the end of the reporting period		<u>114,550</u>	<u>114,033</u>

The notes form part of these financial statements

BRASS BANDS ENGLAND

NOTES TO THE CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2024

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.24 £	31.3.23 £
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	36,767	(66,593)
Adjustments for:		
Depreciation charges	8,559	12,676
(Increase)/decrease in debtors	(36,116)	30,602
Decrease in creditors	(5,437)	(50,789)
Net cash provided by/(used in) operations	<u>3,773</u>	<u>(74,104)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
Net cash			
Cash at bank and in hand	<u>114,033</u>	<u>517</u>	<u>114,550</u>
	<u>114,033</u>	<u>517</u>	<u>114,550</u>
Total	<u>114,033</u>	<u>517</u>	<u>114,550</u>

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. COMPANY STATUS

The charity is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the charity being wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is shown on page 1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest pound.

Significant judgements and estimates

No judgements have been made in the process of applying the below accounting policies that have had the most significant effect on amounts recognised in the financial statements.

There are no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

No amount is included in the financial statements for volunteer time in line with the SORP. Further detail is given in the Trustees' Annual Report.

Income from other trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Income from membership subscriptions is recognised in the Statement of Financial Activities on an accruals basis and is spread evenly over the period to which each subscription relates.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

2. ACCOUNTING POLICIES - continued

Income

The charity receives government grants in respect of the promotion of the practice and performance of brass band music. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Support costs allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

The analysis of these costs is included in note 7.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	- 20% on cost
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Taxation

The charity is exempt from corporation tax on its charitable activities.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

2. ACCOUNTING POLICIES - continued

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

3. DONATIONS AND LEGACIES

	31.3.24	31.3.23
	£	£
Culture Recovery Fund grant	-	38,100
Membership subscriptions	68,393	54,532
Arts Council England	405,809	374,909
Other grants and donations	172,880	57,551
	<u>647,082</u>	<u>525,092</u>

Of the donations and legacies income above, £169,250 (2023 - £192,700) was attributable to restricted funds and £477,832 (2023 - £332,392) was attributable to unrestricted funds.

4. OTHER TRADING ACTIVITIES

	31.3.24	31.3.23
	£	£
BBIS commission	2,951	3,000
Sundry income	29,769	8,806
Ticketing income	33,938	17,548
	<u>66,658</u>	<u>29,354</u>

All of the above income, for both the current and prior year, relates to unrestricted funds.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

5. RAISING FUNDS

Raising donations and legacies

	31.3.24	31.3.23
	£	£
Raising funds	<u>11,689</u>	<u>-</u>

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)	Support costs (see note 8)	Totals
	£	£	£
Charitable activities	<u>658,219</u>	<u>7,065</u>	<u>665,284</u>

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.24	31.3.23
	£	£
Salaries and NI	468,704	315,561
Staff expenses	36,516	32,720
Other subcontractors	4,000	75,793
National office costs	84,868	68,270
Unibrass	-	2,169
Project, event and workshop costs	40,849	81,703
Collection charges	2,319	1,686
Conference	-	17,053
Brass Band Archive	-	7,815
Non-recoverable vat	12,404	-
Depreciation	8,559	12,676
	<u>658,219</u>	<u>615,446</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

8. SUPPORT COSTS

	Management £
Charitable activities	<u><u>7,065</u></u>

Support costs, included in the above, are as follows:

Management

	31.3.24 Charitable activities £	31.3.23 Total activities £
Trustees' expenses	1,487	736
Legal and professional	2,678	1,617
Independent examiners fee	<u>2,900</u>	<u>3,240</u>
	<u><u>7,065</u></u>	<u><u>5,593</u></u>

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24 £	31.3.23 £
Depreciation - owned assets	<u><u>8,559</u></u>	<u><u>12,676</u></u>

10. TRUSTEES' REMUNERATION AND BENEFITS

None of the Trustees received any remuneration during the current or prior year.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

10. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

Expenses amounting to £839 (2023: £736) were reimbursed to 5 (2023: 4) Trustees.

11. STAFF COSTS

The average monthly number of employees during the year was 18 (2023: 11).

One employee received remuneration within the range £70,001 - £80,000 (2023: one employee in the range £60,001 - £70,000).

The total staff costs and employee benefits were as follows:

	31.3.24 £	31.3.23 £
Wages and salaries	422,497	281,491
Social security	28,043	19,364
Defined contribution pension costs	21,878	14,707
	<u>472,418</u>	<u>258,902</u>

The total amount of employee benefits received by key management personnel is £73,987 (2023 - £64,083). The Trust considers its key management personnel to be the Chief Executive Officer.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

12. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2023	78,875
Additions	3,256
	<hr/>
At 31 March 2024	82,131
	<hr/>
DEPRECIATION	
At 1 April 2023	60,516
Charge for year	8,559
	<hr/>
At 31 March 2024	69,075
	<hr/>
NET BOOK VALUE	
At 31 March 2024	13,056
	<hr/>
At 31 March 2023	18,359
	<hr/>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24 £	31.3.23 £
Loans receivable	-	15,000
Prepayments and accrued income	74,290	23,174
	<hr/>	<hr/>
	74,290	38,174
	<hr/>	<hr/>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
Social security and other taxes	9,659	6,347
Other creditors	7,311	3,083
Accruals and deferred income	62,455	75,432
	<u>79,425</u>	<u>84,862</u>

15. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	66,857	(15,594)	14,290	65,553
Restricted funds				
Super Fast South Yorkshire	413	(413)	-	-
Culture Recovery Fund 1	11,321	(4,144)	(7,177)	-
The Norman Jones Trust	7,113	-	(7,113)	-
Youth Music	-	(1,500)	-	(1,500)
National Lottery Heritage Fund	-	2,668	-	2,668
Scottish Power	-	55,000	-	55,000
New Moon Insurance Services	-	750	-	750
	<u>18,847</u>	<u>52,361</u>	<u>(14,290)</u>	<u>56,918</u>
TOTAL FUNDS	<u>85,704</u>	<u>36,767</u>	<u>-</u>	<u>122,471</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	544,490	(560,084)	(15,594)
Restricted funds			
Super Fast South Yorkshire	-	(413)	(413)
Culture Recovery Fund 1	-	(4,144)	(4,144)
Brass Band Heritage Fund	1,600	(1,600)	-
The Backstage Trust	17,000	(17,000)	-
29th May Chritable Trust	1,500	(1,500)	-
Garfield Weston	30,000	(30,000)	-
Youth Music	13,500	(15,000)	(1,500)
National Lottery Heritage Fund	49,900	(47,232)	2,668
Scottish Power	55,000	-	55,000
New Moon Insurance Services	750	-	750
	<u>169,250</u>	<u>(116,889)</u>	<u>52,361</u>
TOTAL FUNDS	<u><u>713,740</u></u>	<u><u>(676,973)</u></u>	<u><u>36,767</u></u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	81,750	(14,325)	(568)	66,857
Restricted funds				
Super Fast South Yorkshire	2,889	(2,476)	-	413
Culture Recovery Fund 1	15,465	(4,144)	-	11,321
The Foyle Foundation	30,000	(30,000)	-	-
The Backstage Trust	13,080	(13,080)	-	-
The Norman Jones Trust	9,113	(2,000)	-	7,113
Festival Community Outreach	-	(568)	568	-
	<u>70,547</u>	<u>(52,268)</u>	<u>568</u>	<u>18,847</u>
TOTAL FUNDS	<u>152,297</u>	<u>(66,593)</u>	<u>-</u>	<u>85,704</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	361,747	(376,072)	(14,325)
Restricted funds			
Super Fast South Yorkshire	-	(2,476)	(2,476)
Culture Recovery Fund 1	-	(4,144)	(4,144)
Culture Recovery Fund 3	38,100	(38,100)	-
The Foyle Foundation	-	(30,000)	(30,000)
The Backstage Trust	17,000	(30,080)	(13,080)
The Norman Jones Trust	6,000	(8,000)	(2,000)
Schroder Charity	5,000	(5,000)	-
Scops Art Trust	7,500	(7,500)	-
D Oyly Carte	3,000	(3,000)	-
Festival Community Outreach	116,099	(116,667)	(568)
	<u>192,699</u>	<u>(244,967)</u>	<u>(52,268)</u>
TOTAL FUNDS	<u>554,446</u>	<u>(621,039)</u>	<u>(66,593)</u>

Fund descriptions

Restricted funds

The income funds of the charitable company include restricted funds comprising the following unexpended balances of grants held on trust to be applied for specific purposes. Significant funding received in the year relate to :

During the year the charity received £17,000 (2023: £17,000) from The Backstage Trust. The amount was spent during the year on charitable expenditure, in relation to the running costs.

During the year the charity received £1,500 from the 29th May Charitable Trust. The amount was spent during the year on charitable expenditure, in relation to the running costs.

During the year the charity received £30,000 from Garfield Weston. The amount was spent during the year on charitable expenditure, in relation of the running costs.

During the year the charity received £13,500 from Youth Music. The amount was spent during the year on charitable expenditure, in relation to the running costs.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

During the year the charity received £49,900 from National Lottery Heritage Fund. £47,232 in total has been spent against charitable expenditure for the running costs and the balance carried forward to be spent next year.

During the year the charity received £55,000 from Scottish Power. The amount was unspent during the year and has been carried forward, this will be used on charity expenditure.

16. RELATED PARTY DISCLOSURES

In the year 2023, an interest free loan had been granted to BBE Events Limited. Mr M D Kilroy and Mr N C Stevens, trustees of Brass Bands England, are also directors of BBE Events Limited. At 31 March 2024, £NIL (2023: £15,000) was due to the company.

17. DEFERRED INCOME

The following amounts are included in creditors falling due within one year;

	2023	2022
	£	£
Balance at 1 April	59,537	110,495
Amount released to incoming resources	(59,537)	(110,495)
Amount deferred in the year	43,852	59,537
	<hr/>	<hr/>
Balance at 31 March	43,852	59,537
	<hr/>	<hr/>

BRASS BANDS ENGLAND**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	31.3.24 £	31.3.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Culture Recovery Fund grant	-	38,100
Membership subscriptions	68,393	54,532
Arts Council England	405,809	374,909
Other grants and donations	172,880	57,551
	<u>647,082</u>	<u>525,092</u>
Other trading activities		
BBIS commission	2,951	3,000
Sundry income	29,769	8,806
Ticketing income	33,938	17,548
	<u>66,658</u>	<u>29,354</u>
Total incoming resources	713,740	554,446
EXPENDITURE		
Raising donations and legacies		
Raising funds	11,689	-
Charitable activities		
Salaries and NI	468,704	315,561
Staff expenses	36,516	32,720
Other subcontractors	4,000	75,793
National office costs	84,868	68,270
Unibrass	-	2,169
Project, event and workshop costs	40,849	81,703
Collection charges	2,319	1,686
Conference	-	17,053
Brass Band Archive	-	7,815
Non-recoverable vat	12,404	-
Depreciation of tangible fixed assets	8,559	12,676
	<u>658,219</u>	<u>615,446</u>

This page does not form part of the statutory financial statements

BRASS BANDS ENGLAND

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	31.3.24 £	31.3.23 £
Support costs		
Management		
Trustees' expenses	1,487	736
Legal and professional	2,678	1,617
Independent examiners fee	2,900	3,240
	<u>7,065</u>	<u>5,593</u>
Total resources expended	<u>676,973</u>	<u>621,039</u>
Net income/(expenditure)	<u>36,767</u>	<u>(66,593)</u>

This page does not form part of the statutory financial statements